

The Merrymount Press Artifacts Collection.

The Bancroft Library of the University of California at Berkeley has a large book artifacts collection that illustrates the development of writing and the history of printing as well as the practice of the various book arts. The collection, generally known by the acronym BART is fully recorded in a register and index shelved at the Reference Desk in the Heller Reading Room of The Bancroft Library; it is briefly described and summarized in A Guide to the Book Artifacts Collection, published in 1985.

Since 1985, much new material has been acquired and added to the register. (The Guide has not been revised.) Among the most interesting additions are the more than 750 wood engravings, electrotypes, photoengravings, brass binding dies and typecast ornaments, formerly the property of The Merrymount Press, and given in 1985 by Daniel Berkeley Bianchi, son of the late John Bianchi, a partner in the Press from 1915. (Previously, Mr. D.B. Bianchi had donated all the typecast ornamental materials and some of the historic types collected and used by Daniel Berkeley Updike from the opening of the Press in 1893 until its closure by John Bianchi in 1949.)

Upon its arrival at The Bancroft Library, the collection was counted, sorted and classified in the BART scheme. (Numberings used at The Merrymount Press were retained.) Basic decisions followed: first, to proof each item on the Super Royal Albion handpress in The Bancroft Library's Press Room so that a maximum control of pressure was possible in order to protect the valuable artifacts; second, a decision to make the best possible proofs for reference and classification rather than to spend time trying for reproduction-quality proofs; third, a special woodcut black ink would be used with high-quality reproduction-proof paper, donated through the good offices of Harry Summerfield, to achieve the best possible results under the adopted guidelines.

Hardly any item in the collection, except the typecast materials, was exactly type high. Each piece was gauged and proper steps taken to adjust the impression to gain the best possible image without jeopardizing the artifact. Several very old woodcuts were very much over type high and are the least satisfactory in the proofing although readily identifiable. Wood-mounted photoengravings had shrunk through the years and often the nails holding them in place printed as well as the image. All these variations had to be accommodated while there was a time limit on the availability of the Albion Press which was also being used for a class.

Many electrotypes were not mounted for it was the practice of The Merrymount Press to have individual pieces electrotyped at one time and then to cut out and mount in-house those items that were needed for work at hand. Much typecast material and many wood engravings were prepared in this manner in order to obtain exact duplicates of scarce items. The binding dies were never intended to be mounted. In short, improvisation

without concern for achieving a definitive image governed the proofing. Three proofs were pulled of each individual item.

In a ledger held by The Huntington Library there is the following entry: "Boston, January 1915. ...January 1 Partnership formed this date taking over the property of The Merrymount Press except for the following:.. 9...old wood blocks (Bewick and others)." Many of these were included in the Bianchi gift and are reproduced here.

After the proofs had been completed, one set became a working copy in the search for sources of the originals and the specific uses Updike made of them. The need to consult a complete collection of Merrymount Press imprints was quickly evident. We therefore applied to The Huntington Library and were awarded a Fellowship in time for us to take up residence for the month of January 1988. We had a most rewarding experience and the staff cooperation was exemplary. We are especially grateful to Virginia Renner, Mary Robertson, Allan Jutzi, Mary Wright, Fred Perez, Lida Bushloper and their assistants who most patiently brought the very large quantities of letters, books and business records to the reading room where we were assigned a special, sound-proof carrel so we would not disturb others.

Our goals at The Huntington were threefold: first, to identify the artist or source of wood engravings which were not identifiable as Bewicks; second, to identify and find an earlier use of the Bewick wood engravings; third, to identify and record at least one use of each of the artifacts by The Merrymount Press. Many of the non-Bewick blocks remain unidentified in any way. We hope scholars may eventually be able to do so. Determining Merrymount Press usage was often impossible, probably because some artifacts never appeared in actual publications. Others may have been used in ephemera not included in the collections at The Bancroft, The Huntington or the Providence Public Library which were surveyed.

The final product of our work, which follows, was achieved by cutting up one set of proofs, pasting each individual item on its descriptive catalog sheet and finally printing two copies of each on a Kodak Ectaprint 100 copying machine to achieve the best possible transfer of image and data.

Flora Elizabeth Reynolds

Flora Elizabeth Reynolds
Bancroft Library Associate

Roger Levenson

Roger Levenson
Bancroft Library Associate

SYMBOLS AND ABBREVIATIONS

- BART Book Artifacts Collection of The Bancroft Library.
- HEH The Huntington Library.
- MPB Smith, Julian Pearce. Notes on The Merrymount Press...with a bibliographical list of books printed at the Press...to which has been added a supplementary bibliography of books printed at the Press, 1934-1949, by Daniel Berkeley Bianchi. San Francisco: A. Wofsy Fine Arts, 1975.
- TBL The Bancroft Library.
- 1893 M 1 Numbers assigned to the listings of minor printing show the year followed by M 1, M 2, etc.
- 1904 A 1 The year and the designation A 1, A 2, etc. are used to identify music.

The Bibliographical File is in The Bancroft Library Staff Offices.

BART

Bookbinder's Electrotypes: The Merrymount Press Collection. B5E5

M38

No.3361



- MPB 215 Waterman, Lucius.
Steadfastness and Brightness. -- Privately printed, 1905
(Boston: The Merrymount Press)
Title-page vignette. HEH 242065
- MPB 612 Saint Paul's School.
Chapel services. -- Concord, N.H.: Saint Paul's School,
1924 (Boston: The Merrymount Press) (TBL: Z239.2 M42 1924e)
Title-page vignette. HEH 242379
- MPB 647 Drury, Samuel S.
Yesterday & To-morrow. -- Privately printed, 1926 (Boston:
The Merrymount Press)
Title-page vignette. HEH 242397
- MPB 667 A Memorial Tablet Placed in Remembrance of Nettie Fowler
McCormick. -- Privately printed, 1928 (Boston: The
Merrymount Press)
Title-page vignette. HEH 278920
- MPB 763 Dickens, Charles.
The Life of Our Lord. -- New York: Simon and Schuster,
1934 (Boston: The Merrymount Press)
Title-page vignette. HEH 24289
- MPB 852 Sperry, Willard L.
Strangers and Pilgrims. -- Boston: Little Brown & Company,
1939 (Boston: The Merrymount Press)
Title-page vignette. HEH 278954
- MPB 1000 Collins, Joseph B. and Collins, R.J.
Ante Altare Dei. -- Westminster, Md.: The Newman Bookshop,
1947 (Boston: The Merrymount Press)
Title-page vignette. HEH 278950
- Not in
MPB Abbott, Lyman.
Christ's Secret of Happiness. -- New York: Crowell, 1907
(Boston: The Merrymount Press)
Title-page vignette. HEH 242131

For wood engraving see BART I5W78 M38 No.2595

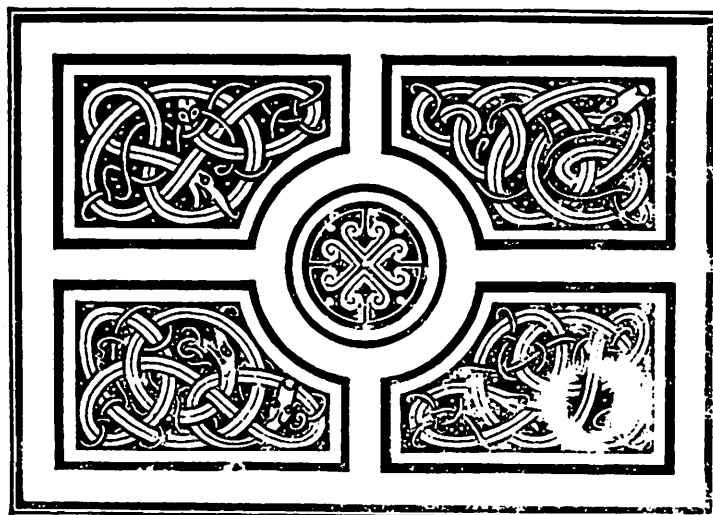
Bookbinder's Electrotypes: The Merrymount Press Collection.

BART

B5E5

M38

No.A1



MPB 998

Protestant Episcopal Church in the U.S.A. Book of Common Prayer.
The Book of Divine Service. -- New York: Morehouse-Gorham &
Co., 1947 (Boston: The Merrymount Press)
Front Cover.

HEH 278950

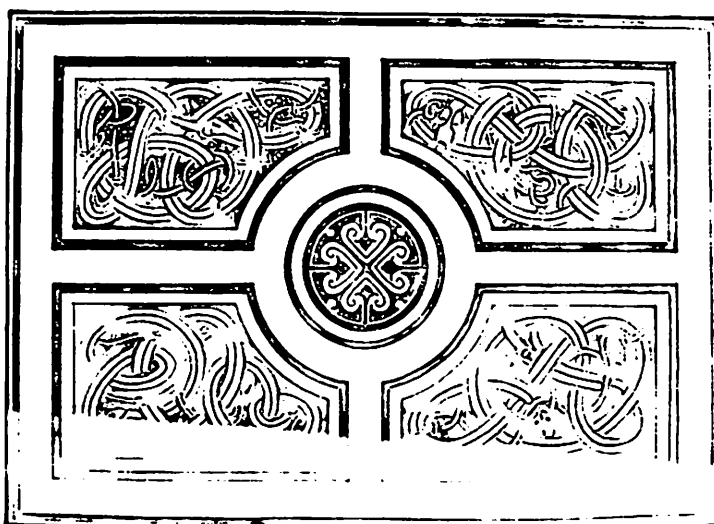
Bookbinder's Electrotypes: The Merrymount Press Collection.

BART

B5E5

M38

No. A2



MPB 998 Protestant Episcopal Church in the U.S.A. Book of Common Prayer.
The Book of Divine Service.-- New York: Morehouse-Gorham & Co.,
1947 (Boston: The Merrymount Press)
Front Cover

HEH 278950

Bookbinder's Electrotypes: The Merrymount Press Collection.

BART

B5E5

M38

No. A3

The
Prayer Book Office
2
The Holy Bible

- MPB 954 Protestant Episcopal Church in the U.S.A. Book of Common Prayer.
The Prayer Book Office.— New York: Morehouse-Gorham & Co.,
1944 (Boston: The Merrymount Press) HEH & TBL lack.
- MPB 1012 Reissue of 954.

Source: Letter from Daniel B. Bianchi, May 15, 1981.
See Bibliographical File, The Merrymount Press.

Bookbinder's Electrotypes: The Merrymount Press Collection.

BART

B5E5

M38

No.A4

Book of
Divine Service

Book of Divine Service

MPB 998 Protestant Episcopal Church in the U.S.A. Book of Common Prayer.
The Book of Divine Service.--- New York: Morehouse-Gorham & Co.,
1947 (Boston: The Merrymount Press) HEH & TBL lack.

Source: Letter from Daniel B. Bianchi, May 15, 1981.
See Bibliographical File, The Merrymount Press.

Bookbinder's Electrotypes: The Merrymount Press Collection.

BART

B5E5

M38

No. A5

Book of
Divine Service

MPB 998 Protestant Episcopal Church in the U.S.A. Book of Common Prayer.
The Book of Divine Service.— New York: Morehouse-Gorham & Co.,
1947 (Boston: The Merrymount Press) HEH & TBL lack.

Source: Letter from Daniel B. Bianchi, May 15, 1981.
See Bibliographical File, The Merrymount Press.

Bookbinder's Electrotypes: The Merrymount Press Collection.

BART

B5E5

M38

No.A6

The Holy Bible

- MPB 954 Protestant Episcopal Church in the U.S.A. Book of Common Prayer.
The Prayer Book Office. — New York: Morehouse-Gorham & Co.,
1944 (Boston: The Merrymount Press) HEH & TBL lack.
- MPB 998 Protestant Episcopal Church in the U.S.A. Book of Common Prayer.
The Book of Divine Service. — New York: Morehouse-Gorham & Co.,
1947 (Boston: The Merrymount Press) HEH 278950
- MPB 1012 Reissue of 954.

Source: Letter from Daniel B. Bianchi, May 15, 1981.
See Bibliographical File, The Merrymount Press.

Bookbinder's Electrotypes: The Merrymount Press Collection.

BART

B5E5

M38

No.A7

Morehouse Gorham

- MPB 954 Protestant Episcopal Church in the U.S.A. Book of Common Prayer.
The Prayer Book Office. — New York: Morehouse-Gorham & Co.,
1944 (Boston: The Merrymount Press) HEH & TBL lack.
- MPB 1012 Reissue of 954.

Source: Letter from Daniel B. Bianchi, May 15, 1981.
See Bibliographical File, The Merrymount Press.

Bookbinder's Electrotypes: The Merrymount Press Collection.

BART

B5E5

M38

No.A8

Book of Divine Service

MPB 998 Protestant Episcopal Church in the U.S.A. Book of Common
Prayer. The Book of Divine Service. -- New York:
Morehouse-Gorham & Co., 1947 (Boston: The Merrymount Press)
HEH 278950

Source: Letter from Daniel B. Bianchi, May 15, 1981.
See Bibliographical file, The Merrymount Press.

Bookbinder's Electrotypes: The Merrymount Press Collection

BART

B5E5

M38

No. A9



MPB 759 Merriam, G. & C. Company.
Picturesque Word Origins. -- Springfield, Mass.: G. & C.
Merriam Co., 1933 (Boston: The Merrymount Press)
Spine ornament. HEH 242625

Bookbinder's Electrotypes: The Merrymount Press Collection.

