

01003

- p. 1 Nardini. Adagio, Sonata 8 (308)
- p. 2 Stratico. Largo, Sonata 154 (559)
- p. 3-4 Tartini. Andante «Andante cantabile» D. 67 (896)
- p. 4-5 Tartini. Andante B. G 19 (749)
- p. 7 Stratico. Cantabile, Sonata 113 (516)
- p. 8 Stratico. Largo, Sonata 70 (473)



- 1. ... ..
- 2. ... ..
- 3. ... ..
- 4. ... ..
- 5. ... ..
- 6. ... ..
- 7. ... ..
- 8. ... ..

111



*Nardini*

B

*Adagio*

This block contains the main body of the handwritten musical score. It consists of ten staves. The top staff is for the Violin (S.), and the remaining nine staves are for the Piano (M.). The score is written in a single system. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Adagio'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, slightly yellowed paper.

*Nardini*

01003



Largo.

S:

M:

M:

S:

M:

M:

S:

M:

M:

A handwritten musical score for a string quartet, featuring four staves with vocal parts (Soprano, Alto, Tenor, Bass) and string parts (Violin I, Violin II, Viola, Cello/Double Bass). The score is written in a historical style with many slurs and ornaments. The tempo is marked 'Largo.' at the top left. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear, with some staining and a torn edge at the bottom.

Staccato.

A short musical phrase written on a single staff, marked 'Staccato.' The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The phrase consists of several notes with stems, some of which are beamed together, and a final note with a fermata-like flourish.



*Andte*

A handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The staves are labeled with 'S.' (likely Soprano or Saxophone) and 'M.' (likely Musician or Mute). The score is written in a cursive, historical style. The paper shows signs of age, including some staining and a small tear on the right edge.

Four empty musical staves at the bottom of the page, consisting of five horizontal lines each, with no notation.



S.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with various note values and rests.

M.

Handwritten musical notation on a single staff, featuring a bass clef and a complex accompaniment line with many beamed notes and slurs.

M.

Handwritten musical notation on a single staff, featuring a bass clef and a complex accompaniment line with many beamed notes and slurs.

*Andte*

S.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a melodic line. The tempo marking *Andte* is written above the staff.

M.

Handwritten musical notation on a single staff, featuring a bass clef and a complex accompaniment line with many beamed notes and slurs.

M.

Handwritten musical notation on a single staff, featuring a bass clef and a complex accompaniment line with many beamed notes and slurs.

S.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a melodic line.

M.

Handwritten musical notation on a single staff, featuring a bass clef and a complex accompaniment line with many beamed notes and slurs.

M.

Handwritten musical notation on a single staff, featuring a bass clef and a complex accompaniment line with many beamed notes and slurs.

Four empty musical staves at the bottom of the page.



S.  
M.  
M.



6-





Cantabile.

The image shows three systems of handwritten musical notation for string instruments. Each system consists of three staves: Soprano (S.), Middle (M.), and Bass (M.). The notation is extremely dense, featuring a high concentration of notes, many of which are tied across multiple staves. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation. The paper is aged and shows some staining and wear, particularly at the bottom edge.

Stratico

A small section of handwritten musical notation, likely for a string instrument, located at the bottom right of the page. It begins with the word "Stratico" and contains several measures of music with notes and rests.



8  
I 2000.

S:

M:

M:

S:

M:

M:

S:

M:

M:

*bratio.*

