

THE BOOK

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Artifacts Related to the
Development of Writing and the Production of Books

-

Register and Index

August 19, 1985

Additions to the Book Artifacts Collection, BART.

Materials added to the BART collection after publication of the
Guide to the Book Artifacts Collection ^{were} ~~are~~ entered on blue paper. *— until*

~~No indexing or donors' lists have been prepared.~~

the advent of the computer.

Classification schedule

Alphabets and Letterforms. Writing Materials. Books and Documents in Various Formats.

- A5A57 Alphabets: letterforms.
- A5B37 Bark. See shelf list, Oriental mss.
- A5C53 Clay tablets. Cuneiform writing.
- A5C57 Cloth.
A5T35 Ink.
- A5M53 Microscopic and miniature editions. Book curiosities.
- A508~~7~~ Ostraca: demotic inscriptions.
- A5088 Ostraca: varied pieces.
- A5P25 Palm leaves. See shelf list, Oriental mss.
- A5P27 Papyrus. For texts see also Hearst Medical Papyri; Tebtunis Papyri.
- A5P28 Parchment. See also BART B6M33.
- A5P36 Pens. For William Howard Taft pen see BART W2S36 No. 20.
- A5R8 Rubbings.
- A5S37 Scrolls. See shelf list, Oriental mss.
- A5S39 Seals. See also BART Z2 and BART Z3.
- A5S86 Stone.
- A5T45 Tile.
- A5V35 Vellum. See also BART B6M33.
- A5W28 Wax.
- A5W66 Wood.

Classification Schedule

Bookbinding Equipment

B5 Case binding

B5C2 Cased books in component parts

B5C3 Bindings: specimens

B5D8 Binders' dummies

B5E2 Cloth binding: paste-up and trial proof

B5E5 Electrotypes, Binder's ~~B5E5~~ M38 *Merrymount Press Collectors*~~B5E6 Dies, Binders'~~B6 Hand binding ~~B5E6~~ M38 *Merrymount Press Collection*B6A5 *Display set*

B6B24 Gluing equipment

B6D3 Designs

B6F5 Forwarding and finishing equipment

B6F51 Burnishing tools

B6F512 Gilding material

B6F513 Gilding boards

B6F52 Letterforms (Alphabets)

B6F54 Gouges (Curved lines)

B6F55 Line pallets

B6F56 Numerals. Punctuation marks.

B6F57 Ornaments

B6F575 Merrymount Press ornaments ~~and electrotypes~~

B6F58 Fillets (Rolls)

B6F582 Fillets with special designs

B6F59 Handles, Wooden

B6F61 Edging knives

B6F612 Paring knives

B6F613 Pointes.
B6F614 Skiving blades
B6F62 Polishing irons
B6F64 ~~Book blocks~~
B6F65 Stoves
B6F67 Polishing sheets
B6F71 Backing boards
B6F73 Hammers
B6F85 Binder's type
B6F853 Lettering pallets
B6F854 Transfer materials
B6L5 Paring stones
B6M3 Binder's materials
B6M32 19th century binding materials
B6M33 Leather samples
B6M34 Boards
B6M35 Cloth
B6M355 Mull (Muslin)
B6M36 Metal accessories
B6M37 Paper
B6M372 Marbled paper
B6M374 Marbled paper booklets
B6P7 Binder's presses
B6P71 Pressing boards

B6P72 Ploughs and blades

B6P721 Extra blades

B6P73 Cutting boards

B6P74 Pressing tins

B6P77 Trindles

B6P78 Weights

B6S3 Sewing frames

B6S35 Sewing supplies. Assorted threads, cords, tapes.

B6S38 Sewing stick

B6T7 General equipment, tools, supplies.

D Design and production of books

D4K6 Peter Koch: Gheri archive

Classification Schedule

F6 Format. Imposition. Register. Folding.

F67 Imposition examples: printed sheets

F672 Imposition examples: blank sheets

F673 Register

F674 Signatures

F678 Folding tools

Classification Schedule

I Design. Decoration. Illustration.

I4 Hand illumination.

I4A5 Early printed texts; sample pages

I5 Intaglio and relief processes.

I5A5 Dealers' catalogs

I5A6 Equipment

I5A7 Supplies

I5B6 Brass engraving, U.S.

I5C6 Copperplate etching, U.S.

I5C7 Copperplate drypoint, U.S.

I5C8 Copperplate engraving, U.S.

I5L48 Linocut blocks, U.S.

I5R82 Rubber engravings, U.S.

I5R821 Rubber engraving tools

I5S83 Steel engraving, European

I5S88 Steel engraving, U.S.

I5W66 *Woodcut blocks, Oriental*

I5W67 Woodcut blocks, Oriental

I5W68 Woodcut blocks, U.S.

I5W73 Wood engravings, English

I5W74 Wood engravings, French

I5W78 Wood engravings, U.S.

I5W80 Wood engravings (country unknown)

I5Z4 Zinc etchings, U.S.

I5Z6 Zinc engravings, U.S. (Not zinc photoengravings)

I52 Electrotyping. Stereotyping.

I52E4 Procedural materials

I52E5 Electrotyping

I52E5 M38 Merrymount Press Collection

I52P68 Stereotyping

I52P683 Matrices

I52P684 Plates

I52P685 Stereotypes of wood engravings

- I53 Photographic processes.
- I53B5 Brass photoengravings
 - I53C6 Copper halftone photoengravings
 - I53M68 Magnesium halftone photoengravings
 - I53N64 Photographic negatives
 - I53P54 Photogravure
 - I53P55 Stone lithography
 - I53P56 Zincography
 - I53P57 Photo-offset lithography
 - I53Z4 Zinc photoengravings

I54 Photochemical processes

I54P52 Scanograph plate

I55 Prints. Proofs. Drawings.

I55C6 Copper engravings

I55D7 Drawings

I55L2 Letterpress

I55P57 Photo-offset

I55W6 Woodcut prints

I55 W66 European

I55W67 Oriental

I55W68 U.S.

I55W7 Wood engravings

I55W73 English

I55W78 U.S.

Classification schedule

- P2 Paper making and trade. Handmade paper. Machine-made paper.
 - P23E5 Manual.
 - P23M4 Machinery.
 - P23M6 Molds. Accessories.
 - P23M62 Wove screens.
 - P23M8 Supplies
 - P23S22 Paper samples before 1800.
 - P23S23 Paper samples after 1800.
 - P23S24 Paper samples: dealers' booklets.
 - P23S25 Paper samples: John Mason.
 - P23S28 Paper samples: Van Gelder Zonen.
 - P23S281 Booklets.
 - P23S282 Stationery in various sizes.
 - P23S283 Full size sheets.
 - P23W2 Paper samples: watermarks (Countermarks not differentiated)

Classification schedule

P7 Practical printing. Pressroom and composing room equipment.

P7B7 Brackets

P7C2 Type storage: case stands; case cabinets.

P7C23 Cases

P7C4 Chases

P7F2 Frames, Page

P7F3 Furniture, Wood

P7F31 Furniture cabinets.

P7F4 Furniture, Metal.

P7F5 Platen bearers

P7F6 Wedges

P7F8 Furnishings: tables, etc.

P7G2 Galleys

P7G21 Galley cabinet

P7I6 Ink and inking equipment

P7P7 Presses

P73T6 General tools

P73T7 Composing room tools

P73T9 Printing types

Q2 Practical printing. Office equipment and supplies.

Q2B2 Typewriters

Q2C3 Computers

Q2C34 Computer software manuals

Q2S2 Supplies

Classification Schedule

- T82 Typesettings: history
 - T82D3 Display folders
 - T82K4 Historical examples
- T83 Type design: pattermaking
- T84 Handcast type
 - ~~T84G6~~ Glay type, Recreated
 - T84K7 Historical specimens
 - T84M7 Handtype molds
 - T84P8 Punches
 - T84T8 Modern teaching examples
- T85 Typesetting by hand
 - T85B8 Type storage (historical)
 - T85B86 Bellows
- T86 Casting and setting by machine
 - T86A1 Collections
 - T86F61 Matrices
 - T86F612 Molds
 - T86F62 Types
 - T86F623 Exotic types
 - T86F623 C22 Chinese
 - T86F623 J24 Japanese
 - T86F627 Typecast ornaments
 - T86F627 CA *Crown Zellerbach Collection*
 - T86F627 F82 Freedman Collection
 - T86F627 H37 Hart Collection
 - T86F627 M37 Mackenzie & Harris Collection
 - T86F627 M36 Mackellar, Smith & Jordan
 - T86F627 M38 Merrymount Press Collection
 - T86F627 N27 John Henry Nash Collection
 - T86F627 T5 Frederick Folger Thomas, Jr. Collection

T86L46 Linotype
T86L84 Ludlow typecasting
T86M66 Monotype
T86S84 Sterotype
T86S85 Electrotype
T86S86 Flexographic printing

T9 Phototypesetting

T9A1 Collections

T91 First generation. Mechanical phototypesetting to 1956. (Modified hot metal machines using camera in place of casting mechanism.)

T92 Second generation. Electromechanical machines.

T93 Third generation. Cathode-ray tube (CRT) technology.

T94 Fourth generation. The laser.

Classification Schedule

V2 Music engraving

V22 Cutting tools

V22C32 Staff scorers

V22C33 Staff scoring machines

V22C334 Machine heads

V22G24 Gravers

V22G241 Graver stand

V22H25 Hooks

V22T26 Auxiliary tools

V23 Punches

V23B32 Braces

V23C24 Circles

V23D25 Dynamic marks

V23D26 Dynamic marks

V23N34 Shaped notes

V23N35 Note stems and dots

V23N66 Numerals

V23S33 Symbols: long fonts

V23S34 Symbols: short fonts

V23S38 Symbols: various partial fonts

V23T26 Slurs

V23W35 Logotypes

V23Z44 Miscellaneous

V24 Music engraving : punches ; alphabets. BART
V24A7 Small octavo No.7 V24
V24A8 Small italic No.8
V24A10 Medium italic No.10
V24A11 Text No.11
V24A18 Medium title No.18
V24A28 Large title No.28
V26 Music engraving : additional equipment
V27 Music engraving : supplies
V27P24 Ink
V27P26 Metal plates
V28 Music engraving : plates and proofs (samples of work)
V29 Illustrative photographs

Classification Schedule

W2 Specialty printing

W2S31 Tin

W2S32 Celluloid

W2S34 Cloth

W2S351 Foil stamping on cloth

W2S352 Bronzing on cloth

W2S353 Bronzing on paper

W2S36 Related items

W2S37 **Fruit box label**

W2S38 **Printing encased in plastic**

Classification Schedule

Supplementary Collections

Z0 Historical artifacts (Misc.)

Z1 Beulah Mitchell Clute Collection

Z2 Seals (Wax Impressions)

Note: the "200" numbers, assigned by the University office (?) that formerly had custody of these seals, have been retained in case lost records are found.

Z3 Seals

Note: the "B3000" numbers, assigned by a University office, perhaps from the Albert M. Bender Inventory, have been retained in case the lost records are found.

Z4 Book Arts Medals

Z5 Materials for printing the BART Guide: 1985 technology.

Z6 Commemorative postage stamps

BART

A5A57

No. 1-2

Alphabets: letterforms.

No. 1 Baskerville, John.

The Baskerville Slate / cut by John Baskerville: facsimile of the original in the Birmingham (Eng.) Reference Library / reproduced in plaster of Paris from a rubber mold by Adrian Wilson. -- San Francisco: Adrian Wilson, 1960.

21 x 27 x 3 cm. in box, 37 x 23 x 4 cm.

(sic) Legend: Grave stones cut in any of the hands by John Baskervill writing master.

With photocopy of publisher's announcement.

Purchased from Adrian Wilson.

No. 2 Zapf, Hermann.

Alphabet in rustic capitals / designed by Hermann Zapf: metal printing plate / hand-cut in relief by August Rosenberger for Pen and Graver.

15 x 26 x 1 cm. in box, 32 x 24 x 10 cm.

Plate signed: August Rosenberger.

With photocopy of letter by August Rosenberger, June 5, 1969.

