

1. *tr* 2. *tr* 3. *tr* 4. *tr* 5. *tr*

6. *tr* 7. 8. 9. *tr*

10. *tr* 11. *tr* 12. *tr* 13. *tr* 14. *tr*

15. 16. 17. 18.

19. *tr* 20. *tr* 21. 22. 23.

24. 25. 26. *tr* 27. 28.

29. *Solo* 30. *Solo* 31. *Solo* 32. *tr*

33. 34. 35. 36. 37.

38. *tr* 39. 40. 41. 42.

43. 44. *tr* 45. 46. *tr* 47.



2

D. 64

D. 45

D. 112

D. 24

48

53

58

D. 54

63

64

D. 114

65

D. Arch. VII

66

67

D. 97

68

D. 42

D. 81

69

70

D. 106

71

D. 125

72

D. 108

73

D. 87

D. 110

74

75

D. 104

76

D. 53

77

D. 41

D. 83

78

79

D. 50

80

D. 107

81

82

D. 84

D. 31

83

84

D. 66

85

D. 102

86

D. 122

D. 37

87

88

D. 35

89

D. 36

90

91

D. 11

D. 68

92

93

D. 39

94

D. 30

95

96

D. 123

D. 70 a



Handwritten musical score for a piece titled "Sonate indie d". The score consists of ten staves of music, numbered 97 through 48. Each staff contains musical notation with various annotations, including bar numbers, chord symbols, and performance markings.

**Staff 1 (97-100):** Annotations include D.121, D.13, D.67, and a circled 100. The key signature changes from one sharp to one flat.

**Staff 2 (101-105):** Annotations include 102, 103, D.12, 104, ue. It. 842, 105, and D.109. The key signature changes to two flats.

**Staff 3 (1-5):** Annotations include B.e4, B.k3, B.G30, and B.a4. The key signature changes to one flat.

**Staff 4 (6-11):** Annotations include B.28, B.e5, B.g12, B.a12, and B.e5. The key signature changes to one sharp.

**Staff 5 (12-17):** Annotations include B.B3, B.A12, B.G7, B.G15, and B.B5. The key signature changes to two sharps.

**Staff 6 (18-23):** Annotations include B.G20, B.D11, B.E4, B.e41, and B.B8. The key signature changes to one sharp.

**Staff 7 (24-29):** Annotations include B.a6, B.F6, B.g7, B.A25, B.a15, and B.A3. The key signature changes to one sharp.

**Staff 8 (30-35):** Annotations include B.G6, B.E1, B.E3, B.A24, B.e7, and B.D8. The key signature changes to one sharp.

**Staff 9 (36-41):** Annotations include B.G8, B.c9, B.o10, B.F3, B.c11, and B.g6. The key signature changes to one sharp.

