

Violino Principale

Concerto

Del Sig.^r Paolo ~~Alberghini~~.

Questo non è assolutamente del Sig. Alberghini

ma bensì d'uno il quale a copiarci qualche sentimento d'altri concerti
del medesimo Alberghini e chi ciò dice lo Manteva quando
ancor io imparato il contrabbasso sotto il medesimo Alberghini
e so francam.^{te} la maniera del suo scrivere

Allegro

This is a handwritten musical score for a string ensemble, consisting of ten staves. The music is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score features a variety of musical textures, including rapid sixteenth-note passages, slurs, and trills. Dynamics range from *p* (piano) to *f* (forte), with some sections marked *p°* or *f°*. A *Solo* section is indicated in the fourth staff, and a *Tutti* section is marked in the sixth staff. The notation includes many trills, often marked with 'tr' and slurs, and various articulations. The paper shows signs of age, with some staining and wear.

Handwritten musical score on six staves. The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. The first five staves contain the main body of the piece, while the sixth staff begins with the instruction "Da Capo sino al" followed by a few notes. The piece concludes with a fermata on the final note of the sixth staff.

tutti

Solo

Adagio

Da Capo sino al

A handwritten musical score consisting of four staves. The notation is in a single system, likely for a string quartet or similar ensemble. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, historical style. The notation includes various note values, rests, and dynamic markings. The fourth staff concludes with the instruction "Da Capo sino al" written in a decorative, cursive hand.

Da Capo sino al

Solo:

Tri

Tri

Tri

Tri

Tri

Tri

Da Capo sino al

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is ruled with ten horizontal staves. The top four staves contain handwritten musical notation, consisting of small, dark, circular notes. The notes are arranged in a way that suggests a melodic line, with some notes appearing to be connected by faint lines. The bottom six staves are empty, showing only the horizontal lines of the staves. The paper has a slightly textured appearance and some minor discoloration or foxing, particularly in the lower half. The overall appearance is that of an old, handwritten musical manuscript.

Allegro G major $\frac{2}{4}$

P:º *fe*

Soli P:º

Tutti *P:º* *fe ti*

ti fe ti ti ti ti

P:º *fe* *ti*

Soli P:º *Tutti*

Soli P:º

Handwritten musical notation on two staves. The top staff contains a melodic line with various notes and rests, including some accidentals. The bottom staff contains a similar melodic line, ending with the handwritten instruction "Da Capo sino al" followed by a fermata symbol.

Violino *1^{mo}* Obligato.

Alliegro. *ti* *P^o* *fe* *P^o* *6* *6* *fe* *P^o* *fe* *P^o* *fe* *P^o*

ti *P^o* *fe* *ti* *P^o* *fe* *ti* *Solo P^o*

P^o *Tutti*

Soli P^o *ti*

Tutti

Soli P^o *ti* *P^o* *ti* *Soli P^o*

fe

Da Capo sin cal



Violino Secondo Obligato :

Alto Viola Obbligata.

Allegro

solip:°

P:°

Tutti

solip:°

Tutti

Tutti

Ad Caposino al

fento P° *fe* P° *fe* P° *fe*

fe P° *fe* P° *fe*

sol P°

Da Capo sino al

Segue

Allegro

p^o *ff* *p^o* *ff* *Soli p^o* *Dutti* *p^o* *ff* *p^o* *ff* *p^o* *ff* *Soli p^o* *Dutti* *Da Capo sino al*

27

9

Detailed description: This is a page of handwritten musical notation for a string ensemble. It consists of eight staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'p^o' (piano) and 'ff' (fortissimo). Performance markings include 'Soli p^o' and 'Dutti' (Dutti likely refers to 'Dutti' or 'Dutti' in some contexts, possibly meaning 'Dutti' or 'Dutti'). The piece concludes with a 'Da Capo sino al' instruction and a repeat sign. The page number '27' is written at the bottom left, and the number '9' is written at the end of the eighth staff.

Lento $\frac{3}{2}$ *P^o* *f^e* *P^o* *f^e* *P^o*

f^e *P^o* *f^e* *P^o* *f^e* *P^o* *f^e* *P^o* *f^e*

P^o *f^e*

Solo P^o

Da Capo sino al

Segue

Allegro $\text{D:}\sharp\sharp \frac{2}{4}$

p *f* *p°* *f°* *p°* *f°* *p°* *f°* *p°* *f°*

soli p° *Tutti* *p°* *f°* *p°* *f°* *Solo p°* *p°* *f°*

Prestig

Da Capo sino al 27

Violoncello Obligato.

Allegro

Solo P^o

Tutti

Solito

Tutti

Solo P^o

Da capo sino al fine