



# THE DAILY CALIFORNIAN

BERKELEY'S NEWSPAPER SINCE 1871

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WINNER OF THE 2016 ONLINE PACEMAKER

## UC releases statement on federal residency restrictions

BY SABRINA DONG  
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UC President Janet Napolitano issued a statement Aug. 12 asserting that the Donald Trump administration sent the international community a “detrimental message” in its decision to expand the definition of “public charge.”

On Aug. 12, the Trump administration announced that it will be implementing a new rule effective Oct. 15 that will make it more difficult for immigrants to be admitted into the country as legal permanent residents if they have used or are likely to use food stamps, Section 8 housing vouchers or most forms of Medicaid.

According to Napolitano in the statement, this rule would mean that some UC students and other California residents may avoid seeking preventative health care, housing opportunities, and nutrition education and benefits,

STATEMENT PAGE 2

## READ MORE

### Predicting Cal's starting lineup



CHEYENNE TEX / FILE

**SEE BACK** The Daily Californian forecasts Cal football's starting lineup ahead of its season opener against UC Davis.

### SF maritime park highlights voices



OLIVIA STASER / STAFF

**SEE PAGE 5** Broadway-worthy voices are showcased in San Francisco Maritime National Historical Park's concert series.

### Song titles for the end of summer



ARIEL LUNG / SENIOR STAFF

**SEE ONLINE** As summer comes to an end and classes loom in the future, your mood may be changeable. The Clog has selected four songs to capture that hard-to-describe feeling. From Tame Impala to Young Thug, these are the perfect tunes to close out summer.

## FACULTY & STAFF

# Beards against bias

Campus hosts exhibit aiming to end gender disparity in paleontology

BY ALEX CASEY | STAFF  
ACASEY@DAILYCAL.ORG

Five years ago, Ellen Currano, a University of Wyoming associate professor of paleobotany, sat in a male-dominated faculty meeting and suggested a creative proposal. The idea was met with silence from her male colleagues, until one suggested the same idea. He received immediate approval.

“Maybe if I just put a beard on my face, people would listen to me,” Currano thought.

The Bearded Lady Project was started in 2014 by Currano with the goal of whimsically upending the gender disparity within paleontology. The project's 53-minute documentary will premiere at Lawrence Hall of Science on Thursday in conjunction with a traveling photography exhibition of the bearded women, which will feature 15 campus paleontologists.

The project came to campus in February 2015 when Cindy Looy, a campus associate professor of integrative biology, asked her colleagues and graduate student researchers if they would be interested in donning mustaches and beards for the project. She received so much support that she had to make an Excel spreadsheet with people's hair color and preferred beard types. About 30 people



LEXI JAMIESON MARSH / COURTESY

Through the Bearded Lady Project, female paleontologists don beards and mustaches, with the goal of ending gender disparity in the field. About 30 UC Berkeley scientists took part in 2015.

gathered to celebrate and pose for a photo.

Gender bias in paleontology extends beyond the “blatant sexism” of the past, according to Currano. Today, it involves more subtle, unconscious biases such as “mansplaining” and receiving less press than male colleagues.

“There is a pervasive stereotype in our culture that scientists are male, and while that stereotype is slowly-changing, it still persists. In my field of paleontology, we

also have the additional stereotypes of male paleontologists as portrayed in Jurassic Park and other TV and film,” Patricia Holroyd, a senior museum scientist at the UC Museum of Paleontology, said in an email. “The effect of all these media portrayals is that even young children already show implicit bias.”

Leslea Hlusko, a UC Berkeley professor of integrative biology, added that

BEARDS PAGE 2

## STATE ISSUES

# CA law changes rules for police use of force

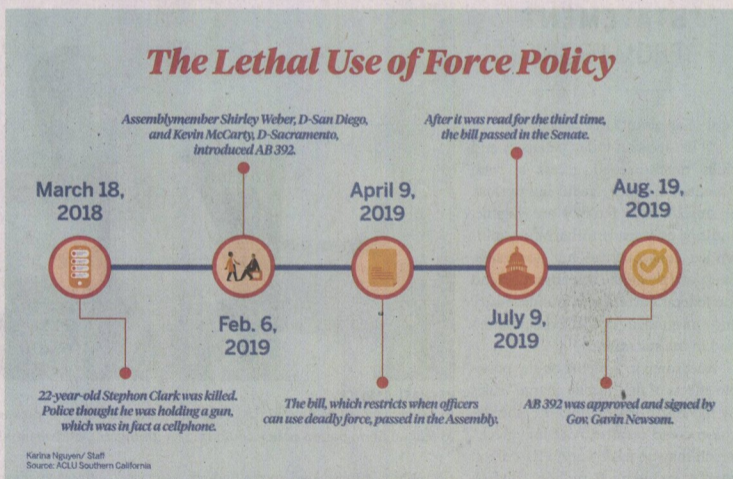
BY ALEX CASEY  
STAFF  
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AB 392, a recently enacted state Assembly bill, will make laws on police use of force in California — one of the states with the highest records of police force — more strict.

The city of Berkeley's force policy currently allows for reasonable force to make an arrest, prevent an escape, overcome resistance or maintain order. Lethal force is justifiable when an officer reasonably believes that using it is necessary to prevent death or serious injury, or to prevent an escape, according to the policy.

Under AB 392, force must only be used when “necessary” rather than when “reasonable.” The bill, signed into law by Gov. Gavin Newsom on Monday, specifies that officers must use other resources and techniques to address threats instead of deadly force.

“With so many unnecessary deaths, I think everyone agrees that we need to change how



deadly force is used in California,” said bill author and Assemblymember Shirley Weber, D-San Diego, in a press release. “We can now move a policy forward that will save lives and change the culture of policing in California.”

California Police Chiefs Association President Ronald Law-

rence said SB 230, a bill in the state Senate, is equally important as, if not more important than, AB 392 because it will provide the training necessary to reduce the use of force. Since it is muscle memory that factors into split-second decisions to use force, it is training that will ultimately

keep California safer, Lawrence added.

The city of Berkeley, however, has recently enacted a spit hood policy that runs counter to the motivation of reducing police brutality, according to Andrea

FORCE PAGE 2

## OBITUARY

# Nobel-winning chemist Kary Mullis dies at 74

BY EMILY HOM  
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Eccentric UC Berkeley graduate and Nobel Prize-winning chemist Kary Mullis, famous for his invention of the polymerase chain reaction, or PCR, died Aug. 7 at the age of 74.

According to his wife Nancy Mullis, Kary Mul-

lis died unexpectedly of heart and respiratory failure in their home in Newport Beach, California. Kary Mullis earned his bachelor's degree in chemistry from the Georgia Institute of Technology and his doctorate in biochemistry from UC Berkeley.

He is credited by the Royal Swedish Academy of Sciences, which awards several of the Nobel Prizes, with

“open(ing) the way for new applications in medicine and biotechnology.”

“He was the treasure entrusted to my care,” Nancy Mullis said. “He was really unique and was amazing, and I was lucky to be his constant companion for 22 years.”

Nancy Mullis described her husband as “young at heart” at every age and as a scientist who did not see

boundaries. Kary Mullis was awarded the 1993 Nobel Prize in chemistry for his invention of PCR — which he described on his website as a method of multiplying single strands of DNA billions of times within hours. PCR revolutionized the field of genetics and was the foundation of the discipline of paleobiology.

MULLIS PAGE 3

## TRANSPORTATION

## BART secures grant for anti-terrorist police patrol team

BY LEV GORDON-FEIERABEND  
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BART secured a \$1.7 million grant to pay for continued police patrols, according to a press release by BART on Aug. 14.

The grant was first awarded to BART in 2011, and BART has reapplied for its renewal every year since then, according to BART spokesperson Alicia Trost.

The money was granted again this year after eight members of Congress from the Bay Area, led by Rep. Eric Swalwell, D-Dublin, lobbied the Federal Emergency Management Agency to secure more funding for police patrols. The grant will

be used by BART to maintain the Critical Asset Patrol, or CAP, team.

According to Trost, each member of the CAP team is a "Terrorism Liaison officer" and all are qualified "primary/secondary radiological nuclear detectionists."

Trost said in an email that this means they undergo special training from the U.S. Department of Homeland Security and the state Commission on Peace Officer Standards and Training. They are dedicated mainly to crowded underground stations within San Francisco, particularly in the downtown area.

"These funds are essential to our efforts to boost riders' sense of security and prevent crime from occurring in our

system," said BART General Manager Bob Powers in the press release.

Along with the CAP team, Powers said, BART continues to search for 19 new regular BART police officers — a change that Trost said in an email was "prioritized in this year's budget."

According to Trost, had BART not secured this grant, the hiring of a CAP team would have had to come out of the organization's regular hiring budget of \$2.1 million.

The CAP team consists of a total of eight members — one sergeant and seven officers.

"The General Manager has made it one of his top priorities to have a fully staffed police department with increased police presence, this



FRANCESCA LEDESMA / FILE

BART will use the grant money to fund the Critical Asset Patrol team. These police officers work mainly in crowded downtown San Francisco stations.

grant helps BART work towards that goal," Trost said in an email. "This team helps keep BART safe because they spend the majority of their time onboard trains within

the critical asset corridor of underground downtown San Francisco stations to prevent incidents of significant security concerns and destruction of BART properties." ■

## LOCAL BUSINESSES

## Wrecking Ball café to open at former Philz Coffee location

BY ELLA LANGENTHAL  
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On Friday, Wrecking Ball Coffee Roasters will open its doors at 1600 Shattuck Ave., a space previously occupied by Philz Coffee.

