

THE DAILY CALIFORNIAN

BERKELEY'S NEWSPAPER SINCE 1871

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AWARD-WINNING NEWSPAPER

CAMPUS EVENTS

LGBTQ+ panelists talk politics with local community

BY TAYLOR RUDMAN
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An LGBTQ+ political engagement panel was held Tuesday night in Eshleman Hall in which LGBTQ+ elected officials discussed their experiences with political engagement.

Alex Randolph, Janice Li, Lisa Middleton, Scott Wiener and Shay Franco-Clausen spoke on the panel. They shared their journeys to election as well as stories of discrimination faced. About 30 people attended to listen.

Many of the speakers broke barriers to reach their positions. Middleton is a transportation commissioner of Riverside County and the first transgender person elected to a nonjudicial office in California.

"I like to tell folks that I am the typical person who's in her 60s, who's a transgender lesbian, who runs for political office her first time, gets establishment support, raises more money than anyone else and wins in a landslide," Middleton said.

ENGAGEMENT PAGE 2

READ MORE

One-loss Bears face USC, UCLA



MAYA VALLURU | STAFF

SEE BACK After two crucial victories over Pac-12 rivals Utah and Colorado, Cal sets sights on a trip down south.

HBO's new series is worthy revival



ANN LIU | STAFF

SEE PAGE 4 HBO's update on the classic "Watchmen" comic tackles the social obstacles of 2019.

Types of parents at Homecoming



LILY CALLENDER | STAFF

SEE ONLINE If you happened to be wandering the streets of UC Berkeley during Homecoming, you probably noticed the hordes of parents visiting their kids. Let's raise a glass to those who raised us and talk about the types of parents you saw during Homecoming.

COURTS

City wins lawsuit

Development on West Berkeley Shellmound ruled against by judge

BY AMBER TANG | SENIOR STAFF
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An Alameda County Superior Court judge denied a streamlined approval process for the construction of a mixed-use housing complex on the historical West Berkeley Shellmound on Monday, putting an end to a nearly year-long legal battle between developers, the city of Berkeley and community members of the Ohlone tribe.

Development on the West Berkeley Shellmound has been a point of contention since 2015, when Ruegg & Ellsworth and the Frank Spenger Company first filed for a permit with the city of Berkeley to develop a mixed-use building on the site. Community members and members of the Ohlone tribe have since pushed to halt development on the site, citing the West Berkeley Shellmound's status as a historical structure.

"The Ohlone heritage has been demolished, ignored, disregarded and belittled," said Tom Lippe, counsel for the Confederated Villages of Lisjan, an Ohlone tribe of the East Bay. "It's time to honor the heritage and the spiritual benefit that the Ohlone people derived from being able to honor their ancestors where they lay."

After the city of Berkeley rejected an application to streamline the development process on the West Berkeley Shellmound site in 2018, develop-



SOPHIE HO | FILE

Alameda judge Frank Roesch has rejected developers' application to streamline the development process of the West Berkeley Shellmound, an Ohlone tribal heritage site, under SB 35.

ers filed a lawsuit against Berkeley to compel the city to approve the project under SB 35. Under this bill, housing projects that designate a specified minimum percentage of units as affordable housing may undergo an expedited approval process.

In his Monday ruling, Judge Frank Roesch declared that the proposed project does not meet the requirements for the expedition process, marking a win for the city and community members of the Ohlone tribe.

"I'm extremely happy with the way

that the judge ruled in favor of protecting the sacred sites of our ancestors," said Corrina Gould, traditional tribal spokesperson for the Confederated Villages of Lisjan.

Jennifer Hernandez, partner at the law firm Holland & Knight — which is representing Ruegg & Ellsworth and the Frank Spenger Company — said developers are "deeply disappointed" with the ruling and are evaluating their next steps.

SHELLMOUND PAGE 2

LOCAL SCHOOLS



CHEN GONG | FILE

Berkeley Unified School District teachers have demanded an increase in compensation in response to the rising cost of living in Berkeley.

Berkeley High School teachers protest with unofficial wage strike

BY ALEXANDRA FELDMAN
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Multiple Berkeley High School, or BHS, teachers stayed home Monday in an unofficial strike to protest inadequate teacher compensation.

26 teachers were absent Monday, according to Berkeley Unified School District, or BUSD, spokesperson Trish McDermott, with some of these absent teachers participating in the strike.

The number of teachers absent from BHS on the day of the strike was only slightly larger than the daily absences BHS experiences, according to McDermott. The strike's absences, however, were called in later which meant there was less time to find substitutes. Administrators taught some classes to make up for the absences.

According to Estella Hemp,

BUSD student director, she and other students were not aware of the strike. Mimi Pullich, president of the BHS Parent Teacher Association also had not heard about the strike and did not wish to comment further.

The strike was unaffiliated with Berkeley Federation of Teachers, or BFT, according to BFT President Matt Meyer. BFT is currently in the process of negotiating a new contract for BUSD teachers, but the district has not yet agreed to the level of raises demanded by the teachers' union.

BUSD teachers have been fighting for an increase in their pay, among other things, over the past few months.

Dan Plonsey, a BHS math teacher who participated in Monday's strike, said many teachers are "really unhappy

STRIKE PAGE 3

RESEARCH & IDEAS

UC Berkeley professor Ritchie co-leads study on Arapaima scales

BY MAXINE MOULY
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A project led by Robert Ritchie, professor of mechanical engineering and materials science at UC Berkeley, and Marc Meyers, professor of nanoengineering at UC San Diego, provides inspiration for fish scales to be used in armor.

The scales of the Amazonian freshwater fish *Arapaima gigas*, or Arapaima, are tough and resistant to penetration to protect the species from piranha — the two fish species coexist in lakes, according to the research paper. Material scientists have studied the Arapaima and discovered that the mineralized outer surfaces of the scales serve as predator protection, while the inner layer of collagen acts as a pressure absorber to localize damage. The findings of the study were published Oct. 16.

"Nature can take two materials which are pretty much mediocre in terms of their properties and make some amazingly tough and strong structures," Ritchie said.

The scales of this species of fish are "one of the toughest flexible materials in nature," according to the research paper. Therefore, these scales could be used to create stronger and lightweight synthetic armors by using engineering to mimic their design.

Bulletproof vests are made of ductile internal layers surrounded by hard plastic,

bound together by an adhesive, according to a UCSD article. Fish scales are natural dermal armors, according to the research paper, which have layers that grow together — and some fish scales are joined on an atomic level by collagen, a structural protein.

Researchers hypothesize that the toughness of the Arapaima's scales is related to its thick collagen layers, which are thicker than any other fish species.

"One of the biggest challenges in engineering is how we combine strength or hardness with toughness because they usually go in opposite directions," said Kyriakos Komvopoulos, campus professor of mechanical engineering. "What we learned here is how nature can provide both in the materials."

To test their hypothesis, researchers created cracks in Arapaima scales and soaked them in water for two days, according to the UCSD article. Next, they pulled the edges of the scales apart and discovered that as force increased, the tough outer layer expanded, cracked and eventually peeled off.

The collagen layer of the scales prevented the crack from spreading, and if this inner layer did crack, the scale was deformed rather than broken.

Meyers expressed his excitement for this discovery, calling himself a "guerrilla fighter

PIRANHA PAGE 2

RESEARCH & IDEAS

Campus, UCSF researchers develop radiology algorithm

BY YAO HUANG
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A group of campus and UCSF researchers created a computer algorithm to detect acute hemorrhages in CT scans.

Published Tuesday in the "Proceedings of the National Academy of Sciences of the United States of America," the study details an algorithm that could make the process of reading CT scans more efficient and accurate, which is especially critical as radiologists are having to read an increasing number of scans. According to Weicheng Kuo, a co-author of the study and a full-time researcher at Google Brain, when radiologists read scans more rapidly, it increases the likelihood of making life-threatening errors.

"The computed found some abnormalities that were missed by the radiologists," Esther Yuh, co-corresponding author of the study and UCSF associate professor of radiology, said in an email. "This clinical application requires fast interpretation for potentially life-threatening abnormalities, and requires a very high level of accuracy, even for tiny abnormalities."

