

II

Quartetti

Per due Violini, Viola e Basso

Tratti dall'opera più rara, e da Migliori

Pezzi del Sig^r Martini

E disposti dal Sig^r Fran^{co} Ant^o Hoffmeister

Violino Primo

Landante

Solca

fino

same.

for.

St.

Sf

4.

p.

A

p.

St

р-

2

P

p.

14.

f.

ff.

五

Jf.

Jf.

6f6p

A.

St.

p.

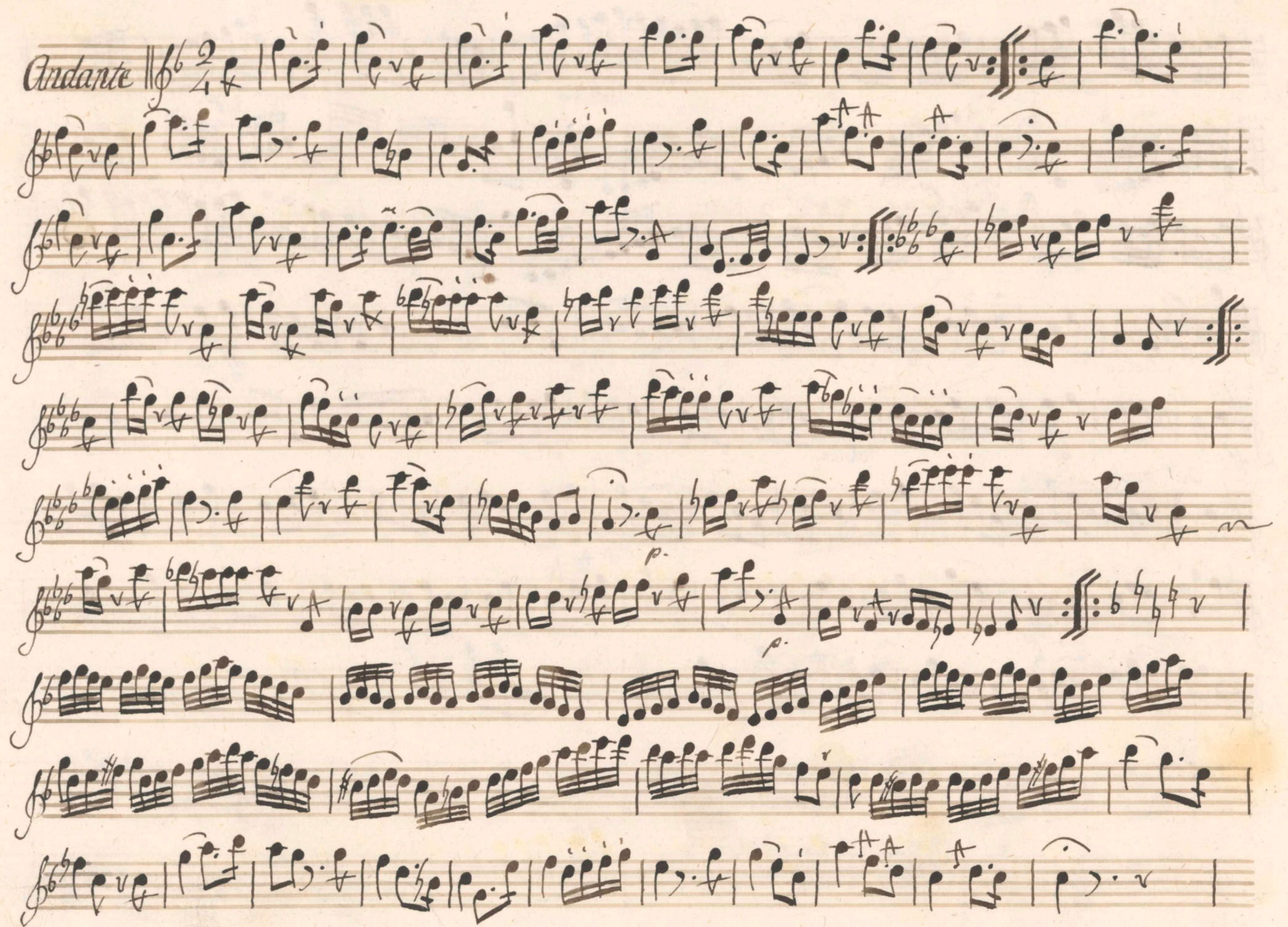
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and dynamic markings. The score concludes with a double bar line and the number 208.