BART

B5E5

M38

No.A10



MPB 721 Whitney, Caspar.
Charles Adelbert Canfield. -- New York: Priv. printed,
1930 (Boston: The Merrymount Press) (TBL ff860 C2153 W5)
Front cover ornament. HEH 242620

For bookbinder's brass die see BART B5E6 M38 No.A11.

Bookbinder's Electrotypes: The Merrymount Press Collection

BART

B5E5

M38

No.A11-12



"An example ... on Ticonderoga Text" (promotional material printed at The
Merrymount Press) Unmarked box, HEH
Title-page and [p.2] of text.

Bookbinder's Electrotypes: The Merrymount Press Collection.

BART

B5E5

M38

No.13-18



Bookbinder's Dies, Brass: The Merrymount Press Collection.

BART

B5E6

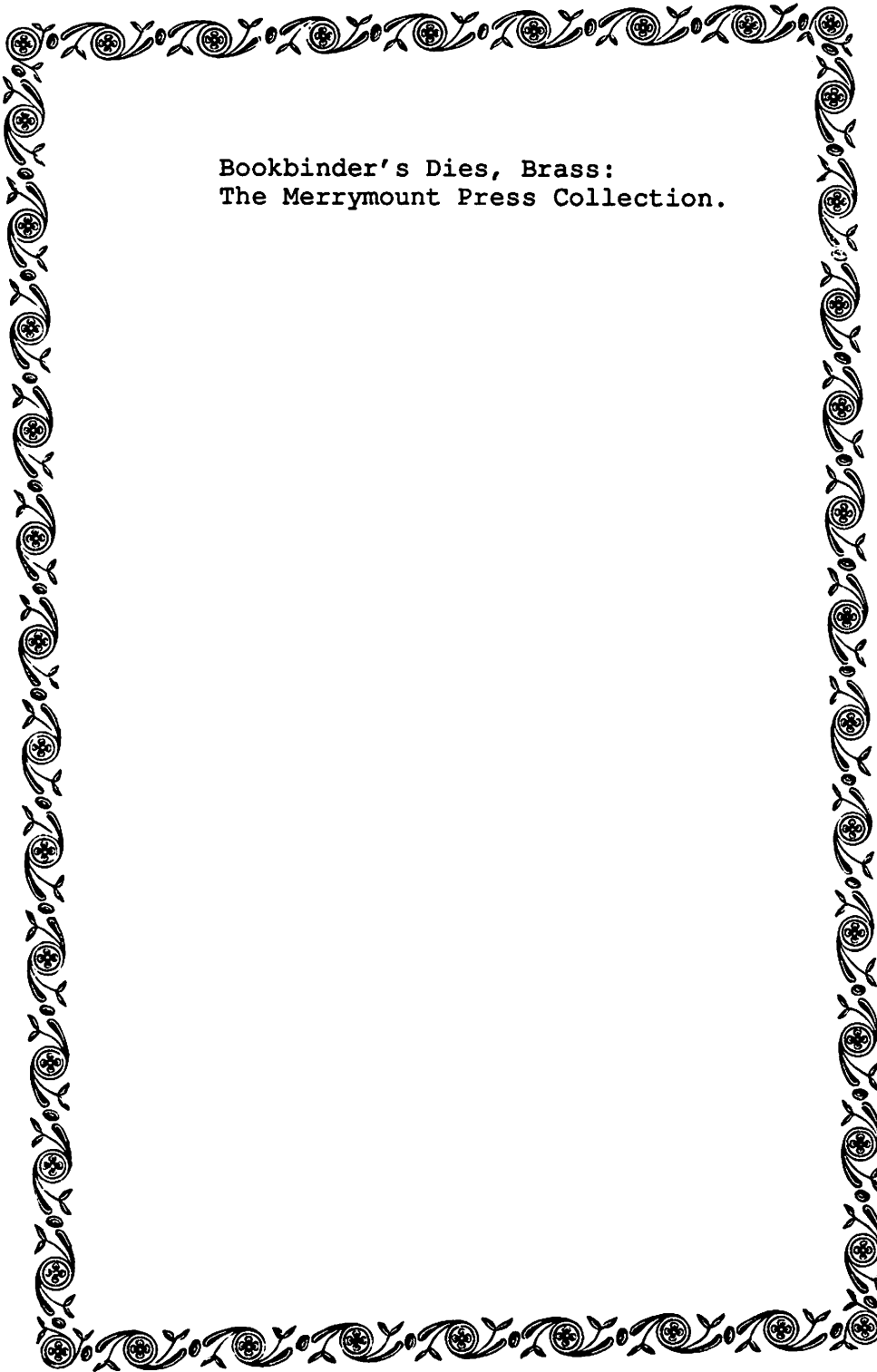
M38

No.A1



MPB 679 St. George's Chapel.
The Form of Consecration of St. George's Chapel. --
Middletown, R.I.: 1928 (Boston: The Merrymount Press)
Gold stamping on spine.

HEH 278805



Bookbinder's Dies, Brass:
The Merrymount Press Collection.

BART

B5E6

M38

No. A2

MPB 567

Amory, Martha Babcock.

The Wedding Journey of Charles and Martha Babcock Amory.--
Boston, 1922 (Boston: The Merrymount Press) 2v.
Blind-stamped on cover, 33 picas.

HEH 242347

BART

B5E6

M38

No.A2

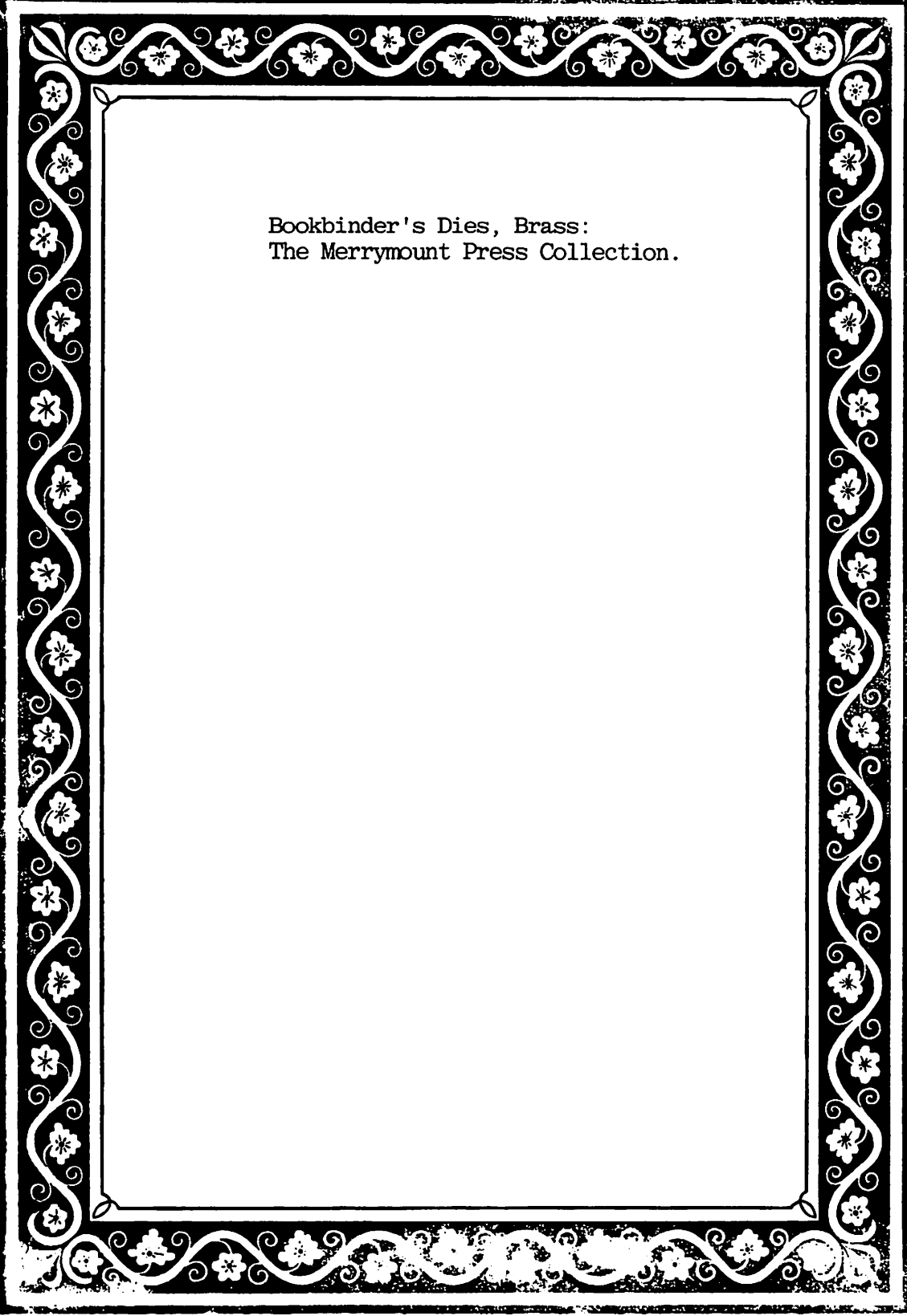
- MPB 693 Life in Carolina and New England during the Nineteenth Century. -- Bristol, R.I.: Privately printed, 1929
(Boston: The Merrymount Press) (TBL: Z239.2 M42 19291i)
Ornamental border, blind-stamped on cover, with addition
of outside rule. HEH 242428
- MPB 842 Bay, Jens Christian.
The Pickwick Papers: Some Bibliographical Remarks. --
Chicago: The Caxton Club, 1938 (Boston: The Merrymount
Press) (TBL: PR4569 A2Z9 B3 1938) HEH 242524
Blind-stamped on cover.

BART

B5E6

M38

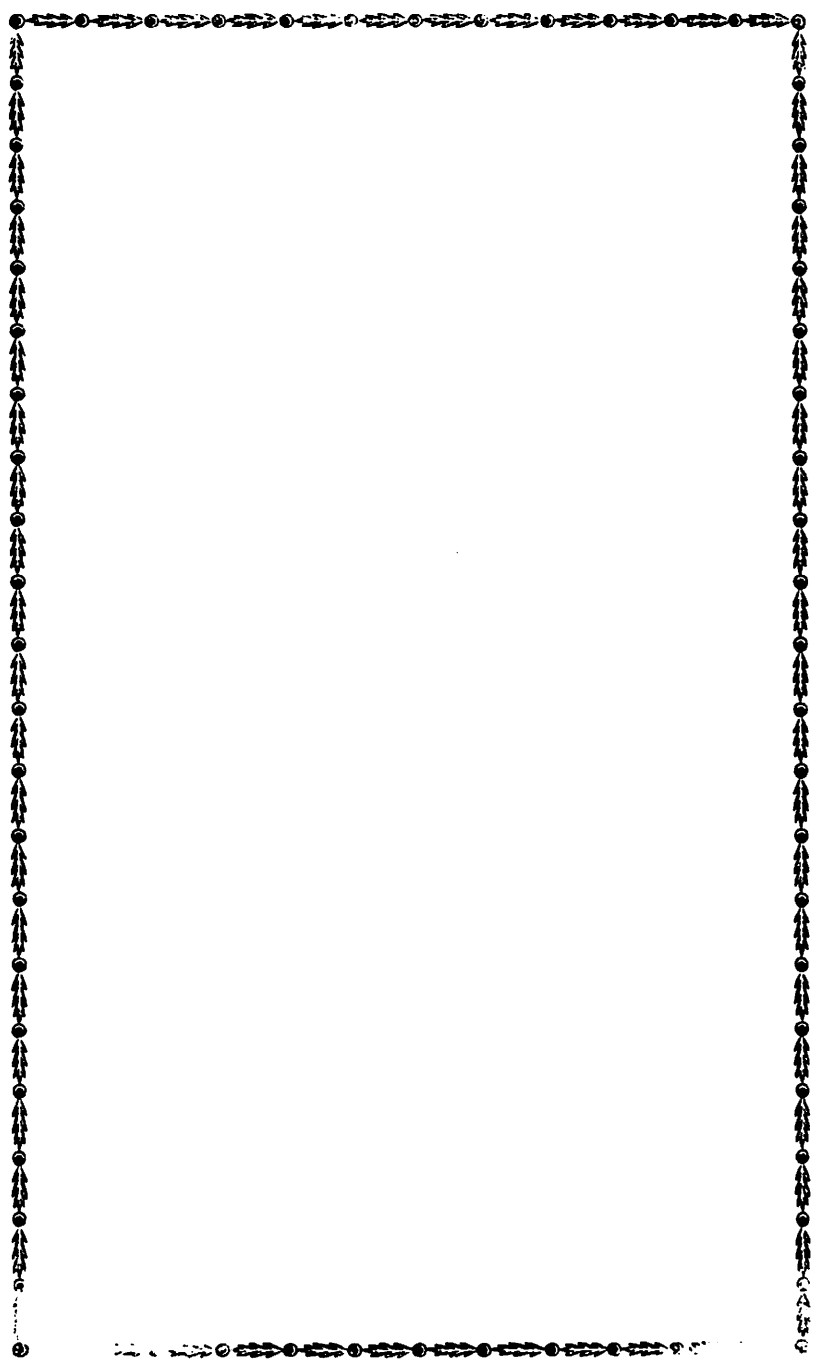
No.A3



Bookbinder's Dies, Brass:
The Merrymount Press Collection.

Bookbinder's Dies, Brass: The Merrymount Press Collection.

