

J 2.339

67/14
C

J2.36

Commencement



Poston I Senior High School

Class of 1943

June 29, 1943

Commitment

First on the list is the school

and the

the school

GRADUATES OF 1943

Akiyama, Hideo	Ikemiya, Edward Susumu
Aoki, Hisako	Ikemura, Grace E.
*Arita, Kiyoko	Inada, George
Asano, Akiko	Inao, Billian
Asano, Mary	Inouye, Amy
Awaya, Akiko	Inouye, Sunako F.
Emoto, George	Ishikawa, Mamie
Eshita, George M.	*Ito, Lucy
*Fujii, Hideo	*Iwanaga, Fumi
Fujii, Sumito	Iwanaga, Thomas T.
Fujimoto, Akiko	Izumi, Natsuko
Fujioka, Ryoko	Kaihara, George
Fujita, Bessie	Kajihara, Yasuko
Fujita, Miyeko	Kamatani, Masaru
Fukuda, Nobu	Kaneko, Akira
Fukunaga, Isamu	Kaneko, Kimiye
Goda, Ben Tsutomu	Kanno, Jim
Hagiwara, Yuri	Kariya, Miye
Hama, Moriyee	Katano, Chiyoko
Hara, Toshiko	Kato, Fred
*Hashimoto, Masaru	Kato, Fumi
Hayashi, Shigeru	Kawakita, Dorothy Kiyoko
Higashi, Harry Hide	Kawaguchi, Mitsuo
Higashi, Miyoko	Kawamoto, James
Hirabayashi, Mieko	Kawano, Kiyoko
Hirano, Ruri	Kawashima, Takeshi
Hirata, Edith Teruko	Kikuchi, Taketoshi
*Hirata, Louis	Kikuchi, Tomiko
Hiura, Tom	*Kimura, George
Honda, Chieko	Kinoshita, Momoye
Honda, Martha Etsuko	Kishaba, Fred
Horita, Fusako Gene	Kitaoka, Martha
Hoshino, Mitsuru	Kitasaki, Kiyoshi
Ikari, Mutsuko Mary	Kiyotoki, Paul
Ikeda, Susumu	Kizuka, Dick Isamu

Kodama, Michiko Ruth
Kobata, Haruo
Koga, Lindy
*Kohatsu, Yoko
Komatsu, George Aike
Kono, Margaret Yasuko
Kosaka, Lily Yuriko
Koto, Emma
Kubo, Henry T.
Kubota, Teruko
Kurata, Sukesaburo
Kuroye, Ruth
*Kusada, Kazuo Edward
Kushida, Martha Naka
Kawahara, Tatsuya
Manaka, Grace Satoko
*Maruyama, Shigeo
Masuda, Ben
Masuda, Flora Yuriko
Masutani, Hisaye
Matoba, Johnny Sakae
Matsubara, May
*Matsuda, Jack
Matsuda, Tony
Matsunaga, Ben
Matsushige, Lily
Mayeda, Kuniteru
Minami, Joe
Miwa, Mae Yoshiko
Miyake, Alice
Miyamoto, Frank A.
*Miyamura, Minoru
Miyata, Tommy
Miyaya, Nobuyo
Mori, Misuko
Morikawa, Jim
Morimoto, Bessie Setsuko
Morimoto, Betty

Morishita, Iwao
Morita, Satoru
Mukai, Sadako
Mukai, Setsuko
Mukai, Takeshi
Murakami, Joe Masatoshi
Murakami, Mary Yaeko
Murakami, Tokiwo
Murata, Ruby
Nagahiro, Yoshio
Nagareda, Tazue
Nagasaki, Yutaka
Nagasé, Harumi
Nagata, George
Nagata, Harry H.
*Nagata, Nobuko
Nagata, Tomiko Rose
Nakabayashi, Henry
*Nakahara, Jimmy Toshikazu
Nakahara, Toshiko Nannette
*Nakamura, Clarence
*Nakamura, Jimmy
Nakamura, Mitsuye Louise
Nakamura, Namiko
Nakamura, Reiko
Nakamura, Tomi
Nakashima, Frank H.
Nakashima, Yoneo
Nakatani, Clare Tomoko
Nakatsukasa, Shizue May
Neeno, Katsumi
*Neishi, Henry
*Nimura, Akiko
Nishi, Rose
Nishijima, Sybil Yuko
Nishikawa, Takashi
Nishikawa, Teruko
Nishioka, William Wright

Nishiyama, Shizuko
Noda, Jennie Miyoko
*Nomura, Takumi
Noritake, Tamaye
Obata, Fumiye
Obata, James K.
Oda, Frank
*Oda, Kazume
Oda, Kazuo
Ogata, Joe Hisashi
Ogura, Diana Aiko
Ohno, Mary
Oike, Fumie
Oka, Hide
Okamoto, Esther
Okamoto, Hannah Hanako
Okamoto, Sumako
Okano, Elsie Mutsuko
Oki, Mitsuko Alice
Okimoto, Don
Omori, John T.
Omori, Toshi
*Omura, Hiroshi
Oshima, Shigeru
Ota, Takeshi
Otsu, Tomie
Saburomaru, Yoshiaki
Sadakane, Shigeo
Saito, Nobuko Evelyn
Sakai, Hachiro
Sakai, Shizue
Sakamoto, Mariko
Sakamoto, Shigeo
Sakuma, Sadao
Sakurai, Ioko
Sanbonmatsu, Yoshiya
Saruwatari, Thomas
Sato, Tsuyuko

Sase, Miyuki
Seruguchi, Ukari
Seki, Lloyd
Shibata, Harry
Shibata, Kiyoko
Shigekawa, John M.
Shigekawa, William
Shigemasa, George
Shigematsu, Hideko
Shimazu, Yoshio
Shimomura, Sachi
Shiomi, Hajimu
*Shindo, Satoe
Shiroma, Takeo
Shoda, Kayoshi
Shozi, Dan Mitsugi
Suda, Chizuko
Sugimoto, Evelyn
Sugimoto, Kiyo
*Sugino, Arthur
Sugino, Masao
Sugiura, Roy
Taira, Yemiko
Tajii, Minoru
Takahashi, Grace Yoko
Takata, Peggy Yaeko
Takata, Toshio
Takayama, Yoshiko
Takeda, Hiroshi Hiro
Takenouchi, Kajiko
Takii, Fred
Tamura, Kiyoko
*Tanaka, Chieko Alice
Tanaka, Ineko
Tanaka, Jim Horiye
Tanaka, Shizuye
Tanamachi, Aiko
Tani, John