According to Yuh, radiologists

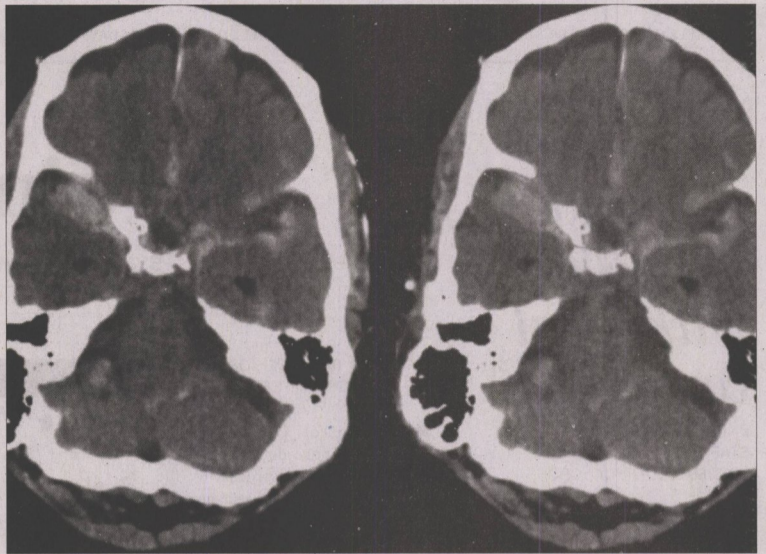
often read thousands of scans per day. She added that this is problematic, as there are severe medical consequences to misreading a scan.

Additionally, many cases of acute hemorrhages are found in emergency room patients and need to be treated within an hour, which is difficult because radiologists typically need between five and 30 minutes to read a CT scan, Kuo said.

"The consequences of missing acute hemorrhages is very serious since hemorrhages can cause loss of brain function," Kuo said. "There is a saying that 'time is brain,' meaning every second counts when having a hemorrhage."

According to Kuo, the algorithm can read a three-dimensional scan of the head in one second and does so more consistently than radiologists, as they can get tired after reading many scans. He added that this is especially significant because it is difficult to get a machine to do things as well as a human.

The algorithm beat two out of four expert radiologists, making it more accurate than any previous algorithms despite using significantly fewer scans to train it, according to Kuo. This algorithm



WEICHENG KUO | COURTESY

The radiology algorithm developed by researchers could potentially aid radiologists in reading CT scans. According to researchers, the algorithm beat 2 out of 4 expert radiologists at detecting acute hemorrhages.

was trained with 4,396 CT scans, Kuo added, stating that it typically takes hundreds of thousands of scans to train algorithms.

Unlike previous algorithms, the researchers labeled the exact pixels on the screen that had acute hemorrhages, rather than having

a machine guess where the acute hemorrhages were from radiology reports.

Although the new algorithm has been proven to be efficient and accurate, according to Kuo, there will still be a need for radiologists in the medical

field, as it can only detect acute hemorrhages.

"The project was one of the most fun things I've ever done," Yuh said. "I hope to collaborate with UC Berkeley in the future."

Yao Huang is a research and ideas reporter.

PROTEST

UC Berkeley students rally with Lebanese protesters in solidarity

BY ADITYA KATEWA
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UC Berkeley students organized on Upper Sproul Plaza on Tuesday to express solidarity with protesters in Lebanon taking a stand against the Lebanese government.

Berkeley in Solidarity with Lebanon — one of the many demonstrations that have taken place across the Bay Area and the world — was organized by the Lebanese Student Association at Berkeley and the Middle Eastern and North African Recruitment and Retention Center, or MENA RRC. Students designed posters and participated

in English and Arabic chants.

According to Saeed Mohanna, president of the Lebanese Student Association, the event was a way for Lebanese students in Berkeley to stand with their friends and family who remain in Lebanon. Hundreds of thousands of people in Lebanon have already taken to the streets to protest the government.

"Everyone here has been waiting for something to happen probably since they were born," Mohanna said. "For as long as anyone here can remember, they've wanted change in the country, and the fact that they're going for it now and we're not there, it influences us to do stuff like this."

The protests, which began Oct. 17, arrived after years of a failing economic system and widespread political corruption, according to Mohanna.

On Oct. 17, the Lebanese government proposed a tax on the use of the messaging service WhatsApp, which was met with immediate outcry from Lebanese citizens. While the WhatsApp application is free, the proposal would have imposed a tax on the use of the app's voice call feature.

According to UC Berkeley graduate student Romy Salloum, the proposed tax pushed many people past the



JEFFREY LEHMANN | COURTESY

The Arapaïma's tough and resistant scales can be used to create better armor through mimicking their design, but technology has not advanced far enough.

PIRANHA FROM FRONT

of science."

"I want to be the first person to discover something, rather than the last person to write the

last paper," Meyers said.

The Bouligand structure, or spiral orientation, of the Arapaïma scales is very difficult to simulate in a synthetic armor.

The researchers will have to wait until technology catches up to their research to see armor inspired by these fish scales.

LEBANON PAGE 6

ENGAGEMENT FROM FRONT

Franco-Clausen, director of the District 5 Santa Clara Valley Open Space Authority and 2018 San Jose City Council candidate, decided to run for City Council because there had never been a lesbian woman of color to run in San Jose's history.

Li, who represents the eighth district on the BART Board of Directors, said there has never been a woman in her seat in the board's existence. She also said there have been very few Asian people on the board, and never

an Asian woman.

Although the speakers described great political strides they have made, they also explained the discrimination they faced along the way.

"My district is very conservative, and they let me know real quick that my gay agenda, and my black Puerto Rican gay agenda, was not welcome. My house was vandalized, my car was vandalized," Franco-Clausen said. "But you know what I said? I'm gonna keep walking with my beautiful brown skin, with my gay agenda in my hand."

Randolph, the board trustee president of the City College of San Francisco, expressed the

difficulty of running as openly gay, even in San Francisco. In some communities, Randolph was told that if he wanted votes he should stay in the closet and not talk about his partner, the "gay agenda" or his lifestyle.

The speakers discussed some of the large projects they have worked on, but also emphasized that their best experiences in office were often characterized by seeing change in the quality of individual lives.

"To me, the only reason to run for office is to make people's lives better," California State Sen. Scott Wiener said. Wiener is also chair of the California LBGT Legislative Caucus.



VANESSA LIM | STAFF

At Eshleman Hall on Tuesday, local Bay Area LGBTQ+ officials talked both about their political engagement and the discrimination they faced.

SHELLMOUND FROM FRONT

Dana Ellsworth, Ruegg & Ellsworth director of acquisition, declined to comment.

In his ruling, Roesch said the development project in consideration does not meet the requirements for a streamlined review process under SB 35 for several reasons.

The bill disqualifies projects that require the demolition of a historic structure placed on a local, state or national register. Although developers claimed in their petition that the remnants of the West Berke-

ley Shellmound, which are located entirely underground, do not constitute a historical "structure" and thus cannot be protected as such, Roesch ultimately ruled otherwise.

Furthermore, the proposed project designates the first floor for commercial use. As SB 35 does not support mixed-use developments, the project is ineligible for streamlining, according to Roesch.

"I am happy that Judge Roesch recognized the right of local communities to designate and protect our historic sites," said Berkeley Mayor Jesse Arreguin in an email. "The power of local governments to landmark culturally significant buildings and sites is essential to the

vibrancy and quality of life of our cities and must be protected."

According to Lippe, the developers have a number of options moving forward. They can choose to continue the discretionary review process for either their first or second application to the city of Berkeley.

Alternatively, the developers can choose to appeal Monday's ruling, taking the case to a higher court.

"This ruling is important because it recognizes SB 35's recognition of the importance of cultural heritage in development," Lippe said. "California and the city of Berkeley have done the right thing, and so has this judge."

Classifieds

Marketing / Sales researcher PC Professional, a Managed IT Service Provider, is looking for help to create a prospecting list of companies in the Bay Area. We are looking for someone to research and gather email addresses for 200 companies we have identified could use our IT services. Research will be conducted using google search, linkedin, phone calls, website search to name a few. We have been in business for 38 years and have just signed up for a new Marketing Toolkit that will assist with marketing to both our clients and prospects. We are based in downtown Oakland near Bart. Email dan@pcprofessional.com

Grin and Bear it

Sam Albillo



The California Golden Bears Football program played its first season in 1866. After 133 years, the program has expanded significantly and currently plays home games at California Memorial Stadium.

NOTES FROM THE FIELD

Asexual Awareness Week promotes community education, understanding

BY ROBSON SWIFT
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Sunday marked the beginning of Asexual Awareness Week, a week dedicated to bringing awareness about and education of asexuality.

