

BART

Q2B2

No. 1-2

**Typewriters.**

**No. 1 Manual typewriter: Remington, 1965 with library keyboard.**

23 x 36 x 49 cm.

**No. 2 Electric typewriter: IBM Selectric II, with manual, ribbon,  
and correction tape.**

19 x 39 x 52 cm. , in box, 32 x 46 x 66 cm.

BART

Q2C3

No. 1

## Computers

- No. 1a Apple IIe computer, CPU with drives 1 and 2, and cable connections
  - No. 1a1 Owner's manual
  - No. 1a2 Installation manual
  - No. 1a3 DOS User's manual
  - No. 1a4 DOS Programmer's manual
  - No. 1a5 Appleworks Tutorial
  - No. 1a6 80-Column Text card manual
  - No. 1a7 Extended 80-Column Text and supplement
  - No. 1a8 Applesoft Tutorial
  - No. 1a9 Appleworks startup training discs
  - No. 1a10 Screenwriter II word processing manual
  - No. 1a11 Hayes Micro-modem IIe manual
- No. 1b Apple Monitor III
  - No. 1b1 Owner's manual
- No. 1c Daisy wheel printer: Brother HR 15, with tractor feed, cable, and ribbons
  - No. 1c1 Instruction manual
  - No. 1c2 Instruction manual model HR 15
  - No. 1c3 User's manual
  - No. 1c4 Tractor Feeder instruction manual

BART

No. 1a - 1b in box, 54x49x56 cm.

Q263

No. 1c in box, 19x39x48 cm.

No.1

Gift of Richard Ogar.

BART

Q2C34

No. 1

**Computer software manuals.**

**No. 1 WordPerfect.**

**No.1a Reference version 5.2**

**No.1b Shared applications version 1.3**

**No.1c Workbook for Windows version 5.2**

**No. 1d Program discs**

**In box, 23 x 10 x 20 cm.**

BART

Q2S2

No.1

Supplies.

No.1 Carbon paper, black, standard weight and size, 8 x 11 inches/Middletown,  
CT.: Remington Rand, 1960?

On manufacturer's box: reproduction in blue of seal bearing legend: THE  
UNIVERSITY OF CALIFORNIA 1868 LET THERE BE LIGHT.

30 X 27 cm., in folder 35 x 31 cm.

BART

T82D3

No.1

Cop. 1-2

Typesetting : history.

Display folders.

No.1 Kleper, Michael L.

A Touch of Typesetting History, --Rochester, N.Y.: Graphic  
Dimensions, c1978.

28 cm. in box, 35 x 27 x 2 cm.

Contains 5 examples : type, tape, negatives.

BART

T82K4

No.1

Typesetting : historical examples.

No.1 Goudy, Frederic W.

Address label / designed and printed by Frederic W. Goudy.  
Mounted on wood from type-shipment box.

10 x 21 cm. in box, 2 x 19 x 30 cm.

Legend : From Frederic W. Goudy Village Letter Foundry  
[sic] Marlborough, New York.

Addressed in the hand of Bertha Goudy to Theodore M.  
Lilienthal, 336 Sutter Street, San Francisco, Calif.

Gift of Theodore M. Lilienthal through Roger Levenson

BART

T82K4

No.2-4

No. 2 Rollins, Carl Purington

Portfolio and Letterheads / designed by Carl Purington Rollins. - -  
Bangor, Maine: Eastern Corporation [195?]

29 x 22 cm. in portfolio, 30 x 24 cm. (Great Names, Great Designers, Great Papers, No. 6)

Contains 6 letterheads, mailing label, and invoice.

No. 3 Petty, G.H.

Portfolio and Letterheads / designed by G.H. Petty. - - Bangor, Maine: Eastern Corporation [195?]

29 x 22 cm. in portfolio, 30 x 24 cm. (Great Names, Great Designers, Great Papers, No. 7)

Contains 6 letterheads, mailing label, and invoice.

No. 4 McMennamin, Harold G.

Portfolio and Letterheads / designed by H.G. McMennamin. - - Bangor, Maine: Eastern Corporation [195?]

29 x 22 cm. in portfolio, 30 x 24 cm. (Great Names, Great Designers, Great Papers, No. 9)

Contains 6 letterheads, mailing label, and invoice.



BART

T83

No.1

Type design.

No.1 Pattermaking for matrix cutting by machine.

Negative film 12.8 x 12.9 cm.

Positive film 13 x 10.5 cm.

In portfolio, 39 x 2 x 24 cm.

Gift of Roger Levenson.

BART

T84C6

No. 1-2

Clay type, Re-created.

No.1 Letter "S" cut in stoneware clay, by Paul B. Quyle. Murphys, Calif., 1993.

2 x 1 cm. in box, 4 x 10 x 10 cm., within box  
4 x 17 x 32 cm.

No.2 Explanatory text: "Pi Shing: Chinese Invention of Movable Type, Fact or Fiction", (by Paul B. Quyle Murphys, Calif.:Philter Press,1993)

1 leaf 28 x 22 cm. in box, 4 x 17 x 32 cm.

No.1-2 Gift of Paul B. Quyle

BART

T84K7

No.1-2

Movable type: historical examples.

No.1a Metal.-- Korea: ca.15th C.

1.5 x 1.3 cm. in box, 4 x 10 x 10 cm.

No.1b Wood.-- Korea: ca.15th C.

1 x 1.2 cm. in box, 4 x 10 x 10 cm.

No.2 Metal.-- Korea: ca.15th C.

1.5 x .8 cm. in box, 4 x 10 x 10 cm.

No.1-2 Gift of Dr. and Mrs. John Barr Tompkins

BART

T84M7

No.1

Type molds.

No.1 Hand type mold, 12 pt.-- [London: William Caslon's foundry  
1716-1766.]

9 x 7.5 cm. in box, 11 x 25 x 33 cm.

With punched foundry matrix, 12 pt., [not original]

Given to John Henry Nash by William Caslon's great-  
grandson.

John Henry Nash Collection.

BART

T84P8

Punches.

No.1-4

No.1 Punch-cutting display.

Mounted to show steps from raw material to finished Roman"H", 16 pt.:

No.1a soft steel bar

No.1b counter-counterpunch

No.1c tapered punch-1st stage

No.1d counterpunch

No.1e tapered punch-2d stage

No.1f strike of the counterpunch (in copper as exemplar only)

No.1g capital "H" in outline

No.1h finished hardened-steel punch

20 x 4.9 cm. in box, 7 x 12 x 22 cm.

John Henry Nash Collection and R. Hunter Middleton, who cut (and gave) nos. 1b, 1d, 1f to match the Nash punches.

No.2 Handcut punch, stepped for accent.

"I", 36 pt.--France: 19th C.

In box, 4 x 10 x 10 cm.

Gift of Roger Levenson.

No.3 Punched matrix for hand mold.

"P", 48 pt., with cast.

In box, 4 x 10 x 10 cm.

Gift of Mike Parker, Director of Typographic Development, Mergenthaler Linotype Corporation.

No.4 Handcut counterpunch.

No.4a "p", 12 pt.

No.4b strike

In box, 4 x 10 x 10 cm.

Gift of R. Hunter Middleton, who cut them for The Bancroft Library.

BART

T84P8

No. 5

No. 5 Vibert, Joseph, 178?-18 ?

Set of 26 hardened steel punches, 56 pt., probably cut by Joseph Vibert under the supervision of Pierre Didot.--Paris: ca.1820.

Alphabet lacks I and L.

In a very old tin box, 7 x 11 x 15 cm., within box, 16 x 21 x 32 cm.

See Updike, Daniel Berkeley. Printing Types.-- Cambridge: Harvard University Press, 1927, v.2, p.178. (Z250 U64)

See also Audin, Marius. Livrets Typographiques des Fonderies Françaises.-- Paris: 1934, p. 189. (Z250 A2A83 1934)

A similar type, slightly more extended (Note the capital letter Q), was used in Horatius Flaccus, Quintus. Quintus Horatius Flaccus.--Paris:Didot, 1799. (ffPA6393 A2 1799)

Purchased on the Norman H. Strouse Fund, from Dawson's Book Shop, February 1992. For provenance see attached copies of correspondence. (The originals are in the Bibliographic File under the heading Vibert.)

DAWSON'S BOOK SHOP

Antiquarian Booksellers

[ since 1905 ]

535 NORTH LARCHMONT BLVD.: (213) 469-2186: LOS ANGELES, CALIFORNIA 90004

File with

BART

T84P8

NO. 5

February 27, 1992

This metal box contains 26 punches. The old handwritten label states that fact which means that this lot has been like this for a long time. Muir Dawson purchased this lot from Andre Jammes in Paris, September 1991. He in turn purchased it many years ago from a type-founder who had inherited the Fonderie Petitbon. Jammes was told that this box of punches was part of a group that were labeled as having been cut by Vibert. Vibert is noted by Updike Volume 2, page 178, and Audin "Livrets Typographiques des Fonderies Françaises," pages 156 and 189.

Muir Dawson

4 [ 91

LIBRAIRIE PAUL JAMMES

Dear Mr Dawson,

Excuse me for a late answer to your last letter...

I purchased my punches from a type-founder who inherited the Fonderie Petitbon. He had a large stock of punches out of use because he specialised in types for the binders. He told me they were cut by Vibert for he had seen in the boxes old labels. These are the only information I could gather at that time.

Amicalement

Am Jammes

BART

T84P8

No. 6

No. 6 Roger Levenson Collection

No.6a "tz" lower case ligature

No.6b "T" capital

No.6c foundry matrix, lower case italic "e"

No.6d linotype matrix, leaf ornament

No.6e brass monotype matrix, Tamalpais Press mark, 24 pt.

No.6f brass monotype matrix, Tamalpais Press mark, 36 pt.

No.6g brass monotype matrix, leaf ornament, 12 pt.

No.6h Tamalpais Press mark, cast from 6e above

No.6i Tamalpais Press mark, cast from 6f above

No.6j leaf ornament, cast from 6g above

In wooden box, 3 x 10 x 13 cm.

From the estate of Roger Levenson.



BART

T84T8

No.1-2

Handcast types.

No.1 Handcast type.--Berkeley : Roger Levenson, 1968.

No.1a "g" 48 pt. with jet

No.1b-d "&" 24 pt. with jet

No.1e jet

In box, 4 x 10 x 10 cm.

Unfinished, as cast for School of Library and Information Studies class.

No.2 Handcast type.--Oxford: Oxford University Press, 1982.

"G", <sup>16</sup>18 pt. with jet.

In box, 4 x 10 x 10 cm.

Cast from an original Bishop Fell matrix of 1686

Gift of John G. Dreyfus.

No.3 Handcast type.--Boston: Merrymount Press.

"M", 14 pt. with <sup>jet &</sup>two casts.

Pica English Black

BART

T85B8

No.1

Type storage : cases.

No.1 Type case, Chinese.

39 x 28 x 2 cm. in box, 9 x 44 x 30 cm.

Gift of Roger Levenson, who acquired it via Dan X. Solo from  
the newspaper Chinese World, San Francisco, 195?

BART

T85B86

No.1

Bellows.

No.1 Bellows : wood and leather.

50 x 16 cm.

Frederick Folger Thomas, Jr. Collection.

BART

T86A1

No.1-3

Setting and casting by machine : collections.

No.1 Patterns, punches, and matrices display.

Pattern, matrix, types cast from American Type-founders' mat ; punches by Mergenthaler Linotype Company / assembled with explanatory text by Roger Levenson.

Mounted on board 15 x 34 cm. in box, 36 x 17 x 5 cm.

Supplement : 10 separate casts from the same mat, in box, 4 x 10 x 10 cm.

Materials gift of the manufacturers.

No.2 Matrices and type display.

Matrices and types / assembled from materials of Mackenzie-Harris, Corp., with explanatory text by Roger Levenson.

Mounted on board 15 x 34 cm. in box, 36 x 17 x 5 cm.

Materials gift of Mackenzie- Harris, Corp., San Francisco.

No.3 United Nations Charter.

Complete forms for two pages of the United Nations Charter : type set for use in preliminary draft.

Galley (28 x 13 cm.) : Chinese, foundry and monotype, 24 pica, handset, and line photoengraving of U.N. emblem.

Galley (28 x 13 cm.) : Russian, butted linotype slugs, 36 pica, and heading (18 pt. capitals) in line photoengraving.

2 separate line photoengravings : Russian headings (18 pt. capitals) mounted on wood, type-high.

Line photoengraving : U.N. emblem (13 x 11 cm.) mounted on wood, type-high.

Line photoengraving : U.N. emblem (6 x 7 cm.) mounted on wood, type-high.

In box, 7 x 30 x 46 cm.

The original edition of the United Nations Charter (fJX1976.4 A249) was printed in 1945 by the University of California Press and five San Francisco printing plants, all working under the supervision of the Government Printing Office.

Gift of the University of California Printing Department, except one galley (without type) from the Frederick Folger Thomas, Jr. Collection.

BART

T86A1

No.4

No.4 Electrotpe.

Complete showing of characters for University of California  
Old Style, mounted type-high.

12 x 10 cm. in box, 5 x 11 x 14 cm.

With proof-sheet

University of California Old Style was designed for the  
University by Frederic W. Goudy. See his Typologia. -- Berkeley :  
University of California Press, 1946 for story and first use.  
(Z250 A2G6)

Ted Freedman Collection.



BART

T86F61

No.1-2

Casting and setting by machine: matrices.

- No.1 Electrotyped foundry matrices: accents and special characters,\*  
Oxford Type, The Merrymount Press of Daniel Berkeley Updike.

85 matrices, 12 pt.

31 matrices, 10 pts.

22 matrices, various pt. sizes.

• In box, 9 x 33 x 27 cm.

Original name: Binny & Ronaldson's Pica Roman No.1

Bought from Amer. Typefounders 9-30-1913, \$414 (Updike papers CsmH)  
Used by Updike in Brown University. John Carter Brown Library.  
Bibliotheca Americana. Providence: The Library, 1919-31 (Boston:  
The Merrymount Press) (Z881 B96J6)

Gift of Daniel Berkeley Bianchi, son of Updike's partner.

- No.2 Electrotyped foundry matrices: Roman, Italic, capitals, lower case,  
small capitals, swash, accents, and special characters, etc.  
Mountjoye (Bell) Type, The Merrymount Press of Daniel Berkeley  
Updike.

280 matrices (complete font), 14 pt.

In box, 7 x 36 x 28 cm.

Updike refers to these as "strikes" in his Notes on The Merry-  
mount Press & Its Work. Cambridge: Harvard University Press,  
1934. (Z232.2 M5U6) He acquired them from Stephenson and Blake  
in 1903.

Gift of Daniel Berkeley Bianchi.

\*Andrew Hoyem and Roger Levenson have the donor's permission  
to cast from these characters.

(copy file 3 c. v. 44)

BART

T86F61

No.3-4

No.3 Electrotyped foundry matrices.

No.3a "Va", 12 pt. two-letter logotype from the Montallegro proprietary font designed by Hubert Horne for the Merrymount Press.

*Given to Providence (R.I.)  
Public Library to complete  
their set of matrices.  
4/14/88 A.S.B.*

No.3b Japanese character, unidentified, 24 pt.

No.3c Japanese character, unidentified, 24 pt.

No.3d Japanese character, unidentified, 10 pt.

In box, 4 x 10 x 10 cm.

The Merrymount Press character, gift of Daniel Berkeley Bianchi; others from Roger Levenson.

No.4 Engraved foundry matrix: Japanese character, unidentified.

10 pt.

In box, 4 x 10 x 10 cm.

Gift of Roger Levenson.

No.5 Foundry matrix: Pica English Black.

No.5a Letter "n", 24 pt.

No.5b 16 pieces of type cast from no.5a.

Collection of Daniel Berkeley Bianchi, courtesy of Selma Ordemer.

*copy filed 2/2/81*



BART

T86F612

No. 1

Casting and setting by machine: molds.

No. 1 Body slide mold for automatic caster.-- American Type Founders Company [after 1920?]

Height: 879 in.; matrix must have a drive of .039 in. to produce type of standard height, .918 in.

10 x 5 x 3 cm. in box, 13 x 7 x 15 cm.

Gift of American Type Founders Company.

BART

T86F62

No.1-3

Casting and setting by machine: types.

No.1 Type cast in a pivotal typecaster.

No.1a "D", 18 pt. with tang in place.

No.1b Star, 24 pt. with tang in place

No.1c-d "D", 18 pt. and separate tang.

No.1e-f "D", 18 pt. and separate tang.

Cast by Dan X. Solo, Oakland, during the 1960's.

No.2 Typecast ligature.

"Etc" cast on 72 x 50 pts. / [by a European foundry, 19?]

Gift of Daniel Berkeley Bianchi.

No.3 Typecast spacing material.

4 corner quadrats, 1 x 4 picas.

No.1-3 in box, 4 x 10 x 10 cm.

Gift of Roger Levenson.

BART

T86F623

C22

Exotic types: Chinese.

Miscellaneous collection with schematic diagram showing translation of individual pieces.

In box 4 x 22 x 29 cm.

Gift of Roger Levenson, who acquired it via Dan X. Solo from the newspaper Chinese World, San Francisco, 195?

BART

T86F623

J24

Exotic Types: Japanese.

Incomplete font of Japanese cast type for a typewriter of Chinese invention.

14 x 11 x 3 cm. in box, 13 x 7 x 15 cm.

Gift of J. Carroll Mahoney.

BART

T86F627

TYPECAST ORNAMENTS

Typecast ornaments are inventoried by collection, e.g., The Merrymount Press, John Henry Nash Collection, etc. For each collection, a special number is added to the general classification, e.g., M38 for The Merrymount Press. Inventories are filed according to these numbers in the BART Register. The user of the large collections, however, must request the ornaments by Location call number, which indicates specific case cabinet, case stand, or case.

BART

T86F627

C4

No. 1-11

Typecast ornaments: Crown Zellerbach Collection.

- No. 1 Zinc logotype cast type high.  
1.5 x 2.5 cm.
- No. 2 Zinc logotype cast type high.  
1.5 x 1 cm.
- No. 3-7 Logotypes on pieces of type.
- No. 8 Zinc logotype mounted on wood.  
2 x 3 cm.
- No. 9 Copper logotype mounted on wood.  
2 x 3 cm.
- No. 10 Zinc logotype cast type high.  
2.5 x 4.5 cm.
- No. 11 Zinc logotype, unmounted.  
5 x 4 cm.
- No. 1-11 in box, 4 x 10 x 10 cm.

From the Crown Zellerbach Papers.

BART

T86F627

F82

No.1

Typecast ornaments: Ted Freedman Collection.

No.1 National Amateur Press Association logotype.

1.2 x 1.2 cm. in box, 4 x 10 x 10 cm.

BART

T86F627

H37

No. 1

Typecast ornaments: Hart collection.



In box, 4 x 10 x 10 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.



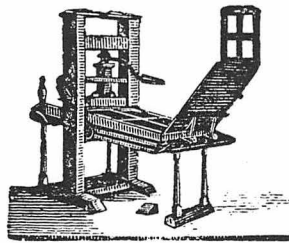
BART

T86F627

H37

No. 2

Typecast ornaments: Hart collection.



In box, 4 x 10 x 10 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

T86F627

H37

No. 3

Typecast ornaments: Hart collection.



In box, 4 x 10 x 10 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

T86F627

M36

No.1

Typecast ornaments: Mackellar, Smith & Jordan.

No.1 Ornament: Washington Handpress.

2 x 1.5 x 1.3 cm. in box, 4 x 10 x 10 cm.

From the estate of James D. Hart, in an assortment  
acquired from Echaniz in Mexico City.

BART

T86F627

M37

No.1

Typeset ornaments: Mackenzie-Harris, Corp., Collection.

No.1 Miniature, or partial, font, 36 pt. / cast by

Mackenzie-Harris, Corp., from monotype matrices.

In box, 4 x 10 x 10 cm.

Gift of Mackenzie-Harris, Corp., San Francisco.

BART

T86F627

M37

No.2-3

No.2 Ornament: Panama-Pacific International Exposition logotype/  
cast type-high from the original [1915] monotype mat on  
the original [1915] monotype caster by Mackenzie-Harris,  
1985.

1.2 x 1.2 cm. in box, 4 x 10 x 10 cm.

Gift of Wesley B. Tanner.

No.3 Ornament: Mackenzie-Harris logotype/ designed by Mallette  
Dean and cast type-high by Mackenzie-Harris, 1985.

1.2 x .8 cm. in box, 4 x 10 x 10 cm.

Gift of Wesley B. Tanner.

For Merrymount Press Typecast Ornaments

see

BART T86F627<sup>M38</sup> in v.4 of this series.  
h

BART

T86F627

N27

NOTES ON THE JOHN HENRY NASH COLLECTION OF TYPE ORNAMENTS & BORDERS

The collection is stored in 79 wooden galleys, measuring 5 3/4" x 6", in a cabinet once owned by Nash, but of a style formerly used by type foundries for the storage of sorts. More than 90 per cent of the Nash collection is of German origin, principally from the long-defunct foundry of Schelter & Gieseke, Leipzig. Many are from the Bauer Foundry, also of Leipzig; some are from Società Nebiolo, Turin, Italy. The residue is principally from American Type Founders Co. with a few ornaments of Monotype origin. Many in the German series are of two-color and three-color design and none of them had been manufactured for many years prior to acquisition by gift from the Westgate Press in 1973.

KEY TO TYPE SPECIMEN BOOKS NOTED IN INVENTORY

ATF American Type Founders Company.

Specimens of Printing Types / American Type Founders Company.--New York : The Company [pref. 1897] (Z250 A57 S67)

ATF American Type Founders Company.  
1900

Desk book of Type Specimens, Borders, Ornaments, Brass Rules and Arts; Catalogue of Printing Machinery and Printers' Supplies.--[Philadelphia] The Company: 1900. (Z250 A57 D33 1900)

ATF American Type Founders Company.  
1906

American Line Type Book : Borders, Ornaments, Price List, Printing Material and Machinery.--[Boston] 1906. (Z250 A57 A5 1906)

ATF American Type Founders Company.  
1923

Specimen Book and Catalogue, Dedicated to the Typographical Art.--[Jersey City] 1923. (Z250 A57 S6 1923)

BAR Barnhart Bros. & Spindler, firm, type founders, Chicago.

Book of Type Specimens.--Chicago : The Company [1907] (Z250 B17 B6)

BA Bauer'sche Giesserei, Frankfurt am Main.

Hauptprobe in Gedrängter Form.--[Frankfurt am Main: 1914] (Z250 B18 H2)

BART

T86F627

N27

CAt  
1915

Caslon, H.W. & co., ltd., London.

Specimens of Types and Borders : Illustrated Catalog of  
Printers' Joinery and Materials. - - London : The Company, [1915]

(fZ250 C18 S6 1915)

CAt  
1922

----- 1922.

(fZ250 C18 S6 1922)

K1

Klingspor, Gebrüder, Offenbach am Main.

Wissenwertes für den Besteller von Schriften, Zierat, Ausschluss  
und Massinglinien. - - Offenbach am Main : [s.n., 19?]

MONO

Lanston Monotype Machine Company

Monotype Machine Composition Faces. - - Philadelphia : [s.n., 19?]

(Z250 L15 M6)

Ne

Nebiolo & Co., type-founders, Turin.

[Campionario Generale] Caratteri e Fregi Tipografici. - - Turin :  
[s.n., 19?]

Parts 1, 2 and 3 (1 vol.)

Parts 3:2

(Z250 N32 C2)

Sch

Schelter, J.G. & Giesecke, type-founders, Leipzig.

Hauptprobe J.G. Schelter & Giesecke. - - Leipzig : 1912-1925.

2 v.

(Z250 S23 H2)

Stp

Stephenson, Blake & Co.

Printing Types, Borders, Initials, Electros, Brass Rules, Spacing  
Material Ornaments. - - Sheffield : [s.n.] 1924. (Z250 S83 P7 1924)

Sts

Stephenson, Blake & Co.

Specimen of Point Line Type. - - 2nd ed. - - Sheffield : [s.n.]  
1910. (Z250 S83 S6 1910)



The John Henry Nash Collection of Type  
Ornaments and Borders

BART  
T86F627  
N27

Stored in  
BART  
P7C2  
No.5



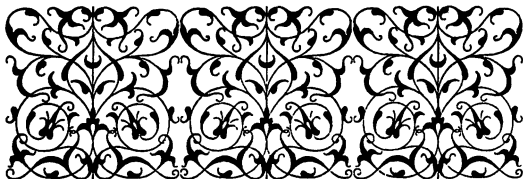
Ne pt.3:1  
ser.n.48 p.774

Galley 9



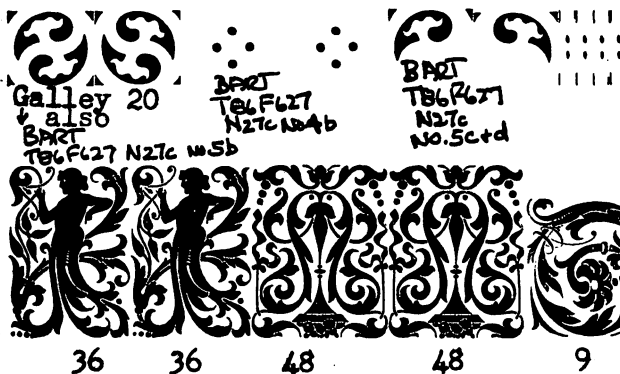
Ne pt.3:1  
ser.n.21u p.628

Galley 10



Sch v.2:39

Galley 11



Ne pt.3:1  
ser.n.48 p.774

Galley 12

Ne pt.3:1  
ser.n.21u p.129

Galley 13



Ne pt.3:1  
ser.n.21u p.629

Galley 14

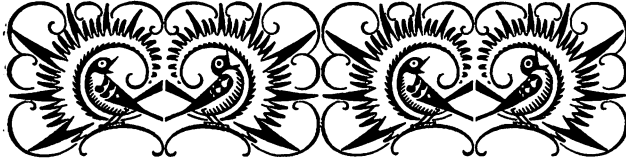


Ne pt.3:1  
ser.n.21u p.629

Galley 15

BART  
T86F627  
N27

Stored in  
BART  
F702  
No. 5



Sch v.2:253

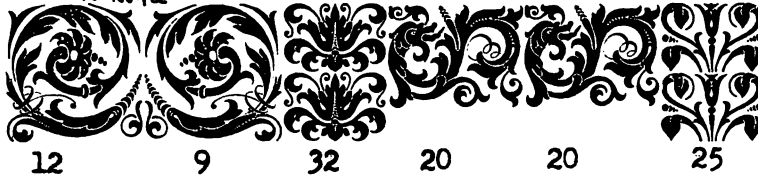
Galley 16,  
17,18,19



Also BART More in Galley 12  
T86F627 N27c No 4a  
BART T86F627 N27c No. 5a

Ne pt.3:1  
ser.n.48 p.774

Galley 20



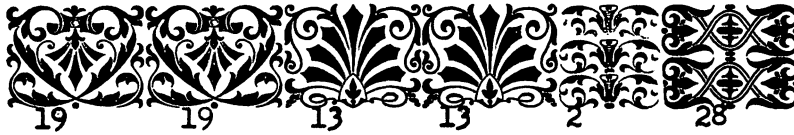
Ne pt.3:1  
ser.n.21u p.628-629

Galley 21



Ne pt.3:1  
ser.n.21u p.628-629

Galley 21



Ne pt.3:1  
ser.n.21u p.628-629

Galley 22



Ne pt.3:1  
ser.n.21u p.628-629

GALLEY 22

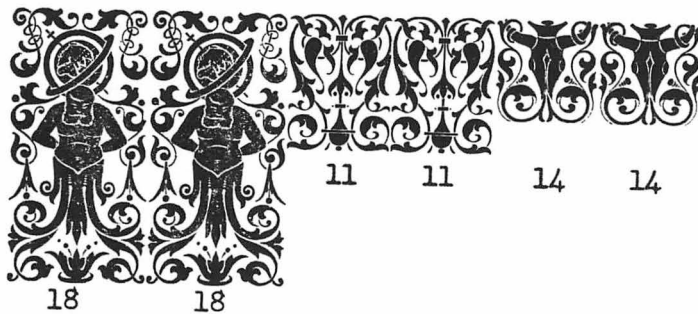


Ne pt.3:1  
ser.n.21u p.628-629

Galley 22

BART  
T86F627  
N27

Stored in  
BART  
P7C2  
No.5



Ne pt.3:1  
ser.n.2lu p.628

Galley 23

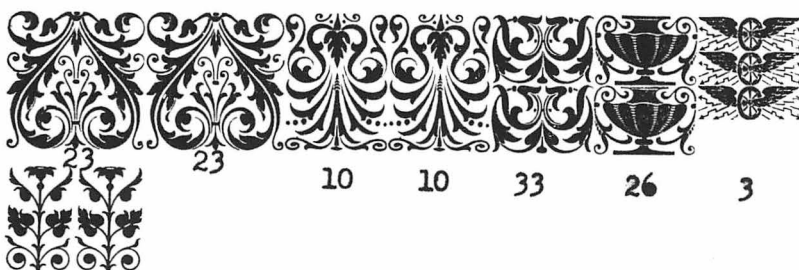


Ne pt.3:1  
ser.n.2lu p.629

Galley 24



Galley 24



Ne pt,3:1  
ser.n.2lu p.628

Galley 25

Galley 25



Sch v.2:39

Galley 26



ATF 1900,p.757

Galley 27



Ne pt.3:1  
ser.48 p.774

Galley 28



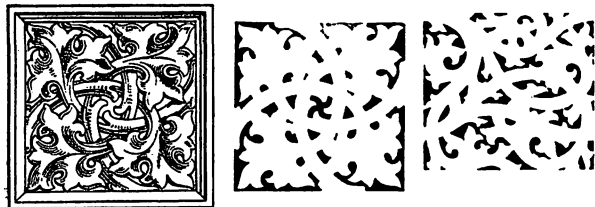
As BART  
T86F627  
N27c  
3b  
BART  
T86F627  
N27c  
3a

Ne Pt.3:1  
ser.48 p.774

Galley 28

BART  
T86F627  
N27

Stored in  
BART  
P702  
No.5



Ne pt.3:1  
ser.48 p.775

Galley 29



Ne pt.3:1  
ser.48 p.775

Galley 29



Ne pt.3:1  
ser.48 p.775

Galley 30



Ne pt.3:1  
ser.48 p.775

Galley 31



Ne pt.3:1  
ser.16 p.755

Galley 31



See Galley 44 -2d color

Ne pt.3:1  
ser.16 p.755

Galley 31



Ne pt.3:1  
ser.16 p.755

Galley 32



Ne pt.3:1  
ser.26 p.761

Galley 33



Ne pt.3:1  
ser.48 p.774

Galley 34

BART  
T86F627  
N27

Stored in  
BART  
P7C2  
No.5

Ne pt.3:1  
ser.48 p.774

Galley 35



Klingspor

Galley 36



In Galley 10 also

Klingspor

Galley 37



Klingspor

Galley 37



Galley 38



Galley 38



Galley 38



Klingspor

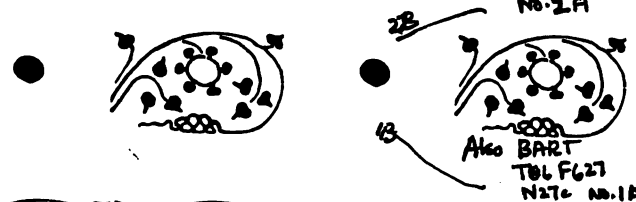
Galley 39



Also T86F627  
N27c  
no.2A

Klingspor

Galley 39



Also BART  
T86F627  
N27c no.1A

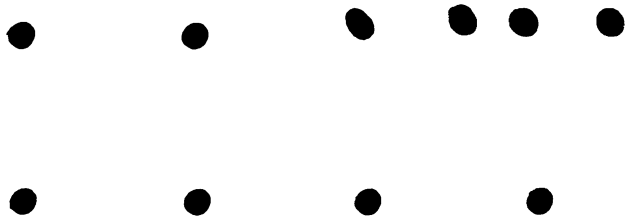
Klingspor

Galley 40



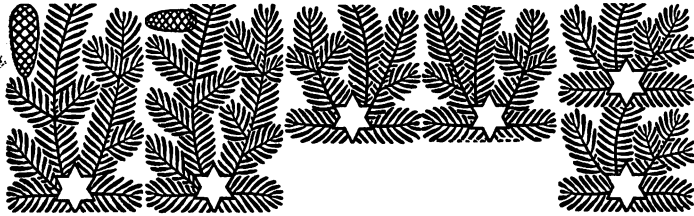
BART  
T86F627  
N27

Stored in  
BART  
P7C2  
No.5



Galley 41

Galley 42



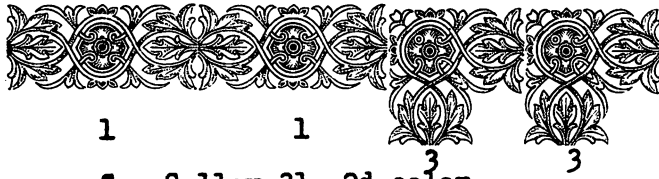
Sch v.2:247

Galley 43



Ne pt.3:1  
ser.16 p.755

Galley 44



Ne pt.3:1  
ser.16 p.755

Galley 45

See Galley 31- 2d color



Galley 46



Galley 46



Galley 46



Galley 47

BART  
T86F627  
N27

Stored in  
BART  
F7C2  
No.5



CAT 1922  
E194

Galley 48



CAT 1922  
E195

Galley 49



Sch v.2  
14-15

Galley 50



Sch v.2  
14-15

Galley 50



Sch v.2  
14-15

Galley 50



Sch v.2  
14-15

Galley 50



Sch v.2  
14-15

Galley 50

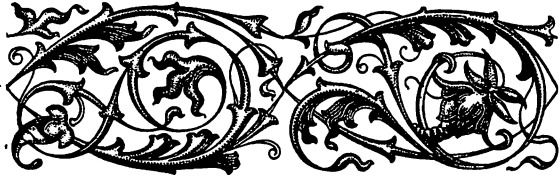
BART  
T86F627  
N27

Stored in  
BART  
P7C2  
No.5



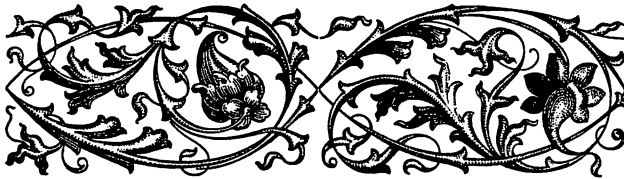
Sch v.2  
14-15

Galley 51



Sch v.2  
14-15

Galley 51



Sch v.2  
14-15

Galley 51



Sch v.2  
14-15

Galley 52



ATF 1906

Galley 52

Sch v.2  
14-15

Sch v.2  
14-15

ATF 1906  
P779



ATF 1906

Galley 52

Sch v.2  
14-15

ATF 1906  
P779

ATF 1906  
P828j



BART  
T86F627  
N27

Stored in  
BART  
P7C2  
No.5



Sch v.2  
14-15

Galley 53



Sch v.2  
14-15

Galley 53



Sch v.2  
14-15

Galley 53



Sch v.2  
14-15

Galley 53



BAR 25A

Galley 54



BAR 25A

Galley 55



Sch v.2  
14-15

Galley 56



Sch v.2  
14-15

Galley 56



Sch v.2  
14-15

Galley 56

BART  
T86F627  
N27

Stored in  
BART  
P7C2  
No.5



Galley 57



Galley 57



Galley 58



Klingspor

Galley 59



Klingspor

Galley 60

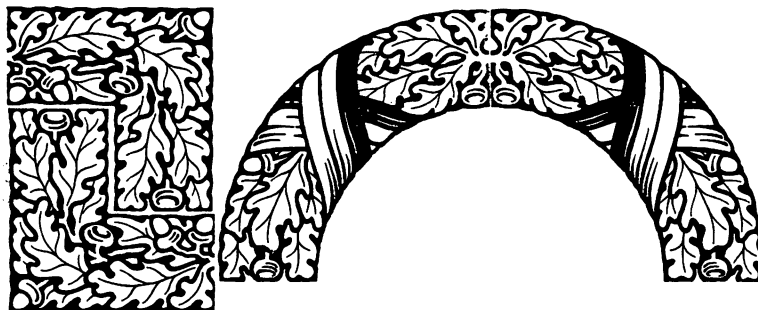


Galley 61

BA 232b

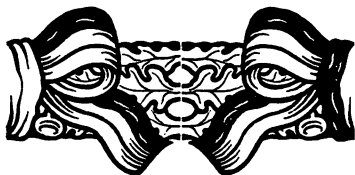
In Galley 66 also

BART  
T86P627  
N27



BA 232b

Galley 62



BA 232b

Galley 62



BA 232b

Galley 63



Galley 64



Galley 65



Galley 61  
also

Galley 66



ATF 1923  
646

Galley 67

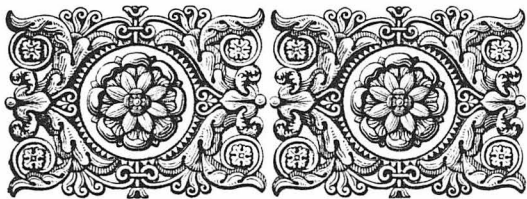


ATF 1923  
654

Galley 67

BART  
T86F627  
N27

Stored in  
BART  
P7C2  
No. 5



Cat 1915  
531

Galley 68,  
69

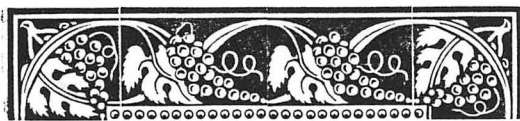


Caslon



Cat 1915  
531

Galley 70



Caslon

Cat 1915  
531

Galley 71



ATF 647

Galley 72



ATF 632



Galley 73



Galley 74



Galley 74



Klingspor

Galley 75



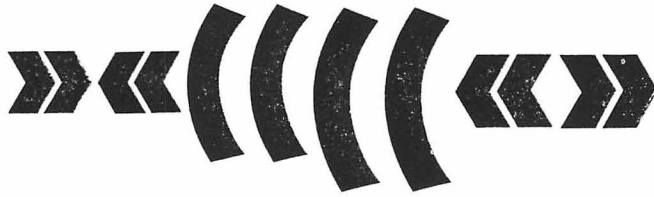
Klingspor

Galley 75

+ Singles, doubles, & fours of same.