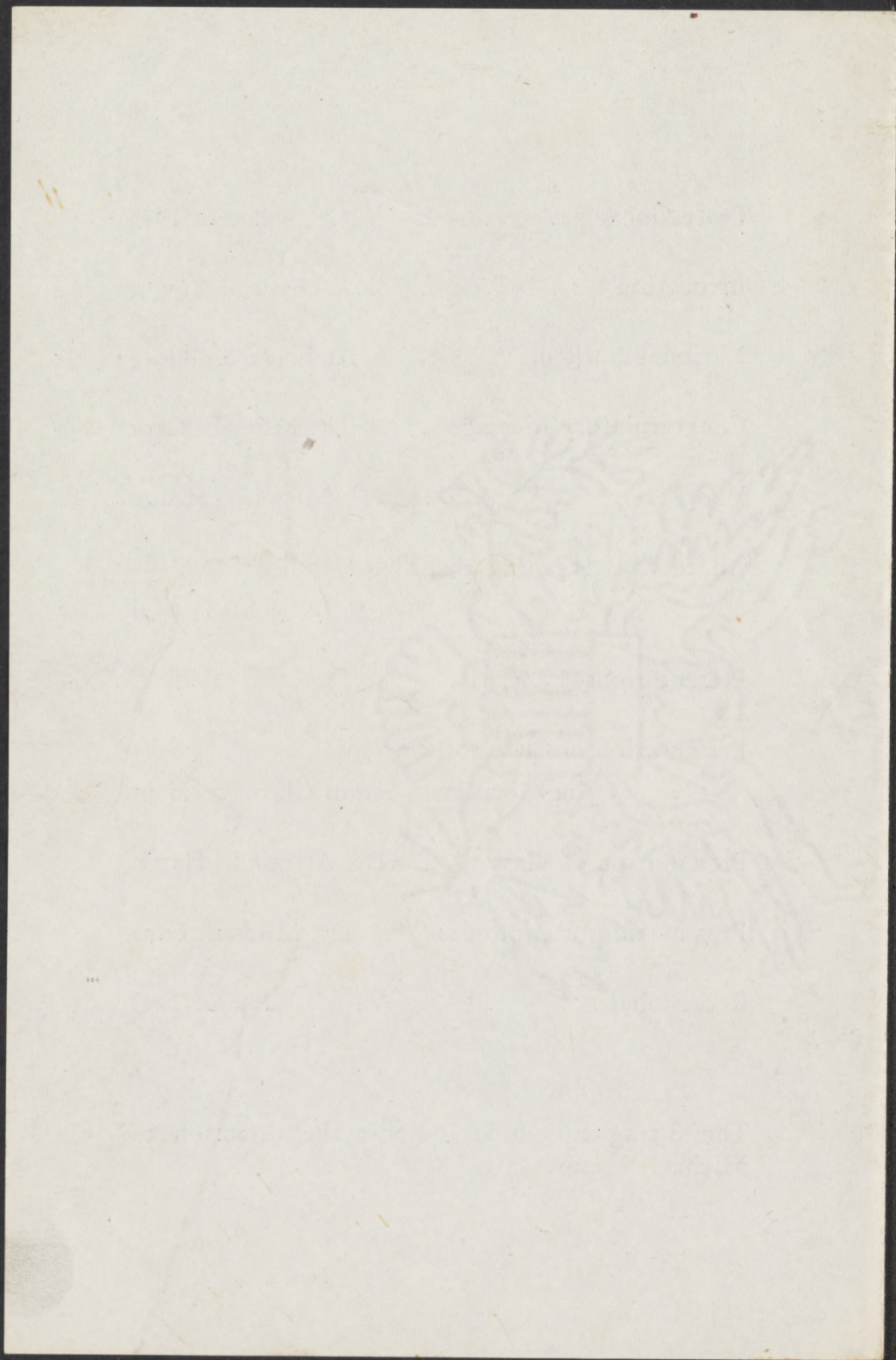
Tani, Tom Tomotsu	Wada, Tomoko Rose
Tanida, George	Wada, Stella Shiori
Tashiro, Sachi Sally	Yabutani, Mary Chiyoko
Tateishi, Michiko	Yamada, Hiroshi
Torimaru, Takeji Kay	*Yamada, Sam
Tsuchida, Toyoko	Yamada, Shizuko
Tsuchimoto, George Shiogi	Yamada, Ukiko
Tsuchiyama, Toshi	Yamaguchi, Iwao
Tsusaki, Ben	Yamaguchi, Kenzo
Tsusaki, Hisako	Yamakuchi, Ryoji
Ueda, Katsumi Looney	Yamari, Ruth Yoshiko
Ueki, Ruby Chizeko	Yamamoto, Yukiko
Ukegawa, Kiyoko	Yamasaki, Junichi Frisco
Ujiie, Iney Toshiko	Yamasaki, Taka Takaye
Uno, Sally Sawaye	Yamasaki, Takashi
*Ushiyama, Sumiko	Yamashiro, Hatsume
*Uyeda, Arthur Isa	*Yamashita, Kanshi
Uyeda, Sueko	Yamashita, Sakiko
Uyeno, Mabel	Yamashita, Shozo
Wada, Helen Takeko	Yano, Ben
*Wada, Mary	Yasuda, Kazuko
*Wada, Masako	Yatsu, Lawrence Y.
	*Yokota, Chiyoko
	Yamamoto, George

* February Graduates

(3176)

Processional	Class of 1943
Invocation	Rev. S. Kowta
National Anthem	Audience Standing
Congratulatory Message	Dr. Miles E. Cary
Vocal Solo	Miss L. Tatsuno
Address "Everything Has Two Handles"	Dr. John Powell
Presentation of Awards	P. T. A
Presentation of Class to Principal	Jim Morikawa, Senior Class President
Presentation of Class	Dr. Arthur L. Harris
Presentation of Diplomas	Dr. Miles E. Cary
Recessional	Class of 1943

The String Ensemble is under the direction of Michael Sosnowsky



004.4

J2.36

BACCALAUREATE
SERVICE

CLASS OF 1945

HIGH SCHOOL AUDITORIUM

SUNDAY MAY 27, 1945

7:30 P.M.