Nick Cho and Trish Rothgeb founded Wrecking Ball Coffee Roasters in 2011, and currently have two locations in San Francisco, according to Cho. Soon after Philz Coffee left the space at the end of 2018, Cho said they were invited to take a look around and felt that it had potential.

Cho said creativity and vision are necessary for success as a small company. He said its goal is to create an inclusive community space.

"A lot of what we're trying to do here at Wrecking Ball is to recalibrate the idea of a community

café space," Cho said.

According to Cho, one way Wrecking Ball shows this is through a mural taking up the majority of the back wall. Painted primarily with spray paint by Korean artist Chris Chanyang Shim, the mural features Maeva Deroche. Deroche is a French and Caribbean model who became friends with Shim while living in Seoul. Cho said that the image of a black woman in traditional Korean dress makes people curious, and that the celebration of multiple cultures together is central to the café's values.

The café itself contains multiple design styles. A section by the window, Cho said, will be the kids' area. The middle of the room is set up like a living room, with couches, armchairs and a coffee table.

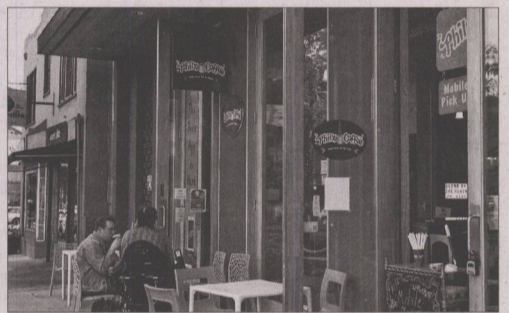
Cho described another side

of the room as "college library-inspired," with a wooden table, matching chairs and green glass lamps positioned along it.

"That's very intentional," Cho said. "We wanted to acknowledge that a lot of students will come through and create a sort of natural study space."

Employees and owners at neighboring businesses have said they are excited for Wrecking Ball to fill the space. Jesse Savell, one of the owners of the nearby Poulet, said that Philz Coffee closing "left a void" in the area, as he said it had drawn many customers, particularly students, to the area. Savell said he noticed a drop in foot traffic on Saturdays since the closure of Philz Coffee, adding that he's welcoming of new places to the neighborhood.

Koji Fujioka, an employee at The Local Butcher Shop, situated



VIVIAN ROAN / FILE

Opening in the space formerly occupied by Philz Coffee on Shattuck Avenue, Wrecking Ball seeks to foster a space for the community.

around the corner from Wrecking Ball, said he's glad to have more private, local businesses, rather than chains, in the area.

Cho said he recognized some people's disappointment about the absence of a Philz Coffee on

Shattuck Avenue. Visiting a coffee shop is often a part of many people's daily habits, Cho said, so changes affect them. However, he added that he has heard excitement about Wrecking Ball as well. ■

## STATEMENT FROM FRONT

"out of an abundance of caution."

"The decision today penalizes and chills much-needed access to vital benefits for which lawful immigrants or mixed-status families are eligible, and not only leads to harmful, unintended consequences but also raises questions about the true intent behind the federal government's unnecessary and misguided action," Napolitano said in the statement.

According to a report on the possible effects of the "public charge" rules by the Fiscal Policy Institute, the decision could create a "chilling effect," which may be felt by up to 24 million people, including 9 million children under the age of 18.

The report stated that the chilling effect refers to the number of people who would become "frightened and confused about the potential consequences of applying for food, health, and housing supports they are eligible to receive." The report said that a portion may withdraw from benefit programs entirely.

The U.S. Department of Homeland Security, or DHS, addressed this study in the "Inadmissibility on Public Charge Grounds" document containing the final "public charge"



RACHAEL GARNER / FILE

In a statement issued Aug. 12, UC President Janet Napolitano addressed how a change to federal immigration policy could impact immigrant students in the UC system.

rule, which it published on the Federal Register website Aug. 14.

According to DHS in the document, the rule will not force individuals who are eligible for public benefits to withdraw from the benefit programs.

According to UC Office of the President spokesperson Sarah McBride, the university supports its immigrant students and has advocated against this rule since its proposal in the fall. The university sent a letter to DHS in December 2018 outlining its concerns about the proposed rule.

According to McBride, the univer-

sity was "extremely disappointed" that the rule was implemented and will continue to monitor developments regarding the rule. McBride said in an email that resources for affected students would be managed "at the campus level."

"We are committed to providing our students with the assistance they need and believe this final rule undermines our efforts to attract the best and brightest students to study, train and research at the University of California," McBride said in the email. ■

Sabrina Dong is the executive news editor.

"The policy is contrary to the spirit of AB392 because instead of seeking to limit police abuse, our spit hood policy opens the door to the casual mistreatment and dehumanization of those detained by police," Pritchett said in an email.

UCPD will receive formal training and legal updates when the new laws "come on the books" in January, according to UCPD spokesperson Sgt. Nicolas Hernandez.

Similarly, AB 392 will be "some-

thing we're going to have to go over with the city attorney," according to Berkeley Police Department spokesperson Officer Byron White.

"No officer here wants to take anyone's life. I've never had to shoot at anyone, and I hope that I'm never in the place where I have to discharge my firearm," White said. "But ... not every situation can be de-escalated. There will be occasions where lethal force will be necessary — I just hope that can be avoided." ■

## BEARDS FROM FRONT

unconscious bias can also influence panels or symposiums, candidates considered for grants, and a general sense of belonging in the field.

According to Hlusko, UC Berkeley looks at statistics, analyzes if anything

appears amiss and then develops policies that rectify imbalances. Grants and small promotions, for instance, can be given out to balance disparity.

"Like every change, it will take time. ... (With) more representation in graduate programs, we eventually will get better representation when it comes to gender and ethnic background," Looy said. ■

**President Obama's HATE CRIMES against an Asian-American Family for seeking Truth and Justice**  
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Today, it is important for the Public to know that our US Federal Government has secretly STOLEN, DESTROYED, AND ENSLAVED our FREEDOM, LIBERTY, EQUALITY, AND CONSTITUTIONAL DEMOCRACY by secretly NOT ENFORCING AND NOT DEFENDING our 14th Amendment (to provide all its citizens "equal protection of the laws" against Crime and Racism) as NBC continues to secretly maintain and enjoy their UNLICENSED RACIST GRIP OF CRIME AND TERROR AGAINST THEIR KIDNAPPED AND TORTURED Asian-American Hostages who still seek TRUTH AND JUSTICE after being severely punished and confined by the US Federal Government (for 29 years) for being the "INNOCENT VICTIMS" of Federal Crimes by NBC.

**President Trump should RESOLVE these Federal Crimes**

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## FORCE FROM FRONT

Pritchett, a former member of the city's Police Review Commission.

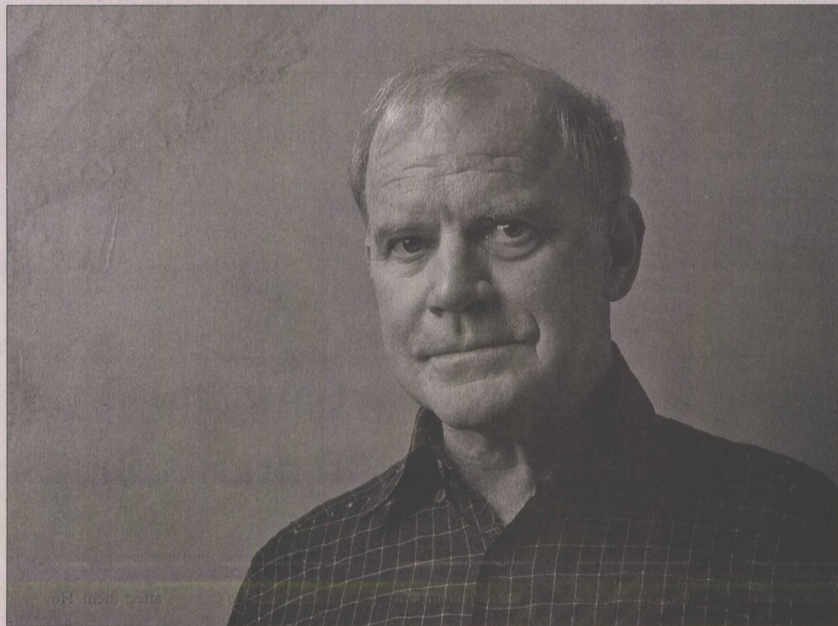
Spit hoods, also known as spit masks, are temporary protective devices used during the application of physical restraint that prevent the wearer from transmitting bodily fluids and potential disease.

# Give me liberty; give me desk

Sam Albillo



Stephanie Li, The Daily Californian's summer 2019 photo editor, signs a desk drawer in the publication's conference room as part of a semestery tradition in which staff members bid adieu to outgoing editors.