Published in Zapf, Hermann. Pen and Graver. -- New York: Museum Books, 1952. (fNK3648 Z35 A4513 1952)

Purchased from August Rosenberger.

BART

A5C53

No. 1-4

Cuneiform writing on clay.

- No. 1 Clay tablet: Sumerian wedge-shaped symbols. -- Babylonia: Third Ur dynasty [ca. 2028 B.C.]

10 x 5 cm. in case, 14 x 14 x 4 cm.

Text: animal listings for sacrificial offerings. See Bibliographical File and Bancroftiana, No. 59 (Oct. 1974). See also Jones, Tom, and Snyder, J. W. Sumerian Economic Texts. Minneapolis: University of Minnesota Press, 1961. (PJ4075 J6)

Zinc halftone photoengraving: BART I53Z4 No. 1

Purchased from Dawson's Book Shop, May 1974, on funds given in memory of Theodore R. Meyer.

- No. 2, Clay tablet: Sumerian wedge-shaped symbols. -- Nippur: 2300 - 2100 B.C.

2 x 2 x 1 cm. in case, 5 x 5 x 3 cm. in box, 4 x 10 x 10 cm.

English translation of text, which concerns a consignment of wine, bread, and oil, laid in.

Gift of Dr. and Mrs. John Barr Tompkins.

- No. 3 Clay tablet: Sumerian wedge-shaped symbols. -- Umma: Third Ur Dynasty, 6th year of King Shu-Suen [2033 B.C.]

2.5 x 2.5 cm. in case, 17 x 12 x 4 cm.

Text: an issue of beer and bread from the city of Umma to an individual.

Northwich Park Collection

Gift of Charlotte and Norman H. Strouse.

- No. 4 Clay tablet: Sumerian wedge-shaped symbols. -- Uruk: Reign of King Sin-Kashid [1860-1830 B.C.]

6 x 9 cm. in case, 11 x 11 x 3 cm.

Text: records the building of his palace by Sin-Kashid, "the Mighty Governor-King of Uruk."

Gift of Charlotte and Norman H. Strouse.

4 June 1996

To: Tony Bliss

From: Anne Kilmer

Anne Kilmer

Re: The cuneiform tablet in the Bancroft Collection

Thanks to our graduate student, John Carnahan, we can offer the following information on this economic document from the city of Umma in the 3rd Dynasty of Ur (southern Iraq) during the reign of king Shu-Su'en (c. 2038-2030 B.C.E.):

BART A5 C53, No. 5

| | | | | | | |
|------|----|----------|--|------|----|---|
| Obv. | 1) | [| x]x | Obv. | 1) | [commodity] |
| | 2) | ki | ʿLú-dingir-raʿ-ta | | 2) | from Lu-dingira |
| | 3) | gaba-ri | kišib Lú-kal-/la | | 3) | copy of a tablet of Lukala |
| Rev. | 4) | iti | RI | Rev. | 4) | month of RI (= month 5) |
| | 5) | mu-ús-sa | ^d Šu-/ ^d EN.ZU lugal-e / bàd Mar-tu mu-dù / mu-ús-sa-bi | | 5) | Year after the year after Shu-Su'en the king built the Amorite wall (= year 6; c. 2032 B.C.E.) |

Notes:

- 4) This tablet is from ancient Umma (modern Tell Jokha) in southern Iraq, as the month name occurs only in the Umma calendar; the precise reading of the name RI is unknown.
- 2-3) The personal names are well attested in Umma.

3 x 4 cm. in box, 4 x 10 x 10 cm.

Gift of Professor John Nicolson

BART

A5

I35

No.1

Inks, Manuscript

No.1 Iron gall ink (modern recreation)
4.5 cm., in tin tube 5 cm. high

See Thompson, Jack. C. Manuscript Ink^s -- ^tPortland, Or: Caber Press, 1996
(pTP946 T55 1996)

BART

A5M53

No. 1-4

Book curiosities. Microscopic and miniature books.

No. 1 Bible. English

The Smallest Bible in the World: photochromic micro-image. --
Dayton, Ohio: National Cash Register Company [1964]

8.5 cm. in box, 4 x 10 x 10 cm.

Text reproduces 42-line Gutenberg Bible on a single piece
of film.

Gift of Roger Levenson.

No. 2 London. Religious Tract Society.

Small Rain upon the Tender Herb: miniature book. -- 26th ed. --
London: Religious Tract Society [18--] (Chiswick: C. Whittingham)

3.5 cm. in box, 4 x 10 x 10 cm.

Bound in leather.

Gift of Constance M. Steel.

No. 3 Le Petit Diablotin: miniature book. -- Paris: Marcilly [17-?]

2.9 cm., in case, 1 x 4 x 5 cm. ^{leather} in box, 4 x 10 x 10 cm.

Green morocco binding, gold-tooled.

ms With magnifying glass.

No. 4 Bible. English

The Lord's Prayer: miniature edition in lucite magnifying
case. -- (s.l.: s.n., 195?)

2 x 2 x 1 cm. in box, 4 x 10 x 10 cm.

Black morocco binding, gold hand-tooled.

BART

A5M53

No. 5

No. 5 Bible. English. N.T.

The New Testament: miniature book. -- Oxford: The University Press [1892 or earlier]

9 x 2.5 cm. in box, 4 x 10 x 10 cm.

Half-title: The Finger New Testament.

Bound in black morocco.

Gift of Mrs. John Barr Tompkins.

*Transferred to
Papyrus vault
May, 2004*

BART

A5087

No. 1

Ostraca: demotic Egyptian inscriptions.

No. 1 Ostrakon. -- Egypt: [late 1st century B.C.]

irregular, 13 x 13 cm. in box, 15 x 20 x 6 cm.

Text: farm work record, listing days of work for oxen,
their compensation, and food.

Gift of Charlotte and Norman H. Strouse.

*Transferred to
Papyrus Vault
May, 2004*

BART

A5088

No. 1-26

Ostraca.

| | | | | |
|--------|---------------|---------------------------|---|---|
| No. 1 | 9 x 6 cm. | | | |
| No. 2 | 7 x 4 cm. | | | |
| No. 3 | 8 x 5.5 cm. | | | |
| No. 4 | 5.5 x 5 cm. | | | |
| No. 5 | 8 x 3.5 cm. | | | |
| No. 6 | 2.5 x 14 cm. | with partial inscription. | | |
| No. 7 | 14 x 10 cm. | " | " | " |
| No. 8 | 12 x 8 cm. | " | " | " |
| No. 9 | 11 x 10 cm. | " | " | " |
| No. 10 | 10 x 7 cm. | " | " | " |
| No. 11 | 8 x 7.5 cm. | " | " | " |
| No. 12 | 8.5 x 4 cm. | " | " | " |
| No. 13 | 7.5 x 7.5 cm. | " | " | " |
| No. 14 | 8 x 5.5 cm. | " | " | " |
| No. 15 | 7.5 x 4.5 cm. | " | " | " |
| No. 16 | 7 x 5 cm. | " | " | " |
| No. 17 | 5 x 5 cm. | " | " | " |
| No. 18 | 7.5 x 5.5 cm. | " | " | " |
| No. 19 | 7 x 4 cm. | " | " | " |
| No. 20 | 6 x 3 cm. | " | " | " |
| No. 21 | 6.5 x 5 cm. | " | " | " |
| No. 22 | 7.5 x 4.5 cm. | " | " | " |
| No. 23 | 4.5 x 3.5 cm. | " | " | " |
| No. 24 | 5 x 2.5 cm. | " | " | " |
| No. 26 | 4 x 3 cm. | " | " | " |

No. 1-26 in box, 32 x 24 x 8 cm.
Tebtunis Papyrus Collection.

BART

A5P27

No.1-4

Papyrus.

No.1 Papyrus fragments.--[200 B.C.-A.D. 200]

1 inscribed fragment.
3 fragments decorated in color.
1 envelope of fragments for student handling.

In box, 35 x 26 x 2 cm.

Tebtunis Papyrus Collection

No.2 Modern example.--Cairo, Egypt: Delta Papyrus
Factory, 1992.

35 x 23 cm. in folder, 36 x 28 cm.

Gift of Les Ferriss.

No.3 Modern example.--Cairo, Egypt: Dr. Ragab Papyrus
Museum, 199?

23 x 18 cm. in folder, 36 x 28 cm.

With two advertising brochures and protective
envelope.

Gift of Robert D. Harlan.

No.4 Reconstructed papyrus roll.-- Berkeley: The Bancroft Library,
1999.

32 x 347 cm. in box, 8 x 40 x 27 cm.

Text: Homer's Iliad, Bk. II, 597-555.

Description of copying process laid in.

Calligraphy by Naomi Schultz.

BART

A5P28

No. 1-2

Parchment.

No. 1 Parchment phylactery fragment: Hebrew.

3 x 22 cm. in folder, 31 x 24 cm.

With letter by L. D. Hamilton, British Museum, Aug. 13, 1934.

No. 2 Parchment sample.

29 x 4 cm. in folder, 31 x 24 cm.

BART

A5P36

No. 1-4

Pens.

- No. 1 Goose quill pen: reproduction of pen used by the Founding Fathers during the American Revolution / hand-cut by W. Clark Prediger. -- Santa Monica, CA; 1979.

32 cm. in folder, 39 x 24 cm.

With photocopy of explanatory material.

Gift of Roger Levenson.

- No. 2 Pen-holder: red wood and steel-plated brass, with pen. -- Faber [188?]

20 cm. in box, 5 x 8 x 26 cm.

Gift of Flora Elizabeth Reynolds.

- No. 3 Pen-holder: black wood, mother-of-pearl inlay, leaf design, with gold pen. -- [189?]

16 cm. in box, 5 x 8 x 26 cm.

Gift of Flora Elizabeth Reynolds.

- No. 4 Pen-holder: brown wood, with pen. -- New York: Eagle Pencil Company [192?]

Legend on accompanying brass plaque: Pen used by President Calvin Coolidge to sign the Boulder Dam Project (Swing-Johnson Bill) December 21, 1928, and presented by the President to United States Senator, Hiram W. Johnson.

22 cm. in box, 5 x 8 x 26 cm.

Hiram W. Johnson Collection.

BART

A5S39

No. 1

Seals.

No. 1 Seal, Chinese (chop): date stamp, probably for routine office use.

Legend: Hsüan-t'ung erh [nien] (2d [year] of the Hsüan-t'ung era, i.e. 1910)

5 x 3 x 1 cm. in box, 4 x 10 x 10 cm.

Gift of Robert D. Harlan.

BART

A5S86

No. 1-2

Stone.

No. 1 Rune stone: facsimile of Viking stone. -- [ca. A.D. 950]

14 x 10 x 7 cm. in box, 26 x 20 x 11 cm.

Legend in English translation: King Harald [Harald Bluetooth, conqueror of Norway] ordered this monument to be made in honor of his father Gorm and his mother Thyra.

No. 2 Limestone fragment: Egyptian writing. -- Saqqara, Egypt:
6th Dynasty [ca. 2345-2330 B.C.]

irregular, 20 x 20 cm. mounted on wooden base, 22 x 5 cm.,
in box, 32 x 30 x 7 cm.

Probably from a false door in a court official's tomb.

Bears in sunken relief the cartouche of Teti, first pharaoh of the 6th Dynasty, and in hieroglyphics part of an offering list of different types of cloth and oil.

Gift of Charlotte and Norman H. Strouse.

BART

A5V35

No.1-3

Vellum.

No.1 Vellum sample.
25 x 19 cm.

No.2 Vellum sample: antiphonal leaf, ca. 16th century.
80 x 56 cm.
Gift of Dr. Bruce Wilke

No.3 Vellum sample: antiphonal leaf, ca. 17th century.
80 x 56 cm.
Gift of Dr. Bruce Wilke

No.1-3 in box, 8 x 53 x 63 cm.

BART

A5W28

No.1

Wax.

No.1 Wax tablet, Roman: facsimile / made by the students named
within.

14 x 11 cm. in box, 18 x 15 x 6 cm.

BART

A5W66

No. 1

Wood.