BART
B5E6
M38
No. A4



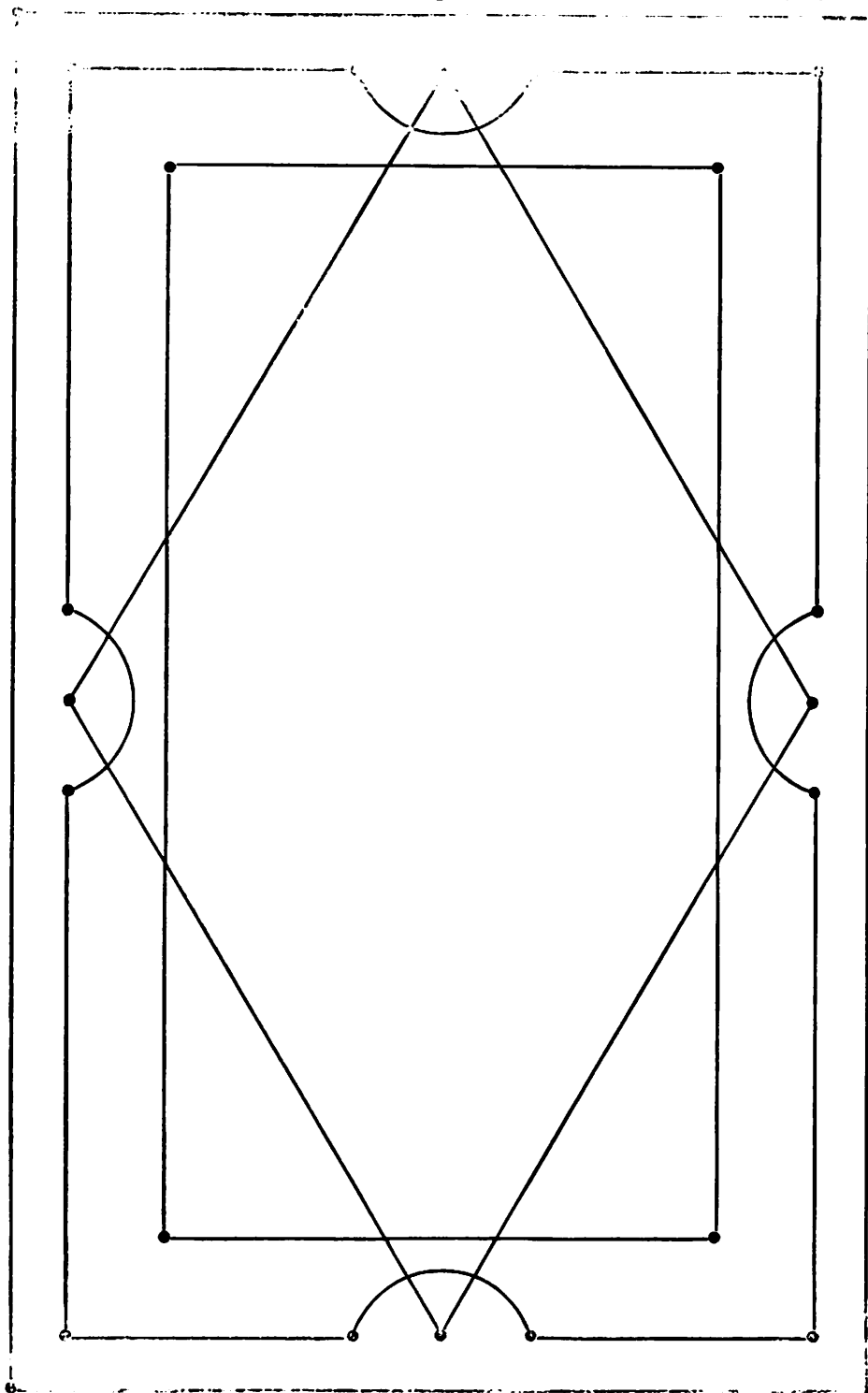
Bookbinder's Dies, Brass: The Merrymount Press Collection.

BART

B5E6

M38

No. A5



MPB 746 Isham, Norman M.
The Walpole Society. -- The Society, 1931 (Boston: The Merrymount Press)
Front and back covers, blind-stamped.

Bookbinder's Dies, Brass: The Merrymount Press Collection.

BART

B5E6

M38

No.A7



Bookbinder's Dies, Brass: The Merrymount Press Collection.

BART

B5E6

M38

No.A8



MPB 667

A Memorial Tablet Placed in Remembrance of Nettie Fowler
McCormick in the Pope Memorial Church, North Cohasset,
Mass. -- Privately printed, 1928 (Boston: The Merrymount
Press)

Cover ornament, gold on leather.

HEH 278920

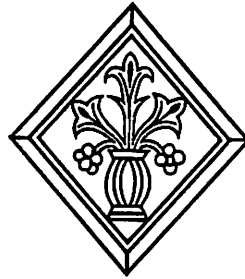
Bookbinder's Dies, Brass: The Merrymount Press Collection.

BART

B5E6

M38

No.A9



Bookbinder's Dies, Brass: The Merrymount Press Collection.

BART

B5E6

M38

No.A10



MPB 679 St. George's Chapel.
The Form of Consecration of St. George's Chapel. --
Middletown, R.I.: 1928 (Boston: The Merrymount Press)
Cover-ornament, gold. HEH 278805

Bookbinder's Dies, Brass: The Merrymount Press Collection.

BART

B5E6

M38

No.A11



MPB 721 Whitney, Caspar.
Charles Adelbert Canfield. -- New York: Privately printed,
1930 (Boston: The Merrymount Press) (TBL: ff860 C2153 W5)
Front cover ornament. HEH 242620

For electrotype see BART B5E5 N38 A10.

Bookbinder's Dies, Brass: The Merrymount Press Collection.

BART

B5E6

M38

No.A12



MPB 65

McCardell, Roy L.

Olde Love and Lavender and Other Verses. -- New York:
Godfrey A.S. Wieners, 1900 (Boston: The Merrymount Press)
Cover-title decoration.

HEH 241925

Reproduced in Hugo, Thomas. Thomas & John Bewick's
Woodcuts. -- London: L. Reeve & Co., 1870 (TBL: fNE 1212 B5M8)
"Bewick Shop-Card", Item No. 1712.

HEH 109571

Bookbinder's Dies, Brass: The Merrymount Press Collection.

BART

B5E6

M38

No.A13

1902

Bookbinder's Dies, Brass: The Merrymount Press Collection.

BART

B5E6

M38

No.A14



Bookbinder's Dies, Brass: The Merrymount Press Collection.

BART

B5E6

M38

No.A15



MPB 451 Wharton, Edith, ed.
The Book of the Homeless. -- New York: Charles Scribner's
Sons, 1916 (Boston: The Merrymount Press) (TBL: Z239.2 M42 1916w)
Spine ornament HEH 242599

Bookbinder's Dies, Brass: The Merrymount Press Collection.

BART

B5E6

M38

No.A16

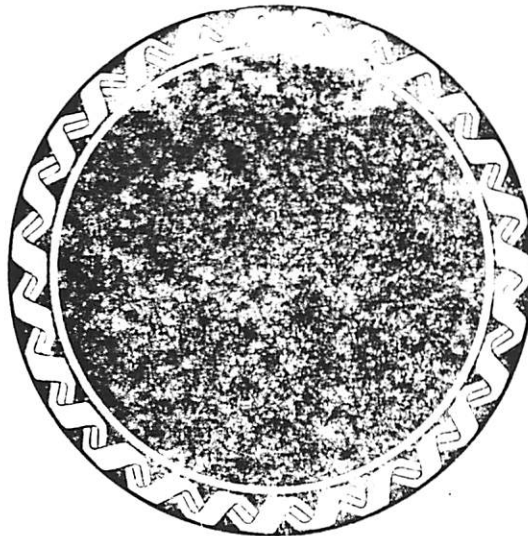
Bookbinder's Dies, Brass: The Merrymount Press Collection.

BART

B5E6

M38

No. A17



MPB 328 Walter, Eugene.
The Easiest Way. -- Printed for The Author: 1909 (Boston:
The Merrymount Press) HEH 242177
Blind-stamped on cover.

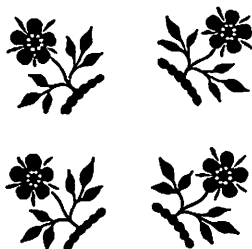
Bookbinder's Dies, Brass: The Merrymount Press Collection.

BART

B5E6

M38

No. A18-21



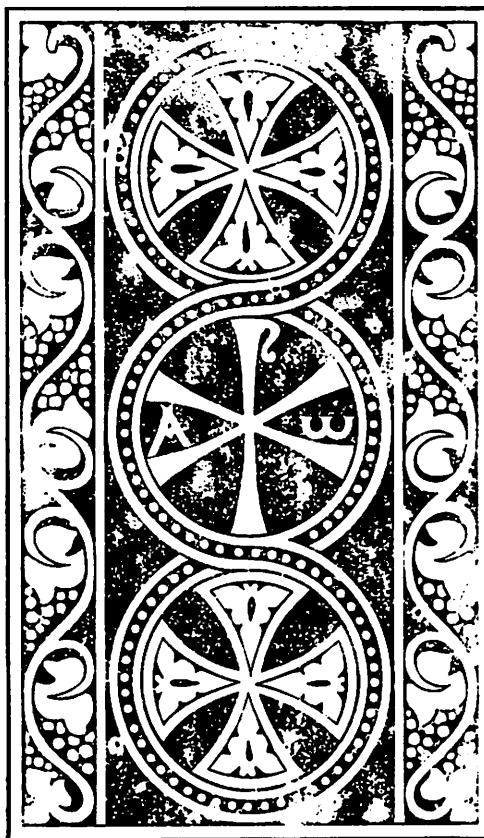
Bookbinder's Dies, Brass: The Merrymount Press Collection.

BART

B5E6

M38

No.A22



- MPB 328 Walter, Eugene.
The Easiest Way. -- Printed for The Author, 1909 (Boston:
The Merrymount Press, 1909)
Blind - stamped in vertical on cover. HEH 407624
- MPB 763 Dickens, Charles.
The Life of Our Lord. -- New York: Simon and Schuster, 1945
(Boston: The Merrymount Press)
Blind - stamped in vertical on cover. HEH 242489

Bookbinder's Dies, Brass: The Merrymount Press Collection.

BART

B5E6

M38

No. A23

The
Prayer Book
Office

- MPB 954 Protestant Episcopal Church in the U.S.A. Book of Common Prayer.
The Prayer Book Office. -- New York: Morehouse-Gorham & Co.,
1944 (Boston: The Merrymount Press) HEH & TBL lack.
- MPB 1012 Reissue of 954. HEH & TBL lack.

Source: Letter from Daniel B. Bianchi, May 15, 1981.
See Bibliographical File, The Merrymount Press.

Bookbinder's Dies, Brass: The Merrymount Press Collection.

BART

B5E6

M38

No.A24

The Prayer Book Office

- MPB 954 Protestant Episcopal Church in the U.S.A. Book of Common Prayer.
The Prayer Book Office. -- New York: Morehouse-Gorham & Co.,
1944 (Boston: The Merrymount Press) HEH & TBL lack.
- MPB 1012 Reissue of 954. HEH & TBL lack.

Source: Letter from Daniel B. Bianchi, May 15, 1981.
See Bibliographical File, The Merrymount Press.

Bookbinder's Dies, Brass: The Merrymount Press Collection.

BART

B5E6

M38

No.A25

Morehouse
Gorham

- MPB 954 Protestant Episcopal Church in the U.S.A. Book of Common Prayer.
The Prayer Book Office. -- New York: Morehouse-Gorham & Co.,
1944 (Boston: The Merrymount Press) HEH & TBL lack.
- MPB 1012 Reissue of 954. HEH & TBL lack.

Source: Letter from Daniel B. Bianchi, May 15, 1981.
See Bibliographical File, The Merrymount Press.

Bookbinder's finishing tools: brass hand tools and stamps
mounted in handles.

BART

B6F575

M1-M24



M1



M2



M3



M4



M5



M6



M7



M8



M9



M10



M11



M12



M13



M14



M15



M16



M17



M18



M 19



M 20



M 21



M 22



M23



M24

In box, 26 x 20 x 11 cm.

M1, M2, M4 used on Protestant Episcopal Church in the U.S.A. Book of Common Prayer. The Altar Book.--Boston: D.B. Updike, 1896 (ffZ239.2 M42 1896a) cop.1

cop. 2. original spine misplaced

M13, M14 used on A Completed Century; the Story of the Heywood-Wakefield Company.-- Boston: The Company, 1926 (Z239.2 M42 1926c) and on At Burn Side; Verses by Two Friends. Priv. Printed, 1927.

Source: letter from Daniel B. Bianchi, May 15, 1981. See Bibliographical File, The Merrymount Press.

All from The Merrymount Press.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2500



Thompson, William Gill.

The Tyne Fisher's Farewell. In The Fisher's Garland for 1824.
(TBL: SH401 F57 1821)

Title-page vignette by Bewick.

HEH 407448

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2501



1925 M1

Worthy Paper Company advertising brochure.
Updike Papers: Small jobs, 1924-26.