According to the Queer Alliance Resource Center, or QARC, board member Izzy Chiu and campus sophomore Michelle Lin, the definition of asexuality is a person who does not experience sexual attraction. Lin said some websites define asexuality as a “lack” of sexual attraction. Lin, however, disagrees with this definition because, as someone who identifies as asexual, she does not believe asexuals “lack something” in their lives if those in the community do not experience sexual attraction.

Lin has been working extensively on campus to bring awareness of asexuality and said making asexuality known is important, since “asexuality is very invisible even in queer spaces.” Lin added that this invisibility of asexuals in the LGBTQ+ community greatly affects asexuals.

Lin also commented on people’s



MAX PIXEL | CREATIVE COMMONS
In celebration of Asexual Awareness Week, the organization Asexuality SF will host a workshop and mixer Saturday, and Cal Ace Space will hold a panel Sunday.

reactions to asexuals. While people do ask questions to learn more about asexuality, she said, many do not.

“When people don’t have questions ... they have assumptions,” Lin said.

There are currently no asexual-specific resources on campus of which Chiu is aware, but asexual

students can go to QARC and Cal Ace Space, an organization that provides information about asexuality, according to its Facebook page.

There are also online resources such as Asexual Outreach and the Asexual Visibility and Education

ASEXUAL PAGE 6

STRIKE FROM FRONT

with (their) compensation and are looking for a major increase.” As a “veteran” teacher, Plonsey said he has seen teacher compensation fall behind costs of living in Berkeley by 15%.

Facing this “dire situation,” Plonsey said he did not want to “just sit there and feel exploited and do nothing.” He added that by taking the risk in participating in the strike, he hopes

that his students feel encouraged and empowered in the world.

The difficulty with raising teacher pay lies in insufficient state funding, according to McDermott.

In contract negotiations, the district has proposed a potential parcel tax in 2020-21, which could add to current revenue for schools and teachers. Teachers would receive a raise of up to 7% if the tax measure passed. This would add to a raise of 2.25% this school year. Combined with the 9.25% raise, however, it would “at best, just barely cover the cost of

living increases,” according to Plonsey, which is increasing by 3-4% per year. BFT countered BUSD’s offer with a request of raises totaling 16% over three years.

Plonsey expressed concerns that the proposed parcel tax to help teachers is “uncertain.”

“We understand the frustration teachers feel about the current district proposal,” Meyer said in an email. “Right now we are still negotiating and we made it clear to the District that we expect a serious offer around compensation.”

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BEAR IN MIND

Accessibility is our right



SALWA MEGHJEE
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I can’t control my mind and certainly can’t stop myself from having mental illnesses.

Mental health issues don’t appear out of thin air. While many mental illnesses are genetic, it is inaccurate to state that they are simply biological. To me, such statements feel rooted in stigma. It is easier to justify an illness if it’s caused by nature instead of nurture, entirely out of one’s control. But realistically, a person’s life experiences and situations, like trauma, have significant effects on their mental health. This is not to say that a mental illness is anyone’s fault — a mental illness is a body’s reaction to everything that affects the brain. Out of sheer luck, I am equipped to tackle these illnesses in ways many others don’t have the privilege to, because of issues like accessibility, economic inequality and outside support.

Living in poverty increases the risk of mental illness — and these compound each other. It would be disingenuous of me to write about mental illness without ever speaking about the impact of socioeconomic factors. If someone is hungry or homeless, or at risk of being hungry or homeless, both the extreme stress of their situation and inability to access expensive and time-consuming treatment is going to negatively impact their mental health. Attaining basic needs is essential in order to reach a stable baseline and begin working on mental health.

Mental health care should be considered a basic need, but it is unaffordable. I see a therapist who is out of my insurance company network, and the cost adds up quickly. I can receive reimbursements from my insurance company, but many cannot afford the \$150 per session cost out-of-pocket to begin with. Even though this expense is a necessity for me, it is still difficult to afford, and seeing that price tag stresses me out every week.

UC Berkeley students are lucky to have access to campus resources like the Tang Center, which offers free short-term therapy to all students and will help you find a long-term therapist. But it takes up to three weeks to get an appointment at the Tang Center, or at most any therapist’s office. Although there are more immediate options on campus, such as Let’s Talk informal consultations and crisis drop-in counseling, many students don’t know about them. There’s options available for students at UC Berkeley if they need to address their basic needs, but they are not readily available. Part of accessibility is being able to access treatment quickly and easily, but demand far outstrips resources that are already hard to access.

I spent six months of freshman year without a therapist because I didn’t know how or where to find one. The few people I did manage to find either had a waitlist, cost \$400 a session or weren’t very good practitioners at all.

Insurance companies purposely exacerbate the issue of accessibility. My insurance company has taken over a year to complete my reimbursements — every time I call them, they’ve “forgotten to process the paperwork.” Insurance companies are also well-known to have “ghost networks.” If you’ve ever tried to use your insurance company’s database of in-network providers to find a therapist and haven’t been able to find one who, has open appointments or even exists — you aren’t alone. A study highlighted that 74% of therapists in Blue Cross Blue Shield’s database were not reachable to book appointments. Insurance companies may even keep their databases and out-of-date because they don’t have to pay for your treatment if you can’t find a therapist.

My sister found me my therapist from a Yelp advertisement. Most people find theirs by referrals from friends. To me, one of the problems addressed the least is the energy it takes to access treatments.

When I saw several bad psychiatrists and therapists in a row, I gave up — and it was only at the insistence of my family that I got the treatment I needed. Now, I try to be that voice for my friends who are struggling. I have referred several people to my therapist and have helped others navigate their insurance databases to find a therapist, because it is simply too hard to do alone.

Even though I have many resources and a strong support system, I still struggle to access mental health professionals. The system is difficult to navigate even with insurance and the ability to fund treatment. There are few solutions for long wait times and poor-quality care.

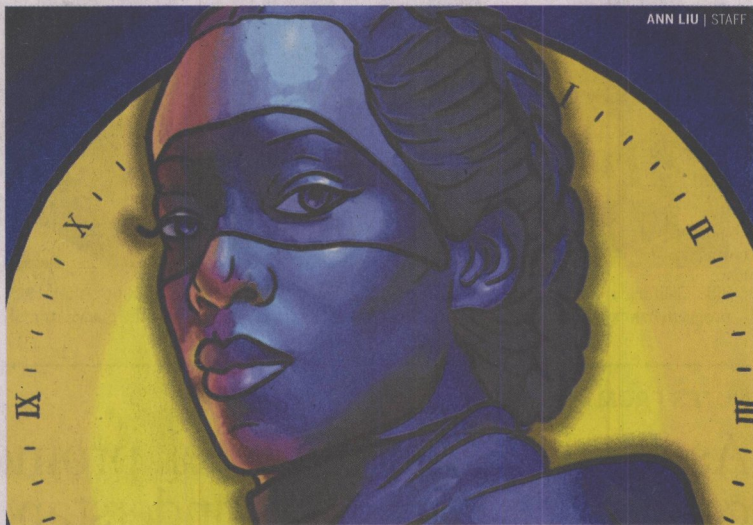
All of these issues — from what we think of as basic needs, to accessibility and energy — are interconnected. Many people still suffer from mental illness, even if they possess all of these. I certainly still suffer. These fundamental needs aren’t the only causes of mental illness, but unfulfilled basic needs will certainly worsen a mental illness. But if these needs are fulfilled, people will get on a path to healing faster.

Salwa Meghjee writes the Thursday column on destigmatizing mental illness.

PREMIERE OF HBO'S 'WATCHMEN' REVITALIZES ICONIC COMIC IN CHAOS OF 2019

5.0
OUT OF 5.0

Directed by
NICOLE KASSELL
Starring
REGINA KING
DON JOHNSON
TIM BLAKE NELSON



ANN LIU | STAFF

BY MAISY MENZIES
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There are some things you wouldn't think would go together: french fries and milkshakes, sweaters and 100-degree heat, and "Oklahoma!" and "Watchmen."

In the premiere of the HBO series "Watchmen," based off of the culturally iconic graphic novel, this unlikely pair comes to gritty fruition.

According to HBO, the Damon Lindelof-created series would exist within the same world as Alan Moore's sacred comic but is intended to be narratively individual.

Taking place more than 30 years after the events of the comic played out, "Watchmen" as a TV show tackles its own repository of social issues and story obstacles set to the familiar background of dystopian disillusionment.

And by setting the stage for what will be such a politically rife series within its premiere,

"Watchmen" makes space for an evolved, breathing look at the world that Moore established decades ago.