No. 1 Mummy docket: wood. -- [200 B.C. - A.D. 200]

16 x 6 x 2 cm.

Tebtunis Papyrus Collection.

BART

B5C2

No. 1-2

Case binding.

No. 1 Cased book in component parts.

Grimshaw, William Robinson.

Grimshaw's narrative / edited by J.R.K. Kantor. -- Sacramento: Sacramento Book Collectors Club, 1964 (Berkeley: Roger Levenson / Tamalpais Press)

28 cm. in box, 36 x 26 x 8 cm.

2 electrotypes for stamping the binding
2 strips of gold foil
1 sample of cloth
1 sample of board
5 folded sections with end sheets, gathered and ready for sewing
2 strips of buckram and headbands
1 cardboard strip for spine
1 sewn book, backed, with headbands
1 completed case

Gift of Roger Levenson.

No. 2 Case binding with unsewn signatures.

Paden, Irene (Dakin)

The Big Oak Flat Road / by Irene D. Paden and Margaret E. Schlichtmann. -- San Francisco: [s.n.] 1955 (San Francisco: Lawton Kennedy)

24.5 cm. in box, 27 x 19 x 5 cm.

22 folded signatures, incl. end sheets, gathered and ready for sewing (second signature wanting)
1 piece of buckram
1 completed case

Gift of Roger Levenson.

BART

B5C2

No. 3-5

No. 3 Cased book partially dissected to show details of construction.

Barbi, Michele.

Life of Dante / translated and edited by Paul G. Ruggiers. --
Berkeley: University of California Press, 1954 (Designed by
Adrian Wilson)

22.2 cm. in box, 26 x 11 x 20 cm.

No. 4 Book in parts, with illustrations tipped-in.

Muir, Percival Horace.

Catnachery / by P. H. Muir. -- San Francisco: The Book Club
of California, 1955 (San Francisco: Jack Stauffacher / The
Greenwood Press)

29 cm. in box, 36 x 23 x 3 cm.

Completed case
Signatures folded and cut (p. 20-22 wanting)
Two illustrations tipped-in; a third unattached

Ted Freedman Collection

No. 5 Advance sheets folded and collated for publisher's approval.

Simpson, Lesley Byrd.

Many Mexicos / by Lesley Byrd Simpson. -- Berkeley: University
of California Press, 1960 (Clinton, Mass.: The Colonial Press)

21 cm. in box, 26 x 11 x 20 cm.
Signatures punched and tied with tape.
Collation number printed on spine.

BART

B5C2

No. 6-7

No. 6 Unbound signatures with prospectus.

Kainen, Jacob.

George Clymer and the Columbian Press / by Jacob Kainen. --
San Francisco: The Book Club of California, 1950 (San Francisco:
Taylor and Taylor)

23 cm. in box, 26 x 11 x 20 cm.

4 signatures folded within prospectus.

No. 7 Book ready for case.

Cross, Ira Brown.

Frank Roney ... / by Ira B. Cross. -- Berkeley: University
of California Press, 1931.

23 cm. in box, 26 x 11 x 20 cm.

Signatures kettlestitched and sewn on tapes.

BART

B5C2

No. 8 Unbound signatures of three-volume work.

No.8-9

Cowan, Robert Ernest.

A Bibliography of the History of California, 1510-1930/ by Robert Ernest Cowan and Robert Graniss Cowan. -- San Francisco: Printed by John Henry Nash, 1933. (fF856.6 Z9C6 and fZ239.2 N28 1933cb)

29 cm. in box, 32 x 24 x 8 cm.)

Most signatures uncut and untrimmed.
With end sheets for one volume, spine labels for all volumes, and two labels for slipcase.

From the estate of Elinor Raas Heller.

No. 9 Unbound, sewn signatures of one-volume work.

Shakespeare, William.

The tragedie of King Lear/ by William Shakespeare, with woodcuts by Mary Grabhorn. - - San Francisco: Grabhorn Press, 1959.
(TYP fZ239.2 G71 1959s)

30 cm. in box, 27 x 30 x 7 cm.

Gift of Mrs. Edwin Grabhorn.

BART

B5C3

No. 1-7

Bindings: specimens.

No. 1 Embroidered.

12 cm. in box, 15 x 10 x 3 cm.

No. 2 Molded composition: carved.

27 cm. in case, 32 x 28 x 3 cm.

No. 3 Calf: tooled. -- [England: 17--]

30 cm. in box, 45 x 30 x 10 cm.

No. 4 Cloth. -- [18--]

33 cm. in box, 45 x 30 x 10 cm.

No. 5 Calf: tooled.

40 cm. in box, 47 x 39 x 8 cm.

Solid back.

Initials J.M.S. on front cover.

No. 6 Pigskin: Byzantine style.

37 cm. in box, 45 x 30 x 10 cm.

No. 7 Pigskin: blind stamped.

54 cm.

Converted to a binder's case.

With metal clasps.

BART

B5C3

No. 8

No. 8 Calf: mottled.

21 cm. in portfolio, 38 x 1 x 24 cm.

Front and back boards.

Ted Freedman Collection.

BART

B5D8

No. 1-3

Bookbinder's dummies.

No. 1 Oregon Historical Society, Portland.

Notices and Voyages of the Famed Quebec Mission. --
Portland: Oregon Historical Society, 1956 (San Francisco:
Lawton Kennedy)

26 cm.in box, 26 x 20 x 11 cm.

Gift of Roger Levenson.

No. 2 Cross, Ralph Herbert.

The Early Inns of California, 1844-1869. -- San Francisco:
[s.n.] 1954 (San Francisco: Lawton Kennedy)

24.5 cm.in box, 26 x 20 x 11 cm.

Gift of Roger Levenson.

No. 3 Shirk, David Lawson.

The Cattle Drives of David Shirk / by David L. Shirk. --
Portland, Ore.: The Champoeg Press, 1956 (San Francisco:
Lawton Kennedy)

22.4 cm.in box, 26 x 20 x 11 cm.

Gift of Roger Levenson.

BART

B5E2

No. 1

Cloth binding: pasteup and press proof for title label

No. 1 Godfrey, Edward Settle.

The Field Diary of Lt. Edward Settle Godfrey... --
Portland, Ore.: The Champoeg Press, 1957 (San Francisco:
Lawton Kennedy)

28 cm. in portfolio, 39 x 24 cm.

3 press proofs, incl. final version.

1 proof 11 cm.

BART

B5E5

No. 1

Electrotypes, Bookbinder's: for stamping cover boards.

No. 1 Tommasini, Amadeo R.

May there be Peace among all the Nations / by Amadeo R.
Tommasini. -- Berkeley: A.R. Tommasini, 1966.

13 x 8 cm. in box, 15 x 12 x 5 cm.

Gift of Amadeo R. Tommasini.

For Bookbinder's Electrotypes in
The Merrymount Press Collection

see

BART B5E5 M38 in v.3 of this series.

BART

B5E6

No. 1

Dies, Binder's

No. 1 English, C. C.

Brass die for stamping Crown Zellerbach paper / by C. C. English.
--San Francisco [n.d.]

2 x 1 x 3 cm. In box, 4 x 10 x 10 cm.
From Crown Zellerbach Papers

For Bookbinder's Dies in
The Merrymount Press Collection

see

BART B5E6 M38 in v.3 of this series.

BART

B6A5

No.1-16

Hand Binding.

Display set: laminated cardboard panels showing materials and processes/
prepared by Stella Patri for exhibition at the World's Fair, Treasure
Island, 1939.

No.1 Laid paper; wove paper; printing; collated. 66 x 38 cm.

No.2 French standing press; sections pressed. 66 x 38 cm.

No.3 Marked for sewing; sawn for kettle stitch. 66 x 38 cm.

No.4 Sewing. 66 x 38 cm.

No.5 Glued; rounded. 66 x 38 cm.

No.6 Backed. 66 x 38 cm.

No.7 Boards lined; boards punched for cords. 66 x 38 cm.

No.8 Scraping; head bands; gilding; burnishing; boards laced on.
66x 38 cm.

No.9 Envelope; back lined up with "super" paper and skiver.
66 x 38 cm.

No.10 Leather; pattern; unpared leather; pared leather; paring.
66 x 38 cm.

No.11 Covering; head cap. 66 x 38 cm.

No.12 Envelope and protection sheets removed; hinge; margin edge
protected. 66 x 38 cm.

No.13 Sketches for design; design pattern. 66 x 38 cm.

No.14 Stove; blind tooling on back. 66 x 38 cm.

No.15 Back finished with gold. 66 x 38 cm.

No.16 End papers; slip case. 66 x 38 cm.

No.1-16 in boxes, 48 x 73 x 11 cm.

No.1-16 Gift of Stella Patri.

BART

B6B24

No. 1-2

Gluing equipment.

No. 1 Glue pot: double, iron, Size 0 -- Marietta, Pa.

Inner pot: 13 cm. diam.

Outer pot: 17 cm. diam.

Anita D.S. Blake Collection

No. 2 Glue: solid

In box, 16 x 16 x 8 cm.

Anita D.S. Blake Collection

BART

B6D3

No. 1-5

Design. Patterns. Trial tooling.

No. 1 Patterns.

41 pieces: sketches, patterns, working drawings.

In portfolio, 31 x 25 cm.

Anita D.S. Blake Collection.

No. 2 Patterns.

Walter, Florence S.

4 pattern pieces / by Florence S. Walter for Ruskin, John.
Unto this Last.

In portfolio, 31 x 24 cm.

Completed binding: Ruskin, John. Unto this Last /
bound by Florence S. Walter (HB161 R8 1907a)

Gift of Nell Walter Sinton.

No. 3 Trial tooling on black morocco.

19 x 11 cm. in portfolio, 40 x 26 cm.

No. 4 Trial tooling on brown calf.

20 x 15 cm. in portfolio, 40 x 26 cm.

No. 5 Trial tooling on blue morocco.

23 x 16 cm. in portfolio, 40 x 26 cm.

BART

B6D3

No. 6

No. 6 Trial tooling on blue morocco.

Blake, Anita D.S.

Tooled blue morocco binding / by Anita D.S. Blake for
Fitzgerald, Edward. Rubaiyat of Omar Khayyam.

18 cm. in portfolio, 40 x 26 cm.

Anita D.S. Blake Collection

BART

B6F51

No. 1-3

Burnishing tools.

No. 1 Tooth burnisher.

Curved agate head (5 cm.) mounted in brass and red wooden handle.

22 cm. in box, 52 x 6 x 6 cm.

Anita D.S. Blake Collection.

No. 2 Flat burnisher.

Rounded agate head (2 cm.) mounted in steel and black wooden handle.

19 cm. in box, 52 x 6 x 6 cm.

Anita D.S. Blake Collection.

No. 3 Flat burnisher.

Rounded agate head (4 cm.) mounted in brass and wooden handle.

39 cm. in box, 52 x 6 x 6 cm.

Anita D.S. Blake Collection.

BART

B6F512

No. 1

Gilding material.

No. 1 "Our Favorite" Gold Enamel for All Decorative and Gilding
Purposes. -- New York & Chicago: Gerstendorfer Bros.
[189?]

In box, 11 x 7 x 3 cm.

2 bottles with tub and brush.

Anita D.S. Blake Collection.

BART

B6F513

No. 1-3

Gilding boards.

No. 1a-b Set 21 x 7 cm.

No. 2a-b Set 31 x 5 cm.

No. 3a-b Set 31 x 5 cm.

Bookbinder's finishing tools: brass letters (alphabets)
mounted in handles.

BART

B6F52

No.1-6

No.1 6.5mm. 18pt. A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z &

No.2 4.5mm. 12pt. A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z

No.3 3.5mm. 10pt. A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z

No.4 2.0mm. 6pt. A B C D E F G H I J K
L M N O P Q R S T U V
W X Y Z &

No.5 2.5mm. 8pt. A E I U

No.6 1.5mm. 6pt. A E I U

No. 7 4mm. 24pt.

| | | | | | | |
|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G |
| H | I | J | K | L | M | N |
| O | P | Q | R | S | T | U |
| V | W | X | Y | Z | | |

Anita D.S.Blake Collection.

