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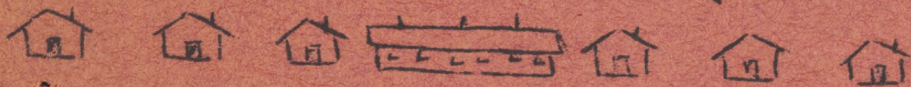
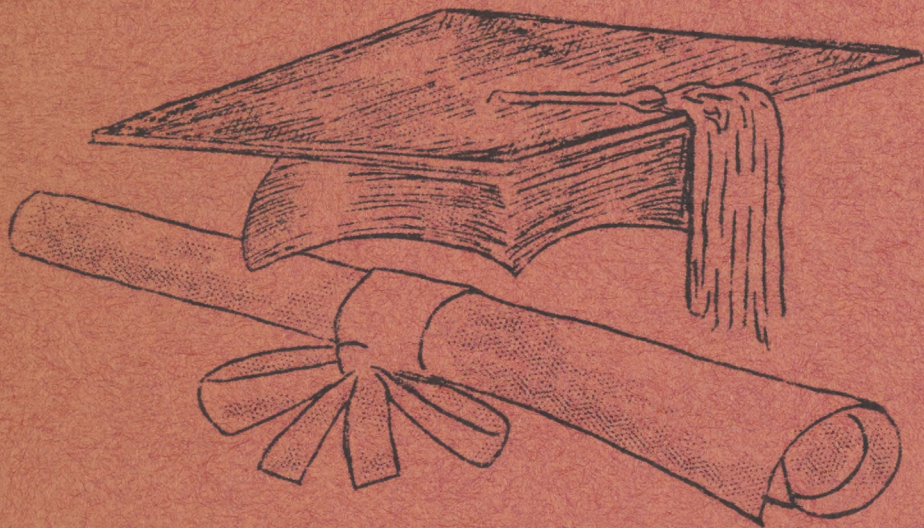
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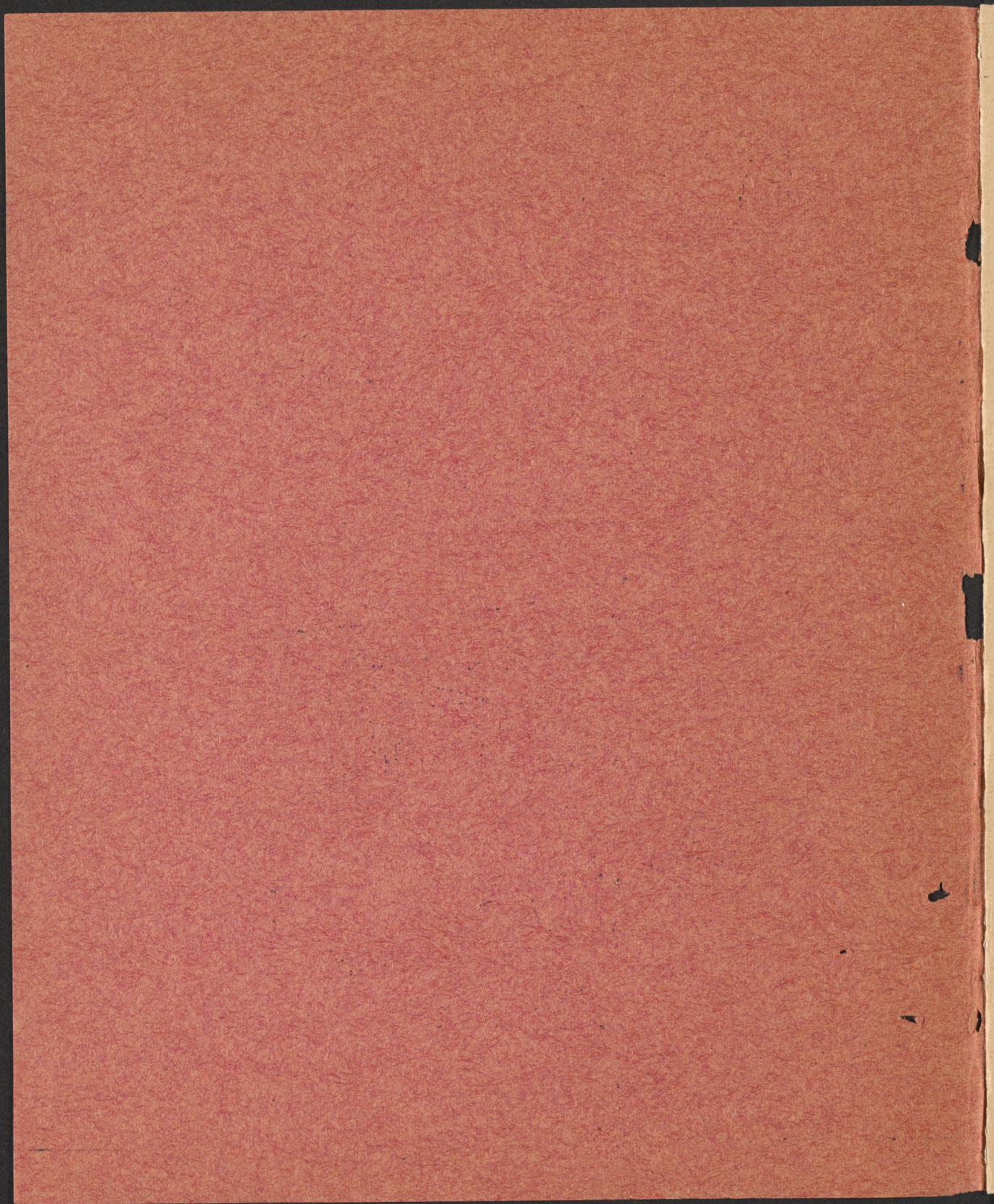
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# SENIOR *edition*