As "It's Summer and We're Running Out of Ice" begins, the curtain rises on a young boy and his parents while they flee from the Tulsa race massacre of 1921.

In bright, yet desaturated color, the audience listens to the scraping metal of the tension-building score, as the boy watches vicious and rampant destruction lay waste to his life and is forced to walk off on his own with his back to the flames of his city.

There's an urgency to this flashback, a gnawingly but subtle pressure on the audience to look right at the screen and not look away.

The stark and fast-paced cuts from confined, dark spaces to their violently open counterparts, as well as from bright white day to the opulent blue night, keep the eye captivated, as the unfolding scenes entangle the mind with the notion that this show will be

largely about race — and not quiet about it.

This is continued when, only minutes later, Judd Crawford (Don Johnson) is seen watching an all-Black performance of "Oklahoma!" in the modern day.

What the traditional musical, a production empowered by its ignoring of racial issues and unbridled satisfaction with white frontier life, does not say about race and civic disrupt is what "Watchmen" concerns itself with the most in

this episode. The choice to include this local theater company's production of the show as a staple motif in the premiere highlights a trend of reclamation and subversion that can be expected from "Watchmen" itself.

With this underlining the unfolding premiere, Lindelof opens the door for a compelling and always twisting conversation about who the good, the bad and the vigilante are in this world. In this first episode, the dynamic

between focal character Angela Abar (Regina King), otherwise known as vigilante Sister Night, and the Tulsa police is coded as positive.

Abar, Judd and the other heroes introduced to us are bonded by their common enemy, the Seventh Cavalry, a group of Rorschach mask-wearing members who serve as the modern representation of the Ku Klux Klan displayed in the opening. And while this

WATCHMEN PAGE 5

CONCERT



LUNA KHALIL | STAFF
Bay Area DJ J. Espinosa blends Latin flavors, island grooves, club finesse and '90s R&B to form the unique style for his energetic set.

DJ J. Espinosa honors Bay Area artistry in electric Oakland set

House lovers, hip-hop fans came together to celebrate regional DJs, musical artists

BY LUNA KHALIL
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An electric yet low-key energy dominated the Overlook Lounge patio in Oakland on Sunday night as house lovers and hip-hop fans alike gathered for the Bay, a collective effort organized by Bay Area DJ J. Espinosa to celebrate the authentic talent of the region.

ClimaxXx, a local female DJ, warmed up the crowd with selections as sensual and bold as her moniker. The hip-hop beats she incorporated in each mix slapped, and many of her set choices featured R&B classics with a heightened bass line. ClimaxXx also played newer hits

from artists such as Summer Walker and Doja Cat, but with a trap twist. Her transitions into each song were seamless and punchy, and her aura on stage was equal parts cool and playful.

Deejay Theory came next, wearing a white snapback and with fiery excitement on his face. First he played sleek, urban hip-hop hits reminiscent of city nights before moving on to his modus operandi of rap with reggae inflections. Theory's set carried a unique island vibe to it with its booming bass and Jamaican flair. The mixture of genres was intriguingly refreshing, with everything from Latin-infused rhythms to dubstep sounds.

Indoors, Red Corvette spun some danceable, pounding hip-hop trap fusion beats with smooth elements and flute-style synth effects.

J. ESPINOSA PAGE 5

FILM

Director Ruben Fleischer talks reviving 'Zombieland' legacy

Fleischer spoke on reviving the undead in an era that had left zombie craze behind

BY KELLY NGUYEN
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In 2009, the arrival of "Zombieland" seemed like another venture into an over-extended genre. It's almost painful to remember how the early 2000s were consumed by widespread Facebook debates over the true characteristics of a zombie. Filmmakers, in their haste to capitalize on the world's obsession, tried to integrate zombies into nearly everything.

Although we did have to suffer through films like "Pride and Prejudice and Zombies," the iconic "Zombieland" managed to distinguish itself from the herd. Even when zombies were becoming ubiquitous in the filmmaking landscape, "Zombieland" director Ruben Fleischer managed to introduce a film with wit, humor and a unique storyline. Since its release, the film has remained a cult classic.

A decade after the inception of "Zombieland," Fleischer has embarked yet again on an endeavor to revive the genre from the depths of the 2000s. With most of the original cast and crew attached to the project, "Zombieland: Double Tap" has become both a nostalgic celebration of zombies' cinematic infestation, and a love letter to fans of the original.

One of the defining qualities about the initial picture

was that many of the film's iconic lines were improvised, and Fleischer made sure to revisit the environment he engendered in the original film. "I love improvisation and one of the joys of being a director is getting to cast these incredibly talented comedians to collaborate with," he said. "And when you have some of the world's funniest people at your disposal, I think you'd be a fool not to take advantage of all that they bring to the table."

He explained that filming would commence with scripted scenes, and then he would give the actors free reign to include their own impromptu dialogue. "Zoey Deutch's character, Madison, asked to look through some binoculars. She's holding them the wrong way. So instead of making things look bigger, they make things look smaller," Fleischer said. "She has an exchange with Woody Harrelson and then she just goes on this full run about "tiny, big, tiny, big." Afterward, she was able to riff off Eisenberg and Harrelson instantaneously. "It's like one of the funniest things in the movie, the entirety of that was improvised," he revealed. Fleischer made sure to keep the cameras rolling in order to capture unscripted opportunities.

By the end of the first movie, audiences were left with 33 rules for surviving the inevitable zombie apocalypse. Rules included "cardio" to ensure you were able to escape zombies with Usain Bolt-like abilities, and "double tap," a reminder to shoot the brutes

twice to ensure their demise. What were some of Fleischer's rules for survival while creating a zombie-focused flick in 2019? "My first rule would just be to make sure you get the best cast you possibly can. I got so lucky on the first movie with Jesse and Emma, before people knew who they were," he confessed.

The stars he worked with have now reached the upper echelons of Hollywood. Yet, Fleischer took a similar approach in choosing actors for the second installment. He was proud of the burgeoning stars of the sequel. "I feel like with Zoey Deutch, who was a bit of a discovery in this film, people are gonna be blown away. I think that she's gonna go on to be a big star," he emphasized.

Often times, sequels find minimal support because of unnecessary casting changes. Yet, Fleischer wasn't afraid to add new characters to amplify the existing ones. "Casting, for me, was the most important thing. Just trying to make sure that any new characters we brought in could hold their own. Which is a tall order when you have Woody, Jessie, Abbie (Breslin) and Emma as your baseline," he explained.

Even with finding success in multiple films since "Zombieland," Fleischer chooses to remain humble. He makes sure to underscore the importance of those working behind the scenes, explaining he has a rule that he applies to any of his films. "Make sure that all your collaborators, whether it's the stunt guys, the

FLEISCHER PAGE 5

CONCERT

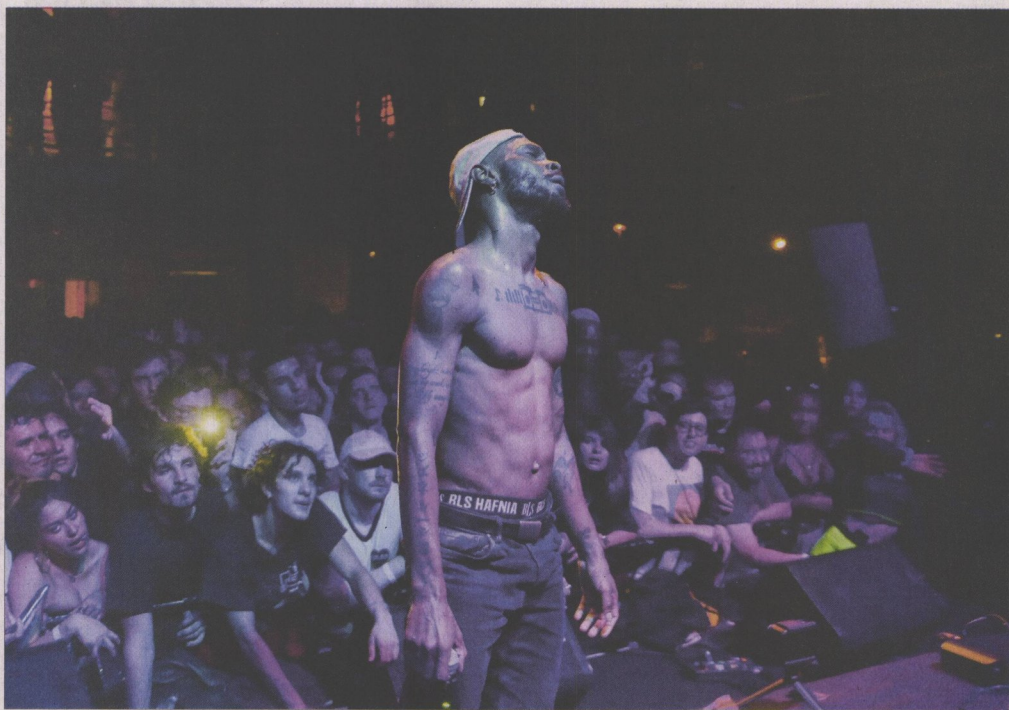
JPEGMAFIA conducts mosh pits in one-man symphony