No. 8 13mm. 9pt.

a b c d e f g
h i j k l m n
o p q r s t u
v w x y z

No. 1-5 in boxes, 26 x 20 x 11 cm.

Anita D.S.Blake Collection

Bookbinder's finishing tools: brass gouges (curved lines)
mounted in handles.

BART

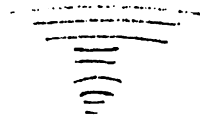
B6F54

No.1-5



no.1

Set of 10 gouges, numbered
1-10. Brooklyn, N.Y. :
Hoole Machine and Engineer-
ing Works.



no.2

Set of 9 gouges, numbered
11-19. Brooklyn, N.Y. :
Hoole Machine and Engineer-
ing Works.



no.3

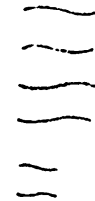
Set of 10 gouges,
unmarked.



Adam, Paris



G. DeLacy, N.Y.



no.4

Set of 13 gouges.
9 unnumbered. Paris : Adam.
4 numbered 1-4 New York :
G. DeLacy.
Anita D.S.Blake Collection.

no.5

Set of 6 double curves,
unmarked.

CURVED LINES (GOUGES). DOUBLE CURVES.

no. 1-5 In box, 26 x 20 x 11 cm.

Anita D.S. Blake Collection

Bookbinder's finishing tools: brass line pallets, miter pieces mounted in handles.

unmarked

No.30 : Brooklyn, N.Y. :
Hoole Machine and Engineering
Works.
no.1
2 single lines

no.2
10 single lines. Paris :
Adam.

Anita D.S.Blake Collection.

no.3
4 single lines, numbered
1-4. New York : G. Delacy.
Anita D.S.Blake Collection.

no.4
6 two-line mitre pieces, numbered
1-5. Bearel.

SINGLE LINES. MITRE PIECES.

No. 1-4 In box, 26 x 20 x 11cm.

Anita D.S.Blake Collection.

Bookbinder's finishing tools: brass numerals and punctuation marks mounted in handles.

BART

B6F56

No.1-8

No.1 6.5mm. 18pt. 1 2 3 4 5 6 7 8 0

No.2 6.5mm. 18pt. 3 4 5 6 7 8

No.3 4mm. 12pt. 2 3 4 5 6 8

No.4 2.5mm. 8pt. 1 2 3 4 5 6 7 8 0

No.5 4.5mm. 12pt. 2

No.6 , ,

No.7 5mm. 12 pt. 1 2 3 4 5 6 7 8

Anita D.S.Blake Collection.

No.8 5mm. 5pt.

Anita D.S.Blake Collection.

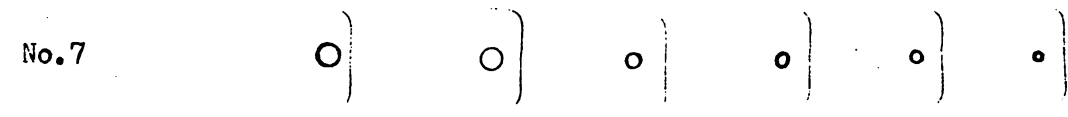
No.1-8 In box, 26 x 20 x 11cm.

Bookbinder's finishing tools: brass ornaments mounted in handles.

BART

B6F57

No.1-7

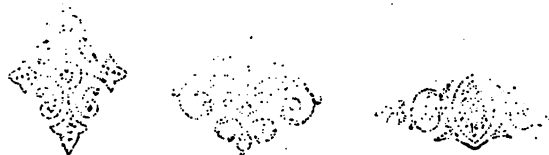


BART

B6F57

No. 8

No. 8



A.D.S.B



No. 1-8 in boxes, 26 x 20 x 11 cm.

Anita D.S.Blake Collection.

For Bookbinder's Finishing Tools from
The Merrymount Press

see

B6F575 in v.3 of this series. (re. BAET REGISTER)

BART

B6F58

No. 1-5

Bookbinder's finishing tools: fillets (rolls) mounted in handles.

No. 1 Brass fillet. -- New York: N.C. Walter & Sons.

11 cm. diam.

No. 2 Brass fillet

7 cm. diam.

No. 3 Brass fillet. -- Paris: Adam.

8 cm. diam.

Anita D.S. Blake Collection.

No. 4 Brass fillet. -- Paris: Adam.

8 cm. diam.

Anita D.S. Blake Collection.

No. 5 Brass fillet. -- Paris: Adam.

4 cm. diam.

Anita D.S. Blake Collection.

BART

B6F582

No. 1-5

Bookbinder's finishing tools: fillets (rolls) special designs
mounted in handles.

No. 1 Brass fillet: leaf design. -- Paris: Adam.

4 cm. diam.

No. 2 Brass fillet: circle and parallel design. -- Paris: Adam.

4 cm. diam.

No. 3 Brass fillet: dot design. -- Paris: Adam.

4 cm. diam.

No. 4 Brass fillet: circle and oval design. -- Paris: Adam.

4 cm. diam.

No. 5 Brass fillet: leaf and wing design, unmounted. -- Paris: Adam.

4 cm. diam.

No. 1-5 Anita D.S. Blake Collection.

BART

B6F59

No. 1-37

Handles.

No. 1-37 Handles: wooden.

15 cm. in box, 8 x 14 x 31 cm.

Anita D.S. Blake Collection.

BART

B6F61

No. 1-3

Edging knives.

No. 1-3 Edging knives.

18 cm. in box, 4 x 7 x 19 cm.

BART

B6F612

No. 1-3

Paring knives.

No. 1 Paring knife: French style. -- Buffalo, N.Y.: L. & I.J. White.

20 x 6 cm. in box, 5 x 9 x 29 cm.

Anita D.S. Blake Collection.

No. 2 Paring knife: French style. -- Buck Brothers.

19 x 4 cm. in box, 5 x 9 x 29 cm.

Anita D.S. Blake Collection.

No. 3 Paring knife: French style.

19 x 4 cm. in box, 5 x 9 x 29 cm.

Anita D.S. Blake Collection.

BART

B6F613

No. 1-3

Pointes. (term used in sales catalogs)

No. 1 Pointe. -- Harvard, Mass.: R. Murphy.

19 cm. in box, 2 x 12 x 17 cm.

No. 2 Pointe.

16 cm. in box, 2 x 12 x 17 cm.

No. 3 Pointe.

15 cm. in box, 2 x 12 x 17 cm.

BART

B6F614

No. 1

Skiving blades.

No. 1 Skiving blade: mounted in No. 82 Stanley holder.

37 cm.

Anita D.S. Blake Collection.

BART

B6F62

No. 1-2

Polishing irons.

No. 1 Polishing iron.

4 cm.

Anita D.S. Blake Collection.

No. 2 Polishing iron. -- Brooklyn, N.Y.: [?] Machine Works.

10 cm.

Anita D.S. Blake Collection.

BART

B6F64

No. 1-2

~~Boyd blocks.~~

No. 1 Board

36 x 32 cm.

Anita D.S. Blake Collection.

No. 2 Board in two parts

37 x 26 cm.

BART

B6F65

No. 1-3

Stoves.

No. 1 Gas tooling stove: English style.

11 cm. diam.

No. 2 Gas tooling stove: English style.

7 cm. diam.

Anita D.S. Blake Collection.

No. 3 Gas tooling stove: French style.

34 x 22 x 11 cm. in box, 26 x 13 x 39 cm.

BART

B6F67

No. 1-9

Polishing sheets.

No. 1 Aluminum sheet. 37 x 24 cm.

No. 2 Aluminum sheet. 37 x 24 cm.

No. 3 Chrome plated. 26 x 18 cm. in flannel bag.

No. 4 Chrome plated. 26 x 18 cm. in flannel bag.

No. 5 Chrome plated. 21 x 14 cm. in flannel bag.

No. 6 Chrome plated. 21 x 14 cm. in flannel bag.

No. 7 Chrome plated. 31 x 21 cm. in flannel bag.

No. 8 Chrome plated. 37 x 24 cm. in flannel bag.

No. 9 Chrome plated. 37 x 24 cm. in flannel bag.

BART

B6F71

No. 1

Backing boards.

No. 1a-b Set: wood and steel. -- Harrisburg; W.O. Hickok.

51 x 8 cm.

Anita D.S. Blake Collection.

BART

B6F73

No. 1-2

Hammers.

No. 1 Hammer: steel, on wooden handle.

Face: 2 cm. diam.

No. 2 Head: steel

Face: 2 cm. diam.

Anita D.S. Blake Collection

BART

B6F85

Bookbinder's types: in bookbinder's cabinet, containing 6
one-quarter capital cases.

Case 1 [empty]

Case 2 Brass roman, 6 pt. and spaces: French origin.

Case 3 Brass roman, 7 pt. and spaces: French origin.

Case 4 Brass roman, 8 pt. and brass braces: French origin.

Case 5 Condensed brass roman type, 6 pt. and braces: French origin.

Case 6 Condensed brass roman type, 8 pt. and braces: French origin.

Cabinet: 38 x 38 x 38 cm.

Anita D.S. Blake Collection.

BART

B6F853

No. 1-6

Bookbinder's lettering pallets: French, mounted in handles.

No. 1 Brass pallet. 8 pt. (UC220)

No. 2 Brass pallet. 8 pt. (UC311)

No. 3 Brass pallet. 8 pt. (UC313)

No. 4 Brass pallet. 12 pt. (UC314)

No. 5 Brass pallet. 9 pt. (UC316)

No. 6 Brass pallet. 6 pt. (UC337)

No. 1-6 in box, 26 x 11 x 20 cm.

BART

B6F854

No. 1-3

Transfer materials.

No. 1 Transfer paper.

Gold: 8 cm. x 28 cm. in portfolio, 43 x 3 x 30

Silver: 3 cm. x 31 cm. in portfolio, 43 x 3 x 30

Black: 3 cm. x 74 cm. (2 pieces) in portfolio, 43 x 3 x 30

No. 2 Transfer cloth. -- Manchester-by-the-Sea, Mass.: Henry Mitchell.

Blue: 13 x 6 (5 pieces) in portfolio, 43 x 3 x 30

No. 3 Foil transfer specimen wheel: Roll Leaf Color Communicator. --
Union City, N.J.: Bee Chemical Company, 197?

28 cm. diam. in portfolio, 43 x 3 x 30 cm.

Gift of Roger Levenson.

BART

B6L5

No. 1-3

Paring stones.

No.1 Lithographic stone

6 x 31 x 26 cm.

Anita D.S. Blake Collection.

No.2 Lithographic stone.

8 x 41 x 31 cm.

For lithographic stone used by printers see
BART I53P56.

No.3 Granite stone: rectangular, with blade handle.

20 x 15 x 2 cm.

Anita D.S. Blake Collection.

BART

B6M32

No. 1-4

Bookbinder's materials: 19th century

No. 1 Leather binding in deteriorated state: front and back covers, spine (?) mounted with thread on cardboard.

23 cm. in portfolio, 38 x 2 x 24 cm.

No. 2 Exhibit of original pulp and head of bulrush plant (a source of fibers): mounted and framed.

8 x 20 cm. in portfolio, 31 x 2 x 27 cm.

No. 3 Matted fibers from head of bulrush to illustrate early stage in making of pulp board.

21 x 16 cm. in portfolio, 31 x 2 x 27 cm.

No. 4 Pulp board, modern.

23 x 30 cm. in portfolio, 31 x 2 x 27 cm.

No. 1-4 Gift of Charles T. Lamacraft, Firm, Restorers of Ancient Records, London August 22, 1934. Items previously owned by the British Museum, and earlier by the Egyptian Exploration Society.

Bookbinder's materials: leather samples.

No. 1 Samples glued together. -- London: Nickerson Bros. [19?]

5 x 4 x 10 cm.

No. 2 Samples stapled together. -- Brentford. Eng.: H. Band, 1967.

15 x 10 cm.

No. 3 Calf 9 x 6 cm.

No. 4 Calf: old box. 5 x 8 cm.

No. 5 Calf: old, mottled. 5 x 8 cm.