**KENT CLEMENCO / COURTESY**  
Kary Mullis, a UC Berkeley graduate who won the 1993 Nobel Prize in chemistry for his invention of the polymerase chain reaction, died Aug. 7. He was described by his wife as 'young at heart' and 'larger than life' and was known for his use of hallucinogenic drugs.

## MULLIS FROM FRONT

Kary Mullis was working at Cetus Corporation in Emeryville, California, as a DNA chemist when he invented PCR in 1983, according to his website. Nancy Mullis described him as someone who "loved discovery" and "wasn't following the money." In fact, his career-defining invention was a result of his work to increase job stability in the laboratory despite tasks becoming increasingly automated.

When Mullis had his "eureka" moment in discovering PCR, he knew that if his design worked, he had secured his lab colleagues' jobs and would be awarded the Nobel Prize, Nancy Mullis said. "I didn't sleep that night. The next morning I bought two bottles of Navarro Vineyards Pinot Noir, and by mid afternoon had settled into a fitful sleep," Kary Mullis said on his website. "There were diagrams of PCR recreations on every surface that would take pencil or crayon in my cabin. I woke up in a new world." Kary Mullis also authored several patents, consulted on nucleic

acid chemistry for more than a dozen corporations and was a "lecturer at college campuses, corporations and academic meetings around the world," according to his website. He was also known for his use of hallucinogenic drugs such as LSD and for his controversial views on climate change and AIDS. Kary Mullis is survived by his wife, three children and two grandchildren. "(Kary Mullis) was larger than life," Nancy Mullis said. "He was a wide-open person." *Emily Hom is an assistant news editor.*

## CORRECTIONS

The image accompanying the Aug. 15 article on Tierra Whack was incorrectly credited to @jermachoen04. In fact, the image is a courtesy photo from Jeremy Cohen. The image accompanying the Aug. 15 article on Masego incorrectly listed the photographer, Ryan Tuozzolo, as a senior staff photographer. In fact, she is a staff photographer.

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## CAL IN COLOR

# Many mixed feelings



**TARA JAMES**  
OPINION@DAILYCAL.ORG

Being mixed at UC Berkeley has, so far, been like being mixed for me anywhere else.

Guys at parties use my racial ambiguity as a conversation starter; people ask me why my name is my name and why I look the way I look; who I feel like I am changes depending on who I'm with.

I've come to accept a majority of these things as unavoidable, despite the naturally intrusive nature of questions regarding my race (news flash: I don't owe you an explanation for my existence; I'm just nice enough to humor you). I know most people usually want to comment on how different-looking I am, which is just a thinly veiled way of saying "You're so exotic."

But what mixed person isn't numb to hearing that by now on top of the "What are you?" inquiries?

What I'm still learning to deal with is my constantly shifting perception of my own identity. It's a topic more uncomfortable to me than any personal question I've been asked in a dingy bedroom with that one "Pulp Fiction" poster hung up on the wall.

When I'm with white people, I'm hyperaware that I'll never pass as white. I'm easily amazed by the leniency of my friends' parents and the lack of range in their taste buds when it comes to spicy food. I've been raised exclusively by my Filipino mother for nearly half my life now — white culture (whatever that is, if it exists) is especially foreign when I realize I'm the only non-white person in the room.

And it's an isolating thing: Am I there because I'm the token friend of color they need to balance out the group dynamic? Or am I there because I have been whitewashed, betraying what my mother has given me, perhaps by watching one too many Wes Anderson movies or episodes of "The Office"?

This last concern haunts me more than anything else. I feel far from my whiteness more often than not, but it's an inherent, unavoidable part of me. I feel strange admitting that I'm Filipino when I'm with Pilipinx people because of my whiteness. It raises my fear of seeming like I'm some sort of imposter. I have western features and a white name; I can't speak Tagalog, Ilocano or any other language; and I like to shoot the shit about people like Jean-Luc Godard. I know my experiences will differ from those of Pilipinx people who aren't mixed, and maybe that's why I try not to insert myself into spaces and conversations where I feel like I'd just be intruding.

The most difficult thing about this sense of having to choose one identity based on who I'm with is that I know I don't have to. I know that I am both white and Filipino. I am a complete person with a complete identity, and I should not be afraid of embracing it.

Yet I often feel confined to separating these two things for the sake of others, because all my life I've been told that I'm half Filipino, I'm half white. I didn't really see any issue with this phrasing before coming to UC Berkeley (and even now, I'm still trying to kick the habit of describing myself this way). But I've learned that saying such a thing heavily implies that I am not a whole and that I'm not able to completely claim the culture that my mother has given me and that I've grown up with, simply because my father is white. It's what makes me second-guess my right to be and to exist.

Thanks to the mixed people I've met at UC Berkeley, I realize I'm far from alone in dealing with these conflicting feelings about my identity. All of my mixed friends can relate in one way or another to this pressure to choose — the pressure to act or present themselves a certain way when with certain groups or this general sense of nonbelonging.

Of course, I'm still learning to embrace myself as one whole person instead of two. I have yet to feel completely comfortable around others presenting my mixed self that doesn't involve me downplaying or hiding some integral part of me — but I'm getting there step by step.

I don't present myself as "half" of anything anymore. I don't attempt to appease people with answers to unnecessary questions if I don't feel like it. I'm working on embracing my mother's culture without feeling underserving.

Being at UC Berkeley has so far been like everywhere else for me as a mixed woman. And though I'm working to fix this common mixed identity crisis for myself, it would help if people would stop asking, "What are you?"

Tara James is a junior at UC Berkeley majoring in film and economics.

# OPINION

Thursday, August 22, 2019

## WE'RE HERE, WE'RE WHOLE: MIXED AND MULTICULTURAL IDENTITY AT UC BERKELEY

EDITORIAL

### Multicultural, ethnic studies offer nuanced perspective

CAMPUS ISSUES

The UC Berkeley ethnic studies department and multicultural major programs have historically struggled to maintain their funding in the face of campus budget cuts.

In 2011, \$500,000 in cuts were made, affecting the ethnic studies, African American studies and gender and women's studies departments. In 2016, all of the major area studies programs under the umbrella program of International and Area Studies were coalesced into one single global studies program. In 2018, the acclaimed peace and conflict studies major was retired and absorbed into the global studies major.

UC Berkeley is a campus that has perpetually struggled to invest and maintain reliable funding in its cultural education programs. But recently, UC



Berkeley has increased the budget for ethnic studies, African American studies and gender and women's studies, signaling that the campus recognizes the need for such fields.

Fostering inclusion and appreciation for other cultures is significantly aided by classroom exposure to those topics. And while the American Cultures course requirement encourages students to explore ethnic studies, the requirement doesn't mandate specific exposure to the topic. As a result, students who are not majoring in ethnic studies topics are limited in their exposure to this field of study.

UC Berkeley's ethnic studies department provides interdisciplinary courses that expand the student body's exposure to the perspectives of people

of color. And while this is one of the more diverse departments on campus, there is still room for the program to grow. That growth should start with the development of regularly offered ethnic studies courses specifically related to the field of mixed-race and multicultural studies.

From slavery to Japanese American concentration camps to today's southern border politics, many political and social issues are multicultural ones. UC Berkeley's students must be better equipped to informatively and sensitively handle cross-cultural sociopolitical issues.

With such a large community of mixed students on campus, the lack of classes related to mixed-race and multi-

cultural topics becomes an issue of representation. When there are almost no classes that cover the mixed-race experience, these students are left having to learn about their ethnicities in isolation from one another.

Allocating funds to the creation of comparative ethnic studies and culturally intersectional courses would allow students to explore the nuances that come with intersecting cultures and would offer professors the opportunity to explore and pioneer a field of study that is largely underdeveloped.

It is imperative that campus commit financial and human resources to these fields for the good of its faculty and students and for the diversity of education. ■

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### UC Berkeley plays role in perpetuating colorism

BY MIRANDA MOSLEY  
SPECIAL TO THE DAILY CAL  
OPINION@DAILYCAL.ORG

From an early age, I knew that I was unaccounted for and unrepresented. When I started school, my mom filled out a form stating my "primary" and "secondary" race. At that moment, I knew that my mixedness was simultaneously quantified and misunderstood.

As a Black, white mixed-race woman, I, like so many other mixed folks, grew up answering the inevitable question: "What are you?" I hated that question, and I hated checking myself into two boxes that ignored my multiplicity and my dynamism.

But my friends and peers asked the question nonetheless.

Record-keeping within the institution of schooling primed my friends' questioning of my identity and my questioning of my own. When we took state tests, I never knew if my score was grouped into "African American" or "Caucasian." When I looked in my text-

#### CHECK ONLINE

To read more about mixed identities and colorism, see this story online.

books, I was never recognized or given history. When I hung out with friends, I was mocked for celebrating my Blackness because of my mixedness. Being mixed meant that I had to choose my race upon a racial binary, and school served as a means for me to make that decision.

Rooted in the era of legal slavery in the United States and stemming from ideals of a "one-drop rule" (or the idea that having any Black ancestors makes one Black), this racial categorization of people erased the whiteness of folks in order to preserve slavery. Though the Anglicized features (lighter skin, lighter eye color, etc.) and likely relatedness to slave masters placed mixed slaves

COLORISM PAGE 7

### Racism, refuge: The need for comparative ethnic studies

BY KEITH FELDMAN  
SPECIAL TO THE DAILY CAL  
OPINION@DAILYCAL.ORG

Since Toni Morrison's passing at the beginning of August, I've been reflecting on the immense impact her work has had on me and on the field of comparative ethnic studies.