BACCALAUREATE
SERVICES
CLASS OF 1945

PRELUDE.....MISS ROSE TAKAHASHI

*PRAYER.....ICHIPO OKADA

BACCALAUREATE SERMON.....REV. CLELAND

*BENEDICTION.....REV. KENJI KIKUCHI

POSTLUDE.....MISS ROSE TAKAHASHI

* Audience Please Stand

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1. [Faint, illegible text]

2. [Faint, illegible text]

3. [Faint, illegible text]

4. [Faint, illegible text]

5. [Faint, illegible text]

6. [Faint, illegible text]

7. [Faint, illegible text]

8. [Faint, illegible text]

9. [Faint, illegible text]

10. [Faint, illegible text]

11. [Faint, illegible text]

12. [Faint, illegible text]

13. [Faint, illegible text]

14. [Faint, illegible text]

This People's Play

*Original score
Logan (2)
Hunger
Dinner*

Is the story
Of a desert place
Called Poston
Where twenty-thousand people
Lived three years
A city
Built of tar paper and patience
A spirit
Larger than ALL the mountains
Surrounding it

J2. 36

"Sandstorms and Stars"

Written Directed
By ETHEL BEAM

Block 4 Stage
Poston I
June 22
8:45 P.M.

*100
100*

The Program

Scene I

Have you shown your loyalty yet?

Scene II

This cannot be given back to the Indians

Scene III

One war, one fire, and two Santa Claus

Scene IV

"Unknowingly" a swimming pool is built

Scene V

Knowingly a future is built

America is a tune-it must be sung together

The Players

Chizuko Akiyama	Dorothy Nakagawa
Mrs. Y. Arita	Marjorie Nakata
Mark Brand	Spencer Nakata
John Burdick	Masako Nakatsukasa
Lyn Connolly	Jun Nishino
Mrs. T. Deguchi	Yoshiko Nozawa
Mrs. S. Eto	Jack Ochi
Mary Fujii	Kozo Ohara
Betty May Fujino	Mitsey Ohye
Molly Fujino	Janet Okimoto
Tomi Fukuda	Masao Omachi
Reiko Fukuyama	Taeko Ono
Shirley Fukuyama	Dorothy Otaya
Eleanor Gorham	Fumiko Sakata
Sachiko Goto	Mrs. M. Saruwatari
Emily Griest	Suyeko Sato
Ayako Harada	Taka Shiba
Henry Harada	Mrs. Y. Shibata
Katherine Harada	Toshiko Shimonishi
Larry Hilke	Tomi Shinn
Howard Hollenbeck	Rose Shiramizu
Hanae Ichikawa	Sei Shokara
Nobuko Ichikawa	Jo Ann Sills
Matsuko Inokuchi	Ann Sofman
Johnny Inouye	Mae Sugita
Ernest Jernberg	Pauline Takahash
Mrs. S. Kawaguchi	Yuriko Tamura
Haruko Kitada	Joe Tani
Masako Kobashi	Joe Taoka
Rose Kobashi	Mary Togawa
Fumi Kondo	Hideo Tokushige
Harumi Kosaka	Yuriko Tsurusato
Jackie Lipian	Kiyoko Uchimura
Shirley Lipian	Toshiko Uchimura
Zora Lutz	Alice Ueda
Rose Matsubara	John Vrabel
Akiko Matsumoto	Robert Wells
Anna Mochizuki	Alice Yamamoto
Martin Morocco	Bessie Yamamoto
Akiko Munemitsu	Grace Yamamoto
Kazuko Munemitsu	Althea Yasukochi
Bill Mukai	Rose Yonemoto
Mrs. A. Murase	Janet Yoshimura
Mary Nagata	Amy Yoshiyama

Thanks from all Camps

To-

Dr. Harris-for extraordinary pinch-
hitting

Mr. Nishino-for valuable cooperation

Sue Sakamoto-for constant help and
suggestions

Sara Kido-for suggestions and Poston
stories

John Powers-for aid "unknowingly" given

Thelma Ellis-for Camp III support

Harry Minami-for music

Mark Brand-for sets

George Jackson-for painting everything

Jack Horn-for believe it or not!
transportation

Mr. Kawanuma-shibai theatre

Mr. Kurushima-lighting arrangements

Michiko Asamen-a fine secretary

Bob Okazaki-lyrics for "Poston Goodbye"

Community Activities-P. A. Crew

Chronicle-for use of published material

J2.36

EDUCATION
WEEK

OPEN HOUSE

ALL DAY

WEDNESDAY , NOV. 8TH

AT

HIGH SCHOOL

PARENTS AND VISITORS

GUESTS

CLASS ROOMS OPEN 7-8 P.M.