TO DAY/ WE FOLLOW...  
*tomorrow we lead.*



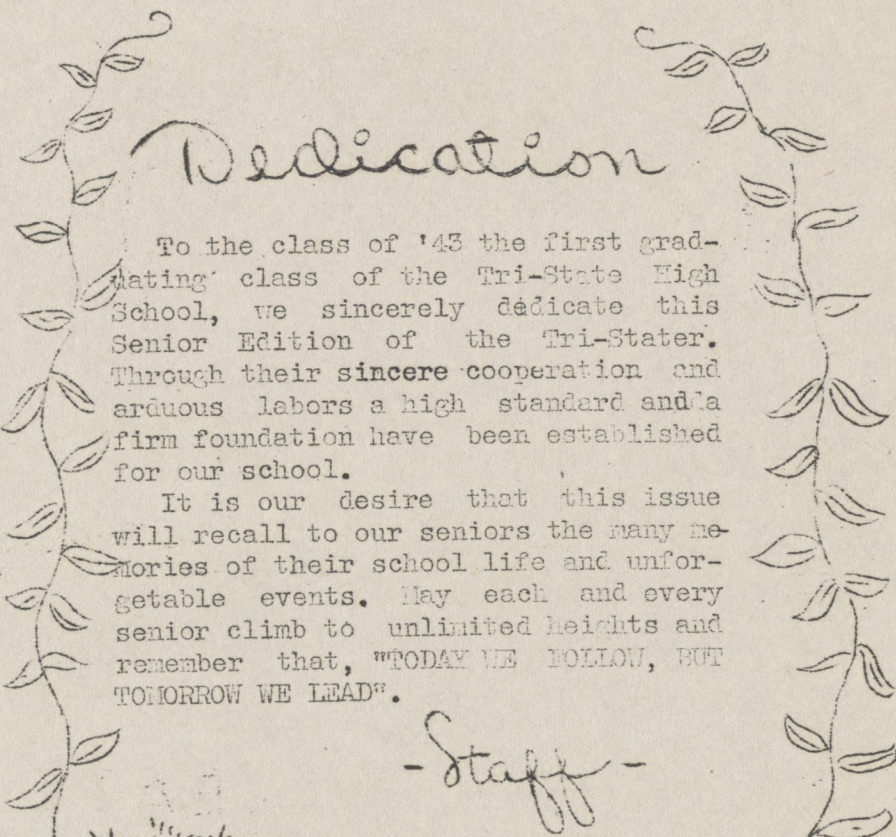
TODAY WE FOLLOW



TOMORROW WE LEAD

SENIOR COLONS  
AND AID WHITE

SENIOR SECTION  
PUBLISHED  
JULY 20, 1943  
HAWELL, CALIFORNIA

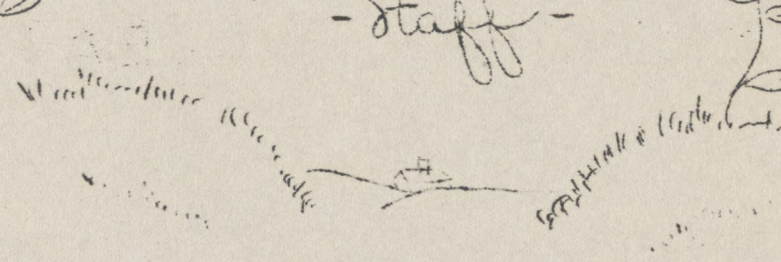


# Dedication

To the class of '43 the first graduating class of the Tri-State High School, we sincerely dedicate this Senior Edition of the Tri-Stater. Through their sincere cooperation and arduous labors a high standard and a firm foundation have been established for our school.

It is our desire that this issue will recall to our seniors the many memories of their school life and unforgettable events. May each and every senior climb to unlimited heights and remember that, "TODAY WE FOLLOW, BUT TOMORROW WE LEAD".


- Staff -



## The Staff

Editor-in-Chief.....Nobie Kodama  
Assistant Editors....Marie Matsumoto  
                                  George Arima  
Art Editor.....Takashi Sasaki  
Assistant Art Editors..Kenny Hyosaka  
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                                  Merry Oya  
Class Will and Prophecy.....Staff  
Hall of Fame.....Committee  
Reporters.....Ily' Abc  
                                  Kiyo Nakagawa  
                                  Kazuko Nakamura  
                                  Nao Sekiguchi  
                                  Connie Tamura  
Adviser.....Jeannette Snoyer

# PREXY'S MESSAGE



Our journey through high school has been trying but fruitful. There have been critical, discouraging days when our thoughts were filled with pessimistic ideas and doubts as to our future position in this world. But there is no time to sulk and to dwell on ourselves for the future must continue. Every responsible senior should think constructively and objectively about our present position.

The future is a definite challenge as to the capacity of each senior to shoulder the heavy responsibilities of our families, country, and also OURSELVES. Future success will depend wholly upon our attitudes and capabilities. Rigorous self-discipline, initiative of a high order, foresight, courage, and a driving desire to succeed, are indispensable character traits to follow and acquire in order to equip ourselves for this arduous task.

Future problems will, undoubtedly, present themselves as imposing and formidable obstacles. The progress toward future success will be hard. This new set of responsibility should produce in us a mingled feeling of excitement and adventure. It will be those enterprising and patient senior, who have those character traits, and who are willing to carry on for their parents and their country, who will take up that challenge.