Novels like "Sula," "Song of Solomon," "A Mercy," "Jazz" and "Beloved" have been ut-

terly transformational. So too has been Morrison's important scholarship on the enduring Africanist presence across the canon of American literature. While the magnificent arc of her oeuvre is unparalleled, and the aesthetic visions of democracy's promise densely wrought, the discrete moments are luminous in their own right, yielding new insight

ETHNIC STUDIES PAGE 7

### Black mixed students need more support from campus

BY KATRINA BULLOCK  
SPECIAL TO THE DAILY CAL  
OPINION@DAILYCAL.ORG

I met my freshman-year roommate, ironically, at a different college's event. We bonded over the fact that we both got into UC Berkeley, then we dove into the fact that we were the only two Black people at the event. Incidentally, we both were coming from households with a Black father and an Asian mother. My

mother is originally from the Philippines; hers is from Japan.

Originally from predominantly white areas, we were happy to learn that we shared similar experiences. We connected over the degradation of our Black identities for liking "white things" such as One Direction and the devaluation of our opinions on Asian identity and cultural issues. We both felt the weight of

BLACK MIXED PAGE 7

### Campus must help with mixed student visibility

BY GEN SLOSBERG  
SPECIAL TO THE DAILY CAL  
OPINION@DAILYCAL.ORG

Every mixed-race person is familiar with this moment — you fill out some sort of form, and it asks for your race. You check one of them, and then when you attempt to check another, it either unchecks the first or tells you you are unable to select more than one. So you begrudgingly either choose just one or click "Other."

This dilemma relates to a common complaint of multiracial individuals — being forced to "choose a side," as if one of our races should automatically carry more weight than others. And in data collection and aggregation, choosing a side becomes ever more important, as it could determine resource allocation for diversity and inclusion work.

Diversity and inclusion is trending in higher education at the moment. But it is difficult to envision being inclusive of a group as diverse as multiracial students when race data collection hardly

recognizes our existence.

The U.S. Census did not allow for checking more than one box until 2000. Until 1969, interracial marriage was illegal federally. Neither the UC Office of the President's website nor the UC Berkeley Office of Planning and Analysis data site lists a category for multiracial folks. The UC application did not even allow for the checking of more than one box until 2010.

As there is no unique category for students who check more than one race, the UC system reports multiracial individuals by their "primary race/ethnicity," which is determined by a ranking order of "African American/Black," "Hispanic/Latino(a)," "American

RESOURCES PAGE 7



EMILY BI / SENIOR STAFF

CONCERT

## San Francisco maritime park brings Broadway-worthy voices to the Balclutha

BY SKYLAR DE PAUL  
SENIOR STAFF  
SDEPAUL@DAILYCAL.ORG

Among the smiling tourists lining the piers of San Francisco — from Ghirardelli Square to the Exploratorium — is an array of historic ships once filled with cargo, passengers and seafaring sailors. One of these ships is the 1886 Balclutha, which the San Francisco Maritime National Historic Park used as a concert venue on Saturday for a twilight production of sea shanties and fair winds on the water.

Right off of Hyde Street Pier, the 31st Annual Sea Music Concert Series held its first show right inside the ship, which lightly rocked along to the tune of classic nautical ballads. The headlining performer for this night of the series was a seafaring man named Geoff Kaufman, who has been performing as a folk artist for almost 30 years.

Opening the night was Dick Holdstock, who sang a crowd-warming a cappella set centered around the beauties of San Francisco. His musical storytelling led the endearing audience of elders through a swim of old city tales, including a warning against “those Frisco girls” for the young lads. Everyone in the crowd seemed to have an air of familiarity as they joined in the singing festivities, as if it was a



OLIVIA STASER / STAFF

scene out of an old-timers’ “Peter Pan.”

As Kaufman has spent many years on “historic ships of significance,” he led various shanties while playing an assortment of peculiar instruments during his performance time on the

Balclutha.

From his use of a concertina (a small, tubular accordion) to his incorporation of the rib bones of a buffalo, polished with the finest sharkskin, Kaufman’s idiosyncratic style was a gem in

the night. Often recalling the historical backgrounds of each song and adding tidbits about particular tonal styles and time periods, he used his powerful voice to both belt lyrics and teach lessons on the mariner lifestyle.


With each performance, people in the intimate audience lightly stomped along to the beat and participated in the choral verses as if they were having “a little party down in

MARITIME PAGE 6




S/S  
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SHIRTS

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CAPS

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PULL  
OVER  
HOODIES

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THEATER

## Broadway San Jose’s ‘Wicked’ leans into heavy-handed ‘Popular’ appeal

BY CAROLINE SMITH  
SENIOR STAFF  
CAROLINESMITH@  
DAILYCAL.ORG

Based on the 1995 Gregory Maguire novel of the same name, “Wicked” premiered in 2003, with the musical’s conceit providing much of its allure: What if “The Wizard of Oz,” but prequel?

Watching “Wicked” a decade and a half after its Broadway debut, it’s safe to say it hasn’t aged perfectly. Perhaps that’s to be expected. There’s some questionable disability politics embodied by the evil, wheelchair-using Wicked Witch of the East, and the musical itself falls prey to the age-old fallacy of teaching a majority-white audience about discrimination based on (green) skin color using a cast that lacks diversity. But hey,



JOAN MARCUS / COURTESY

“Wicked” hasn’t changed in the 16 years since its premiere, but leads Mariand Torres and Erin Mackey still shine as Elphaba and Glinda in San Jose Broadway’s current production.

it aged better than “Avenue Q,” which bested it for the best musical Tony back in 2004.

If the Broadway San Jose production noted the on-the-nose prescience between its storyline of anti-intellectualism and xenophobia catapulting the rise of a leader who actively lies to his republic while systematically stripping minority groups of their rights, it at least had the mercy to omit any cutesy winks. Instead, it retained a sole emphasis upon relaying the central story: the origin of Elphaba, the Wicked Witch of the West (Mariand Torres), and Glinda the Good Witch (Erin Mackey).


And fuck it — Torres and Mackey’s

performances still cause goosebumps, even for those in the audience who have long memorized which sky to look at if they care to find Elphaba (that is, those who had heard “Defying Gravity” and “For Good” a few hundred times since 2003). One of the most vocally and physically demanding roles on Broadway, playing Elphaba requires hitting notes high enough to invite roaring applause. And yet, even though former Elphaba actor Teal Wicks once said of the role, “There is no vocal riff that hasn’t been done,” each of Torres’ numbers felt distinct, even fresh — the passion behind her vocals is as audible and show-stopping as the

final notes of “Defying Gravity.”

Mackey’s interpretation of Glinda amped up the dorkier aspects of the character to maximum comedic effect, landing each of the apparent homages to bygone “Saturday Night Live” character Mary Katherine Gallagher’s signature move. The arms-up kick becomes Glinda’s own trademark motion within the show’s lexicon, with each subsequent kick receiving heightened applause. In the role of Fiyero — the boy Elphaba and Glinda both want to kiss (plot) since they’re not allowed to kiss each other (editorialization) — Curt Hansen flaunts

WICKED PAGE 6



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**WICKED**  
FROM PAGE 5

his best frat bro impression, which illustrates the character's douchier traits but decreases his likability overall.

Hansen's "Dancing Through Life" spotlights Wayne Cilento's Tony-nominated choreography, with Fiyero's bravado expressed through large-scale yet fast-paced movements. Director Joe Mantello and Cilento's staging also dazzles in Torres and Mackey's moments together, from the inches between their lips amplifying the queer subtext of "What Is This Feeling?" to the beautifully birdlike, surreal motions of the interpretative dance the pair perform down at the Ozdust. While the San Jose stage appears to be smaller than the Gershwin Theatre's,

Cilento's choreography doesn't play as a shrunken-down version—though Eugene Lee's Tony-winning scenic design does lose some of its grandeur, however slightly. Susan Hilferty's Tony-winning costume design remains stunning, put on full display via the ornamented, emerald outfits of the Ozians during "One Short Day."

This is all to say, "Wicked" hasn't run for 16 years for no reason. If you haven't seen "Wicked," consider buying tickets or entering the lottery — the costumes, vocal displays and dancing of the show remain awe-inspiring, all this time later. Hell, watching Elphaba fly for the first time is possibly worth the ticket price. But if you have seen it, you can probably sit this tour out — it lacks some of the magic "Wicked" displays at its best. ■

"Wicked" runs through Sept. 8 at the San Jose Center for the Performing Arts.

**MARITIME**  
FROM PAGE 5

Newport." Some lyrics weren't crooned as proudly as others, however; some of the songs' content often centered around derogatory stereotypes surrounding women and racial minorities. "I sing these songs the way they were written," Kaufman said about the pieces from the early 20th century. While the problematic lines were addressed, the underlying insensitivity seemed to be glossed over by continuing to share the outdated messages.

But Kaufman is as much of an educator as a

performer — he explained the impact of each line and context about where the writers were and what was happening in the world at the time. Not only did he provide historical context for the lyrics, but he also provided wacky lessons on how each instrument worked and what the contraptions added to the songs' authentic sounds.