BART  
T86F627  
N27

Stored in  
BART  
P702  
No.5



Galley 76

Klingsper?



Galley 76



Stp 542,584

Galley 76



Monotype

Galley 77



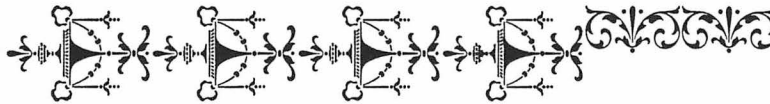
Galley 77

ATF 1923



ATF 1923  
733

Galley 78



ATF 1923  
733

Galley 79



Monotype

Galley 80



ATF 1923  
704,714,738

Galley 81

704

704

714

738



Galley 81

Monotype

ATF 1923  
733

Foundry

ATF 1906 Foundry  
p. 752



ATF 1900  
p. 780

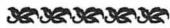
Galley 82



Foundry

Galley 83

ATF 1900  
p. 746



Foundry

Galley 83

Foundry

Galley 84



Foundry

Galley 84



Foundry

Galley 85



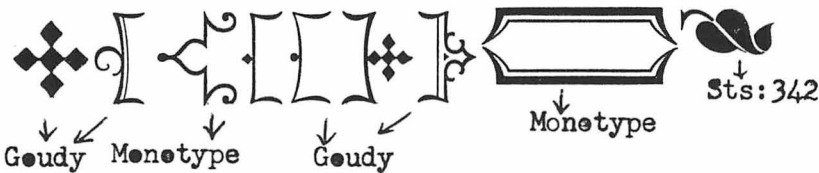
+Goudy

Galley 85



Goudy

Galley 85



Galley 85

+Goudy, or Continental Typefounders Association

BART  
F86F627  
N27

Stored in  
BART  
F7C2  
No. 5



+ Goudy Galley 86



Goudy Galley 86

ATF 1900  
779



Goudy Galley 86



Goudy Galley 86



Goudy Galley 86



Foundry Galley 87

- + Foundry
- + Goudy, or Continental Typefounders Association
- + Monotype

All attributions by Roger Levensen.

**I**T IS a commonplace of history that the vitally important event, the significant speech, the influential piece of writing often fails of recognition in its time. Humanity, indeed, makes a specialty of rediscovering importance. When John Milton, three hundred and one years ago, wrote the AREOPAGITICA, his noble Speech for the Liberty of Unlicenc'd Printing, addressed to the Parliament of England, in the year 1644, it had no effect at all, The Long Parliament was not open to argument; its time was fully taken up with the difficulties of manag-

*Last type set by JOHN HENRY NASH, August 2, 1946*

BART  
T86F627  
N27

Initial made by ATF for  
Nash for unissued Bible.

Type: ATF 1923  
67

Stored in  
BART  
F7C2  
No. 5  
Galley 88



BART  
T86F627  
N27

Stored in  
BART Galley 94  
PYC2  
No.5



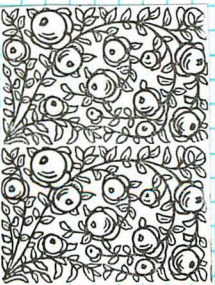
Galley 94



Galley 94



Galley 94



Galley 94

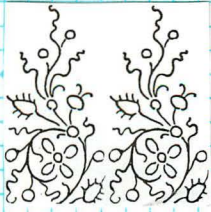


Galley 94

BART  
T86F627  
N27

Stored in  
BART  
P765  
No.5

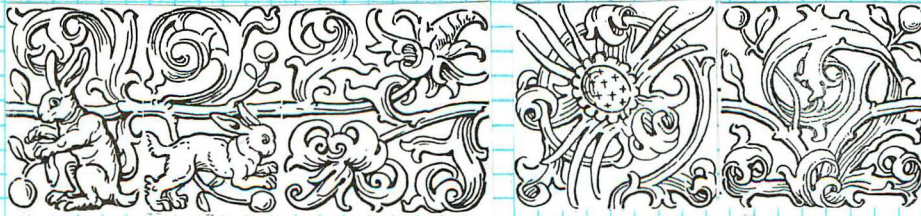
Galley 94



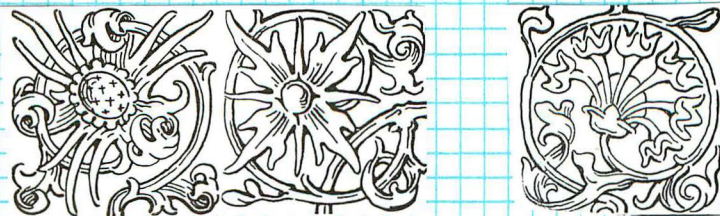
Galley 95



Galley 95



Galley 95



Galley 96



Galley 96

BART  
T86F627  
N27

Stored in  
BART  
F762  
No.5

Galley 96



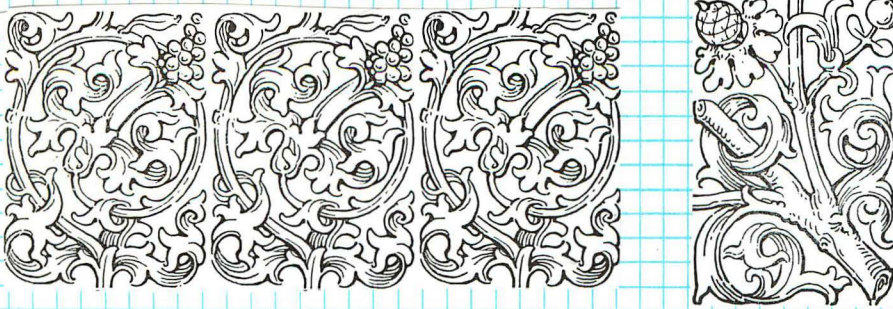
Galley 96



Galley 97



Galley 97



Galley 97



98



BART  
T86F627  
N27

Stored in  
BART  
P762

CAT  
E195

Galley 98

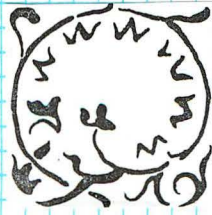
49



Galley 99



Galley 99



Galley 99



CAT 1915  
531

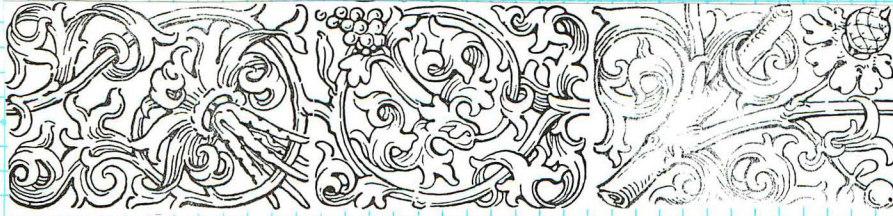
Galley 99

BART  
T86F627  
N27

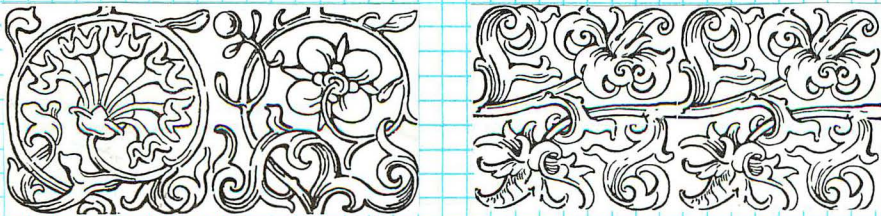
Stored in  
BART  
P702  
No.5



Galley 100



Galley 100



Galley 100



Galley 100



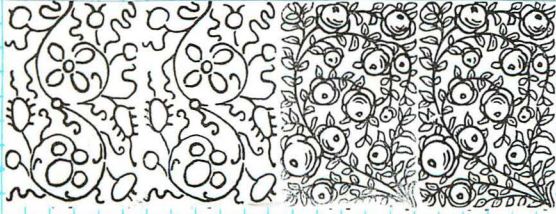
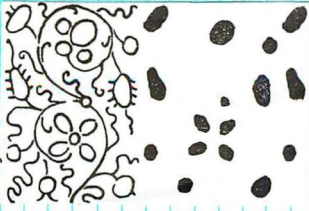
Galley 101



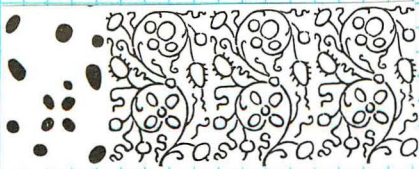
Galley 102

BART  
T86F627  
N27

Stored in  
BART  
P7C2  
No.5  
Galley 103



Galley 103



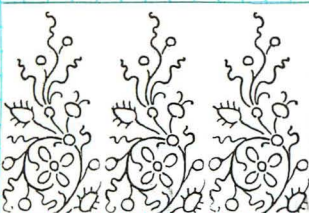
Galley 104



Galley 104



Galley 104



Galley 104

BART

T86F627

N27c

No.1-5

Typecast ornaments: John Henry Nash Collection.

Ornaments separated to show one- and two-color printing.

No.1a	60 pt.	1st color (black)	Proof, p.5	Nash Inventory.
No.1b	60 pt.	2d color	Proof, p.5	Nash Inventory.
No.2a	36 pt.	1st color (black)	Proof, p.5	Nash Inventory.
No.2b	36 pt.	2d color	Proof, p.5	Nash Inventory.
No.3a	24 pt.	1st color (black)	Proof, p.3	Nash Inventory.
No.3b	24 pt.	2d color	Proof, p.3	Nash Inventory.
No.4a	36 pt.	1st color (black)	Proof, p.2	Nash Inventory.
No.4b	36 pt.	2d color	Proof, p.1	Nash Inventory.

Ornaments separated to show one- , two- , and three-color printing.

No.5a	36 pt.	1st color (black)	Proof, p.2	Nash Inventory.
No.5b	36 pt.	2d color of two-color job	Proof, p.1	Nash Inventory.
No.5c	36 pt.	half of 3d color of three-color job.	Proof, p.1	Nash Inventory.
No.5d	36 pt.	half of 3d color of three-color job.	Proof, p.1	Nash Inventory.

No.1-5 in boxes, 4 x 10 x 10 cm.

BART

T86F627

P25

No.1-2

Typecast ornaments: Penguin Press.

No.1 Logotype: penguin

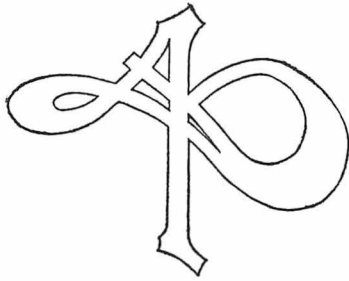
2.2 x 1.5 cm. in box, 4 x 10 x 10 cm.

No.2 Logotype: penguin with oval.

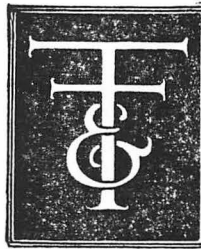
2.2 x 1.5 cm. in box, 4 x 10 x 10 cm.

Donald and Katharine Foley Penguin Press Collection.





← Designed by Goudy →  
c.1915



**FAR AFIELD**

**FAR AFIELD**

**FAR AFIELD**

Stored in  
BART  
T86F627  
T5  
No. 5  
Galley 90,  
91



Type called "Caslon"  
By Caslon, 1884

XXXXXXXXXXXXRRRRR



Linotype.

No.1 Assembled linotype matrices: line, incld. 6 spacebands of 14 pt.  
Estienne.

No.1a 30 pica slug cast from the above, reading "This type is  
Estienne, 14 pt."

Gift of the University of California Printing Department.

No.2 Linotype slugs.

No.2a 12 pt., recessed, 26 picas.

No.2b 14 pt., recessed, 30 picas.

No.2c 10 pt., recessed, 30 picas.

Gift of the University of California Printing Department.

No.3 Linotype slug.

14 pt., recessed, 30 picas, reading "Wesley B. Fanner,  
Printer: Berkeley."

From the Wesley B. Fanner Archive.

No.1-3 in box, 5 x 12 x 12 cm.

BART

T86L48

No.4

No. 4 Original machine drawings for linotype model 2 - - Brooklyn,  
New York: Mergenthaler Linotype Co., 1902-09.

46 x61 cm. in tube, 5 x 63 cm.

No. 4a-b Matrix distinguishing notch, milling machine for  
lino (model 2) lower magazine.

No. 4c Micrometer alignment gauge for tubular matrix.

Gift of John L. Graffigna, Allied Linotype.

BART

T86L84

No.1-3

Ludlow.

No.1 Ludlow slug; "News", 96 pt.

Gift of the San Rafael Independent Journal.

No.2 Engraved matrix; "7", 54 pt.

Gift of Roger Levenson.

No.3 Engraved matrix; "F", 18 pt.

Gift of Roger Levenson.

No.1-3 in box, 4 x 10 x 10 cm.

Monotype

No.1 Display folder.

Monotype Corporation, Ltd.

Marvels of Modern Punch-cutting. -- Salfords, England:  
Monotype Corporation, Ltd. [19?].

With 2 pieces of type (1b), each containing text of the  
Lord's Prayer.

In box, 8 x 14 x 31 cm.

Gift of Beatrice Warde through Roger Levenson.

No.2 Monotype punch-cutting display.

No.2a Finished 10" drawing of letterform "R".

Copied from artist's in-house rendering.

In box 45 x 2 x 36 cm.

No.2b Tennite (thermo-plastic) pattern.

Made with the drawing as a guide.

No.2c Electrotpe engraving pattern.

No.2d Punch-cutting end mill (for engraving machine).

Function: to make first cuts in the punch, a stepped  
process.

No.2e Relief-cut punch (stainless steel).

No.2f Punched brass matrix "R", 12 pt. Spectrum.

No.2b-f in box, 8 x 14 x 31 cm.

Gift of John G. Dreyfus, typographical advisor to the  
Monotype Company, England.

BART

T86M66

No.3-8

No.3 Composed line : University of California Old Style.

1 x 16 cm. in box, 3 x 6 x 20 cm.

Legend : "This type is University of California Old Style",  
18 pt. Roman.

Type designed by Frederic W. Goudy for the University of California Press. For story see his Typologia.--Berkeley : University of California Press, 1946. (Z250 A2G6)

Gift of the University of California Printing Department.

No.4 Specimen alphabet: University of California Old Style,

12 pt. Roman lower case.

In box, 3 x 6 x 20 cm.

Gift of the University of California Printing Department.

No.5 Matrices for text composition.--Philadelphia : Monotype [19?]

37 punched matrices, various styles and sizes.

No.6 Display types for hand composition.--San Francisco : Mackenzie-Harris Corp. [196?]

40 pieces, various styles and sizes.

No.7 Electro-matrices for display composition.--Philadelphia : Monotype [19?]

28 matrices, Sans Serif Bold, 14 pt.

No.8 Engraved matrices for display composition.--England : [19?]

No.8a "F", 72 pt., chrome-plated (no.330)

No.8b "8", 72 pt., chrome-plated (no.330)

No.8c "M", 72 pt., chrome-plated (no.451)



BART

T86M66

No.9

No.9 Engraved matrices for display composition.--England : [196?]

No.9a "r", 14 pt., chrome-plated brass (No.334)

No.9b "c", 14 pt., chrome-plated brass (No.512)

No.9c "y", 14 pt., chrome-plated brass (No.514)

No.5-9 in boxes, 4 x 10 x 10 cm.

No.5-9 Gift of Mackenzie-Harris Corp., San Francisco.

BART

T86M66

No.10 - 11

No.10 Rectangular matrix for text composition. - - San Francisco:

Mackenzie-Harris Corp., 1985.

No.10a ö 12pt., brass

No.10b Blank, brass

No.5-10 in boxes, 4 x 10 x 10 cm.

No.5-10 Gift of Mackenzie-Harris Corp.

No.11 Matrices for text composition. - - Philadelphia: Lanston

Monotype Machine Co., [19?] ]

Bembo No.405: 80 figures, 11-0 in 8, 10, 11 & 12 pt.

In original box, 9 x 9 x 1 cm., within box, 4 x 10 x 10 cm.

From the estate of Daniel B. Bianchi.

BART

T86M667

No. 1

Monotype, Computer-activated.

No. 1 Type cast on a traditional monotype machine activated by a Macintosh computer instead of a key-boarded tape. Software for the Macintosh and electronic hardware for the caster invented and installed by Monroe Postman.

As of 1990, Andrew Hoyem was using the same process at M & M Inc.

8 x 3 cm. in box, 4 x 10 x 10 cm.

BART

T86S84

No.1-5

Stereotype.

No.1-2 Stereotype for complete book.

Wolter, Robert

A Short and Truthful History of the Taking of California and Oregon by the Chinese in the Year A.D. 1899.--San Francisco: A.L. Bancroft and Company, 1882.

27 plates (pages 4, 6-8, 10-41,) in wooden box No.1, 16 x 22 x 31 cm. 40 plates (pages 42-49, 60-82) in wooden box No.2, 16 x 22 x 31 cm.

Stored with original wedges (the 19th century manner) in two boxes, one original, labeled short-title, Chinese.

Gift of Aylett Lindley Cotton.

No.3 Copy of published book noted above.

18.5 cm. in portfolio, 52 x 34 cm.

No.4 Proofs for pages 33, 36, 37, 40 of no.1 above.

5 sheets, 46 x 32 cm. in portfolio, 52 x 34 cm.

1 sheet folded to show collation marks.

2 sheets unfolded to show collation marks.

2 sheets unfolded as book was issued (without collation marks).

No.5 Stereotype matrix / made for the China Times.--San Francisco:1964.

31 x 27 cm. in portfolio, 52 x 34 cm.

Gift of Roger Levenson.

BART

T86S84

No.6-8

No.6 Stereotype mounts.

Locked form of toggle base (patent base)  
comprising:

1 chase 38 x 56 cm.

16 toggle-base plate mounts

6 Hempel style quoins

5 pieces wooden furniture

1 reglet

40 toggle register hooks

1 plate register-hook crank key

1 collation marker with full-hole stationary  
hook

1 register marker with full-hole stationary  
hook

In box, 3 x 52 x 63 cm.

Gift of Robert Howell.

No.7 Stereotype matrix for newspaper front page.

Oakland Tribune, April 6, 1935, p.1, Edition B.

57 x 46 cm. in folder, 59 x 48 cm.

Gift of the Oakland Tribune.

No.8 Stereotype matrix for newspaper front page.

Oakland Tribune, April 6, 1935, p.1, Edition D

57 x 46 cm. in folder, 59 x 48 cm.

Gift of the Oakland Tribune.

BART

T86S85

No.1-2

Electrotypes.

No.1 Electrotype: United Nations emblem.

Mounted on wood, type high.

3 x 5 cm. in box, 12 x 7 x 16 cm.

Gift of Amadeo R. Tommasini.

No.2 Electrotype made from handset type.

Mounted on wood, type high.

2 x 17 cm. in box, 12 x 7 x 16 cm.

Legend: Confirmation of Telegram Sunset | Lumber Company, Oakland, Cal.

Gift of Professional Press, Berkeley.

BART

T86S86

No.1

Flexigraphic printing.

No.1 Rubber stereotype, mounted on wood, type-high

9 x 6 cm. in box, 4 x 10 x 10 cm.

Legend: Wilson's Chip Steaks.

Gift of Roger Levenson.

BART

T91168

No.1-2

Phototypesetting. First Generation. Mechanical phototypesetting to 1956.  
(Modified hot metal machines using a camera in place of the casting  
mechanism.)

No.1 Photographic negative: front page, Vacaville Reporter, Thurs.,  
Jan. 7, 1971.

57 x 42 cm. in folder, 64 x 52 cm.

Flat includes 4 stripped-in halftones and 1 stripped-in  
advertisement in line.

With pages 1-10 of printed issue.

Gift of Roger Levenson.

No.2 Fotosetter matrix: "A" Sans Serif, 14 pt.--Brooklyn, N.Y.:  
Intertype Corp. [195?]

In box, 4 x 10 x 10 cm.

Gift of Los Gatos Times-Observer.



BART

T92I68

No.1-2

Phototypesetting. Second Generation. Linofilm, 1954: Variable input  
photosetter (VIP)

No.1 Font grid for Eurostyle Bold Extended typeface.

5 x 9 cm. in box, 4 x 10 x 10 cm.

No.2 Font grid for Plantin typeface.

5 x 9 cm. in box, 4 x 10 x 10 cm.

Phototypesetting. Third generation. Cathode-ray tube (CRT) technology.

No. 1-29 Polymer printing plates and proofs: Book Club of California Quarterly News-Letter, vol. 59, no. 4 (Fall, 1994) -- San Francisco: Book Club of California, 1994 (Berkeley: Peter Koch)

No. 1	Front cover	12x20 cm.
No. 2	Front & back cover, inside	20x28 cm.
No. 3	Pages 99, 126	20x27 cm.
No. 4	Pages 100, 125	20x27 cm.
No. 5	Page 100 (box)	10x14 cm.
No. 6	Page 101	13x20 cm.
No. 7	Pages 102, 123	20x27 cm.
No. 8	Pages 103, 122	20x27 cm.
No. 9	Pages 104, 121	20x27 cm.
No. 10	Pages 105, 120	20x27 cm.
No. 11	Pages 106, 119	20x27 cm.
No. 12	Pages 107, 118	20x27 cm.
No. 13	Pages 108, 117	20x27 cm.
No. 14	Pages 109, 116	20x27 cm.
No. 15	Pages 110, 115	20x27 cm.
No. 16	Pages 111, 114	20x27 cm.
No. 17	Pages 112, 113	20x27 cm.
No. 18	Page 124	11x13 cm.

Bart  
T93P6  
No. 19-29

No. 19 Running title	4x14 cm.
No. 20 Back cover	14x20 cm.
No. 21 Firm name (cover)	5x14 cm.
No. 22 Proof sheet	48x32 cm.
No. 23 Proof sheet	48x32 cm.
No. 24 Proof sheet	48x32 cm.
No. 25 Proof sheet	48x32 cm.
No. 26 Proof sheet	48x32 cm.
No. 27 Proof sheet	48x32 cm.
No. 28 Proof sheet	48x32 cm.
No. 29 Printed copy	23 cm.
No. 1-29 in box, 27x7x39 cm.	
No. 1-29 Gift of Peter Koch	

BART

V22

C32

No.1-6

Music engraving : steel cutting tools.

Staff scorers : in wooden handles

No.1	Size no. 00	1.4 cm.
No.2	Size no. 3+	.6 cm.
No.3	Size no. 4	.65 cm.
No.4	Size no. 5	.6 cm.
No.5	Size no. 6+	.6 cm.
No.6	Size no. 6	.55 cm.

No.1-6 in box, 15 x 7 x 20 cm.

In the studio, these scorers hung on graver stand BART V22.G241

BART

Y22

C33

Staff scoring machine : steel, custom-made

54 x 25 x 29 cm.

Rests on wooden stand, 54 x 25 x 29 cm.

For scoring machine heads see BART Y22 C334

BART

V22

C334

No. 3-7

Staff scoring machine heads, steel

No.1 Not received

No.2 Not received

No.3 8 x 3 cm. in box, 8 x 16 x 40 cm.

No.4 8 x 3 cm. in box, 8 x 16 x 40 cm.

No.5 8 x 3 cm. in box, 8 x 16 x 40 cm.

No.6 8 x 3 cm. in box, 8 x 16 x 40 cm.

No.7 8 x 3 cm. in box, 8 x 16 x 40 cm.

For use in staff scoring machine BART V22 C33

Numbers above refer to standard sizes of music staves.

BART

V22

G24

Music engraving : steel cutting tools

No.1-17

Gravers : in wooden handles

- No.1 Tie graver No.3 size UNG  
No.2 Tie graver No.3 size ML4  
No.3 Tie graver No.5 size NG  
No.4 Tie graver No.5 size Stubs England 2½ PS  
No.5 Tie graver No.6 size NG "G"  
No.6 Tie graver No.7 size G "G"  
No.7 Tie graver No.7 size F. Dick 4  
No.8 Leger line graver No.3 size Woeckel 1  
No.9 Leger line graver No.3 size Woeckel 3  
No.10 Leger line graver No.5 size Vautier Swiss  
No.11 Leger line graver No.6 size Greset Swiss 36 Vallorbe  
No.12 Leger line graver No.6 size E Dick "FD"  
No.13 Leger line graver No.7 size HSS "FD" 1  
No.14 Stem graver No.7 size NG  
No.15 Stem graver No.8 size  
No.16 Knife graver E.C. Muller, N.Y. 50  
No.17 Slur graver Guaranteed Ezra F. Bowman & Co. Lancaster PA  
Pat Mar. 12, 1889  
No.1-17 in graver stand BART V22 G241

BART

V22

G241

Music engraving : cutting tools

Graver stand : wooden

18 x 33 x 16 cm. in box, 27 x 41 x 33 cm.

Holds graters BART V22 G24 No.1-17

In the studio, staff scorers BART V22 C32 No.1-6

and hooks BART V22 H25 No.1-6 hung on the graver stand.



BART

V22

H25

No.1-6

Music engraving : steel cutting tools

Hooks: in wooden handles

No.1 17 cm.

No.2 15 cm.

No.3 15 cm.

No.4 17 cm.

No.5 15 cm.

No.6 18 cm.

No.1-6 in box, 15 x 7 x 20 cm.

In the studio, these hooks hung on the graver stand

BART V22 G241

BART

V22

T26

No.1-19

Music engraving : cutting tools

Auxiliary tools

- No.1 Oil stone in metal case 2 x 5 7/8 in. (15 x 5 cm.)
- No.2 Oil stone in wooden case 2½ x 6¼ in. (16 x 6 cm.)
- No.3 T Square 4 3/4 x 13 in. (12 x 33 cm.)
- No.4 Xacto knife 6 in. (15 cm.)
- No.5 Draw-shaver Val English made 2½ in. (6 cm.)
- No.6 Steel-dividers 2½ in. (6.5 cm.)
- No.7 Busk 6 in. (15 cm.)
- No.8 Busk 6 in. (15 cm.)
- No.9 Burnisher in wooden handle 3½ in. (8.5 cm.)
- No.10 File in wooden handle 7 in. (18 cm.)
- No.11 Marking pin 5½ in. (14.5 cm.)
- No.12 Striking hammer in handle 3/4 x 3/4 in. (2 x 2 cm.)
- No.13 Extra striking hammer head 7/8 x 7/8 in. (2.3 x 2.3 cm.)
- No.14 Leveling hammer in handle 1 3/8 in. (3.5 cm.)
- No.15 Extra leveling hammer head 1 5/8 in. (4 cm.)
- No.16 Allen wrench Unbrako 5/16 in. (.4 cm.)
- No.17 Allen wrench Unbrako 1/4 in. (.3 cm.)
- No.18 Allen wrench Unbrako 3/16 in. (.25 cm.)
- No.19 Allen wrench Unbrako 1/8 in. (.2 cm.)
- No.1-19 in box, 11 x 16 x 31 cm.

BART

V23

B32

No.1-17

Music engraving : steel punches

Braces

No.1	.6 cm.	Lages	MJL
No.2	.7 cm.	Lages	MJL
No.3	.9 cm.	Lages	MJL
No.4	1 cm.	Lages	MJL
No.5	1.3 cm.	Lages	MJL
No.6	1.4 cm.	Lages	MJL
No.7	1.7 cm.	Lages	MJL
No.8	2 cm.	Lages	MJL
No.9	2.2 cm.	Made in Germany	MJL
No.10	2.3 cm.	Lages	MJL
No.11	2.6 cm.	Lages	MJL
No.12	2.8 cm.	Lages	MJL
No.13	3.3 cm.	Lages	MJL
No.14	3.7 cm.	Lages	MJL
No.15	4 cm.	Lages	MJL
No.16	4.4 cm.	Lages	MJL
No.17	5 cm.	Lages	MJL
No.1-17 in box, 8 x 14 x 31 cm.			

BART

V23

C24

No.1-20

Music engraving : steel punches

Circles (Printer's hollow paper drills)

No.1	.2	00 Newark, N.J.: Wm. Johnson, Inc.
No.2	.3	1 Newark, N.J.: Wm. Johnson, Inc.
No.3	.3	2 Pexto
No.4	.3	2 Newark, N.J.: Wm. Johnson, Inc.
No.5	.3	3 Newark, N.J.: Wm. Johnson, Inc.
No.6	.35	Adapted tool
No.7	.4	4 Newark, N.J.: Wm. Johnson, Inc.
No.8	.4	4 C.S. Osborne & Co.
No.9	.4	5 Newark, N.J.: Wm. Johnson, Inc.
No.10	.5	6 Newark, N.J.: Wm. Johnson, Inc.
No.11	.5	6 Newark, N.J.: Wm. Johnson, Inc.
No.12	.5	5 C.S. Osborne & Co.
No.13	.5	7 Newark, N.J.: Wm. Johnson, Inc.
No.14	.6	8 Newark, N.J.: Wm. Johnson, Inc.
No.15	.6	Adapted tool
No.16	.6	9 Newark, N.J.: Wm. Johnson, Inc.
No.17	.7	Adapted tool
No.18	.7	10 Newark, N.J.: Wm. Johnson, Inc.
No.19	.8	12 Newark, N.J.: Wm. Johnson, Inc.
No.20	.9	13 Newark, N.J.: Wm. Johnson, Inc.