HEH 10462

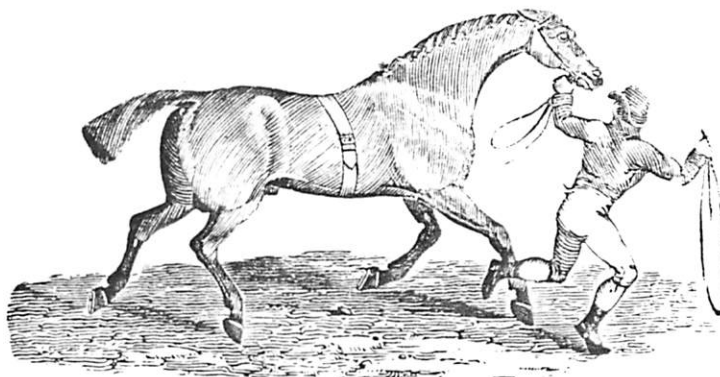
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2502



Reproduced in Hugo, Thomas. Thomas and John Bewick's
Woodcuts. -- London: L. Reeve & Co., 1870. (TBL: fNE 1212 B5M8)
"Horse sale cut from Hull", Item no.1887. HEH 109571

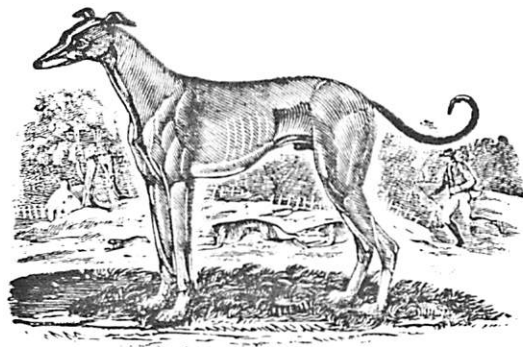
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2503



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2504



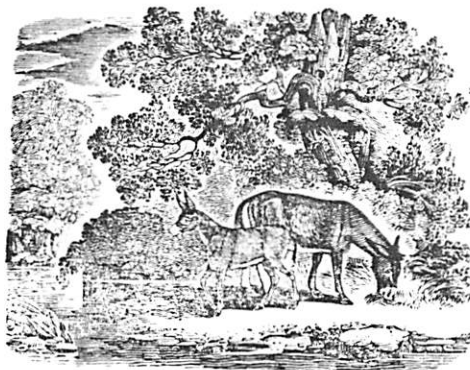
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2505



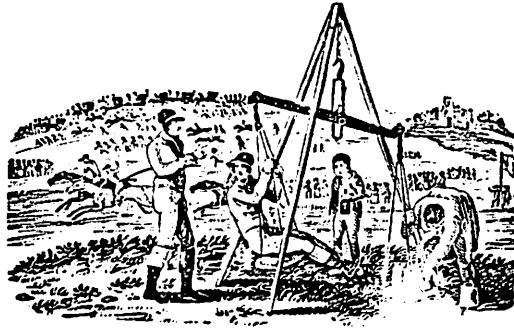
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2506



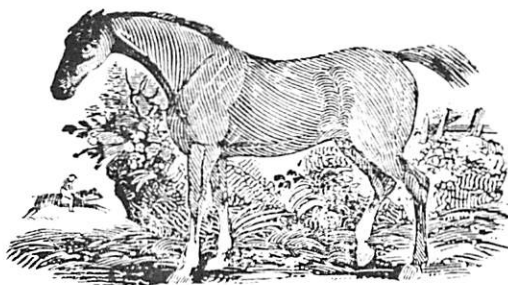
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2507



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2508





Taylor, Jane.

Original Poems for Infant Minds, by the Taylor Family. -- Philadelphia: Thomas T. Ash, 1834 (Yale University Libraries: WA 25832).

Title-page illustration.

Rosenbach, Abraham Simon Wolf.

Early American Children's Books. -- Portland, Me.: The Southworth Press, 1933 (TBL: Z1037 Z9R68 1933).

Title-page illustration.

1926 M3

Club of Odd Volumes Announcement of November Meeting.
Cover Decoration.

Updike Papers: Small jobs, 1926-28.

Reproduced in Winship, George Parker. The Merrymount Press of Boston. -- Vienna: Herbert Reichner, 1929 (TBL: fZ232.2 M5W48, p.45).

HEH 11380

For attempts to learn more about the origin and early uses of this wood engraving and its variants see correspondence in the Bibliographical File, The Merrymount Press.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2510



Bewick, Thomas.

Select Fables of Aesop and Others. ... reprinted from the rare Newcastle edition published by T. Saint in 1784.-- London:Bickers & Son [n.d.] HEH 281983
p.168.

Gay, John.

Fables--York: T.Wilson & R. Spence, 1806
pp.89,141.

HEH 437016

Select Fables; with cuts ... by Thomas and John Bewick, and others previous to the year 1784.--Newcastle: Printed by S. Hodgson for Emerson Charnly, Baldwin, Cradock, and Joy, London, 1820. (TBL: PN982 S4)
p.24.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2511



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2512



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2513



Bewick, Thomas.

Select Fables of Aesop and Others. ... reprinted from the rare Newcastle edition published by T. Saint in 1784 -- London: Bickers & Son [n.d.].

HEH 281983

p.xiii

The Huntingdon copy contains Updike's pencilled number, which matches the number 2513 on the TBL wood engraving.

Rudolph Ruzicka states that this cut appeared in 1772 in Phillipe Sylvestre Du Four, Moral Instructions of a Father to his Son with an Installment of Select Fables. See Ruzicka's Thomas Bewick, Engraver (New York: The Typophiles, 1943) (TBL: NE1212 B5R8, p.10) for quotation from preface to Edwin Pearson's 1871 edition of Thomas Bewick's Select Fables (TBL lacks).

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2514



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2515



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2516



1919 M1 Used as a frame for the legend on a Christmas card. HEH Box 9.
For zinc photoengraving see BART I53Z4 M38 No. 1043.

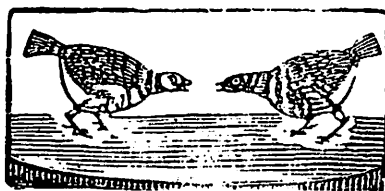
Wood Engravings: The Merrymount Press Collection

BART

I5W78

M38

No.2517



Reproduced in Hugo, Thomas. Thomas & John Bewick's Woodcuts.--London: L.Reeve & Co., 1870 (TBL: fNE 1212 B5M8)
"Grocers Cut from Wakefield". Item no.1934. HEH 109571

For similar versions see Bewick, Thomas, Select Fables, 1820, pp.86,224 (TBL: PN982 S4).

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2518



1934 M2 Club of Odd Volumes, Announcement of December Meeting.
Title-page vignette.
Udike papers: Small jobs, 1934-36.

HEH 13929

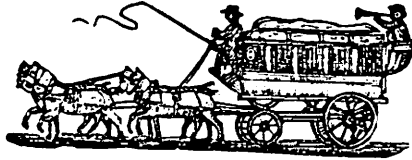
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2519



1941 M1 Club of Odd Volumes, Announcement of April meeting. HEH Box 11

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2520



Bewick, Thomas.

Select Fables of Aesop and Others. ... reprinted from the rare Newcastle edition published by T. Saint in 1784. --
London: Bickers & Son [n.d.] p.xiv.

HEH 281983

The Huntingdon copy contains Updike's pencilled number, which matches the number 2520 on the TBL wood engraving.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2521



1936 M1 Club of Odd Volumes, Announcement of October meeting.
For electrotype see BART I52E5 M38 No.A22 HEH unmarked box
No.71

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2522



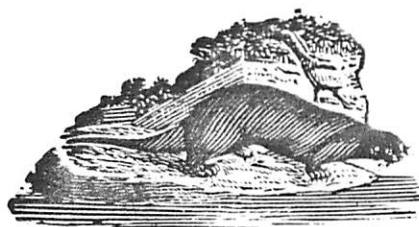
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2525



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2526



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2527



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2528



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2529



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2530



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2532



1906 M3 Bookplate for Goodspeed's Book Shop.
Updike papers: Small Jobs, 1906.

HEH 3554

1926 M1 Bookplate for George Talbot Goodspeed.
Updike papers: Small Jobs, 1924-26.

HEH 11106

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2533



1925 M2 Club of Odd Volumes, Invitation to an Exhibition of Sporting
Books, March - April 1925. (TBL: Z239.3 M42 1925)

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2535



MPB 683

Hardy, Thomas.

Old Mrs. Chundle -- New York: Crosby Gaige, 1929
(Boston: The Merrymount Press) (TBL: PR4750 043 1929n)
Headpiece, p.1.

HEH 278811

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2537



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2539



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2540



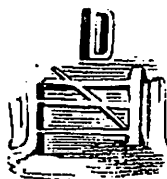
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2541



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2542



Ritson, Joseph.

Robin Hood. -- London: Printed for T. Egerton & J. Johnson,
1795. (TBL: PR2125 R58 1795)

Tail-piece by Bewick, v.2, p.150.

HEH 147558

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2543



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2543A



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2544



1922 M1 Bookplate for Percival C. Merritt.
Updike papers: Small jobs, 1921-22.

HEH 10037

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2545



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2547



1934 M1 Club of Odd Volumes, Announcement of February meeting.
Vignette, [p.] 3.
Updike papers: Small Jobs, 1931-34.

HEH 13707

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2548

Badger.



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2549



MPB 699 Salmon, Lucy Maynard.
Our Guests, Mary Ann and Her Predecessors. -- Privately
printed: 1929. (Boston: The Merrymount Press)
Used as a drop for first three lines of p.3.

HEH 242432

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2550



Wood Engravings: The
Merrymount Press
Collection.

BART

I5W78

M38

No.2551

CORNELII TACITI

MPB 202

Tacitus, Cornelius.

De Vita et Moribus Iulii Agricolae Liber, De Origine
Situ. -- Boston: The Merrymount Press, 1904.

HEH 278872

Title-line on title-page, designed by T.M. Cleland.

T.M. Cleland, \$5, August 25, 1902.

Udike papers: Invoices, 1902-3, p.193.

Russell & Richardson for engraving, \$6.50, May 15, 1900.

Udike papers: Jobs, v.2, p.94.

BART

I5W78

M38

No.2551

August Becker, Engraving Co., made cover-title, Opera Minora,
separately for hot-stamping.
Udike papers: Jobs, v.2, p.94.

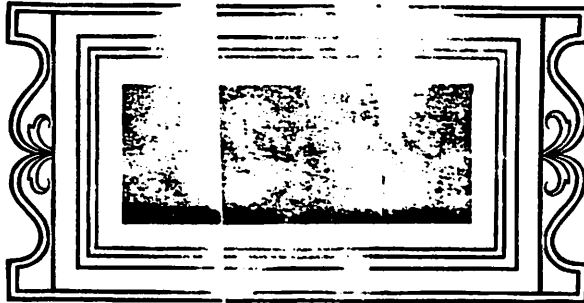
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2552



Bookplate for Harriet Adams Henshaw (Seen in Providence Public Library).
" " Arnold Post, M.D. " " "
" " Simmons College Library " " "

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2553A



MPB 557 Riley, James Whitcomb.
Letter from Boston. -- Privately printed by W.K. Bixby, 1922.
(Boston: The Merrymount Press) HEH 242341

Color block, yellow, for two-color work.
See key block, BART I5W78 M38 No.2558.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2556



Signed: TF

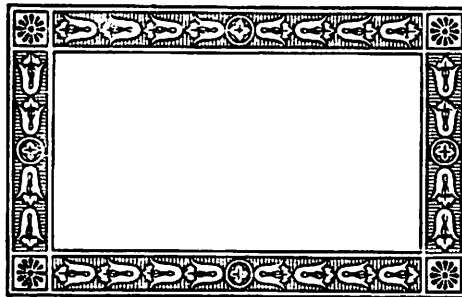
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2557



Bookplate; designed in two colors by Rudolph Ruzicka with 100 proofs, \$100.
Udike papers: Invoices, 1917-19, p.144, April 14, 1919.

For text see BART I5W78 M38 no.2557A.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2557A

Ex Libris
STANLEY MC CORMICK



Bookplate; designed in two colors by Rudolph Ruzicka with 100 proofs, \$100.
Udike papers: Invoices, 1917-19, p.144, April 14, 1919.

For border see BART I5W78 M38 no.2557.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2558



MPB 557 Riley, James Whitcomb.
Letter from Boston. -- Privately printed by W.K. Bixby, 1922
(Boston: The Merrymount Press) HEH 242341
Title-page vignette.
Key block, black, for two-color work; signature, "R", is that
of Rudolph Ruzicka.
For the second block see BART I5W78 M38 No.2553A

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2559



"R" is the signature of Rudolph Ruzicka.



MPB 255

Decharme, Paul.

Euripides and the Spirit of his Dramas, translated by James
Loeb. -- New York: The Macmillan Co., 1906 (Boston: The
Merrymount Press)

HEH 278825

Frontspiece, printed separately.

"Signed:" [illegible]

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2570



MPB 460 Eaton, Walter Prichard.
Newark; a Series of Engravings on Wood, by Rudolph
Ruzicka. -- Newark, N.J.: The Carteret Book Club, 1917
(Boston: The Merrymount Press) (TBL: fZ239.2 M42 1917e)

HEH 242603

Device of the Carteret Book Club, used as a title-page
ornament.