And if songs could paint a picture, Kaufman achieved just that, especially with his performance of "Ten Thousand Miles Away," an Irish pirate ballad. Members of the audience added ad-libs sprinkled within choruses, singing of the uncertainty that came with long-distance relationships back in the times of

romantic letter-writing and a lack of Facebook Messenger.

"Old Zeb" was another instance of musical elegance. By singing lyrics like "Rosie, get my Sunday shoes / Gertie, get my walking cane / We'll take another walk to see old Alice sail again," Kaufman seemed as though he was preparing the crowd for a story.

The cozy show was hosted in a rather unique venue, and the intimate turnout made for a night of quirkiness and relaxation from both the space and the friendly crowd. Boats may not be for everyone, but this vessel surely made waves in the San Francisco Bay on Saturday night. ■

**LEGALS**

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561432**  
The name(s) of the business: Open Air Books, street address: 1967 Arrowhead Drive, Oakland, CA 94611 by the following owner(s): Donna Rother, 1967 Arrowhead Drive, Oakland, CA 94611. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 22nd, 2019. Open Air Books Publish: 8/1, 8/8, 8/15, 8/22/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561488**  
The name(s) of the business: Usaooq, street address: 5221 Foothill Blvd, CA 94601 by the following owner(s): Mustafa Alshugaa, 5221 Foothill Blvd, CA 94601. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 24th, 2019. Usaooq Publish: 8/1, 8/8, 8/15, 8/22/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561504**  
The name(s) of the business: Advice Only, street address: 520 Tamalpais Drive #206B, Corte Madera, CA 94925 by the following owner(s): Hall Financial Service, Inc., 7695 Crest Ave, Oakland, CA 94605. This business is conducted by a corporation. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 24th, 2019. Advice Only Publish: 8/1, 8/8, 8/15, 8/22/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561405-06**  
The name(s) of the business: (1) Ruggeri-Jensen Azar (2) RJA, street address: 4690 Chabot Drive #200, Pleasanton, CA 94588 by the following owner(s): Ruggeri-Jensen Azar, 4690 Chabot Drive #200, Pleasanton, CA 94588. This business is conducted by a corporation. The registrant began to transact business using the fictitious business name listed above on 12/12/1998. This statement was filed with the County Clerk of Alameda County on July 22nd, 2019. (1) Ruggeri-Jensen Azar (2) RJA Publish: 8/1, 8/8, 8/15, 8/22/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561343**  
The name(s) of the business: Abike Media Productions, street address: 6401 Shellmound Street #8415, Emeryville, CA 94608 by the following owner(s): Abike Osunbe Washington, 6401 Shellmound Street #8415, Emeryville, CA 94608. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 18th, 2019. Abike Media Productions Publish: 8/1, 8/8, 8/15, 8/22/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561342**  
The name(s) of the business: Demoe Medical Transportation Services, street address: 1924 9th Ave #202, Oakland, CA 94606 by the following owner(s): Ademola Raji, 1924 9th Ave #202, Oakland, CA 94606. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 18th, 2019. Demoe Medical Transportation Services Publish: 8/1, 8/8, 8/15, 8/22/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561526**  
The name(s) of the business: Casa Oaxaca, street address: 1286 Salano Ave, Albany, CA 94706 by the following owner(s): Antonio Robles and Carlos Robles, 1928 Monterey Ave, Berkeley, CA 94707. This business is conducted by a general partnership. The registrant

began to transact business using the fictitious business name listed above on 7/25/2019. This statement was filed with the County Clerk of Alameda County on July 24th, 2019. Casa Oaxaca Publish: 8/1, 8/8, 8/15, 8/22/2019.

**Petition for Change of Name Case Number: RG1902831**  
**Petitioner: Teddy Miller**  
has filed a petition for an order for change of name: Teddy Miller Petitioner has filed a petition for a decree changing petitioner's name: Ky-Nam Miller The court orders that all persons interested in this matter shall appear before this court at the hearing on September 9th, 2019 at 11 AM at 1221 Oak Street, Department 11, Oakland, CA 94612 to show cause, if any, why the petition should not be granted. This statement was filed with the clerk of the superior court on July 24th, 2019. 8/1, 8/8, 8/15, 8/22.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561442**  
The name(s) of the business: Roadspring, street address: 1061 Monterey Ave, Berkeley, CA 94707 by the following owner(s): SK Turner Construction LLC, 1061 Monterey Ave, Berkeley, CA 94707. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on 11/14/2014. This statement was filed with the County Clerk of Alameda County on July 22nd, 2019. Roadspring Publish: 8/8, 8/15, 8/22, 8/29/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561505**  
The name(s) of the business: Masala Monster street address: 1135 Bennett Court, Fremont, CA 94536 by the following owner(s): RB Food Truck Corporation, 1135 Bennett Court, Fremont, CA 94536. This business is conducted by a corporation. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 24th, 2019. Masala Monster Publish: 8/8, 8/15, 8/22, 8/29/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561491**  
The name(s) of the business: Impact Demolition & Pavers Installation, street address: 491 Staten Ave #7, Oakland, CA 94610 by the following owner(s): Impact Services Enterprises, 560 Spring Street, Richmond, CA 94804. This business is conducted by a corporation. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 24th, 2019. Impact Demolition & Pavers Installation Publish: 8/8, 8/15, 8/22, 8/29/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561185**  
The name(s) of the business: Gaea Realty street address: 43225 Mission Blvd, Fremont, CA 94539 by the following owner(s): Impact Gaea Realty, 43225 Mission Blvd, Fremont, CA 94539. This business is conducted by a corporation. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 12th, 2019. Gaea Realty Publish: 8/8, 8/15, 8/22, 8/29/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561546**  
The name(s) of the business: Garland Shower Door Inc., DBA Repold Distributors street address: 49047 Milmont Drive, Fremont, CA 94538 by the following owner(s): Garland Shower Door, Inc., 49047 Milmont Drive, Fremont, CA 94538. This business is conducted by a corporation. The registrant began to transact business using the fictitious business name listed above on 7/25/19 This statement was filed with the County Clerk of Alameda County on

July 25th, 2019. Garland Shower Door Inc., DBA Repold Distributors Publish: 8/8, 8/15, 8/22, 8/29/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561451**  
The name(s) of the business: Marwell street address: 488 Kentucky Ave, Berkeley, CA 94707 by the following owner(s): Marcella Wasson, 488 Kentucky Ave, Berkeley, CA 94707. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 23rd, 2019. Marwell Publish: 8/8, 8/15, 8/22, 8/29/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561513**  
The name(s) of the business: Golden Phoenix Property Management street address: 1763 Bradford Way, Livermore, CA 94550 by the following owner(s): Wilson-Fontaine Enterprises, Inc., 1763 Bradford Way, Livermore, CA 94550. This business is conducted by a corporation. The registrant began to transact business using the fictitious business name listed above on 5/12/1992. This statement was filed with the County Clerk of Alameda County on July 24th, 2019. Golden Phoenix Property Management Publish: 8/8, 8/15, 8/22, 8/29/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561261**  
The name(s) of the business: Aquabred (2) Nuwava USA street address: 1531 Adeline Street, Oakland, CA 94607 by the following owner(s): Plankh Gibson, 1531 Adeline Street, Oakland, CA 94607. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 16th, 2019. (1) Aquabred (2) Nuwava USA Publish: 8/8, 8/15, 8/22, 8/29/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561395**  
The name(s) of the business: Papa's Dumplings street address: 1554 Dorothy Common, Livermore, CA 94551 by the following owner(s): Pajishu Zhu, 1554 Dorothy Common, Livermore, CA 94551. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on 5/26/2019. This statement was filed with the County Clerk of Alameda County on July 22nd, 2019. Papa's Dumplings Publish: 8/8, 8/15, 8/22, 8/29/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561695**  
The name(s) of the business: Appraisal Plus street address: 4053 Milton Ave, Castro Valley, CA 94546 by the following owner(s): Yulia Grozman, 4053 Milton Ave, Castro Valley, CA 94546. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on June 2007. This statement was filed with the County Clerk of Alameda County on July 29th, 2019. Appraisal Plus Publish: 8/8, 8/15, 8/22, 8/29/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561708**  
The name(s) of the business: The Dennis Shay Company/Western Residential Solutions street address: 19230 Trilogy Parkway E, Bonney Lake, WA 98391 by the following owner(s): The Dennis Shay Co., Inc, 19230 Trilogy Parkway E, Bonney Lake, WA 98391. This business is conducted by a limited liability company. The registrant began to transact business using the fictitious business name listed above on 4/1/2018. This statement was filed with the County Clerk of Alameda County on July 30th, 2019. The Dennis Shay Company/Western Residential Solutions Publish: 8/8, 8/15, 8/22, 8/29/2019.