No.1-20 in box, 11 x 16 x 31

BART

V23

D25

No. 2.1-29

No. 3.1-3.9

No. 5.1-5.9

Music engraving : steel punches

Dynamic marks : No.2 size

No.2.1	p	M.I.L.
No.2.2	f	M.I.L.
No.2.3	mp	M.I.L.
No.2.4	mf	M.I.L.
No.2.5	pp	M.I.L.
No.2.6	ff	M.I.L.
No.2.7	sf Made in Germany	M.I.L.
No.2.8	fz Made in Germany	M.I.L.
No.2.9	sfz	M.I.L.

Dynamic marks : No.3 size

No.3.1	p	M.I.L.
No.3.2	f	M.I.L.
No.3.3	mp	M.I.L.
No.3.4	mf	M.I.L.
No.3.5	pp	M.I.L.
No.3.6	ff	M.I.L.
No.3.7	sf	M.I.L.
No.3.8	fz	M.I.L.
No.3.9	sfz	M.I.L.

BART

V23

D25

No.5.1-5.9

Dynamic marks : No. 5 size

No.5.1	p		M.I.L.
No.5.2	f		M.I.L.
No.5.3	mp		M.I.L.
No.5.4	mf	Made in Germany	M.I.L.
No.5.5	pp	Made in Germany	M.I.L.
No.5.6	ff		M.I.L.
No.5.7	sf	Made in Germany	M.I.L.
No.5.8	fz.	Made in Germany	M.I.L.
No.5.9	sfz		M.I.L.

No.2.1-2.9, 3.1-3.9, 5.1-5.9 in box, 8 x 14 x 31 cm.

BART

Y23

D26

No.1-11

Music engraving : steel punches

Dynamic signs

No.1 .7 cm. M.I.L.

No.2 1.1 cm. M.I.L.

No.3 1.3 cm. M.I.L.

No.4 1.7 cm. M.I.L.

No.5 2 cm. M.I.L.

No.6 2.3 cm. M.I.L.

No.7 2.7 cm. M.I.L.

No.8 2.9 cm. M.I.L.

No.9 3.3 cm. M.I.L.

No.10 3.5 cm. M.I.L.

No.11 3.9 cm. M.I.L.

No.1-11 in box, 8 x 14 x 31 cm.

BART

V23

N34

Music engraving : steel punches

No.5b1-5b7

No.5w1-5w7

Shaped notes : No.5 size : black notes

No. 5b1	do	Made in Germany	M.I.L.
No. 5b2	re	Made in Germany	M.I.L.
No. 5b3	mi	Made in Germany	M.I.L.
No. 5b4	fa	Made in Germanh	M.I.L.
No. 5b5	sol		M.I.L.
No. 5b6	la	Made in Germany	M.I.L.
No. 5b7	ti	Made in Germany	M.I.L.

Shaped notes : No.5 size : white notes

No. 5w1	do	Made in Germany	M.I.L.
No. 5w2	re	Made in Germany	M.I.L.
No. 5w3	mi	Made in Germany	M.I.L.
No. 5w4	fa	Made in Geramny	M.I.L.
No. 5w5	sol		M.I.L.
No. 5w6	la	Made in Germany	M.I.L.
No. 5w7	ti	Made in Geramny	M.I.L.

No. 5b1-5b7, 5w1-5w7 in box, 15 x 7 x 20 cm.



BART

V23

N25

No.1-22

Music engraving : steel punches

Note stems with center-guide projection

No. 1 .5 cm.

No. 2 .55 cm.

No. 3 .6 cm.

No. 4 .65 cm.

No. 5 .7 cm.

Note stems without center-guide projection

No. 6 .1 cm.

No. 7 .15 cm.

No. 8 .2 cm.

No. 9 .25 cm.

No.10 .3 cm. 7 ML

No.11 .4 cm.

No.12 .4 cm.

No.13 .4 cm. 4

No.14 .45 cm.

No.15 .5 cm. Lages MJ

No.16 .55 cm.

No.17 .8 cm. Lages MJL

Dots

No.18 small M.I.L.

No.19 medium

No.20 medium Made in Germany RM

No.21 large MJL

No.22 large

No.1-22 in box, 8 x 14 x 31 cm,

BART

V23

N66

Music engraving : steel punches

Numerals, Arabic : No. 10 size

No. 10.1	1	Made in Germany
No. 10.2	2	
No. 10.3	3	
No. 10.4	4	
No. 10.5	5	Made in Germany
No. 10.6	6	
No. 10.7	7	
No. 10.8	8	Made in Germany
No. 10.9	0	

No.10.1-10.9  
No.13.1-13.9  
No.17.1-17.4

Numerals, Arabic : No. 13 size

No. 13.1	1	
No. 13.2	2	
No. 13.3	3	Made in Germany
No. 13.4	4	Made in Germany
No. 13.5	5	
No. 13.6	6	Made in Germany
No. 13.7	7	
No. 13.8	8	
No. 13.9	0	

Numerals, Arabic : No. 17 size

No. 17.1	1	Lages	MJL
No. 17.2	2	Lages	MJL
No. 17.3	3	Lages	MJL
No. 17.4	4	Lages	MJL

BART

V23

N66

No.17.5-17.9  
No.18.1-18.9  
No.20.1-20.9

No.17.5	5	Lages	MJL
No.17.6	6	Lages	MJL
No.17.7	7	Lages	MJL
No.17.8	8	Lages	MJL
No.17.9	0	Lages	MJL

Numerals, Arabic : No. 18 size

No.18.1	1	Lages	MJL
No.18.2	2	Lages	MJL
No.18.3	3	Lages	MJL
No.18.4	4	Lages	MJL
No.18.5	5	Lages	MJL
No.18.6	6	Lages	MJL
No.18.7	7	Lages	MJL
No.18.8	8	Lages	MJL
No.18.9	0	Lages	MJL

Numerals, Arabic : No. 20 size

No.20.1	1	Lages	MJL
No.20.2	2	Lages	MJL
No.20.3	3	Lages	MJL
No.20.4	4	Lages	MJL
No.20.5	5	Lages	MJL
No.20.6	6	Lages	MJL
No.20.7	7	Lages	MJL
No.20.8	8	Lages	MJL
No.20.9	0	Lages	MJL

No.10.1-20.9 in box, 8 x 14 x 31 cm.

BART

V23

S33

Music engraving : steel punches

No.1-25

Symbols: No.3 size, long font.

No.1	Treble clef	M.I.L.	Made in Germany
No.2	Bass clef	M.I.L.	Made in Germany
No.3	C clef	M.I.L.	Made in Germany
No.4	Simple quadruple	M.I.L.	Made in Germany
No.5	Eighth note flag up, large face	L.	
No.6	Eighth note flag up, small face	M.I.L.	Made in Germany
No.7	Eighth note flag down, small face	M.I.L.	
No.8	Eighth note flag down, large face	M.I.L.	Made in Germany
No.9	Sixteenth rest	M.I.L.	
No.10	Eighth rest	M.I.L.	
No.11	Sixteenth note flag up, small face	M.I.L.	Made in Germany
No.12	Sixteenth note flag down, small face	M.I.L.	Made in Germany
No.13	Sixteenth note flag up, large face	M.I.L.	Made in Germany
No.14	Sixteenth note flag down, large face	M.I.L.	
No.15	Quarter rest	M.I.L.	Made in Germany
No.16	Sharp	M.I.L.	Made in Germany
No.17	Flat	M.I.L.	Made in Germany
No.18	Natural	M.I.L.	
No.19	Double sharp	M.I.L.	
No.20	Half-note	M.I.L.	
No.21	Whole note	M.I.L.	
No.22	Half-note		Made in Germany
No.23	Quarter note	M.I.L.	Made in Germany
No.24	Quarter note	M.I.L.	Made in Germany
No.25	Double quarter notes for cluster	M.I.L.	Made in Germany

BART

V23

S33

No.26 Dot (for signs and symbols)		No.26-51
No.27 Dot (for augmenting notes)		
No.28 Dot (for staccato notes)		
No.29 Grace note/Appoggiatura	M.I.L.	
No.30 Turn	M.I.L.	Made in Germany
No.31 Turn	M.I.L.	
No.32 Left-hand pizzicato	M.I.L.	Made in Germany
No.33 Up bow/down bow	M.I.L.	Made in Germany
No.34 Segno	M.I.L.	Made in Germany
No.35 Fermata	M.I.L.	
No.36 Presa/Augmented	MJL	Lages
No.37 Harmonic/Diminished	M.I.L.	
No.38 Tremelo-short	M.I.L.	Made in Germany
No.39 Tremelo-long	M.I.L.	Made in Germany
No.40 Repeat measure	M.I.L.	Made in Germany
No.41 Pedal	M.I.L.	Made in Germany
No.42 Pedal release (asterisk)	M.I.L.	Made in Germany
No.43 Trill	M.I.L.	
No.44 Sforzando	M.I.L.	
No.45 Marcato	M.I.L.	
No.46 Leader (8 in 1 cm.)	M.I.L.	Made in Germany
No.47 Rest	M.I.L.	
No.48 Staccatissimo	M.I.L.	Made in Germany
No.49 Sostenuto	M.I.L.	
No.50 Tremolo	M.I.L.	
No.51 Tremolo	M.I.L.	

BART

V23

S33

No.52-73

No.52	8	M.I.L.	Made in Germany
No.53	8va	M.I.L.	Made in Germany
No.54	To Coda (bold)	M.I.L.	
No.55	To Coda		
No.56	Small natural	M.I.L.	
No.57	Small sharp	M.I.L.	Made in Germany
No.58	Small flat	M.I.L.	
No.59	Small double sharp	M.I.L.	
No.60	Custos	S	
No.61	Custos	M.I.L.	
No.62	Dagger	M.I.L.	
No.63	Line (.5 cm.)	B & S	
No.64	Breve	M.I.L.	
No.65	1	M.I.L.	
No.66	2	M.I.L.	
No.67	3	M.I.L.	
No.68	4	M.I.L.	
No.69	5	M.I.L.	
No.70	6	M.I.L.	Made in Germany
No.71	7	M.I.L.	
No.72	8	M.I.L.	
No.73	0	M.I.L.	

No.1-73 in box, 8 x 23 x 32 cm.

BART

V23

S34

No.1-20

Music engraving ; steel punched

Symbols ; No.1 size, partial font

No.1	Treble clef	M.I.L.	Made in Germany
No.2	Bass clef	M.I.L.	
No.3	C clef	M.I.L.	Made in Germany
No.4	Simple quardruple	M.I.L.	
No. 5	Eighth note, flag up	M.I.L.	
No. 6	Eighth note, flag down	M.I.L.	Made in Germany
No. 7	Sixteenth note, flag up	M.I.L.	
No. 8	Sixteenth note, flag down	M.I.L.	Made in Germany
No. 9	Rest		
No.10	Quarter rest	M.I.L.	
No.11	Eighth rest	M.I.L.	
No.12	Sixteenth rest	M.I.L.	
No.13	Sharp	M.I.L.	
No.14	Flat	M.I.L.	
No.15	Natural	M.I.L.	Made in Germany
No.16	Double sharp	M.I.L.	Made in Germany
No.17	Half note, with center-guide projection	M.I.L.	
No.18	Quarter note, with center-guide projection	M.I.L.	Made in Germany
No.19	Whole note, with center-guide projection	M.I.L.	
No.20	Dot		

No.1-20 in box, 8 x 14 x 31 cm.

BART

V23

S38

No.4.1-4.7

No.5.1-5.4

No.6.1-6.9

Music engraving : steel punches

Symbols; No. 4 size, partial font

No.4.1	C clef	
No.4.2	Star	M.J.L. Lages
No.4.3	Pedal release (asterisk)	M.I.L.
No.4.4	Up bow/down bow	
No.4.5	Up bow/down bow	M.J.L.
No.4.6	Staccatissimo	M.I.L.
No.4.7	To coda	M.I.L.

Symbols : No. 5 size, partial font

No.5.1	C Clef	
No.5.2	Star	M.J.L. Lages PHONIX
No.5.3	Pedal release (asterisk)	M.I.L.
No.5.4	Segno	

Symbols : No.6 size, partial font

No.6.1	C Clef	
No.6.2	Star	
No.6.3	Pedal release (asterisk)	M.I.L.
No.6.4	Whole note	Made in Germany
No.6.5	Whole note	
No.6.6	Rest	M.I.L.
No.6.7	Quarter rest	M.I.L. Made in Germany
No.6.8	Eighth rest	M.I.L. Made in Germany
No.6.9	Sharp	



BART

V23

S38

No.6.10-6.15

No.7.1-7.2

No.8.1-8.2

No.12.1-14.1

No.6.10	Double sharp	M.I.L.	Made in Germany
No.6.11	Flat	M.I.L.	Made in Germany
No.6.12	Natural	M.I.L.	Made in Germany
No.6.13	Pause		
No.6.14	Comma		
No.6.15	Dagger	M.I.L.	

Symbols : No. 7 size partial font

No.7.1	C Clef		
No.7.2	Staccatissimo	OH.	Made in Germany

Symbols : No 8 size partial font

No.8.1	Quarter rest	M.J.L.	Lages
No.8.2	Mordent	M.J.L.	Lages

Symbols : No.12 size partial font

No.12.1	Comma		
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Symbols : No.13 size partial font

No.13.1	Comma		
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Symbols : No, 14 size partial font

No.14.1	Ampersand	OH.	Made in Germany
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No.4.1-14 in box, 8 x 14 x 31 cm.

BART

V23

T26

Music engraving : steel punches

No.1-19

Slurs

No.1	.3 cm.	M.I.L.	Made in Germany
No.1.5	.3 cm.		
No.2	.4 cm.	M.I.L.	Made in Germany
No.3	.45 cm.	M.I.L.	Made in Germany
No.4	.5 cm.	M.I.L.	Made in Germany
No.4.4	.65 cm.		
No.4.5	.65 cm.	M.I.L.	
No.5	.7 cm.	M.I.L.	Made in Germany
No.6	.9 cm.	M.I.L.	Made in Germany
No.7	1.0 cm.	M.I.L.	Made in Germany
No.8	1.2 cm.	M.I.L.	Made in Germany
No.9	1.35 cm.	M.I.L.	Made in Germany--HLER-EXTRAZ
No.10	1.4 cm.	M.I.L.	Made in Germany
No.11	1.6 cm.	M.I.L.	Made in Germany
No.12	1.8 cm.	M.I.L.	Made in Germany
No.13	2.0 cm.	M.I.L.	Made in Germany
No.14	2.15 cm.	M.I.L.	Made in Germany
No.15	2.4 cm.	M.I.L.	Made in Germany
No.15.4	2.4 cm.	M.I.L.	
No.16	2.6 cm.	M.I.L.	
No.17	2.75 cm.	M.I.L.	Lindenberg
No.17.8	2.8 cm.	M.I.L.	
No.18	2.9 cm.	M.I.L.	
No.19	3.2 cm.	M.I.L.	

BART

V23

T26

No.20-21

No.20 3.35 cm.

M.I.L.

No.21 3.6 cm.

M.I.L.

No.1-21 in box, 8 x 14 x 31 cm.

BART

V23

W35

No.10.1-10.9

No.15.1-15.9

No.17.1-17.4

Music engraving : steel punches

Logotypes (Italic) : No. 10 size

- No.10.1 rall.
- No.10.2 cresc.
- No.10.3 dim.
- No.10.4 accel.
- No.10.5 a tempo
- No.10.6 gliss.
- No.10.7 rit.
- No.10.8 Fine
- No.10.9 ten.

Logotypes : No. 15 size

- No.15.1 rall.
- No.15.2 cresc.
- No.15.3 dim.
- No.15.4 accel.
- No.15.5 a tempo
- No.15.6 gliss.
- No.15.7 rit.
- No.15.8 Fine
- No.15.9 ten.

Logotypes : No. 17 size

- No.17.1 rall.
- No.17.2 cresc.
- No.17.3 dim.
- No.17.4 accel.

BART

V23

W35

No.17.5-17.7

No.17.5 a tempo

No.17.6 gliss.

No.17.7 rit.

No.10.1-10.9, 15.1-15.9, 17.1-17.7 in box, 11 x 16 x 31 cm.

BART

V23

Z44

No.1-12

Music engraving : steel punches

Miscellaneous

No.1	oblong	.1 x .5 cm.			
No.2	oblong	.4 x .5 cm.			
No.3	oblong	.4 x .7 cm.			
No.4	square	.3 x .3 cm.			
No.5	square	.4 x .4 cm.			
No.6	slash	.3 cm.	No.5 size	M.J.L.	Lages
No.7	slash	.5 cm.	No.1 size	M.J.L.	Lages
No.8	arrow	.2 cm.		M.J.L.	Lages
No.9	arrow	.5 cm.		M.J.L.	Lages
No.10	(c) copyright		No.16 size		
No.11	correcting punch (homemade)				
No.12	correcting punch (homemade)				
No.1-12 in box, 4 x 10 x 10 cm.					

## Music engraving : steel punches

No.1-26

## Alphabets : Small octavo no.7

No.1	a		
No.2	b	M.I.L.	
No.3	e	M.I.L.	Made in Germany
No.4	d	M.I.L.	
No.5	e		
No.6	f	M.I.L.	
No.7	g	M.I.L.	Made in Germany
No.8	h	M.I.L.	
No.9	i	M.I.L.	
No.10	J	M.I.L.	
No.11	k	M.I.L.	
No.12	l	M.I.L.	
No.13	m	M.I.L.	Made in Germany
No.14	n	M.I.L.	
No.15	o	M.I.L.	
No.16	p	M.I.L.	
No.17	q	M.I.L.	
No.18	r	M.I.L.	
No.19	s	M.I.L.	Made in Germany
No.20	t	M.I.L.	
No.21	u	M.I.L.	
No.22	v	M.I.L.	
No.23	w	M.I.L.	Made in Germany
No.24	x	M.I.L.	
No.25	y	M.I.L.	
No.26	z	M.I.L.	

BART

V24

A7

No.27-52

No.27	A	M.I.L.	
No.28	B	M.I.L.	
No.29	C	M.I.L.	
No.30	D	M.I.L.	
No.31	E	M.I.L.	
No.32	F	M.I.L.	
No.33	G	M.I.L.	Made in Germany
No.34	H	M.I.L.	
No.35	I	M.I.L.	Made in Germany
No.36	J	M.I.L.	
No.37	K	M.I.L.	
No.38	L	M.I.L.	
No.39	M	M.I.L.	
No.40	N	M.I.L.	
No.41	O	M.I.L.	
No.42	P	M.I.L.	
No.43	Q	M.I.L.	
No.44	R	M.I.L.	Made in Germany
No.45	S	M.I.L.	
No.46	T	M.I.L.	
No.47	U	M.I.L.	Made in Germany
No.48	V	M.I.L.	
No.49	W	M.I.L.	
No.50	X	M.I.L.	
No.51	Y	M.I.L.	
No.52	Z	M.I.L.	



BART

V24

A7

No.53	1	M.I.L.	Made in Germany	No.53-73
No.54	2	M.I.L.		
No.55	3	M.I.L.		
No.56	4	M.I.L.		
No.57	5	M.I.L.	Made in Germany	
No.58	6	M.I.L.		
No.59	7	M.I.L.		
No.60	8	M.I.L.		
No.61	0	M.I.L.		
No.62	ampersand	M.I.L.		
No.63	question mark	M.I.L.		
No.64	exclamation point	M.I.L.	Made in Germany	
No.65	comma/apostrophe	M.I.L.	Made in Germany	
No.66	period	M.I.L.		
No.67	hyphen	M.I.L.		
No.68	heavy accent	M.I.L.	Made in Germany	
No.69	acute accent	M.I.L.		
No.70	grave accent	M.I.L.		
No.71	semi-colon	M.I.L.		
No.72	colon	M.I.L.		
No.73	double quotation mark			
No.1-73 in box, 8 x 23 x 32				

BART

V24

A8

No.1-24

Music engraving : steel punches

Alphabets : Small italic no.8

No.1	a	M.I.L.	
No.2	b	M.I.L.	
No.3	c	M.I.L.	
No.4	d	M.I.L.	
No.5	e	M.I.L.	
No.6	f	M.I.L.	Made in Germany
No.7	g	M.I.L.	
No.8	h	M.I.L.	
No.9	i	M.I.L.	
No.10	j	M.I.L.	Made in Germany
No.11	k	M.I.L.	
No.12	l	M.I.L.	
No.13	m	M.I.L.	
No.14	n	M.I.L.	
No.15	o	M.I.L.	Made in Germany
No.16	p	M.I.L.	
No.17	q	M.I.L.	
No.18	r	M.I.L.	Made in Germany
No.19	s	M.I.L.	
No.20	t	M.I.L.	
No.21	u	M.I.L.	Made in Germany
No.22	v	M.I.L.	
No.23	w	M.I.L.	
No.24	x	M.I.L.	

BART

V24

A8

No.25-50

No.25 y M.I.L.  
No.26 z M.I.L. Made in Germany  
No.27 A M.I.L. Made in Germany  
No.28 B M.I.L.  
No.29 C M.I.L.  
No.30 D M.I.L.  
No.31 E M.I.L.  
No.32 F M.I.L. Made in Germany  
No.33 G M.I.L. Made in Germany  
No.34 H M.I.L.  
No.35 I M.I.L.  
No.36 J M.I.L. Made in Germany  
No.37 K M.I.L.  
No.38 L M.I.L.  
No.39 M. M.I.L.  
No.40 N. M.I.L.  
No.41 O M.I.L. Made in Germany  
No.42 P M.I.L.  
No.43 Q M.I.L.  
No.44 R M.I.L.  
No.45 S M.I.L.  
No.46 T M.I.L. Made in Germany  
No.47 U M.I.L.  
No.48 V M.I.L.  
No.49 W M.I.L.  
No.50 X M.I.L.

BART

V24

A8

No.51	Y	M.I.L.	Made in Germany	No.51-73
No.52	Z	M.I.L.		
No.53	1	M.I.L.	Made in Germany	
No.54	2	M.I.L.		
No.55	3	M.I.L.		
No.56	4	M.I.L.		
No.57	5	M.I.L.		
No.58	6	M.I.L.	Made in Germany	
No.59	7	M.I.L.		
No.60	8	M.I.L.		
No.61	0	M.I.L.		
No.62	ampersand	M.I.L.	Made in Germany	
No.63	question mark	M.I.L.		
No.64	exclamation point	M.I.L.		
No.65	comma/apostrophe	M.I.L.		
No.66	period	M.I.L.		
No.67	hyphen	M.I.L.		
No.68	heavy accent	M.I.L.	Made in Germany	
No.69	acute accent	M.I.L.		
No.70	grave accent	M.I.L.		
No.71	semi-colon			
No.72	colon	M.I.L.		
No.73	double quotation mark		Made in Germany	
No.1-73 in box, 8 x 23 x 32 cm.				

BART

V24

A10

Music engraving : steel punches

No.1-24

Alphabets : Medium italic no.10

No.1	a	M.I.L.	
No.2	b	M.I.L.	
No.3	c	M.I.L.	
No.4	d	M.I.L.	
No.5	e	M.I.L.	Made in Germany
No.6	f	M.I.L.	
No.7	g	M.I.L.	
No.8	h	M.I.L.	Made in Germany
No.9	i	M.I.L.	Made in Germany
No.10	j	M.I.L.	
No.11	k	M.I.L.	
No.12	l	M.I.L.	
No.13	m	M.I.L.	
No.14	n	M.I.L.	
No.15	o	M.I.L.	Made in Germany
No.16	p	M.I.L.	
No.17	q	M.I.L.	Made in Germany
No.18	r	M.I.L.	
No.19	s	M.I.L.	Made in Germany
No.20	t	M.I.L.	
No.21	u	M.I.L.	
No.22	v	M.I.L.	
No.23	w	M.I.L.	
No.24	x	M.I.L.	

BART

V24

A10

No.25-49

No.25	y	M.I.L.	
No.26	z	M.I.L.	
No.27	A	M.I.L.	
No.28	B	M.I.L.	
No.29	C	M.I.L.	
No.30	D	M.I.L.	
No.31	E	M.I.L.	
No.32	F	M.I.L.	
No.33	G	M.I.L.	
No.34	H	M.I.L.	
No.35	I	M.I.L.	Made in Germany
No.36	J	M.I.L.	Made in Germany
No.37	K	M.I.L.	
No.38	L	M.I.L.	
No.39	M	M.I.L.	
No.40	N	M.I.L.	
No.41	O	M.I.L.	
No.42	P	M.I.L.	
No.43	Q	M.I.L.	
No.44	R	M.I.L.	
No.45	S	M.I.L.	Made in Germany
No.46	T	M.I.L.	
No.47	U	M.I.L.	
No.48	V	M.I.L.	
No.49	W	M.I.L.	

BART

V24

A10

No.50	X	M.I.L.	Made in Germany	No.50-73
No.51	Y	M.I.L.		
No.52	Z	M.I.L.		
No.53	1	M.I.L.		
No.54	2	M.I.L.	Made in Germany	
No.55	3	M.I.L.		
No.56	4	M.I.L.	Made in Germany	
No.57	5	M.I.L.		
no.58	6	M.I.L.		
No.59	7	M.I.L.		
No.60	8	M.I.L.	Made in Germany	
No.61	0	M.I.L.		
No.62	ampersand	M.I.L.	Made in Germany	
No.63	question mark	M.I.L.		
No.64	exclamation point	M.I.L.		
No.65	comma	M.I.L.	Made in Germany	
No.66	period	M.I.L.		
No.67	hyphen	M.I.L.		
No.68	heavy accent	M.I.L.	Made in Germany	
No.69	acute accent	M.I.L.		
No.70	grave accent	M.I.L.	Made in Germany	
No.71	semi-colon	M.I.L.		
No.72	colon	M.I.L.		
No.73	double quotation mark	M.I.L.		

No.1-73 in box, 8 x 23 x 32 cm.

BART

V24

All

No.1-24

Music engraving : steel punches

Alphabets : Text no. 11

No.1	a	M.I.L.	
No.2	b	M.I.L.	
No.3	c	M.I.L.	Made in Germany
No.4	d	M.I.L.	Made in Germany
No.5	e	M.I.L.	Made in Germany
No.6	f	M.I.L.	Made in Germany
No.7	g	M.I.L.	Made in Germany
No.8	h	M.I.L.	
No.9	i	M.I.L.	
No.10	j	M.I.L.	
No.11	k	M.I.L.	Made in Germany
No.12	l	M.I.L.	Made in Germany
No.13	m	M.I.L.	Made in Germany
No.14	n	M.I.L.	
No.15	o	M.I.L.	
No.16	p	M.I.L.	Made in Germany
No.17	q	M.I.L.	Made in Germany
No.18	r	M.I.L.	
No.19	s	M.I.L.	Made in Germany
No.20	t	M.I.L.	Made in Germany
No.21	u	M.I.L.	Made in Germany
No.22	v	M.I.L.	Made in Germany
No.23	w	M.I.L.	Made in Germany
No.24	x	M.I.L.	Made in Germany



BART

V24

All

No.25-52

No.25	y	M.I.L.	
No.26	z	M.I.L.	
No.27	A	M.I.L.	Made in Germany
No.28	B	M.I.L.	Made in Germany
No.29	C	M.I.L.	Made in Germany
No.30	D	M.I.L.	Made in Germany
No.31	E	M.I.L.	Made in Germany
No.32	F	M.I.L.	Made in Germany
No.33	G	M.I.L.	Made in Germany
No.34	H	M.I.L.	Made in Germany
No.35	I	M.I.L.	Made in Germany
No.36	J	M.I.L.	Made in Germany
No.37	K	M.I.L.	Made in Germany
No.38	L	M.I.L.	Made in Germany
No.39	M	M.I.L.	Made in Germany
No.40	N	M.I.L.	Made in Germany
No.41	O	M.I.L.	Made in Germany
No.42	P	M.I.L.	Made in Germany
No.43	Q	M.I.L.	Made in Germany
No.44	R	M.I.L.	Made in Germany
No.45	S	M.I.L.	Made in Germany
No.46	T	M.I.L.	Made in Germany
No.47	U	M.I.L.	
No.48	V	M.I.L.	
No.49	W	M.I.L.	Made in Germany
No.50	X	M.I.L.	
No.51	Y	M.I.L.	Made in Germany
No.52	Z	M.I.L.	Made in Germany

No.53	1		Made in Germany	All
No.54	2			No.53-73
No.55	3		Made in Germany	
No.56	4			
No.57	5		Made in Germany	
No.58	6			
No.59	7		Made in Germany	
No.60	8			
No.61	0		Made in Germany	
No.62	ampersand	M.I.L.	Made in Germany	
No.63	question mark	M.I.L.	Made in Germany	
No.64	exclamation point	M.I.L.	Made in Germany	
No.65	comma	M.I.L.		
No.66	period	M.I.L.		
No.67	hyphen	M.I.L.		
No.68	heavy accent	M.I.L.		
No.69	acute accent	M.I.L.	Made in Germany	
No.70	grave accent	M.I.L.		
No.71	semi-colon	M.I.L.	Made in Germany	
No.72	colon	M.I.L.		
No.73	double quotation mark	M.I.L.	Made in Germany	

No.1-73 in box, 8 x 23 x 32 cm.

BART

V24

A18

No.1-24

Music engraving : steel punches

Alphabets : Medium Title No. 18

No.1	a	M.I.L.	
No.2	b	M.I.L.	
No.3	c	M.I.L.	
No.4	d	M.I.L.	
No.5	e	M.I.L.	
No.6	f	M.I.L.	
No.7	g	M.I.L.	Made in Germany
No.8	h	M.I.L.	
No.9	i	M.I.L.	
No.10	j	M.I.L.	
No.11	k	M.I.L.	
No.12	l		
No.13	m	M.I.L.	Made in Germany
No.14	n	M.I.L.	
No.15	o	M.I.L.	Made in Germany
No.16	p	M.I.L.	
No.17	q	M.I.L.	
No.18	r		
No.19	s	M.I.L.	Made in Germany
No.20	t	M.I.L.	
No.21	u	M.I.L.	Made in Germany
No.22	v	M.I.L.	
No.23	w	M.I.L.	Made in Germany
No.24	x	M.I.L.	

BART

V24

A18

No.25-50

No.25	y	M.I.L.	
No.26	z	M.I.L.	
No.27	A	M.I.L.	Made in Germany
No.28	B	M.I.L.	Made in Germany
No.29	C	M.I.L.	Made in Germany
No.30	D	M.I.L.	Made in Germany
No.31	E	M.I.L.	Made in Germany
No.32	F	M.I.L.	Made in Germany
No.33	G	M.I.L.	Made in Germany
No.34	H	M.I.L.	Made in Germany
No.35	I	M.I.L.	Made in Germany
No.36	J	M.I.L.	Made in Germany
No.37	K	M.I.L.	Made in Germany
No.38	L	M.I.L.	
No.39	M	M.I.L.	
No.40	N	M.I.L.	
No.41	O	M.I.L.	Made in Germany
No.42	P	M.I.L.	
No.43	Q	M.I.L.	Made in Germany
No.44	R	M.I.L.	
No.45	S		
No.46	T	M.I.L.	Made in Germany
No.47	U	M.I.L.	
No.48	V	M.I.L.	Made in Germany
No.49	W	M.I.L.	
No.50	X	M.I.L.	Made in Germany

BART

V24

A18

No.51-73

No.51	Y	M.I.L.	
No.52	Z	M.I.L.	
No.53	1	M.I.L.	
No.54	2	M.I.L.	
No.55	3	M.I.L.	Made in Germany
No.56	4	M.I.L.	Made in Germany
No.57	5	M.I.L.	
No.58	6	M.I.L.	
No.59	7	M.I.L.	Made in Germany
No.60	8	M.I.L.	
No.61	0	M.I.L.	
No.62	ampersand	M.I.L.	
No.63	question mark	M.I.L.	
No.64	exclamation point	M.I.L.	Made in Germany
No.65	comma	M.I.L.	Made in Germany
No.66	period	M.I.L.	Made in Germany
No.67	hyphen	M.I.L.	Made in Germany
No.68	heavy accent	M.I.L.	Made in Germany
No.69	acute accent	M.I.L.	Made in Germany
No.70	grave accent	M.I.L.	Made in Germany
No.71	semi-colon	M.I.L.	Made in Germany
No.72	colon		
No.73	double quotation mark	M.I.L.	Made in Germany

No.1-73 in box, 8 x 23 x 32 cm.

BART

V24

A28

Music engraving : steel punches

Alphabets : Large Title No.28

No.1-24

No.1	a	MJL	Lages
No.2	b	MJL	Lages
No.3	c	MJL	Lages
No.4	d	MJL	Lages
No.5	e	MJL	Lages
No.6	f	MJL	Lages
No.7	g	MJL	Lages
No.8	h	MJL	Lages
No.9	i	MJL	Lages
No.10	j	MJL	Lages
No.11	k	MJL	Lages
No.12	l	MJL	Lages
No.13	m	MJL	Lages
No.14	n	MJL	Lages
No.15	o	MJL	Lages
No.16	p	MJL	Lages
No.17	q	MJL	Lages
No.18	r	MJL	Lages
No.19	s	MJL	Lages
NO.20	t	MJL	Lages
No.21	u	MJL	Lages
No.22	v	MJL	Lages
No.23	w	MJL	Lages
No.24	x	MJL	Lages

BART

V24

A28

No.25-50

No.25	y	MJL	Lages
No.26	z	MJL	Lages
No.27	A	MJL	Lages
No.28	B	MJL	Lages
No.29	C	MJL	Lages
No.30	D	MJL	Lages
No.31	E	MJL	Lages
No.32	F	MJL	Lages
No.33	G	MJL	Lages
No.34	H	MJL	Lages
No.35	I	MJL	Lages
No.36	J	MJL	Lages
No.37	K	MJL	Lages
No.38	L	MJL	Lages
No.39	M	MJL	Lages
No.40	N	MJL	Lages
No.41	O	MJL	Lages
NO.42	P	MJL	Lages
No.43	Q	MJL	Lages
No.44	R	MJL	Lages
No.45	S	MJL	Lages
No.46	T	MJL	Lages
No.47	U	MJL	Lages
No.48	V	MJL	Lages
No.49	W	MJL	Lages
No.50	X	MJL	Lages

BART

V24

A28

No.51-73

No.51	Y	MJL	Lages
No.52	Z	MJL	Lages
No.53	1	MJL	Lages
No.54	2	MJL	Lages
No.55	3	MJL	Lages
No.56	4	MJL	Lages
No.57	5	MJL	Lages
No.58	6	MJL	Lages
No.59	7	MJL	Lages
No.60	8	MJL	Lages
No.61	0	MJL	Lages
No.62	ampersand	MJL	Lages
No.63	question mark	MJL	Lages
No.64	exclamation point	MJL	Lages
No.65	comma	MJL	Lages
No.66	period	MJL	Lages
No.67	hyphen	mJL	Lages
No.68	heavy accent	MJL	Lages
No.69	acute accent	MJL	Lages
No.70	grave accent	MJL	Lages
No.71	semi-colon	MJL	Lages
No.72	colon	MJL	Lages
No.73	double quotation mark	MJL	Lages

No.1-73 in box, 8 x 23 x 32 cm.