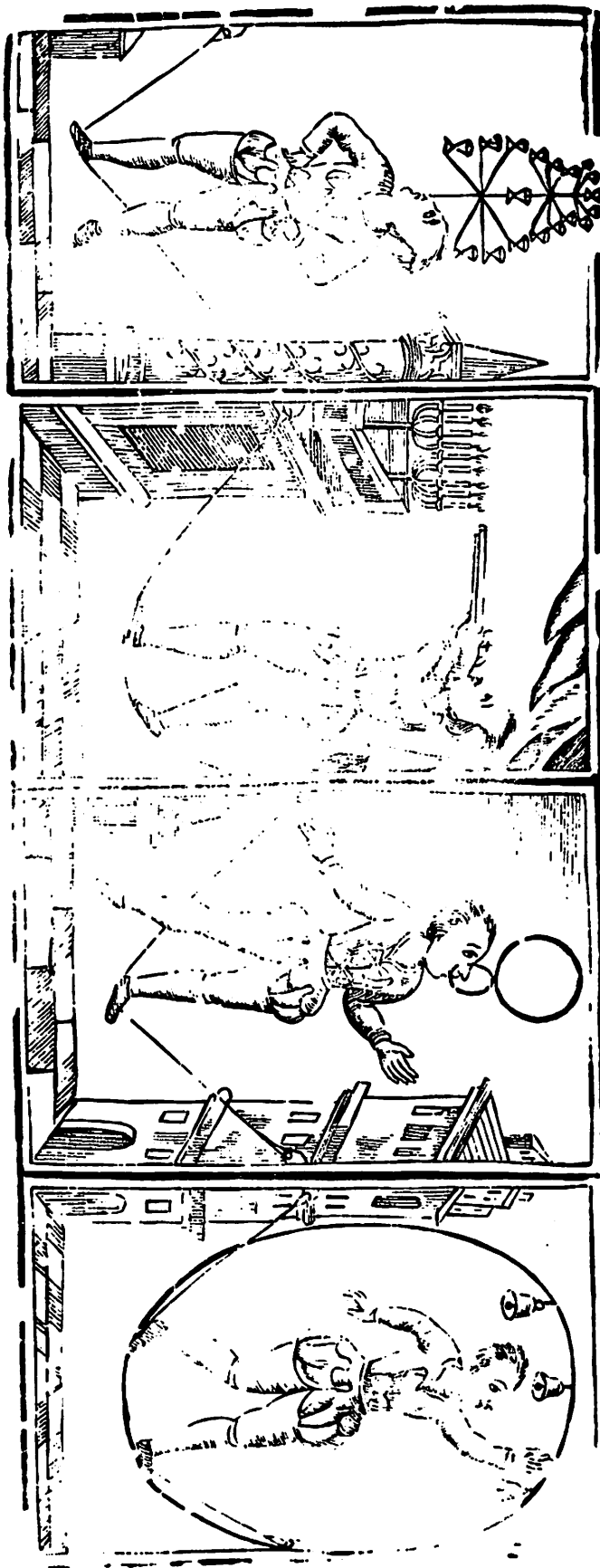
Wood Engravings:
The Merrymount
Press Collection

BART

I5W78

M38

No. 2574



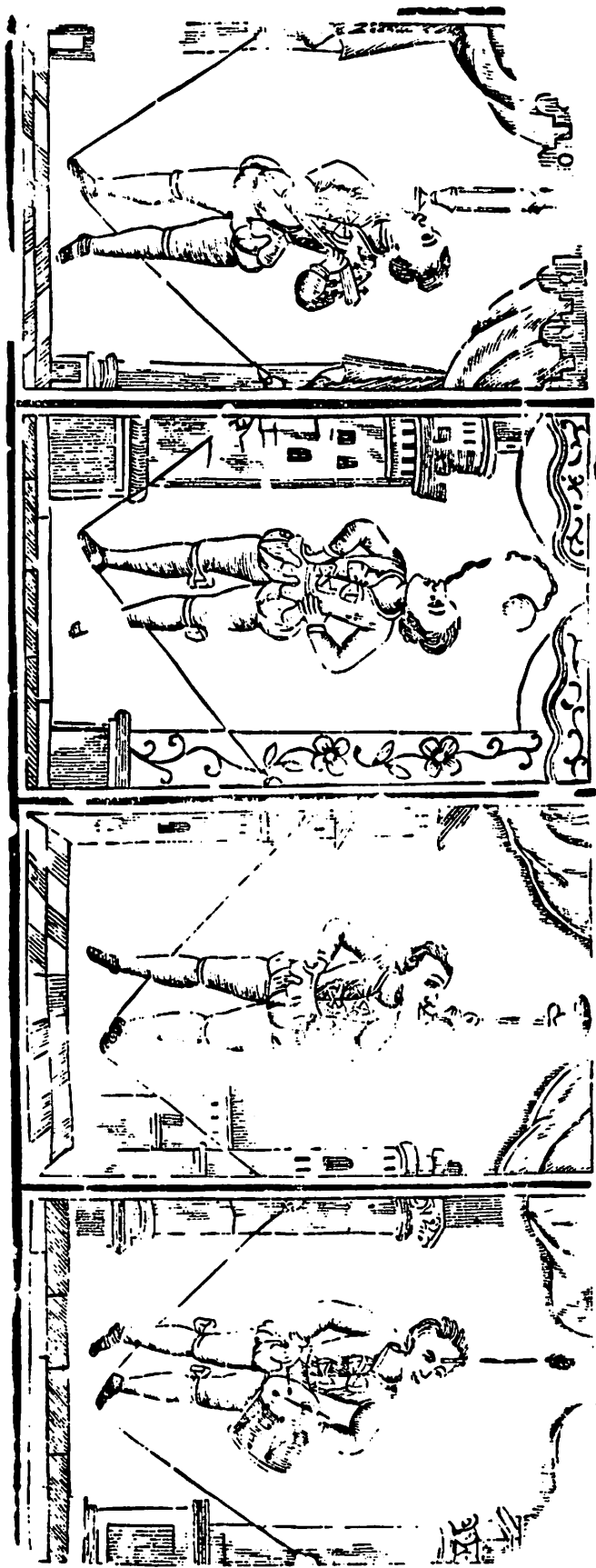
Wood Engravings:
The Merrymount
Press Collection.

BART

I5W78

M38

No. 2575



Wood Engravings: The Merrymount Press Collection

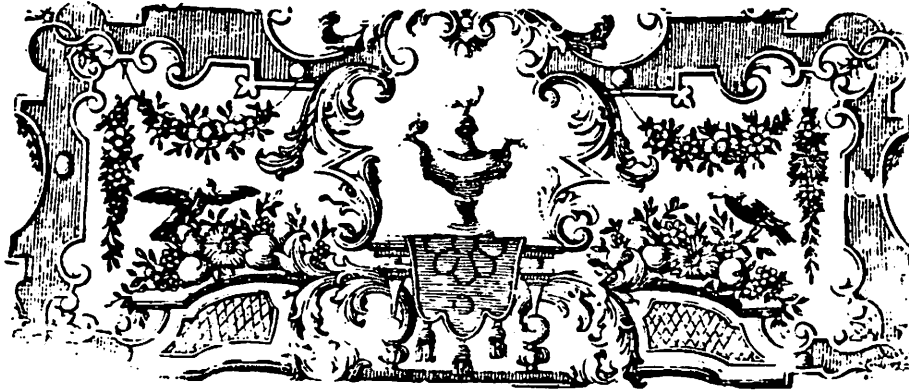
BART

I5W78

M38

No. 2576





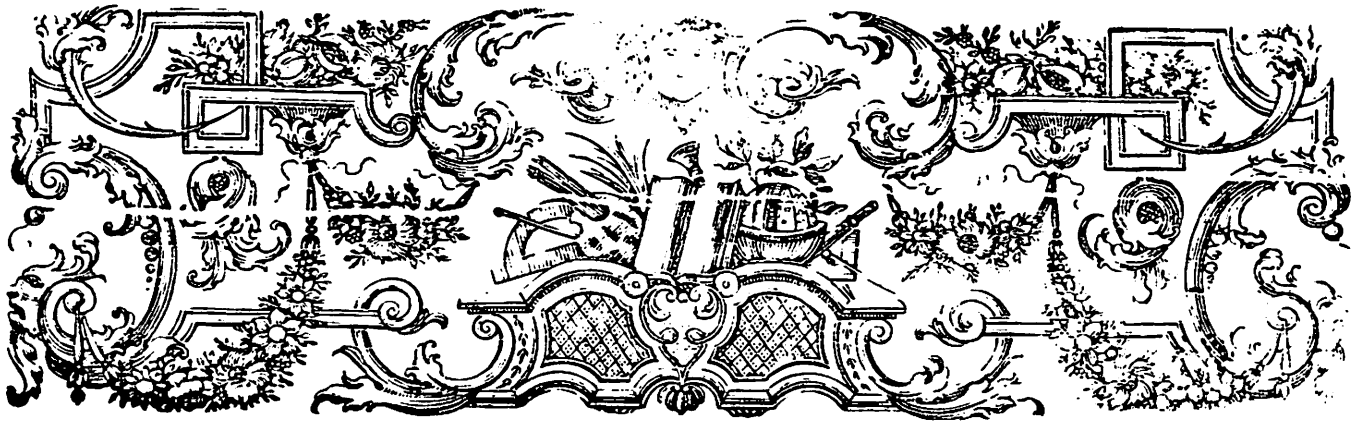
Wood Engravings: The Merrymount Press Collection

BART

I5W78

M38

No. 2578



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2579



Wood Engravings:
The Merrymount
Press Collection.

BART

I5W78

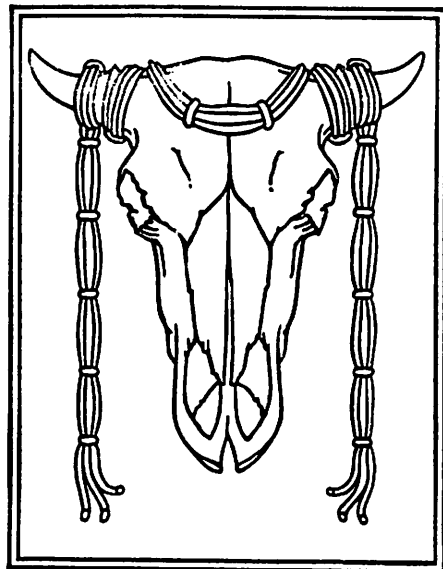
M38

No. 2580



- 1898 M3 Publisher's Announcement (Appleton) for The Broom of the War God,
By Henry Noel Brailsford.
Broadside decoration.
Udike papers: Small jobs, 1898, p.243.
- 1904 A2 Music: Taylor, Campbell. Sonata Heroic. [HEM]
Cover decoration.
Udike papers: Small jobs, 1904, p.2014.





MPB 202

Tacitus, Cornelius.

De Vita et Moribus Iulii Agricolae Liber. -- Boston:
The Merrymount Press, 1904.

HEH 278872

T.M. Cleland, Colophon ornament for Tacitus, \$15.
Updike papers: Job Book 2, p.94, May 18, 1903.

Russell & Richardson, engraving, \$2.75.
Updike papers: Job Book 2, p.94.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2586



Subject: The Boston State House.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2587



No.2587-1



No.2587-2



No.2587-3

No.2587-1
MPB 513

Helen Homans in France, 1915-1918. -- Boston: The Merrymount Press, 1919.

Cover-ornament.

Urdike papers: Job no.9347

HEH 242312

Music: Lysberg, Charles B. Compositions for Pianoforte.

HEH Music
Titles,
v.1, p.43

Music: Loeffler, Charles M. Quatre Melodies.

HEH Music
Titles,
v.1, p.55

No.2587-2
1905 M1

Grueby Faience Co.

Grueby Garden Pottery. -- (Boston: The Merrymount Press, 1905)

HEH 247954

Title-page and cover-title vignette.

No.2587-3
MPB 178

Tennyson, Alfred.

Poems/ edited by Henry Van Dyke. -- Boston: Ginn and Company, 1903 (Boston: The Merrymount Press)

HEH 242041

Title-page vignette.

BART

I5W78

M38

No.2587

- MPB 205 The Club of Odd Volumes. Constitution and By-Laws, 1904.
(TBL: Z239.2 M42 1904c)
Title-page ornament.
- MPB 279 Gilman, Lawrence.
Debussey's Pelléas et Mélisande; a Guide to the Opera. --
New York: G. Shirmer, 1907 (Boston: The Merrymount Press)
Title-page vignette. HEH 242138
- MPB 520 In Memory of Betsey Shipman Mills. -- Privately printed, 1920
(Boston: The Merrymount Press) HEH 278828
Title-page vignette.
- 1906 M1 The Philadelphia Clericus, Philadelphia.
Title-page vignette. HEH 248007

For electrotpe see BART I52E5 M38 No.A21.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2589



The Musician's Library, 1902- .-- Boston: Oliver Ditson,
1902- (Boston: The Merrymount Press) 40v. HEH
Title-page vignette.
Cover-vignette, gold-stamped, when hard-bound.
Possible antecedent: Kinross, John. Details from Italian
Buildings, chiefly Renaissance (Edinburgh: George Waterston
& Son, 1882)

The Huntington copy, from Updike's library, contains several notes in his hand about reproducing elements of other designs.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2590



MPB 177 Rossetti, Dante Gabriel.
Poems. -- Troy, N.Y.: The Pafraets Book Company
[1903] (Boston: The Merrymount Press)
Title-pages, v. 1-2. Designed by T.M. Cleland.

HEH 278827

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2591



MPB 186 Protestant Episcopal Church in the U.S.A. Book of Common Prayer.
The Collects for the several Sundays and Holy Days --
New York: E.P. Dutton & Company, 1904 (Boston: The
Merrymount Press)
Cover-title in gold; title-page vignette in red.