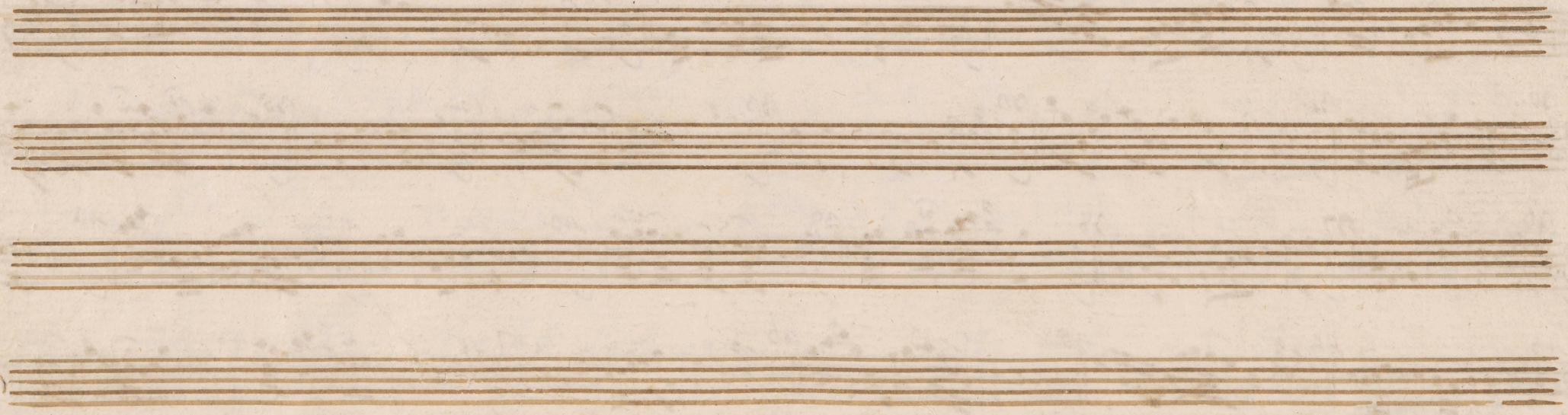
**Staff 10 (42-48):** Annotations include B.E6, B.F7, B.A6, B.E4, and B.g3. The key signature changes to one sharp.



Handwritten musical score on six staves, numbered 49 to 82. The notation includes notes, rests, and dynamic markings. The staves are labeled with various alphanumeric codes:

- Staff 1: B. D11, B. A5, B. a7, B. g4, B. c10/2, B. G8
- Staff 2: B. d4, B. G10, B. e1, B. G2, B. a1, B. G4
- Staff 3: B. G3, B. e1, B. G1, B. a1, B. F1, B. O1
- Staff 4: B. d1, B. B1, B. A1, B. E1, B. G2
- Staff 5: B. G14, B. A10, B. A7, B. O9, B. C6, B. A28
- Staff 6: B. A27, B. a8, B. d5, B. G11

Measure numbers 49 through 82 are written above the notes. The paper shows signs of age and wear.





Concerti Del Sig.<sup>ro</sup> Giuseppe Tartini.

indice b (a)

D. 105

Musical staff 1 with various notes and rests.

D. 52

D. 98

D. 73

D. 61

D. 86

D. 78

D. 9

D. 114

Musical staff 2 with various notes and rests.

D. 91

D. 20

D. 29

D. 21

Musical staff 3 with various notes and rests.

D. 111

D. 118

D. 56

D. 34

D. 19

Musical staff 4 with various notes and rests.

D. 17

D. 44

D. 76

D. 3

D. 77

Musical staff 5 with various notes and rests.

D. 38

D. 94

D. 32

D. 63

D. 8

Musical staff 6 with various notes and rests.

D. 4

D. 5

D. 99

D. 51

D. 120

Musical staff 7 with various notes and rests.

D. 26

D. 69

D. 100

D. 28

Musical staff 8 with various notes and rests.

D. 101

D. 79

D. 50

D. 7

D. 65

Musical staff 9 with various notes and rests.

D. 6

D. 81

D. 22

D. 24

Musical staff 10 with various notes and rests.

Segue.

01018 b



2

D. 27

D. 125

D. 23

D. 14

D. 113

D. 103

D. 96

D. 87

D. Anh. VII

D. 50







Sonata a Violino e Basso Del Sig.<sup>ro</sup> Giuseppe Tartini. indice c

7

The image displays a handwritten musical score for a sonata by Giuseppe Tartini. The score is organized into ten horizontal staves, each containing a line of musical notation. The notation includes notes, rests, and bar lines, with some measures containing multiple notes. Above and below the staves, there are numerous handwritten annotations, likely representing chords or specific musical instructions. These annotations are written in a shorthand style, often starting with a letter (B, C, D, E, F, G) followed by a number or another letter. The paper is aged and shows signs of wear, with some discoloration and a small tear at the bottom left corner.