BART

V26

Music engraving : additional equipment

No.1

No.1 Proofing roller : cast aluminum/rubber. -- England:

Cornerstone.

10 in. (26 cm.) in box, 8 x 14 x 31 cm.

BART

V27

P24

No.1-3

Music engraving : supplies

Ink

No.1 Proofing ink : green. -- New York: Sinclair and Valentine

9 cm. diam. in box, 12 x 6 x 16 cm.

No.2 Transfer ink. -- E.Z. Foil

In box, 15 x 7 x 20 cm.

No.3 Transfer ink. -- New York: Wm. Korn, Inc.

In box, 15 x 7 x 20 cm.

BART

V27

P26

Music Engraving: supplies

Metal plates : Brittania metal.

In box, 15 x 7 x 20 cm.

Brittania metal is tin, lead, antimony, copper in a combination that resembles pewter (speech by Richard Pettit; copy in TBL Bibliographical File).

BART

V28

No.1-3

Music engraving : illustrative plate and proof

No.1 Plate for page of organ music.

No.2 Proof: white on green

No.3 Printed page: black on white

Photograph of proof and plate: BART V29 No.12

No.1-3 in portfolio, 33 x 3 x 27 cm.

BART

V29

No.1,3-6,  
8, 9, 11-17

Illustrative photographs: Richard B. Pettit, former owner and user of these tools, at work in his studio, Ojai, California, August 1979/ by Tony Joseph, Ventura County Star-Free Press. Explanatory notes and biographical sketch by James H. Love laid in.

- No.1 Using roller BART V26 No.1 to make a relief proof.
- No.2 Portrait of Richard Pettit withdrawn per request for his daughter.
- No.3 Portrait of Richard Pettit.
- No.4 Using roller BART V26 No.1 to make a relief proof.
- No.5 Punching into a plate.
- No.6 Using roller BART V26 No.1 to make a relief proof.
- No.7 Portrait of Richard Pettit withdrawn per request for his daughter
- No.8 Portrait of Richard Pettit.
- No.9 Portrait of Richard Pettit.
- No.10 Portrait of Richard Pettit withdrawn per request for his daughter.
- No.11 Richard Pettit at work, surrounded by punches BART V23 B32, gravers BART V22 G24, BART V22 G241, hooks BART V22 H25, and scorers BART V22 C32.
- No.12 Final intaglio proof and plate.
- No.13 Richard Pettit punching an accent mark into a plate.
- No.14 Richard Pettit using a tie-graver from assortment in BART V22 G24 and BART V22 G241.
- No.15 Close-up of Richard Pettit using tie graver BART V22 C24
- No.16 Richard Pettit at his rolling press (not given to Bancroft)
- No.17 Graver BART V22 G24, hooks BART V22 H25, and scorers BART V22 C32 in rack BART V22 G241.

BART

V29

No.18-21

No. 18 Richard Pettit adding a tie from relief proof.

No. 19 Richard Pettit pulling a relief proof from plate.

No. 20 Richard Pettit surrounded by punches BART V23 B32, etc.  
at his lithograph-stone work bench.

No. 21 Richard Pettit using staff scoring-machine BART V22 C334.

No. 1, 3-6, 8-9, 11-21 in portfolio, 31 x 1 x 23 cm.

BART

V29.5

No. 1

Cassette recording: Oscar Herbert,  
first owner of BART's music engraving  
equipment, interviewed by Roger Levenson  
Sept. 22, 1981 about the origin and use  
of the equipment.

Gift of Steve Johnson  
Sept. 2003

ASB

9/26/03

BART

V3

No.1-2

Map reproduction.

No.1 Wax engraving (Cerography)

No.1a Type-stamping stick for wax engraving. - -  
Map Printing Division, U.S. Soil Service,  
19?

11 x 11 x 6 cm. in box, 13 x 7 x 15 cm.

Produces an impression in wax of letters or symbols. Used from mid-19th century until 1950 as part of the preparation of the molds from which the electrotypes for maps were made. For an explanation see Woodward, David. - - The All-American Map: Wax Engraving and Its Influence on Cartography. (Chicago: University of Chicago Press, 1977) (GA150 W591)

No.1b Transparent guide in cardboard holder for positioning the device holding letters, numerals, or symbols.

14 x 7 cm. in box, 13 x 7 x 15 cm.

No.2 Map-printing kit. - - St. Louis, Mo.: A.S. <sup>(Germany)</sup> Alda Co., 19?

No.2a Type-stamping stick containing type. - -  
Germany: S.S. Alda Co., 19?

10 x 11 cm. in box, 6 x 15 x 23 cm.

Produces a printed impression of letters or symbols in the master copy of maps that are to be reproduced by photo-offset lithography.

No.2b Mallet, cast iron, with wooden insert.

15 x 4 cm. in box, 6 x 15 x 23 cm.

Used to tap the type-stamping stick in order to obtain a consistently sharp image.

No.2c Plate glass guide for positioning the type-stamping stick.



BAE  
V3  
No. 1

11 x 5 cm. in box, 6 x 15 x 23 cm.

No.1-2 Within box, 15 x 20 x 31 cm.

No.1-2 Gift of William N. Johnson, formerly Assistant  
Director, U.S. Soil Service.

BART

W2S31

No.1-3

Specialty printing : tin

No.1 "MJB Coffee Regular"; four-color process printing.

14 x 32 cm. in box, 21 x 34 x 2 cm.

Color scales and register marks showing.

No.2 "MJB Coffee Automatic Drip" : four-color process printing.

14 x 32 cm. in box, 21 x 34 x 2 cm.

Color scales and register marks showing.

No.3 "MJB Premium Flake Ground Coffee" : four-color process printing.

13 x 32 cm. in box, 21 x 34 x 2 cm.

Color scales and register marks showing

No.1-3 Gift of John Bransten, MJB Coffee Co., San Francisco.

BART

W2S32

No.1-10

Specialty printing : celluloid buttons

- No.1 "PANAMA - PACIFIC INTERNATIONAL EXPOSITION|SAN FRANCISCO|  
CALIFORNIA|1915". -- San Francisco : Walter N. Brunt Co.  
2 cm. diam.
- No.2 Matching cuff link. -- San Francisco : Irvine & Jachens.  
1 cm. diam.
- No.3 Matching cuff link. -- San Francisco : Irvine & Jachens.  
1 cm. diam.
- No.4 "EDISON DAY OCT. 21". -- Newark, N.J. : The Whitehead & Hoag Co.  
1 cm. diam.
- No.5 "MEMORIAL BUILDING|G Washington" Verso: "This|button means|a  
Brick for the George Washington Memorial Hall."  
2 cm. diam.
- No.6 "APPLE ANNUAL|PAJARO VALLEY|1910|OCT. 10-15|WATSONVILLE, CAL."--  
San Francisco : Walter N. Brunt Co.  
3 cm. diam.
- No.7 "PANAMA-CALIFORNIA EXPOSITIONS SAN DIEGO 1915". -- Los Angeles  
and Newark, N.J.: The Whitehead & Hoag Co.  
3 cm. diam.
- No.8 "SPOKANE DAY|P.P.I.E. May 25, 1915". -- San Francisco : Walter  
N. Brunt Co.  
3 cm. diam.
- No.9 Italian emblem. -- San Francisco : Walter N. Brunt Co.  
3 cm. diam.  
Flag attached.
- No.10 "DANMARKS DAG P.P.I.E. 5 JUNI 1915". -- San Francisco :  
Walter N. Brunt Co.  
3 cm. diam.  
Flag attached.

BART

W2S32

No.11-17

No.11 "Gem of the Mountains".

3 cm. diam.

Ribbons attached: "Idaho".

No.12 "THE NETHERLANDS BUILDING P.P.I.E. 1915". -- San Francisco :  
Walter N. Brunt Co.

3 cm. diam.

Flag attached.

No.13 "UA MAU KE EA O KA AINA I KA PONO ALOHA".

4 cm. diam.

Ribbon attached : "Panama-Pacific International Exposition  
Hawaii Day June 11 1915."

No.14 "LOS ANGELES COUNTY DAY PANAMA-PACIFIC International Exposition  
APRIL 15, 1915." -- Los Angeles : L.A. Badge Button & Pennant  
Manufacturers.

3 cm. diam.

Ribbon bearing a gesso orange attached.

No.15 "JUDGE". -- San Francisco : B. Pasquale Co.

3 cm. diam.

Ribbons and gold tassel attached.

No.16 "SAN FRANCISCO '1915' MODESTO BUTTER 'ALL-THE-TIME'". -- San  
Francisco : Irvine & Jachens.

3 cm. diam.

No.17 "MISSISSIPPI DAY P.P.I.E. SEPT. 4, 1915". -- San Francisco :  
Irvine & Jachens.

2 cm. diam.

Flag attached.

BART

W2S32

No.18-24

No.18 "P.P.I.E. | 'See America First' | Great | Northern | Railway | Glacier  
National Park | 1915". -- Saint Paul, Minn. : Western Badge  
& Nov. Co.

4 cm. diam.

Ribbons attached.

No.19 "PACIFIC GAS AND ELECTRIC COMPANY | PACIFIC | COURTEOUS | CONTINUOUS |  
SERVICE." -- San Francisco : Walter N. Brunt.

6 cm. diam.

Ribbons attached : "Gas | Electric | Pacific | Service | Day | P.P.I.E. |  
March 15 | 1915.

No.20 "PANAMA-PACIFIC INTERNATIONAL EXPOSITION | ADMIT ONE | OPENING DAY |  
FEB. 20, 1915 | Charle C. Moore President". -- San Francisco :  
Walter N. Brunt.

6 cm. diam.

Ribbon, prefabricated metal pin attached: "PARTICIPANT".

No.21 "HOWD'Y PAP SAN FRANCISCO, CALIF | LOYAL ORDER OF MOOSE | MOOSE DAY  
P.P.I.E. JULY 25, 1915". -- San Francisco : T.A. Nerney.

6 cm. diam.

Ribbon, prefabricated metal pin attached: "MOOSE DAY".

No.22 "DENMARK BUILDING". -- San Francisco : B. Pasquale Co.

5 cm. diam.

Ribbon bearing prefabricated metal pin attached: "DEDICATION  
MARCH, 16, 1915".

No.23 "4th July | Official | Committee | 1915". -- San Francisco : Russell  
I. Wisle.

4 cm. diam.

Ribbons attached

No.24 "OFFICIAL SOUVENIR". -- San Francisco : Irvine & Jachens.

3 cm. diam.

Miniature of William Howard Taft spade attached.

BART

W2S32

No.25-29

No.25 "PANAMA-PACIFIC INTERNATIONAL EXPOSITION|SAN FRANCISCO|CALIFORNIA|  
1915".--San Francisco : Walter N. Brunt Co.

4 cm. diam.

Gold tassel and ribbons attached : "Exposition Committee of  
Improvement Organizations", Reception Committee.

No.26 "PANAMA-PACIFIC INTERNATIONAL EXPOSITION|SAN FRANCISCO|CALIFORNIA|  
1915".--San Francisco : Walter N. Brunt Co.

3 cm. diam.

No.27 "PHILADELPHIA 1776 SAN FRANCISCO 1915".

3 cm. diam.

Flag attached.

No.28 "ORO Y PLATA".

3 cm. diam.

Ribbons attached : "Montana"

No.29 "P.P.I.E.|APRIL 5, 1915|SISKIYOU|THE HEAD OF|CALIFORNIA".--  
San Francisco : Walter N. Brunt Co.

3 cm. diam.

Ribbon attached : "Siskiyou County |'The Head of California'".

No.1-29 in box, 8 x 23 x 32 cm.

No.1-29 Panama-Pacific International Exposition Collection.

BART

W2S34

No. 1-9

Specialty printing : cloth.

No. 1 "Notice" [ to miners ] / by Ed. Ryan, Inspector of Mines.--  
Carson City, Nev. : State Printing Office, Joe Farnsworth,  
State Printer.

44 x 23 cm. in folder, 48 x 41 cm.

Gift of Roger Levenson

Specialty printing : cloth ribbons.

No. 2 "Butte County | March | 31 | 1915".

16 cm.

No. 3 "CALAVERAS COUNTY | P.P.I.E. | 1915".

14 cm.

No. 4 "CALIFORNIA | ORANGE DAY | Citrus Protective | League | MARCH 20, 1915".

14 cm.

No. 5 "CALIFORNIA | RIPE | OLIVE | DAY | COMMITTEE | BUTTE COUNTY DIVISION...  
MARCH 31, 1915".

20 cm.

No. 6 "Southern Pacific | SAN FRANCISCO | MARCH 10 | 1915 PANAMA-PACIFIC |  
INTERNATIONAL | EXPOSITION".

16 cm.

Pin attached.

No. 7 "GLENN COUNTY | WHY? | IRRIGATION | P.P.I.E. | MARCH 30, 1915".

15 cm.

No. 8 "IDAHO".--San Francisco : Walter N. Brunt.

No. 9 "Santa Cruz | County Day | P.P.I.E. | San Francisco | March 2, 1915".

20 cm.

Pin attached : "Committee".

BART

W2S34

No. 10-19

- No. 10 "DEDICATION DAY|APRIL 3, 1915|PRESS CLUB|OF SAN FRANCISCO...  
P.P.I.E. 1915".  
13 cm.
- No. 11 "THE LIVING FLAG|OF THE|GRAND ARMY|OF THE REPUBLIC|FOR THE  
1915|INTERNATIONAL|EXPOSITION. | SAN FRANCISCO".  
16 cm.
- No. 12 "MASSACHUSETTS|JULY 19, 1915|P.P.I.E.".   
15 cm.
- No. 13 "MEET US|HERE|AGAIN|OCTOBER|FIRST|MODOC|COUNTY|APRIL 7, 1915".  
10 cm.
- No. 14 "MISSOURI|DAY|PANAMA|PACIFIC|INTERNATIONAL|EXPOSITION|MAY 3,  
1915".  
11 cm.
- No. 15 "1915|American|Press|Humorists|13th Annual|Convention|P.P.I.E.  
San Francisco".  
12 cm.
- No. 16 "OFFICIAL|BADGE|MODOC|COUNTY|DAY|P.P.I.E.|APRIL 7".  
14 cm.
- No. 17 "NEW ENGLAND ASSOCIATION...|Massachusetts|San Francisco".  
17 cm.
- No. 18 "Women's|Pacific Coast|Good Roads|Association|Convention|  
P.P.I.E.|May 6-7-8, 1915".--San Francisco : B. Pasquale  
& Co.  
17 cm.  
Pin attached.
- No. 19 "Non-Smokers' Protective League of America San Francisco,  
Cal. 1915".  
11 cm.



BART

W2S34

No.20-29

No.20 "Vanderbilt |Grand|Prix".

10 cm.

Miniature cup attached : "Vanderbilt Cup Race P.P.I.E.  
1915".

No.21 "Monterey |County...PANAMA-PACIFIC INTERNATIONAL EXPOSITION...".

17 cm.

No.22 "PLACER |THE |Gateway |County...Reception |Committee".

21 cm.

No.23 "Panama-Pacific Internatioanl Exposition...Reception  
Committee INSURANCE DAY April 18th, 1914".

15 cm.

No.24 "San |Francisco |Day |San Francisco |Commercial Club |Tuesday, |  
April 18th, |1916".

12 cm.

No.25 "S.F. |REAL ESTATE |BOARD |DAY |P.P.I.E. |MARCH 27 |1915".

14 cm.

No.26 "San Francisco |RETAIL |BAKERS |ASSOCIATION |P.P.I.E. |June 9th |  
1915".--San Francisco : Walter N. Brunt.

16 cm.

No.27 "China Day P.P.I.E. Sept. 23 1915".--San Francisco : Walter  
N. Brunt Co.

7 cm.

Celluloid button attached.

No.28 "SONOMA |COUNTY |DAY |1915".

14 cm.

No.29 "P.P.I.E. 1915 |'YEAR |BEFORE |OPENING' |CELEBRATION |COMMITTEE |  
1914".

17 cm.

BART

W2S34

No.30-39

- No.30 "PANAMA-PACIFIC INTERNATIONAL EXPOSITION..|Transportation  
Club|of San Francisco".  
20 cm.
- No.31 "PANAMA-PACIFIC INTERNATIONAL EXPOSITION..|Southern|California|  
Editorial|Association..|December 4-5-6|1913...".--Los  
Angeles : Western Badge & Button Co.  
22 cm.
- No.32 "PANAMA-PACIFIC INTERNATIONAL EXPOSITION..|YOLO|COUNTY|California".  
16 cm.
- No.33 "DEDICATION|TUOLUMNE|COUNTY|APRIL 14, 1915|P.P.I.E.|SAN  
FRANCISCO, CAL.".   
20 cm.
- No.34 "CONTRA|COSTA|COUNTY|DAY|APRIL 3|1915 AGRICULTURAL|AND IN-  
DUSTRIAL CENTER|P.P.I.E.".   
21 cm.  
Pin attached : "President P.P.I.E.".
- No.35 "VALLEJO".  
17 cm.
- No.36 "Wells Fargo|Day|June 15th, 1915|Wells Fargo & Co. Express|  
PANAMA-PACIFIC|INTERNATIONAL|EXPOSITION".  
14 cm.
- No.37 "UNITED|ARTISANS|1915|CONVENTION|PANAMA-PACIFIC|FAIR".  
24 cm.  
Pin attached : "Delegate United Artisans July 15-17".
- No.38 "DEDICATION|INDIANA|BUILDING|P.P.I.E.|Hon. Chas. W. Fairbanks|  
Presiding|March 8, 1915".--San Francisco: B. Pasquale Co., Inc.  
19 cm.  
Pin attached.
- No.39 "FLYING LEGION|SAN FRANCISCO|1915".  
16 cm.  
Pin attached.

BART

W2S34

No.40-41

No.40 "DEDICATION DAY REPUBLIC OF GUATEMALA MARCH 15 1915".

16 cm.

Pin attached.

No.41 "AMADOR".

14 cm.

No.2-41 in box, 8 x 23 x 32 cm.

No.2-41 Panama-Pacific International Exposition Collection.

BART

W2S351

No.1-6

Specialty printing : foil stamping on ribbons.

No.1 "THE BUSINESS MEN'S LEAGUE|OF ST. LOUIS".

11 cm.

No.2 "NEVADA DAY|JULY 7|B.P.O.E.|NEVADA T.P.A."--San Francisco:  
Walter N. Brunt.

18 cm.

Pin attached : "P.P.I.E."

No.3 "CHICAGO DAY|JULY 27TH".

11 cm.

Celluloid button attached : "Illinois Commission to the  
Panama Pacific International Exposition San Francisco 1915  
Illinois State Building".

No.4 "FROM PHILA., PA. TO SAN FRANCISCO, CAL. 1915"--Philadelphia:  
The 12th St. Badge and Nov. House.

13 cm.

Celluloid button and miniature Liberty Bell attached.

No.5 "GUEST|SIXTH ANNUAL|CONVENTION|I.A.R.C.|JULY|1915".

12 cm.

Pin and medal attached.

No.6 "GUEST".

11 cm.

Pin attached : "San Francisco, Cal."

Medal attached : "Aug. 8th to Sept. 25th International Shooting  
Festival Association 1915".

BART

W2S351

No.7-12

No.7 "GRAND COUNCIL OF CALIFORNIA U.C.T."

10 cm.

Pin attached : "May 7 - 8 1915 San Francisco".

Medal attached : "Exact size & weight - Fifty dollar gold piece issues 1851 - 17th Annual Session Held at the Panama-Pacific International Exposition".

No.8 "NEW JERSEY | COMMISSION | P.P.I.E. 1915".

8 cm.

Pin attached.

No.9 "PORTOLA DAY Oct. 23, 1915".

21 cm.

Pin attached : "Panama-Pacific International Exposition San Francisco 1915".

No.10 "SAN FRANCISCO | THE PACIFIC TELEPHONE AND TELEGRAPH CO. | NEW YORK | JANUARY | 25 | 1915".

Pin attached.

No.11 "IRELAND'S | DAY | AT | P.P.I.E. | MARCH 17 | 1915 | SAN FRANCISCO".--  
San Francisco : Walter N. Brunt Co.

17 cm.

Pin attached : "Associate Reception Committee".

No.12 "SOLANO COUNTY 1915".--San Francisco : Irvine and Jachens.

14 cm.

Celluloid pin attached : "Solano County Prize Winner".

BART

W2S351

No.13-21

- No.13 "PANAMA-PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915...|  
DORSET|FAT PEN".--San Francisco : Walter N. Brunt.  
36 cm.
- No.14 " \_\_\_\_\_...DAROC-JERSEY|BOAR|EIGHTEEN and under Twenty-Four|  
Months".--San Francisco : Walter N. Brunt.  
36 cm.
- No.15 " \_\_\_\_\_...HAMPSHIRE|FAT WETHER|CHAMPION, Any Age".--San  
Francisco : Walter N. Brunt.  
36 cm.
- No.16 " \_\_\_\_\_...MORGAN STALLION|Reserve Guard Champion Any Age:.  
--San Francisco : Walter N. Brunt.  
37 cm,
- No.17 " \_\_\_\_\_...MORGAN|STALLION|SENIOR CHAMPION|Three Years Old  
or Over".--San Francisco : Walter N. Brunt.  
37 cm.
- No.18 " \_\_\_\_\_...OXFORD|FAT PEN".--San Francisco : Walter N. Brunt.  
37 cm.
- No.19 " \_\_\_\_\_...POLAND-CHINA|HERD|Boar and Three Sows|OVER ONE  
YEAR".--San Francisco : Walter N. Brunt.  
37 cm.
- No.20 " \_\_\_\_\_...SOUTHDOWN|RAM|One Year and under Two".--San  
Francisco : Walter N. Brunt.  
37 cm.
- No.21 " \_\_\_\_\_...Standard Trotter|FILLY FOAL".--San Francisco :  
Walter N. Brunt.  
36 cm.  
Pink ribbon.

BART

W2S351

No.22-27

No.22 " \_\_\_\_\_...Standard Trotter|FILLY FOAL".--San Francisco :  
Walter N. Brunt.

36 cm.

Green ribbon.

No.23 " \_\_\_\_\_...LARGE YORKSHIRE|GET OF SIRE|FOUR ANIMALS".--  
San Francisco : Walter N. Brunt.

36 cm.

White ribbon.

No.24 " \_\_\_\_\_...LARGE YORKSHIRE|GET OF SIRE|FOUR ANIMALS".--  
San Francisco : Walter N. Brunt.

36 cm.

Gold ribbon.

No.25 "INTERNATIONAL GRAND PRIX RACE|PRESIDENT EXPOSITION|FEBRUARY  
27, 10 A.M. 1915".--San Francisco : B. Pasquale Co.

42 cm.

No.26 "FLOOR P.P.I.E. 1915".

57 cm.

No.27 "Vanderbilt Cup Race|President Exposition|February 22, 10 A.M.  
1915".--San Francisco : B. Pasquale Co.

42 cm.

No.1-27 in box, 8 x 27 x 40 cm.

No.1-27 Panama-Pacific Interantional Exposition Collection.

BART

W2S352

No. 1-6

Specialty printing : bronzing on cloth.

No.1 "EXAMINER | DAY | COMMITTEE".

21 cm.

No.2 "COMMITTEE | IRELAND'S | DAY | P.P.I.E. | March 17, 1915".

14 cm.

No.3 "NEW YORKERS".

20 cm.

No.4 "1915 | PANAMA-PACIFIC | INTERNATIONAL | EXPOSITION | INDIANA | BUILDING  
SITE | DEDICATED | OCT. 23, 1912 | SAN FRANCISCO".

21 cm.

No.5 "San Joaquin County".

20 cm.

No.6 "TRACY".

15 cm.

No.1-6 in folder, 31 x 24 cm.

No.1-6 Panama-Pacific International Exposition Collection.



BART

W2S353

No. 1-2

Specialty printing : bronzing on paper.

No.1 "PIONEER AND OLD SETTLER'S DAY 'The Days of Old, the Days of Gold, the Days of '49' OCT. 16, 1915 PANAMA-PACIFIC EXPOSITION".

9 cm. diam. in box, 4 x 10 x 10 cm.

No.2 Same as No.1

No.1-2 Panama-Pacific International Exposition Collection.

BART

W2S36

No.1-8

Related items : metal pins, fobs, etc.

No.1 Metal enamel pin : "SIAM|P.P.I.E.".

2 cm. diam.

No.2 Metal enamel pin : "IDAHO|PANAMA-PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915".

3 cm. diam.

No.3 Medal : "PANAMA-PACIFIC INTERNATIONAL EXPOSITION COMMISSION".

3 cm. diam.

Ribbon bearing pin attached : "GUEST".

No.4 Medal : "MARYLAND AT PANAMA PACIFIC INTERNATIONAL EXPOSITION 1915".

4 cm. diam.

Obverse : "Maryland My Maryland Star-Spangled Banner".

Ribbon bearing pin attached : "MARYLAND".

No.5 Medal : "WEST VIRGINIA".

4 cm. diam.

Ribbon bearing pin attached : "Panama-Pacific Exposition 1915".

No.6 Medal : "DEUTSCH AMERIKANISHER NAT'L BUND AUG. 2-8 1915".

4 cm. diam.

Ribbon bearing pin attached : "DELEGAT SAN FRANCISCO".

No.7 Pendant in shape of Liberty Bell : "PHILADELPHIA|1915|SAN FRANCISCO".

3 x 3 cm.

Ribbon bearing pin attached : "Philadelphia 1915 San Francisco".

No.8 Watch fob : "CALIFORNIA STATE LEGISLATOR'S DAY|H.I.J.M'S|COMMISSION|P.P.I.E.|MARCH 20|1915".

13 cm.

BART

W2S36

No.9-16

- No.9 Watch fob : "PANAMA-PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO|1915".  
4 cm. diam.  
Obverse : "Presented to By the Directors of the P.P.I.E. for flying over Exposition Grounds, Jan. 1, 1913".
- No.10 Medal : "IX UNIVERSALA KONGRESO DE ESPERANTO 1915".  
5 cm. diam.  
Pin attached : "ESPERANTO".
- No.11 Medal : "INTERNATIONAL GAS CONGRESS|SAN FRANCISCO|1915".--  
Shreve & Co.  
3 cm. diam.  
Ribbon bearing pin attached : "Charles C. Moore".
- No.12 Medal : "PANAMA-PACIFIC|INTERNATIONAL|EXPOSITION|SAN FRANCISCO|1915".  
4 cm. diam.  
Obverse : "MEN'S GOLF HANDICAP Claremont C.C. OAKLAND Runner-up Ninth Flight".  
Ribbon bearing pin attached.
- No.13 Metal pin in the shape of the Liberty Bell.  
3 cm. diam.  
Ribbons attached.
- No.14 Lapel button : "GAA|P.P.I.E.".   
1 cm. diam.
- No.15 Lapel button : "PANAMA-PACIFIC INTERNATIONAL EXPOSITION|YOU|HELPED|MAY 10|1915".  
2 cm. diam.
- No.16 Lapel button : "EXPOSITION|BUILDERS|PANAMA-PACIFIC INTERNATIONAL EXPOSITION".  
2 cm. diam.

BART

W2S36

No.17-21

No.17 Lapel button : "PANAMA-PACIFIC INTERNATIONAL EXPOSITION | PRE-SENTED | APRIL 10 | 1915 | IN | RECOGNITION | OF | SERVICES".

2 cm. diam.

No.18 Lapel button : "PANAMA-PACIFIC INTERNATIONAL EXPOSITION | PRE-SENTED | TO THE | CREW OF THE | U.S.N. AUXILIARY | JASON | FOR BRING-ING FOREIGN | EXHIBITS TO THE | EXPOSITION | 1915".

2 cm.

No.19 Sterling silver miniature of spade used by William Howard Taft, President of the United States, at Ground Breaking, Panama-Pacific International Exposition, October 14, 1911.--San Francisco : Shreve & Co., [1911]

10 cm.

No. 1-19 in box 12 x 6 x 16 cm.

No.20 Display relating to the Congressional resolution authorizing the President to invite foreign countries to participate in the Panama-Pacific International Exposition, San Francisco, 1915. H.J. Res. 213, 61st Cong., 3d sess. 1910. (Copy on parchment) Gold pen-holder with pen used by President Taft in signing ceremony.  
Wood pen-holder with pen used by Senator Fry, President Pro-Tem. of the Senate.  
Wood pen-holder with pen used by Speaker Cannon.  
Photograph of signing ceremony.  
In dyptich display case.

57 x 44 x 6 cm. in box, 63 x 48 x 9 cm.

No.1-20 Panama-Pacific International Exposition Collection.

No.21 Pop-up mailing card : Victor Exhibit, Palace of Liberal Arts, Panama-Pacific International Exhibition, San Francisco, 1915.

Scenes : Home audience listening to Victrola; Palace of Horticulture.

12 x 23 cm. in folder, 31 x 24 cm.

Gift of Roger Levenson.

BART

W2S36

No.22

No.22 Pop-up mailing card : Victor Exhibit, Palace of Liberal Arts,  
Panama-Pacific International Exhibition, San Francisco, 1915.  
Scenes : home audience listening to Victrola; Palace of Edu-  
cation.

12 x 23 cm. in folder, 31 x 24 cm.

Gift of Roger Levenson.

BART

W2S37

No.1

Specialty printing: fruit box label

No.1 Brass printing plate: for cylinder press, handtooled. - -  
Los Angeles : Mercury Metal Die & Letter Co., 19?

28 x 11 cm. in box, 26 x 6 x 32 cm.

Legend: American Fruit Growers AFG Net Weight 28 lbs.  
Main Office Los Angeles

Gift of Roger Levenson.

BART

W2S38

No.1-4

Specialty printing : ~~examples~~ <sup>laminated</sup> encased in plastic

No.1 Catalog: Unique Printed Plastic Products. - - Boston: Plasticard, 1985.

28 cm.

No.2 Catalog: A Word About Our Finishes. - - Boston: Plasticard, 1984.

27 cm.

No.3 Magnetic printing of bar codes on paper, dull plastic coating: self-sticking labels for library use.

26 x 10 cm.

No.4 Magnetic printing of bar codes on paper, gloss plastic coating: self-sticking labels for retail grocery trade.

22 x 9 cm.

No.1-4 In portfolio 30 x 25 cm.

No.1-4 Gift of Roger Levenson.

BART

Z0

No.1

Historical artifacts (Miscellaneous)

No.1 Stencil set: plate with brush. - - Boston: Metcalf [189?]

Legend: M.J. Clifford

With contemporary example

In original box, 1.5 x 6 x 4 cm., within portfolio,  
21 x 2 x 13 cm.

Gift of Sarah Randall Clifford



BART

ZO

No.2

Historical objects.

No.2 Marking wheel: revolving type wheel mounted on a wooden handle. - - Chicago: S.H. Sheplar & Co., 1887

12 cm. diam. in box (wooden), 14 x 35 x 17 cm.

Box labeled: California Printing Wheel, 702 Market St., San Francisco. Branch 170 Madison St., Chicago.

Use: to label a box or other object.

Copies of patent 52,169 (1866) and reissue 6714 (1875) laid in.

Purchased on the Roger Levenson Fund.

## THE BEULAH MITCHELL CLUTE COLLECTION

This collection, the gift of Mrs. Herbert Blasdale, contains linocut blocks and zinc photoengravings for broadsides, note cards, Christmas cards, and table linens made by Beulah Mitchell Clute, artist-printer who lived and worked in Berkeley from 1915 to the mid-1950's. Copies of her obituary and a short sketch written by her assistant (the donor's mother) during the latter's 99th or 100th year are in the section for prints, proofs, and drawings.

*note: see also ca. 421 (Univ. Archives)*

## Prints. Proofs. Drawings.

Note: whenever possible, prints and proofs are entered, unless oversized, with matching linocut blocks BART Z1L48 or zinc photo-engravings BART Z1Z4

Obituary and biographical sketch of Beulah Mitchell Clute laid in.

No.1-6 Linocut prints showing variant color studies, including one with shell gold decoration: dance programs, Delta Sigma Phi, 1927.

40 x 27 cm.

No.7 Original drawing and calligraphy: "A star on Christmas eve..."

21 x 35 cm.

No.8 Original drawing: "Keep your face always toward the sunshine..."

18 x 25 cm.

No.9 Original drawing and calligraphy: "For though the fig-tree shall not flourish..."

31 x 25 cm.

No.10 Original drawing and calligraphic paste-up with collage revision: "Where do you s'pose the reindeer goes on Christmas eve?"

33 x 26 cm.

No.11 Original drawing with calligraphic text paste-up for BART Z1Z4 No.57

37 x 25 cm.

No.12 Linocut print, hand-colored, of BART Z1L48 No.39

34 x 29 cm.

No.13 Linocut print, hand-colored, of BART Z1L48 No.78

34 x 29 cm.

No.14 Original drawing, India ink over pencil sketch: the Campanile.

28 x 18 cm.