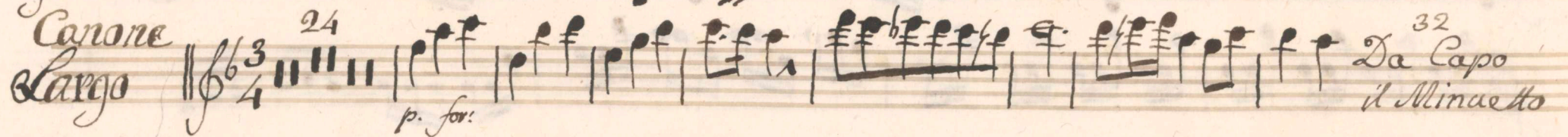
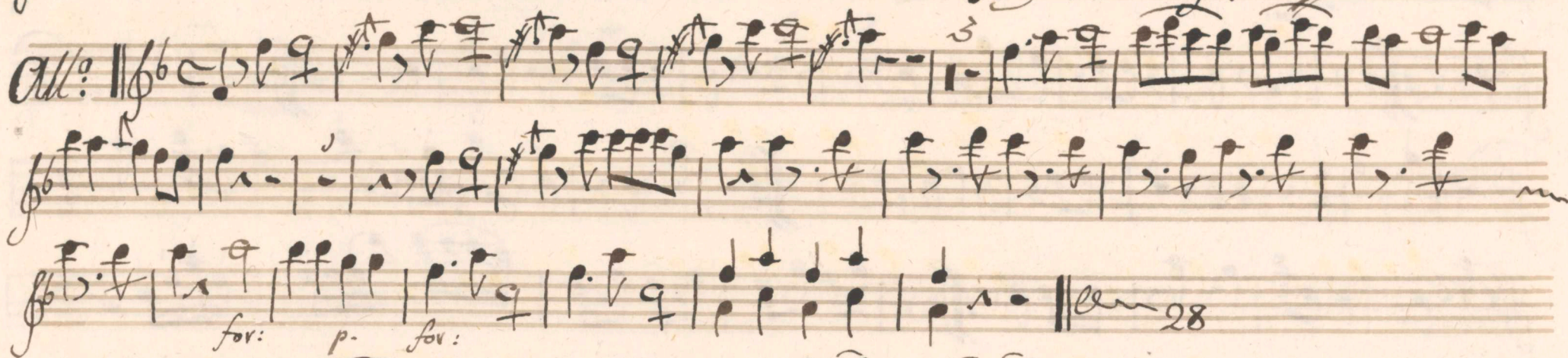
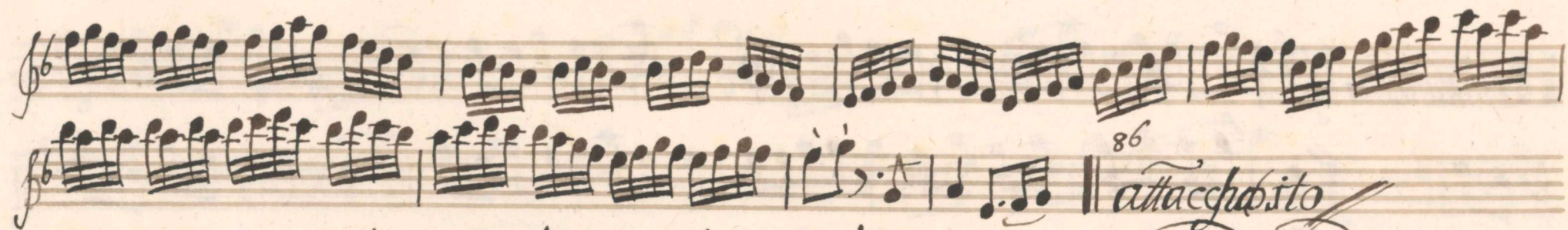
Dynamic markings and performance instructions include:

- Dolce* (first staff)
- sf.* (second staff)
- p.* (second staff)
- all: molto* (third staff)
- sf.* (third staff)
- dolce* (third staff)
- sf.* (fourth staff)
- sf.* (fifth staff)
- sf.* (sixth staff)
- sf.* (seventh staff)
- sf.* (eighth staff)
- sf.* (ninth staff)
- sf.* (tenth staff)

208

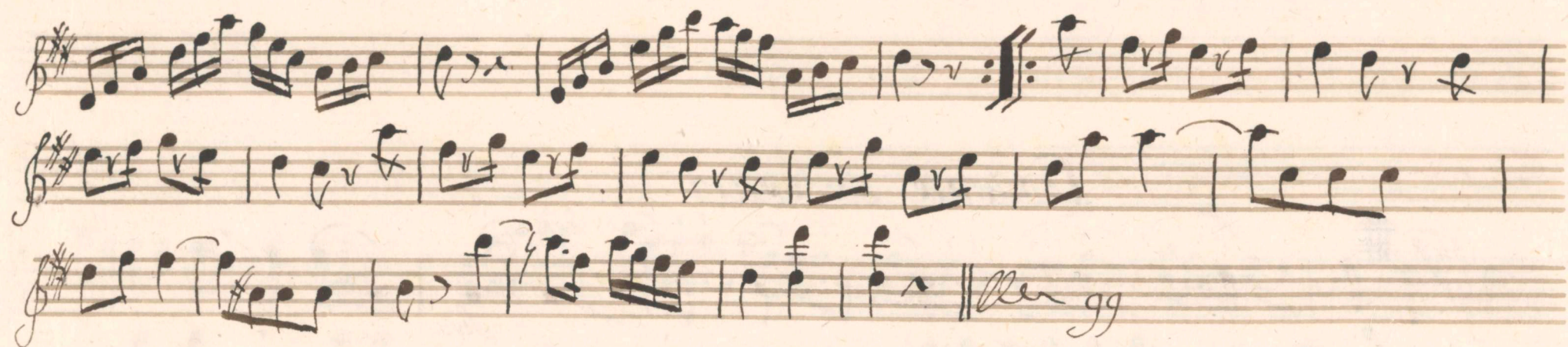
Segue





Andantino 2/4

This handwritten musical score is for a piece titled "Andantino" in 2/4 time. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.* (piano) and *for:* (forte). The key signature is one sharp (F#). The score includes several repeat signs and a final double bar line. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some wear at the edges.

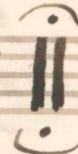


Andante sostenuto

Handwritten musical score for a single melodic line, titled "Andante sostenuto". The score is written on six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is marked "p." (piano) and "for." (forte). The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line on the sixth staff.

Handwritten musical score on four staves. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff contains a series of sixteenth-note runs. The second staff begins with a *p.* marking, followed by a *Dol.* marking. The third staff includes a *for.* marking and a *p.* marking. The fourth staff concludes with the instruction "Da segno sino al" followed by a double bar line and a repeat sign. The page number "158" is written below the instruction. The manuscript is written in dark ink on aged, slightly discolored paper.