HEH 278785

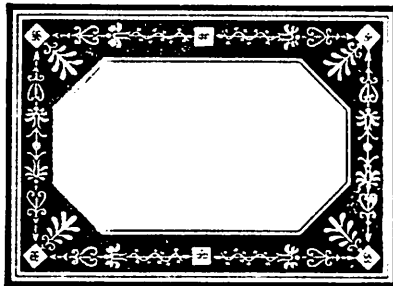
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2592



MPB 205 Club of Odd Volumes, Boston.
Constitution and By-Laws, April 1904. -- Boston: The
Merrymount Press (TBL: Z239.2 M42 1904c)
Front cover paste-on label.

HEH 242056



- MPB 215 Waterman, Lucius.
Steadfastness and Brightness. -- Privately printed, 1905
(Boston: The Merrymount Press) HEH 242065
Title-page vignette.
- MPB 612 Saint Paul's School.
Chapel Services. -- Concord, N.H.: Saint Paul's School, 1924
(Boston: The Merrymount Press) (TBL: Z239.2 M42 1924e)
Title-page vignette. HEH 242379
- MPB 647 Drury, Samuel S.
Yesterday & To-morrow. -- Privately printed, 1926 (Boston:
The Merrymount Press) HEH 242397
Title-page vignette.
- MPB 667 A Memorial Tablet Placed in Remembrance of Nettie Fowler
McCormick. -- Privately printed, 1928 (Boston: The
Merrymount Press) HEH 278920
Title-page vignette.
- MPB 763 Dickens, Charles.
The Life of Our Lord. -- New York: Simon and Schuster, 1934
(Boston: The Merrymount Press) HEH 242489
Title-page vignette
- MPB 852 Sperry, Willard L.
Strangers & Pilgrims. -- Boston: Little Brown & Company, 1939
(Boston: The Merrymount Press) HEH 278954
Title-page vignette.
- MPB 1000 Collins, Joseph B. and Collins, R.J.
Ante Altare Dei. -- Westminster, Md.: The Newman Bookshop, 1947
(Boston: The Merrymount Press) HEH 278950
Title-page vignette.
- Not in
MPB Abbott, Lyman.
Christ's Secret of Happiness. -- New York: Crowell, 1907
(Boston: The Merrymount Press) HEH 242131
Title-page vignette.

For bookbinder's electrotpe see BART B5E5 M38 No.3361.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2596



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2597



A design for the letter "T" by Herbert P. Horne.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2598



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2599



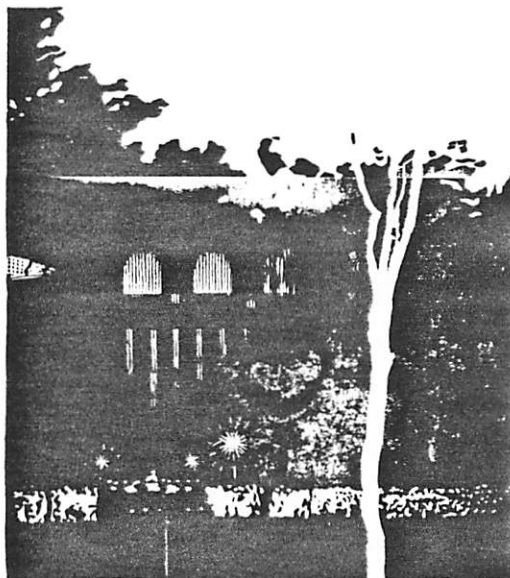
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2600



MPB 474 Ivins, W.M.

Wood Engravings of Rudolph Ruzicka. -- Newark, N.J.: The Newark Museum Association, 1917 (Boston: The Merrymount Press) Frontispiece. HEH 242295

Udike papers: Job No.8659.

Color block for two-color wood engraving.

For key block see BART I5W78 M38 No.2601.

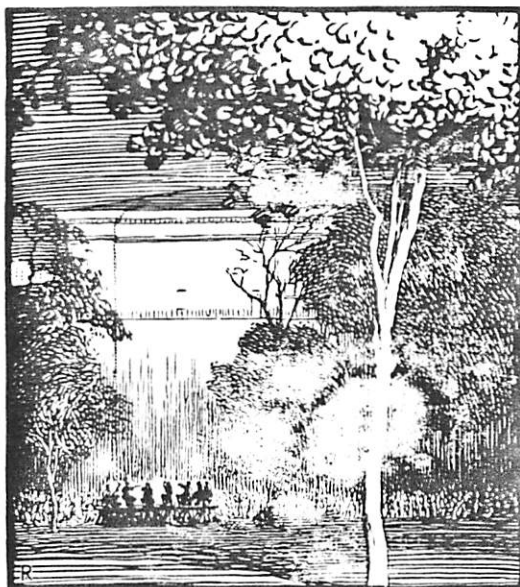
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2601



MPB 474 Ivins, W.M.

Wood Engravings of Rudolph Ruzicka. -- Newark, N.J.: The
Newark Museum Association, 1917 (Boston: The Merrymount Press)
Frontispiece. HEH 242295

Key lock for two color wood-engraving. For color block, see
BART I5W78 M38 No.2600

Udike papers: Job no.8659.

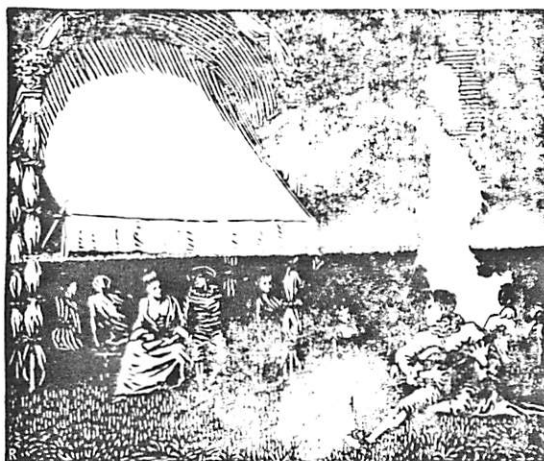
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2602



Bookplate designed by Rudolph Ruzicka for Elise West Ames.
No. 2 of a three-color set; No.1 is BART I5W78 M38 No.2604;
No.3 is BART I5W78 M38 No.2603.
For electrotpe see BART I52E5 M38 No.A12.
For proof see BART I55W68 R84 No.1.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2603



Bookplate designed by Rudolph Ruzicka for Elise West Ames.
No.3 of a three-color set; No.1 is BART I5W78 M38 No.2604; No.2
is BART I5W78 M38 No.2602.

For electrotype see BART I52E5 M38 No.A11.

For proof see BART I55W68 R84 No.1.

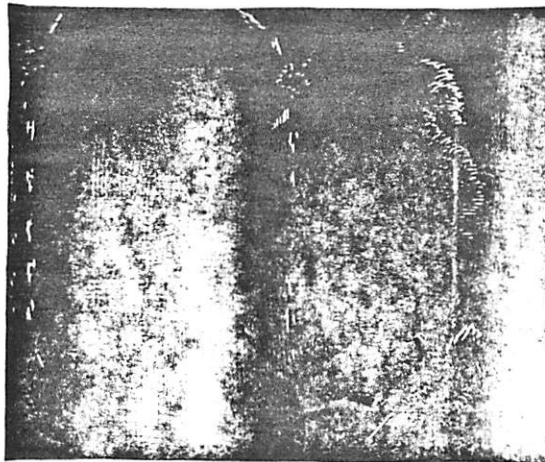
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2604



Bookplate designed by Rudolph Ruzicka for Elise West Ames.
No.1 of a three-color set; No.2 is BART I5W78 M38 No.2602;
No.3 is BART I5W78 M38 No.2603.
For electrotype see BART I52E5 M38 No.A13.
For proof see BART I55W68 R84 No.1.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2605



Color block for unidentified series.

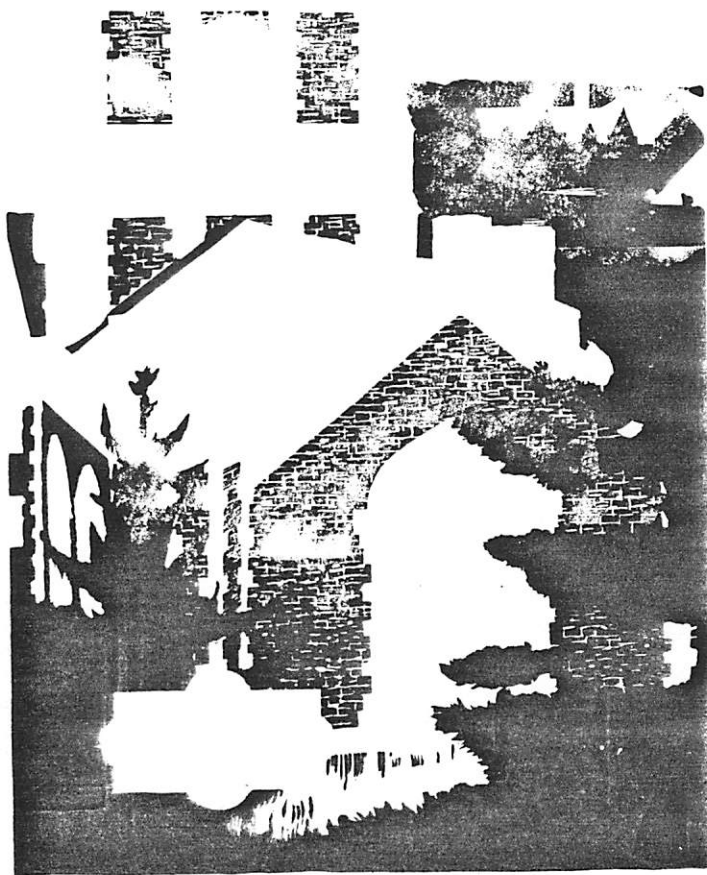
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2605A



1915 A1

Vassar College.

Fiftieth Anniversary of the Opening: Sketches of Vassar College, by Rudolph Ruzicka (Boston: The Merrymount Press, 1915)

HEH 281223

Color block; matching blocks not received.

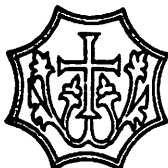
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2683



- MPB 230 Huntington, William Reed.
The King's Cup-Bearer -- Boston: Trinity Church, 1905 (Boston:
The Merrymount Press) (TBL: Z239.2 M42 1905h)
Title-page vignette. HEH 242077
- MPB 524 Saint George's School in the War -- Newport, R.I.: Alumni
Association, 1920 (Boston: The Merrymount Press) (TBL: Z239.2
M42 1920s)
Title-page vignette. HEH 242321
- MPB 634 Grant, Robert.
Occasional Verses -- Boston: Privately printed, 1926 (Boston:
The Merrymount Press) (TBL: Z239.2 M42 1926g)
Title-page vignette. HEH 242405
- MPB 637 Coale, George O.G.
The Beginnings of a Parish -- Boston: Printed for the Men's
Guild of the Church of the Advent, 1926 (Boston: The Merrymount
Press) (TBL: Z239.2 M42 1926cb) HEH 242389
Title-page vignette.

Designed by T.M. Cleland.

For electrotypes see BART I52E5 M38 No.683-683C.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2711



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2712



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2713



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2714



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2715



1915 M1 Tileston & Hollingsworth Company advertising brochure for
Mattapan Index Bristol printing papers.
Cover-vignette.
Updike papers: Small Jobs, 1914-1915.

HEH 7802

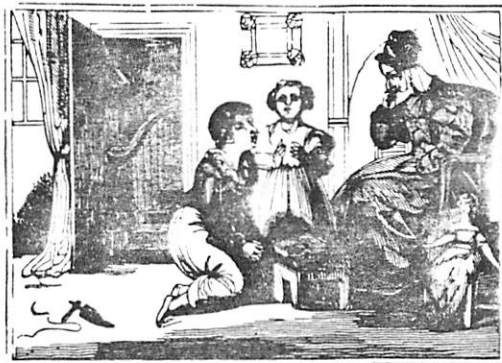
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2716



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2717



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2718



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2719



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2720



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2721



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2722



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2723



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2724



Bewick, Thomas.

Select Fables of Aesop and Others ... reprinted from the rare
Newcastle edition published by T. Saint in 1784. -- London:
Bickers & Son [n.d.], p.35

HEH 281983

The Huntington copy contains Updike's pencilled number, which
matches the number 2724 on the TBL wood engraving.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2725



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2726



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2727



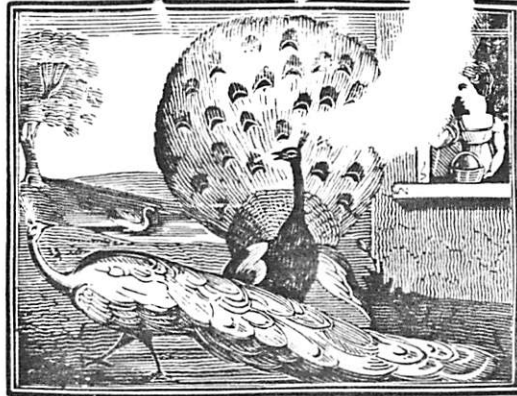
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2729



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2730



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2731



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2732



Bewick, Thomas.

Select Fables of Aesop and Others ... reprinted from the rare
Newcastle edition published by T. Saint in 1784 -- London:
Bickers & Son [n.d.], p.155

HEH 281983

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2733



Bewick. Thomas.

Select Fables of Aesop and Others ... reprinted from the rare
Newcastle edition published by T. Saint in 1784. -- London:
Bickers & Son [n.d.] p.136, 2d p.136. HEH 281983

The Huntington copy contains Updike's pencilled number, which
matches the number 2733 on the TBL wood engraving.

1928 M2

American Institute of Graphic Arts Invitation.
Vignette.