BART

Z1I55

No.15-27

- No.15 Five-block linocut print in black and four colors on blue paper: Hearst Gymnasium.  
43 x 33 cm.
- No.16 Six-block linocut print in black and five colors on white paper: the Campanile.  
46 x 33 cm.
- No.17-18 Linocut prints, hand-colored: Christmas card, Hilgard of Delta Sigma Phi.  
34 x 23 cm.
- No.19 Linocut print: note-card, "Greetings Halfdome-- Yosemite Valley--California".  
15 x 10 cm.
- No.20 Linocut print, green forest scene, with additional hand-coloring.  
16 x 11 cm.
- No.21 Proof; decorative red design on white paper.  
18 x 2 cm.
- No.22 Proof: curvilinear design on green cloth.  
15 x 6 cm.
- No.23 Leaf design on cloth table mat.  
44 x 45 cm.
- No.24 Linocut print: Christmas card, "May joy come from God above..."  
9 x 14 cm.
- No.25 Linocut print: Christmas card, "Peace on earth..."  
16 x 11 cm.
- No.26 Linocut print: Christmas card, "For little children everywhere..."  
11 x 14 cm.
- No.27 Print: card with shell gold decoration, "Tis always morning somewhere..."  
17 x 8 cm.

BART

Z1155

No.28-44

- No.28 Print: Christmas card with shell gold decorations,  
"Everybody in our house..."  
12 x 16 cm.
- No.29 Print: Christmas card with shell gold background, "A  
Very Joyful Christmas from..."  
14 x 11 cm.
- No.30 Print: Christmas card, "May joy come from God above..."  
12 x 14 cm.
- No.31 Broadside, first line insert hand-done with shell gold  
decoration: "With malice toward none, with charity  
for all..."  
36 x 21 cm.
- No.32-44 Printed labels on gummed paper: varying designs.  
12 x 15 cm.
- No.1-44 in folder, 44 x 59 cm.

BART

Z1L48

No.1-9

Linocut blocks, unmounted

- No.1 Grape design  
27 x 22 cm.  
No.1a Proof on paper
- No.2 Japanese garden scene  
23 x 28 cm.  
No.2a Finished cloth table mat
- No.3 Stylized floral spray  
7 x 24 cm.  
No.3a Proof on cloth, green  
No.3b Proof on cloth, blue
- No.4 Floral spray  
24 x 6 cm.  
No.4a Proof on cloth
- No.5 Bamboo  
25 x 10 cm.
- No.6 Fuchsia stalk  
25 x 8 cm.  
No.6a Proof on paper  
No.6b Finished cloth table mat
- No.7 Fuchsia stalk  
10 x 6 cm.  
Appears on 6b
- No.8 Leaves  
21 x 8 cm.
- No.9 Stem  
28 x 3 cm.

BART

Z1L48

No.10-20

- No.10 Line design  
28 x 5 cm.  
No.10a Proof on paper
- No.11 Leaf stalks  
28 x 8 cm.
- No.12 Leaf  
25 x 5 cm.
- No.13 Leaf  
26 x 11 cm.  
No.13a Proof on paper  
No.13b Proof on paper
- No.14 Two leaves  
28 x 13 cm.
- No.15 Leaf spray  
10 x 12 cm.
- No.16 Bamboo stalks  
30 x 11 cm.  
No.16a Proof on cloth
- No.17 Bird in flowering branch  
26 x 12 cm.  
No.17a Proof on cloth
- No.18 Branch of blossoms and leaves  
28 x 10 cm.  
No.18a Proof on cloth
- No.19 Floral spray  
26 x 9 cm.
- No.20 Three flowers  
25 x 15 cm.

BART

Z1L48

No.21-29

- No.21 Leaf stalk  
28 x 19 cm.
- No.22 Two floral sprays  
20 x 28 cm.
- No.23 Rooster on plant  
24 x 8 cm.
- No.24 Bamboo  
17 x 8 cm.  
No.24a Proof on cloth
- No.25 Stylized floral design  
7 x 22 cm.  
No.25a Proof on cloth
- No.26 Flower and leaf design  
26 x 8 cm.  
No.26a Proof on paper
- No.27 Rose and leaf design  
24 x 10 cm.  
No.27a Proof on cloth
- No.28 Pine cone  
25 x 20 cm.  
No.28a Proof on paper
- No.29 Fleur-de-lis  
9 x 8 cm.



BART

Z1L48

No.30-42

- No.30 Flower stalk  
27 x 19 cm.
- No.31 Apple  
8 x 7 cm.
- No.32 Apple  
8 x 8 cm.
- No.33 Pear  
7 x 5 cm.
- No.34 Leaf spray  
12 x 10 cm.
- No.35 Pine cone  
12 x 6 cm.
- No.36 Flower and leaf spray  
6 x 13 cm.
- No.37 Fir branch  
12 x 10 cm.
- No.38 Flower and leaf spray  
21 x 7 cm.  
No.38a Proof on paper
- No.39 Bowl of flowers  
21 x 19 cm.  
Hand colored print BART Z1I55 No.12
- No.40 Stylized Christmas Tree  
10 x 10 cm.
- No.41 Leaf  
10 x 7 cm.
- No.42 Leaf  
12 x 10 cm.

BART

Z1L48

No.43-54

- No.43 "Deck the hall with boughs of holly..."  
13 x 9 cm.
- No.44 Floral spray  
14 x 8 cm.
- No.45 Floral spray  
4 x 10 cm.
- No.46 Christmas bouquet in bowl, with book and candle  
No.46a Printed Christmas card
- No.47 "Joyous days..."  
9 x 13 cm.  
No.47a Printed Christmas card
- No.48 "Hang sorrow...let's be merry"  
9 x 13 cm.
- No.49 Stalk of lilies  
11 x 5 cm.
- No.50 "Do not open until Christmas"  
7 x 8 cm.
- No.51 "The merriest Christmas ever!"  
6 x 10 cm.
- No.52 Canterbury bells  
26 x 12 cm.  
No.52a Proof on cloth
- No.53 Pine cone  
10 x 12 cm.
- No.54 Bamboo  
28 x 8 cm.  
No.54a Proof on cloth

BART

Z1L48

No.55-66

- No.55 Flower  
10 x 8 cm.
- No.56 "Hallowe'en"  
9 x 7 cm.
- No.57 "And a Happy New Year."  
6 x 9 cm.
- No.58 Pine cone  
16 x 10 cm.  
No.58a Proof on cloth
- No.59 Leaf  
12 x 12 cm.  
See No.58a for proof on cloth
- No.60 Japanese female figure  
12 x 7 cm.  
No.60a Finished place mat
- No.61 "2536 Chilton Way Berkeley - California."  
2 x 14 cm.
- No.62 Winged horse  
8 x 8 cm.
- No.63 Leaves  
20 x 5 cm.
- No.64 Flower  
21 x 6 cm.
- No.65 "A loaf of bread, a jug of wine and thou"  
3 x 15 cm.
- No.66 "Says Merry Christmas"  
2 x 9 cm.

BART

Z1L48

No.67-79

No.67 "Joyous Easter"

5 x 4 cm.

No.68 Flowers

10 x 4 cm.

No.69 "Little Tom Tucker sings for his supper"

3 x 14 cm.

No.70 "And good wishes for the New Year Mr. and Mrs."

5 x 11 cm.

No.71 Leaf fragment

9 x 7 cm.

No.72 Fruit

6 x 7 cm.

No.73 Fruit

5 x 7 cm.

No.74 Fruit

7 x 7 cm.

No.75 Fruit

6 x 6 cm.

No.76 Carrot

2 x 9 cm.

No.77 Carrot

16 x 4 cm.

No.78 Vase of flowers

20 x 20 cm.

Hand colored print BART Z1I55 No.13

No.79 Turnip

3 x 5 cm.

BART

Z1L48

No.80-91

- No.80 Turnip  
8 x 6 cm.
- No.81 Radishes  
3 x 4 cm.
- No.82 Abstract floral design  
13 x 8 cm.
- No.83 Casserole (?)  
6 x 8 cm.
- No.84 Unidentified logo or trade-mark  
4 x 6 cm.
- No.85 Curvilinear floral design  
26 x 7 cm.
- No.86 Pine cone  
14 x 10 cm.  
No.86a Printed Christmas card
- No.87 "To you the fragrance of Christmas"  
5 x 7 cm.  
Used on No.86a

Linocut blocks, mounted type-high

- No.88 Christmas wreath  
9 x 7 cm.
- No.89 Bamboo  
14 x 7 cm.
- No.90 Chrysanthemum  
13 x 6 cm.
- No.91 Pine cone  
10 x 5 cm.

BART

Z1L48

No.92-104

- No.92 Aster  
10 x 8 cm.
- No.93 Morning glory  
10 x 4 cm.
- No.94 Sprig of fir  
10 x 6 cm.
- No.95 Christmas Tree  
4 x 6 cm.
- No.96 "A Merry Christmas"  
9 x 7 cm.
- No.97 Grapes  
8 x 6 cm.
- No.98 Candlestick and lighted candles  
4 x 6 cm.
- No.99 Holly  
6 x 9 cm.
- No.100 "departments"  
3 x 10 cm.
- No.101 "From beginning to end a Happy New Year"  
14 x 10 cm.
- No.102 "A cup of tea for you and me"  
3 x 7 cm.
- No.103 "Polly put the kettle on and we'll have tea"  
7 x 10 cm.
- No.104 Tree  
7 x 5 cm.

BART

Z1L48

No.105-117

- No.105 "And a kiss for you on Christmas Day"  
6 x 13 cm.
- No.106 "Hello! Merry Christmas."  
2 x 9 cm.
- No.107 "Merry Christmas"  
3 x 7 cm.
- No.108 Stalk of flowers  
10 x 5 cm.
- No.109 Piping children  
3 x 9 cm.
- No.110 "IAS"  
5 x 4 cm.
- No.111 Christmas tree  
4 x 5 cm.
- No.112 Flower  
10 x 5 cm.
- No.113 "Noel"  
11 x 8 cm.
- No.114 Rooster  
14 x 8 cm.  
No.114a Proof on cloth
- No.115 Sprig of holly  
9 x 6 cm.
- No.116 Iris  
10 x 14 cm.
- No.117 Pear  
8 x 6 cm.

BART

Z1L48

No.118-129

- No.118 Cherries  
8 x 6 cm.
- No.119 Christmas tree  
7 x 2 cm.
- No.120 Christmas berries  
7 x 2 cm.
- No.121 "A loaf of bread, a jug of wine and thou"  
5 x 10 cm.
- No.122 "Yule-tide Greetings"  
5 x 10 cm.
- No.123 "My bread and meat is twice as sweet when there is a  
friend to share it"  
8 x 15 cm.
- No.124 Flower  
10 x 5 cm.
- No.125 Cherries  
8 x 5 cm.
- No.126 Iris  
10 x 7 cm.
- No.127 Reindeer  
4 x 6 cm.
- No.128 Grapevine and grapes  
10 x 4 cm.
- No.129 "Here's to you from me"  
8 x 11 cm.
- No.129a Printed card



BART

Z1L48

No.130-141

- No.130 "Thanksgiving"  
13 x 9 cm.
- No.131 Holly  
13 x 9 cm.
- No.132 "Merry Christmas once more, once more..."  
13 x 10 cm.
- No.133 Flowers  
10 x 5 cm.
- No.134 "Bringing you good wishes because it's Christmas"  
5 x 11 cm.
- No.135 Holly  
10 x 4 cm.
- No.136 "To you the fragrance of Christmas"  
8 x 8 cm.
- No.137 Flower  
10 x 5 cm.
- No.138 Aster  
10 x 4 cm.
- No.139 Flower and leaves  
12 x 6 cm.
- No.140 Flower stalk  
10 x 6 cm.
- No.141 Tiger lilies  
12 x 6 cm.

BART

Z1L48

No.142-143

No.142 Flower stalk

13 x 6 cm.

No.143 Fuchsia

10 x 5 cm.

No.1-132 in boxes, 8 x 26 x 40 cm.

No.133-143 in box, 23 x 6 x 28 cm.

## Zinc photoengravings, mounted on wood, type-high

- No.1 Leaf and flower frame  
42 x 28 cm.
- No.2 Leaf and flower frame  
13 x 8 cm.
- No.3 Leaf frame  
14 x 10 cm.
- No.4 Leaf and flower frame  
11 x 9 cm.
- No.5 Leaf and flower frame  
13 x 9 cm.  
No.5a Proof on paper
- No.6 Leaf and flower frame  
18 x 13 cm.
- No.7 Leaf and fruit frame  
17 x 13 cm.
- No.8 Leaf frame  
16 x 11 cm.
- No.9 Leaf and fruit frame  
13 x 9 cm.  
No.9a Printed Christmas card; also used on No.23a
- No.10 Leaf and flower frame  
12 x 9 cm.
- No.11 Two figures: a monk and a child  
13 x 9 cm.  
No.11a Printed note-card
- No.12 Floral design  
10 x 9 cm.

- No.13 Redwood trees  
12 x 7 cm.
- No.14 "Aloha".  
8 x 6 cm.
- No.15 Christmas candle, rays from candle, Christmas berries  
11 x 7 cm.  
Used on No.63a
- No.16 "Peace on earth Good will to men".  
10 x 8 cm.  
16a Printed Christmas card
- No.17 "Peace on earth Good will to men".  
13 x 9 cm.  
17a Printed Christmas card
- No.18 "A Merry Christmas to you."  
8 x 6 cm.
- No.19 "The whole world is a Christmas tree..."  
8 x 6 cm.
- No.20 "Blessed be House and Fire..."  
5 x 10 cm.  
No.20a Printed Christmas card
- No.21 "I hear the bells on Christmas Day..."  
7 x 7 cm.  
21a Printed Christmas card  
21b Printed Christmas card
- No.22 "The many Christmas customs..."  
9 x 7 cm.  
No.22a Printed Christmas card
- No.23 "Two sorrie Thynges there be..."  
9 x 6 cm.

- No.24 "Leaves that fall..."  
8 x 7 cm.
- No.25 "Bless the four corners of this house..."  
11 x 9 cm.
- No.26 Christmas wreath  
9 x 9 cm.  
No.26a Proof
- No.27 Christmas wreath mounted on perpendicular  
11 x 5 cm.
- No.28 "May peace and contentment descend upon your home this  
holiday season"  
5 x 7 cm.
- No.29 "May the season bring its benediction to you"  
2 x 5 cm.  
Used on BART Z1Z4 No.16a
- No.30 Christmas garland  
4 x 6 cm.
- No.31 "There be a wish I have for thee this Christmas - tyde..."  
5 x 8 cm.
- No.32 "Thine own wish wish I thee..."  
4 x 8 cm.
- No.33 "Christmas greeting from..."  
3 x 8 cm.
- No.34 "My door is on the latch tonight..."  
5 x 6 cm.
- No.35 "Some sayes that ever 'gainst that season come  
Wherein our Saviour's birth is celebrated..."  
8 x 8 cm.

- No.36 "it is Christmas on the highway..."  
3 x 10 cm.
- No.37 Child Jesus  
7 x 7 cm.
- No.38 Plumed bird  
1 x 5 cm.
- No.39 "Oh not alone at Christmas time..."  
3 x 8 cm.  
No.39a Printed Christmas card
- No.40 "Sunshine and all good things be to thee in the fair New Year"  
4 x 8 cm.
- No.41 Plumed bird  
2 x 5 cm.  
Proof on No.52a
- No.42 "The season's joy be thine"  
10 x 6 cm.
- No.43 Plumed bird  
3 x 6 cm.  
Proof on No.52a
- No.44 Winged child's face  
1 x 6 cm.
- No.45 Floral spray  
1 x 8 cm.
- No.46 Hanging garland  
1 x 10 cm.
- No.47 Hanging garland  
1 x 10 cm.

- No.48 "A star on Christmas Eve..."  
5 x 8 cm.
- No.49 "Let all good gardeners a greeting send..."  
11 x 9 cm.
- No.50 "The earth hath grown old with its burden of care..."  
9 x 14 cm.
- No.51 "Good wishes to you this Christmas time wherever you are"  
8 x 5 cm.
- No.52 Winged child's face  
1 x 4 cm.  
No.52a Proof
- No.53 "Lay the axe...Woodman, sing Nowell"  
8 x 7 cm.  
No.53a Proof
- No.54 Floral and leaf frame  
9 x 15 cm.
- No.55 "Peace- good will Christmas 1943"  
8 x 13 cm.  
Proof No.61a
- No.56 "A branch from my garden"  
7 x 8 cm.
- No.57 Open book, candle, holly, Holy Child  
10 x 8 cm.  
Original drawing BART Z1I55 No.11
- No.58 Reindeer and sleigh traverse a globe  
9 x 8 cm.
- No.59 "As the Christmas candles burn..."  
7 x 7 cm.

BART

Z1Z4

No.60-72

No.60 Christmas garland

3 x 4 cm.

No.61 "Victory still is with God..."

9 x 12 cm.

No.61a Proof

No.62 "Sing hey! O sing hey for Christmas Day..."

5 x 8 cm.

No.63 "A candle for Christmas Eve..."

2 x 7 cm.

No.63a Printed Christmas card

No.64 "With kindest thoughts and best wishes for Christmas..."

2 x 10 cm.

No.65 "May joy be yours this Christmas morn"

3 x 9 cm.

No.66 "Christmas greeting and best wishes for the New Year"

5 x 9 cm.

No.67 Plumed bird

3 x 5 cm.

No.68 Rooster in a circle

3 x 3 cm.

No.69 "From our door to your door Christmas and New Year greetings"

2 x 10 cm.

No.70 Spray of Christmas berries

1 x 6 cm.

No.71 Spray of Christmas berries

2 x 5 cm.

No.72 Fruits with leaf

1 x 7 cm.



- No.73 "Christmas greetings from"  
1 x 5 cm.
- No.74 Christmas tree  
2 x 3 cm.
- No.75 "The three redwoods 2614 Channing Way Berkeley California"  
3 x 3 cm.
- No.76 "The Season's greeting"  
1 x 4 cm.
- No.77 "Bless the four corners of this house..."  
24 x 31 cm.  
No.77a Proof
- No.78 "to my valentine..."  
10 x 6 cm.
- No.79 "A little more of gladness...Christmas..."  
5 x 7 cm.
- No.80 "Christmas Greeting Merry Christmas"  
5 x 5 cm.
- No.81 Angel  
4 x 4 cm.
- No.82 "Border-links Pebble Beach-California"  
2 x 9 cm.
- No.83 Floral and leaf frame  
23 x 30 cm.
- No.84 Christmas trees, star, and holly  
11 x 9 cm.

No.85 "All friends are near on Christmas Eve..."

3 x 9 cm.

No.86 "Christmas is the welcomest time..."

3 x 10 cm.

No.87 "It is always morning somewhere...Christmas 1941..."

1 x 8 cm.

No.88 "A blessing be to all the world and thee on Christmas Day."

3 x 6 cm.

No.89 "The kiss of the sun for pardon..."

3 x 12 cm.

No.90 "the Christ Child stood at Mary's knee..."

4 x 10 cm.

No.91 "And when winter comes with smouldering dusk..."

14 x 21 cm.

No.91a Proof

No.92 "Go little book and wish to all..."

6 x 15 cm.

No.92a Proof

No.92b Printed card

No.93 "I heard an angel singing..."

6 x 9 cm.

No.93a Printed Christmas card

No.94 "The whole world is a Christmas tree..."

10 x 12 cm.

No.94a Printed Christmas card

No.95 "A very Merry Christmas..."

7 x 11 cm.

No.96 Christmas spray

12 x 7 cm.

No.97 "May this little birthday card..."

8 x 13 cm.

No.97a Proof

No.98a-b "Bless the four corners of this house..." in two unmounted parts

13 x 15 cm.; 8 x 15 cm.

No.99 Christmas scene with children, unmounted

8 x 8 cm.

No.100 "And angels over your heart's roof sing..."

7 x 7 cm.

No.100a Printed Christmas card

No.101 Garland frame one-half

4 x 10 cm.

No.102 Garland frame one-half

4 x 10 cm.

No.103 "The whole world is a Christmas tree..."

2 x 9 cm.

No.104 "Merry Christmas"

4 x 4 cm.

No.105 "I heard the bells on Christmas Day..."

4 x 9 cm.

No.106 "Christmas Greetings from"

9 x 9 cm.

Used in No.39a

No.1-26 in box, 10 x 30 x 45 cm.

No.27-106 in boxes, 8 x 26 x 40 cm.

BART

Z2

No.200-201

Seals (Wax impressions)

No.200 Elizabeth I 1586-1603 Color : natural

Obverse : queen wearing wide skirt in fluted folds, pointed bodice, ruff-collar; cloak held open by two vested hands and arms issuing from clouds; crown topped by small cross; in right hand a scepter, in left an orb topped by a cross; overhead a circular canopy; in field on each side a rose and shield of arms crowned.

15 cm. diam. in box, 10 x 22 x 28 cm.

Legend : ELIZABETHA DEI GRACIA ANGLIE FRANCIE ET HIBERNIE REGINA FIDEI DEFENSOR

Reverse : queen attired as above, mounted on horse pacing to left on field of flowering plants. Horse trappings : saddle-cloth, breast-band, tail confined in ring. In field over horse, in addition to the two roses en soleil as on obverse, a third rose, a fleur-de-lis, and a harp, all crowned. Overhead a cloud with radiant beams.

Legend : as above.

Cf. British Museum. Dept. of Manuscripts. Catalogue of Seals. No. 490 O&R (CD5020 B8 v.1)

No.201 Henry VIII 1532-1541 Color : black.

Obverse : king wearing royal robes and crown, holding in right hand a scepter, in left an orb, surmounted by short, thick cross. He is seated on carved throne with four pinnacles and canopy of three ogee arches with baldachin. On each side a crowned and encircled shield of arms.

11 cm. diam. in box, 10 x 22 x 28 cm.

Legend : [HENRICUS OCTAVUS DEI ANGLIE ET FRANCIE REX FIDEI] DEFENSOR ET DOMINIE HIBERNIE

Reverse : blank

Cf. Brit. Mus. No. 371 0

BART

Z2

No.202-203

No. 202 Mary I 1554-1556 Color : black

Obverse : queen enthroned, wearing crown and long cloak fastened at neck, holding in right hand a scepter topped by fleur-de-lys, in left hand an orb. On right side of throne a royal rose, on left, a shield of arms, both crowned. Under dais a motto : [Temporis filia veritas].

11 cm. diam. 10 x 22 x 28 cm.

Legend : MARIA D.G. ANGLIE [FRANCIE] ET HIBERNIE RE[GINA]  
EIVS NOMINIS PRIMA FIDEI DEFENSOR

Reverse : blank

Cf. Brit. Mus. No. 428 0

No. 203 Henry IV 1411 Color : black

Obverse : king enthroned, holding in right hand a scepter topped by fleur-de-lys, in left an orb topped by cross. Carved throne has plinth containing three shields of arms and canopy containing figure of Virgin and Child and two saints. Architectural surround contains figures of saints, kings, and half-length figures of men-at-arms in canopied niches.

12 cm. diam. in box, 10 x 22 x 28 cm.

Legend : HENRICUS [DEI GRĀ] REX ANGLIE ET FRANCIE ET D̄NS  
HIBERNIE.

Reverse : blank

Cf. Brit. Mus. No. 259 0

No. 204 Edward IV 1470? Color : black

Obverse : king enthroned, wearing crown of five points, holds scepter in right hand and orb, topped by long cross, in left. Throne has three-paneled plinth and triple canopy; side panels contain shields of arms and figures of men-at-arms and two lions guardant. In field at base, a sun on right, a rose on left.

11 cm. diam. in box, 10 x 22 x 28 cm.

Legend : EDWARDUS DEI GRA REX:FRACIE ET ANGLIE ET DOMINUS HIBERNIE

Reverse : blank

Cf. Brit. Mus. No. 313 0

No. 205 Richard II 1377-1399 Color : dark brown

Obverse : under carved canopy, king, wearing crown, holding in right hand a scepter, in left an orb topped by tall cross; seated on carved pedestal between two lions sejant. In small side niches over lions, two figures; in large canopied side niches, shields of arms; in small outside niches, three-quarters length men-at-arms in armour.

11 cm. diam. in box, 10 x 22 x 28 cm.

Legend : RICARDUS:DEI:GRATIA:REX:FRANCIE:ET:ANGLIE:ET:DNS : HIBERNIE

Reverse : blank

Cf. Brit. Mus. 210 0 and 231 0

No. 206 Henry VIII 1532-1547 Color : brown

Obverse : king wearing armor and plumed helmet, mounted on horse galloping to right. Horse trappings: caparisons, plumes, projecting spike on forehead, tail confined in ring. In field over horse's tail a rose; beneath horse a galloping greyhound and flowering plants.

12 cm. diam. in box, 10 x 22 x 28 cm.

Legend : HENRI:OCTAVS:DEI:GRATIA:ANGLIE:FRANCIE:ET:HIBERNIE:REX:FIDEI:DEFENSOR:ET:IN:TERA:ECCLESIE:ANGLICANE:ET:HIBERNICE:SVPMV:[CAPVT]

Reverse : blank

Cf. Brit. Mus. No. 371 R and 383 R

BART

Z2

No.207-209

No.207 Great Britain. Great Seal. 1651 Color : black

Obverse : map of the British Isles; two armorial devices; compass; ships.

14 cm. diam. in box, 10 x 22 x 28 cm.

Legend : THE GREAT SEAL OF ENGLAND 1651

Reverse : blank

No.208 Anne of Brittany 1499 Color : red

Obverse : bust of Anne of Brittany wearing a short veil and royal crown. Field of fleur-de-lys and ermine tips.

14 cm. diam. in box, 10 x 22 x 28 cm.

Legend : LVGDN RE PUBLICA GAUDETE BIS ANNA REGNANTE  
BENIGNE SIC FVI CONGLAT 1499

Impression of the reverse of a medal offered to Louis XII and Anne of Brittany by the city of Lyon in 1499. Original in the Bibliothèque Nationale.

Reverse : blank

Cf. Nantes. Musée Dobrée. Anne de Bretagne et son temps.

Nantes : 1961 No.88, plate 36 (DC 108.3 A12 N3)

No.209 Henry VIII 1542-1547 Color : black

Obverse : king enthroned and crowned, wearing royal robes, holding in right hand a scepter, in left an orb surmounted by cross fleury. Back and canopy of Palladian style throne elaborately adorned with scrolls and roses. On each side of field, crowned shields of arms.

12 cm. diam. in box, 10 x 22 x 28 cm.

Legend : HENRIC:OCTAVS:D[ET ET GRA]TIA:ANGLIE:FRANCIE:ET:  
HIBERNIE:REX:FIDEI:DEFENSOR:ET:TERA:ECCLESIA:AGLICANE:ET:  
HIBERNICE:SUPREMV:CA[PVT]

Reverse : blank

Cf. Brit. Mus. No. 383 0

No. 210 Edward V 1483 Color : Black

Obverse : king, crowned and seated under Gothic canopy of three arches and carved corbel; in right hand a scepter, in left an orb surmounted by long cross; overhead a rose; at his feet two guarding lions. In side compartments with carved arches, shields of arms. Below each shield a rose and sun; above right shield a rose, above left shield two roses. At outer rim on each side a man holding lance and banner. In field at base, a rose on left, a sun on the right.

11 cm. diam. in box, 10 x 22 x 28 cm.

Legend : EDWARDUS DEI GRACIA [?] ANGLIE ET [FRANCIE] ET DOMINUS HIBERNIE.

Reverse : blank

Cf. Brit. Mus. No. 318 O and 313 O

No. 211 Edward IV 1469-1483 Color : dark brown

Obverse : king holding sword in right hand, shield in left and mounted on horse galloping to right. Horse trappings : plumes and flowing draperies; saddle has high pommel and angular back-guard. Field of suns and roses.

11 cm. diam. in box, 10 x 22 x 28 cm.

Legend : same as No. 210

Reverse : blank

Cf. Brit. Mus. No. 313 R

No. 212 Edward III 1340-1372 Color : dark brown

Obverse : king mounted, wearing mail doublet and helmet surmounted by lion guardant, tail fleury; holds shield in left hand, chained sword in right. Horse in mesh or fabric trappings, plumed tail, gallops over wavy ground toward the right.

11 cm. diam. in box, 10 x 22 x 28 cm.

Legend : same as No. 210 and 211.

Reverse : blank

Cf. Brit. Mus. No. 186 R



No. 213 Elizabeth I 1586-1603 Color : black

Obverse : No. 200 slightly reduced

14 cm. diam. in box, 10 x 22 x 28 cm.

Reverse : blank

No. 214 Edward I 1272-1307 Color : dark brown

Obverse : king mounted, wearing hauberk of chain-mail and carrying shield in left hand, sword in right. Horse galloping to right. Trappings decorated with lions rampant.

10 cm. diam. in box, 10 x 22 x 28 cm.

Legend : EDWARDVS:[DEI]:GRACIA:REX:[AN]GLIE:[DOMINVS]:  
HIBERNIE:DVX:AQVITANIE

Reverse : blank

Cf. Brit. Mus. No. 134 R and 132 R

No. 215 Edward III 1340-1372 Color : brown

Obverse : king seated on throne under canopy in Gothic style, terminating in [hexagonal] turret. He holds a scepter in his left hand, an orb in his right; small lions sit at either side. Each of two wide panels contains a shield suspended by a strap from a hook. Over battlements on [each] one side a watchman leans forward.

11 cm. diam. in box, 10 x 22 x 28 cm.

Legend : ED[WARDVS] DEI GRATIA [REX FRANCIE] ET [ANGLIE ET]  
DOMINVS HIBERNIE

Reverse : blank

Cf. Brit. Mus. No. 186 O

No. 216 William I 1066-1087 Color : dark brown

Obverse : king enthroned, wearing three-pointed crown and robe falling loosely between the knees, arms and feet bare. He holds in his right hand a sword erect, in left an orb surmounted by a tall cross. The throne has no back.

8 cm. diam. in box, 10 x 22 x 28 cm.

BART

Z2

No.217-220

Legend : HOC·A[NGLIS REGAM SI]NO·FATEARIS·EVNDEM

Reverse : blank

Cf. Brit. Mus. No. 15 R

No. 217 Coventry Color : dark brown

Obverse : Saint Michael standing on the dragon, shield in left hand, spear in right. Field of flowers and leaves.

6 cm. diam. in box, 10 x 22 x 28 cm.

Legend : SIGILLUM COMMUNITATIS VILLE DE COVENTRY

Reverse : blank

No. 218 Robert de Ferrers, 8th Earl of Derby ca.1265 Color : black

Obverse : large shield of arms, vairé in [14] 7 rows suspended by a strap from a conventional tree between branches of foliage and flowers.

6 cm. diam. in box, 10 x 22 x 28 cm.

Legend : SIFILLUM·ROBERTI·DE·FERRARIIS·COMITIS·DERBEYE

Reverse : blank

Brit. Mus. No. 5908 R

No. 219 Not present when collection received at Bancroft.

No. 220 Duchy of Cornwall : Custom House ca.1400-1413 Color : dark brown

Obverse : shield of arms surrounded on either side by an ostrich feather with a little scroll wrapped around its quill. A swan, with wings raised, stands above.

5 cm. diam. in box, 10 x 22 x 28 cm.

Legend : S' HENRICI PRINCIPIS WALL' DUC' CORNUB' COMIT'CESTR DE OFFICIO COKETTI DUCATUS CORNUBIE. [Henry Prince of Wales is the future King Henry V].

Reverse : blank

Authority : letter from Roger H. Ellis, Public Record Office, London, 16 December 1981.

## Seals: metal dies

The following are my readings, ranging from fairly certain to ignorant and highly conjectural, of seals in The Bancroft Library. The letters which are underlined are particularly uncertain and conjectural. Further help needed!!

-- Alan Nelson, Department of English, UCB

- Z3B3219 & 20      S.CAPITVLI.LAREN.AD.CAVSIS  
(8 + 9)            4.5 cm. in box, 4 x 10 x 10 cm.
- Z3B3244  
(3)                SIGILLVM:+:BVRCE<sup>NS</sup>IVM:+:OPIDI:+:IN:+:BIRCK:+:  
7.2 cm. in box, 4 x 10 x 10 cm.
- Z3B3245  
(4)                +LVDOVICVS:OVIRTVS.DEI.GRACIA.ROMANORVM.IMPERATOR.SEMPER.AVGVSTVS  
11 cm. in box, 12 x 7 x 16 cm.
- Z3B3255  
(7)                Can't read  
8.1 cm. in box, 4 x 10 x 10 cm.
- Z3B3313 & 14      \*S.MANSIONARIORVM.CAPITVLI.S.GVMARI.IN.LIRA.ETC.  
(5 + 6)            4.7 cm. in box, 4 x 10 x 10 cm.
- Z3B3427  
(7)                Can't read (POSITIVE SEAL)  
5.8 cm. in box, 4 x 10 x 10 cm.
- Z3B3428  
(11)               CONTRASIGILL SORTINO IN SVLENADORVSAS  
3.5 cm. in box, 4 x 10 x 10 cm.
- Z3B3506  
(1)                HEROLDVS DIGA BAVAR BVRCE<sup>NS</sup>IS EP[ISCOPV]S  
8 cm. in box, 4 x 10 x 10 cm.
- Z3B3507  
(2)                SCABOLI LVDOVICI D[EI] G[RACIA] COMTALALI BHEM SACROLIMI  
ARCHID.ELECT. DVC. BAVAR  
8.6 cm. in box, 4 x 10 x 10 cm.

A positive cast in plaster is stored with each seal.

In case lost records are found, the "B3000" numbers assigned by a University office, perhaps from the Albert M. Bender Inventory, have been retained. The numbers 1 to 11 in curves were assigned by Professor Nelson.

BART

Z4

B61

Bodoni, Giovanni Battista, 1740-1813.

No.1-5

No.1 Bronze. [Parma]: 1802. 5.1 cm. diam., 6.2 mm. thickness.

Obverse: head of Bodoni in profile to left.