BY ZACH CRUZ
STAFF
ZCRUZ@DAILYCAL.ORG

The man audiences had been waiting for had slyly prowled on stage in an unassuming dark hoodie, and there was a pause. The mic turned on. “Check, check.” His voice cut through the momentary silence, his hood dropped and JPEGMAFIA’s devotees rushed toward the stage. They crushed the poor, bruised fanatics who had waited hours for the opportunity to see him up close — who now found themselves uncomfortably jammed against the stage, reaching out and doing everything within their power to touch the artist. Like the white foam of a raging tide, hordes of internet music nerds and forum browsers shifted back and forth, to-and-fro, as if they were being directly pushed and pulled by their enigmatic idol.

That’s part of what draws fans to his performances. JPEGMAFIA has a visceral influence on his fan base which was put on display by the mostly teenage, entirely young Bay Area crowd at the New Parish on Oct. 16. The venue was visibly sold out, the floor mashed full of belligerent suburbanites with their bellies full on one drink too many, obeying the commands of their idol as he too freed all of his pent up frustration — addressing topics like overnight fame, keyboard warriors and the pressures of living as a millennial.

Maybe it’s JPEGMAFIA’s shrewd wordplay or his relevant subject matter, but one thing is for certain: He brings a raw, personal intensity that awakens the excitement in his fans, enabling mingly tame, unsuspecting kids to let loose. Beginning with JPEGMAFIA’s opener Butch



SAM ALBILLO | STAFF

In his show at the New Parish, JPEGMAFIA connected with fans on a deep level. The artist, who had a visceral influence on his younger fan base, stayed in step with the energetic crowd throughout the evening. The excitement in the venue more than made up for the simplicity of the stage setup.

Dawson, the crowd was ready to party, toting finger guns and singing along to the catchy hook of his standout song “Trigger.” For this track, Dawson decided to switch things up, offering a fan in the audience the chance to be his hype man for the song.

Without knowing much about the man his fans call “Peggy,” you could tell what JPEGMAFIA stands for from the stage he chose to perform on. It was minimal. There was nothing but a table draped in classy black cloth, a simple laptop with no fancy DJ software or mixing board. Instead, it was

just Apple Music, from which he played all the songs for the night — and JPEGMAFIA.

Everything had a purpose, in the same way each stammer in his beats or seemingly random sample in his music has a purpose. JPEGMAFIA takes the little he has and does the most with it — he’s not a fan of gimmicks, decorations or the smoke and mirrors. Instead, he draws solely on his spastic energy and fan interaction for as long as his body can handle it. If his fans were going to sweat, he was determined to sweat harder.

When two fans decided they

were going to stage dive during the clipped screams of “Real N—,” he responded by diving four times throughout the night. While the fans were moshing to the mechanical banger “Puff Daddy,” he hopped around the metal floor as if it were piping hot. When suburban hipsters, denim-clad and pants cuffed, belted the earworm chorus of “Free the Frail,” one of the breakout tracks from the album he is currently touring, *All My Heroes Are Cornballs*, JPEGMAFIA serenaded them back with beautiful crispy auto-tune, putting his all into every word

for the sake of his fans.

Toward his set’s end, without prompting a fan shouted for JPEGMAFIA to play his morose, lo-fi cut “Rainbow Six” from the album *Veteran*. Obeying the fan, “Peggy” indeed ended his set with the crowd favorite, proving his dedication to his fans and reminding the crowd that he was just like them not even two years ago.

With his Oakland show, JPEGMAFIA showed his remarkably loyal supporters a good time and humility, truly giving his all to those who give their all to him. ■



COLUMBIA PICTURES | STAFF

Ruben Fleischer, director of the cult classic ‘Zombieland’ and its newly released sequel ‘Zombieland: Double Tap,’ offers critical insights on the importance of a great team.

FLEISCHER FROM PAGE 4

cameraman, the production designer ... always work with the best people, because filmmaking is the most collaborative artistic medium there is.”

A film as renowned as “Zombieland” provides a snapshot into a global

cultural phenomenon. Although he was aware of the nearly impossible expectations of delivering a film of the same caliber — especially when the zombie obsession has essentially died off — Fleischer chose to remain focused on the intricacies of the creation process. He had a sharp focus on not only recapturing elements of the original, but also the

people who would bring the same charisma to the sequel. “You know, there’s no one person that does it all. It’s such a group effort to achieve something like a movie,” Fleischer explained. “And so just make sure that you surround yourself with the very best people at all times and it just makes the job of the director that much easier.” ■

WATCHMEN FROM PAGE 4

promotion of Judd as a friend to minority figures can be seen as an ignorant insinuation, it doesn’t take long for “Watchmen” to successfully and consciously undermine its own positive depiction of his and the police’s authority.

Cloaked in glistening cinematography, tonally considerate aesthetics and supernatural squid rain, the premiere of “Watchmen” bites off a lot

but chews it with ease.

Save for a few untied strings, this is a first episode that carefully constructs a world that will soon be thrown into disarray while never being too on the nose. The show easily evades the dangers of too-tropey plot turns, remaining consistently engaging. In never leaning into predictable conventions, the episode shines.

And with such an exquisite jumping off point, audiences likely cannot wait to see what the next horror lurking in the shadows of this new series will be. ■

Maisy Menzies covers television.

J. ESPINOSA FROM PAGE 4

Dancers grooved and shook with the music, jamming out below stage. J Boogie, a seasoned DJ, followed his act with futuristic hip-hop heavy hitters like Travis Scott’s “goosebumps” and old school songs like Modjo’s “Lady Hear Me Tonight.” His infusion of trance elements and banging bass kept the audience on their feet.

Miles Medina was one of the main stars of the show, whipping up classic R&B overlaid with an eclectic electronic funk. His infectious grooves reverberated through the crowd and everyone couldn’t help but get down. His spins were delightfully original and carried through an active yet focused radiance. House jams and contemporary neo-soul also featured.

Noodles, a Pilipinx powerhouse of energy from Hayward provided mighty, bouncy beats and brought lightning-fresh liveliness to the house. Masterfully interlacing soul with hip-hop booms, Noodles had the crowd going wild with a sound that popped. She gave shout outs to her East Bay roots, the Pilipinx community and her supportive parents, who were in the audience and, according to Noodles, taught her the art of record spinning.

At 8 p.m. the main headliner of the night, J. Espinosa, swaggered onto the stage embodying all of the hype

around his name. As champion of the prestigious Red Bull 3Style DJ world competition in 2019, Espinosa has international recognition and the chops to show it.

Espinosa was the spirit of the party with his fun, flashy and loud set. The young prodigy blended Latin flavors, island grooves and club finesse into his distinctive style with

‘90s R&B as the common thread through it all. He actively mixed each song, scratching the record player and vibing with the energy of the patio. Midway through J. Espinosa’s set, rapper Mistah F.A.B., also known as Mr. Dope Era, hopped onto the stage. He riled up the crowd with his Bay Area pride and encouraged everyone to chant and sing along with him.

Last but certainly not least, DJ Shortcut came on the scene with a change of tempo. The other DJs partied it up in the crowd and supported their fellow performer. Slower hip-hop and rap signature tracks from the ‘90s finished off the night of dancing.

More than anything, the festival was an expression of Bay Area originality and artistry. While addressing the audience in between sets, J. Espinosa commented on how proud he was of the Bay Area DJ community, as well as how happy he was to see those he has collaborated with since the beginning of his career all coming together, and rocking on stage. There can’t be anything more Bay Area than that. ■

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LEBANON FROM PAGE 2

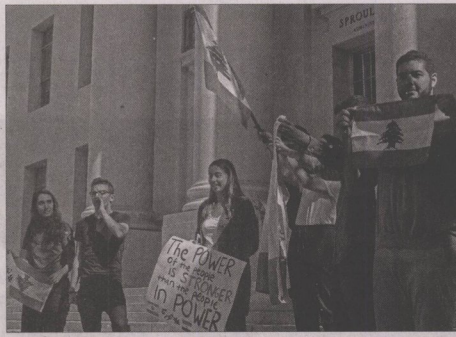
breaking point.