BOY'S VICE -PRESIDENT



GEORGE ARIMA

GIRL'S ADVISER



MISS EDITHA HARTWIG

TREASURER



SAMUEL KOCHIBA

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ELLEN HASEGAWA

PRESIDENT  
ANDREW SUGIYAMA

BOY'S ADVISER



MR. GARRETT STARMER

GIRL'S VICE-PRESIDENT



RUTH HIJIKATA



# Hall of Fame

Most Popular Boy... Conrad Murahara  
Most Popular Girl... Michiko Takahashi

Personality Boy..... George Arima  
Personality Girl..... May Abe

Best Athlete Boy... Bob Hayashida  
Best Athlete Girl... Hiroko Hashiwabara

Most Intelligent Boy... Shig Makanishi  
Most Intelligent Girl... Edith Itano

Wittiest Boy..... Masahiro Sato  
Wittiest Girl..... Miyuki Inouye

Most Musical Boy..... Francis Suzuki  
Most Musical Girl..... Miyoko Inouye

Best Physique..... Kiyoshi Washimi  
Best Figure..... Betty Kallara

Most Glamorous Boy..... Ted Makanishi  
Most Glamorous Girl..... Toshiko Namba

Best Mannered Boy... Hiroshi Makanishi  
Best Mannered Girl... Hisako Murahara

# Hall of Fame

Widest Boy ..... Harry Oshiro  
Widest Girl ..... Dolly Saito

Most Capable Boy ..... Andrew Sugiyama  
Most Capable Girl ..... Molly Yasutake

Peppiest Boy ..... Iku Hoshizuki  
Peppiest Girl ..... Sadame Kageta

Best Crator Boy ..... Jerry Enomoto  
Best Crator Girl ..... Ruth Hijikata

Class Baby Boy ..... John Kanda  
Class Baby Girl ..... Dixie Honda

Best Dressed Boy ..... Paul Omura  
Best Dressed Girl ..... Masako Doi

Cutest Boy ..... Art Sato  
Cutest Girl ..... Sumiko Washino

Most Bashful Boy ..... Shiro Aochi  
Most Bashful Girl ..... Kishiko Kashimura

MOST LIKELY TO SUCCEED.... TOM HAJI

MOST LIKELY TO SUCCEED.... DEBBI HASEGAWA

# \$ CLASS WILL \$

We, the Class of Forty-Three, the first graduating class of Tri-State High School, Tule Lake Relocation Center, in the state of California; being sound of mind, memory and ambition, do hereby make; publish, and declare this to be our Last Will and Testament, in manner and form following, hereby revoking any will or wills, heretofore made by us.

We, the Senior Class of "43" Do Hereby Bequeath Our Numerous Possessions Thusly:

I George Goto leave my basketball ability to George Goto (Placar) my namesake, may he use it well.

I Nao Sekiguchi leave my tiny brain to Yukio Kumasaka, hoping that he will not over work it.

I Jiro Nakaoki leave my track ability and Ration Stamp 18 to Kaun Oda to help him get ahead in life.

We Mary Kinoshita, Miyo Kumagai and Sachi Maruyama leave all our glamour to Willie Sakamoto, but please try not to be over glamorous.

I Lois Ono--alias "Cheez"--will all my cheese to the rats at Tri-State High, any similarity is purely intentional.

I Tom Okubo leave Michiko Joe but this does not mean I will her to anyone else.

We Tsuguo Sumada, Saburo Akiyama, Mas Hattori, and Naoto Okada left camp together.

I Lillian Asoo leave my P.O.D. problems for Miss Roeder to iron out smoothly, thank heavens.

I Carl Yano will my long difficult name to his Ito Nakagawara and all her friends who find it so simple to pronounce hers.

I George Hiraga leave my ideas for the next fellow to figure out, I wish I knew.

I Ruth Hirabayashi leave my charm to Richard Nishimi to use in the future.

I Saburo Hasogawa will my typing ability to Miss Masako Manji, heaven forbid.

I Asao Shintaku leave my bag of corny jokes with Mr. Chuck Palmerlee, and his next Executive Committee.

We Masayuki Kokubo, Tommy Oda, Roy Machida, leave our mischievous ways with Marvin Uetsu.

CLASS WILL---

I Frank Natsuhara leave my shyness to Eddie Yumikura, you ain't a lying.

We, Harumi Kakiji, Kiyoshi Kinoshita, and Kiyoshi Nakao leave our well manners with Harriet Kajikawa--are we kidding?

I Eiko Tanaka, will my French headaches, heartaches, tommy-aches, etc---to the future advance French students.

I Martha Imagawa, leave all my happy moments (??) in second-period to anyone who can stand it.

I Moe Yamashita, will my physique and ability to attract girls to Tatsuye Nakae, do you want it?

I Keyoa Kanae, will my soft voice to Jim Morikawa. Your welcome all teachers.

We, Toshiko Hasegawa and Toshiko Shibasaki, leave our memorable school and girlhood days to Mits Namba and Virginia Okamura.

I John Hatemiya, leave  $\frac{1}{2}$  heart beat with all the junior high school girls, we knew they'd be thrilled.

I Helen Masaki will my ability to be loyal and steady for four years to Nobuko, my sister.

I Tsugiko Takasaki leave to my history teacher the great task of securing another capable student.

I Kay Shibata leave my fair complexion to anyone who can make good use of it.

We, Ted Tsukiji, Lou Seto, and George Sakita, bequeath our quiet, charming manners to Betty Hayashi.

I Nobie Hamatani, will my skill in athletics to the senior girls of physical education. Good luck.

I George Morisato leave my nonchalant ways with Thomas Sasaki --you were too much.

I Sam Masaki leave my intelligence to Shurei Matsumoto, as if I can loose it.

I Ruth Nishikawa leave my attractiveness to Richard Yoshizuka.

I Kaz Izumi leave my talents for future use in assemblies, we need more of his type.

I Aiko Ohama leave my quiet and modest ways to the sister of my pal, Lilly Hijikata.

I Toshie Sato leave my thoughts of beloved Washington to any Californian who thinks differently.

I Mits Nishimura leave my glamorous ways with Katherine Eujihara.

I Hiroshi Yokota Leave my physique to the boys.

## CLASS WILL

I Tetsuo Murata leave my ability to cut classes to Dick Yamamoto, this is with penalty though.

I Jane Tanabe leave my bangs with Mike Mayeda, hair--Mike no similarity to cowboys and Indians.

I Tak Menji leave my irresistible ways with Kaz Nobuyama, we think he'll like it.

We Bessie and Gracie Yokoo leave our sisterly love with Frankie and George Hikaru, sisterly love?

I Albert Oshita leave my shyness of girls with Freak George Fujita, we hope he really makes the girls hearts go thump--thump.

We Ayako Imai, Ayako Osaki and Barbara Iwamoto leave our ways with men to future glamour girls.

I Yose Kuramoto leave my dreams in class to Joe Nakamura, we feel sorry for someone.

I Gracie Tanigawa leave my sweet personality to Willie Sato, to help him on during his reign.

I Chizuko Iihida leave my tall slim figure to Susan Aredas.

I Yoiko Togami, leave my naivness to Hideo Hayashi, you know too much.