Legend: around circumference, JOHANNES. BAPTISTA. BODONIVS.  
MDCCCII; in small letters under bust, L. MANFREDINI F.

Reverse: inscription within a laurel wreath, CIVI. OPTIMO||  
DECVRIONI.SOLERTISS|| ARTIS. TYPOGRAPHICAE|| CORYPHAEO.  
ERVDITISS|| EX. XII. VIRVM. PARM.|| DECRETO.

Cf. Blades, William. A List of Medals, Jettons, Tokens, &c  
in Connection with Printers and the Art of Printing. London: 1869,  
p.48 (Z124 B6)

Cf. Blades, William. Numismat~~ica~~a Typographica; or, The Medallic  
History of Printing. London: "Printers' Register" Office, 1883,  
p.55-56. (Reprint: Z234 B63 1992)

No.2 Same as No.1 except 5.9 mm. thickness.

No.3 Same as No.1 except 4 mm. thickness.

Coryphaeo is spelled Cosyphaeo.

No.4 Bronze. Parma? 1788? 4.3 cm.

Obverse: head of Bodoni in profile to left.

Legend: around circumference, IO. BAPT. BODONI; under head,  
G. GALEAZZI F.

Reverse: inscription within a laurel wreath, INTER TYPOGRAPHOS||  
CVLTOR ET ARTIFEX|| VENVSTATIS|| ELEGANTISSIMVS||

Cf. Blades, Numismat~~ica~~a Typographica, p.54-55.

No.5 Same as No.4.

BART

Z4

B61

No.6

No.6 Base metal. Saluzzo: 1872. 4.9 cm.

Obverse: full-length statue of Bodoni holding a composing stick, locked form of type at his feet.

Legend: around circumference, RICARDO DELL' INAUGURAZIONE DEL MONUMENTO A G.B.BODONI; on pedestal, GIAM BATTISTA|| BODONI|| MDCCCLXXII; in small letters under legend, on left, G. AMBROSIO SC, on right A. RESTELLI INC; in exergue, [SA]LUZZO 1872.

Reverse: inscription, AL|| GRANDE ITALIANO|| DEL|| MAGISTERO DEI TIPI|| INSUPERATO|| L'ITALIA UNITA|| A|| GRATA RICONOSCENZA||

No.1-6 Gift of Gleb A. Popoff

BART

Z4

B64

No. 1

Book Club of California.

No. 1 Bronze. [San Francisco] 18 x 13 cm.

Obverse: figure of a Greek woman walking .

Legend: top left, OMNIA SOLA SERO; lower left, [by]

Edgar Walter

Reverse legend: TO JOHN HENRY NASH FROM THE BOOK CLUB OF  
CALIFORNIA MARCH 12, 1918; lower right, in small letters, Shreve & Co.

BART

Z4

C52

No.1

Colt, Colonel Samuel, 1814-1862.

No. 1 Bronze. 5cm.

Obverse: bust of Colt.

Legend: around circumference, COLONEL SAMUEL COLT; to the left, 1814; to the right, 1914.

Reverse: inscription within tied oak and laurel half wreaths and under rearing horse, TO COMMEMORATE THE ONE HUNDREDTH ANNIVERSARY OF THE BIRTH OF COLONEL SAMUEL COLT INVENTOR AND MANUFACTURER OF REVOLVING FIREARMS JULY 19, 1814.

[And builder of the Colt Press]

BART

Z4

C56

Coster, Laurens, 1370-1440.

No.1-2

No.1 Silver. [Harlem]: 1740. 5.5 cm.

Obverse: bust of Coster, in high relief, wearing cap and official fur collar; he faces left toward a book held open by a lamp of learning; book and lamp rest on a pile of books, against them a serpent, tail in mouth; to the right a laurel wreath and a pot of flowers marked with the letter "S".

Legend: around circumference, LAUR. I. COSTERUS. CONS. HARLEM. TYPOGR. INVENT. ADAN: MCCCCXL; on book, SP: ONS|| BEH: NIS|| 1440|| ; on pedestal, ALTER|| CADMUS||

Reverse: arms of the city of Harlem supported by two lions standing on Roman fasces; trees and city in background; above, a winged figure bearing in one hand a book, in the other a trumpet to which is attached a banner marked "FAMA".

Legend: around circumference, HINC TOTUM SPARGUNTUR IN ORBEM LITERAE; in exergue, PER TRIA SECLA MDCCXL; under feet of right lion, NVSF. [Niklaas Van Swinderen fecit]

Cf. Blades, A List... p.30-31

Cf. Blades, Numismat#ca...P.33.

No.2 Silver. [Harlem]: 1823. 3.5 cm.

Obverse: monument erected in 1823 in a wood near Harlem; in exergue, arms of the city of Harlem; on border, initials of engravers' names, "D.V. & Z". [De Vries and Zoon]



BART

Z4

C56

No.2-5

Reverse: inscription within crossed and tied laurel half-wreaths; cartouches contain, at top a winged "A", on left a serpent with tail in mouth, on right a lamp of learning.

Legend: TEREEREVAN|| LOURENS JANSZ|| KOSTER|| UITVINDER|| DER||  
BOEKDRUKKUNST|| DOOR|| BURGEMEESTEREN|| EN RADEN derSTAD|| HAARLEM||  
OPHET IV EEUWGETYDE|| MDCCCXXIII

Cf. Blades, A list...p.56-57

Cf. Blades, Numismatca... p.34-35.

No.3 Same as No.2.

No.4 Bronze [Harlem]: 1856. 7.4 cm.

Obverse: statue of Coster erected in market place of Harlem in 1856.

Legend: around circumference, DE ORBE MERVIT PATRIA POSVIT  
TYPOGRAPHIAE PATER; in small letters on right, S.C.ELION F.

Reverse: sunburst, rays descending through clouds upon inscription, DISPVLIS NEVLIS FVLEGET ILLVSTRIOR. INAVG. XVI  
IVL MDCCCLVI.

Cf. Blades, A List... p.108

Cf. Blades, Numismatca... p.36

No.5 Same as No.4.

BART

Z4

C56

No.6 Base metal. [Harlem]: 1823. 4.1 cm.

No.6

Obverse: allegorical, nude figure, winged and partially draped, the left hand supporting a lighted torch, the right a shield bearing the arms of North Holland; to the left a common printing press, platen reading "SPIEGHEL", head bearing Coster's device, dove with olive branch; volume on floor open to words, "DONATUS GRAM. QUID." Arms of the city of Harlem on shield to left.

Legend: around circumference, LAUS URBI LUX ORBI: in exergue, CI>CCCCXX CI>CCCCXV BRAEMIT FECIT.

Reverse: legend around circumference, CELEBRATUM HARLEM X JULII CI>I>CCCXXIII; inscription within tied wreath, SAECULARE IV|| TYPOGRAPHIAE|| INVENTAE|| HARLEM|| A|| LAUR. JANI. F. COSTERQ||

Cf. Blades, A List... p.55

Cf. Blades, Numismat... p.35-36

BART

Z4

D36

No.1-2

Borsenverein der Deutschen Buchhändler.

No.1 Base metal. Leipzig: 1836. 3.3 cm.

Obverse: half wreaths, crossed and tied, containing  
inscription, DURCH||DEUTSCHEN||GEMEINSINN||GEGRUENDET||UND||  
ERBAUT||

Reverse: architectural elevation; in exergue, inscription,  
DEUTSCHE BUCHHAENDLER ||BOERSE||EINGEWIEHET||26 APRIL||1836||  
G.LOOS DIR. L.HELD FEC.

No.2 Base metal, electroplated; otherwise same as No.1

BART

Z4

D52

No.1-2

Didot, Pierre, 1761-1853

No.1 Bronze. Paris: 1823. 4 cm.

Obverse: head of Didot in profile to the right.

Legend: around circumference, PIERRE DIDOT L'AINÉ TYPOGRAPHIE  
FRANÇAIS, in small letters, VEYRAT F.

Reverse: "Columbian" compound-lever press.

Legend: around circumference, HORACE, VIRGILE, RACINE,  
LAFONTAINE ED.<sup>ons</sup> IN-FOL<sup>o</sup>; in small letters, VEYRAT F. 1823;  
under press, PRESSE JULES DIDOT

Cf. Blades, A List... p.54

Cf. Blades, Numismatca... p.61-63

No.2 Same as No.1.

BART

Z4

D53

No.1-3

Didot, Firmin, 1764-1836

No.1 Bronze. [Paris:1857?] 5.6 cm.

Obverse: bust of Didot, nearly full-face, to the right.

Legend: around circumference, FIRMIN DIDOT; in small letters under bust, GIRODET DEL. BARRE SCULP.

Reverse: within crossed and tied laurel half-wreaths, inscription, STEPHANORUM || AEMULUS || MUSARUM || CULTOR ||

Cf. Blades, A List... p.69

Cf. Blades, Numismat... p.63-64

No.2 Same as No.1

No.3 Same as No.1

No.1-3 Gift of Gleb Popoff.

BART

Z4

D86

No.1-2

Dürer, Albrecht, 1471-1528

No.1 Cast brass. Nuremburg: 1828. 5.3 cm.

Obverse: bust of Dürer in profile to right.

Legend: around circumference, ALBRECHT DURER GEB. 20 MAI  
1471 GEST. 6 APRIL 1528.

Reverse: female allegorical figure, on whom is imposed a  
plaque inscribed, ZU SEINEM || GEDACHTNISS || VI APRIL || MDCCCXXVIII ||  
NURNBERG ||; on lower left edge, BURGSCMIET.

Cf. Blades, Numismatika ... p.135.

No.2 Bronze plaque. 1928. 7 x 5 cm.

Obverse: head of Dürer after self-portrait.

Legend: below head, ALBRECHT || DÜRER || ZUM 400 JAHR. TODESTAG  
1928 ||; under head, M.W. St.

Reverse: blank

BART

Z4

E17

No.1

Eaton, Daniel Isaac, d.1814.

No.1 Bronze, milled edges. London: 1795. 2.8 cm.

Obverse: bust of Eaton to the left.

Legend: around circumference, D.I.EATON THREE TIMES ACQUITTED  
OF SEDITION; on scroll beneath bust, FRANGAS NON ELECTES.

Reverse: pig-sty containing four pigs, one holding a book  
in his mouth; on the fence, a cock.

Legend: PRINTER TO THE MAJESTY OF THE PEOPLE. LONDON. 1795.

Dies engraved by Davies (Blades, Numismatist... p.106-107.)

Cf. Blades, A List... p.45

BART

Z4

F63

No.1-2

Francis Joseph I, 1830-1896, emperor of Austria.

No.1 Bronze. Venice: 1858. 4.8 cm.

Obverse: bust of Franz Joseph I, on pedestal, recessed.

Legend: on left, A FRANCESCO GIVSEPPE I || IMPERATORE DI  
AUSTRIA || RE.DI-LOM E-DI-VEVEC || DELLE .ARTI .E .DELGI || INGENGNI..  
PROTETTORE.MVNIFICO ||; on right, IN TESTAMONIANZA.PERENNE ||  
DI.GRATITVDINE.PROFONDA. || GIVSEPPE. ANTONELLI || PRESSE || NEL.  
VI. JVNO. MDCCCLVIII ||; in exergue, MDCCCLVI; around lower  
circumference, CAV. P. ZANDOMENEGHI SCVLPI A.FABRIS INCISE.

Reverse: architectural elevation, low relief, of Antonelli  
building; above, a star emanating rays.

Legend: around circumference, NON PERE SE IL FAVOR SCENDE  
DALL ALTO; in exergue, TIPOGRAFIA ANTONELLI IN VENEZIA.

No.2 Same as No.1.



BART

Z4

F64

No.1-3

Franklin, Benjamin, 1706-1790

No.1 Plaque: cast (plaster?), heavily copper plated. 1779. 16.5 cm.

Obverse: head of Franklin in profile to left, high relief.

Legend: around circumference, ERIPUIT.COELO.FULMEN.

SCEPTRUMQUE.TIRANNIS.MDCCLXXIX P.NINI F.; under shoulder,

J.B.NINI F.; hallmark, asymmetrical baroque shield.

Reverse: blank

No.2 Medal, bronze. 1784. 4.4 cm.

Obverse: bust of Franklin in profile to left, high relief.

Legend: around circumference, BENJ. FRANKLIN NATUS BOSTON.

XVII JAN. MDCCVI; under shoulder, DUPRE F.

Reverse: winged figure pointing with right hand to lightning about to strike a rod on a Greek temple; broken crown and scepter at left foot; lighted lamp on head.

Legend: around circumference, ERIPUIT COELO FULMEN SCEPTRUM QUE TYRANNIS; in exergue, SCULPSIT ET DICAUIT AUG. DUPRE ANNO MDCCLXXXIV; hallmark on edge, leaf, BRONZE.

Cf. Blades, Numismat... p.140.

No.3 Bronze, varnished; otherwise; otherwise same as No.2.

BART

Z4

F64

No.4-10

No.4 Bronze, cast copy of minted original. 1786. 4.4 cm.

Obverse: same as No.2

Reverse: legend within crossed and tied oak branches,  
ERIPUI COELO || FULMEN || SCEPTRUM QUE || TYRANNIS; in the  
exergue, SCULPSIT ET DICAUIT || AUG. DUPRE ANNO || MDCCLXXXVI.

Cf. Blades, Numismat~~ica~~ ... p.140

No.5 Bronze; copy of No.4

No.6 Same as No.5

No.7 Bronze, varnished; otherwise, same as No.5

No.8 Base metal. 1819. 4.1 cm.

Obverse: bust of Franklin in profile to left.

Legend: around circumference, BENJAMIN FRANKLIN

Reverse: inscription only, NATUS || AN. M.DCC .VI. ||  
BOSTONIAE || IN AMERICA FOEDERATA || OBIIT || AN.M. DCC.XC. ||  
SERIES NUMISMATICA || UNIVERSALIS VIRORUM ISSUSTRIUM ||  
M.DCCC.XIX. || DURAND EDIDIT.

Cf. Blades, Numismat~~ica~~ ... p.141

No.9 Same as No.8

No.10 Copper alloy. 1.7 cm.

Obverse: bust of Franklin in profile to left, wearing  
coonskin hat.

Legend: around circumference, BENJAMIN FRANKLIN; under  
bust, BALE.

Reverse: blank

BART

Z4

F64

No.11-12

No.11 Bronze, with hole for suspension. 1835. 2.5cm.

Obverse: bust of Franklin, in profile to left, framed in opened dividers and handled cord; common press on left side, electrical instrument on right.

Legend: around circumference, SOUV[E]NIR FRANKLIN INSTITUTE.

Reverse: architectural elevation, Philadelphia Exhibition Building.

Legend: around top, NOV[EL]TIES; above exergue, P.L.K.RIDER PHILA; in exergue, EXHIBITION 1885.

No.12 Bronze. 1928. 10 cm.

Obverse: bust of Franklin in profile to left, high relief.

Legend: in small letters to right of bust, KILENYI

Reverse: architectural elevation, Curtis Publishing Company Building.

Legend: in exergue, COMMEMORATING THE || 200<sup>th</sup> ANNIVERSARY || THE SATURDAY || 1728 EVENING POST 1928 || FOUNDED BY || BENJAMIN FRANKLIN ||; on edge, WHITEHEAD-HOAG.

BART

Z4

F64

No.13-15

No.13 Copper alloy, thin sheet, minted, possibly as proof. 3 cm.

Obverse: bust of Franklin in profile to left.

Legend: around circumference, BENJAMIN FRANKLIN BORN JAN. 17,  
1706; under bust, in small letters, MERRIAM.

Obverse: blank, bearing traces of base metal.

No.14 Copper alloy. 2 cm.

Obverse: bust of Franklin in profile to left.

Legend: around circumference, BENJAMIN FRANKLIN.

Reverse: eagle with flags.

Legend: on ribbons, E PLURIBUS UNUM.

No.15 Pin: brass, gold-plated. 2.6 cm.

Obverse: bust of Franklin in profile to left, on circular  
medallion within keystone; medallion and keystone outlined  
in blue enamel.

Legend: on blue enamel, TYPOTHETAE PHILADELPHIA.

BART

Z4

F64B

Franklin, Benjamin, 1706-1790. Boston Latin School Medal. No.1-5

No.1 Silver, loop added for suspension. [n.d.] 3.4 cm.

Obverse: bust of Franklin in profile to left.

Legend: around circumference, THE GIFT OF FRANKLIN.

MDCCXC; under shoulder, [Francis, N.] MITCHELL.

Reverse: legend, on scroll: AWARDED TO, HIRAM HUBBARD,  
followed by rose on leaf spray.

No.2 Silver, loop added for suspension. 1832? 3.2 cm.

Obverse: bust of Franklin in profile to left.

Legend: around circumference, GIFT OF FRANKLIN A.D. 1788.;  
in exergue, in small letters, WRIGHT & BALE NY.

Reverse: legend only, REWARD OF MERIT BY THE SCHOOL  
COMMITTEE TO T. CHUBBUCK 1832.

No.3 Silver, loop for suspension removed. 1854? 3.4 cm.

Obverse: same as No. 1

Reverse: same as No. 1 except for name, William F.  
Perkins, 1854.

No.4 Silver, loop added for suspension. 1865? 3.4 cm.

Obverse: same as No. 1

Reverse: same as No. 1 except for name, John K. Perkins,  
1865.

No.5 Silver, without loop for suspension. 1888? 3.4 cm.

Obverse: same as No. 1

Reverse: same as No. 1 except for name, James A. Walsh, 1888.

BART

Z4

F64B

No.6

No.6 Bronze, without loop for suspension. [n.d.] 3.4 cm.

Obverse: same as No.1

Reverse: legend on scroll, AWARDED TO, followed by rose on leaf  
spray; in exergue, F.N. MITCHELL, SC.

BART

Z4

F64D

No.1

Franklin, Benjamin, 1706-1790, and De Vinne, Theodore Low, 1828-1914

No.1 Plaque: base metal, silver-plated, oblong with curved top.

1902. 6.4 x 5.7 cm.

Obverse: nude figure, partially draped, holding torch; on the right, medallions containing busts of Franklin and De Vinne in profile to the left; on the left, flame in bowl resting on tripod, common press in background.

Legend: across the top, AND THE LIGHT CAME; on medallions, B. FRANKLIN BORN 1706 T.L. DEVINNE BORN 1828; in lower right corner, DEGREE OF MASTER OF ARTS CONFERRED BY COLUMBIA AND YALE UNIVERSITIES. 1901.; in small letters on left, V.D. BRENNER.

Reverse: inscription only, .FRANKLIN. BIRTHDAY. DINNER ||  
.JANUARY.17.1902 || TYPOTHETAE.OF.THE.CITY. || OF.NEW.YORK.

No.2 Bronze; otherwise same as No.1

BART

Z4

F64M

No.1

Franklin, Benjamin, 1706-1790, and Montyon, Antoine Jean Baptiste Robert  
Auget, 1733-1820.

No.1 Bronze. 1833. 4.1 cm.

Obverse: busts, in profiles to left, of Franklin and Montyon.

Legend: on left, FRANKLIN BIENFAISANCE DU GÉNIE; on right,  
MONTYON GÉNIE DE LA BIENFAISANCE; under bust, BARRÉ.

Reverse: legend, around circumference, SOCIÉTÉ MONTYON ET  
FRANKLIN POUR LES PORTRAITS DES HOMMES UTILES; within crossed  
and tied half-wreaths, LES SOUSCRIPTEURS ASSOCIÉS POUR PROPAGER  
L'HISTOIRE DES BIENFAITEURS DE L'HUMANITÉ 1833

Cf. Blades, Numismat... p.141.

No.2 Same as No.1



BART

Z4

F64N

No.1

Franklin, Benjamin, 1706-1790. National Export Exposition.

No.1 Base metal. 1899. 2.5 cm.

Obverse: seated figure of Franklin.

Legend: around circumference, NATIONAL EXPORT EXPOSITION.

Reverse: inscription within crossed and tied half-wreaths,  
AWARDED || BY THE || NATIONAL || EXPORT EXPOSITION || TO || JOHN  
MUNDELL & CO. || ON RECOMMENDATION OF THE || FRANKLIN INSTITUTE ||  
PHILADELPHIA || 1899.

BART

Z4

F64W

No.1

Franklin, Benjamin, 1706-1790, and Washington, George, 1732-1799.

No.1 Bronze. 3 cm.

Obverse: bust of Franklin in profile to left.

Legend: around circumference, BENJAMIN FRANKLIN. BORN  
JAN. 17, 1706; under bust in small letters, MERRIAM.

Reverse: head of Washington in profile to right.

Legend: around circumference, GEORGE WASHINGTON. BORN  
FEBRUARY 22, 1752.; under bust, in small letters, MERRIAM.

BART

Z4

G76

Gutenberg, Johann, 1397?-1468.

No.1-6

No.1 Plaque, bronze casting, oblong. 5.1 x 3.8 cm.

Obverse: bust of Gutenberg, to left, in architectural frame.

Legend: across top, DER WELT DIE WAHRHEIT; across bottom, JOHANNES GUTENBERG.

Reverse: blank

No.2 Same as No.1

No.3 Plaque, bronze casting, oblong. 10.2 x 6.6 cm.

Obverse: bust of Gutenberg, holding book.

Legend: UND ES WARD LICHT

GUTENBERG

Reverse: blank

No.4 Medal, patinated bronze. 7.4 cm.

Obverse: bust of Gutenberg in profile to left, against diaper pattern.

Legend: around circumference, JEAN GUTENBERG. INVENTEUR DE L'IMPRIMERIE NE EN 1400 [M]O[R]T 1468.; in exergue, in small letters, LEON DESCHAMPS.

Reverse: stylized version of common press against palm branches.

Legend: LA LVMIERE FVT

J MC[D] XLI g

No.5 Same as No.4.

No.6 Same as No.4.

BART

Z4

G76

No.7 Bronze. [Paris]: 1818. 4 cm.

No.7-9

Obverse: bust of Gutenberg to the right.

Legend: around circumference, JOHANNES GUTTEMBERG; in small letters under bust, GAYRARD F.; on rim, MONACHII.

Reverse: inscription only, NATUS || MOGUNTIAE || IN GERMANIA || AN.M.CCCC. || OBIIT || AN.M.CCCC.LXVIII || SERIES NUMISMATICA ||

Cf. Blades, A List...p.51-52.

Cf. Blades, Numismatica...p.71-72.

No.8 Base metal, with integral loop for suspension. 1837. 3.3 cm.

Obverse: bust of Gutenberg to left.

Legend: around circumference, JOHANNES GUTENBERG.

Reverse: Bible within crossed oak branches.

Legend: around circumference, IV SAEC. F.D. BUCHDR. K. IN LEIPZIG.

No.9 Bronze, with integral loop for suspension. 1837? 2.5 cm.

Obverse: printer's coat of arms.

Legend: around circumference, DER WORTEN DER WEISHEIT, DER NEUESTEN ZEITUNG. GEBEN GUTENBERG JUNGER DIE SCHNELLSTE VERBREITUNG.

Reverse: statue of Gutenberg [by Bertel Thorwaldsen, erected in Mainz in 1837]

Legend: around circumference, ERFINDER DER BUCKDRUCKERKUNST; in exergue, G.B.

BART

Z4

G76

No.10-13

No.10 Nickel alloy. [Mainz]:1837. 3.2 cm.

Obverse: Thorwaldsen statue of Gutenberg.

Legend: around circumference, IN MEMORIAM XIV AUG. MDCCCXXXVII

Reverse: inscription only, JOHANNEM GENSFLEISCH || DE GUTENBERG ||  
PATRICIUM MOGUNTINUM || AERE PER TOTAM EUROPAM COLLATO || POSUERUNT  
CIVES || MDCCCXXXVII.

Cf. Blades, A List ... p.65

Cf. Blades, Numismat~~ica~~ ... p.41

No.11 Copper plated and gold washed. [Berlin]:1837. 4.3 cm.

Obverse: bust of Gutenberg [copied from Thorwaldsen statue]

Legend: around circumference, GUTENBERG ERFINDER D. BUCKDRUCKERKUNST

Reverse: Thorwaldsen statue of Gutenberg

Legend: around circumference, ERICHTET ZU MAINZ AM 14 AUGUST 1837

Cf. Blades, A List ... p.64

Cf. Blades, Numismat~~ica~~ ... p.23

No.12 Base metal; otherwise same as No.11.

No.13 Silver. [Augsburg]:1837. 3.9cm.

Obverse: Thorwaldsen statue of Gutenberg.

Legend: around circumference, MON.IO.GVTENBERG.II.P.M.D. XIV.AVG.  
MDCCCXXXVII.MOGVNT.INAVGR; beneath pedestal, NUSS F.

Reverse: inscription only, ARTEM || QUAE GRAEVOS LATVIT || LATVITQVE  
LATINOS, || GERMANI SOLERS || EXTVDIT INGENIVM. || NVNC QVIDQVID || VETERES  
SAPIVNT, || SAPIVNTQVE RECENTES || NON SIBI, || SED POPVLIS OMNIBVS || ID  
SAPIVNT.

Cf. Blades, A List ... p.62

Cf. Blades, Numismat~~ica~~ ... p.19-20

BART

Z4

G76

No.14 Same as No.13

No.14-18

No.15 Bronze; otherwise same as No.13

No.16 Bronze; otherwise same as No.13

No.17 Bronze. [Berlin]:1837. 4.7 cm.

Obverse: Thorwaldsen statue of Gutenberg.

Legend: around circumference, IOANNI GENSFLEISCH DICT. GVTEBERG  
COLLATIONIBVS TOTIVS EVROPAE SIGN. POS.; in exergue, THORWALDSEN || INV.  
ET DIR.

Reverse: Gutenberg, seated at a table, [instructing Schöffer?]

Legend: around circumference, INVENTORI ARTIS TYPOGRAPH. IN URBE  
PATRIA PIA LAETANTE; in exergue, MOGVNTIACI M. AVGVST MDCCCXXXVII ||  
EX OFF. MON. G. LOOS || ; beneath Schöffer's feet, H.LORENZ F. ROMAE.

Cf. Blades, A List ... p.63

Cf. Blades, Numismat~~ica~~ ... p.23

No.18 Same as No.17.

BART

Z4

G76

No.19 Silver. [Augsburg]:1840. 3.6 cm.

No.19-22

Obverse: Thorwaldsen statue of Gutenberg.

Legend: around circumference, DISSIMVLARE.VIRVM.HVNC.DISSIMVLARE.  
DEVM.EST.

Reverse: circular shield bearing Medusa's head surrounded by rays;  
16 stars on circumference. Shield rests on oak branches and is sur-  
mounted by a sphinx-crested helmet.

Legend: around circumference, ARTE.SVA.LITERAS.AVXIT.IN.MEMOR.  
SECVLAR.TYPOGRAPHIAE.MDCCCXL; beneath the shield, I.I. NEVSS F.

Cf. Blades, A List ... p.70

Cf. Blades, Numismat~~ica~~ ... p.20

No.20 Bronze; otherwise same as No.19.

No.21 Bronze. [Strasbourg]:1840. 2.5 cm.

Obverse: bust of Gutenberg to the right.

Legend: around circumference, JEAN GUTTENBERG INVENTEUR DE L'IMPRIMERIE;  
beneath the bust, C.F.EMMERICH F.

Reverse: stylized bookbinder's press; on or against it four books,  
a form, sheets of paper, a pen, and an inkstand.

Legend: around upper circumference, ET LA LUMIERE FUT; in exergue,  
1440; to the left the engraver's name is repeated.

Cf. Blades, A List ... p.95

Cf. Blades, Numismat~~ica~~ ... p.45-46

No.22 Same as No.21.

BART

Z4

G76

No.23 Bronze, silver-washed. [Stuttgart]:1840. 2.7 cm.

No.23-24

Obverse: bust of Gutenberg to the right.

Legend: around circumference, JOHANNES GUTENBERG; under bust,  
R.HEINDEL F.

Reverse: inscription only, ZUR IV || SAECULARFEIER || D.ERFINDUNG D.||  
BUCKDRUCKERKUNST || STUTT GART || MDCCCXL.

Cf. Blades, A List ... p.96

Cf. Blades, Numismatika ... p.46

No.24 Bronze. [Leipzig]:1840. 3.7 cm.

Obverse: bust of Gutenberg to the right; on small shield to the  
left, Gutenberg's arms.

Legend: around circumference, Johannes Gutenberg; under bust,  
Krüger F.

Reverse: printer's coat of arms, on either side ribbons reading,  
Der Welt, Die Wahrheit.

Legend: around circumference, Vierte.Saecularfeier.der.Buchdrucker-  
kunst.MDCCCXXXX.

Cf. Blades, A List ... p.76

Cf. Blades, Numismatika .. p.39



BART

Z4

G76

No.25 Bronze. [Cologne]: 1840. 4.3 cm.

No.25-27

Obverse: bust of Gutenberg to the left.

Legend: around circumference, JOHANN GAENSFLEISCH GENANNT GUTTENBERG  
GEBOREN AU MAINZ UM 1391-1400 + 1465; on lower edge of bust, C.KRAMER, F.

Reverse: arms of Mainz, Cologne, and Strasbourg connected by ribbons  
bearing the words, UND ES WARD LICHT; rays of light lead from the center  
to the circumference and the names, AUGSBURG. FRANKFURT. NUERNBERG.

Legend: on the outer circumference, ZUM ANDENKEN DER IV SAECULAR-  
FEYER DER ERFINDUNG DER BUCHDRUCKERKUNST. 1840.

Cf. Blades, A List ... p.77

Cf. Blades, Numismatika ... p.25

No.26 Proof in base metal of No.25.

No.27 Base metal. [Leipzig]: 1840. 4.1 cm.

Obverse: bust of Gutenberg to the right.

Legend: around circumference, JOHANNES GUTENBERG.

Reverse: architectural elevation of Festsalon, Leipzig.

Legend: in exergue, FESTSALON || Z.4.SAECULARFEIER || D. BUCHDRUCKERK ||  
I.LEIPZIG || 1840.

Cf. Blades, A List ... p.80

Cf. Blades, Numismatika ... p.37

BART

Z4

G76

No.28 Bronze. [Berlin]: 1840. 5.1 cm.

No.28-32

Obverse: bust of Gutenberg to the left.

Legend: around circumference, JOHANN GAENSFLEISCH gen. GUTENBERG  
GEB. Z. MAINZ ZWISCHEN 1393-1400; under shoulder, LOOS D. KÖNIG F.

Reverse: figure of Gutenberg seated in his vaulted printing shop  
(his arms on left column) examining a sheet of printing; stylized  
version of common press in front of him, composing case behind; on  
the wall a map of Europe, with rays of light emanating from Germany.

Legend: around circumference, DAS IST VON HERREN GESCHEHEN UND  
EIN WUNDER VOR UNSEREN AUGEN. PS. 118 V.23; in the exergue, VIERTE  
IUBELF. D. ERFINDUNG || D. BUCKDRUCKERKUNST || IN DEUTSCHLAND || D. 24  
JUNI 1840.

Cf. Blades, A List ... p.74-75

Cf. Blades, Numismat~~ica~~ ... p.24

No.29 Bronze, with selective copper wash; lettering scraped off reverse  
exergue; otherwise same as No.28.

No.30 Bronze; LEIPZIG appears before date in reverse exergue; otherwise  
same as No.28.

No.31 Selective gold wash, reduced facsimilie of No.30. 3.9 cm.

Reverse circumference legend omitted except PS. 118 V.23, which  
appears at Gutenberg's feet.

No.32 Silver; otherwise same as No.31.

BART

Z4

G76

No.33 Bronze; otherwise same as No.31 No.33-39

No.34 Bronze; same as No.31 except that reverse contains only crossed and tied laurel wreath.

No.35 Bronze; same as No.31 except that last two lines of reverse exergue inscription read BERLIN D. 25 U. 26 SEPT. 1840.

No.36 Bronze. [Leipzig]: 1840. 4 cm.

Obverse: bust of Gutenberg to the right.

Legend: around circumference, JOHANNES GUTENBERG GEB. Z. MAINZ ZW. 1393-1400 GEST. 1468; under shoulder, ERHARDT. F.

Reverse: under rays of light a female figure holding a book in one hand places a laurel wreath on the bust of Gutenberg; beside it, an iron hand press, a cornucopia of scrolls and books, and a cartouche containing busts of Fust and Schoeffer; in the background, typecases, bookbinder's press, and a beehive.

Legend: around circumference, ZUM RUHME DES DEUTSCHEN VATERLANDES; in the exergue, VIERTE SÄCULARFEIER || DES BUCKDRUCKERKUNST 1840.

Cf. Blades, A List ... p.83

Cf. Blades, Numismatika ... p.38

No.37 Base metal, reduced facsimilie of No.36 3.6 cm.

No.38 Base metal, reduced facsimilie of No.36 3.6 cm.

No.39 Base metal, reduced facsimilie of No.36 3.6 cm.

BART

Z4

G76

No.40-42

No.40 Bronze. [Strasbourg]: 1840. 5.7 cm.

Obverse: statue of Gutenberg erected at Strasbourg in 1840. At his feet, a small hand press and an ink ball. He holds a sheet of paper inscribed, ET LA LUMIÈRE FUT.

Legend: across the field, A JEAN GUTENBERG LA VILLE DE STRASBOURG; in small letters on either side P.J. DAVID d'ANGERS SCULPTEUR. F. KIRSTEIN GRAVEUR.

Reverse: arms of Strasbourg, surmounted by closed helmet and crest of feathers, supported on either side by a lion statant.

Legend: INVENTION DE L'IMPRIMERIE || QUATRIÈME || FÊTE SÉCULAIRE ||  
24 JUIN 1840.

Cf. Blades, A List ... p.93-94.

Cf. Blades, Numismata ... p.45.

No.41 Same as No.40.

No.42 Silver pendant, die struck, with integral loops for suspension.

1900. 3 x 1.8 cm.

Obverse: three figures engaged in printing; scene surmounted by a coat of arms.

Reverse: inscription only, 1400 JOHANNES GUTENBERG 1900

BART

Z4

G76

No.43 Silver. 1900. 5 cm.