p. *Dol.* *for.* *p.*

Da segno sino al 

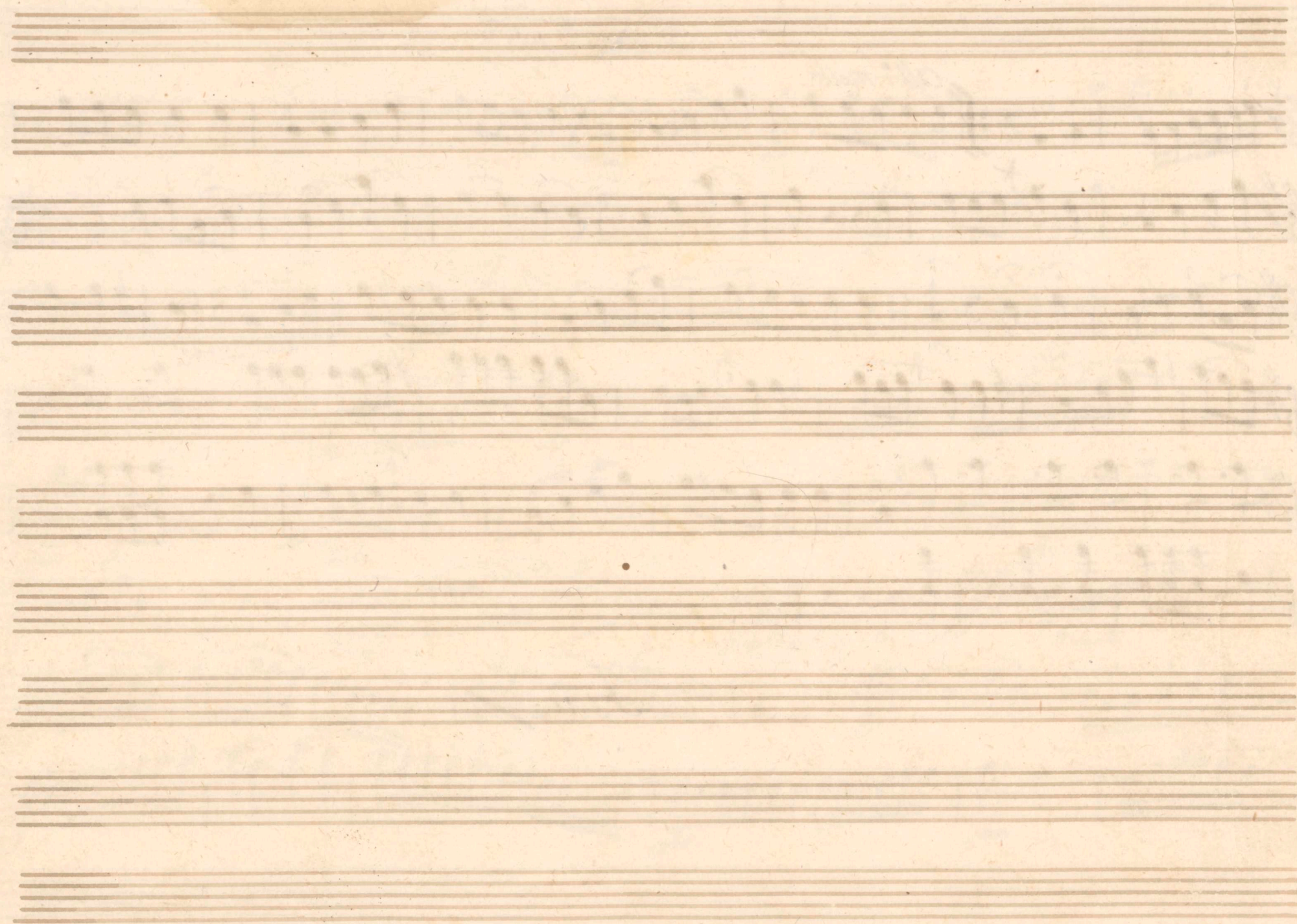
158

all: molto

p. A *for:* *p. A*

|| *85*

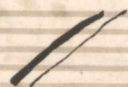
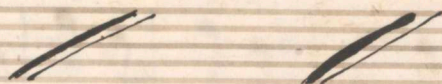
Fine //



II

Quartetti

Disposti dal Sig^{ro} Hoffmeister



Vjalino Seconda

Andante *Dolce* *3/8*

f. *sol.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score concludes with a double bar line and the number 208.

Dynamic markings and performance instructions include:

- f.* (forte)
- all: molto* (allegretto molto)
- pia:* (piano)
- for:* (forte)

Segue

Lizzicalo

And:

Arco

for:

p.

p -

p.

for:

P.

for:

Sacato

Aa:

3

86 for:

P.

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains several measures of music with dynamic markings: *f.*, *p.*, *f.*, *f.*, *p.*, and *f.*. The second and third staves continue the musical notation. The third staff ends with a double bar line and the number 28.

Minuetto || $\text{C}^{\flat} \frac{3}{4}$ Handwritten musical score for a Minuetto. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes several measures of music, ending with a double bar line and repeat dots.

Handwritten musical score for a single staff, continuing the Minuetto. It begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes several measures of music.

Handwritten musical score for a single staff, continuing the Minuetto. It begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes several measures of music, ending with a double bar line and repeat dots.

Handwritten musical score for a single staff, continuing the Minuetto. It begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes several measures of music, ending with a double bar line and repeat dots. The number 30 is written at the end.

Canone Largo || $\text{C}^{\flat} \frac{2}{4}$ Handwritten musical score for a Canone Largo. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes several measures of music, ending with a double bar line and repeat dots.

Handwritten musical score for a single staff, continuing the Canone Largo. It begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes several measures of music, ending with a double bar line and repeat dots. The number 32 is written at the end.

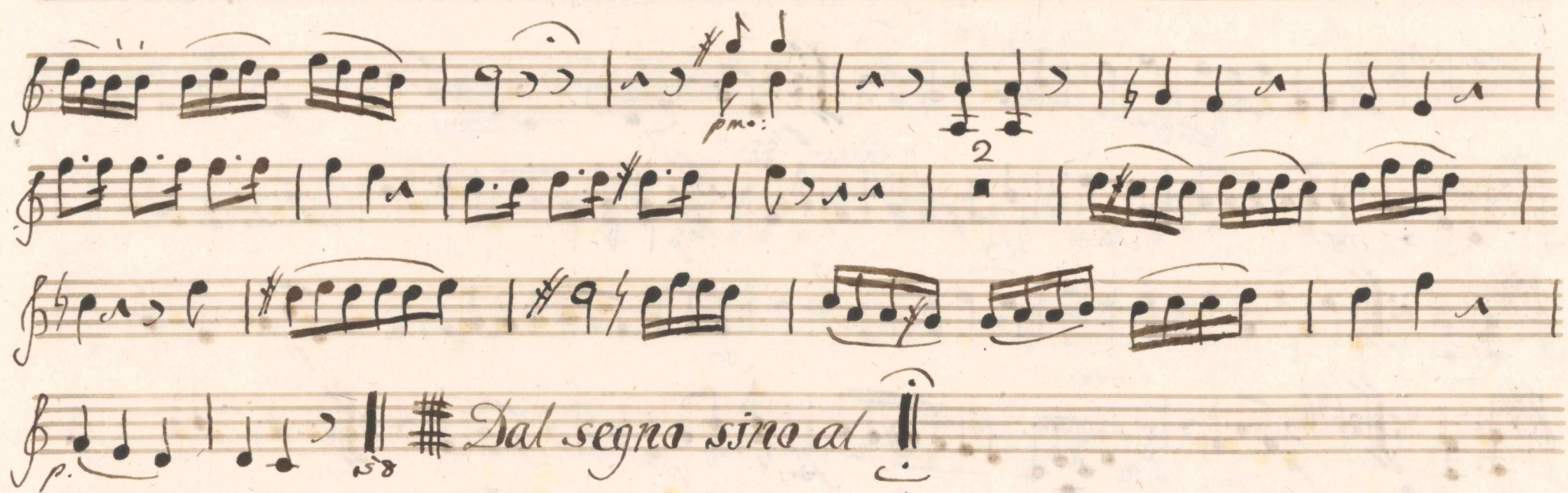
M. D. C.