No. 6 Calf: skivered. 12 x 7 cm.

No. 7 Calf: skivered. 5 x 8 cm.

No. 8 Goat: vellum. 10 x 11 cm.

No. 9 Sheep: vellum. 5 x 8 cm.

No. 10 Sheep: parchment 5 x 8 cm.

No. 11 Morocco: niger or Soudan goat. 9 x 4 cm.

No. 12 Morocco: hardgrain goat. 6 x 9 cm.

No. 13 Morocco: Cape Levant goat. 6 x 9 cm.

BART

B6M33

No. 14-22

No. 14 Morocco: Levant goat. 6 x 9 cm.

No. 15 Morocco: crushed levant. 5 x 8 cm.

No. 16 Pigskin: vegetable tanned. 6 x 9 cm.

No. 17 Pigskin: alum-tawed. 6 x 9 cm.

No. 18 Sharkskin: brown 7 x 12 cm.

No. 19 Sharkskin: black 7 x 12 cm.

No. 20 Sheepskin: light suede. 6 x 4 cm.

No. 21 Sheepskin: chestnut. 6 x 4 cm.

No. 22 Sheep: sprinkled. 5 x 8 cm.

No. 1-22 in box, 13 x 7 x 16 cm.

No. 1-22 Gift of Stephen Gale Herrick.

BART

B6M34

No. 1

Bookbinder's materials: cover boards.

No. 1 Manufacturer's samples. -- New York: H.S. Leclercq & Co.

8 chips of various weights stapled together.

8 x 6 cm. in box, 4 x 10 x 10 cm.

BART

B6M35

No. 1-5

Bookbinder's materials: cloth

No. 1 Sample book: Hot Line 4. -- Syracuse, N.Y.: Columbia Mills, 197?

13 cm.

Gift of Arlen Philpott

No. 2 Sample book: Columbia Bayside. -- Syracuse, N.Y.: Columbia Mills, 196?

10 cm.

Contains only pyroxylin impregnated linen and vellum book cloth samples

Gift of Roger Levenson.

No. 3 Price list: Columbia Mills, Inc. -- Syracuse, N.Y.: Columbia Mills, 1967.

16 cm.

Gift of Roger Levenson.

No. 4 Sample book: Bancroft Book Cloth, Linen Finish. -- New York: Joseph Bancroft & Sons Co.

7 cm.

No. 5 Sample book: Bancroft Book Cloth, Buckram. -- New York: Joseph Bancroft & Sons Co.

7 cm.

No. 1-5 in box, 23 x 6 x 28 cm.

BART

B6M355

No. 1

Bookbinder's materials: mull (muslin)

No. 1 Mull. Muslin.

3 pieces.

92 x 82 cm., 18 x 12 cm., 20 x 10 cm. in portfolio, 33 x 22 cm.

Anita D.S. Blake Collection.

BART

B6M36

No. 1-5

Bookbinder's materials: metal accessories.

No. 1 Corner bosses, matching clasps: brass, hand-tooled.

8 bosses 7 x 7 cm. in box, 5 x 11 x 14 cm.

3 clasps 5 x 3 cm. in box, 5 x 11 x 14 cm.

No. 2 Clasp: metal, hand-tooled.

4 clasps 5 x 3 cm.

No. 3 Half-clasp: brass, hand-tooled.

1 clasp: 4 x 3 cm.

No. 4 Half-clasp: brass, hand-tooled.

1 clasp: brass, hand-tooled.

No. 5 Nails and brads.

Assorted nails and brads for attaching bosses and clasps.

No. 2-5 in box, 4 x 10 x 10 cm.

No. 1-5 John Henry Nash Collection.

BART

B6M37

No. 1-7

Bookbinder's materials: paper.

No. 1 Sample: end-paper, machine made. 19 x 29 cm.

No. 2 Sample: end-paper, machine made. 86 x 31 cm.

No. 3 Sample: imitation parchment for restoration work. 28 x 25 cm.

No. 4 Sample: imitation parchment for restoration work. 28 x 25 cm.

No. 5 Sample: tracing paper. 56 x 23 cm.

No. 6 Sample: spine reinforcement paper. 29 x 4 cm.

No. 7 Sample: spine reinforcement paper. 29 x 4 cm.

No. 1-7 in folder, 39 x 24 cm.

BART

B6M372

No. 1-5

Bookbinder's materials: marbled papers.

No. 1 Sample: Tisbury, England: Compton Press, 1978.

28 x 12 cm.

No. 2 Sample: Fairfax, CA: Susan Acker, Feathered Serpent Press, 1980.

28 x 22 cm.

No. 3 Sample: Berkeley: Anna Wolf, 1982.

41 x 28 cm.

No. 4 Sample: Berkeley: Anna Wolf, 1982.

41 x 28 cm.

No. 5 Sample: Berkeley: Anna Wolf, 1982.

41 x 28 cm.

No. 1-5 in folder, 46 x 34 cm.

BART

B6M374

No. 1-7

Bookbinder's materials: dealers' sample booklets of marbled and decorated papers.

No. 1 Bertini Decorative Papers.

8 cm.

No. 2 Cockerell Marbled Papers.

8 cm.

No. 3 French Marbled Papers.

8 cm.

No. 4 Cockerell, French Marble, Bertini Decorative Papers.

7 cm.

No. 5 St. Albans Papers.

8 cm.

No. 6 Swedish Hand-Decorated Papers by Ingeborg Borjeson.

8 cm.

No. 7 Nevins Paper and Bookcrafts: varied papers.

8 cm.

~~No. 1-7 in box, 12 x 7 x 16 cm.~~

BART

B6M374

No.8

No.8 Bird and Bull Paste Papers for Bookbinding.

16 cm.

Gift of James D. Hart

No.1-8 in box, 12 x 7 x 16 cm.

BART

B6P7

No. 1-4

Bookbinder's presses.

No. 1 Standing press: wooden. -- Paris: A. Bertrand & ses Fils.

184 x 80 x 38 cm.

Anita D.S. Blake Collection.

No. 2 Nipping press

35 x 40 x 27 cm.

With platen 24 x 31 cm.

Frederick Folger Thomas, Jr. Collection.

No. 3 Lying press: wooden, French.

85 x 107 x 12 cm.

Anita D.S. Blake Collection.

No. 4 Nipping (small standing) press (homemade)

28 x 23 x 49 cm.

Gift of Valenti Angelo

BART

B6P71

No. 1-14

Bookbinder's presses: pressing boards.

No. 1 17 x 16 cm.

No. 2 31 x 21 cm.

No. 3 31 x 21 cm.

No. 4 31 x 21 cm.

No. 5 31 x 21 cm.

No. 6 31 x 21 cm.

No. 7 31 x 21 cm.

No. 8 31 x 21 cm.

No. 9 31 x 21 cm.

No. 10 31 x 21 cm.

No. 11 31 x 21 cm.

No. 12 41 x 31 cm.

No. 13 41 x 31 cm.

No. 14 41 x 31 cm.

BART

B6P71

No. 15-16

No. 15 41 x 31 cm.

No. 16 41 x 31 cm.

No. 1-16 stored in standing press BART B6P7 No. 1

No. 1-16 Anita D.S. Blake Collection.

BART

B6P72

No. 1-3

Bookbinder's presses: ploughs.

No. 1 Plough: wooden, handmade, English style.

10.5 mm. blade, held by square bolt.

64 x 23 cm.

No. 2 Plough: wooden, handmade, French style.

24 mm. blade, held by friction.

59 x 20 cm.

Anita D.S. Blake Collection.

No. 3 Plough: wooden, handmade, French style.

27 mm. blade, held by set nut.

57 x 20 cm.

Anita D.S. Blake Collection.

BART

B6P721

No. 1-2

Bookbinder's presses: plough blades.

No. 1 Extra blade.

10.5 mm. in box, 3 x 11 x 26 cm.

For plough B6 P72 No. 1

No. 2 Extra blade. -- Harrild & Sons.

24 mm. in box, 3 x 11 x 26 cm.

For plough B6 P72 No. 2 or No. 3

Anita D.S. Blake Collection.

BART

B6P73

No. 1-6

Bookbinder's presses: cutting boards.

No. 1a-b Set: 31 x 7 cm.

No. 2a-b Set: 28 x 7 cm.

No. 3a-b Set: 28 x 7 cm.

No. 4a-b Set: 28 x 7 cm.

No. 5a-b Set: 28 x 7 cm.

No. 6a-b Set: 23 x 7 cm.

No. 1-6 in box, 6 x 22 x 36 cm.

BART

B6P74

No. 1-6

Bookbinder's presses: pressing tins.

No. 1 34 x 23 cm.

No. 2 28 x 18 cm.

No. 3 28 x 18 cm.

No. 4 28 x 18 cm.

No. 5 28 x 18 cm.

No. 6 28 x 18 cm.

No. 1-6 Anita D.S. Blake Collection.

BART

B6P77

No. 1-3

Bookbinder's presses: trindles.

No. 1a-b Steel: 14 x 4 cm.

No. 2a-b Brass: 14 x 4 cm.

No. 3a-b Brass: 12 x 5 cm.

BART

B6P78

No. 1-10

Bookbinder's presses: weights.

No. 1 Stone disk: 22 cm. diam.

No. 2 Stone disk: 22 cm. diam.

No. 3 Stone disk: 22 cm. diam.

No. 4 Stone disk: 18 cm. diam.

No. 5 Octagonal stone: 14 cm. diam.

No. 6 Octagonal stone: 14 cm. diam.

No. 7 Type slug: 2 x 5 x .5 cm.

No. 8 Type slug: 2 x 5 x .5 cm.

No. 9 Type slug: 2 x 5 x .5 cm.

No. 10 Type slug: 2 x 5 x .5 cm.

No. 7-10 in box, 4 x 7 x 8 cm.

No. 1-10 Anita D.S. Blake Collection.

BART

B6S3

No. 1

Sewing frames.

No. 1 Sewing frame: wooden

67 x 90 x 31 cm.

Anita D.S. Blake Collection.

BART

B6S35

Box 1

Sewing supplies.

Embroidery thread: silk, assorted colors.

Sewing thread: assorted sizes.

Cords.

Cotton twill tape: 1 cm. wide.

Cotton twill tape: 1.3 cm. wide.

Linen tape: 1.3 cm. wide.

Os à coiffer. (bone comber)

Needles.

Beeswax.

In box No. 1, 10 x 16 x 33 cm.

All from Anita D.S. Blake Collection.

BART

B6S38

No. 1

Sewing stick.

No. 1 Sewing stick: wooden.

35 x 4 x 2 cm.

Frederick Folger Thomas, Jr. Collection.

BART

B6T7

No. 1-8

Miscellaneous bookbinder's tools, equipment, supplies.

No. 1 Mixing tray. -- Electronic [19?]

3 x 14 x 17 cm.

No. 2 Cup: metal.

6 x 6 cm.

No. 3 File: metal.

25 x 2 cm.

No. 4 Metal polish. -- Oakland, CA: Superior, sold by Bowman's Drug Store.

1 bottle in box, 26 x 11 x 20 cm.

No. 5 Almond oil.

3 bottles in box, 26 x 11 x 20 cm.

No. 6 Coconut oil. -- Oakland, CA: Bowman & Co.

1 bottle in box, 26 x 11 x 20 cm.

No. 7 Gum: Arabic.

1 jar in box, 26 x 11 x 20 cm.

No. 8 Punches.

8.1 x 8.2 cm. in box, 3 x 6 x 8 cm.

BART

B6T7

No. 9-11

No. 9 Dye: red.

1 jar, 12 x 8 cm. diam.

No. 10 Straight edge: metal. -- New York: Keuffel & Esser Co.

49 x 4 cm.

No. 11 T-square: metal.

21 x 14 cm.

No. 1-11 Anita D.S. Blake Collection.

The Bookbinder's Warehouse, Inc.

**31 Division Street
Keyport, N.J. 07735
(908) 264-0306
Fax (908) 264-8266**

**Catalog/Price List
February 15, 1991**

BART

D4K6

No.1-6

Design and Production of Books.

No.1-11 Koch, Peter.