"Some people think that it's the WhatsApp tax that made people so angry, but it's the accumulation of all those things," Salloum said. "The tax was sort of the extra step, the straw that broke the camel's back. They've been taking taxes for the past year, and they haven't even been doing anything with them."

One element of Lebanon's government that could have con-

tributed to its alleged inability to function might be its internal divisions, according to Celina Alnakib, the academic director of MENA RRC. The Lebanese government is based on a confessional system in which parliamentary seats are divided proportionally among different religious groups.

"One would think this system works, but it doesn't," Alnakib said in an email. "It does not work primarily because the government cannot agree on how to tackle issues in the country, which often leaves the country in states of political deadlock at the expense of the economy."



AURA BARRERA | STAFF UC Berkeley students participated in English and Arabic chants, as they protested the WhatsApp tax proposed by the Lebanese government.

ASEXUAL FROM PAGE 3

Network that asexual students and those who want to learn more about asexuality can visit, according to Lin.

Events planned for Asexual Awareness Week include Ace 101 Workshop / Ace + Ally Mixer presented Saturday 1 p.m. by Asexuality SF in the Berkeley Public Library and a panel hosted Sunday 7 p.m. by Cal Ace Space in the Martin Luther King Jr. Student Union.

LEGALS

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 56374

The name(s) of the business: Master Homopathy, street address: 3909 Stevenson Blvd Ste C1, Fremont, CA 94555 is hereby registered by the following owner(s): Prabh Kalgotta, 4944 Creekwood Drive, Fremont, CA 94555. This business is conducted by an individual. The registrant has begun to transact business using the fictitious business name listed above on March 31, 2015. This statement was filed with the County Clerk of Alameda County on September 24, 2019. Master Homopathy Publish: 10/3, 10/10, 10/17, 10/24/19.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 563192

The name(s) of the business: The Garden Girls, street address: 15331 Beatty Street, San Leandro, CA 94579 is hereby registered by the following owner(s): Barbara Butler, 15331 Beatty Street, San Leandro, CA 94579. This business is conducted by an individual. The registrant has begun to transact business using the fictitious business name listed above on April 26, 2005. This statement was filed with the County Clerk of Alameda County on September 6, 2019. The Garden Girls Publish: 10/3, 10/10, 10/17, 10/24/19.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 563701

The name(s) of the business: Uno Lifestyle, street address: 3057 22nd Ave, Oakland, CA 94602 is hereby registered by the following owner(s): Elyane Williams, 3057 22nd Ave, Oakland, CA 94602. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on September 23, 2019. Uno Lifestyle Publish: 10/3, 10/10, 10/17, 10/24/19.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 563731

The name(s) of the business: Milk Tea Factory, street address: 33155 Transit Ave, Union City, CA 94587 is hereby registered by the following owner(s): Sufoo Life, Inc., 33155 Transit Ave, Union City, CA 94587. This business is conducted by a corporation. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on September 23, 2019. Milk Tea Factory Publish: 10/3, 10/10, 10/17, 10/24/19.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 563730

The name(s) of the business: PURZO, street address: 33155 Transit Ave, Union City, CA 94587 is hereby registered by the following owner(s): Sufoo Life, Inc., 33155 Transit Ave, Union City, CA 94587. This business is conducted by a corporation. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on September 23, 2019. PURZO Publish: 10/3, 10/10, 10/17, 10/24/19.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 563727

The name(s) of the business: FEEDMI, street address: 33155 Transit Ave, Union City, CA 94587 is hereby registered by the following owner(s): Sufoo Life, Inc., 33155 Transit Ave, Union City, CA 94587. This business is conducted by a corporation. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on September 23, 2019. FEEDMI Publish: 10/3, 10/10, 10/17, 10/24/19.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 563286-7

The name(s) of the business: (1) Penn Consulting (2) Health Equity Ventures, street address: 1249 66th Street, Emeryville, CA 94608 is hereby registered by the following owner(s): Michael Penn, Inc., 1249 66th Street, Emeryville, CA 94608. This business is conducted by an

individual. The registrant has begun to transact business using the fictitious business name listed above as of August 1, 2019. This statement was filed with the County Clerk of Alameda County on September 10, 2019. (1) Penn Consulting (2) Health Equity Ventures Publish: 10/3, 10/10, 10/17, 10/24/19.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 564293

The name(s) of the business: Pama Inc, street address: 29225 Taylor Ave, Hayward, CA 94544 is hereby registered by the following owner(s): Pama Inc, 29225 Taylor Ave, Hayward, CA 94544. This business is conducted by a corporation. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on September 5, 2019. Pama Inc Publish: 10/3, 10/10, 10/17, 10/24/19.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 563666

The name(s) of the business: Broadway Pet Grooming, street address: 1004 Jefferson Street, Oakland, CA 94607 is hereby registered by the following owner(s): Alfonso Rezende, 419 West MacArthur Blvd, Oakland, CA 94609. This business is conducted by an individual. The registrant has begun to transact business using the fictitious business name listed as of September 10, 2002. This statement was filed with the County Clerk of Alameda County on September 20, 2019. Broadway Pet Grooming Publish: 10/3, 10/10, 10/17, 10/24/19.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 563723

The name(s) of the business: Sister's Janitorial Services, street address: 389 Vernon Street #304, Oakland, CA 94610 is hereby registered by the following owner(s): Almaz Tensai and Hirut Tensai, 389 Vernon Street #304, Oakland, CA 94610 and 835 Cornell Ave Unit F, Albany, CA 94706. This business is conducted by a joint venture. The registrant has not yet begun to transact business using the fictitious business name listed. This statement was filed with the County Clerk of Alameda County on September 23, 2019. Sister's Janitorial Services Publish: 10/10, 10/17, 10/24, 10/31/19.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 563693

The name(s) of the business: Valley Dorado Landscaping, street address: 716 Anna Maria Street, Livermore, CA 94550 is hereby registered by the following owner(s): Ignacio Fajardo, 716 Anna Maria Street, Livermore, CA 94550. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed. This statement was filed with the County Clerk of Alameda County on September 23, 2019. Valley Dorado Landscaping Publish: 10/10, 10/17, 10/24, 10/31/19.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 564114

The name(s) of the business: Worthy Words From Above, street address: 2600 San Leandro Blvd #116, San Leandro, CA 94578 is hereby registered by the following owner(s): Beverly Stovall, 2600 San Leandro Blvd #116, San Leandro, CA 94578. This business is conducted by an individual. The registrant has begun to transact business using the fictitious business name listed on February 4, 2000. This statement was filed with the County Clerk of Alameda County on October 3, 2019. Worthy Words From Above Publish: 10/10, 10/17, 10/24, 10/31/19.

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 512476

The name(s) of the business: Pricing Ain't Easy Production, street address: 1732 Chestnut Street, Berkeley, CA 94702 is hereby abandoned by the following owner(s): Ali Reza Mokhtari Fox, 1732 Chestnut Street, Berkeley, CA 94702. This business is conducted by an individual. The registrant has abandoned using the fictitious business name listed above on

December 11, 2015 in the county of Alameda. This statement was filed with the County Clerk of Alameda County on October 10, 2019. Publish: 10/17, 10/24, 10/31, 11/7/2019

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 564293

The name(s) of the business: Ali Fox Auditing, street address: 1732 Chestnut Street, Berkeley, CA 94702 is hereby registered by the following owner(s): Ali Reza Mokhtari Fox, 1732 Chestnut Street, Berkeley, CA 94702. This business is conducted by an individual. The registrant has begun to transact business using the fictitious business name listed above on August 1, 2019. This statement was filed with the County Clerk of Alameda County on October 10, 2019. Ali Fox Auditing Publish: 10/17, 10/24, 10/31, 11/7/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 564266

The name(s) of the business: HD Cleaning, street address: 1137 Walpert Street #19, Hayward, CA 94541 is hereby registered by the following owner(s): Hernan Ramirez, 2115 Great Falls Road, Newman, CA 95360. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 9, 2019. HD Cleaning Publish: 10/24, 10/31, 11/7, 11/14/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 564129

The name(s) of the business: Oh My Hair Salon, street address: 90 Mission Drive Ste 6, Pleasanton, CA 94566 is hereby registered by the following owner(s): Anh Nguyen, 20242 Lucot Court, Hayward, CA 94541. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 4, 2019. Oh My Hair Salon Publish: 10/24, 10/31, 11/7, 11/14/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 564644

The name(s) of the business: Multimodality Communication, street address: 5340 Case Ave Apt 620, Pleasanton, CA 94566 is hereby registered by the following owner(s): Farzaneh Khodaparast, 5340 Case Ave Apt 620, Pleasanton, CA 94566. This business is conducted by an individual. The registrant has begun to transact business using the fictitious business name listed above on July 11, 2019. This statement was filed with the County Clerk of Alameda County on October 21, 2019. Multimodality Communication Publish: 10/24, 10/31, 11/7, 11/14/2019.

