

01011 TARTINI CONCERTOS

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UNITED STATES DEPARTMENT OF THE INTERIOR

- 1. ... (1907)
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Cruc.

A handwritten musical score on aged paper, consisting of three systems of music. Each system includes a vocal line (marked 'S.') and two instrumental lines (marked 'M.'). The notation is dense and complex, featuring many accidentals, slurs, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

[D. 640]

Gvane. D45

S: [Musical notation for Soprano]

M: [Musical notation for Alto]

M: [Musical notation for Tenor]

S: [Musical notation for Soprano]

M: [Musical notation for Alto]

M: [Musical notation for Tenor]

S: [Musical notation for Soprano]

M: [Musical notation for Alto]

M: [Musical notation for Tenor]

[Musical notation for a single staff, likely a basso continuo or a specific instrument part]

Andante.

D. 35

S:

M:

M:

S:

M:

M:

S:

M:

M:

simili.

[D. 350]

Largo. D5

The image shows three systems of handwritten musical notation. Each system consists of three staves: a vocal line (S.) and two piano accompaniment lines (M.). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

[D 50]

A short musical phrase is written on a single staff at the bottom of the page, starting with a treble clef and a common time signature. The notation includes several notes and rests.

Cevane.

078

S. M. M. S. M. M. S. M. M.

The image shows a handwritten musical score for three systems. Each system consists of three staves: Soprano (S), Mezzo (M), and Tenor (M). The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

A small handwritten musical notation at the bottom right of the page, consisting of a few notes on a staff.

[087.0]

Cevane.

[Solo-m 1]

2 tutti [m 3-]

3 solo. 2 [m 5-]

tutti [m 9]

S:

M:

M:

S:

M:

M:

S:

M:

M:

Handwritten musical score for 'Cevane'. The score is written on ten staves. The first three staves are for the first vocal part (Soprano, Mezzo, Mezzo), and the next three are for the second vocal part (Soprano, Mezzo, Mezzo). The final four staves are for instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings include [Solo-m 1], 2 tutti [m 3-], 3 solo. 2 [m 5-], and tutti [m 9]. There are also some handwritten annotations like 'Em. 113', 'Tutti. [m 16]', and 'Em. 201'.

[D. 92]

A small handwritten musical fragment consisting of a few staves with notes and rests, located at the bottom right of the page.

Andante.

D. 2766

Handwritten musical score for voice and piano. The score is written on ten staves, with the top two staves of each system designated for voice (S.) and the remaining six for piano (M.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Andante.* and the performance style is *Solo.* The piano part features dense, intricate textures with many beamed notes and slurs. The voice part consists of a single melodic line with some rests. The score concludes with a *Final* marking on the right side.

Handwritten musical notation on a single staff at the bottom of the page, including a treble clef, a key signature of two sharps, and a series of notes.

[D. 2766]

[Tutti:
m 1-23]

Andante Solo. Em24-

S:

M:

M:

S:

M:

M:

S:

M:

M:

A handwritten musical score on aged paper, featuring ten staves. The first three staves are marked 'S:' (Soprano) and the next three 'M:' (Mezzo). The remaining four staves are also marked 'M:'. The notation is dense, with many notes, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score is written in brown ink.

Em833

[Tutti
m 84-91]

[D.100a]