**FICTITIOUS BUSINESS**

**NAME STATEMENT**  
**FILE NO. 561909**  
The name(s) of the business: (1) Lionbrush Production Studios, LLC (2) Lionbrush Production Studios street address: 2470 Valentano Drive, Dublin, CA 94568 by the following owner(s): Lionbrush Production Studios, LLC, 2470 Valentano Drive, Dublin, CA 94568. This business is conducted by a limited liability company. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on August 2nd, 2019. (1) Lionbrush Production Studios, LLC (2) Lionbrush Production Studios Publish: 8/8, 8/15, 8/22, 8/29/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561316**  
The name(s) of the business: Bionic Fitness street address: 2089 E. 14th Street, San Leandro, CA 94578 by the following owner(s): Jaiil Anderson, 1711 Tanager Ave #104, San Leandro, CA 94578. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 18th, 2019. Bionic Fitness Publish: 8/8, 8/15, 8/22, 8/29/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561820**  
The name(s) of the business: Paradise Kiddies street address: 40107 Paseo Padre Pkwy, Fremont, CA 94538 by the following owner(s): Bisma Shah, 40107 Paseo Padre Pkwy, Fremont, CA 94538. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on August 1st, 2019. Paradise Kiddies Publish: 8/8, 8/15, 8/22, 8/29/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561845-46**  
The name(s) of the business: (1) Wink Studio on Grand (2) Wink Studio street address: 3711 Grand Ave, Oakland, CA 94610 by the following owner(s): Thanh Tran, 4435 Pennman Ave, Oakland, CA 94619. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on August 2nd, 2019. (1) Wink Studio on Grand (2) Wink Studio Publish: 8/8, 8/15, 8/22, 8/29/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561329**  
The name(s) of the business: Afikomen, street address: 3042 Claremont Ave, Berkeley, CA 94705 by the following owner(s): Sacred Objects Distribution LLC, 3042 Claremont Ave, Berkeley, CA 94705. This business is conducted by a limited liability company. The registrant began to transact business using the fictitious business name listed above on July 2008. This statement was filed with the County Clerk of Alameda County on July 16th, 2019. Afikomen Publish: 8/8, 8/15, 8/22, 8/29/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561698**  
The name(s) of the business: Renew Commercial, street address: 3419 Birdsall Ave, Oakland, CA 94619 by the following owner(s): Renew Commercial LLC, 3419 Birdsall Ave, Oakland, CA 94619. This business is conducted by a limited liability company. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 30th, 2019. Renew Commercial Publish: 8/8, 8/15, 8/22, 8/29/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561572**  
The name(s) of the business: SK Turner Construction, street address: 3362 Prairie Drive Pleasanton, CA 94568 by the following owner(s): SK Turner Construction LLC, 3362

Prairie Drive Pleasanton, CA 94568. This business is conducted by a limited liability company. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 26th, 2019. SK Turner Construction Publish: 8/8, 8/15, 8/22, 8/29/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561974**  
The name(s) of the business: CheLo Sandwiches, street address: 1767 Decoto Road, Union City, CA 94587 by the following owner(s): Che-Lo Sandwiches Inc, 1767 Decoto Road, Union City, CA 94587. This business is conducted by a corporation. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on August 6th, 2019. Che-Lo Sandwiches Publish: 8/15, 8/22, 8/29, 9/5/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561705**  
The name(s) of the business: Lotus Crown, LLC, street address: 34240 Torrey Pine Lane, Union City, CA 94587 by the following owner(s): Lotus Crown, LLC, 34240 Torrey Pine Lane, Union City, CA 94587. This business is conducted by a Limited Liability Company. The registrant began to transact business using the fictitious business name listed above on July 21st, 2005. This statement was filed with the County Clerk of Alameda County on July 30th, 2019. Lotus Crown, LLC Publish: 8/15, 8/22, 8/29, 9/5/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561825**  
The name(s) of the business: Accurate Ledgers Bookkeeping Service, street address: 2811 Castro Valley Blvd Ste 211, Castro Valley, CA 94546 by the following owner(s): RB Business Services, Inc., 2811 Castro Valley Blvd Ste 211, Castro Valley, CA. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name listed above on January 11, 2011. This statement was filed with the County Clerk of Alameda County on August 1st, 2019. Accurate Ledgers Bookkeeping Service Publish: 8/15, 8/22, 8/29, 9/5/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561411**  
The name(s) of the business: Kathy's Mobile Notary, street address: 1623 142nd Ave, San Leandro, CA 94578, by the following owner(s): Kathy L Obado, 1623 142nd Ave, San Leandro, CA 94578. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 22nd, 2019. Kathy's Mobile Notary Publish: 8/15, 8/22, 8/29, 9/5/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561623**  
The name(s) of the business: Pagosa Construction Co., street address: 1356 60th Ave, Oakland, CA 94621, by the following owner(s): (1) Pastor Alejandro Enciso (2) Alejandro Uribe, (1) 1356 60th Ave, Oakland, CA 94621 (2) 127 Armstrong Street, Hercules, CA 94547. This business is conducted by a General Partnership. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 26th, 2019. Pagosa Construction Co. Publish: 8/15, 8/22, 8/29, 9/5/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561751**  
The name(s) of the business: Diesel Repair Service, street address: 409 Puerto Place, Hayward, CA 94541, by the following owner(s): Aguilar I Gerardo, 409 Puerto Place, Hayward, CA 94541. This business is conducted by an individual. The registrant began to

transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 31st, 2019. Diesel Repair Service Publish: 8/15, 8/22, 8/29, 9/5/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561907**  
The name(s) of the business: Grizzly Crafted, street address: 1275 Rincon Ave, Livermore, CA 94551, by the following owner(s): Patrick Hamel, 1275 Rincon Ave, Livermore, CA 94551. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on August 2nd, 2019. Grizzly Crafted Publish: 8/15, 8/22, 8/29, 9/5/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561393**  
The name(s) of the business: Welcome Back Health, street address: 7011 East Ave, Livermore, CA 94550, by the following owner(s): Jon Huang, 20928 Chester Street #2, Castro Valley, CA 94546. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on August 5, 2019. This statement was filed with the County Clerk of Alameda County on July 22nd, 2019. Welcome Back Health Publish: 8/15, 8/22, 8/29, 9/5/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561394**  
The name(s) of the business: Workout Spot, street address: 4124 Telegraph Ave, Oakland, CA 94609, by the following owner(s): Tamar Schwartzbart, 947 57th Street, Oakland, CA 94608. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on July 1, 2019. This statement was filed with the County Clerk of Alameda County on July 22nd, 2019. Workout Spot Publish: 8/15, 8/22, 8/29, 9/5/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561528**  
The name(s) of the business: Tru Painting, street address: 7901 South Lake Drive Unit D, Dublin, CA 94568, by the following owner(s): Antonio Trujillo, 7901 South Lake Drive Unit D, Dublin, CA 94568. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 24th, 2019. Tru Painting Publish: 8/15, 8/22, 8/29, 9/5/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561764**  
The name(s) of the business: FAK Consulting Associates, street address: 237 Hias Ave #430, San Leandro, CA 94577, by the following owner(s): Frank Agodi, 237 Hias Ave #430, San Leandro, CA 94577. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on July 30, 2019. This statement was filed with the County Clerk of Alameda County on July 31st, 2019. FAK Consulting Associates Publish: 8/15, 8/22, 8/29, 9/5/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
**FILE NO. 561979**  
The name(s) of the business: Bright Minds Academy, street address: 3102 Constitution Drive, Livermore, CA 94551, by the following owner(s): Bright Minds Education, Inc., 2551 Craneford Way, San Ramon, CA 94582. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on August 6th, 2019. Bright Minds Academy Publish: 8/15, 8/22, 8/29, 9/5/2019.

**FICTITIOUS BUSINESS**

## BLACK MIXED FROM PAGE 4

knowing we're Black women in America, while also holding our Asian culture dear.

We endured colorism within the Black community, colorism within the Asian community and the constant wondering of whether people like you because you're you or because they needed a Black friend in their social group.

And we experienced all of these same things because we were both mixed.

The experience of a Black mixed student is extremely different than that of any other mixed student. A Black mixed student must deal with microaggressions received because of their Blackness each day, while also struggling to understand how

### CHECK ONLINE

To read more about the Black mixed experience, check out this story online.

their cultures can intersect within them. UC Berkeley's campus often seems to highlight the narrative of the white, Asian mixed experience. With such a large white and Asian population, it makes sense that many mixed students on campus are of white and Asian descent. There is a community of white, Asian mixed students who can relate very clearly to each other's experiences. They have support, and they have resources provided to them by the mixed community. ■

*Katrina Bullock is a UC Berkeley sophomore studying political science and education.*

## COLORISM FROM PAGE 4

physically closer to slave masters and their immediate, legitimized families, these mixed-race slaves still lived as slaves. Maintaining the Blackness of these folks reproduced their labor and sustained the strength of racist systems while also introducing another violence: colorism.

Colorism plays a part in the daily interactions of Black, white mixed-race folks, in some ways acting as a personal benefactor, and in others acting as a symbolic and institutional oppressor. My whiteness and comparatively more Anglo features made teachers view me as smarter than my darker-skinned peers and made classmates think I was more approachable. ■

*Miranda Mosley is a senior at UC Berkeley majoring in social welfare and minoring in education.*

## ETHNIC STUDIES FROM PAGE 4

with every reread.

For example: In the prologue to her first novel, "The Bluest Eye," Morrison's young narrator sketches the scars of a world shaped by poverty, intimate violence and internalized racism. She warily notes: "There is really nothing more to say — except why. But since why is difficult to handle, one must take refuge in how."