I Toshiko Matsubara leave John Okita, with much regret, period--unquote.

I Satoshi Kamiya leave my loud voice with Ellen Hirano, so she may be heard next year.

I Setsuko Doi will my musical giggle to Fanny Yasutake.

I Masaru Murakami leave my innocence to future criminals of of Problems of Democracy.

I Fumiko Minokawa leave my pearly white teeth to the piano in the music room.

I Ray Matsumoto leave my hidden talent, track, to future freshmen in order that they may win the track meet next year.

I Samuel Koshaba leave my ambitions to Stanton Tsujikawa to make them materialize.

I Anako Nekoda leave my recitations in class to Ben Matsumoto, silence is not always golden.

I Robert Oda leave my wavy hair and quiet ways with Raymond Murakami, hmmm.

I Teri Yumibe leave my cute smile to Doris Matsunabe.

I Yoshito Usaki leave my masculine voice with Yuji Koyama, to aid him in singing during glee.

I Kinuko Hamaguchi leave my unceasing laughter with Kay Tomita, laugh and the world laughs with you.

CLASS WILL---

I Natsuko Kawano leave all my brilliant blushes with Opal Nakao, how embarrassing.

I Toshiko Honda leave my timidness with June Yamamoto, no kidding.

I Helen Horio leave my athletic ability to those boys who do not know the right technique.

I Mary Kubo leave my pleasing personality with Shiz Horita, and a wee bit to Miss Editha Hartwig.

I Tom Kimura leave my pitching ability to anyone who wants to pitch woo, yoo--hooooo.

I Chiyo Takeshita leave my ability with men to Ellen Iguchi, do you need it?

I Tomi Oto leave my pepperish personality to Gabby Yamamoto, a little more shouldn't hurt.

I Dorothy Ito leave my prettyness with Ruth Nakanishi, take note boys.

I Tom Fujimoto leave my slick hair to Henry Nishimoto, also a bottle of L.B. hair oil.

I Toyoko Nakatogawa leave my love for children to the teacher who has care of a certain group of singers.

I Arusa Shimoyama leave my pep and talent with Hayao Motoyama and the school band.

I Katsuye Fukuhara will my letter writing ability to those who never find time to write.

We Yoiko Nobuyama and Ikuko Uno, guess we leave together.

WE THE SENIOR CLASS LEAVE TO THE---

Junior class all of our riotous class meetings, rebellious natures, and unpredictable decisions for the new year.

Sophomore class the privilege of doing all the dirty work for the juniors, who will be seniors, we know the seniors.

Freshman class the hope that the work does not baffle you like it did us.

Junior high a dozen pink cannon towels to wipe behind your ears, and a bit of soap.

Faculty our sincere apology for all the trouble caused by us.

WEE THE SENIOR EDITION STAFF BEING OF WEEK MIND? POOP JUDGEMENTS, AND DOUBTFUL CHARACTER? DO HEMERY ATTEST THIS LAST WILL AND TESTAMENT OF THE CLASS OF "43".

CLAP YELL

E-E Eag  
(clap, clap, clap, clap, clap)  
L-L Les  
(clap, clap, clap, clap, clap)  
Eag--(clap, clap, clap)  
Les--(clap, clap, clap)  
Eagles (yell).

--Min Mochizuki

TRI-STATE HYMN

(Tune--Auld Lang Syne)

The Eagle's over Tri-State  
High,  
Fly through the roughest  
flight.  
We're proud to know our  
symbol  
Wings her way to mighty  
heights.

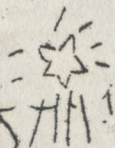
Chorus

Our banner blue and go-old  
Waves o'er us ever high,  
Come on, Tri-Staters, never  
let our alma mater die!

--Sadame Kageta



# Class Prophecy



Wandering through the sands of time, we focus our telescope of imagination into the bright year of 1950 A.D. Our Model A flivver screeches to a stop in front of the massive mansion of the Duke and Duchess MuneKawa, formerly SATORU MUNEKAWA and MARY MORIOKA of Tri-State High School.

Peeking through the French window, we see the guests lounging in the spacious living room. There in that corner sits EDWARD YOSHIKAWA of the Pebblefellow Foundation, and there in the other corner we see Father TOI IATSUDA of Girls' Town. But now, what is it—they are all gathering around Professor TORU NOJI. Let us see what it is that gathers so much interest. Ah-ha, it's the Tri-State July 1943, Alumni Bulletin. They're turning to the front page—the news. Let us read it too.

GLORY YOSHIZAKI, prominent lecturer, is participating in a nation wide tour on a series of talks—"Why Men Leave Home".

Professor YOSHIKIYO KIMURA of Stanford University and lawyer, JAMES OSHIKA were the judges at the recent gigantic baby contest. The first prize went to cute, Robert Kodama Jr., the fond father was MR. ROBERT KODAMA SR. The runner-up was Tom Yoshikai Jr., who is the son MR. and MRS. TOI YOSHIKAI, all former Tuleans.

MARIAN IORINAGA and MAY TERADA are proving that a family can be healthfully raised on rice and tea.

At a recent engineers' convention, ISALU SAKAUYE was presented as the designer of a new type of airplane, the coming-in-on-a-wing-and-a-prayer. Other outstanding members included were TOMOTSU SASAKI and TOI KURATORI.

The sophisticated Mrs. Clara Boothe Luce has been succeeded by a more sophisticated congress woman, MISS AIK SAKULA.

And there in the Tule Lake news column—

BETTY HASEGAWA and KAZUYE KIYONO have returned to Eri-State Hi again as teachers in mind reading and mental telepathy.

TADAO RICHARD YOSHIDA, a successful pharmacist at the base hospital and HIS FUMIKO ISHIKAWA, a R. N., are to transfer to a bay region hospital.

TOSHIKO HAJIYOTO and IRENE MIYAO are co-coaches of the Tule-lake all-stars who just defeated the Klamath Falls Pelicans in their seventh annual game.



PROPHETCY-----

ALICE ISHIGAKI is teaching home economics at the University of Newell located near the site of the former high school.