No.43-47

Obverse: printer's coat of arms, ribbon inscribed 1400 1900

Legend: around circumference, ZUR 500 JAHRIGEN JUBELFEIER

Reverse: bust of Gutenberg to the right.

Legend: JOH.GUTENBERG; on edge, hallmark consisting of a crescent moon enclosing a building facade topped with a cross 0,990.

No.44 Silver, or nickel silver alloy. 1900. 3.9 cm.

Obverse: bust of Gutenberg to the right.

Legend: MCCCC || MCM JOH. GUTENBERG

Reverse: oak leaf spray surmounted by inscription, ZUR || FÜNFHUNDERT ||  
JAHRIGEN || GEBURTSTAGES || FEIER.

No.45 Base metal. 1900. 5 cm.

Obverse: full-length figure of Gutenberg holding a book; on either side a banner; at his feet building facades in the distance; around the scene, scrolls inscribed, "Es werde Licht! Es ward Licht!"

Legend: around circumference, Zur Erinnerung an die 500 jährige Jubelfrier Johannes Gutenberg 1900; at his feet, KISSEL FEC.

Reverse: Gutenberg, holding type with jet, is seated at a table; before him four female figures, overhead heraldic banners, on either side scrolls reading, "Dn entflofs dem berühmien Strome das Wart!" in exergue, two shields joined by a cross fermée.

Legend: around circumference, Johannes Gutenberg nimmt die Huldigung der Schwesterkunste und der Geschichte.

No.46 Same as No.45.

No.47 Same as No.45.

BART

Z4

G76F

Gutenberg, Johann, 1397?-1468, and Fust Johann, d.1466.

No.1-3

No.1 Bronze. [Leipzig]: 1740. 4.2 cm.

Obverse: busts of Gutenberg and Fust face to face.

Legend: around circumference, JOH. GVTTENBERG. JOH. FAUSTUS.; in exergue, TYPOGRAPHIAE || INVENTORES || MAGONTIACI || MCCCCXL.

Reverse: allegorical female figure, seated on a bale of paper beside a common press, holds in her right hand a pair of ink balls, in her left a composing stick and a shield bearing printer's coat of arms.

Legend: around circumference, ARS VICTVRA DVM LITTERIS MANEBIT PRETIUM; in exergue, ANNO TYP. SAECVL.III || GRATA POSTERITAS || EXCVDIT MDCCXL; I. DASSIER F.

Cf. Blades, A List ... p.34-35.

Cf. Blades, Numismatika ... p.36-37.

No.2 Same as No.1

No.3 Silver. [Breslau]: 1740. 2.9 cm.

Obverse: busts of Gutenberg and Fust face to face. Initials, I.G. on left, I.F. on right.

Legend: around circumference, DER BUCHDRUCKERKUNST; in exergue, ERFINDER || 1440 || ZV MAYNZ.

Reverse: under printer's coat of arms, the inscription, ALS GVTTENBERG VND FAVST || DEN BÜCHERDRVCK || ERDACHT || WARD || WARHEIT VND VERSTAND || IN HELLES LICHT || GEBRACHT || DRITTES IVBILAEVM 1740 D. 24 JVN.

[Dies designed by Dr. Samuel Grass, City printer of Breslau, and engraved by the medalist Kittel.]

Cf. Blades, A List ... p.19.

Cf. Blades, Numismatika ... p.24-25.

BART

Z4

G76F

No.4-5

No.4 Same as No.3.

No.5 Same as No.3.

BART

Z4

G76FS

No.1

Gutenberg, Johann, 1397?-1468, and Fust, Johann, d.1466, and Schöffer, Peter, ca.1425-1502.

No.1 Silver. [Frankfurt]: 1840. 3.6 cm.

Obverse: stone monument [erected in Frankfort at time of the Typographical Jubilee in 1840]

Legend: around circumference, GUTENBERG. FUST. SCHÖFFER.

Reverse: inscription within joined oak and laurel half-wreaths, BEU DER || 4.SÄCULAR || FEIER || AM24. JUNI || 1840 || around circumference, ZU EHREN DER ERFINDUNG DER BUCKDRUCKERKUNST. FRANKFURT.

Cf. Blades, A List ... p.78.

Cf. Blades, Numismat~~ica~~ ... p.30.



BART

Z4

G76Se

No.1-2

Gutenberg, Johann, 1397?-1468, and Senefelder, Aloysius, 1771-1834.

No.1 Silver, octagonal. [Paris]: 1836? 3.4 cm.

Obverse: bust of Gutenberg and Senefelder in profile to the right.

Legend: on left side, GUTTEMBERG 1436; on right side, SENEFELDER 1796.

Reverse: monogram PG within laurel and oak half-wreaths crossed and tied.

Legend: around edges, IMPRIMERIE LIBRAIRIE LITHOGRAPHIE PAUL DUPONT ET CIE; hallmark on edge, bee ARGENT.

Cf. Blades, A List ... p.61.

Cf. Blades, Numismat~~ica~~ ... p.64-65.

No.2 Bronze. [Strasbourg]: 1840. 3.6 cm.

Obverse: busts of Gutenberg and Senefelder in profile to the right.

Legend: under busts in small letters, MONTAGNY.

Reverse: inscription only, IMPRIMERIE | | GUTTEMBERG | | 1436 | |  
LITHOGRAPHIE | | SENEFELDER | | 1796.

Cf. Blades, A List ... p.91.

Cf. Blades, Numismat~~ica~~ ... p.44-45.

BART

Z4

H25

No.1-4

Harlem.

No.1 Silver. Harlem: 1640. 3.6 cm.

Obverse: ship in full sail breaking the chains attached to gates of [the harbor of Damietta, Turkish] arrows being showered on the ship; at base, arms of the city of Harlem, surmounted by a crown and resting on Roman Fasces.

Legend: VICIT VIM VIRTUS

Reverse: allegorical figure holding in her right hand a wreath, her left resting on the bar of a common press; rays of light behind her head.

Legend: on left, letter "S" [Senatus], and word, TYPOGRAPHIA, on pillar; on right, letter "C" [Consulte]; in exegue, HARLEMUM.

Cf. Blades, A List ... p.8.

Cf. Blades, Numismatika ... p.91-93.

No.2 Same as No.1.

No.3 Reduced facsimilie of No.1 3.2 cm.

No.4 Silver. Harlem: 1750? 3.2 cm.

Obverse: seated allegorical figure, in her lap a bowl filled with medals, in her outstretched right hand another bowl; her left elbow rests on a volume marked S C [Senatus Consulte], which in turn rests on a pedestal bearing the arms of Harlem and the motto, VICIT VIM VIRTUS.

Legend: around circumference, COMES CONSILIORUM; in exergue, HARLEM.

BART

Z4

H25

No.4-5

Reverse: seated female figure, helmeted, rests her right foot on a vase marked SPARE [River]; her right hand holds a shield bearing the head of Medusa, her left a wreath and a model of the ship [of Damietta]; on the right, an urn from which type pours into a composing case.

Legend: on left circumference, ARTE ET MARTE; in the exergue,  
DAM: CAPT: TYP: INV: URBDEFEN

Cf. Blades, A List ... p.12-13.

Cf. Blades, Numismat~~ica~~ ... p.93.

No.5 Same as No.4.

BART

Z4

H28

No. 1

Hawthorne, Nathaniel, 1804-1864,

No. 1 Bronze. New York: 1892 17.7cm.

Obverse: bust of Hawthorne to the left.

Legend: around circumference, NATHANIEL HAWTHORNE; the letter "A" on sprig of laurel at top; to the left, JULY 4, 1804 and a house; to the right, MAY 18 1864 and a tombstone; in small letters, RINGEL D'ILLZACH, followed by the Grolier Club insignia and, MEDR MDCCCXCII.

BART

Z4

L13

No.1-2

Lackington, James, 1746-1815.

No.1 Bronze. London: 1794. 2.7 cm.

Obverse: figure of Fame with trumpet.

Legend: around circumference, HALFPENNY OF J.LACKINGTON & CO.  
CHEAPEST BOOKSELLERS IN THE WORLD.

Obverse: bust of Lackington to left.

Legend: around top, J.LACKINGTON; in exergue, 1794

Cf. Longman, W. Tokens of the eighteenth century connected  
with booksellers & bookmarks ... London, New York: Longmans,  
Green & Co., 1916. (Z234 L6), p.35-40

No.2 Brass. London: 1795 2.7 cm.

Obverse: same as No.1.

Reverse: bust of Lackington to right.

Legend: J.LACKINGTON FINSBURY SQUARE 1795.

BART

ZAL72

No. 1

Longfellow, Henry Wadsworth, 1807-1882

No. 1 Bronze, New York: 1911 18.7 x 14.6 cm.

Obverse: bust of Longfellow to the right.

Legend: across top, HENRY WADSWORTH LONGFELLOW; to left, JF in circle; to right in small letters under device, THE GROLIER CLUB FOUNDED  
NEW YORK MDCCCLXXXIV.

Reverse: scratched on unfinished surface, GRIFFOUL. FOUNDER'S.

BART

Z4L74

No. 1

Lowell, James Russell, 1819-1891

No. 1 Bronze. New York: 1895.

Obverse: bust of Lowell.

Legend: around circumference, entwined with sprigs of laurel, JAMES RUSSELL  
LOWELL; in small letters, CHAS. CALVERLEY. SC GROLIER CLUB. NEW  
YORK. MDCCCXCV.

Reverse Legend: COPYRIGHTED 1896.

BART

Z4

L89

No.1-2

Bibliopolae et Typographi, Lyons.

No.1 Silver; milled edges. Lyons: 1723? 2.9 cm.

Obverse: female figure, partially draped, about to pull the bar of a common press; at her feet, the symbols of geometry, geography, painting, and medicine; in the background, rows of books.

Legend: around circumference, SERVANDIS ARTIBUS UNA; in the exergue, BIBLIOPOLE ET TYPOGRAPHI LUGDUN.

Reverse: coat of arms of the Printers and Booksellers of Paris and the arms of the city of Lyons surmounted by a crown and supported by a pedestal and two sphinxes.

Cf. Blades, A List ... p.85.

Cf. Blades, Numismatica ... p.95.

No.2 Same as No.1



BART

Z4

N52

No.1

Newton, Alfred Edward, 1864-1940.

No. 1 Bronze. 10.7 x 13.8 cm.

Obverse: bust of Newton in profile to left, seated, with book in hand.

Legend: WHAT IS A HOME WITHOUT A LIBRARY WHAT IS A LIBRARY  
UNLESS ONE LIVES IN IT? [signature] A. EDWARD NEWTON; to the right in  
small letters, B.F. GRIFFITH '28.

Reverse: pasted note reads, Presented to JOHN HENRY NASH at his NEWTON  
PARTY May 11-1931 F.W.H. [Flodden W. Heron]

BART

Z4

N76

No.1

Nuremberg.

No.1 Silver. Nuremberg: 1740. 3 cm.

Obverse: the arms of the city of Nuremberg surrounded by palm and olive branches, on which rest four coats of arms, initials under each.

Reverse: eight interwoven cartoons, each the monogram of a Nuremberg printer, encircle the inscription, ZUM || ANDENKEN || des III-IV IVBELFESTES || die VIII DRVCKFREYEN || in NVRNBERG || GEFEYRET HABEN || 1740.

Cf. Blades, A List ... p.40.

Cf. Blades, Numismat~~ica~~ ... p.43.

BART

Z4

P12

No.1

Paris. Imprimerie Nationale.

No.1 Silver. Paris: 1848. 3.5 cm.

Obverse: seated female figure, France, with rays issuing from her head, fasces in her right hand, her left arm resting on a rudder; on her right, a Stanhope iron compound-screw press, a painter's pallett, and a lamp of learning; on her left, a cock, a plough, a sheaf of wheat, and a jar marked. S.V.

Legend: around circumference, REPUBLIQUE FRANCAISE; in exergue, 1848, and in very small letters, FAROCHON D'APRES LE SCEAU DE L'ETAT.

Reverse: within crossed and tied half-wreaths, one oak, the other laurel, the inscription, IMPRIMERIE NATIONALE; around circumference, LOIS AMMINISTRATION + SCIENCES ET ARTS; edge stamped with leaf pattern and word, ARGENT.

Cf. Blades, A List ... p.99-100.

Cf. Blades, Numismatica ... p.75-76.

BART

Z4

P122

No.1

Bibliophilae et Typographi, Paris.

No.1 Silver, milled edges. Paris: 1723. 3 cm.

Obverse: an open, printed book rests upon clouds under rays of sun radiating from the head of Phoebus; below the clouds, land, and sea.

Legend: around circumference, EX UTROQUE LUX: in exergue, BIBLIOPHILE ET TYPOGRAPHI PARIS<sup>es</sup>

Reverse: arms of the Booksellers and Printers of Paris, surmounted by a crown and supported on either side by a sphinx sitting on a book.

Legend: in exergue, M.DCCC.XXIII.

Cf. Blades, A List ... p.15.

Cf. Blades, Numismat~~ica~~ ... p.100-101.

BART

Z4

P123

No.1

Cercle de la Librairie de l'Imprimerie et de la Papeterie, Paris.

No.1 Silver. Paris: 1847. 3 cm.

Obverse: open, printed book rests upon clouds or draperies,  
under rays of sun radiating from the head of Phoebus.

Legend: on ribbon over head of Phoebus, EX UTROQUE LUX;  
in exergue, PARIS.

Reverse: arms of the Booksellers of Paris, surmounted by crown,  
and supported on either side by a sphinx sitting upon a book.

Legend: around circumference, CERCLE DE LA LIBRAIRIE DE  
L'IMPRIMERIE ET DE LA PAPETERIE; in exergue, FONDE<sup>É</sup> EN 1847  
edge stamped with top of leaf pattern and word, ARGENT.

Cf. Blades, A List ... p.98-99

Cf. Blades, Numismat~~ica~~ ... p.102-103

BART

Z4

P127

No.1

Congrès des Bibliothécaires et des Bibliophiles, Paris.

No.1 Bronze. [Paris]: 1923. 5.3 cm.

Obverse: three quarter view of woman reading a book.

Legend: around circumference, MANUSCRITS. IMPRIMES. GRAVURES.  
RELIURES; in exergue, S.E.Vernier, 1923.

Reverse: bookbinder's standing press, box of manuscripts, top  
of Stanhope press.

Legend: CONGRÈS DES BIBLIOTHÉCAIRES ET DES BIBLIOPHILES.  
PARIS 3-9 AVRIL 1923.

BART

Z4

P16

No.1

Paterson Parchment Paper Company.

No.1 Bronze. Bristol, Pa: 1935. 7.5 cm.

Obverse: nude female figure against a forest scene.

Legend: around circumference, "A MIRACLE OF RARE DEVICE";  
on a rock to the right of the figure, the initials, JMS.

Reverse: legend, against rays of light emanating from a  
cluster of stars, Celebrating || Fifty Years || of Service ||  
Paterson || Parchment Paper || Company || 1885-1935.

BART

Z4

P28S

No.1-2

Pfister, Albrecht, fl. 1459-1464, and Sensenschmidt, Johann, fl. 1470-1491, et al.

No.1 Bronze. Bamberg: 1840. 3.3 cm.

Obverse: common press, with pair of ink balls on stool at side of press, and shield bearing device of Pfister leaning against a common press.

Legend: around circumference, DEM ANDENKEN ALB. PFISTERS U. SEINER ERSTEN NACHFOLGER: J.U.L.SENSENSCHMIDT, H.PETZENSTEINER, J.PFEIL, H.SPÖRER, J.PERNECKER, U.M.AYRER; at head of press, 1455; in small letters in exergue, I.I.NEUSS F.

Reverse: view of Bamberg.

Legend: around circumference, DAS KÖNIGL. BIBLOTHEKAR F.D. IV JUBELFEST D. BUCHDRUCKERKUNST. 24 JUNI 1840 ZU BAMBERG; in exergue, BAMBERG.

Cf. Blades, A List ... p.71.

Cf. Blades, Numismatika ... p.20-21.

No.2 Same as No.1.



BART

Z4

R28

No.1

Ratisbon.

No.1 Silver. Ratisbon: 1740. 3.6 cm.

Obverse: two putti, one setting type from copy in holder at top of type case, the other, ink ball in hand, standing before a common press; above, the eye of God sends forth rays of light falling upon the arms of the city of Ratisbon, which are held in the claws of the imperial eagle.

Legend: around circumference, DECUS URBIS ET ARTIS; in exergue, MDCCXL; on border, CDOE S.

Reverse: within two half laurel branches joined by stylized tree containing the initials, L LS, the inscription, SACRA || DEI HONORI || AVG. CAROLIVI IMPERIO || RATISPONAE GLORIAE || ARTIS TYPOGRAPHICAE || SAEC. III IUBL. || CELEBRANTIS || MEMORIA.

Of. Blades, A List ... p.41.

Cf. Blades, Numismatika ... p.44.

BART

MATERIALS FOR PRINTING THE BART GUIDE: 1985 TECHNOLOGY

Z5

Z5A3 No.1 Text, typed copy: Guide to the Book Artifacts Collection /  
by Flora Elizabeth Reynolds. -- Berkeley: The Bancroft  
Library, University of California, 1985. (San Francisco:  
George Collopy, designer; George Lithograph Company, prin-  
ters)

28 x 22 cm. in portfolio, 30 x 2 x 24 cm.

Z5B5 No.1 Text, computer copy.

29 cm. diam. in box, 27 x 6 x 32 cm.

Z5B6 No.1 Text, camera ready copy.

*Page 24 not received.*

27 x 20 cm. in box, 23 x 6 x 28 cm.

Z5C4 No.1-18 Photographs / by Harry Summerfield.

No.1 Cover picture: Valenti Angelo Press (BART P7P7 No.3)

36 x 28 cm.

No.2 Same as No.1, with press masked for knockout of background.

No.3 Reduction of No.1.

25 x 20 cm.

No.4 Frontispiece: Egyptian writing on limestone (BART A5S86 No.2)

35 x 28 cm.

No.4a Frontispiece, before airbrush correction.

No.5 Unused view of same subject.

35 x 28 cm.

No.6 Xerographic print of No.5.

22 x 28 cm.

No.7 Unused view of same subject.

35 x 28 cm.

No.8 Unused view of same subject.

35 x 28 cm.

No.9 Unused view of same subject.

35 x 28 cm.

- No.10 Unused view of same subject.  
35 x 28 cm.
- No.11 Text illustration: punch-cutting display (BART T84P8 No.1)  
18 x 28 cm.
- No.12 Same as No.11.
- No.13 Xerographic print of No.11.  
22 x 28 cm.
- No.14 Unused photograph of medal: statue of Gutenberg (BART Z4  
G76 No.40)  
20 x 25 cm.
- No.15 Xerographic print of No.14  
22 x 28 cm.
- No.16 Text illustration: binder's brass fillets (BART B6F582  
No.2,4)  
22 x 28 cm.
- No.17 Xerographic print of No.16
- No.18 Text illustration: laid papaer mold with deckle (BART  
P23M6 No.3)  
22 x 28 cm.
- No.19 Xerographic print of No.18
- No.20 Text illustration: Caslon hand mold (BART T84M7 No.1)  
22 x 28 cm.
- No.21 Xerographic print of No.20
- No.22 Text illustration: music punches (BART V23B32 No.1-17)
- No.23 Xerographic print of No.22  
22 x 28 cm.
- No.24 Text illustration: standing binders<sup>2</sup>press (BART B6P7 No.1)
- No.25 Text illustration: sailing ship from 18th century wood  
engraving, Caslon Fo~~nd~~ndry, Merrymount Press Collection  
(BART T86F627 M38)
- No.1-25 in portfolio 46 x 2 x 33 cm.

BART

Z5C5

No.1-11

Z5C5 No.1-50 Proofs of text ornaments. ~~text ornaments.~~

No.1 Unused linocut block by War Relocation Center artist  
(BART I5L48 W4 No.5)

28 x 22 cm.

No.2 Xerographic print of No.1

28 x 22 cm.

No.3 Unused wood engraving: Ashdene initial "N"  
(BART I5W73 P52 No.3)

28 x 22 cm.

No.4 Wood engravings: Ashdene initial "O"  
(BART I5W73 P52 No.4)

28 x 22 cm.

No.5 Xerographic print of No.4

28 x 22 cm.

No.6 Xerographic print of No.4

28 x 22 cm.

No.7 Wood engravings: Ashdene initials "IN"  
(BART I5W73 P52 No.7)

28 x 22 cm.

No.8 Unused wood engraving: 19th C. Renaissance style initials "DC"  
(BART I5W74 No.3)

28 x 22 cm.

No.9 Xerographic print of No.8

28 x 22 cm.

No.10 Wood engraving: 19th C. Renaissance style initial "O"  
(BART I5W74 No.6)

22 x 28 cm.

No.11 Unused wood engraving: 19th C. Renaissance style "T,O"  
(BART I5W74 No.7,8)

22 x 28 cm.

BART

Z5C5

No.12-21

No.12 Unused wood engravings: San Francisco Call masthead  
(BART I5W78 S26 No.1)

28 x 22 cm.

No.13 Xerographic print of No.12

28 x 22 cm.

No.14 Wood engraving: San Francisco Call masthead  
(BART I5W78 S26 No.2)

28 x 22 cm.

No.15 Korean movable type, 15th C.  
(BART T84K7 No.1-2)

28 x 22 cm.

No.16 Typographical ornaments: Merrymount Press Collection  
(BART T86F627 M38 Case 25)

28 x 22 cm.

No.17 Typographical ornaments: Merrymount Press Collection  
(BART T86F627 M38 Case 27)

28 x 22 cm.

No.18 Xerographic copy of No.17

28 x 22 cm.

No.19 Typographical ornaments: Merrymount Press Collection  
(BART T86F627 M38 No.129)

28 x 22 cm.

No.20 Unused Typographical ornaments: Merrymount Press Collection  
(BART T86F627 M38 No.131)

28 x 22 cm.

No.21 Typographical ornaments: Merrymount Press Collection  
(BART T86F627 M38 No.132)

28 x 22 cm.

BART

Z5C5

No.22-32

No.22 Typographical ornaments: Merrymount Press Collection  
(BART T86F627 M38 No.155)

28 x 22 cm.

No.23 Typographical ornaments: Merrymount Press Collection  
(BART T86F627 M38 No.404)

28 x 22 cm.

No.24 Typographical ornaments: Merrymount Press Collection  
(BART T86F627 M38 No.477)

28 x 22 cm.

No.25 Typographical ornaments: Merrymount Press Collection  
(BART T86F627 M38 No.480)

28 x 22 cm.

No.26 Typographical ornaments: Merrymount Press Collection ships  
(BART T86F627 M38 No.485A, 486A)

28 x 22 cm.

No.27 Xerographic print of No.26

28 x 22 cm.

No.28 Xerographic print of No.26

21 x 13 cm.

No.29 Xerographic print of No.26

21 x 13 cm.

No.30 Unused Typographical ornaments: Nash Collection  
(BART T86F627 N27 Galley 13)

28 x 22 cm.

No.31 Unused Typographical ornaments: Nash Collection  
(BART T86F627 N27 Galley 30)

28 x 22 cm.

No.32 Unused Typographical ornaments: Nash Collection  
(BART T86F627 N27 Galley 30)

28 x 22 cm.

BART

Z5C5

No. 33-43

No. 33 Unused typographical ornaments: Nash Collection  
(BART T86F627 N27 Galley 31)

28 x 22 cm.

No. 34 Typographical ornaments: Nash Collection  
(BART T86F627 N27 Galley 33)

28 x 22 cm.

No. 35 Typographical ornaments: Nash Collection  
(BART T86F627 N27 Galley 34)

28 x 22 cm.

No. 36 Unused typographical ornaments: Nash Collection  
(BART T86F627 N27 Galley 43)

28 x 22 cm.

No. 37 Unused typographical ornaments: Nash Collection  
(BART T86F627 N27 Galley 44)

28 x 22 cm.

No. 38 Unused typographical ornaments: Nash Collection  
(BART T86F627 N27 Galley 47)

28 x 22 cm.

No. 39 Unused typographical ornaments: Nash Collection  
(BART T86F627 N27 Galley 48)

28 x 22 cm.

No. 40 Unused typographical ornaments: Nash Collection  
(BART T86F627 N27 Galley 48)

28 x 22 cm.

No. 41 Unused typographical ornaments: Nash Collection  
(BART T86F627 N27 Galley 49,50)

28 x 22 cm.

No. 42 Typographical ornaments: Nash Collection  
(BART T86F627 N27 Galley 54,56)

28 x 22 cm.

No. 43 Unused typographical ornaments: Nash Collection  
(BART T86F627 N27 Galley 67)

28 x 22 cm.

BART

Z5C5

No.44-50

No.44 Typographical ornaments: Nash Collection  
(BART T86F627 N27 Galley 68,70)

28 x 22 cm.

No.45 Unused typographical ornaments: Nash Collection  
(BART T86F627 N27 Galley 70)

28 x 22 cm.

No.46 Typographical ornaments: Nash Collection  
(BART T86F627 N27 Galley 72,76)

28 x 22 cm.

No.47 Typographical ornaments: Nash Collection  
(BART T86F627 N27 Galley 79,83)

28 x 22 cm.

No.48 Unused typographical ornaments: Nash Collection  
(BART T86F627 N27 Galley 83)

28 x 22 cm.

No.49 Unused typographical ornaments: Nash Collection  
(BART T86F627 N27 Galley 85)

28 x 22 cm.

No.50 Xerographic print of No.49

28 x 22 cm.

No.1-50 in portfolio 30 x 1 x 25 cm.



BART

Z5D6-

Z5H2

Z5D6 No.1 Preliminary paste-up

28 x 22 cm. in portfolio, 30 x 2 x 34 cm.

Z5E2 No.1-15 Flats (mounted photographs for making plates)

103 x 77 cm.

Z5F8 No.1-2 Lithographic plates

No.1 Cover 51 x 27 cm.

No.2 Text 103 x 77 cm.

Z5G7 No.1-6 Unfolded sheets

No.1 Cover 44 x 58 cm.

No.2 Text 97 x 44 cm.

No.3 Duplicate of No.2

No.4 Text 97 x 44 cm.

No.5 Duplicate of No.4

No.6 Duplicate of No.4

Z5H2 No.1 Uncut publication

24 cm.

Z5E2 - Z5H2 in box, 110 x 4 x 81 cm.

BART

Z6

No. 1-9

Commemorative postage stamps

No. 1 500 years of printing in Britain: exhibition 1976/7, The British Library, William Caxton.

Cancelled souvenir cover no.1, bearing 8p, 10p, 11p, 13p stamps.

No. 2 Liberty depends on freedom of the press; 11¢ definitive issue- 1975, Americana Series.

Official first-day cancel on Art Graft souvenir cover, bearing 11¢ stamp.

No. 3 Pamphleteer, Rising Spirit of Independence, American Revolution Bicentennial.

Official first-day cancel on Art Craft souvenir cover, bearing 8¢ stamp.

No. 4 Plate block (15) of stamp on No. 3 above, with "Mail Early" imprint.

No. 5 Duplicate of No. 2 above.

No. 6 Plate block (20) of stamp on Nos. 2 & 5 above, with "Mail Early" imprint.

No. 7 500th Anniversary of the printing of the Gutenberg Bible, 1452-1952.

Artmaster first-day cover, bearing block of four U.S. 3¢ stamps.

No. 8 250th Birthday Anniversary, Benjamin Franklin, Birthplace of Benjamin Franklin.

Artmaster first-day cover, bearing one U.S. 3¢ stamp.

No. 9 500 Éves a Magyar Könyvnyomtatás, Magyar posta, 3.

Block of four 3 florint stamps.

BART

Z6

No. 10-14

No. 10 300th Anniversary of printing in Colonial America, 1639-1939.

Two pairs of U.S. 3¢ postage stamps.

No. 11 500 ÅR Tryckeri-Konsten I Sverige

Exploded booklet, panes separated: three 1.65kr., cancelled, with three 1.65 krs., mint.

No. 12 Three cancelled Israeli stamps.

No. 13 American painting: William M. Harnett.

Plate block of four U.S. 6¢ stamps.

No. 14 Adolph S. Ochs, Publisher.

Plate block of four U.S. 13¢ stamps.

No.1-14 From the estate of Roger Levenson

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Beerbohm, Max

I53Z4 1946;  
I53Z4 1955.

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T85B86 No.1

Benchley, Robert

I53Z4 1952;  
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P7P7 No.7

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I52E5 No.1

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Bibliopolae et Typographi, Lyons

Z4L89

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Z4P122

Bibliothécaires et Bibliophiles, Paris  
see Congrès des Bibliothécaires et Bibliophiles, Paris

The Big Oak Flat Road

B5C2 No.2;  
F673 No.1.

Binder's boards

B5C2 No.1;  
B6M32;  
B6M34.

Binder's capital cases

B6F85;  
P7C23 Nos.89-98

Binder's clasps see Clasps, Binder's

Binder's dies see Dies, Binder's

Binder's dummies

B5D8;  
D4K6 No.8.

Binder's electrotypes see Electrotypes, Binder's

Binder's finishing tools see Finishing tools

Binder's materials

B6M3

Binder's metal accessories

B6M36

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Binder's patterns

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B6A5 Nos.1-16



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B5C3

Binny & Ronaldson  
P7C2 No.5;  
P73T9;  
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Bit (carpenter's tool)  
P73T6 Nos.7-8

Blades, Coping  
I5A6 No.11

Blades, Plough  
B6P721

Blades, Saw  
P73T6 Nos.34,35

Blades, Skiving  
B6F614

Blake, Anita D.S.  
B6D3 No.6

Blind stamping  
B5C3 No.7

*Blotters P23M8 Nos. 7*

Blowers, Fixative see Fixative Blowers

Bluetooth, Harold see Harold Bluetooth

"A Boar in Bamboo"  
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I55W68 Q4 Nos.40-41

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Bobcat Press  
P7P7 No.1

Bodoni, Giovanni Battista  
Z4B61

Body slide mold  
T86F612

Börsenverein der Deutschen Buchhändler  
Z4D36

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Book Club of California  
B5C2 Nos.4-6; *Z4B64* no.1

Book of Common Prayer  
B5E5 M38 Nos.A1-A8;  
B5E6 M38 Nos.A23-A25;  
B6F575 Nos.M1, M2, M4.

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The Bookplate Booklet  
I53C6 Nos.1-2

Bookplates  
I5C6 C3 Nos.1-6;  
I5W78 C3;  
I5W78 H6 No.1;  
I5W78 M38 Nos.2532, 2544, 2552, 2557, 2602-04, A9;  
I52E5 M38 Nos.2, 779, 838, 982, A11-A13;  
I53C6 H4 Nos.1-2;  
I53Z4 C3 Nos.1-10;  
I53Z4 M38 Nos.1157, 3014;  
I55L2 C3 No.1;  
Z1Z4 No.13.

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Books, Miniature see Miniature books

Borders, Typographical see Typographical ornaments

Bosses  
B6M36

Boston Latin School medal  
Z4F64B

Boston State House  
I5W78 M38 No.2586

Boxwood block (blank)  
I5W78 No.1

Boynton, Ray  
I5W68 B6 No.1

Braces (carpenter's)  
P73T6 No.6

Braces (Merrymount Press)  
T86F627 M38

Braces (music engraving)  
V23B32

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Brads, Binder's  
B6M36 No.5

Braemt, Joseph  
Z4C56 No.6

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Brayer  
I5A6 Nos.14, 23

Brenner, Victor David  
Z4F64D Nos.1-2

Breton, Nicholas  
I53Z4 A52 1976

Brittania metal  
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Bronzing  
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W2S353

Brooklyn Bridge  
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Brother HR 15 (computer printer) Q2C3 iso 1c

Brown University  
I5W78 M38 No.2776

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T86F627 M38

Brunt, Walter N.G.  
W2S32;  
W2S34;  
W2S351

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Buckram  
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B6M32 Nos.2-3

Burgschmiet, Jakob Daniel  
Z4D86 No.1

Burnishers  
B6F51;  
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Buttons, Printed  
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W2S36

Byzantine style binding  
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C-clamps  
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Cannon, Jack  
I55P57 C2

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Captials, Titling  
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I5W78 Nos.2-4

Capitoline Wolf  
I5W78 M38 no.2754

*Carbon paper 2052*  
Card cutters  
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Carpenter, Kenneth  
I5W78 C2 No.1;  
I52E5 No.1.

Carpenter, Patricia Evans see Evans, Patricia Healy

Carpenter's squares  
P73T6 Nos.12-13

Carteret Book Club  
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Case bindings  
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Caslon, H. W. & Co.  
I52E5 M38 Nos.769, 1031;  
I53Z4 M38 No.826;  
T86F627 M38 Nos.486, 696, 967, 970-80, 1030, 2980, A1-A3;  
Z5C5 Nos.26-29.

Caslon ornaments  
T86F627 M38;  
T86F627 N27.

Caslon ships  
T86F627 M38 Nos.485-486;  
Z5C4 No.25.

Caslon type  
T86F627 T5

Caslon type mold  
T84M7 No.1;  
Z5C4 Nos.20-21

Caster, Automatic  
T86F612 No.1

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Catnachery  
B5C2 No.4

Catterson-Smith, Robert  
I5W73 C22;  
I55W73 C22.

The Cattle Drives of David Shirk  
B5D8 No.3

Celluloid printing  
W2S32

Cercle de la Librairie de l'Imprimerie et de la Papeterie, Paris  
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Cervantes, Saavedra Miguel de  
I5W73 P52 Nos.1-9

Chairs  
I5L48 B2 Nos.2-17, 45-68

Chalk  
I53P55 Nos.14-16

The Champoeg Press  
B5D8 No.3;  
B5E2 No.1.