It's a line of Morrison's I've been studying with students and friends for a while. What to make of this kind of refuge? Is it a space only of resignation or avoidance, as the novel might imply? Or might it be

something else as well? Perhaps the difficulty of the "why" is its stark rejoinder: because. Careless responses to "why" risk discarding the unkempt unpredictability of lives lived, or seek causes too deep or mercurial or raw to articulate fully.

Morrison intimates that pursuing the "how," by contrast, provides sanctuary, a place to elaborate connections, links and relationships, within and among communities. ■

*Keith P. Feldman is an associate professor of ethnic studies at UC Berkeley.*

### CHECK ONLINE

To read more about the impact of comparative ethnic studies, see this online.

## RESOURCES FROM PAGE 4

Indian/Alaskan Native, "Asian" and "White." For example, a Black and Asian individual would only be reported as Black, while a white and Asian student would only be reported as Asian.

The idea of assigning a "primary race/

ethnicity" to a mixed-race person is problematic in and of itself. The way mixed-race folks identify with our different racial and ethnic groups is fluid and ever-evolving, and to assign every one of us our most "underrepresented" race in the UC's eyes is a disservice to our own ideas of identity. ■

*Gen Slosberg is a former columnist for The Daily Californian and the current executive director of Mixed @ Berkeley Recruitment and Retention Center.*

## LEGALS

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 561773  
The name(s) of the business: NIT Solutions Consulting, street address: 7054 Stages Leap Lane, Dublin, CA 94568, by the following owner(s): Inno K Masayo, 7054 Stages Leap Lane, Dublin, CA 94568. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 31st, 2019.  
NIT Solutions Consulting  
Publish: 8/15, 8/22, 8/29, 9/5/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 561704  
The name(s) of the business: WestCoastTish, street address: 1975 Quebec Ave Apt A, San Leandro, CA 94579, by the following owner(s): Jorge Chavez Ugaldes, 7054 Stages Leap Lane, Dublin, CA 94568. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 30th, 2019.  
WestCoastTish  
Publish: 8/15, 8/22, 8/29, 9/5/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 562223  
The name(s) of the business: You're Able Design, street address: 2600 San Leandro Blvd #116, San Leandro, CA 94578, by the following owner(s): Adrienne Stovall, 2600 San Leandro Blvd #116, San Leandro, CA 94578. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on August 12th, 2019.  
You're Able Design  
Publish: 8/22, 8/29, 9/5, 9/12/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 561813  
The name(s) of the business: Palo Alto Medical Foundation, street address: 39650 Liberty Street #140,

Fremont, CA 94538, by the following owner(s): Sutter Bay Medical Foundation, 2000 Powell Street 10th Floor, Emeryville, CA 94608. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name listed above on October 1, 2016. This statement was filed with the County Clerk of Alameda County on August 1st, 2019.  
Palo Alto Medical Foundation  
Publish: 8/22, 8/29, 9/5, 9/12/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 561803  
The name(s) of the business: Lashed by King, street address: 21165 Garden Ave #15, Hayward, CA 94541, by the following owner(s): Mario Robert McIntosh, 21165 Garden Ave #15, Hayward, CA 94541. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on August 1st, 2019.  
Lashed by King  
Publish: 8/22, 8/29, 9/5, 9/12/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 562096  
The name(s) of the business: Re-digitz, street address: 1341 58th Ave #14, Oakland, CA 94621, by the following owner(s): Patrick J. Kulp, 1341 58th Ave #14, Oakland, CA 94621. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on August 12, 2019. This statement was filed with the County Clerk of Alameda County on August 8th, 2019.  
Re-digitz  
Publish: 8/15, 8/22, 8/29, 9/5/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 561985  
The name(s) of the business: Body's Mind, Innate Medicine, street address: 46 Shattuck Square Ste B-3, Berkeley, CA 94704, by the following owner(s): Dr. Mia Curcunoto D.C., 145 School Street #2, Daly City, CA 94014. This business is conducted by an

individual. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on August 6th, 2019.  
Body's Mind, Innate Medicine  
Publish: 8/15, 8/22, 8/29, 9/5/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 561290  
The name(s) of the business: Yanni, street address: 1522 Peralta Street, Oakland, CA 94607, by the following owner(s): Ayana Jefferson, 1522 Peralta Street, Oakland, CA 94607. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 17th, 2019.  
Yanni  
Publish: 8/15, 8/22, 8/29, 9/5/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 561880  
The name(s) of the business: Etheric Food, street address: 1721 Broadway, ste 201, Oakland, CA 94612, by the following owner(s): (1) Pacific Bahati Trust, (2) Vonda Johnson, (3) Marsha Wainwright, 1721 Broadway, ste 201, Oakland, CA 94612. This business is conducted by an Unincorporated Partnership Association. The registrant(s) have begun to transact business using the fictitious business name listed above on August 15, 2019. This statement was filed with the County Clerk of Alameda County on August 2, 2019.  
Etheric Food  
Publish: 8/15, 8/22, 8/29, 9/5/19.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 561866-9  
The name(s) of the business: (1) Independent Berkeley Student Publishing Company, Inc., (2) The Daily Californian (3) The Daily Cal (4) dailycal.org, street address: 2483 Hearst Avenue, Berkeley, CA 94709 is hereby registered by the following owner: Independent Berkeley Student Publishing Company, Inc., 2483 Hearst Avenue, Berkeley, CA 94709. This business is conducted by a Corporation. The registrant has

begun to transact business using the fictitious business name listed above on July 22, 1971. This statement was filed with the County Clerk of Alameda County on August 2, 2019.  
(1) Independent Berkeley Student Publishing Company, Inc.  
(2) The Daily Californian  
(3) The Daily Cal  
(4) dailycal.org  
Publish: 8/15, 8/22, 8/29, 9/5/19.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 561561  
The name(s) of the business: Oakley & Oakley, street address: 7532 MacArthur Blvd, Oakland, CA 94605, by the following owner(s): GKJ, Inc., 505 West Second Street Ste H, Antioch, CA 94509. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on July 25th, 2019.  
Oakley & Oakley  
Publish: 8/22, 8/29, 9/5, 9/12/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 561912  
The name(s) of the business: Mythikal Metalheads, street address: 2609 Central Ave, Alameda, CA 94501, by the following owner(s): Kyle Wlodzyga, 2609 Central Ave, Alameda, CA 94501. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on August 5th, 2019.  
Mythikal Metalheads  
Publish: 8/22, 8/29, 9/5, 9/12/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 562100  
The name(s) of the business: Oates Roofing, street address: 40171 Leslie Street, Fremont, CA 94538, by the following owner(s): Thomas Oates, 40171 Leslie Street, Fremont, CA 94538. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on January 1, 2017.

This statement was filed with the County Clerk of Alameda County on August 9th, 2019.  
Oates Roofing  
Publish: 8/22, 8/29, 9/5, 9/12/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 562115  
The name(s) of the business: Alert Home Health Care, Inc., street address: 11501 Dublin Blvd Ste 200, Dublin, CA 94568, by the following owner(s): Alert Home Health Care, Inc., 11501 Dublin Blvd Ste 200, Dublin, CA 94568. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name listed above on November 9, 2018. This statement was filed with the County Clerk of Alameda County on August 9th, 2019.  
Alert Home Health Care, Inc.  
Publish: 8/22, 8/29, 9/5, 9/12/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 562001  
The name(s) of the business: Alert East Bay Art Therapy, street address: 55 Santa Clara Ave Ste 220C, Oakland, CA 94610, by the following owner(s): Tonia Herrero, 330 Sunset Blvd #3, Hayward, CA 94541. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on April 1, 2019. This statement was filed with the County Clerk of Alameda County on August 7th, 2019.  
Alert East Bay Art Therapy  
Publish: 8/22, 8/29, 9/5, 9/12/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 561774  
The name(s) of the business: Aangan, street address: 856 San Pablo Ave, Albany, CA 94706, by the following owner(s): Manamaya, Inc., 856 San Pablo Ave, Albany, CA 94706. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name listed above on April 1, 2019. This statement was filed with the County Clerk of Alameda County on July 31st, 2019.  
Aangan

Publish: 8/22, 8/29, 9/5, 9/12/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 561582  
The name(s) of the business: Rising Consulting, street address: 2469 Rawson Street, Oakland, CA 94601, by the following owner(s): Breanne Rising, 2469 Rawson Street, Oakland, CA 94601. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on May 1, 2014. This statement was filed with the County Clerk of Alameda County on July 26th, 2019.  
Rising Consulting  
Publish: 8/22, 8/29, 9/5, 9/12/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 562173  
The name(s) of the business: Pacific East Company, street address: 3466 Diablo Ave, Hayward, CA 94545, by the following owner(s): B.Y.T.W Corp, 3466 Diablo Ave, Hayward, CA 94545. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name listed above on May 8, 2019. This statement was filed with the County Clerk of Alameda County on August 9th, 2019.  
Pacific East Company  
Publish: 8/22, 8/29, 9/5, 9/12/2019.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 562101  
The name(s) of the business: M & D Asian Grocery Inc. DBA Pacific Ranch Supermarket, street address: 15833 Channel Street, San Lorenzo, CA 94580, by the following owner(s): Pacific Ranch Supermarket, 15833 Channel Street, San Lorenzo, CA 94580. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name listed above on N/A. This statement was filed with the County Clerk of Alameda County on August 9th, 2019.  
M & D Asian Grocery Inc. DBA Pacific Ranch Supermarket  
Publish: 8/22, 8/29, 9/5, 9/12/2019.

