

Violino Principale

Concerto

Del Sig.^o Giuseppe Tartini

Allegro $\text{G}^{\#}$ C

Solo

ti

ti tutti

Solo

This image shows a page of handwritten musical notation on ten staves. The music is written in a single system, likely for a multi-measure rest or a specific instrumental part. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score is marked with 'Tutti' and 'Solo.' in several places, indicating changes in dynamics or performance style. The paper is aged and shows some staining, particularly in the lower right corner.

Tutti

Solo.

Tutti

Solo.

Tutti

Solo.

Tutti

Solo.

Tutti

Solo.

Grave *Solo.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in three staves. The first staff begins with the tempo marking "Grave" and the instruction "Solo." The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "ti" and "f". The paper shows signs of age, including foxing and staining.

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with ten systems of staves, each consisting of five horizontal lines. The musical notation is extremely faint and illegible, appearing as light brown or greyish dots and short horizontal strokes scattered across the staves. The paper shows signs of wear, including a small tear on the left edge and some foxing or staining, particularly in the lower right quadrant. The overall appearance is that of an old, possibly unused, page from a music manuscript book.

Allegro $\frac{3}{8}$

Solo

Tutti

Solo

Tutti

Solo

Allegro

Tutti

A suo loco

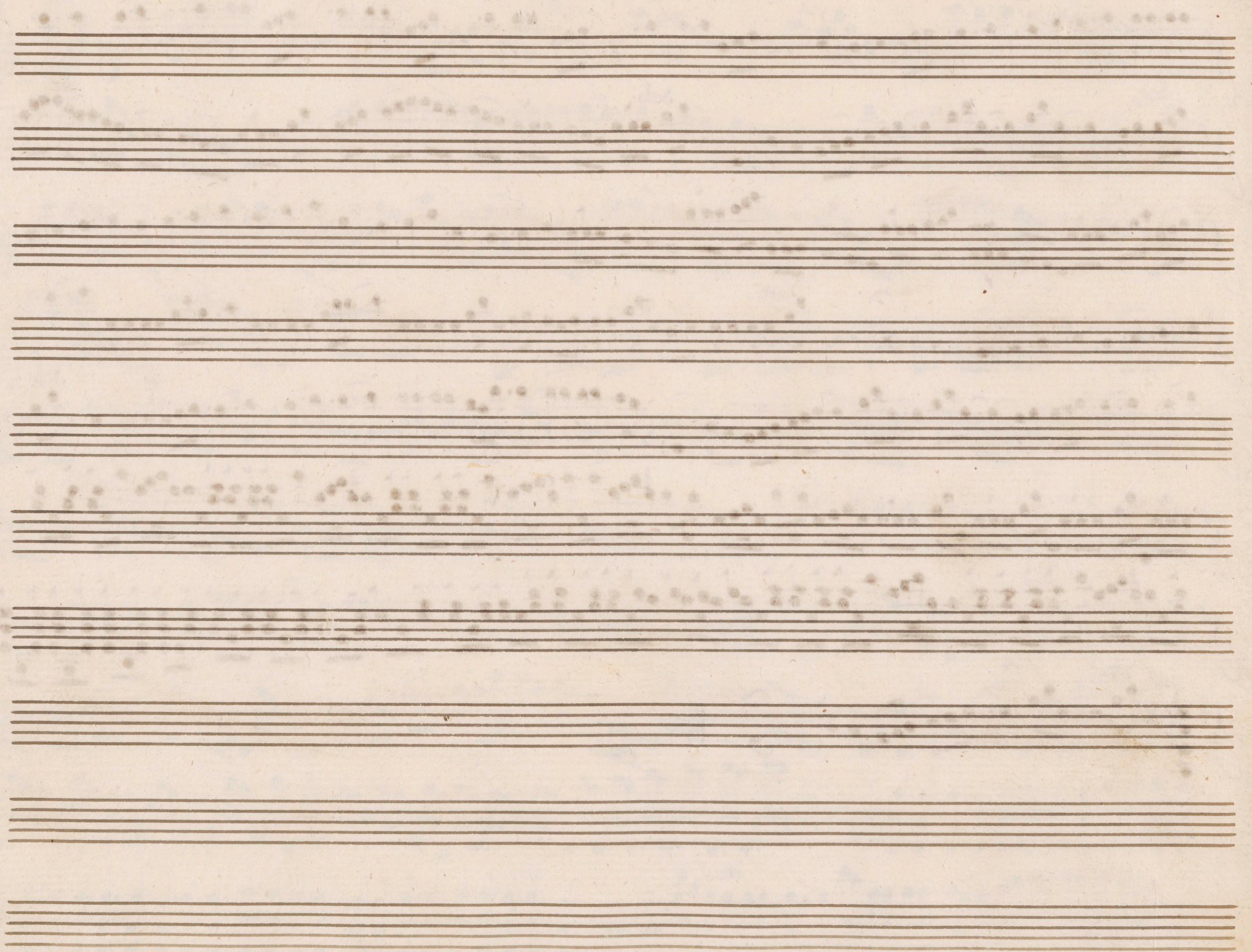
Tutti

Solo.

Tutti

Solo

Tutti



Tutti

Fine

Violino Primo Obligato.

Allegro

Solo P^o

Tutti

Solo P^o

Tutti

Solo I.

Tutti

Tutti

Allegro

Tutti

Fine

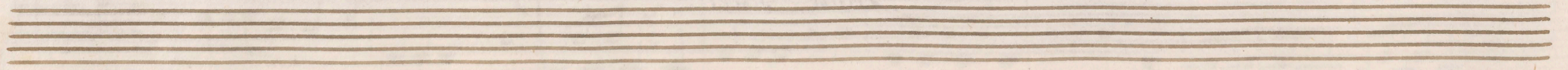
Grave Tacet

Volti subito

Allegro $\frac{3}{8}$

Tutti

Tutti



4

fine

Violino Secondo Obligato

Allegro $\text{G}^{\#}$

Solo P.

Tutti

Solo P.

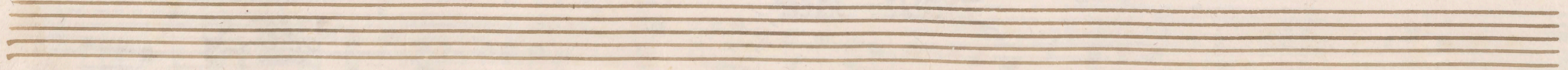
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Tutti" and "Solo p°". The paper shows signs of age and foxing.

Graue Tacet.

Voti

Allegro $\text{G}^\#$ $\frac{12}{8}$

Handwritten musical score for a piece in G major, 12/8 time, marked *Allegro*. The score consists of ten staves of music. The first staff begins with the tempo and key signature. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some markings like "2/2" and "2/4" under certain notes. The paper shows signs of age and staining.



Tutti

Grave *solo 1^o*

V. S. Volti

Allegro

Solo 1.º

Tutti

Solo 2.º

Tutti

10

Solo P^o

Tutti

Fine

Violoncello Obligato

Allegro

solo p.

Tutti

solo p.

Tutti

solo p.

Allegro, #2 Alto Viola.

Tutti.

Solo p^o

Tutti

Solo p^o

Tutti

Grave Tacet.

Volti
00886

Allegro, \sharp $\frac{12}{8}$

Handwritten musical score on ten staves. The first staff begins with the tempo *Allegro* and the key signature of one sharp (F#) and a 12/8 time signature. The notation includes various note values, rests, and dynamic markings such as "20" and "14". The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Fine.

