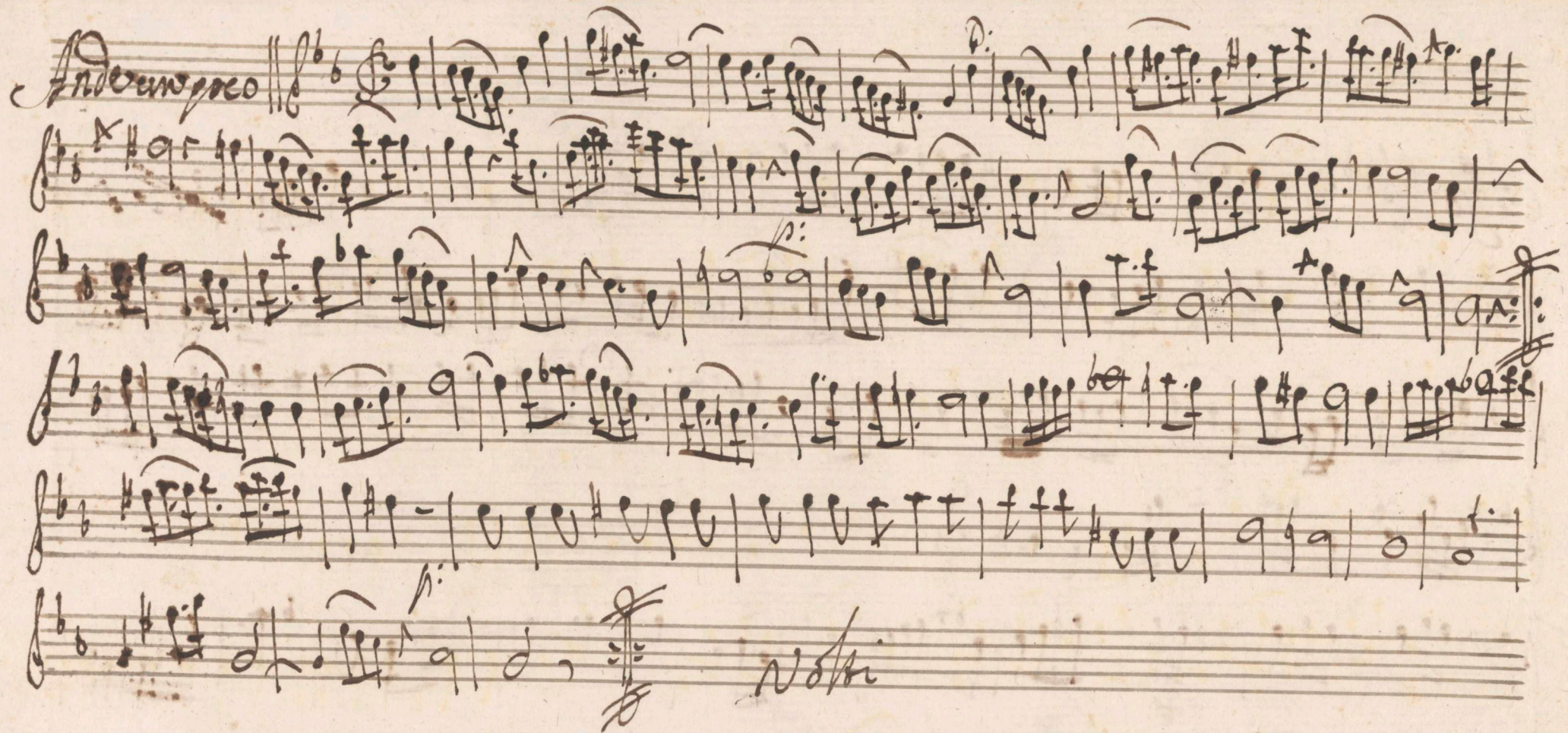
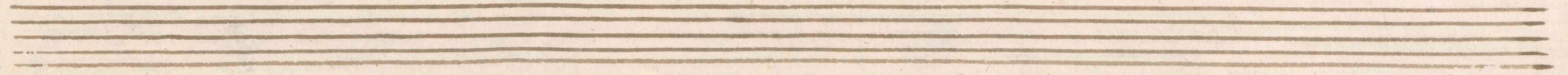


Andantino 

Violino Primo

Allegro: This is a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of ten staves. The first staff begins with the tempo marking "Allegro" and a 3/8 time signature. The music is written in a key with one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including a "p" (piano) in the first staff and "f" (forte) in the fourth staff. The paper shows signs of age, including foxing and some staining, particularly in the upper right quadrant. The left edge of the paper is irregular and appears to be torn or unevenly cut.



Violino Secondo

Un Poco and.

Allego. $\frac{3}{8}$

The musical score consists of seven staves of handwritten notation. The first staff begins with the tempo marking "Allego." and a time signature of 3/8. The notation is dense, featuring many sixteenth and eighth notes, often beamed together. The piece concludes with a double bar line and the word "Fine" written in a cursive hand. The paper is aged and shows some staining and wear.

Basso

Terzetto del Sig Paolo Alberghini

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive style, with various note values, rests, and dynamic markings such as *pp* and *f*. The score concludes with a double bar line and a final cadence on the eighth staff. Below the eighth staff, there are four additional empty staves.

Allegro

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of eight staves of music. The first staff begins with the tempo marking "Allegro" and a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings. The notation includes treble and bass clefs, and the paper shows signs of age with some staining and a slightly irregular edge.

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