CHIYO NAKAE has been appointed the superintendent of the newly formed Newell orphanage.

Oh, here is the alumni column---

IRENE NAKAMURA, July 1943 graduate of Tri-State, is now teaching language at Stanford University, it is the new version of Greek called Its-all-greek-to-me.

GRACE SAMAI and MARY FUNEKAWA are proving that friendships can last for years.

MAZIE ASAKAWA and MARIE MATSUI are still teaching P.E. at the now famous Vassar Girls' College.

MOLLY KONO has found her "blue heaven" and Molly Jr. three.

GEORGE TAKAO has made the little town of Gresham, Oregon famous with his new discovery of a berry which has been called berry-berry.

Let's let our eyes wander down to the entertainment column, perhaps we may see some of our former Tri-Staters.

Say, SADAKO MAKISHIMA is now a great violinist succeeding Albert Spaulding on Coco Cola's "Pause that Refreshes" program.

DOROTHY AREIDAS is vacationing at Palm Beach after a successful season on Broadway in Carrett Starmer's production, "Angelpussies".

JUNE UYEFAKE and MAUREEN OKAIKIO were recently aired over the networks of the C.B.S. on the program, Battle of the sexes--and what a battle.

Songstress, FLORENCE SHIGEO, just completed her debut at the great Metropolitan opera house. AITO TOKIWA is being credited as the business manager.

After completing her schooling at Mr. Robert Powers, JANE KIE TAHARA is now employed and is one of the famous Powers model. Also receiving recognition as a famous model is MARIE MATO.

DOROTHY MIYAHARA with her rendition of the difficult and over popular classical piano concerto, "Chopsticks" at the famous Carnegie Hall proved to be a great success.

FUMI TSURUI won the first prize at Grandpa Benny's Amateur hour by singing that new song, "As Time Goes By".

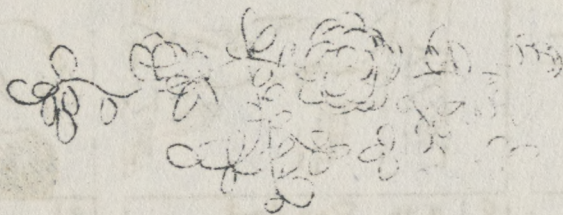
MARIAM KAJIWA won the personality contest conducted by the Lone Wanger studio in Hollywood, California.

Page two--, oh, a wedding--

MIYOKO ABE, daughter of Mr. and Mrs. K. Abe announced her el-



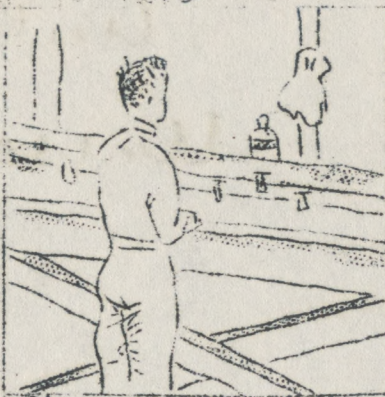
# Autographien Vnderclassmen's



# A Day with Herman



1 | 7:00 A.M.



2 | Wash up.



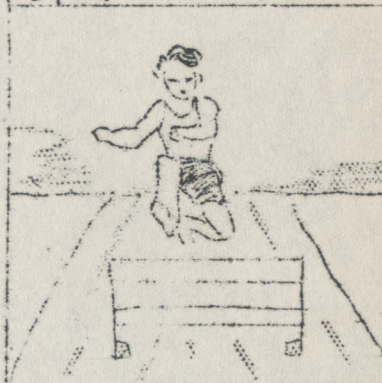
3 | Last One



4 | Late Again



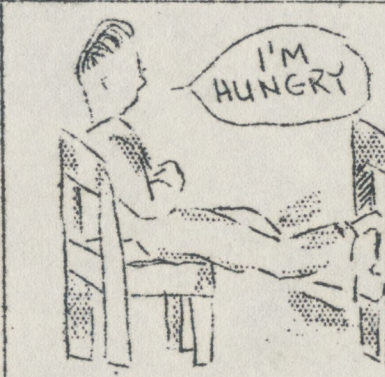
5 | 1st Period



6 | 2nd Period



7 | 3rd Period

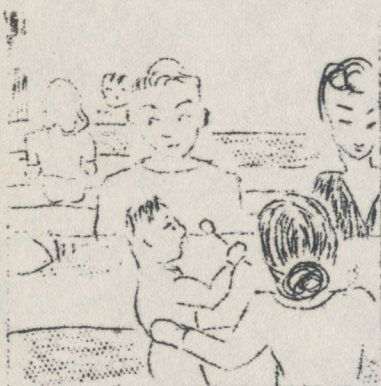


8 | 4th Period



9 | Out

Michiko Takahashi



10 | Lunch



11 | 5th Period



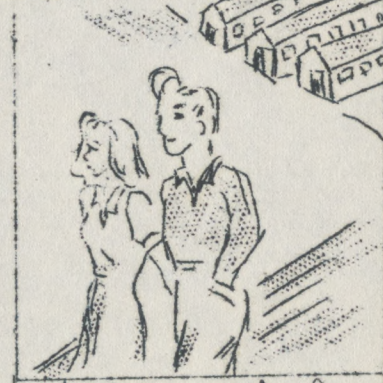
12 | 6th Period



13 | 7th Period



14 | 8th period



15 | After school



16 | Supper



17 | Home Work



18 | Nite

Autographe  
Seniors



### PROPHECY---

gagament to Hashikai Ashikaga at a tea given in her honor at the Monday Blue's Room on Saturday.

YURI KOMIYAMA, also another former Tulalake resident, will be wedded in the Wee Kirk O' the Heather at 2:00 P.M. this coming Sunday. SUMIKO SASAKI, the famous dress designer of Los Angeles, designed the line of Miss Komiyama's hosiery.

MARGARET KADOYAMA was seen wowing the stag line at the Red Room of the Inthewater Beach Hotel in Chicago.

VIRGINIA HIRAI and MARY KONISAKI are packing their Mr. and Mrs. towels as well as their coal stoves--n date as yet. But there CONNIE TAMURA is now using her many talents on the range.