Segue

Andante Sostenuto

Handwritten musical score for piano, featuring six staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *Andante Sostenuto*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano), *fz.* (forzando), and *cres.* (crescendo). The score is written in a cursive, handwritten style.



Andantino



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a double bar line and the number 85.

Dynamic markings and tempo indications include:

- p.* (piano)
- ffv:* (fortissimo)
- All: molto* (Allegretto molto)
- ffv:* (fortissimo)
- ffv:* (fortissimo)

The score ends with a double bar line and the number 85.

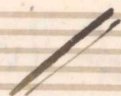
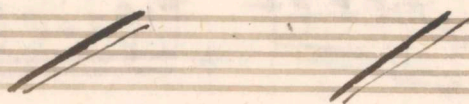
Fine



II

Quartetti

Disposti dal Sig Hoffmeister

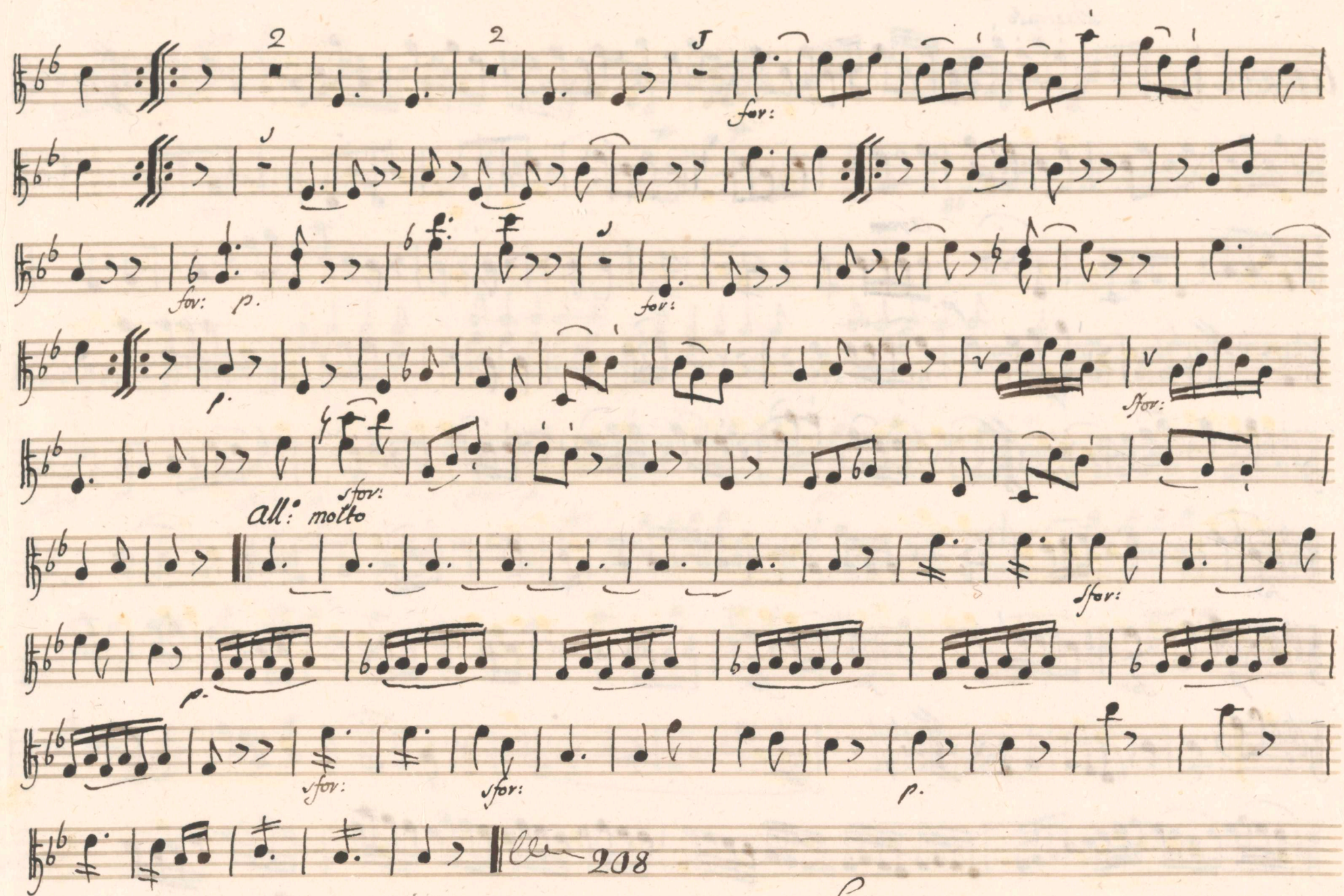


Violetta

Andante 6/8

The musical score is written on 11 staves. The first staff begins with the tempo marking "Andante" and the time signature "6/8". The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The paper is aged and shows some wear at the edges.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings such as *for:*, *p.*, *all: molto*, and *for:*. The score concludes with a double bar line and the number 208.



