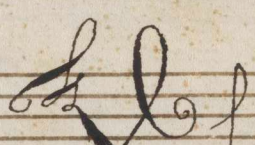


B. 58

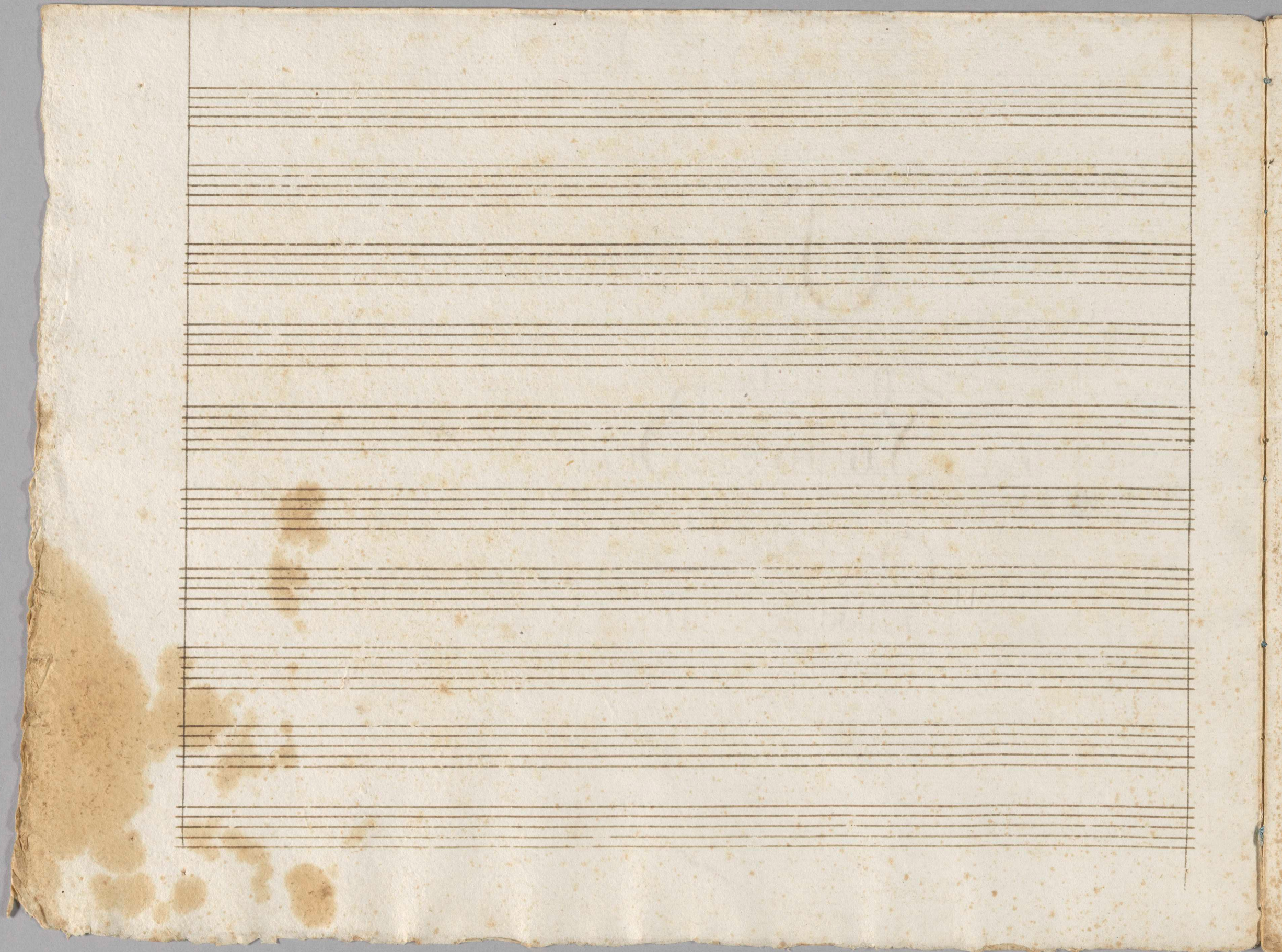
N. 1

Sonata

 a
Violino, e Basso

Del Sig:
Giuseppe Tartini.

00761



Largo

This is a handwritten musical score on aged, yellowed paper. The score is written on ten staves, arranged in five pairs. The notation is in a historical style, featuring treble and bass clefs, a key signature of one sharp (F#), and a tempo marking 'Largo' in the upper left. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including yellowing and foxing.





All: assai

This is a page of handwritten musical notation, likely a score for a piece titled "All: assai". The music is written on ten staves, arranged in five pairs. Each pair consists of a treble clef staff and a bass clef staff. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is written in dark ink on aged, slightly worn paper. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including yellowing and some staining. The notation is dense and covers most of the page.