NOTICE OF INTENT TO REQUEST RELEASE OF FUNDS AND NOTICE OF FINDING OF NO SIGNIFICANT IMPACT October 24, 2019 City of Berkeley's Health, Housing & Community Services Department 2180 Milvia Street, 2nd Floor Berkeley, CA 94704 (510) 981-5422 These notices shall satisfy two separate but related procedural requirements for activities to be undertaken by the City of Berkeley. REQUEST FOR RELEASE OF FUNDS On or about November 11, 2019 the City of Berkeley will authorize the Berkeley Housing Authority (BHA) to submit a request to the U.S. Department of Housing and Urban Development Office of Public Housing for the release of Project Based Section 8 Vouchers under Section 8(o)(13) of the Housing Act of 1937 (42 U.S.C. §1437(o)(13)), as amended, to undertake a project known as 2012 Berkeley Way Mixed-Use Project. The project would develop a mixed-use building on a 0.81-acre site with 89 affordable housing units, 53 studio apartments for permanently supportive housing, emergency homeless shelter rooms, transitional housing dormitory rooms, community space, administrative offices, supportive services, and indoor bicycle parking. The project contains six stories and 138,945 square feet. The site is currently a paved surface parking lot at 2012 Berkeley, between Shattuck Avenue and Milvia Street.

FINDING OF NO SIGNIFICANT IMPACT

The City of Berkeley has determined that the project will have no significant impact on the human environment. Therefore, an Environmental Impact Statement under the National Environmental Policy Act of 1969 (NEPA) is not required. Additional project information is contained in the Environmental Review Record (ERR) on file at the City of Berkeley's Health, Housing and Community Services Department, 2180 Milvia Street, 2nd Floor, Berkeley, CA 94704, and may be examined or copied weekdays 9:00 a.m. to 5:00 p.m. The ERR is also available at the Berkeley Public Library's Reference Desk on the 2nd floor, 2090 Kittredge Street and may be examined or copied during the Library's regular business hours (Monday 12 noon to 8 p.m., Tuesday 10 a.m. to 8 p.m., Wednesday through Saturday 10 a.m. to 6 p.m., and Sunday 1 p.m. to 5 p.m.). PUBLIC COMMENTS Any individual, group, or agency may submit written comments on the ERR to the City of Berkeley Health, Housing & Community Services Department, 2180 Milvia Street, 2nd Floor, Berkeley, CA 94704, attn: Be Tran or to BTran@cityofberkeley.info. All comments received by 5:00 p.m. on November 10, 2019 will be considered by the City of Berkeley prior to authorizing submission of a request for release of funds. Comments should specify which Notice they are addressing. ENVIRONMENTAL CERTIFICATION The City of Berkeley certifies to HUD that Kelly Wallace in his capacity as Interim Director of the Department of Health, Housing & Community Services consents to accept the jurisdiction of the Federal Courts if an action is brought to enforce responsibilities in relation to the environmental review process, and that these responsibilities have been satisfied. HUD's approval of the certification satisfies its responsibilities under NEPA and related laws and authorities and allows the Berkeley Housing Authority to use Program funds. OBJECTIONS TO RELEASE OF FUNDS HUD will accept objections to the Responsible Entity's (RE) Request for Release of Funds and Environmental Certification for a period of fifteen days following the anticipated submission date or its actual receipt of the request (which ever is later) only if they are one of the following bases: (a) the certification was not executed by the Certifying Officer of the City of Berkeley; (b) the City of Berkeley has omitted a step or failed to make a determination or finding required by HUD regulations at 24 CFR Part 58 or by CEQ regulations at 40 CFR 1500-1508, as applicable; (c) the RE has omitted one or more steps in the preparation, completion or publication of the Environmental Assessment or Environmental Impact Study per 24 CFR Subparts E, F or G of Part 58, as applicable; (d) the grant recipient or other participants in the development process has committed funds for or undertaken activities not authorized by 24 CFR Part 58 before release of funds and approval of the environmental certification; (e) another Federal, State or local agency has submitted a written finding that the project is unsatisfactory from the standpoint of environmental quality. Objections must be prepared and submitted in accordance with the required procedures (24 CFR Part 58, Section 58.76) and shall be addressed to Director, Public and Indian Housing, United States Department of Housing and Urban Development, 1 Sansome St #1200, San Francisco, CA 94104. Potential objectors should contact HUD to verify the actual last day of the objection period. Kelly Wallace Interim Director of Health, Housing & Community Services Publish 10/24/2019

Proof of Publication STATE OF CALIFORNIA Alameda County, as Marie Balba of said county does hereby certify That she is and was during all times herein mentioned a citizen of the United States over the age of 18 years and neither a party nor in any way interested in the matter or action herein set forth and is competent to be a witness in said matter or action. That she is now and at all times herein mentioned was the principal clerk of The Independent Berkeley Student Publishing Co., Inc., publishers of The Daily Californian, which is and was at all times herein mentioned a newspaper of general circulation

printed in the English language and published daily in the City of Berkeley, County of Alameda, State of California, and as such principal clerk has now and at all times had charge of all legal notices and advertisements in said newspaper, that said The Daily Californian is now and was at all times herein mentioned a newspaper of general circulation as defined by the laws of the State of California as determined by this Court's order, dated August 26, 1977, in the action entitled in the Matter of the Application of the Independent Berkeley Student Publishing Co., Inc. Establishing "The Daily Californian" To Be A Newspaper Of General Circulation, Case Number 497113-5. Said order orders that "The Daily Californian" is a newspaper of general circulation, as defined in Section 6000 et seq. of the Government Code, for the City of Berkeley, the County of Alameda, and The State of California. Said order has not been revoked.

That the Public Notice Of which the annexed is a printed copy, was published in said newspaper and not in any supplement thereof the following dates to wit: 10/24/2019 I certify (or declare) under penalty of perjury that the foregoing is true and correct. Dated at Berkeley, California this 24th of October, in the year 2019. Signed: D. Balba

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 564558

The name(s) of the business: Kastama Strategic Consulting, street address 1 Kelton Court #5M, Oakland, CA 94611 is hereby registered by the following owner(s): Alison A Kastama, 1 Kelton Court #5M, Oakland, CA 94611. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 18, 2019. Kastama Strategic Consulting Publish: 10/24, 10/31, 11/7, 11/14/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 564448

The name(s) of the business: Dolci Di Tea, street address: 15911 Hesperian Blvd, San Lorenzo, CA 94580 is hereby registered by the following owner(s): Dolci Di Tea, LLC, 518 Sutter Street, San Francisco, CA 94102. This business is conducted by a Limited Liability Company. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 15, 2019. Dolci Di Tea Publish: 10/24, 10/31, 11/7, 11/14/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 564641

The name(s) of the business: Salon Mer, street address: 3250 Hollis Street Ste 113, Oakland, CA 94608 is hereby registered by the following owner(s): Nicole Mercado, 3250 Hollis Street Ste 113, Oakland, CA 94608. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 15, 2019. Salon Mer Publish: 10/24, 10/31, 11/7, 11/14/2019.