TALENT SHOW

8:15 SCHOOL AUDITORIUM

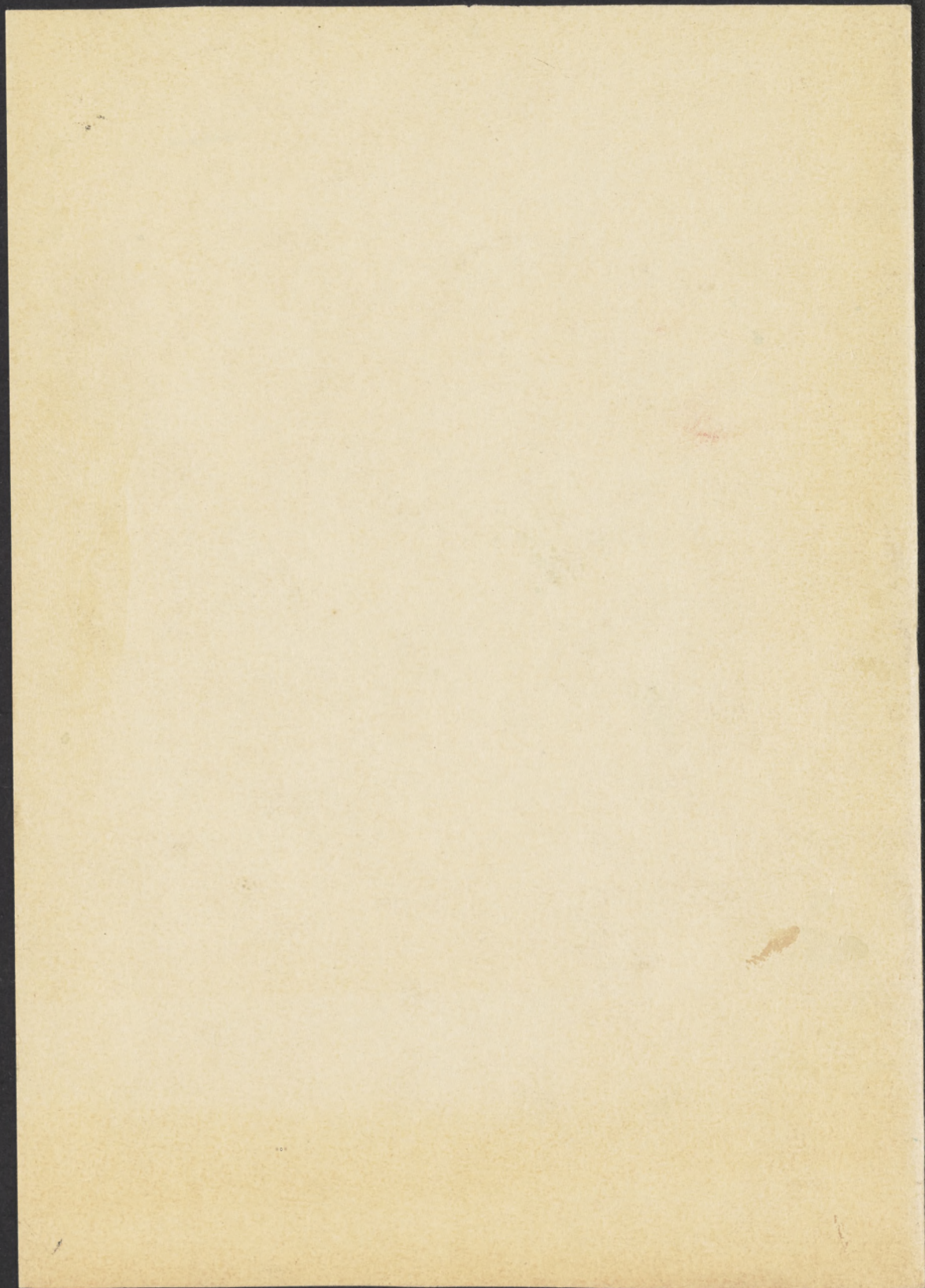
ALSO

ART-CLOTHING
EXHIBIT

IN

HOMEMAKING ROOM

TEA SERVED 7-8 O'CLOCK



32-36



THE STUDENT'S
CANDIDATE

EDITH HIRATA

for EDITOR

Poston I High School
March 5, 1943

A Statement of Policies and Practices to be Observed During
the Second Semester of the School Year 1942-1943

B
P
During the first semester of the current school year many handicaps interfered with the achievement of which Poston students are capable. Both the administration and the teaching staff were lenient in enforcing requirements for the length of period, promptness, and regularity of attendance. Most of these handicaps have been overcome; there is sufficient material available to carry on full time work in every class. In order to show creditable achievement by the end of the school year every student will have to attend classes regularly and promptly and work unusually hard throughout the second semester. We believe that students and parents want the schools of Poston to offer work which will be accepted for credit in any school in the country. To assure this students must cooperate in making up the time lost during the first semester. This bulletin presents answers to questions which students and parents have been asking, and outlines policies and regulations to be followed during the second semester. The purpose of every regulation is to safeguard the educational welfare of the students of Poston I Secondary Schools. To require less than is indicated in this bulletin would be to risk the loss of all credit for work done in the Poston schools.

I: Will credit for work done in Poston schools be accepted outside of Poston? The following is quoted from a letter by Dr. Beatty of the Indian Service to Dr. Cary, director of education in Poston:

We are thus making every effort to secure the certification of Japanese teachers so that no question will be raised by the schools of California as to the eligibility of Poston student either to enter college after graduation from the Poston high schools or to continue in public school on a basis of a transfer from Poston. Recognizing that the budget requirement that half of our teachers be drawn from the evacuees would make it impossible for us to conform to certification requirements during this year and possibly part of next year, I have a tentative agreement with Dr. Dexter (Sup. of Public Instructions, State of California) that the work of the Poston schools will be "accredited" on the strength of their affiliation with the United States Indian Service.

Students and parents in Poston may be assured that work accepted by the California schools will be accepted by the schools of other states. A number of seniors have been granted diplomas by their former California high schools on the basis of work completed in Poston high schools during the first semester.

II: Because of our scattered classrooms there has been much tardiness and "ditching" of classes. Both must stop! The time schedule for classes in grades 9-12 has been revised and will be effective upon the issuance of this bulletin. The time between classes is long enough to permit students to walk from any point in the community to any other point in the community. Tardiness because of distance between classes will not be excused hereafter. Students and teachers are asked to check their time daily by radio time. All classes are to be started promptly at the time indicated, and to be dismissed promptly at the close of the period. The 45 minute period

is to be devoted wholly to constructive class work. Attendance checking should be done during the minutes preceding the opening of the class period as students arrive.

A: Time Schedule for Classes, Grades 9-12.

Double Period Classes

Pds 1&2 8:35 - 10:10 a.m.

3&4 10:35 - 12:10 p.m.

5&6 1:35 - 3:10 p.m.

7&8 3:35 - 5:10 p.m.

Single Period Classes

Pd 1 8:30 - 9:15 a.m.

2 9:30 - 10:15 a.m.

3 10:30 - 11:15 a.m.

4 11:30 - 12:15 p.m.

5 1:30 - 2:15 p.m.

6 2:30 - 3:15 p.m.

7 3:30 - 4:15 p.m.

8 4:30 - 5:15 p.m.

No general intermissions are to be arranged in the double period classes hereafter.

B: Tardiness. Students who are tardy will be sent to the high school office for admit slips. Time thus lost from class must be made up on Saturday at the time and the place designated by the teacher. If the student fails to make up time lost through tardiness he will be charged with an "unexcused absence."

C: Absence. Any student who is absent from any class must report to the high school office to fill out an excuse form and secure an admit slip. The teacher of the last class of the day from which the student has been absent the preceding day will retain the admit slip and destroy it. Each admit slip will bear the word "excused" or "unexcused." If the reason for the absence of the student is not acceptable to the school, the absence will be credited as "unexcused" and should be recorded in the class roll book as such. More than two unexcused absences in any quarter will be cause for withholding credit for the course until the lost time is made up after the close of the regular school year in June.

III: Conduct of Students. Any teacher has the obligation of requesting students to leave a classroom when their conduct interferes with the constructive work of the class. In such cases students excluded must be required to make up the time lost on the following Saturday at the time and place designated by the teacher. Failure to report as designated will be recorded as an unexcused absence.

IV: Irregular Dismissal of Classes: No class is to be dismissed other than in accordance with the time schedule of classes, except in an emergency, without the approval of the office. Only the school office can authorize the dismissal or suspension of any class.

V: Credit Hours for Work in Poston Schools.

A: Full credit will be allowed for work not completed because of evacuation if the student's 1942-43 school work is satisfactory, -that is, an average grade of "C" or better.