And here in the book corner, DAVID KATASIRI has won so many friends he is now publishing a modern version of "How Not To Win Friends and Influence People."

EVANGELINE NAKANO has gained much fame through her present popular novel, "Gone With the Cleaners"---that revolves around the young "waste times" back in 1943.

EMILIE IWANO's radio program "How to Reduce in 99 easy lessons, is heard on the N.B.C. network at 7:00 P.M. Pacific Standard Time.

Here Walter Fiddler's column, states that handsome SHERMAN HO--  
ELI is number one on the list of eligible bachelors and has again broken the standing record by breaking the hearts of 33½ girls in one solid week.

Let's turn the page to the sport page---

Hmm, the manager of the New York yankees has crossed off Weat-  
h only as pitcher and has signed up EAY WATANABE, as well as  
wvll as TAKUMI MIKAMI.

AMY IKEDA and JOE ABE are now with the Boston Red Hose base-  
ball team. Amy has pitched her way to fame while Joe and his pr-  
ownness has won him fame as the top "bat boy".

At the Madison Round Garden in New York, the meet of all track  
meets was held to determine the best thin-clads in the world. Say  
those winners are former Tri-Staters---hmm, BOB TANAKA, and BOB  
MATSUMOTO. The now famous DR. GEORGE IWANO's attended the boys.

To participate in the Olympic events to be held in Shangrila  
is MATAO-UWATE. He is to leave on the 8:12 plane tomorrow with  
Professor MASAO TANAKA of the local university. Also high-  
lighting the 1950 Olympics will be Tesh Hada, and Bob Mikanishi  
However their coach, WILLIAM SUGAWA was taken to the mage

PROPHECY—

nificant JERRY YASUDA hospital when he was hit by a ping pong ball.

Oh, oh—the great baseball star, RUI MAEDA and the all-American basketball player, YUTAKA TOYODA was recently arrested by police officer, GEORGE SAKAYEDA on charges of stealing a ball from a baby.

And here we see Coach ISAHU IRAKAWA giving his team the "Under Cover", a pep talk before their final game with GEORGE MATSU\* It's "In The Open" at the Beet Bowl Basketball Court.

Last but not least, NORIHAI HONDA is still roving but not as a baseball player.

There's always an advertising section in a paper—oh, here it is on the last page—

"Beautiful Mermaid Beauty Shoppe"—proprietor, MARY OTSUJI.

"Drive-in and-be-satisfied"—repair jobs on cars from the year 1943 to 1950—not any later or earlier——Chief mechanics, JACK HORI and YASUSHI ITO.

"Does your deficiency of personality bother you, Take H and K personality pills, by MIROKO MIKIJI and ROSIE KINOSHITA, bubbles of personality.

Position wanted

Reliable secretary would like position in established firm. Have black hair, 5 ft. 3 inches tall——call Greenlot 10000 KIYOKO WAKAGAWA.

Personals:

Would like to meet a beautiful girl 5 ft. 3 ins. I am forty-one years old, considered good looking. Have lots of money and am very kind hearted. Inquire at Kay Street 608—

HOBORU TSUCHIDA

I will not be responsible for any debts made by my wife Mrs. Takashi Sasaki——

TAKASHI SASAKI

I ask no question. Advice on love, marriage, and business. Tells names, dates and facts, etc.——CHIZUE FUJII, 1000 South-north Broadway.

Please someone who used to come singing up the front trail—— won't you call——

MIYOKO WAKAIURA

HACHIKENABA, won't you come home or write. We miss you.

—— Mother

Exterminating done cheap. All sorts of pests. Rats my specialty. Phone- Bugs 1001——

GEORGE KUBOYAMA

TRI-STATE BATTLE SONG  
(Tune--"On Wisconsin")

Onward, Tri-State!  
Onward, Tri-State!  
You're the best of all  
For the mighty friends got  
here  
We will gladly fight,  
fight, fight, fight!  
Onward, Tri-State!  
Onward, Tri-State!  
We will fight for you  
So, Tri-Staters, fight,  
fight, fight  
For Tri-State High!

Onward, Tri-State!  
Onward, Tri-State!  
Today's your victory.  
Fly your colors blue and  
gold  
And show them that you're  
bo-o-o-old!  
Onward, Tri-State!  
Onward, Tri-State!  
We will cheer for you.  
So fight, eagle, fight,  
fight, fight!  
For Tri-State High!

--Hideo Morioka



"45" DIRECTORY--

Nakagawa, Kazu	10/10	Sunida, Shizue	2/6
Kent, Washington		Los Angeles, Calif.	
Nakazato, Aiko	5/19	Suyama, Sakiko	12/20
Sacramento, Calif.		Sacramento, Calif.	
Narita, Johnny		Sawabe, Takegi	9/8
Rio Vista, Calif.		Seattle, Washington	
Nishihara, Sumiko	12/10	Takenori, Seiro	1/2
Marysville, Calif.		North Sacramento, Cal.	
Nishimoto, Nancy	6/22	Tanaka, Kazuo	9/27
Thomas, Wash.		Iseleton, Calif.	
Nishimura, Toshiko	3/25	Tani, Yoshio	5/28
Sacramento, Calif.		Roseville, Calif.	
Nitta, Emily	6/9	Tateyama, Masao	
Roseville, Calif.		Clarksburg, Calif.	
Oda, Joe	7/25	Toda, Marie	6/1
Elk Grove, Calif.		Dalles, Oregon	
Ogami, George	3/2	Toyoshima, Mary	
Rio Vista, Calif.		Kent, Washington	
Ono, Nancy	8/14	Ueda, Masako	1/6
Sacramento, Calif.		Stockton, Calif.	
Otsuki, Ben		Ueda, Shizuko	5/16
Auburn, California		Stockton, Calif.	
Omoto, Mitsuo	2/22	Yamada, Tom	1/2
Auburn, California		Sacramento, Calif.	
Otsuji, Ben	3/23	Yamahata, Eisei	4/2
San Pedro, Calif.		Yuba City, Calif.	
Sanjo, Marjorie	5/22	Yamamoto, Harold	2/8
Sacramento, Calif.		Sacramento, Calif.	
Sano, Eiyoshi	10/7	Yamanaka, Joe	
Lincoln, Calif.		Elk Grove, Calif.	
Shigaya, Kin	2/7	Yamanishi, George	10/12
Auburn, Washington		Vancouver, Wash.	
Shinkawa, Tayeko		Yamasaki, Mamoru	2/3
Auburn, California		Sacramento, Calif.	
Sorakubo, Hiroshi	9/4	Yoshimi, Richard	3/20
Bellevue, Washington		Rio Vista, Calif.	
Sori, Masaru	3/10	Yoshino, Mira	7/7
Seattle, Washington		Sacramento, Calif.	
Sugimura, Ben	12/16	Uyeda, Tom	
Sacramento, Calif.		Sacramento, Calif.	