Annotations on the staves include:

- Staff 1: B. G 21, B. A 30, B E 6, B. C 4, B F 13
- Staff 2: B. e 7, B g 13, B, A 6, B G 10, B 8 B
- Staff 3: B g 5, B. G 8, B F 13, B A 9, B. d 4
- Staff 4: B D 20, B G 15, B. c 1, B A 5
- Staff 5: B. B 14, B g 4, B G 3, B. G 30, B G 20
- Staff 6: B. D. 11, B F 7, B D 8, B. G 11, B. E 4
- Staff 7: B. a 7, B c 9, B C. 10, B. D 10
- Staff 8: B. g 6, B g 3, B C 12, B. a 10, B F 8
- Staff 9: B G 19, B. G 18, B D. 14, B. A 17, B d 1
- Staff 10: B D 1, B. A 1, B C 1, B. F 1, B G 16



3

B. 81

B. B 1

8







# Concerri Del Sig. Michele Svanicò.

No. 55  
(It. 684)

Handwritten musical notation for No. 55, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and dynamic markings. Above the staff, the numbers "No 18 (It. 646)" and "No 33 (It. 662)" are written in pencil.

No. 35.  
(It. 664)

No. 44  
(It. 673)

Handwritten musical notation for No. 44, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and dynamic markings. Above the staff, the numbers "No. 14 (It. 640)" and "No. 38 (It. 688)" are written in pencil.

No. 34  
(It. 663)

No. 53  
(It. 682)

Handwritten musical notation for No. 53, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and dynamic markings. Above the staff, the numbers "No. 12 (It. 639)" and "No. 3 (It. 629)" are written in pencil.

No. 31  
(It. 659)

No. 25  
(It. 653)

Handwritten musical notation for No. 25, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and dynamic markings. Above the staff, the numbers "No. 47 (It. 676)" and "No. 37 (It. 666)" are written in pencil.

No. 9  
(It. 636)

Handwritten musical notation for No. 17, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is partially visible at the top of the page, with the rest of the staff being empty.











Sonate a Violino, e Basso Del Sig.<sup>ro</sup> Michele Svanicò.

No. 85  
(It. 488)

No. 133 (It. 538) No. 84 (It. 487)

No. 106  
(No. 509)

No. 154  
(It. 559)

No. 98 (It. 501) No. 143 (It. 548)

No. 51  
(It. 452)

No. 96  
(It. 496)

No. 12 (It. 414) No. 121 (It. 525)

No. 114  
(It. 517)

No. 53  
(It. 455)

No. 17 (No. 419) No. 153 (It. 558)

No. 141  
(It. 546)

No. 101  
(It. 504)

No. 89 (It. 492)

No. 129  
(It. 534)

No. 137  
(It. 542)

No. 45 (It. 447) No. 6 (It. 408)

No. 31  
(It. 432)

No. 120  
(It. 523)

No. 123 (It. 527) No. 152 (It. 557)











Concerti Viotti

Handwritten musical notation for the first system of 'Concerti Viotti'. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a series of sixteenth-note runs. A 'Solo' marking is present, and the first measure is marked with a '1' below it. The second half of the system is heavily scribbled out with dark ink.

Handwritten musical notation for the second system of 'Concerti Viotti'. It continues with a treble clef, two sharps, and common time. The notation includes several measures with notes and rests. There are three 'Solo' markings, each with a number below it: '2', '3', and '4'. The system ends with a double bar line.

Handwritten musical notation for the first system of 'Concerti Giernowigh'. It features a treble clef, a key signature of two sharps, and common time. The notation includes a series of eighth-note runs. A 'Solo' marking is present, and the first measure is marked with a '1' below it. The second measure is marked with a '2' below it.

Handwritten musical notation for the second system of 'Concerti Giernowigh'. It continues with a treble clef, two sharps, and common time. The notation includes several measures with notes and rests. There are three 'Solo' markings, each with a number below it: '3', '4', and '5'. The system ends with a double bar line.