### CROSSWORD

- ACROSS**  
1. Napped  
6. Male animals  
10. Wedge-shaped piece of wood  
14. Surgical beam  
15. "I cannot tell"  
16. Window piece  
17. Walkway  
18. Bouquet holder  
19. "Queen of Jazz"  
20. Bishops  
22. Dug  
24. Prestigious boys' school  
25. Use up  
26. 2 altos, 3 tenors and 2 baritones  
29. Osmond  
30. Flurry of activity  
31. Wicked one  
33. Pie bottom  
37. Out of control  
39. Cook chopped onions  
41. Word with crazy or fry  
42. Impassive  
44. Martin or Allen  
46. Lemony concoction  
47. Deep cut  
49. Irritating skin sensations
51. Sacred cup  
54. Suffix for mob or old  
55. Luxembourg's location  
56. Sudden outbursts  
60. Surrounded by  
61. December purchase  
63. Variable stars  
64. Half a prison?  
65. Worked on a birthday cake  
66. On the ball  
67. Do a lawn chore  
68. Garfield and Stimpj  
69. Complaints to a plumber
- DOWN**  
1. Smack  
2. Hideaway  
3. Latin I verb  
4. Tiny stone  
5. Gave medical care to  
6. Black bird  
7. "Woe is me!"  
8. Prefix for deed or place  
9. Sower's device  
10. Bee participants  
11. Bisect  
12. Creek  
13. Union General

1	2	3	4	5	6	7	8	9	10	11	12	13
						15						16
14							18					19
17						21			22	23		
20											24	
26	27	28					29					
30					31	32			33	34	35	36
37				38		39			40		41	
42				43		44			45		46	
				47		48			49		50	
51	52	53							54			
55							56			57	58	59
60						61	62					
64						65						66
67						68						69

- George  
21. Bears  
23. Heroic tale  
25. One known as "The Supreme Poet" in Italy  
26. Sharp tools  
27. Make scholarly corrections  
28. Outdoor sport  
29. Dentist's view  
32. Billiards stroke  
34. WheretofindSt. George  
35. Faction  
36. Unonyunyo  
38. Perform the Heimlich maneuver  
40. Hit Broadway play  
43. Fastener  
45. Endless  
48. Containing vinegar  
50. Like some New Orleanians  
51. Desist  
52. Weather word  
53. Give someone a phone  
54. Snow toys  
56. Extremities  
57. Eye part  
58. Recreational spot  
59. Beautyician's offerings  
62. TV manufacturer

### SUDOKU

		2		3	5		4		
4									5
9			2						
				4		6		3	
8	4							1	9
6		5		9					
						8			6
									8
	9		5	7		4			

### PREVIOUS ANSWERS

SHOT	ARAB	DREAM	7	6	2	9	3	5	8	4	1					
AURA	SEAR	EERIE	4	8	3	7	6	1	9	2	5					
SLAT	SERA	LLAMA	9	5	1	2	8	4	3	6	7					
SALTLAKECITY	LAY	TRA	BAT	2	1	9	8	4	7	6	5	3				
TRESSES	ASSUME	QUITS	DONT	AREA	URSA	CANOE	MENS	8	4	7	6	5	3	2	1	9
ANIL	OMIT	SHADE	LINEAR	CALLOUS	6	3	5	1	9	2	7	8	4			
MPG	VAT	IOU	DELICATESSEN	5	7	4	3	2	8	1	9	6				
ORGAN	LINT	TUTU	HINDU	LANE	ORAN	3	2	6	4	1	9	5	7	8		
MOUSE	SOAR	NESS	1	9	8	5	7	6	4	3	2					

# SPORTS

"I need help."

— Spencer Golanka, Daily Cal sports editor

## CAL FOOTBALL: STARTING LINEUP PREDICTION

BY JOSH YUEN | SENIOR STAFF | JYUEN@DAILYCAL.ORG

Someone wake Oski up out of hibernation. Dust the cannon off. The Bears, at long last, are back.

This weekend will be the last one since December without Cal football. It also marks the first

weekend when a formal, weekly depth chart will be released by the program, providing insight

into who has emerged on top in several position battles throughout this past spring and into fall camp.

Here's how the team is expected to line up ahead of its season opener against UC Davis on Aug. 31. ■

### OFFENSE

- 15** **CHASE GARBERS**  
QUARTERBACK | Newport Beach, CA
- 34** **CHRIS BROWN JR.**  
RUNNING BACK | Oceanside, CA
- 4** **NIKKO REMIGIO**  
WIDE RECEIVER | Orange, CA
- 2** **JORDAN DUNCAN**  
WIDE RECEIVER | Hattiesburg, MS
- 10** **JEREMIAH HAWKINS**  
WIDE RECEIVER | Buena Park, CA
- 82** **MCCALLAN CASTLES**  
TIGHT END | South Lake Tahoe, CA
- 74** **WILL CRAIG**  
LEFT TACKLE | Granite Bay, CA
- 64** **GENTLE WILLIAMS**  
LEFT GUARD | Florence, MS
- 53** **MICHAEL SAFFELL**  
CENTER | Huntington Beach, CA
- 61** **VALENTINO DALTOSO**  
RIGHT GUARD | Boise, ID
- 71** **JAKE CURHAN**  
RIGHT TACKLE | Larkspur, CA

### DEFENSE

- 93** **LUC BEQUETTE**  
NOSE TACKLE | Little Rock, AR
- 89** **EVAN WEAVER**  
INSIDE LINEBACKER | Spokane, WA
- 8** **KUONY DENG**  
INSIDE LINEBACKER | Aldie, VA
- 19** **CAMERON GOODE**  
OUTSIDE LINEBACKER | Spring, TX
- 96** **TEVIN PAUL**  
OUTSIDE LINEBACKER | Austin, TX
- 55** **LONE TOAIOLO**  
DEFENSIVE END | Granite Bay, CA
- 44** **ZEANDAE JOHNSON**  
DEFENSIVE END | Fresno, CA
- 24** **CAMRYN BYNUM**  
CORNERBACK | Corona, CA
- 3** **ELIJAH HICKS**  
CORNERBACK | Long Beach, CA
- 6** **JAYLINN HAWKINS**  
STRONG SAFETY | Buena Park, CA
- 27** **ASHTYN DAVIS**  
FREE SAFETY | Santa Cruz, CA

### W. SOCCER

## Cal women's soccer seeks to begin new chapter in 2019

BY CHANUN ONG  
STAFF  
CONG@DAILYCAL.ORG

Just two months ago, Cal alumna Alex Morgan sent the nation into delirium with an emphatic header that propelled the U.S. national team over England and into the final of the FIFA Women's World Cup.

Morgan would go on to become the competition's joint top scorer, tying Megan Rapinoe with six goals, as the United States dispatched the Dutch in France for its fourth World Cup win, the most by any country since the beginning of the women's tournament in 1991.

About 5,800 miles away from the Stade de Lyon, where Morgan and the U.S. team lifted the trophy, the current class of Bears laces up its boots this season looking to craft some

Morgan-esque moments of its own.

The Bears are coming off a 12-loss season that saw Cal slip from 26th to 42nd in the United Soccer Coaches preseason rankings and miss out on the NCAA tournament for the first time in 15 years. Head coach Neil McGuire's squad will aim to pass by its speed bump and regain the stellar form it showed two years ago, when the Bears won 13 matches and finished fifth in the Pac-12.

For Cal, a rebound from last season's doldrums won't be a tap-in. With only two seniors graduating from the ranks during the summer, however, the Bears will have a chance to work with many familiar names, bolstered by a highly touted batch of recruits, to switch up and improve upon the tactics of last year.

Leading the line will be senior Abi Kim, an All-Pac-12

and All-Pacific Region striker from Washington who found the net six times last season, good for a team-best mark. She will be supplied by junior Emma Westin, whose four assists also led the Bears in 2018.

The 41 goals that Cal allowed over the course of last season was only surpassed in the Pac-12 by Oregon State's 54 concessions, and the recruitment of freshman goalkeeper Angelina Anderson could serve to provide another confident presence behind the Bears' back line.

The former first-team keeper and captain of the U.S. under-17 women's team, Anderson was also named as a part of the U-20 side for the 2018 U-20 Women's World Cup and is considered one of the world's best keepers in her age group.

Anderson is just one of the eight prospects who constitute



KLC FOTOS / CAL ATHLETICS / COURTESY  
After an underwhelming 2018 season, the Cal women's soccer team is hoping to right its wrongs in its season opener against Weber State.

the eighth-best recruiting class in the nation, with the Bears also securing commitments from Lily Arbabaraghi, Ally Brecher, Mia Fontana, Natalie Hueston, Ella Collier, Kaylee Nguyen and Jadyn Shinn. All, including Anderson,

are California products.

On Thursday, summer officially ends. The first touches of the ball in the 2019 season for McGuire's Cal will take place at 4 p.m. at home against Weber State. ■