# " 43 " DIRECTORY

Asazawa, Haruo	3/4	Kawahara, Mary	2/11
Lincoln, Calif.		Sacramento, Calif.	
Fukuhara, Sarah	10/11	Kawamoto, Riyichi	8/15
Thornton, Calif.		Elk Grove, Calif.	
Hara, Yukio	10/25	Kawamoto, Shigeo	4/17
San Francisco, Cal.		Elk Grove, Calif.	
Hasegawa, Dorothy	12/6	Kinoshita, Nellie	9/10
Hood River, Oregon		Chico, California	
Hashimoto, Hideo	13/23	Kono, Sam	5/13
San Francisco, Cal.	11/1	North Sacramento	
Hatano, Masaye	11/4	Kosai, Yoshio	8/1
Roseville, Calif.		Tacoma, Washington	
Hirata, Mary	1/10	Kurosaki, Rukio	7/1
Hood River Oregon		Elk Grove, Calif.	
Hishinuma, Shigeo		Maeda, Teruo	10/21
Hood River, Oregon		Sacramento, Calif.	
Ichikawa, Toshio	2/27	Masuka, Heitaru	8/24
Sacramento, Calif.		Wilmington, Calif.	
Iida, Noki	7/24	Matsuo, Eibun	6/1
Sacramento, Calif.		Clarksburg, Calif.	
Ikedo, Frances	4/21	Matsuoka, Marvin	5/10
Auburn, California		Roseville, Calif.	
Inouye, George	2/18	Mayahara, Tomoko	12/1
Rio Vista, Calif.		Sacramento, Calif.	
Ishida, Cheeko	1/23	Menda, Masao	1/29
Kirkland, Washington		Sacramento, Calif.	
Ishihara, Teiko	9/20	Mizusaki, Sam	2/4
Sacramento, Calif.		Marysville, Calif.	
Ito, Tayeko	7/24	Moriyama, Masako	7/8
Davis, California		Auburn, Washington	
Iwata, Florence	1/24	Motoyama, Masaru	3/13
Woodland, Calif.		Rio Vista, Calif.	
Kadowaki, Charles		Motoyama, Sigeo	1/26
Live Oak, California		Rio Vista, Calif.	
Kamiya, Satoshi	5/10	Nakamura, Aiko	
Red Bluff, California		Sacramento, Calif.	
Kato, Hanae	6/26	Nakamura, Anna	12/28
Stockton, California		Chico, California	



# HORRORSCOPE



NAME	BIRTH DATE	FAVORITE EXPRESSION	PASTIME
Abe, Mary Masako	10/14	Oh, gee!	Read or sew
Aramaki, Eva	4/27	Oh, God!	Mess 71
Endo, Rayko	5/23	None	Handicraft
Fukumori, Taro	3/14	Av, I don't know	Pool around
Goishi, Lillian A.	2/15	To have a friend,, one must be a friend	None
Hamada, Chimiko	7/7	Av, Shucks!	Collect stamps
Hashimoto, Sumi	3/14	None	Read books
Hiuge, Kimio D.	9/30	Oh, gee, kid	Skate & Dance
Horio, Frank	1/22	None	Sports
Ishikawa, Haruyo	4/28	Golly	Skate
Ichihara, Masuyo	12/9	Haste makes waste	Read
Ishida, Jack	11/29	None	Carve
Ishida, Hatsuyo	1/2	Ecc-Gods	Wolfing
Ishikawa, Kimi	11/9	None	Sewing
Ito, Mary Ikuko	11/16	Blow me down	Read
Kagiyama, Atsushi	1/15	None	Basketball
Kaminaka, Ruby	10/10	Gee	Read books
Kaneko, John	12/10	None	Sports

HORRORSCOPE--			
NAME	BIRTH DATE	FAVORITE EXPRESSION	PASTIME
Kano, Hisako	11/30	Hi! Ya!	Gab
Kawano, Jerry	6/1	Aw, come on	Dream in class
Kawano, Toshiko	8/17	None	Swin & Bicycle
Keninunji, Masaru	1/2	Jump in the lake	Basketball
Kimura, Sally S.	9/22	None	Write letters
Kitagawa, Mei	5/1	Gets you down	Listen to radio
Kitajo, C. Jean	5/17	None	None
Kiyono, Hae	8/16	None	Reading
Kiyono, Masami	11/13	None	Play cards
Kodama, Mollie	3/14	Oh, gee	Read comics
Kubo, Yuki Uake	8/17	None	None
Mano, Kiyoko	8/21	Oh, gee	Write letters
Masuoka, Takashi	9/24	None	None
Matsuda, Mary	1/27	Gee	Read
Matsui, Ben	3/13	Ok...ok	Sports
Matsumoto, Marie	6/2	No kiddin!!	Music & Sports
Miyagishima, Mary	10/25	None	Sew
Miyamura, Tom	12/18	Hi!	None
Miyao, Helene	6/11	None	Music
Miyoshi, Bob	12/13	Yea-ah	Sports