B: Credit will be granted for satisfactory achievement in accordance with the number of semester periods of attendance required for the course. Single period courses which meet daily shall carry 5 semester periods of credit. Double period courses which meet daily shall carry 10 semester periods of credit.

C: Students of military age who leave school for military duty will be granted credit equivalent to not more than one semester of school attendance provided they submit a statement of satisfactory

military service from their commanding officer at the close of the semester period. Seniors who leave school for military service at the end of the first semester or during the second semester will be eligible to graduate under these conditions. All students who enlist or who are drafted into the armed services must maintain regular school attendance until the date of their departure from the community.

VI: Regular Program of Study. All students are required to carry a minimum program of study including core studies and two additional elective courses. When sufficient classroom space in a consolidated school plant is available, work in physical education and a study group will be required of students not carrying a part-time employment program. In special cases additional elective courses may be approved by the principal upon the recommendation of the student's counselor. Exception to the minimum course may be made likewise, or as provided in VII below.

VII: Graduation Requirements. Four years or 8 semesters of regular attendance will be required for graduation. (This includes the 9th grade of the junior high school for those who completed junior high school before coming to Poston.) A minimum of 160 semester periods of credit, exclusive of physical education in a curriculum suited to the plans, needs, interests, and abilities of the individual student, is required for graduation from the Poston high schools.

A: Seniors who have completed 160 semester periods at the end of the 7th Semester of high school attendance may leave school and be eligible to receive a certificate of graduation in June, provided that they are employed in a full time work program approved by the principal during the 8th semester, and provided that a statement indicating satisfactory employment is submitted to the principal in June by the employer.

B: Seniors who have less than 160 semester periods of credit at the end of the 7th semester, but who need less than the required minimum program of core studies and two electives to complete their credit requirements for graduation, may carry less than the regular minimum program the 8th semester provided that they are employed in a part-time work program approved by the principal, and provided that a statement indicating satisfactory part-time employment is submitted to the principal in June by the employer.

VIII: Students expecting to enter college should check with core studies teacher on requirements in mathematics, science, and language, as many colleges require certain credits in those fields.

Arthur L. Harris
Principal Poston I High School

2 Stencil returned to High School Office
1200 copies

SONGS AND YELLS

Poston I High School

SCHOOL SONGS

"Fight Song"

Fight for Poston, Fight you Bulldogs
Fight now for your school,
Ever loyal, true and faithful
To the Maroon and Gold.
RAH, RAH, RAH,
Never failing, ever playing
Let your colors fly,
Fight, BULLDOGS, fight and
You will win this game.

Tune: "Stanford Red"

Come join our song; and
Give a cheer for Poston I (high)
Our Maroon and Gold;
Shall wave triumphant to the sky.
BULLDOGS so bold,
Shall blaze a trail to Poston's game
Honor's call will lead us all
To fight with courage high to win this game.

"Fight On"

Fight on for Poston I (high)
Our men fight on to victory,
Fight on!
Our Alma Mater dear looks up to you
Fight on and win
For Poston I (high) fight on
For Poston I (high) fight on.

PEP. YELLS

Double-B:

B-B-B-U-L-L D-D-D-O-G-S
B-U-L-L D-O-G-S
BULLDOGS, BULLDOGS, BULLDOGS, RAH!

Locomotive:

B-U-L-L-D-O-G-S (slow and then fast)
B-U-L-L-D-O-G-S
BULLDOGS, BULLDOGS, RAH!

We Gotta Team:

We gotta team, a team, a team,
" " " we gotta team
" " " Where?
Right on the floor, the floor, the floor,
" " " " right on the floor
" " " " There!
Who? BULLDOGS!

Go Back:

Go back, go back
Go back into the woods,
You haven't, you haven't
You haven't got the goods,
You haven't got the rhythm; and
" " " " jazz,
" " " " team
That Bulldogs have! (Poston I) has!

Suzie Q:

Suzie Q., Suzie Q., traveling on down
Poston Bulldogs going to town
O shag to the left
O shag to the right
Poston Bulldogs fight, fight, fight!

2025

1 stencil returned to Education Dept.

1000 copies

April 18, 1944

J2 41B

PRE-ENROLLMENT FOR 1944-1945
POSTON I HIGH SCHOOL

Name _____ Grade for next _____ Date _____

General Information

1. Requirement for graduation: 160 units
2. Regular student load: 40 units
3. Core is required
4. Typical college requirements: English, 30 units; social studies 20 units; algebra and plane geometry, 20 units; laboratory science, 10 units; foreign language, 20 units. For engineering: physics and an additional year of mathematics, required; chemistry strongly recommended. For detailed information, consult college catalogues in Rec. 31A.
5. Seniors who have completed 160 units at the end of the seventh semester of high school attendance may leave school and be eligible to receive a certificate of graduation in June, provided they are employed in a full time work program approved by the high school principal during the eighth semester, and provided that a statement indicating satisfactory employment is submitted to the principal in June by the employer.

Tentative List of Subjects To Be Offered

Directions:

1. With a plus mark (+) indicate the subjects in which you have units or will have units at the end of the present school term.
2. With a check mark (✓) indicate the subjects which you wish to take next school term.
3. Subjects checked, except core, do not necessarily have to belong to your grade level.

9th	Core	Lat. I	Arts and Crafts
Grade	Alg. I	Spanish I	Jr. Business Training
	Voc. Math.)	Gen. Sci.	Jr. Hi. Newswriting
	Bus. Math.)	Home Ec. I	Music
	Gen. Shop	Art	Jr. Hi. Speech

10th	Core	Spanish II	Shorthand I
Grade	Pl. Geom.	Home Ec. II	Typing I
	Auto Shop I	Art	Bookkeeping I
	Biology	Music	Mech. Drawing
	Lat. II	Agri. I	Woodshop I

11th	Core	Basic Sci.	Pub. Speaking
Grade	Solid Geom.	Physiology	Journalism
	Adv. Alg.	Art	Typing II
	Trig.	Agri. II	Bookkeeping II
	Auto Shop II	Music	Woodshop II
	Physics	Adv. Clothing	Shorthand II

12th	Core	Dramatics	Library Practice
Grade	Chemistry	Secretarial Training	
	Eng. Comp.	Child Development	

Any subjects listed above which are needed to round out a second year-- that is, a language, shorthand, typing, etc.

Student may give information or make special request here: _____

Teacher Recommendation (check one of the following):

- Student should take regular load.
- Student should take less than regular load.
- Student could take more than regular load.