Cheri archive; papers recording the design and production/ by Peter Koch of Cheri, by Colette, translated by Janet Flanner. -- San Francisco: George F. Ritchie, 1983 (San Francisco: Peter Koch, The Blackstone Press) (PQ2605 028 C5 1983)

No.1 Introductory papers.

No.1a Letter from Professor Robert D. Harlan.
No.1b Notes for guest lecture-demonstration [5 p.]

No.2 Character count. Casting off (estimate number of lines, pages and forms for printing) [5 p.]

No.3 Selecting paper and figuring quantity.

No.3a Letter from Don Farnsworth (Magnolia Mill).
No.3al Sample of Koch yellow from Magnolia Mill.
No.3b Letter from George F. Ritchie.
No.3bl Sample of Tovil Text.
No.3c Calculations [4 p.]

No.4 Title-page design (Trial layouts)

No.4a-j Successive layouts [6 p.]
No.4k Final "rough" layout.

No.5 Title design proofs.

No.5a-tt Successive states (in arbitrary order) [46 p.]
No.5uu Penultimate state.
No.5vv Final state.
No.5ww Final state, title and title-page.
No.5xx Proof of line-cut of title on final title-page.
No.5zz Photostats for title-page and for binding.

No.6 Page design.

No.6a First typesetting experiments. [2 p.]
No.6b First proofs. [2 p.]
No.6c Page design.

BART

D4K6

No.7-11

No.7 Printing procedures.

- No.7a Marked-up copy for title-page and publisher's preface. [4 p.]
- No.7b Galley proof for page makeup after final insertions and corrections.
- No.7c Preliminary dummy.
- No.7d-f Further page proofs and tests.
- No.7g Page proofs pasted up into dummy. (to check page makeup)
- No.7h Calendar of page corrections.
- No.7i Galley page proof. (Final corrections)
- No.7j Dummy. (for imposition and pagination)
- No.7k Press proofs for imposition and backup.

No.8 Binding.

- No.8a Notes for binding possibilities
- No.8b Binder's dummy, cased: final cloth over boards.

No.9 Label for Spine (large sheets for pressman's convenience)

No.10 Brochure.

- No.10a Letter from George F. Ritchie.
- No.10b Copy. [4 p.]
- No.10c Dummy.
- No.10d-g Progressive proofs. [4 p.]
- No.10h-i Finished brochure.

No.11 Costs.

- No.11a Cost and payment worksheet.
- No.11b Record of payments from publisher. [2 p.]
- No.11c Daniel Smith, Inc. bill for paper.
- No.11d Mackenzie-Harris bill for composition.
- No.11e Arvey Paper & Supplies bill for newsprint.
- No.11f Bauer Engraving Company bill for line cut.
- No.11g Mackenzie-Harris bill for composition.
- No.11h A.L. Lemos Company shipping memorandum.
- No.11i A.L. Lemos Company bill for folding.
- No.11j Bauer Engraving Company bill for photoengraving.
- No.11k Schuberth Bookbindery bill.

No.1-11 in box, 8 x 26 x 39 cm.

Purchased on the Della J. Sisler Fund.

BART

F67

No.1

Imposition examples: printed sheets.

No.1 Octavo folded with self-wrapper.

23 cm. in portfolio, 26 x 18 cm.

Transfer from UCSF

Imposition examples: printed sheets.

- G46 Folio: outer and inner forms in sixes.
- G47 Quarto: outer form.
No.1
- G47 Quarto: outer form.
No.2
- G47 Quarto: outer and inner forms with three variants.
No.3 Unbound book: Palissy, Bernard. A Delectable Garden.
- G47 Quarto: outer and inner forms with quarto tip-in.
No.4 [not illustrated in Gaskell]
- G48 Quarto: outer and inner forms of two half-sheets worked together.
- G49 Quarto: outer and inner forms imposed for work-and-turn.
- G50 Octavo: outer and inner forms.
No.1
- G50 Octavo: outer and inner forms with tipped-on end sheet.
No.2
- G50 Octavo: outer form.
No.3
- G50 Octavo: outer and inner forms, except last gathering, which
No.4 has folio tipped-on end sheet.
Disbound book: Ruiz, Juan. The Book of Good Love.
- G60 Sextodecimo: outer and inner forms of two half-sheets worked
together before cutting.

G46-G49 in portfolio, 54 x 45 cm.

G50-G60 in box, 9 x 25 x 33 cm.

"G" numbers refer to illustrations [pp. 88-105] in Gaskell, Philip.
New Introduction to Bibliography. -- Oxford: Clarendon Press, 1972.
(Ref. Z1001 G2)

Imposition examples: blank sheets.

- G1 Broadside. Discussed in Gaskell, p. 81.
[Not illustrated in Gaskell]
- G46 Folio.
No.1
- G46 Folio: three sheets of folio quired in sixes.
No.2
- G47 Quarto.
No.1
- G47 Quarto, quired. Discussed in Gaskell, p. 82.
No.2
- G50 Octavo, common. 25.5 x 16 cm.
No.1
- G50 Octavo, common. 20 x 13 cm.
No.2
- G50 Octavo, quired. Discussed in Gaskell, p. 82.
No.3
- G50 Octavo with cancels. Discussed in Gaskell, p. 134-135, 351.
No.4
- G54 Long duodecimo, folded.
- G55 Duodecimo, common, cut. 21.5 x 12 cm.
No.1
- G55 Duodecimo, common, cut. 17.5 x 10 cm.
No.2
- G60 Sextodecimo in two half-sheets worked together in two signatures.
No.1
- G60 Sextodecimo in one sheet in one signature.
No.2
- G60 Sextodecimo in two half-sheets worked together, cut and quired.
No.3
- G1-G60 in portfolio, 54 x 45 cm.

"G" numbers refer also to illustrations [pp. 88-105] in Gaskell, Philip.
New Introduction to Bibliography. -- Oxford: Clarendon Press, 1972.
(Ref. Z1001 G2)

BART

F673

No. 1

Register.

No. 1 Paden, Irene.

The Big Oak Flat Road / by Irene D. Paden and Margaret E. Schlichtmann. -- San Francisco: 1955 (San Francisco: Lawton Kennedy)

24 cm. in portfolio, 30 x 24 cm.

Signatures with faulty register.

Bart
F674
No. 1

Signatures.

No. 1 Ogilvie, Elisabeth.

Weep and Know Why/ by Elisabeth Ogilvie. -- New York:
McGraw-Hill, 1972.

21 cm. in box, 23 X 7 X 27 cm.

Signaturing is on outside folds.

BART

F678

No. 1-2

Folding tools.

No. 1 Brown plastic. 20 x 3 cm. in box, 2 x 5 x 22 cm.

No. 2 Bone. 20 x 3 cm. in box, 2 x 5 x 22 cm.

BART

I4A5

No. 1

Hand illumination: early printed texts

No. 1 Vellum leaves (2) from Book of Hours. -- France: ca. 1510.

12 x 15 cm. in portfolio, 19 x 3 x 16 cm.

Illuminated in red, blue, and gold.

Gift of Mrs. Allen T. Smith.

BART

I5A5

No.1-18

Intaglio and relief processes: dealers' catalogs.

- No.1 Calmels, H.- -Paris: 1909. 24cm.
- No.2 Crafts, Arthur A. & Co.- - Boston:[1930] 23 cm.
- No.3 Crafts, Arthur A. & Co.- - Boston: 1940. 23 cm.
- No.4 Crafts, Arthur A. & Co.- - Boston: 1944. 22cm.
- No.5 Graphic Chemical & Ink Co.- - Villa Park, Ill.: [1967] 21 cm.
- No.6 Graphic Chemical & Ink Co.- - Villa Park, Ill.: [1969] 21 cm.
- No.7 Graphic Chemical & Ink Co.- - Villa Park, Ill.: n.d. 18 cm.
- No.8 Haddon, John & Co.- - London: 1924. 28 cm.
- No.9 Haddon, John & Co.- - London: 1927 13 cm.
- No.10 Haddon, John & Co.- - London: n.d. 28 cm.
- No.11 Johnson-King Co.- - Chicago: n.d. 18 cm.
- No.12 Kimber, Wilfred C.- - London: 1946. 23 cm.
- No.13 Kimber, Wilfred C.- - London: [1950] 21 cm.
- No.14 Kimber, Wilfred C.- - London: n.d. 21 cm.
- No.15 Lefranc. - - Paris:1951. 24 cm.
- No.16 Pacific Steel and Copper Plate Co.: San Francisco: n.d. 15 cm.
- No.17 Rembrandt Graphic Arts Company, Inc.: Stockton, N.J.: 1962. 28 cm.
- No.18 Rembrandt Graphic Arts Company, Inc.: Stockton, J.J.: n.d. 28 cm.
- No.1-18 in box, 39 x 4 x 26 cm.
- No.1-18 Gift of Mrs. Roi Partridge.

Intaglio and relief processes: equipment.

- No. 1 Leather pallet. 17 cm.
- No. 2 Leather pouch. 19 x 37 cm.
- No. 3 Fixative blower. 13 cm.
- No. 4 Fixative blower. 13 cm.
- No. 5 Curved burnisher in wooden handle. 15 cm.
- No. 6 Scorper in wooden handle. 19 cm.
- No. 7 Scorper in wooden handle. 19 cm.
- No. 8 Compass with detachable point. 15 cm.
- No. 9 Flat burnisher in wooden handle. 19 cm.
- No. 10 Ink-pen compass. 9 cm.
- No. 11 Coping saw blades. (10) 17 cm.
- No. 12 Charcoal holder. 20 cm.
- No. 13 Etcher's needle. 19 cm.
- No. 14 Brayer. (5") 17 cm.
- No. 2-14 in box, 15 x 7 x 20 cm.
- No. 1-14 Sheldon Cheney Collection.

BART

I5A6

No. 15-27

No.15 Roulette graver. 26 cm.

No.16 Lithographic needle in holder. 14 cm.

No.17 Burnisher. 12 cm.

No.18a-b Brass finger paper holders. 5 x 5 cm.

No.19 Etcher's needle. 13 cm.

No.20 Etcher's needle faceted for drypoint. 19 cm.

No.21 Etcher's needle with angled point for detail work. 12 cm.

No.22 Etcher's plate brush. 18 cm.

No.23 Brayer. 25 x 9 cm.

No.24 Dabber. 9 x 10 cm.

No.25 Dabber 7 x 6 cm.

No.26 Sleeve for dabber. 9 x 10 cm.

No.27 Pallet knife. 17 cm.

No.15-27 in box, 22 x 9 x 17 cm.

No.15-27 Gift of Mrs. Roi Partridge.

BART

I5A7

No. 1-11

Intaglio and relief processes: supplies

No.1 Powdered rosin

No.2 Powdered rosin

No.3 Soapstone

No.4 Etcher's ground: black, superfine. - - Philadelphia: F. Weber Co.

No.5 Etcher's ground: black, hard. - - London: Wilfred C. Kimber

No.6 Etcher's ground: black, soft.

No.1-6 in box, 12 x 7 x 16 cm.

No.7 Etcher's ground: hard. - - Phillips

No.8 Etcher's ground: hard, black, labeled "Best" by Roi Partridge

No.9 Etcher's ground: hard, black, labeled "Best" by Roi Partridge

No.10 Etcher's ground: hard, black, labeled "Best" by Roi Partridge

No.11 Etcher's ground: white. - - Phillips

No.7-11 in box, 4 x 10 x 10 cm.

No.1-11 Gift of Mrs. Roi Partridge

BART

I5B6

No. 1

Brass engraving, U.S.

No. 1 Intaglio monogram printing plate: E A M

2.5 x 2.5 cm. in box, 4 x 10 x 10 cm.

Mexia Family Papers.

BART

I5C6

No. 1-7

Copperplate etching, U.S.

- No. 1-2 Blank plates, commercially prepared: edges "broken" for printing
13 x 10 cm.
- No. 3-5 Blank plates, commercially prepared: edges "broken" for printing
10 x 8 cm.
- No. 6 Etching (intaglio): unsigned landscape
13 x 17 cm.
- No. 7 Trial etching with ground.
5 x 8 cm.
- No. 1-7 In box, 5 x 22 x 28 cm.
- No. 1-7 Sheldon Cheney Collection.