## HORRORSCOPE--

NAME	BIRTH DATE	FAVORITE EXPRESSION	PASTIME
Mogi, Yukie	12/1	None	Sing & dance
Mori, George	8/13	Cripes sakes	Not serious
Morishige, Shun	5/10	Gee	Sleep
Nagaishi, Hideo	10/22	None	Airplanes
Nakagawa, Betty	8/26	Jeepers	Study
Nakamoto, Kazuko	12/15	Han a live	Sew
Nakamura, Kazuko	9/20	Oh, you scab!	Crochet-sew
Nakamura, Sakayo	1/29	Yoo-hoo!	Postcards
Nakayama, Richard	12/18	None	Read
Niiyama, May Meiko	1/25	None	Read mysteries
Nishida, Shichio	6/7	None	Argue
Nishimoto, Dorothy	9/3	Aw, cry up!	Read
Noguchi, Mitsuki	6/20	Jeepers	Cartooning
Norimatsu, Margaret	1/15	Soup to nuts	Dance & sports
Okai, Ruth	2/15	Hi	Write letters
Okamida, George	6/1	Don't know	Women
Okamura, Kimiko	8/28	Sabotage	Read & sew
Oki, Eileen	9/15	Gee, get you down	Read & sing
Ono, Harue	4/8	Hey	Read
Ota, Hitoshi	9/1	Wow	Basketball

## HORRORSCOPE--

NAME	BIRTH DATE	FAVORITE EXPRESSION	PASTIME
Ota, Roy	10/1	None	Loafing
Oya, Merry	3/29	Gosh, ding it!	Eat & sleep
Ozawa, Esther	9/1	Hanzo	Loaf
Sakaguchi, Grace H.	12/4	Oh, shut up!	Daydream
Sakamoto, Akiyo	6/6	Gee, whiz!	Loaf
Sasaki, Jack	4/25	I don't know	Study
Sasaki, Yukio	1/30	None	Read
Shimada, Fumiko	8/15	None	Radio
Shimada, Matsuko	6/16	None	Read
Sofyc, Yoshiko	3/14	Hel-lo	Ping-pong
Sonoda, Mary N.	7/2	What's the point? "	Read
Sumida, William	11/11	None	Dance
Suzuki, Tom	9/23	None	Cards
Takahira, Alice	5/31	Yart!	Wolfassing
Takao, Mona	2/22	Gee-e-o	Sports
Takayama, Betty S.	6/8	Gee! whiz!	Sports
Taketa, Charles S.	8/27	None	Sports
Tamura, Marianne	2/9	I'm a sad Jap	Eat
Tenma, Lily	10/1	Oh, my word	Knit

NAME	BIRTH DATE	FAVORITE EXPRESSION	PASTIME
Toda, Mary Mariko	6/1	None	Drawing
Toki, Yuriko	6/13	Hi, ya	None
Tomosada, Samuel	4/6	Let's go to Chicago	Model planes
Tsujimoto Emi	2/23	None	Sew
Tsukamoto Haruko	4/6	Darn it	Match covers
Uyeda, Etsuko	3/8	None	Unknown
Yueno, Mary Yaeko	6/7	Gee	Sew
Wakinaka, Asa	3/21	(Do not keep track)	Cards
Washizu, Masaki	5/14	I Don't Know	Sleep
Yamada, Mary Kazumi	1/8	None	Read
Yamaguchi, Atsumi	9/3	I sos	Baseball
Yamaguchi, Miyo	9/29	Gosh	Play
Yamahata, Eisei	4/2	Come on now	Sports
Yamamoto, Aiko	9/3	Aw-gc-on	Crochet
Yamasaki, Thomas	6/	Waste time	Reading
Yasuda, Yuriko	9/7	Hi	Read
Yoshikawa, Anna M.	2/14	None	Sew
Yoshino, Hikaru	5/8	None	lay around
Yoshizumi, Alyce	Y.11/30	Oh, gee	Sleep

END OF HORRORSCOPE



With the grand opening of school on September 14, 1942, four hundred and twenty seniors enrolled in Tri-State High School.

In answering to shortage on the the senior well repre-



the acute labor project :farm, class was very sented.



Definite sign of progress were shown with the election of a senior class president and cabinet.







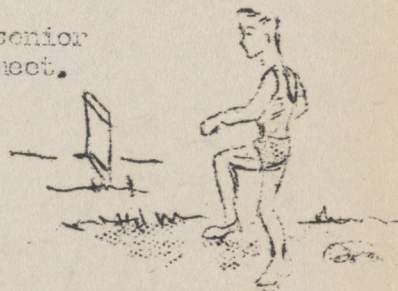
The seniors responded wholeheartedly during the Hello-Day program which was sponsored by the journalism class.

Upon the graduation of tary in April, another Andrew Sugiyama and elected president spectively.



the president and secre- election was held with Ellen Hasegawa being and secretary re-

By winning over all the underclassmen, the senior class walked off with top honors in the track meet.





Going back to their second childhood days, a successful senior "kid" day contest was sponsored on June 25.

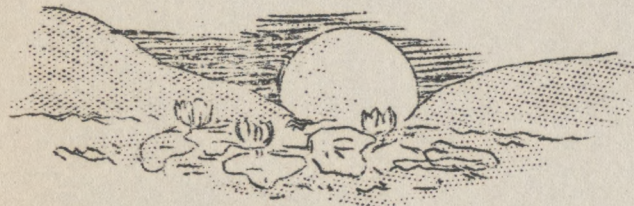


Mess hall 7118 was "Silhouettes of the Prom, held in honor of the graduating seniors



the scene of the "Night" Junior Prom of the senior class.

Under the co-sponsorship of the senior and junior class, an exquisitely planned "Ball" was held for the seniors.





**Senior Sneak:**

Sneaking off for a full day, the senior class had a picnic which was enjoyed by all.



**Baccalaureate:**

July 11 marked the first baccalaureate service ever to be held in the history

of Tri-State Hi.



**Commencement:**

Donning their caps and gowns on July 16, 1943, the seniors bade farewell to their high school days and to all their friends.



# AUTOGRAPHS

Kishaba, Mae  
Kitagawa, Mae  
Nakai, Masako  
Oki, Midori  
Ota, Richard  
Sato, Toshie  
Sato, Victor  
Shirasaya, Masao

Tanaka, Yoshiko  
Tomita, Aiko  
Tomomura, Mary  
Tosashima, Mary  
Yamaguchi, Joe  
Yano, George  
Yuda, Tom

(These names had no records in the administration office)