Registrar _____

Core Teacher _____

Grade Level _____

2570 copies

TEACHER - PUPIL EVALUATION OF PROGRESS

POSTON JR.-SR. HIGH SCHOOL

Report of _____ Grade _____ School Yr. _____

CORE STUDIES:

The Core Studies program is centered in the study of real problems--person l, social, school, local, national and international. In this course we are trying to help our young people learn how to work on their common problems cooperatively, to think better, to speak and write more clearly, to read more effectively; in a word, to develop those habits and attitudes that are essential to intelligent citizenship.

<u>Attitude and Social Adjustment</u>	1st quarter	2nd quarter	3rd quarter	4th quarter
Is he growing in thoughtful cooperation?	_____	_____	_____	_____
Is he consistently trying to understand the opinions of others?	_____	_____	_____	_____

Ability to Use English

Is he growing in the understanding of what he reads?	_____	_____	_____	_____
Does he make worthwhile contributions to class discussions?	_____	_____	_____	_____
Is the quality of his written work improving?	_____	_____	_____	_____
Is the quality of his oral work improving?	_____	_____	_____	_____

Work Habits

Does he search diligently through questioning & reading for evidence on which to base his beliefs?	_____	_____	_____	_____
Is he punctual with assignments?	_____	_____	_____	_____
Does he use time, material and energy economically?	_____	_____	_____	_____
Does he follow directions accurately?	_____	_____	_____	_____
Does he complete activities attempted?	_____	_____	_____	_____

- KEY; S--Acceptable Progress
 N--Needs to improve
 +--Commendable improvement
 Δ--Insufficient opportunity to observe

NOTE: Grades are based on the individual's effort to improve.

J2-41C

NOTICE TO SENIOR BOYS!

A limited number of high school boys will be accepted in the course INTERNAL SECURITY. Those admitted to this course will receive full credit for Advanced Civics.

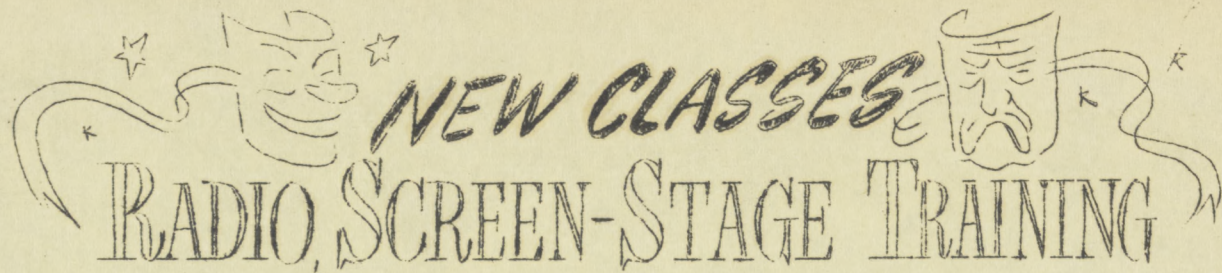
All boys admitted to the class will be granted part-time work permits and permitted to serve as apprentice policemen. High School graduates who have satisfactorily completed the course will be given preference as members of the Poston Police force.

COURSE CONTENT:

Criminal law, the laws of arrest, first aid, police patrol, abnormal psychology, self defense, military discipline, finger printing, hand writing analysis, etc.

METHOD OF APPLICATION:

1. Read the job specifications on the attached sheet.
2. Prepare a letter of application to the course giving personal qualifications, age, height, weight, etc. Include a short paragraph stating your reason for wishing to be included in the class. Present this letter to the principal of your school not later than Thursday, November 12.
3. On Friday, November 13, students in Poston I will report to the high school office at 8:30 a.m. Students from Poston II will report at the Adm. Bldg. I, Mr. Miller's office, at 1:30 p.m. Students at Poston III will report at the Police Station, Saturday, at 8:30 a.m. At this time, Mr. Miller, Chief of Internal Security, will explain in detail the plans for the course and personally interview applicants.
4. Those accepted will be notified as soon as possible as to the time.



NEW CLASSES
RADIO, SCREEN-STAGE TRAINING
AND PUBLIC SPEAKING

52911

FOR JR. & HI SCHOOL STUDENTS

9:30-10:20AM.

PUBLIC SPEAKING AND DEBATE
Instructor...Martha Horiuchi

10:30-11:20AM.

RADIO DRAMA AND BROADCASTING
Instructor... Junko Maruya

1:40-2:30PM.

Shakesperean Drama & Stage-Screen Technique
Instructor...Wilfred Horiuchi

DRAMATIC & ^{AT}SPEECH DEPT.
DRAMA GUILD THEATRE BLK.44

Register Now at...

EDUCATION OFFICE REC.32

CLASSES BEGIN NEW QUARTER

NOTICE TO SECONDARY TEACHERS

All teachers are requested to report to the High School Office once each day in order to read notices which will be posted and to obtain their mail. When you are in the office please check the time sheet which will be posted on the bulletin board or on the mails and file table. A check on the time sheet will indicate that you have been in the office and read the notice for the day.

The names of the students officially registered for your class has been typed on the attached sheet. This sheet may be used for the purpose of keeping the records until such time, til class books can be obtained. Here after will you please require all students whose names do not appear on the list to report to the office where they will be given admission slips if registration for your class is approved.

Concerning absences: In order to obtain admission to any class following an absence, a student must present a "Please Admit" slip signed by his first class teacher. Following an absence a student must file with his core teacher, who will also serve as his adviser, the absence report form, explaining his absence. All teachers are requested to turn in at the principals office daily a complete list of absences on form No 847. Several slips are to be used when necessary. In case there are no absences in any class, the slip should simply bear the teachers' name and the word "None". In the upper right hand corner of this slip write the number of pupils present. Please observe the following time schedule in your class in order that your students will have time to get from class to class.

TIME SCHEDULE OF CLASSES
GRADES 9 - 12
POSTON I HIGH SCHOOL

<u>Single Period Classes</u>				<u>Double Period Classes</u>			
Period				Period			
1.	8:00 to 8:50	A.M.		1)			
2.	9:00 to 9:50	A.M.		&)	8:05 to 9:45	A.M.	
3.	10:00 to 10:50	A.M.		2)			
4.	11:00 to 11:50	A.M.		3)			
	Lunch	11:50 to 1:10	P.M.	&)	10:05 to 11:45	A.M.	
				4)			
5.	1:10 to 2:00	P.M.			Lunch	11:45 to 1:15	P.M.
6.	2:10 to 3:00	P.M.		5)			
7.	3:10 to 4:00	P.M.		&)	1:15 to 2:55	P.M.	
8.	4:10 to 5:00	P.M.		6)			
				7)			
				&)	3:15 to 4:55	P.M.	
				8)			

TIME SCHEDULE OF CLASSES
GRADES 7 & 8
POSTON I HIGH SCHOOL

Teachers on duty in rooms at 8:15
School opens at 8:45 A.M.
Morning session closes at 11:45
Afternoon session opens at 1:10 P.M.
Afternoon session closes at 3:40
Period for relaxation of approximately 15 minutes in length should be provided in the morning and in the afternoon. These need not be at the same time for all rooms nor at the same time each day but should be determined by the demands of the situation.