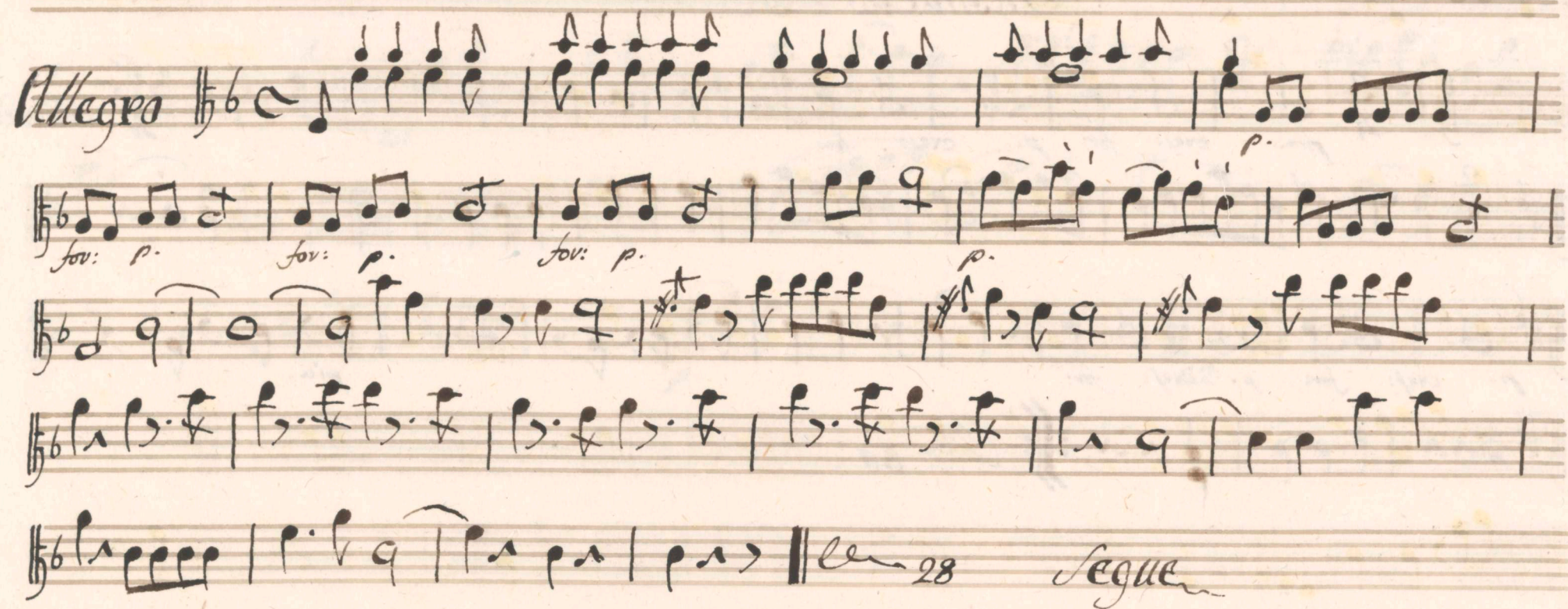
Segue

Lizzicato

Andante

$11\frac{2}{4} v$

Handwritten musical score for a piece titled "Andante". The tempo is marked "Andante" at the beginning. The time signature is 6/4. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as "p." (piano) and "for." (forte). There are also slurs and accents. The music appears to be a single melodic line, possibly for a violin or flute. The handwriting is in ink on aged paper.



Minuetto

Handwritten musical score for a Minuetto, featuring four staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: G^b $\frac{3}{4}$ d. | d m | d. | d m | ^ m m | ^ m m | 9. | m ^ ^ :||

Staff 2: G^b $\frac{2}{4}$ | 9. | G^b m m m m | m m m m | G^b m m m m | m m m m | 9 m | m ^ ^ |

Staff 3: G^b d. | d m | d. | d m | ^ m m | ^ m m | m m m m | m m m m | m m m m |

Staff 4: G^b m m m m | m m m m | m m m m :||

Dynamic markings and performance instructions are present throughout the score:

- Staff 1: *pia.*, *cres.*, *for.*, *p.*, *cres.*, *for.*
- Staff 3: *p.*, *cres.*, *for.*, *p.*, *cres.*, *for.*, *pia.*

The piece concludes with the instruction *Allegro 30*.

Carone

Largo

116 3
4

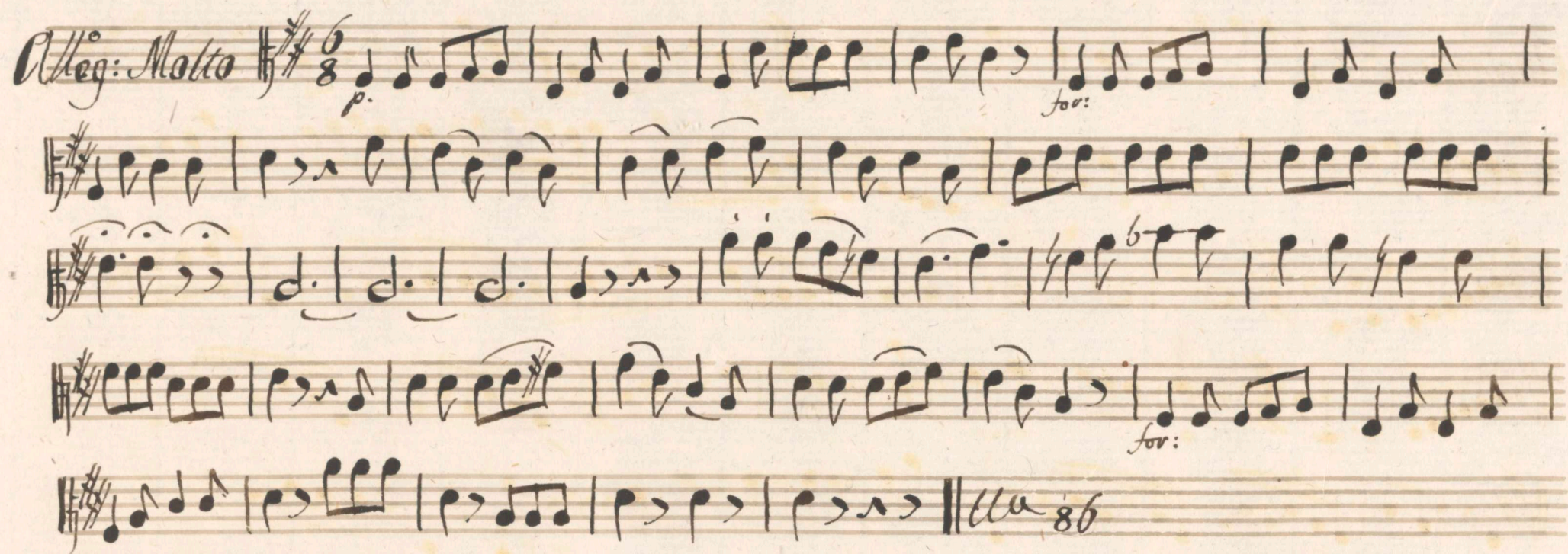
8

200:

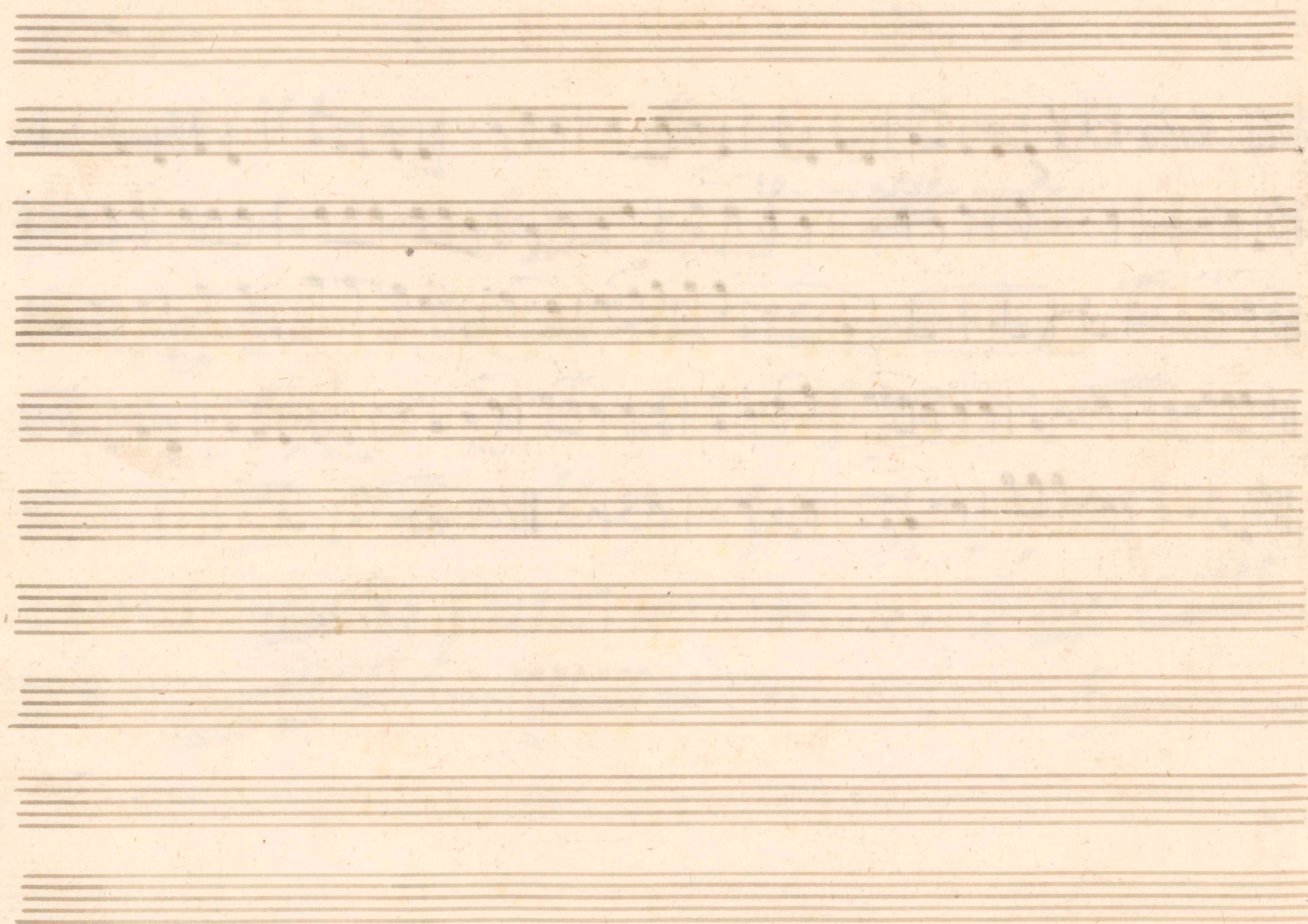
32

M: D: C:

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking "Allegro" is written in a large, stylized font. The music consists of various note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings such as "p." (piano) and "for:" (forte). The notation is fluid and characteristic of 18th or 19th-century manuscript writing.