Chandler & Price Pilot Press  
P7P7 No.5

Charcoal holders  
I5A6 No.12

Charles VI  
Z4R28 No.1

Chase hooks  
P7C4 No.9A

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 I5C7 No.1;  
 I5C8 Nos.2-3;  
 I5W78 C3;  
 I5W78 H6 No.1;  
 I52E5 No.2;  
 I53Z4 C3;  
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## Chéri Archive (Koch)

D4K6 Nos.1-11

## "Chillingham Bull"

I52E5 M38 No.809

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## Chisels

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## Chops, Chinese

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Christmas Afternoon

I53Z4 A52 1952

## Christmas cards

I53Z4 P37 Nos.1-4;  
 Z1I55;  
 Z1L48;  
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A Christmas Carol, 1622

I53Z4 A52 1963

Christmas Con and Pro

I53Z4 A52 1971

Christmas in California

I53Z4 A52 1953

A Christmas Poem

I53Z4 A52 1975

Christmas-Ship

I53Z4 A52 1956

A Christmas Spectacle

I53Z4 A52 1961

Christmas 350 Years Ago

I53Z4 A52 1976

Christmas Verses

I53Z4 A52 1962

Christmas with the Cratchits

I53Z4 A52 1964

Chubbuck, T.

Z4F64B No.2

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V23C24

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B6M36.

*Clark, Howard + Katherine P23E5 No.1*

Clay tablets

A5C53;

I53Z4 No.1

Clay type see Type Clay

Cleland, Thomas Maitland

I5W78 M38 Nos.2551, 2585, 2590, 2603, 2777;

I52E5 M38 Nos.1498-1506;

I53Z4 M38 No.1032;

T86F627 M38 Nos.968, 2946-48, 2952, 2960, 2970, 3452, 3493.

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B5C2 No.1;

B6M35.

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B5C3 No.4



## Club of Odd Volumes

I5W78 M38 Nos.2509, 2518-19, 2521, 2533, 2547, 2587, 2592,  
2766;  
I52E5 M38 Nos.773-74, 822, 1501-04, 3105-07; 3110-11, 3114,  
A3, A14, A21, A22;  
I53Z4 M38 Nos.484, 802, 1045, 1483, 3544.

## Clute, Beulah Mitchell

P7P7 No.8;  
Z1.

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B6T7 No.6

The Cod Head

I53Z4 H37 No.2

Colette

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T86S84 No.6

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B5C2 No.5

## Collopy, George

Z5

## Colonial Press

B5C2 No.5

## Color blocks

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*Colt, Samuel* ZAC 52 No.1

## Colton, Walter

I53Z4 A52 1953

## Columbia Bayside

B6M35 No.2

## Columbia Mills, Inc.

B6M35 Nos.1-3

## Compasses

I5A6 Nos.8, 10;  
P73T6 No.19.

Complaint of Christmas

I53Z4 A52 1974

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## Composing room tools

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P73T7.

## Composing sticks

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## Congrès des Bibliothécaires et des Bibliophiles, Paris

Z4P127

## Conrad, Joseph

I53Z4 A52 1973

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## Copper photoengravings see Photoengravings, Copper

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Correcting punch (music engraving)  
V23Z44 Nos.11-12

Coster, Laurens  
Z4C56

Costs, Printing  
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Cottin, Pierre  
I53P54 No.1

*Couching tray P23M6 nos.5*

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Z2 No.217

Cowan, Robert Ernest  
B5C2 No.8

Cross, Ira B.  
B5C2 No.7

Cross, Ralph Herbert  
B5D8 No.2

*Crown Zellerbach B5E6 no.1; I53C6 M4; I53Z4 C4; T86F627 C4*

Cuneiform writing  
Z5C53

Cups, Binder's  
B6T7 No.2

Curtis Publishing Company Building  
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Damietta  
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Dante Alighieri  
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I5W73 G43 No.40;  
I55W73 C22 Nos.3-40;  
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T86F627 M38 Nos.502-503

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David d'Angers, Pierre Jean  
Z4G76 Nos.40-41

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Dean, Mallette  
I5W68 D32 No.1;  
T86F627 M37 No.3.

Deckles  
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Deschamps, Leon  
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Deutsche Buchhändler see Börsenverein der Deutschen Buchhändler

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Z4F64D

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Dickens and Christmas as George Moore Might Have Described Them  
I53Z4 A52 1955

Didot, Firmin  
Z4D53

Didot, Jules  
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T86M66 No.1.

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## Dürer, Albrecht

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B6M37 Nos.1-2;  
B6M372;  
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*English, C.C. B5E6 No.1*

An English Parson's Christmas Celebration

I53Z4 A52 1967

An English Postman's Holiday

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Erasmus  
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Evans, Henry  
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I5L48 F7;  
I5L48 L8;  
I5L48 Q4;  
I5R82 E8;  
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I5W78 A32;  
I5Z4 H24;  
I53Z4 B2;  
I55D7 F7 No.1;  
I55W68 Q4.

Evans, Patricia Healy  
I5R82 E8

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Farmer's Original Old Style Italics  
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D4K6 No.3a

Farnsworth, Joe  
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Farochon, Jean Baptiste Eugene  
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I55W73 G43 Nos.1-22.

**First Duet**

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Fossils, Inc. logo

I53Z4 T5 No.11

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Franklin, Benjamin  
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I53Z4 A52 1952-76;

I53Z4 H37;

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Hold that Christmas Tiger!  
I53Z4 A52 1954

*Hollander Laboratory Beater P23.14 No. 1*  
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Holt, Walter O.  
I53C6 H4

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Hubbard, Hiram

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Kantor, J.R.K.  
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Kilenyi, Julio  
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Kilvert, Francis  
I53Z4 A52 1967

Kim, Huinju  
I5W67 K6 No.1

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Kirstein, F.  
Z4G76 Nos.40-41

Kissel (medalist)  
Z4G76 Nos.45-47

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Z4G76F Nos.3-5

Kleitman, Esther  
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Kleper, Michael L.  
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Koch, Peter. Archive for Chéri  
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Linotype slugs, Morticed  
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I53Z4 W44 No.1;  
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T86F627 F82 No.1;  
T86F627 M37 Nos.2-3; T86F627 P25 No.1-2  
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Logotypes (music engraving)  
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*Longfellow, Henry Wadsworth* 24L72 No.1  
Loos, G.  
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Z4G76 Nos.17-18.

"Lord Nelson and The Tar"  
I53Z4 S6 No.1

The Lord's Prayer  
A5M53 No.4;  
T86M66 No.1.

Lorenz, Heinrich  
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Lorenzo's Tomb, Medici Chapel  
I5W78 M38 No.2749

Love, James H.

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*Lowell, James Russell* Z4L74 No.1

Luca, Mark  
I5L48 L8

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Ludlow slugs  
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Lying press  
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MJB Coffee Company  
W2S31 Nos.1-3

McCauley, James Emmet  
I53Z4 A52 1970

McGinley, Phyllis  
I53Z4 A52 1971

Machine type-casting  
T86

Mackellar, Smith & Jordan  
T86F627 M36

MacKenzie-Harris Corporation  
T86F627 M37

McMennamin, H. G.  
T82K4 No.4

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Magnifier eye-shade  
P73T7 No.18

Magnifying glass  
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Magnolia Mill

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"La Marseillaise"

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Mary I

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Masanobu, Okamura

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I55W67 M2.

Mason, John

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Matrix, Fotosetter  
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Matrix-cutting by machine  
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Maupassant, Guy de

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May, Henry

I53P57 M2; I55P57 M2

May There Be Peace Among All Nations

B5E5 No.1

Maynard, Robert Ashwin

I5W73 M26

Un Mazzeto Scelto di Certi Fioretti ... San Francesco di Assisi

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Z4F64w No.1.

*Merriett, Lavron Chase I53C6 M4*

Merry Christmas and Happy Birthday, Annie H. Ide

I53Z4 A52 1969

Merry Christmas in Ten Pieces

I53Z4 A52 1957

Merrymount Press

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B5E6 M38;

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Merrymount Press bookplate

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Merrymount Press finishing tools  
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Merrymount Press matrices  
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Merrymount Press Proprietary Type  
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Merrymount Press typographical ornaments  
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Meyers, William H.  
I5L48 G7 No.1

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Middleton, R. Hunter  
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Milosz, Oscar Vladislas  
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Miniature books  
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Mitchell, Francis N.  
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*Mohawk Superior paper*  
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Le Morte Darthur

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The Mote in the Middle Distance

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"Mount Lassen"

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I53Z4 H62 1942.

Muir, Percival Horace  
B5C2 No.4

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Mummy docket  
A5W66 No.1

Mundell, John & Co.  
Z4 F64N No.1

Munder, Norman  
T86F627 M38

Munro, Hector Hugh  
I53Z4 H62 1949

Murdock, Charles A.  
I53M68 M8

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The Musician's Library  
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Naval Sketches of the War in California  
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Nevada State Printing Office  
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A New Fashioned Christmas  
 I53Z4 A52 1968

Newhall, Ruth  
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*Newton, Alfred Edward* Z4N52 No.1  
 Nini, Jean Baptiste  
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Notre Dame, Paris  
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Nuremberg  
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Oakland Tribune  
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Obrégon, Baltasar de  
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Oxford rule  
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Panama-Pacific International Exposition  
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Paper, Binder's  
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Paper, Decorated  
B6M374

Paper, Japanese mending  
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Paper, Laid (handmade)  
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P23S23 Nos.1,3-5.

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Paper, Mold-made (machine-made)  
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P23S282;  
P23S283.

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P23S25 Nos.1-14.

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Paris. Bibliophilae et Typographi

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Paris. Bibliothécaires et Bibliophiles Congrès

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Paris. Cercle de la Librairie de l'Imprimerie et de la Papeterie

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Paris

Paris. Imprimerie Nationale  
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Parthenon  
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Pepys, Samuel  
I53Z4 A52 1972

Peregrine Press see Evans, Henry

Perelman, S. J.  
I53Z4 A52 1954

Perkins, John K.  
Z4F64B No.4

Perkins, William F.  
Z4F64B No.3

Permanente Corporation  
I5S88 Nos.4-5, 8

Pernecker, J.  
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Petty, G. H.  
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Petzensteiner, Heinrich  
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Photoengraving, Brass  
I53B5

Photoengraving, Copper  
I53 C6

Photoengraving, Magnesium  
I53M68

Photoengraving, Zinc  
I52P683 Nos.1,4;  
I53Z4;  
Z1Z4.

Photographic negatives  
I53N64 No.1;  
I53Z4 M8 No.2;  
I91I68 No.1

Photographic processes  
I53

Photographs see Music engraving photographs

Photogravure  
I53P37

Photo-offset lithography  
I53P57

Photopolymer plates  
I54P52 No.1

Phototypesetting  
T91~~118~~; T92; T93

Phylactery fragment  
A5P48 No.1

"Pi-Shing"  
T84C6 Nos.1-2

Pigskin bindings  
B5C3 Nos.6,7

Pigskin samples  
B6M33

Pilot Press  
P7P7 No.5

Pin, Marking see Marking Pin

Pins  
W2S36

Pivotal typecaster  
T86F62 No.1

Planers, Form see Form planers



Planers, Proof see Proof planers

Plantin-Moretus Museum replicas  
P7F8 Nos.2-3

Plastic-laminated printing see Printing laminated in plastic

Plate brushes  
P73T7 No.7

Plate brushes, Etcher's  
I5A6 No.22

Plate, Lithographic see Lithographic plate

Platen-bearers  
P7F5

Platen job press  
P7P7 Nos.5,6,8

Platen Press  
I5L48 R72 Nos.1-3

Platen Press mark  
I53Z4 P52 Nos.1-3

Plates, Music engraving  
V27P26;  
V28 No.1.

*Plates, Polymer printing: T9B P6 No.1-29*  
Plates, Brass printing  
W2S37 No.1

Plates, Cylinder press  
W2S37 No.1

Pliers  
P73T6 Nos.29-32

Plough blades see Blades, Plough

Ploughs  
B6P72

Poems  
I5L48 F7 Nos.3-5

Poems and Pictures [1]  
I5R82 E8 No.1

Poems and Pictures, 6

I5R82 E8 No.8

Poems and Pictures, 12I5L48 F7 Nos.1-2;  
I5R82 F7 Nos.1-13.

## Pointes, Binder's

B6F613

## Points, Lithographer's

I53P55 Nos.3-8,18

## Points, Press see Press-points

## Polishing irons

B6F62

## Polishing sheets

B6F67

## Polymer plates; see Plates, Polymer printing

## Pop-up mailing cards

W2S36 Nos.21-22

## Porpoise Bookshop see Evans, Henry

A Portfolio of Birds

I5L48 Q4 Nos.1-10

A Portfolio of Cats

I55W68 Q4 No.42

A Portfolio of FishI5L48 Q4 Nos.11-15;  
I55W68 Q4 Nos.1-39.A Portfolio of Nudes

I5L48 F7 Nos.6-18

## Postage stamps see Stamps, Commemorative postage

## Postman, Monroe

T86M667 No.1

## Poston, Ariz. War Relocation Center

see U.S. War Relocation Center, Poston Ariz.

## Potter, Stephen

I53Z4 A52 1956

## Powell Louise

I5W73 P52

Prayer board proof  
I5W67 No. 1

Prayer boards  
I5W67 Nos. 4, 5, 7

The Prayer Book Office  
B5E5 M38 Nos. A3, A6-7;  
B5E6 M38 No. A24

Press marks  
I5R82 E8 Nos. 6-8. Peregrine (Henry Evans)  
I5R82 T5 Nos. 20-21. Arundo (F. F. Thomas)  
I5W78 C2 No. 1. Berkeley Albion (Kenneth Carpenter)  
I52E5 No. 1. Berkeley Albion (Kenneth Carpenter)  
I53C6 W3 Nos. 1-3. Silverado (Norman Strouse)  
I53Z4 H37 No. 2. Harvest (J. D. Hart)  
I53Z4 P52 Nos. 1-3. Platen (Ted Freedman)  
I53Z4 T5 Nos. 1-10. Arundo (F. F. Thomas)  
I55D7 A7 No. 1. Alcuin (F. F. Thomas)  
I55D7 F7 No. 1. Peregrine (Henry Evans) *T84 P8 no. 6 Tamalpais (Roger Lovenson)*  
T86F627 T5. Arundo (F. F. Thomas)

Press-points  
P73T7 Nos. 73-76

Presses, Binder's  
B6P7;  
Z5C4 No. 24.

Presses, Printing  
P7P7

Presses, Printing-17th century replica  
P7P7 No. 1

Presses, Printing-18th century replica  
P7P7 No. 7

Presses, Printing (typecast ornament)  
T86F627 H37 No. 2

Pressing boards  
B6P71

Pressing tins  
B6P74

Pressroom equipment  
P7

Pressroom tools

P73T6;

P73T7.

Printer's archive

D4

Printer's dummies

D4K6 No.7

Printing, Color see Four-color process printing; Three-color process printing; Two-color process printing.

Printing laminated in plastic

W2S38 Nos.1-2

Printing plates, Brass see Plates, Brass printing

Printing plates, Cylinder press see Plates, Cylinder press

Printing plates, Polymer see Plates, Polymer printing

Printing presses see Presses, Printing

Printing type see Type, Printing

Prints

I55

Pritchett, V.S.

I53Z4 A52 1964

A Privacy of Speech

I5L48 F3 Nos.2-6

Progressive proofs see Four-color process printing proofs; Three-color process printing proofs; Two-color process printing proofs.

Proof planer

P73T7 No.24

Proof presses

P7P7 No.4

Proofing rollers see Rollers, Proofing

**Proofs**

I55;  
 V28;  
 Z1I55;  
 Z1L48;  
 Z1Z4.

Proofs, Galley see Galley proofs

Proofs, Progressive see Four-color process printing proofs;  
 Three-color process printing proofs; Two-color process  
 printing proofs

Providence Public Library  
 I53Z4 M38 No.3014

Punch (carpenter's tool)  
 P73T6 No.33

Punch preparation display  
 T84P8 No.1;  
 Z5C4 Nos.11-15.

Punched matrix see Matrix, Punched

Punches, Binder's  
 B6T7 No.8

Punches, Linotype  
 T86A1 No.1

Punches, Music see Music engraving

Punches, Printer's  
 T84P8

Punches, Vibert [Didot]  
 T84P8 No.5

Punctuation marks, Binder's  
 B6F56 Nos.6,8

Purcell, William Gray  
 I5R82 T5 Nos.20-21;  
 I53Z4 T5 Nos.1-7;  
 I55D7 A7 No.1.

**Lo Purgatorio**

I5W73 C22 Nos.30-40;  
 I55W73 C22 Nos.A30-A43.

Quadruple capital case  
P7C23 no.78

Quarto format see Imposition examples

Quick, Robert  
I5L48 Q4;  
I55W68 Q4.

Quick, William M.  
I5W73 P52 Nos.1-9

Quill pen  
A5P36 No.1

Quoins  
P73T7 Nos.20-22, 59-66, 81;  
T86 S84 No.6.

Quyle, Paul B.  
T84C6 Nos.1-2  
*Ragab Papyrus A5P27 no.3*  
Railway carriages  
T86F627 M38 Nos.696, 967, 970-80, 2980

Randall, Cornelia  
I52E5 M38 No.A14

Rasp  
P73T6 No.21

Ratisbon  
Z4R28

Razor  
I53P55 No.20

Reginald's Christmas Revel  
I53Z4 H62 1949

Register, Faulty  
F673 No.1

Register hooks  
T86S84 No.6

Register mark  
T86S84 No.6

Reglet  
T86S84 No.6

Reliance press  
P7P7 No.9

Relief processes

I5  
*Remington manual typewriter Q2B2 No.1*  
Restelli, A.  
Z4B61 No.6

Rey, Agapito  
I53C6 No.3;  
I53Z4 No.2.

Richard II  
Z2 No.205

Rider, P.L.K.  
Z4F64 No.11

Ritchie, George F.  
D4K6 Nos.3b, 10a

Rivera, Diego  
I53C6 R6 No.1

Robertson, Mark  
I5L48 R72

Rogers, Bruce  
P7P7 No.3;  
T86F627 M38.

Roller, Ink see Ink roller

Rollers, Proofing  
P73T7 Nos.4-6;  
V26 No.1.

Rolling press see Engraver's and etcher's rolling press

Rollins, Carl Purlington  
T82K4 no.2

Roman tablet (facsim.)  
A5W28 No.1

Roney, Frank see Frank Roney

Rosenbach, A.S.W.  
I5W78 M38 No.2509

Rosenberger, August  
A5A57 No.2

Rosin  
I5A7 Nos.1-2

Rotogravure see Photogravure

Rouget de Lisle  
I53P54 No.1

Roulette graver see Graver, Roulette

Rubber engravings, U.S.  
I5R82

Rubber engraving tools  
I5R821

Rubber stereotype see Stereotype, Rubber

Ruggiers, Paul G.  
B5C2 No.3

Rule, Oxford see Oxford rule

Ruler see Straightedge

Rune stone (facsim.)  
A5S86 No.1

Ruzicka, Rudolph  
I5W78 M38 Nos.2553A, 2557-59, 2570, 2593-94, 2600-05, 2776,  
A1, A4, A5, A8;  
I52E5 M38 Nos.A3, A11-13;  
I53Z4 M38 No.3544;  
I55W68 R84;  
T86F627 No.A1.

Ryan, Ed  
W2S34 No.1

Sacramento Book Collector's Club  
B5C2 No.1

Saki, pseud. see Munro, Hector Hugh

San Francisco Call  
I5W78 S26 No.2;  
I55W78 S26 No.1;  
Z5C5 Nos.12-14.



San Francisco Churches

I5L48 B2 No.1

San Francisco: Seven Stages

I5L48 L8 No.1

San Francisco's Enchanted Palace

I55P57 C2 Nos.1-7

Saturday Evening Post

Z4F64 No.12

Saw blades see Blades, Saw

Saw blades, Coping see Blades, Coping

"Scanagraph" plates

I54P52 No.1

Schelter &amp; Giesecke

T86F627 N27

Schiller, Friedrich

P23S283 No.1851

Schlichtmann, Margaret E.

B5C2 No.2

Schneider, Henry

I5S88 No.9

Schöffler, Peter

Z4G76FS

Scissors

P73T7 Nos.29-32

Scorers, Staff see Staff scorers

Scoring machine, Staff see Staff scoring machine

Scorpers

I5A6 Nos.6-7

Screens, Wove

P23M62

Screw driver

P73T6 Nos.36-41

Screw driver bit  
P73T6 Nos.9-11

Scrooge Rides Again  
I53Z4 A52 1960

Seals  
Z2;  
Z3

Seaman, Owen  
I53Z4 A52 1966

Senefelder, Aloysius  
Z4G76Se

Sensenschmidt, Johann  
Z4P28S

Series Numismatica Universalis Virorum Illustrium  
Z4F64 Nos.8-9;  
Z4G76 No.7.

Setting rules see Compositor's setting rules

Sewing frames  
B6S3

Sewing stick  
B6S38

Sewing supplies  
B6S35

Sextodecimo format see Imposition examples

Seyfart (printer)  
Z4R28 no.1

Shakespeare, William  
I5W78 M38 No.2766

Shaped notes see Notes, Shaped

Shards see Ostraca

Sharkskin samples  
B6M33

Sharpening stone  
I5R821 No.1

Sharwood, S & T  
P7P7 No.2

Sheepskin samples  
B6M33

Sheffield, John see John of Sheffield

Sheng, Pi see Pi-Sheng

Shigemasa (artist)  
I5W67 S4;  
I55W67 S4 No.1.

Ships see Caslon ships

Shirk, David Lawson  
B5D8 No.2

Shooting stick  
P73T7 No.67

Signatures  
B5C2 Nos.2,4-7,8  
F674

Silverado Press  
I53C6 H4 Nos.1-2;  
I53C6 W8 Nos.1-3.

Simpson, Lesley Byrd  
B5C2 No.5

Skiving blades see Blades, Skiving

Slug clippers see Lead and rule clippers

Slug cutters see Lead and rule cutters

Slugs, Linotype see Linotype slugs

Slugs, Ludlow see Ludlow slugs

Slur gravers see Gravers

Slurs  
V23T26

Small Italic No.8 (music type)  
V24A8

Small Octavo No.7 (music type)  
V24A7

Small Rain Upon the Tender Herb  
A5M35 No.2

Smith, Percy  
T86F627 M38

Smith, Robert Catterson see Catterson-Smith, Robert

Soapstone  
I5A7 No.3

Société Montyon et Franklin  
Z4F64M Nos.1-2

*Software for computers Q2C34*

Some Views of Christmas 50 Years Ago  
I53Z4 A52 1973

"Song of the Rolling Earth" (woodcut block)

I5W68 A63 No.1  
*South Hall Paper Mill P23E5 No.1*  
*South Hall Press P7P7 No.11*

Space box  
P7C23 No.88  
Spanish woodcut images (traditional) I53Z4 S3

Space cases  
P7C23 Nos.85-87

Spacers, Typecast see Typecast spacers

Spade used by Pres. Taft (miniature replica)  
W2S36 No.19

Specialty printing  
W2

Spenceley, Joseph Winfred  
I53C6 No.1

Sporer, Hans  
Z4P28S Nos.1-2

Stackpole, Peter  
I53C6 R6 No.1

Staff scorers  
V22C32

Staff scoring machine  
V22C33

Staff scoring machine heads  
V22C334

Stamping, Blind see Blind stamping

Stamps, Commemorative postage Z6  
Standard Gypsum Company  
I5S88 Nos.3,7

Standing press see Presses, Binder's

Stapler  
P73T7 No.34

Stauffer, Jack  
B5C2 No.4

Steel engravings, European  
I5S83

Steel engravings, U.S.  
I5S88

Steele, Richard  
I53Z4 A52 1958

Steffens, Joseph  
I5S83 No.1

Stem gravers see Gravers

Stems, Note see Note stems

Stencil set  
Z0 No.1

Stephenson & Blake  
T86F627 M38;  
T86F627 N27.

Stereotype, Rubber  
T86S86 No.1

Stereotype matrices  
I52P683; T86S84

Stereotype matrix, Chinese  
T86S84 No.5

Stereotype plates  
T86S84 No.1

Stereotype plates, Halftone  
I52P684

Stereotypes of wood engravings  
I52P685 H37

Stevenson, Robert Louis  
I53Z4 A52 1969; I53Z4 S6 No.1

Stipple engraving  
I5S83 No.1

Stockton Boyhood  
I53Z4 G86

Stone see Limestone; Lithographic stones; Rune stone;  
Sharpening stone; Viking stone

Stone lithography see Lithography, Stone

Stoves, Tooling  
B6F65

Straightedge  
B6T7 No.10

Strouse, Norman H. see Silverado Press

Summerfield, Harry  
Z5 Nos.1-18

Sutro Library stamp  
I5S88 No.1

Swain, Joseph B.  
I5W73 G43 Nos.1-22, 32-39

Symbols, Music  
V23S33;  
V23S34;  
V23S38;  
V23Z44.

T-Square  
B6T7 No.11;  
P73T6 No.14;  
V22T26 No.3.

Tables (furniture)  
P7F8

Tacitus, Cornelius  
I5W78 M3 No.2551

Taft, William Howard  
W2S36 Nos.19-20

The Taking of California and Oregon by the Chinese  
T86S84 Nos.1-4

Tamalpais Press  
B5C2 No.1;  
I53M68 M8 Nos.1-7; T84P8 No.6  
Tanner, Wesley B.  
T86L46 No.3  
Tape, Binder's  
B5C2 No.7;  
B6S35 Box 1.

Tape rule, Printer's  
P73T7 No.26

Taylor, Jane  
I5W78 M38 No.2509

Taylor, John  
I53Z4 A52 1974

Taylor & Taylor  
B5C2 No.6;  
T86F627 T5.

Ten Nudes  
I5Z4 H24 No.2

Teti  
A5S86 No.2

A Texas Cowboy's Christmas Pudding  
I53Z4 A52 1970

Text matrices see Matrices, Text

Text No.11 (music type)  
V24A11

Thomas, Frederick Folger, Jr.  
I5L48 T5;  
I5R82 T5;  
I53Z4 T5;  
I55D7 A7 No.1;  
T86F627 T5.

Thorwaldsen, Bertel  
Z4G76 Nos.9-20

Thread, Binder's  
B6S35 Box 1

Three Against Christmas

I53P57 M2 Nos.1-2;  
I55P57 M2 Nos.1-2.

Three-color process printing  
I5W78 M38 Nos.2602-04;  
I52E5 M38 Nos.A11-A13.

Three Merry Christmases

I53Z4 A52 1972

"Ti-Pi" rubber engraving tools  
I5R821 No.1

Tie gravers see Gravers

Tiffany Studio  
I52E5 T4

Tin - Printing  
W2S31

Tins, Pressing see Pressing tins

Tipping in  
B5C2 No.4

Title-page design see Design, Title-page

Title-pages, Architectural  
I52E5 M38 No.1094;  
I53Z4 M38 Nos.1075-76, 1156, 1158, 1444, 3025, 3594, A20-  
A21.

Titling capitals see Capitals, Titling

To an Old Fogey Who Contends Christmas is Played Out  
I53Z4 A52 1966

Toggle base  
T86S84 No.6



Tommasini, Amadeo R.  
 B5E5 No.1;  
 I53M68 T46 No.1.

Tooled bindings  
 B5C3 Nos.3,5

Tooling, Trial  
 B6D3 Nos.3-6

Tools (general)  
 B6T7;  
 P73T6.

Tools, Burnishing see Burnishers

Tools, Composing room  
 P73T7

Tools, Finishing and forwarding  
 B6F5

A Touch of Typesetting History  
 T82D3 No.1

Tracing paper see Paper, Tracing  
*Tractor feeder instruction manual Q2L3 no.1 & 4*  
 Trains see Railway carriages

Transfer materials  
 B6F854

"Traveling in the Snow"  
 I52E5 M38 No.822

Tray, Mixing  
 B6T7 No.1

Triangles, Draftsman's  
 I53P55 No.21  
 P73T6 No.51

Trindles  
 B6P77  
*Tschichold, Jan*  
 Tweezers *I52E5 no.3-4*  
 P73T7 Nos.35-42

Twelve by Eight Mill  
 P23S25

Twinrocker Paper Mill  
P23S23 No.8

Two Christmas Letters from the Spectator  
I53Z4 A52 1958

Two Christmas Tales  
I53Z4 A52 1959

Two-color process printing  
I5W78 M38 Nos.2553A, 2558, 2600,2601, A4, A5

Two-thirds accent cases  
P7C23 Nos.81, 84

"The Tyne Fisher's Farewell"  
I5W78 M38 No.2500

Type, Binder's  
B6F85

Type, Chinese  
T86F623 C22

Type, Clay  
T84C6 No.1-2

Type, Display  
T86M66 No.6

Type, Exotic  
A5S39;  
T84K7;  
T86F623

Type, Foundry  
T86F62

Type, French Gothic  
T86F627 M38

Type, Handcast  
T84

Type, Japanese  
T86F623 J24

Type, Korean  
T84K7;  
Z5C5 No.15.

Type, Machine casting  
T86

Type, Music engraver's  
V24;  
Z5C4 Nos.22-23.

Type cabinets  
B6F85

Type case cabinets  
P7C2

Type case, Chinese  
T85B8 No.1

Type cases  
P7C23

Type casting see Machine type-casting; Type, Handcast

Type design  
T83 No.1

Type molds  
T84M7;  
T86F612.

Type specimens  
T86A1 No.4

Type stamping sticks  
V3 No.1

Type stands  
P7C2

Type storage (historical)  
T85B8

*Type wheel see Mortain wheel*  
Typecast ligature  
T86F62 No.2

Typecast ornaments see Typographical ornaments

Typecast spacers  
T86F62 No.3

Typecasting display  
T86A1 Nos.1-2

Typesetting history

T82

Typewriters Q2 B2

Typographical ornaments

T86F627

Typography

T8

Typothetae, New York

Z4F64D Nos.1-2

Typothetae, Philadelphia

Z4F64 No.15

United Nations Charter

T86A1 No.3

United Nations emblem

I53Z4 U6 No.1;

T86A1 No.3;

T86S85 No.1.

U. S. Capitol

I5W78 M38 No.2758

U.S. War Relocation Center, Poston Ariz.

I5L48 W4;

Z5C5 Nos.1-2

University of California Old Style type

T86A1 No.4;

T86M66 Nos.3-4.

Updike, Daniel B.

T86F627 M38

Vacaville Reporter

T91I68 No.1

Valenti Angelo Press

P7P7 No.3

Van Gelder Zonen

P23M6 Nos.1-2,5;

P23S281;

P23S282;

P23S283.

Van Swinderen, Niklaus

Z4C56 No.1

Vassar College  
I5W78 M38 A8

Vellum (writing material)  
A5V35

Vellum binding  
B6M33 No.10

*Vergil I5V166*  
Vernier, S.E.  
Z4P127 No.1

Veyrat, Adrien Hippolyte  
Z4D52 Nos.1-2

Vibert, Joseph  
T84P8 no.5

Viking stone  
A5S86 No.1

Virorum Illustrium see  
Series Numismatica Universalis Virorum Illustrium

Vise and clamp  
P73T7 No.48

Vries, De see De Vries (medalist)

Walsh, James A.  
Z4F64B No.5  
*Walter, Edgar Z4B64 No.1*  
Walter, Florence S.  
B6D3 No.2

War Relocation Center see U.S. War Relocation Center

Washington, George  
Z4F64W

Washington Handpress (ornament)  
T86F627 M36 No.1

Watermarks  
P23M6 Nos.1-3,5;  
P23W2.

Wax (writing material)  
A5W28

Wax engraving  
V3

Wax impressions see Seals

"Wax-chandler's Cut"  
I53Z4 M38 Nos.483, 1283, 1283A

"Weather Station"  
I5C6 P2 No.2

Wedge-shaped symbols

A5C53  
~~Wax and Engraving~~  
F674 No.1

Weights  
B6P78; I53P55 Nos.22-23

Western Badge & Novelty Co.

W2S32;  
W2S34.  
Wheel, see Marking wheel.

White Labor League Book & Shoe Makers logo  
I53Z4 W44 No.1

Whitehead & Hoag Co.

W2S32;  
Z4F64 No.12

Whitman, Walt

I5W68 A63 No.1;  
I5W68 B6 No.1.

William I

Z2 No.216

Williams, William Carlos

I53Z4 H37 No.2

Wilson, Adrian

A5A57 No.1;  
B5C2 No.3.

~~Windsor~~ Q2C34 No.1

Wisle, Russell I.

W2S32 No.23

Wither, George

I53Z4 A52 1963

Wolf, Anna

B6M372 Nos.3-5

Wolter, Robert  
T86S84 Nos.1-3

Wood (writing material)  
A5W66

Woodcut block, Trial  
I5W68 No.1

Woodcut block proofs  
I55W6

Woodcut blocks  
~~I5W67; I5W66~~  
I5W68.

Wood engraving block (blank)  
I5W78 Nos.1-4

Wood engraving proofs  
I55W7

Wood engravings  
I5W73;  
I5W74;  
I5W78;  
I5W85.

The World Below the Brine

I5W68 B6 No.1  
*Word Perfect + Q2C34 no.1*  
Wove paper see Paper, Wove

Wove paper mold see Paper mold, Wove

Wove screens see Screens, Wove

Wrenches  
I53P55 No.25  
P73T6 Nos.42,51;  
P73T7 Nos.43-47;  
V22T26 Nos.16-19.

Wright & Bale  
Z4F64B No.2

Wyatt, Leo  
I53C6 W8

Xacto knife  
V22T26 No.4

Xanadu of San Francisco Bay  
I53Z4 H62 1951

Yankee Job Cases  
P7C23 Nos.56, 101-120

Yankee Job Cases, Double  
P7C23 Nos.34, 66

Yoder, Robert M.  
I53Z4 A52 1957

Zandomeneghi, Pietre  
Z4F63 Nos.1-2

Zapf, Hermann  
A5A57 No.2

*Zellerbach Paper Company see Crown Zellerbach*  
Zinc etchings, U.S.  
I5Z4

Zinc photoengravings see Photoengravings, Zinc

Zincography  
I53P56

Zoon (medalist)  
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