Updike papers: Small Jobs, 1928-29.

HEH 11880

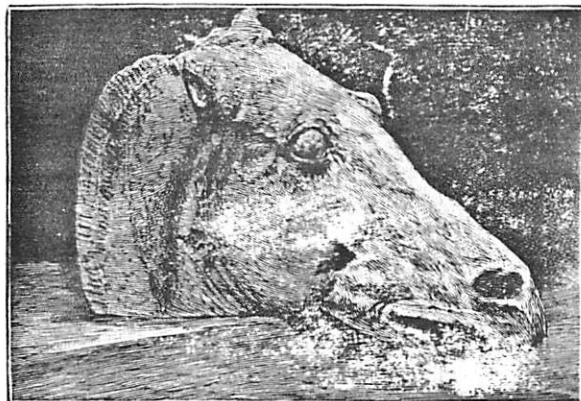
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2734



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2735



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2737



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2738



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2739



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2740



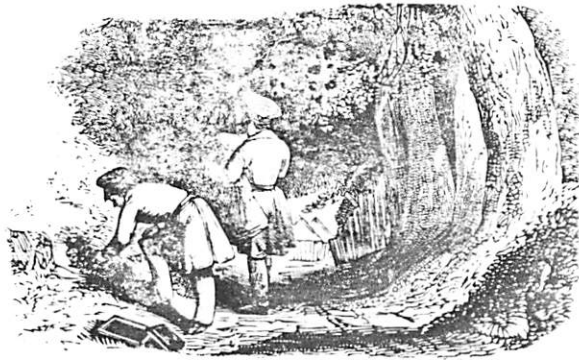
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2741



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2742



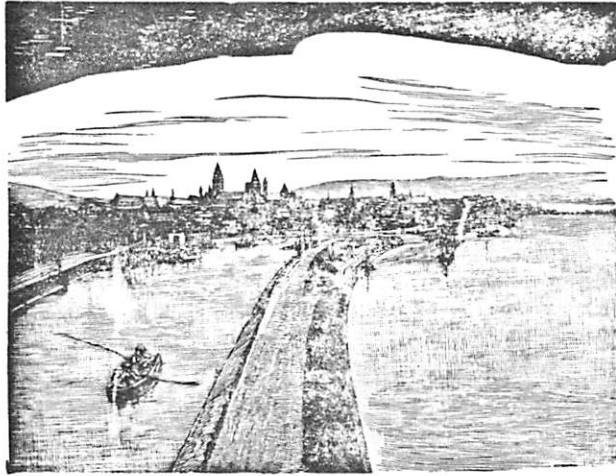
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2743



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2744



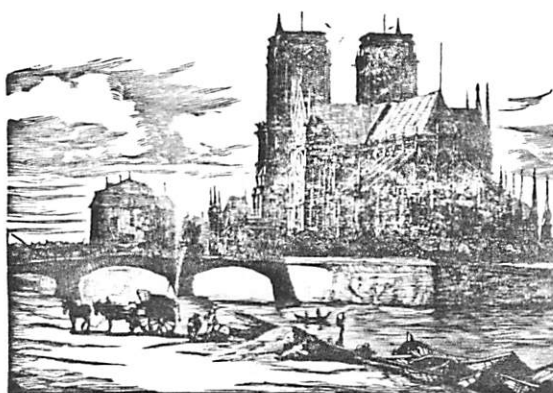
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2745



Subject: Notre Dame Cathedral, Paris.

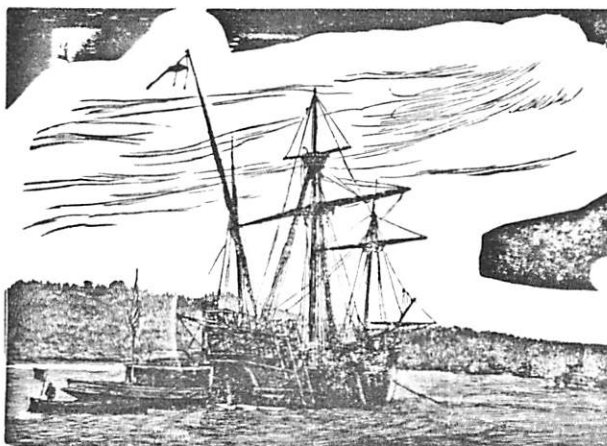
Wood Engravings: The merrymount Press Collection.

BART

I5W78

M38

No.2746



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2747



1925 M1 Worthy Paper Company Advertising Brochure.
Sample page; title- vignette.
Udike papers: Small Jobs, 1924-26.

HEH 10462

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2748



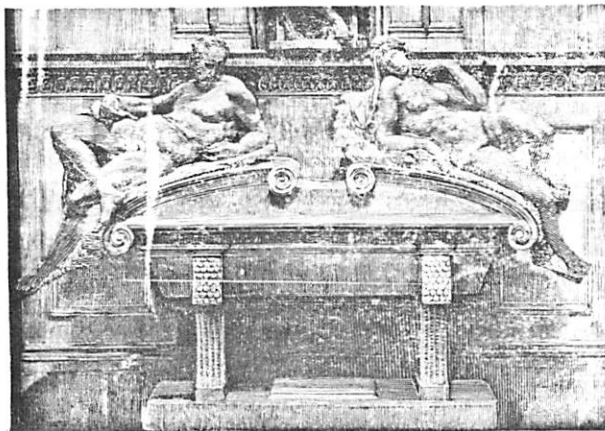
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2749



Subject: Lorenzo's Tomb by Michelangelo, Medici Chapel,
Florence.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2750



Subject: The Matterhorn.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2751



Subject: The Lion of Lucerne by Bertel Thorvaldsen.
Inscription: HELVETIORUM FIDEI AC VIRTUTI.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2752



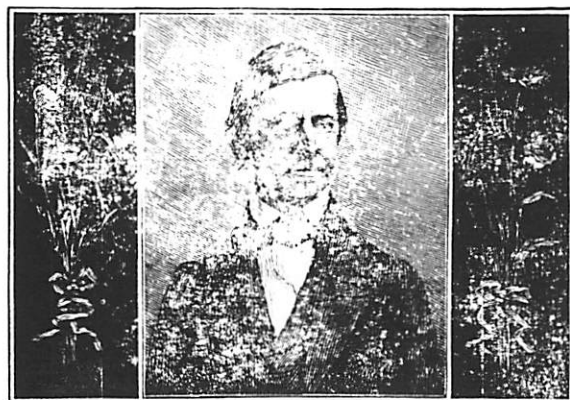
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2753



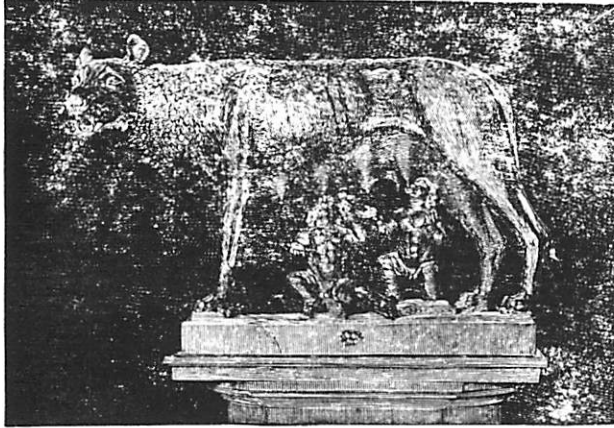
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2754



Subject: The Capitoline Wolf, Rome.

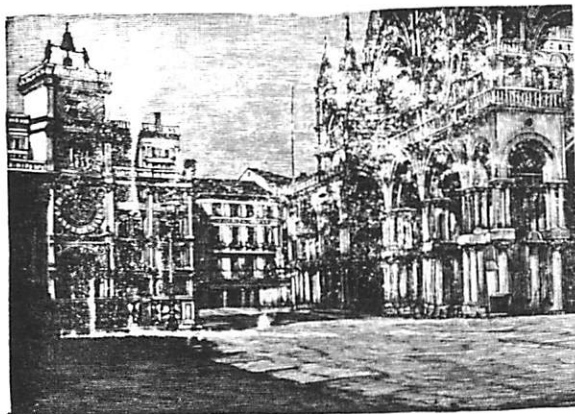
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2755



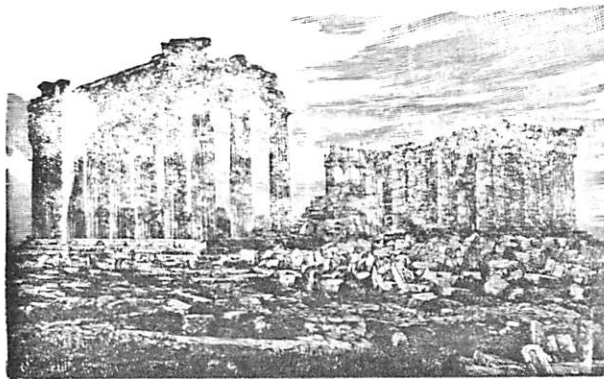
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2756



Subject: The Parthenon. Marked: J.J. & Co., 102 Nassau St.,
New York City.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2757



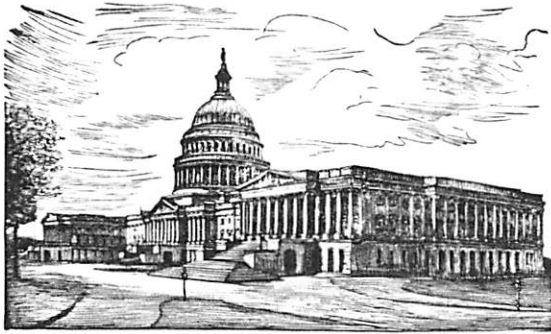
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2758



The Capitol, Washington, D.C.

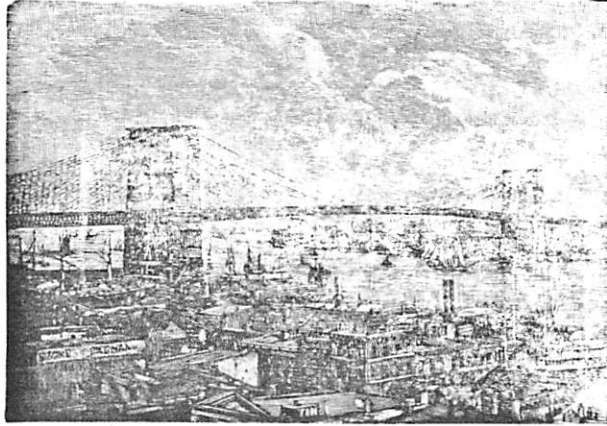
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2759



Subject: Brooklyn Bridge?

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2760



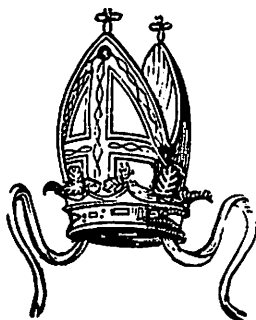
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2761



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2762



Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2763



Holbein's portrait of Erasmus.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2764



1902 M1 "The Country House". Cover-vignette, ad for W.J. Sloane.
Updike papers: Small Jobs, 1902-03, p.1439.

HEH
unmarked
box

"A Signature in Hamilton's Mellow Book".
Promotional booklet for Hamilton's Bond Paper.
Title-page vignette.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2765



The design is an adaptation of a Bewick engraving. See Bewick, Thomas. 21 Engravings. -- Charles, Ill.: Privately printed, 1951 (Chicago: Philip Reed) (TBL: Z239.2 R37 1951b, v.1, p.[5])

HEH 289221

Note that the electrotype BART I52E5 M38 No.770 was not made from this engraving.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.2766



1936M2 Club of Odd Volumes, Announcement of November Meeting.

HEH

Unmarked box(no.72)

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2767



1904 A3 Music: Salter, Mary Turner. Three Spring Songs.
Title-page ornament, probably by Abel Bowen.

HEH Music
Titles v.1
p.183

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. 2768



Wood Engravings: The Merrymount press Collection.

BART

I5W78

M38

No.2769



Wood Engravings: The Merrymount Press Collection.