Fine



II

Quartetti

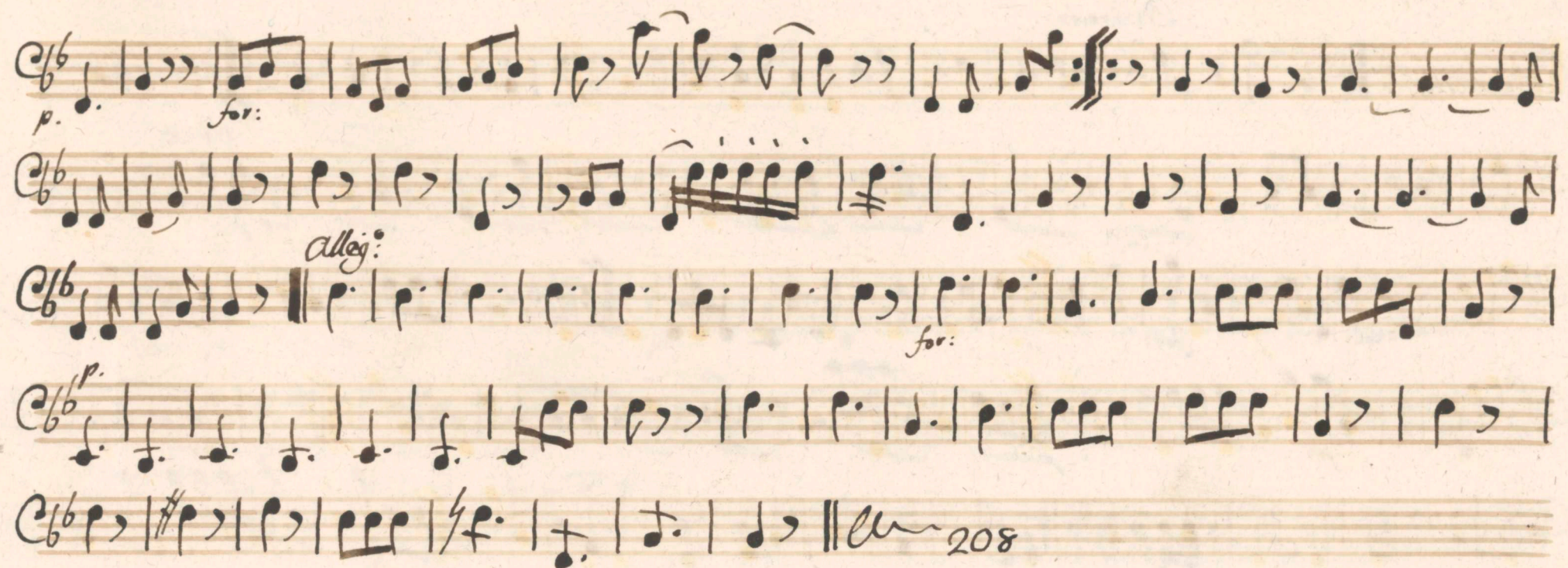
Disposti dal Sig.^{ro} Hoffmeister



Violoncello

Andante $\text{C}^b \frac{3}{8}$

p. *sfz.* *sfz.* *sfz.* *sfz.* *sfz.* *sfz.* *sfz.* *Dol.* *sfz.* *sfz.* *p.*



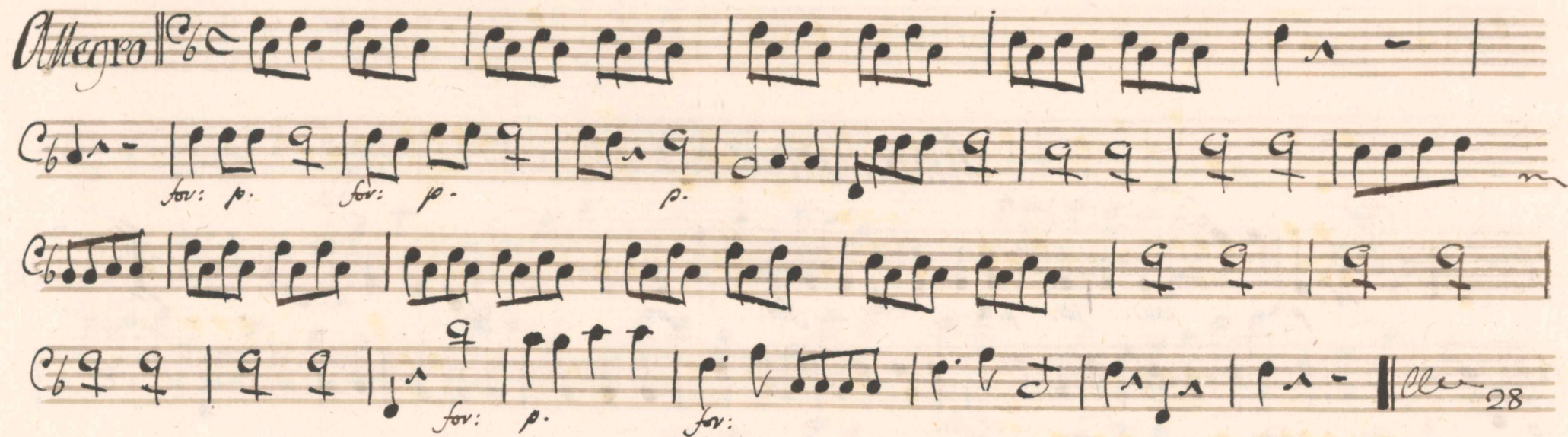
Segue

Pizzicato

Andante

[illegible]

Attacca subito

Allegro 

Segue

Minuetto

Handwritten musical score for Minuetto, featuring four staves of music in C major, 3/4 time. The notation includes various dynamics and articulations.

Staff 1: $\text{C}/\flat$ 3/4. Dynamics: *pia.*, *cres.*, *for.*, *pia.*, *cres.*, *for.*, *p.*, *for.*

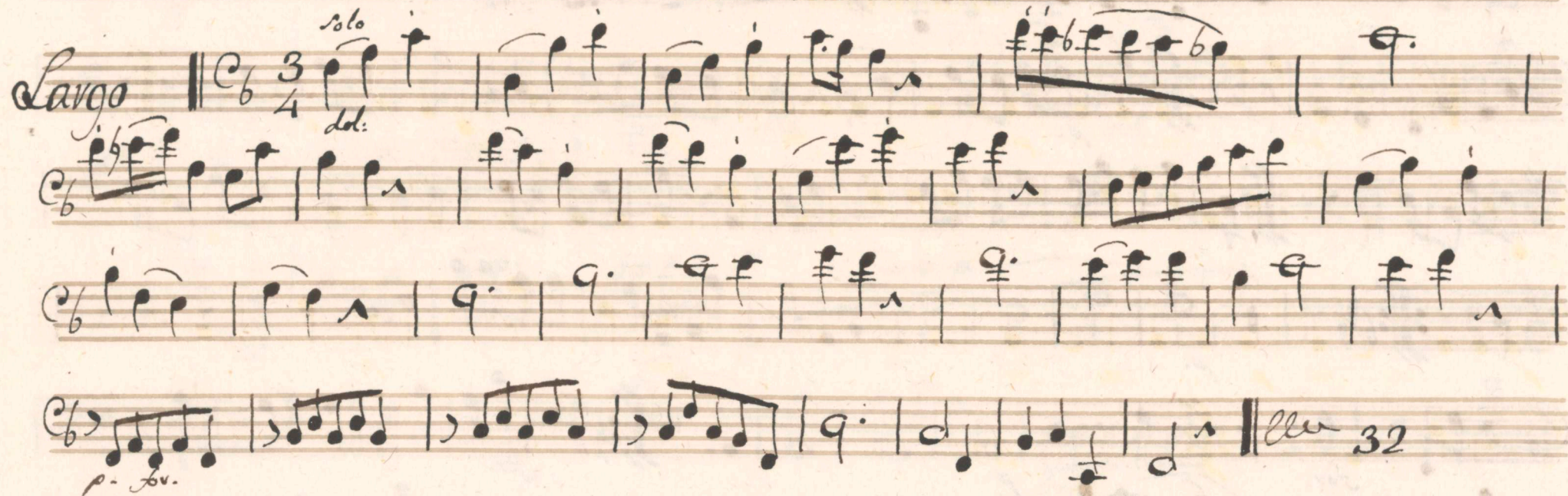
Staff 2: $\text{C}/\flat$. Dynamics: *p.*, *for.*