Notice To Bidders

Proof of Publication STATE OF CALIFORNIA Alameda County, as Marie Balba of said county does hereby certify That she is and was during all times herein mentioned a citizen of the United States over the age of 18 years and neither a party nor in any way interested in the matter or action herein set forth and is competent to be a witness in said matter or action. That she is now and at all times herein mentioned was the principal clerk of The Independent Berkeley Student Publishing Co., Inc., publishers of The Daily Californian, which is and was at all times herein mentioned a newspaper of general circulation

1401 Lakeside Drive, 9th Floor, Oakland, CA 94612. MANDATORY PRE-BID SITE VISIT AND MEETING: Tuesday, November 5, 2019 at 2:00 PM at 1131 Harbor Bay Parkway, Alameda, CA 94602 (meet near front entry). Information regarding the above may be obtained at the Alameda County Current Contracting Opportunities Internet website at www.acgov.org. 10/28/19 CNS-3307286# DAILY CALIFORNIAN Publish: 10/28

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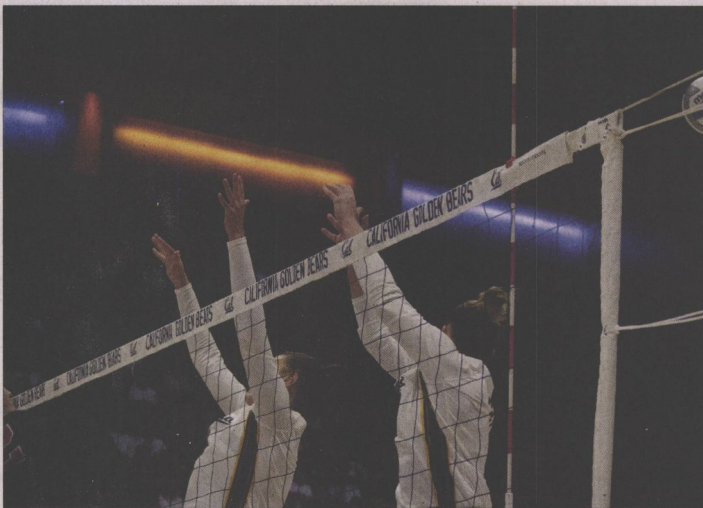
SPORTS

"We can't underestimate any team in the Pac-12."

— CAL VOLLEYBALL SENIOR OUTSIDE HITTER MADDIE HAYNES

VOLLEYBALL

Cal travels to Southern California



MAYA VALLURU | STAFF

No. 14 Cal improved to 7-1 in conference play Sunday with a win over Colorado and will aim to extend its winning streak to 9 with 2 more wins over USC and UCLA in Southern California this weekend.

SURINA KHURANA
SENIOR STAFF
SKHURANA@DAILYCAL.ORG

Written neatly in capital letters across the top of Cal volleyball's whiteboard is the Bears' motto, "ONE DAY BETTER." It sits in a rectangular box as if to preserve it. It's been there

since the start of the season, back when the Bears were the unranked underdogs, back when the program was still transitioning under its fourth head coach in four years, back when Cal was considered a team others could walk over.

No. 14 Cal (17-1, 7-1) is no longer that team on paper, but the slogan will

continue to stay on the whiteboard. A large part of Cal head coach Sam Crosson's coaching strategy is to keep his team pushing itself.

"He tells us before every game, expect a five-set match. Keep the underdog mentality," said senior outside hitter Maddie Haynes. "We can't underestimate any team in the Pac-12

because it's one of the best conferences."

This past weekend the Bears hosted No. 18 Utah, which had been tied for first in the conference, and then hosted Colorado, which has yet to win a conference match. Although the Utes and Buffs came in with far different records, both played some of their best volleyball, pushing the Bears to five sets. If Colorado taught Cal anything, it confirmed that no Pac-12 opponent can be taken lightly.

The Bears' two nail-biting wins this weekend were true team efforts. Setter Isabel Potter tallied 46 assists in Cal's match against Colorado, just one shy of matching her career high. Haynes notched 19 kills and right side hitter Bailee Huizenga hit .375 on 32 attempts against Colorado. Middles Preslie Anderson and Lauren Forte continued to be the powerful, consistent forces they have been all season — while setter Jade Blevins returned to the court after sitting out a few matches, medically uncleared to play.

But the performance that stood out most was

from outside hitter Mima Mirkovic. After leading her team with a combined 37 kills and 31 digs on the weekend, Mirkovic was named the Pac-12 offensive player of the week. The acknowledgment by the conference was followed by an even greater one as Mirkovic was recognized as the AVCA player of the week — a national level achievement. The honor comes as the first for a Cal player since Carli Lloyd earned it in 2010.

Mirkovic came into this season with a goal to be a more consistent player — something she is undoubtedly doing as one of the Bears' all-around players. The junior has started and played the entirety of nearly every match since her freshman season.

Cal's wins this weekend put the Bears at seven conference wins, already matching that of their previous season and making the team eligible for the NCAA tournament.

"Our first goal we made this past spring was to be eligible for the tournament," Huizenga said. "So now

UPDATE PAGE 7

M. SOCCER

Bears unable to overcome flat 1st half, lose 2-1 to Pilots

Cal fell victim to its own shortcomings, as an inexplicably slow start doomed a Bears squad

BY JASPER KENZO SUNDEEN
STAFF
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There's a lesson to be learned from Cal's 2-1 defeat at the hands of Portland on Thursday evening.

What you choose to do, you should do well.

Success in sports, as in everything else, depends on your best effort. To do well, you need to bring your A-game. For the first half of the Bears' visit to Merlo Field, however, their game was closer to a C-minus.

"We just had a really slow start to the game. The level of intensity was low from the beginning," said head coach Kevin Grimes.

"It can happen in sports, where you come out and you're absolutely flat." Portland outshot Cal six to one in the first half, utilizing free flowing play and the width of the field to frustrate the Bears and create

space in the middle.

These tactics would pay off, as Pilot midfielder Greg Tracey found a gap on top of the box and Cal's Ian Lonergan was forced to foul him and cede a free kick to Portland in the 19th minute.

Freshman Jacobo Reyes, who tops the Pilots' goal scoring and assist charts, stepped up and sent a right-footed curler over the wall and past the diving fingers of goalkeeper Drake Callender.

The Bears went into halftime in dire need of a change.

"You play any good team, if you spot them a half, you better hope you come in 0-0 so you can regroup," said Grimes. "But we didn't. We spotted them a half and they had a goal. That sets you back a bit."

Cal came out of the locker room a new team, its play and energy visibly reinvigorated. That didn't stop Portland, though, which wasted no time



BRIANNA LUNA | STAFF

The Bears lost their fourth game of the season and their first one away from home to Portland. The Pilots took advantage of Cal's slow start, notching scores on either side of halftime to ultimately sink the visiting side.

in doubling its lead.

Reyes was, once again, a man to be feared. The Mexican-born midfielder sliced through most of the Bears' half before laying

a pass into the right side of the box for fellow freshman Ben Ortiz. Ortiz wasted no time in setting up Tracey, who slipped a shot past Callender, leaving the

Pilots up 2-0.

But the Bears did improve in the second period of play,

PORTLAND PAGE 7

W. SOCCER

Bears to hunt for wins in mountains against Utah, Colorado

BY CHANUN ONG
STAFF
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On Friday, Cal took its fans' breath away — this week, the Bears may be the ones stretched for air.

After a stunning 3-0 win over then-No. 4 USC, the Bears will be tasked with two games at high altitudes against unranked Utah and Colorado. The Rocky Mountains road trip will test Cal's unbeaten away record, while the Bears look to carry the

revitalized attacking form that they showed Friday into the rest of their conference games.

Cal imposed itself on one of the nation's best in USC and dominated throughout — their performance showcased a side that has the raw talent to aim for the Pac-12 title. The win was achieved through a sublime teamwide effort, spearheaded by midfield magician Luca Deza and preserved by keeper Angelina Anderson.

Anderson, one of the United States women's national soccer

team's youth stars, was named the Top Drawer Soccer Player of the Week after keeping a clean sheet against a formidable USC offense — the first time the Trojans had been shut out all season. Both Deza and Anderson earned Pac-12 selections, but the Paige Metayer dribbles, Abi Kim breakaways and Emily Smith tackles were all essential to one of the biggest upsets of the year.

Both the Utes and the Buffaloes are trailing Cal in the Pac-12 title race, but the Bears

should perhaps tell themselves that their next two opponents are ranked No. 1 and No. 2. Despite wins against UCLA and USC — both in the national top 10 when they faced the Bears — Cal has not prevailed in a single match against unranked Pac-12 opposition. Against Washington, Oregon and Oregon State, which were teams that many expected to be less of a challenge, the Bears have lost one game and drawn two.

On Thursday, fans can expect goals to be few and far

between, as two of the Pac-12's best defenses clash in Salt Lake City. Utah owns the fourth-best goals-against average in the Pac-12, allowing 0.92 per game, but the Utes' 1-2-3 conference record has shown that teams have been able to solve the problems they pose. Cal, meanwhile, has allowed the fewest goals per game in the conference at 0.45 and sits at 10th-best in the entire nation.

After coming out of

UTAH PAGE 7