Notice to Core Teachers: Pages are being supplied, attached to this material, on which you will please record the name of each member of your core class who is now in part time work, or who wishes to obtain part time work. Please file these in the offices within the next few days, in order that arrangements may be made for obtaining work permits.

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U.S. War Reloc Auth. Poston



Handwritten signature or name



Faded typed text, likely a letter or report, containing several lines of illegible characters.

One leaves from this camp at 10:30 p.m.

Special attention is due the British group who generally performed their first performance on the new stage so that a fitting place might be had in which to honor the Black soldiers.

SEND-OFF CELEBRATION

Honoring 81 Nisei leaving for Fort Douglas, Utah, August 4, 1944. Block 4 stage.

PROGRAM

Music Indian Band
 Blowing of "Assembly" Boy Scout Bugler
 Master of Ceremony Mrs. Scott Rowley
 Roll Call Dr. Arthur Harris
 Flag Salute Led by
 Boy Scout Color Guard
 Stars Spangled Banner Audience
 Introduction of speakers Mr. Scott Rowley
 Congratulations Mr. Duncan Mills
 Rep. of Community Council Mr. S. Sakamoto
 Musical Selection Luanan Quintette
 Musical Selection Indian Band
 Guest Speaker Lt. Guy B. Mosier
 Military March Indian Band
 To the Colors Bugle

Bus leaves from this stage at 10:30 p.m.

Special appreciation is due the Shibai group who graciously postponed their first performance on the new stage so that a fitting place might be had in which to honor the Nisei soldiers.

Eto, Wataru
 Fujiki, Toshigeru T.
 Furukawa, Paul M.
 Hayashi, Shigeru
 Haronaka, Tautomu
 Hori, Hiroshi
 Hoshino, Ted T.
 Ikouga, Kiyoshi
 Imagawa, Junichi
 Imagawa, Shizuo
 Inmaru, Frank Kazuo
 Isobe, Takeo
 Iwami, Wilbert S.
 Iwamoto, Masashi
 Iwo, Kunimitsu K.
 Izumizaki, Arthur M.
 Izumo, Akira
 Izumo, Hideo
 Kamitani, Joe J.
 Kaihara, Kanzo G.
 Katayama, Mitsuo
 Kawamoto, Seikichi J.
 **Kawamura, Masami
 Kodama, Harry M.
 Koga, Toru W.
 Kokka, Tamaki T.
 Kubota, Hiroshi
 Kuwada, Frank
 Makishima, George
 Mori, Isamu S.
 Miyoda, Akira
 Matsui, Saburo Mas
 **Nakamura, Sam
 Nakano, Kenneth K.
 Nakashima, Mike
 Nakayama, Ichiro
 Nomura, Minoru
 Nomura, Tadashi
 Nomura, Takumi
 Nakazono, Hiroshi
 Obata, James K.
 Oda, Sadao

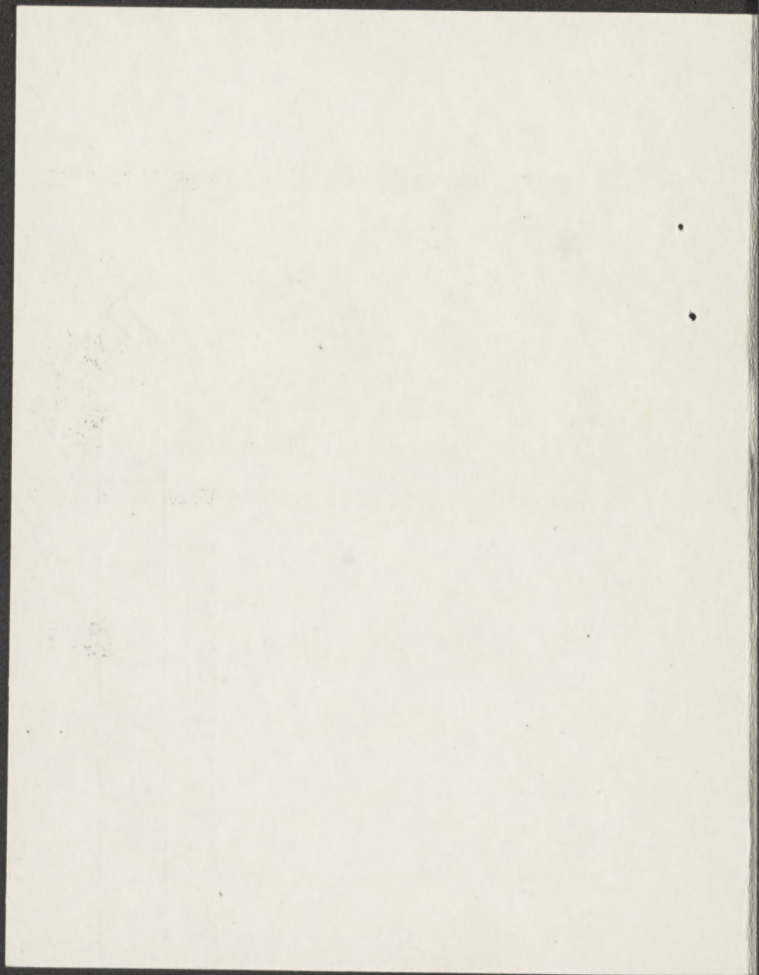
Ogawa, Wilson
 Ohta, John M.
 Oita, Itsumi
 Okamoto, Thomas Y.
 Okimoto, Masayuki T.
 Okino, Hiroshi
 Okuma, Satoshi
 Omoto, William H.
 Osumi, David T.
 Ota, Takeshi
 Sakaguchi, Noboru
 Sakai, Yutaka
 Segawa, Fred
 Seriguchi, George T.
 Shigematsu, Joe
 Shimano, Moto
 Shinto, Mineo G.
 Shinn, Takami
 Sugioka, Kameo
 Sugita, Isamu S.
 Sugita, Iwao, L.
 Sugidono, Ichiro S.
 Sugidono, Jiro
 Sugimoto, Kazuo
 Sukekane, Kazuo C.
 Sumi, Takashi
 Takata, Minoru
 Takeshita, Shigeo
 Tanaka, Hiroshi G.
 Taniguchi, Kazuto
 Tokiwa, Yoshiro
 Tsukamoto, Daniel
 Tsusaki, Norio
 Tsuchiyama, Hideo
 Yamagami, Taro
 **Yamaguchi, Iwao
 *Yoshida, Jack
 Kubota, Jiro J.