BART

I5C6

C3

No. 1-14

Copperplate etching, U.S.

No. 1-3 Cheney, Sheldon.

Plates / designed and etched by Sheldon Cheney.

No. 1 Senior Men's Hall, Berkeley campus. 10 x 7 cm.

No. 2 Mission Dolores, San Francisco. 11 x 7 cm.

No. 3 Sailing ships. 11 x 7 cm.

No. 4-14 Plates / designed and etched by Sheldon Cheney for bookplates.

No. 4 "CALIMEDICO U.C. LIBRARY No." 8 x 4 cm.

No. 5 "Ex Libris Mabyn Chapman." 10 x 7 cm.

No. 6 "S.C." 9 x 6 cm.

No. 7 "WILLIAM L. GABLE" 10 x 8 cm.

Steel faced; professionally prepared.

No. 8 "WILLIAM L. GABLE HORA EST LEGENDI." 10 x 8 cm.

Steel faced; professionally prepared.

No. 9 "EX LIBRIS JAMES HOPPER" 10 x 7 cm.

No. 10 "WILLIS LINN JEPSON" SOMETHING. LOST. BEHIND. THE.
RANGES..OVER YONDER..GO. YOU. THERE. The Explorer."

16 x 18 cm. in portfolio, 22 x 18 cm.

No. 11 "JULIE KOHN" 8 x 4 cm.

No. 12 "FROM THE BOOKS OF NANCY LANG LAVENER" 10 x 7 cm.

No. 13 "EX LIBRIS PEACE CABIN CHARLES & JULIA SHINN" 8 x 4 cm.

No. 14 "EX LIBRIS CHARLES & JULIA SHINN PEACE CABIN" 7 x 11 cm.

No. 1-9, 11-14 in box, 12 x 7 x 16 cm.; No. 10 in portfolio, 22 x 18 cm.

No. 1-14 Sheldon Cheney Collection.

BART

I5C6

P2

No.1-3

Copperplate etching, U.S.

No.1-3 Partridge, Roi.

Plates/ designed and etched by Roi Partridge.

No.1 High Juniper.

18 x 21 cm. in portfolio, 39 x 26 x 3 cm.

Cancelled by Mrs. Partridge.

Print in Pictorial Collection (1985.5.11 - AX)

No.2 Weather Station.

24 x 31 cm. in portfolio, 39 x 26 x 3 cm.

Cancelled by Mrs. Partridge.

Print in Pictorial Collection (1985.5.30 - AX)

No.3 Mount Lassen.

25 x 38 cm. in portfolio, 39 x 26 x 3 cm.

Marked "Incomplete".

Cancelled by Mrs. Partridge.

No.1-3 Gift of the family of Roi Partridge.

BART

I5C7

No. 1

Copperplate drypoint, U.S.

No. 1 Plate: head, in profile, of an unidentified woman / designed
and executed by Sheldon Cheney.

13 x 10 cm. in portfolio, 22 x 18 cm.

Sheldon Cheney Collection.

BART

I5C7

No.2

No.2 Plate: unknown country scene / designed and executed by Roi Partridge.

30 x 36 cm. in portfolio, 37 x 31 x 1 cm.

Marked "Incomplete".

Cancelled by Mrs. Partridge.

Gift of the family of Roi Partridge.

BART

I5C8

No. 1-3

Copperplate engraving, U.S.

No. 1 Plate for visiting card.

5 x 10 cm. in folder, 22 x 18 cm.

Legend: "Miss Mexia".

Ynex Mexia Papers.

No. 2 Plate for card to be inserted with wedding invitation.

6 x 14 cm. in folder, 22 x 18 cm.

Legend: "At home after April the first Mammoth California".
Used also as a practice plate

Sheldon Cheney Collection.

No. 3 Bookplate: "KT" / designed and engraved by Sheldon Cheney.

11 x 7 in folder, 22 x 18 cm.

Sheldon Cheney Collection.

BART

I5C85

No. 1

Copperplate engraving, Great Britain

No. 1 Plate after J.M.W. Turner's painting of the death of Admiral Nelson on the deck of HMS Victory at the battle of Trafalgar.

Apparently made to create a proof for photoreproduction ca 1890.

61 x 82 cm. In frame 77 x 97 cm.

Gift of Prof. Karl Kasten

Also in BART: a proof of the plate made by Prof. Kasten.

James Eason, 03:48 PM 6/8/2005 -0700, Death of Nelson!

Page 1 of 1

*file with
BART
I5C85
no. 1*

X-Mailer: QUALCOMM Windows Eudora Version 6.2.1.2

Date: Wed, 08 Jun 2005 15:48:52 -0700

To: abliss@library.berkeley.edu

From: James Eason <jeason@library.berkeley.edu>

Subject: Death of Nelson!

Yes, indeed, we took custody of the copperplate print pulled by Kasten.

2004.140--F

Death of Admiral Nelson

overall dimensions: 75 x 96 cm.; image dimensions: 61 x 80 cm.

it's not shelved yet... it should be in my cataloging pending drawer, but I need to look for it.

-James

BART

I5L48

B2

No. 1-44

Linocut blocks, U.S.

No. 1 Barton, Rick.

Block for "Our Lady of Fatima," [Russian Catholic Center] /
designed and cut out by Rick Barton.

35 x 26 cm.

Published in San Francisco Chronicle. -- San Francisco:
Peregrine Press, 1959 (San Francisco: Henry Evans)

No. 2-17 Barton, Rick.

Blocks for Chairs / designed and cut by Rick Barton.

No. 2-5 8 x 7 cm.

No. 6-17 15 x 12 cm.

Published in Chairs [portfolio]. -- San Francisco:
Peregrine Press, 1958 (San Francisco: Henry Evans)
(p# NE1215 B2A43 A58)

No. 18-44 Barton, Rick.

Blocks for Netsukes / designed and cut by Rick Barton.

No. 18-25 8 x 7 cm.

No. 26-43 11 x 9 cm.

No. 44 15 x 13 cm. Mounted type-high.

Published in Netsukes [portfolio]. -- San Francisco:
Porpoise Bookshop, 1959 (San Francisco: Henry Evans)
(p# NE1336 B3A45 1959)

BART
I5L48
B2
No. 45-84

No. 45-68 Barton, Rick.

Blocks for Musical Instruments: blocks for advertisements for Musical Instruments, Chairs, Netsukes, and Man / designed and cut by Rick Barton.

No. 45-57 15 x 13 cm.
No. 58 11 x 9 cm.
No. 59 8 x 6 cm.
No. 60 16 x 10 cm.
No. 61-63 irregular, height 15 cm.
No. 64-65 irregular, height 8 cm.
No. 66-67 irregular, height 7 cm.
No. 68 irregular, height 5 cm.

Published in Musical Instruments [portfolio]. -- San Francisco: Porpoise Bookshop, 1958 (San Francisco: Henry Evans)

No. 69-84 Barton, Rick.

Blocks for Man / designed and cut by Rick Barton.

No. 69 17 x 12 cm.
No. 70-83 24 x 17 cm.
No. 84 15 x 12 cm.

Published in Man [portfolio]. -- San Francisco: Porpoise Bookshop, 1959 (San Francisco: Henry Evans)

BART

I5L48

B2

No. 85-94

No. 85-94 Barton, Rick.

Blocks for The Hand Presses / designed and cut by Rick Barton.

No. 85-94 26 x 19 cm.

Published in The Hand Presses [portfolio]. -- San Francisco:
Porpoise Bookshop, 1959 (San Francisco: Henry Evans)

No. 1-94 in box, 8 x 39 x 47 cm.

No. 1-94 images not reversed; artist sketched directly on blocks.

No. 1-94 Gift of Henry Evans.

BART
I5L48
F3
No.1-7

Linocut blocks, U.S.

No.1 Fabilli, Mary.

Block for broadside announcing the establishment of the Equinox Press / designed and cut by Mary Fabilli. Mounted on wood, type-high.

13 x 15 cm.

Published as Broadside ornament. - - Berkeley: Equinox Press, 1947 (Berkeley: William Everson) (ffZ250 E7A5)

No.2-6 Fabilli, Mary.

Blocks for A Privacy of Speech / designed and cut by Mary Fabilli. Mounted on wood, type-high.

No.2 Cover design 33 x 25 cm.

No.3 Title-page ornament 12 x 15 cm.

No.4 Illustration, p.9 11 x 12 cm.

No.5 Colophon 6 x 12 cm.

No.6 Rejected illustration for p.9 11 x 12cm.

Published in Everson, William. A Privacy of Speech. - - Berkeley: Equinox Press, 1949 (Berkeley: William Everson) (A1.3 A55P7 #949)

No.7 Fabilli, Mary.

Block for In the Fictive Wish / designed and cut by Mary Fabilli. Mounted on wood, type-high.

No. 7 Illustration, p.7 17 x 12 cm.

Published in Everson, William. In the Fictive Wish. - - Berkeley, Oyez Press, 1967. (Berkeley: Graham Mackintosh) (ff855.2 A632in x)

BART

I5L48

F3

No.8-14

No.8-18 Fabilli, Mary.

Blocks for unidentified publications /
designed and cut by Mary Fabilli. Mounted on
wood, type high.

No.8 Bird 12 x 15 cm.

No.9 Bird 12 x 13 cm.

No.10 Owl 10 x 13 cm.

No.11 Owl 11 x 12 cm.
Unmounted; never
used.

No.12 Tree 8 x 6 cm.

No.13 Abstract design 5 x 8 cm.
Never used.

No.14 Landscape 36 x 19 cm.

No.1,3-13 in box, 12 x 15 x 31 cm.

No.2, 14 in box, 9 x 30 x 44 cm.

BART

I5L48

F7

No. 1-14

Linocut blocks, U.S.

No. 1-2 Fowler, Mel.

Blocks for Poems and Pictures, 12 / designed and cut by Mel Fowler.

No. 1 8 x 8 cm. mounted on wood, type-high.

No. 2 9 x 6 cm. unmounted.

Published in Poems and Pictures, 12. -- San Francisco: Henry Evans) (P A6 .1 P62)

No. 3-5 Fowler, Mel.

Blocks for Poems / designed and cut by Mel Fowler.

No. 3 35 x 23 cm.

No. 4-5 12 x 5 cm.

Published in Kleitman, Esther. Poems. -- San Francisco: Peregrine Press, 1958 (San Francisco: Henry Evans) (fA6.1 P6 no. 12)

No. 6-18 Fowler, Mel.

Blocks for A Portfolio of Nudes / designed and cut by Mel Fowler.

No. 6 26 x 11 cm. mounted on wood, type-high.

No. 7 25 x 20 cm. mounted on wood, type-high.

No. 8 26 x 21 cm. mounted on wood, type-high.

No. 9 irregular, height 22 cm.

No. 10 irregular, height 26 cm.

No. 11 irregular, height 23 cm.

No. 12 irregular, height 17 cm.

No. 13 irregular, height 21 cm.

No. 14 irregular, height 21 cm.

BART

I5L48

F7

No. 15-18

No. 15 irregular, height 15 cm.

No. 16 irregular, height 16 cm.

No. 17 irregular, height 15 cm.

No. 18 irregular, height 28 cm.

Published in A Portfolio of Nudes. -- San Francisco: Porpoise
Bookshop, 1957 (San Francisco: Henry Evans)

No. 1-18 in box, 9 x 29 x 44 cm.

No. 1-18 Gift of Henry Evans.

BART

I5L48

G7

No.1

Linocut blocks, U.S.

No. 1 Grabhorn Press.

Unmounted linocut for the second color of the titling capitals on the title-page of Naval Sketches of the War in California/ designed and cut in the Grabhorn shop, very likely by the unnamed artist who cut the linoleum tint blocks for the plates.

11 x 17 cm. in box, in portfolio 26 x 19 cm.

Published in Meyers, William H. Naval Sketches of the War in California. -- New York: Random House, 1939 (San Francisco: Grabhorn Press) (fF864 .M59 x)

From the estate of Elinor Raas Meller.

