

Violino Primo


Handwritten musical score for Violino Primo, featuring ten staves of music. The score is written in G major (one sharp) and 2/4 time. It begins with an *Allegro* tempo marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p.* (piano) and *p.* (piano). The score concludes with a double bar line and a repeat sign. The paper shows signs of age, including foxing and staining.


Piano
And.

Gravido

Violino Secondo

A handwritten musical score for the second violin part, consisting of ten staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings like *f* (forte) and *p* (piano) are present throughout the piece. The paper shows signs of age, including foxing and some staining, particularly at the bottom edge.

And: 

Gravioso 

fine

Terzetto Del sig Paolo Alberghini

Allegro G major $\frac{2}{4}$

This is a page of handwritten musical notation on aged, yellowed paper with irregular, torn edges. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in G major (one sharp) and 2/4 time. The first staff begins with the tempo marking 'Allegro' and the key signature. The music is written in a cursive, historical style, featuring a variety of note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The notation includes many beamed notes, slurs, and accents. The paper shows signs of age, including foxing and staining, particularly along the right edge.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The piece concludes with the word "fine" written in cursive at the end of the eighth staff.