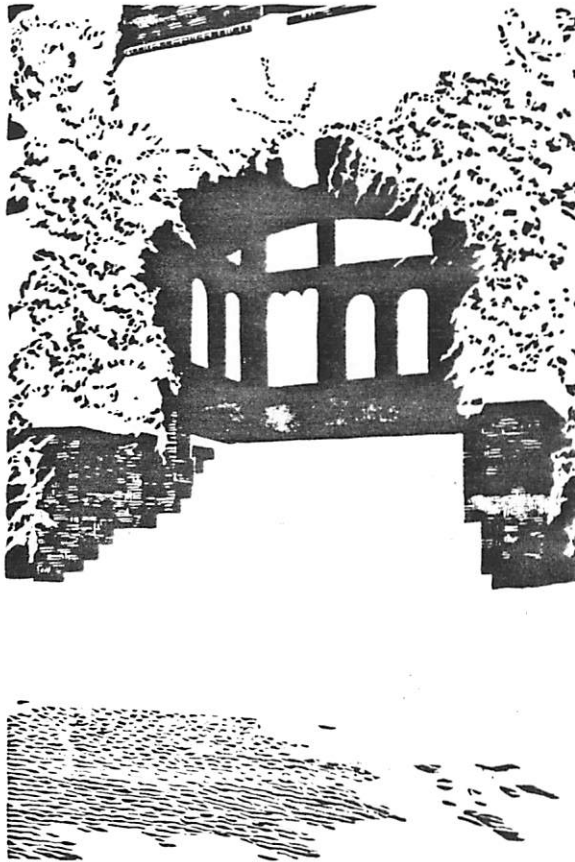
BART

I5W78

M38

No.2770





- 1917 M1 Wood-engraving of the doorway to Pembroke Hall, Brown University, by Rudolph Ruzicka. One-color block: matching blocks not received.
Updike papers: Invoices, 1917-19, p.37

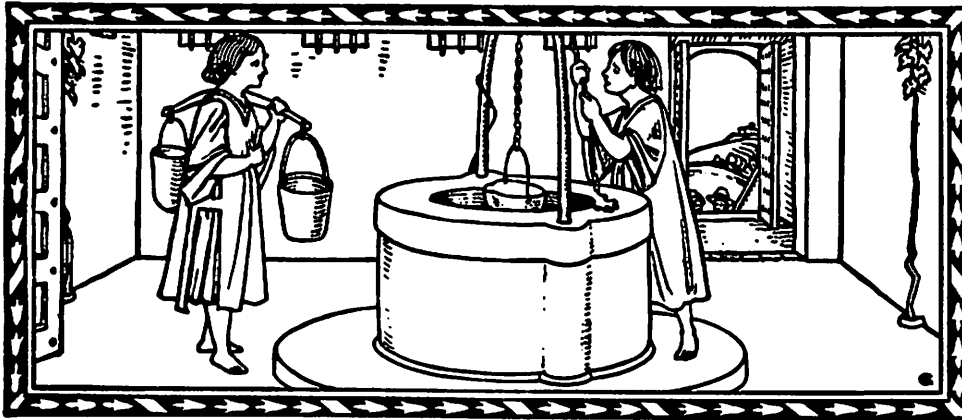
The Women's College in Brown University (Boston: D.B. Updike, The Merrymount Press, 1917) (TBL: Z239.3 M42 1917 Frontispiece is a photograph, not a reproduction, of the wood-engraving).

Wood Engravings: The Merrymount Press Collection.

BART
I5W78
M38
No. A1

Wood Engravings: The Merrymount Press Collection.

BART
I5W78
M38
No. 2777



Signed by Thomas Maitland Cleland.

Seen only at the Providence Public Library as the headpiece in two booklists:

"A list of Books Published by D.B. Updike, The Merrymount Press, Mass."

[4 p.] [1912?]

"Life of Michelangelo, by Condivi, translated by Herbert P. Horne."

[First item] [1904?]

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.A2



1915 A1

Vassar College.

Fiftieth Anniversary of the Opening; Sketches of Vassar
College, by Rudolph Ruzicka. (Boston: The Merrymount Press,
1915)

HEH 281223

Color block: matching blocks not received.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.A3



MPB 861 A Garland of Friendship Gathered From Many Gardens for Irene Johnson. -- Privately printed, 1939 (Boston: The Merrymount Press).
Title-page vignette [in brown]

HEH 278934

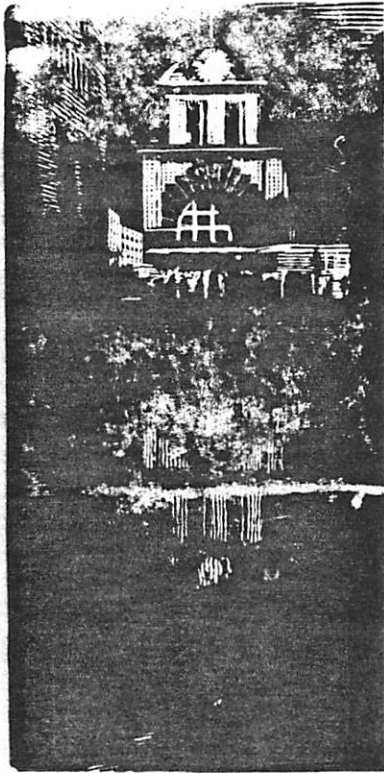
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.A4



1920 M1 Christmas card. Signed "R" [Rudolph Ruzicka]
 Updike papers: Small jobs, 1920-21, no.9661.
 Color-block; for key block, see BART I5W78 No.A5

Wood Engravings: The Merrymount Press.

BART

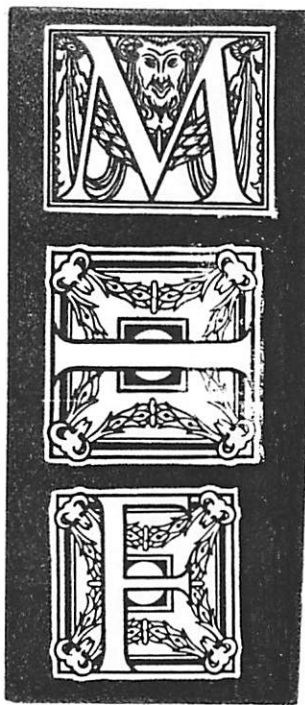
I5W78

M38

No. A5



1920 M1 Christmas card. Signed "R" [Rudolph Ruzicka]
Udike papers: Small jobs, 1920-21, no.9661.
Key block; for second color block see BART I5W78 M38 No.A4.



MPB 189

Condivi, Ascanio.

The Life of Michaelangelo Bvonarotti. -- Boston: The Merrymount Press, 1904.

Initials by Herbert P. Horne, pp.ix, 1.

Note that the black, or bearer, portion would be cut away in the finished electrotype.

For smaller version see BART I5W78 M38 No.A7.

For electrotypes see BART I52E5 M38 No.I32.

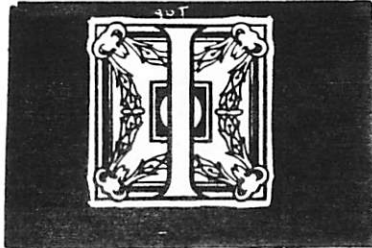
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.A7



MPB 189 Condivi, Ascanio.
The Life of Michelangelo Buonarroti (Boston: The
Merrymount Press, 1904)
Initial by Herbert P. Horne, p.vii.

HEH 142039

The word "top" is an instruction to the electrotyper and will be cut out of the finished electrotype as will the bearer portion, shown above in black.

For larger I and other initials in this series see BART I5W78 M38 no.A6.

For electrotypes of this initial see BART I52E5 M38 no.I31-32.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. A8



1915 A1

Vassar College.

Fiftieth Anniversary of the Opening: Sketches of Vassar College, by Rudolph Ruzicka. (Boston: The Merrymount Press, 1915)

Color block; matching blocks not received.

HEH 281223

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No. A9



1898 M2

Bookplate, designed by Bertram Grosvenor Goodhue.
Udike papers: Small Jobs, 1895-98, p.336.

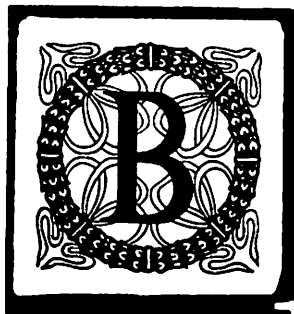
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.F39



MPB 247 Leonardo da Vinci.

Thoughts on Art and Life; translated by Maurice Baring
(Boston: The Merrymount Press, 1906)

HEH 242094

Designed by Herbert P. Horne.

Note that the black, or bearer, portion would be cut away
in the finished electrototype.

For electrotypes see BART I5E5 M38 no.F20-22.

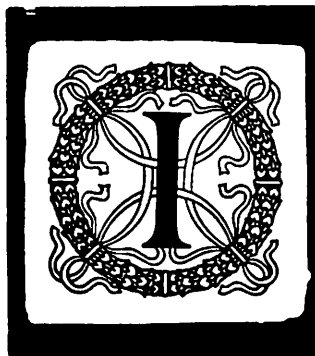
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.F40



MPB 282 Erasmus Desiderius.

Erasmus Against War; with an introduction by J.W. MacKail
(Boston: The Merrymount Press, 1907)

HEH 242095

Designed by Herbert P. Horne.

Note that the black, or bearer, portion would be cut away
in the finished electrotpe.

For electrotpe see BART I52E5 M38 No.F23.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.F41



MPB 247

Leonardo da Vinci.

Thoughts on Art and Life; translated by Maurice Baring
(Boston: The Merrymount Press, 1906)

HEH 242094

Designed by Herbert P. Horne.

Note that the black, or bearer, portion would be cut away
in the finished electrotpe.

For electrotypes see BART I52E5 M38 No.F20-22.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.F42



Designed by Herbert P. Horne.
Note that the black, or bearer, portion would be cut away
in the finished electrotpe.
For electrotpe see BART I52E5 M38 No.F24.

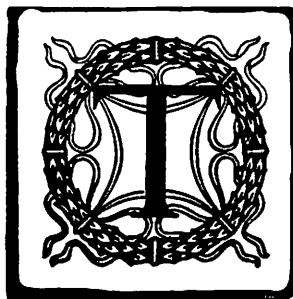
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

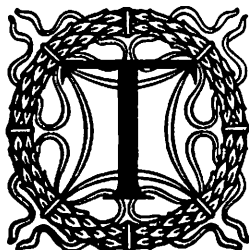
No.F46



- MPB 247 Leonardo da Vinci.
Thoughts on Art and Life; translated by Maurice Baring
(Boston: The Merrymount Press, 1906) HEH 242094
- MPB 282 Erasmus Desiderius.
Erasmus Against War; with an introduction by J.W. MacKail
(Boston: The Merrymount Press, 1907) HEH 242095
- 1927 M2 Worthy Signature: San Francisco: Zellerbach Paper Company,
1927 (Boston: The Merrymount Press) (TBL: pf TX1220 W87).
Drop initial [sample p.5].
Designed by Herbert P. Horne.
Note that black, or bearer, portion would be cut away
in the finished electrotpe.
For electrotypes see BART I52E5 M38 No.F26-28, 31.

Wood Engravings: The Merrymount Press Collection.

BART
I5W78
M38
No.F47



- MPB 247 Leonardo da Vinci.
Thoughts on Art and Life; translated by Maurice Baring
(Boston: The Merrymount Press, 1906) HEH 242094
- MPB 282 Erasmus Desiderius.
Erasmus Against War; with an introduction by J.W. MacKail
(Boston: The Merrymount Press, 1907) HEH 242095
- 1927 M2 Worthy Signature: San Francisco: Zellerbach Paper Company, 1927
(Boston: The Merrymount Press) (TBL: pf TX1220 W87)
Drop initial [sample p.5].
Designed by Herbert P. Horne.
For electrotypes see BART I52E5 M38 No.F26-28, 31.
For zinc photoengraving see BART I53Z4 M38 No.F32.

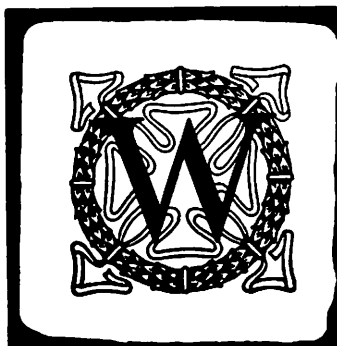
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.F48



Designed by Herbert P. Horne.
Note that the black, or bearer, portion would be cut away
in the finished electrotpe.
For electrotpe see BART I52E5 M38 No.F36.

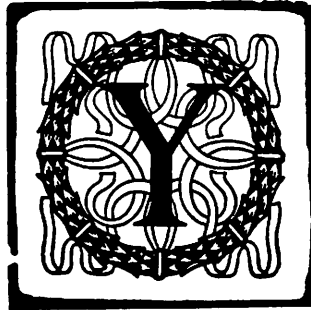
Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.F49



Designed by Herbert P. Horne.

Note that the black, or bearer, portion would be cut away in the finished electrotpe.

For electrotypes in this series see BART I52E5 M38 No.F20-28, 31, 35-36.

Wood Engravings: The Merrymount Press Collection.

BART

I5W78

M38

No.F50



MPB 286

Nolhac, Pierre de.

Petrarch and the Ancient World (Boston: The Merrymount Press, 1907)

HEH 242096

Designed by Herbert P. Horne.

Note that the black, or bearer, portion would be cut away in the finished electrotpe.

For electrotpe see BART I52E5 M38 No.F35.

Wood Engravings: The Merrymount Press Collection.

BART

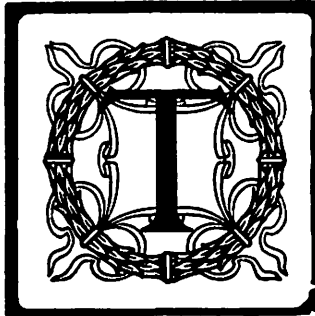
I5W78

M38

No.F51



Designed by Herbert P. Horne.
Note that the black, or bearer, portion would be cut away
in the finished electrotpe.
For electrotpe see BART I52E5 M38 No.F25.



- MPB 247 Leonardo da Vinci.
Thoughts on Art and Life; translated by Maurice Baring
(Boston: The Merrymount Press, 1906) HEH 242094
- MPB 282 Erasmus Desiderius.
Erasmus Against War; with an introduction by J.W. MacKail
(Boston: The Merrymount Press, 1907) HEH 242095
- 1927 M2 Worthy Signature: San Francisco: Zellerbach Paper Company,
1927 (Boston: The Merrymount Press, 1907) (TBL: pFTS1220 W87)
Drop initial [sample p.5].
Designed by Herbert P. Horne.
Note that the black, or bearer, portion would be cut away
in the finished electrotpe.
For electrotypes see BART I52E5 M38 No.F26-28,31. (F29-30
are a larger version).