* Leaving on the ninth
 ** Leaving on the tenth

J2.339



Seniors
1945



The Class of
Nineteen Hundred Forty-five
Poston High School
Announces its
Commencement Exercises
Tuesday evening, May twenty-ninth
at seven-thirty o'clock
High School Auditorium

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U.S. War Relocation Auth. Poston

DEFENSE

ment

COMMENCEMENT



Poston High School

May 29, 1945

GRADUATES OF 1945

ROW 1

Nakano, Frances
Baba, Harry
Akiyama, Chizuko
Nagata, Mary
Fukuda, Tomi
Takahash, Pauline
Nagase, Harold
Shindo, Richard
Emoto, May
Fujimi, Shig
Fujimoto, Akiyoshi
Fujita, Betty
Fukawa, Koji
Fukaye, Louise
Furukawa, Shiro
Furuya, Iris
Goda, Sam
Hashimoto, Haruko
Higuchi, Mas

ROW 2

Higashi, Kazuhisa
Hiroto, William
Hirahara, Bob
Hiraoka, Anthony
Hokama, Setsuko
Honda, Jack
Horiuchi, Tsuyoshi
Horiye, Bob
Hoshino, Kazumi
Ikeda, Kiyoko
Ikuma, Kikue

Imamura, Betty
Inada, Shiori
Inouye, Kei
Itano, Hiroshi
Kaii, Smiley
Kameo, Rima
Kariya, Kiyoko

ROW 3

Kato, Edward
Kato, Sachiye
Kawanami, Shigeru
Kawanuma, Kazu
Kinoshita, Ben
Kinoshita, Keige
Kohatsu, Mitsuko
Komatsu, Koko
Kondo, Makiko
Kushida, Eleanor
Kusumoto, Faye
Kuwahara, Setsuco
Masutani, Yukie
Matsumoto, Emiko
Matsuno, Shigeiko
Miyada, Ruth
Mayeda, Charles
Miyake, Henry

ROW 4

Miyamoto, Toshiye
Mori, Susumu
Murakami, William
Miyamoto, Masami

ROW 6

Murase, Takashi
 Nagareda, Chie
 Nagareda, Emmy
 Nagasaki, Teruko
 Nagato, Iseko
 Nakahara, Takako
 Nakamoto, Aiko
 Nakahara, Jackie
 Nakamura, James
 Nakamura, Sanami
 Nakashima, Yoshito
 Ninomiya, Molly
 Nishida, Hiroko
 Nishijima, Lillian

ROW 5

Nishimura, Yoshi
 Nishicka, Frances
 Nobuto, Masaru
 Noda, Irene
 Noguchi, Shigeharu
 Obata, Betty
 Oda, Masayo
 Ogata, Teiko
 Ogura, Shiyuko
 Chye, Michiko
 Okita, Helen
 Ohta, Roy
 Ono, Joe
 Otsu, Jits
 Sakaki, Jeanne
 Sakamoto, Ayako

Sakaye, Linda
 Sakuda, Nancy
 Sasaki, Fred
 Sase, Rose
 Seki, Shizuko
 Shibata, Tadashi
 Shintaku, Ayako
 Sunago, Miyoko
 Suzawa, Mary
 Taira, Mary
 Takii, Edith
 Tamura, Akiko
 Tamura, Florence
 Taniguchi, Tsurue
 Tanaka, Tamotsu
 Tanouye, George

ROW 7

Tateishi, Fumiko
 Tatsumi, Ben
 Tawa, Ken
 Torimaru, Yuri
 Tsuchimori, Kazue
 Tsuchiyama, Kazumi
 Tsuchiyama, Shigeiko
 Ueki, William
 Uyeno, Dorothy
 Wada, Henry
 Wakamiya, Aiko
 Watanabe, Isabel
 Yagyu, Ruth
 Yamada, Rose
 Yamada, Shig
 Yamaguchi, Dorothy

Graduates Unable to Appear

Fukuda, George
 Hama, Shoji
 Higashi, Tamio
 Hirabayashi, Kazuo
 Hirata, Akira
 Hori, Frank
 Horibe, Satoru
 Ikeda, James
 Ikeda, Inez
 Iseda, Kho
 Ishino, Henry
 Ishida, Toshiko
 Ito, Kazuko
 Kato, Kimie
 Kishaba, Harry
 Kodama, Oscar
 Koike, Thomas
 Kojima, Haruye
 Kosaka, George
 Matsubara, Shoji
 Miyamura, Hiroshi
 Miyata, Johnry
 Mukai, Masato
 Murakami, Masaru

Nagai, Hitoshi
 Nakanishi, May
 Nakano, Jack
 Nishi, Hideo
 Nishita, Satoru
 Noritake, Toshiyuki
 Obata, Ken
 Okamoto, Frank
 Ono, May
 Sakai, Kiyoshi
 Sakamoto, Hiroko
 Seko, Misao
 Shigemasa, Ray
 Sugimura, Emi
 Takanabe, Mary
 Takata, Tom
 Tanaka, Sachiko
 Toyosaki, Fusako
 Tsuchimoto, Yoshiaki
 Tsuji, Mary
 Ukegawa, Joe
 Umeta, Any
 Yamaguchi, Masako
 Yoshioka, Lloyd
 Maruyama, Mamoru

PROGRAM

Processional	Class of 1945
High School Orchestra	
Invocation	Father Gilbert
National Anthem	Congregation
Welcome	Senior Class President Richard Shindo
Vocal Quintette	"Perfect Day" Misses Mary Nagata, Chizuko Akiyama, Tomi Fukuda, Alethea Yasukochi, Pauline Takahash
Commencement Address	Mr. John Girdler
Vocal Solo	"My Task" Harold Nagase
Speaker	Community Council Mr. Tsunezo Tanaka
Awards	P.T.A. President Mr. Chitoshi Sugi
Presentation of the Class of 1945	Mr. Ruben Sundgren
Presentation of Diploma	Dr. Arthur L. Harris
Benediction	Rev. K. Yamamoto
Recessional	Class of 1945

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