Staff 3: $\text{C}/\flat$. Dynamics: *p.*, *cres.*, *for.*, *p.*, *cres.*, *for.*, *for.*, *p.*

Staff 4: $\text{C}/\flat$. Dynamics: *for.*, *p.*

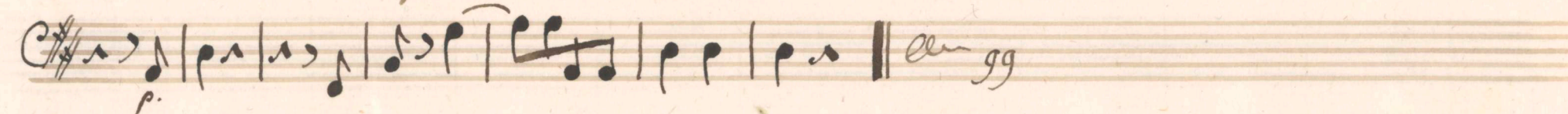
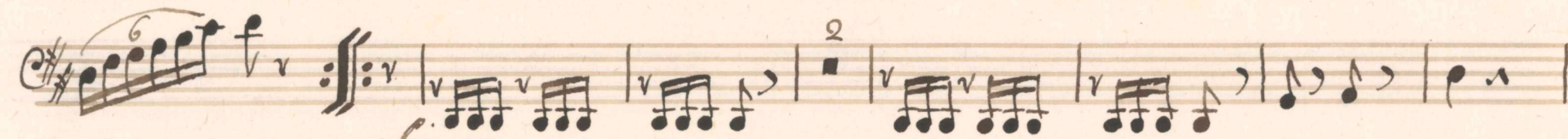
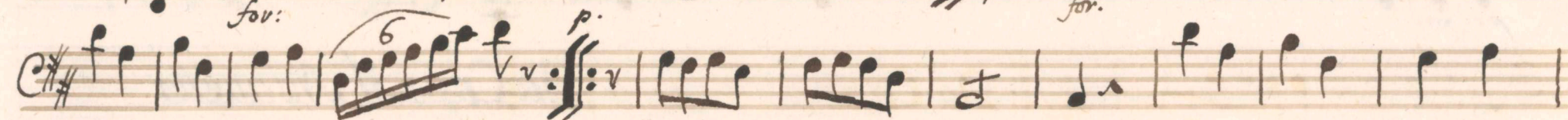
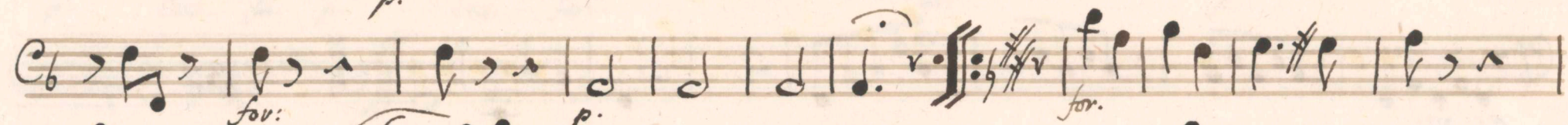
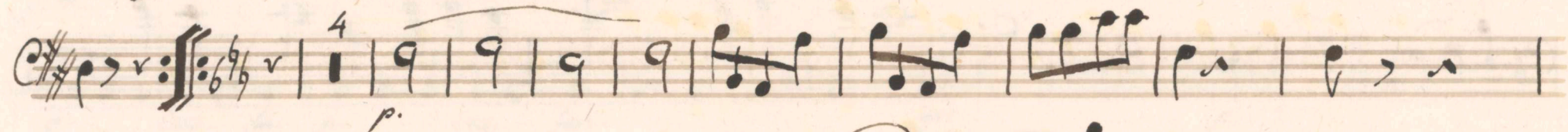
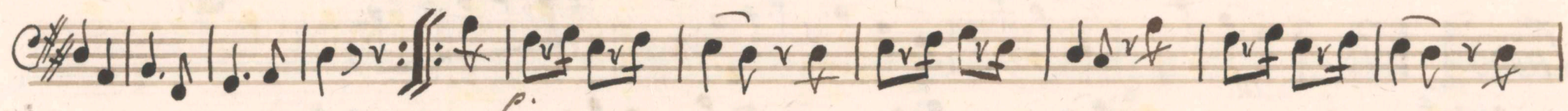
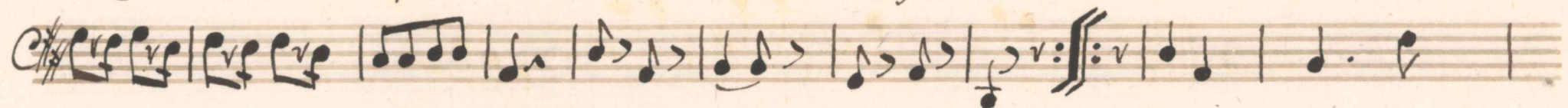
Handwritten signature and page number: *Alm 30*

Canone

Largo || C_6 $\frac{3}{4}$ ^{*sol.*} _{*del.*} 

Da Capo il Minuetto

II Allegretto II $\text{C}\sharp/\text{F}\sharp$ $\frac{2}{4}$ v | $\underset{p.}{\text{G}} \text{A} | \text{B} \text{A} | \text{G} \text{F}\sharp | \text{G} \text{A} | \text{B} \text{A} | \text{G} \text{F}\sharp | \text{G} \text{A} | \text{B} \text{A} | \text{G} \text{F}\sharp : \text{v} |$



Andante Sostenuto || 

Da Capo al # sino al ||