BART

I5L48

H6

No.1

Linocut blocks, U.S.

No.1 Hoff, Lloyd

Linocut block for cover of Muck-A-Muck / designed and cut by Lloyd Hoff.

22 x 15 cm. in box; 23 x 6 x 28 cm.

Printed as cover for Harte, Bret. Muck-A-Muck. --
Berkeley: The Hart Press, 1942 (Berkeley: James D. Hart)
(pf Z239 H37H3)

From the estate of James D. Hart.

BART

I5L48

L8

No. 1-2

Linocut blocks, U.S.

No. 1 Luca, Mark.

Block for San Francisco: Seven Stages / designed and cut by Mark Luca.

21 x 17 x 13 cm. in box, 3 x 21 x 24 cm.

Published in San Francisco: Seven Stages. -- San Francisco: Porpoise Bookshop, 1961 (San Francisco: Henry Evans) (f F870 A9L9 x)

Gift of Henry Evans.

No. 2 Luca, Mark.

Block for Back to the Cave / designed and cut by Mark Luca. Mounted on wood, type-high.

7 x 5 cm. in box, 3 x 21 x 24 cm.

Published in Back to the Cave [portfolio]. -- San Francisco: Porpoise Bookshop, 1957 (San Francisco: Henry Evans) (pf A6 L8B3)

Gift of Henry Evans.

BART

I5L48

Q4

No.1-10

Linocut blocks, U.S.

No.1-10 Quick, Robert.

Blocks for A Portfolio of Birds / designed and cut by Robert Quick. Mounted on wood, type-high.

- | | | |
|-------|----------------|-------------|
| No. 1 | Cover ornament | 3 x 5 cm. |
| No. 2 | Title-page | 5 x 13 cm. |
| No. 3 | Plate 1 | 20 x 13 cm. |
| No. 4 | Plate 6 | 20 x 13 cm. |
| No. 5 | Plate 8 | 20 x 13 cm. |
| No. 6 | Plate 11 | 20 x 13 cm. |
| No. 7 | Colophon | 5 x 3 cm. |
| No. 8 | Rejected block | 5 x 3 cm. |
| No. 9 | Rejected block | 5 x 3 cm. |
| No.10 | Rejected block | 20 x 13 cm. |

No.1-10 in box, 7 x 24 x 32 cm.

Published in A Portfolio of Birds. - - San Francisco: The Porpoise Bookstore, 1958 (San Francisco: Henry Evans at The Peregrine Press) (fZ239.2 P42 #958q)

Gift of Henry Evans and Professor William G.B. Cowan.

BART

I5L48

Q4

No.11-14 Quick, Robert.

No.11-15

Blocks for Color-print No.4 of [A Portfolio of] Fish/
designed and cut by Robert Quick. Mounted on wood, type-
high.

No. 11 First color.

No. 12 Second color.

No. 13 Third color.

No. 14 Fourth color.

No. 11-14 in box, 10 x 29 x 42 cm.

For original sketch, drawings and proofs see BART I55 W68 Q4
No.1-39.

Published in [A Portfolio of] Fish. -- San Francisco: Peregrine
Press, 1959 (San Francisco: Henry Evans) (fZ239.2 P42 1959q)

Gift of Henry Evans.

No.15 Quick, Robert.

Block: A Boar in Bamboo/ designed and cut by Robert Quick.in 1960.
Mounted on wood, type-high.

15 x 22 cm. in box, 31 x 5 x 26 cm.

For proof see BART I55W68 Q4 No.40.

For print see BART I55W68 Q4 No.41.

Gift of Mrs. Robert Quick.

BART

I5L48

R72

No. 1-3

Linocut blocks, U.S.

No. 1-3 Robertson, Mark.

Blocks for The Nonpareil and The Fly Trap / designed by Mark Robertson. Mounted on wood, type-high.

No. 1 17 x 11 cm. in portfolio, 37 x 23 x 2 cm.

No. 2 10 x 4 cm. in portfolio, 37 x 23 x 2 cm.

No. 3 10 x 11 cm. in portfolio, 37 x 23 x 2 cm.

Published in Freedman, Ted. The Nonpareil and The Fly Trap. -- Pasadena, Calif.: Gwalchmai of California, 1951 (Orinda, Calif.: Platen Press of Ted Freedman) (F869 S3 .7 F753x)

Ted Freedman Collection.

BART

I5L48

T5

No. 1-5

Linocut blocks, U.S.

No. 1-5 Thomas, Frederick Folger, Jr.

Blocks: Numerals for the periodical, Far Afield /
designed and cut by Frederick Folger Thomas. Mounted on
wood, type-high.

No. 1 4 3 x 4 cm.

No. 2 17 3 x 4 cm.

No. 3 11 3 x 4 cm.

No. 4 15 3 x 4 cm.

No. 5 15 3 x 2 cm.

No. 1-5 in box, 4 x 10 x 10 cm.

Published in Far Afield (AP2 F3)

Frederick Folger Thomas, Jr. Collection

BART

I5L48

W4

No. 1-5

Linocut blocks, U.S.

No. 1-5 U.S. War Relocation Center, Poston, Ariz.

Blocks: illustrations for a Center publication [1943-45]
Mounted on wood, type-high.

No. 1 20 x 15 cm.

No. 2 18 x 13 cm.

No. 3 15 x 10 cm.

No. 4 10 x 7 cm.

No. 5 10 x 7 cm.

No. 1-5 in box, 26 x 7 x 18 cm.

BART

I5R82

E8

No. 1-5

Rubber engravings, U.S.

No. 1 Evans, Patricia Healy.

Block for Poems and Pictures [no. 1] / designed and engraved by Patricia Evans. Mounted on wood, type-high.

11 x 9 cm.

Published in Poems and Pictures [no. 1]. -- San Francisco: Porpoise Bookshop, 1954 (San Francisco: Henry Evans) (P A6.1 P62)

No. 2-4 Evans, Patricia Healy.

Blocks for Jump Rope Rhymes / designed and engraved by Patricia Evans. Mounted on wood, type-high.

No. 2-4 10 x 6 cm.

Published in Evans, Patricia. Jump Rope Rhymes. -- San Francisco: Porpoise Bookshop, 1955 (San Francisco: Henry Evans) (TYP Z239.2 P42 1954e)

No. 5 Evans, Patricia Healy.

Block for First Duet [portfolio] / designed and engraved by Patricia Evans. Mounted on wood, type-high.

12 x 9 cm.

Published in Evans, Henry. First Duet [portfolio]. -- San Francisco: Peregrine Press, 1950 (San Francisco: Henry Evans) (TYP ffZ239.2 P42 1950e)

BART

I5R82

E8

No. 6-8

No. 6-8 Evans, Patricia Healy.

Blocks for press marks / designed and cut by Patricia Evans for Henry Evans' Peregrine Press. Mounted on wood, type-high.

No. 6 10 x 6 cm.

No. 7 3 x 10 cm.

No. 8 3 x 5 cm.

No. 7 used in Evans, Henry. John Baskerville, the Gracious Infidel. San Francisco: Peregrine Press, 1953 (San Francisco: Henry Evans) (pf Z232 B28 E8)

No. 8 used in Poems and Pictures 6. -- San Francisco: Porpoise Bookshop, 1955 (San Francisco: Henry Evans) (PA6.1 P62)

No. 1-8 in box, 8 x 20 x 17 cm.

No. 1-8 gift of Henry Evans.

BART
I5R82
F7
No. 1-13

Rubber engravings, U.S. ("Ti-Pi" brand blocks)

No. 1-13 Fowler, Mel.

Blocks for Poems and Pictures, 12 / designed and engraved
by Mel Fowler. Mounted on wood, type-high.

No. 1 12 x 5 cm.

No. 2 11 x 7 cm.

No. 3 12 x 7 cm.

No. 4 11 x 7 cm.

No. 5 10 x 6 cm.

No. 6 11 x 9 cm.

No. 7 11 x 6 cm.

No. 8 11 x 5 cm.

No. 9 11 x 9 cm.

No. 10 12 x 8 cm.

No. 11 10 x 7 cm.

No. 12 11 x 8 cm.

No. 13 11 x 7 cm.

No. 1-13 in box, 8 x 32 x 14 cm.

Published in Poems and Pictures, 12, -- San Francisco:
Porpoise Bookshop, 1958 (San Francisco: Henry Evans)
(P A6 .1 P62)

BART

I5R82

T5

No. 1-19

Rubber engravings, U.S. ("Ti-Pi" brand blocks)

No. 1-19 Thomas, Frederick Folger, Jr.

Blocks : numerals and letters for the periodical
Far Afield / designed and engraved by Frederick Folger
Thomas, Jr. Mounted on wood, type-high.

| | | |
|--------|-----|-----------|
| No. 1 | 6 | 1 x 1 cm. |
| No. 2 | 13 | 3 x 2 cm. |
| No. 3 | 17 | 3 x 2 cm. |
| No. 4 | 19 | 3 x 3 cm. |
| No. 5 | 1&8 | 3 x 2 cm. |
| No. 6 | C | 1 x 1 cm. |
| No. 7 | C | 1 x 1 cm. |
| No. 8 | F | 1 x 1 cm. |
| No. 9 | I | 1 x 1 cm. |
| No. 10 | I | 1 x 1 cm. |
| No. 11 | I | 1 x 1 cm. |
| No. 12 | I | 1 x 1 cm. |
| No. 13 | J | 1 x 1 cm. |
| No. 14 | J | 2 x 1 cm. |
| No. 15 | M | 1 x 1 cm. |
| No. 16 | M | 1 x 1 cm. |
| No. 17 | S | 1 x 1 cm. |
| No. 18 | T | 1 x 1 cm. |
| No. 19 | T | 1 x 1 cm. |

Published in Far Afield (AP2 F3)

BART

I5R82

T5

No. 20-21

No. 20-21 Thomas, Frederick Folger, Jr.

Blocks: Arundo Press marks / designed and engraved by
Frederick Folger Thomas, Jr. after designs by William Gray Purcell.
Mounted on wood, type-high.

No. 20 1 x 1 cm.

No. 21 1 x 1 cm.

No. 1-21 in box, 5 x 12 x 14 cm.

No. 1-21 Frederick Folger Thomas, Jr. Collection.

BART

I5R821

No. 1

Rubber engraving tools.

No. 1 "Ti-Pi" Rubber Engraving Tools.

No. 1a Adjustable engraving burin. 14 cm.

No. 1b V-gouge draw blade. 11.7 cm.

No. 1c Cutting tool with bevel edge. 13 cm.

No. 1d Cutting tool, custom-shaped for delicate work. 11.6 cm.

No. 1e Sharpening stone. 9 cm.

No. 1a-1e in box, 3 x 8 x 16 cm.

Gift of Mrs. Frederick Folger Thomas, Jr.

BART

I5S83

No. 1

Steel engravings, European.

No. 1 Steel plate, commercially prepared: portrait and autograph
of Joseph Steffens / engraved by John ? of Sheffield, England.

23 x 16 cm. in cotton bag.

Shows line and stipple engraving.
Faced with protective varnish.

Published in Guinn, Joseph Miller. A History of the State of
California and Biographical Record of the Sacramento Valley,
California. -- Chicago: The Chapman Publishing Co., 1906.
(F861.G9 p.306)

Separate published plate in Portrait File.

BART

I5S88

No. 1-2

Steel engravings, U.S.

No. 1 Die: Sutro Library stamp.

2 x 3 cm.

Legend: San Francisco Sutro Library California
Printing surface with integral lug to fit press.
With two proofs.

No. 2 Ingallio monogram printing plate: A A M

1.9 x 2.4 cm.

Mexía Family Papers.

BART

I5888

No. 3-10

No. 3 Die: Standard Gypsum Company of California.

3 x 10 cm.

No. 4 Die: The Permanente Corporation.

3 x 7 cm.

No. 5 Die: The Permanente Corporation.

4 x 11 cm.

No. 6 Die: Kaiser Company, Inc.

2 x 6 cm.

No. 7 Die: Standard Gypsum Company.

2 x 6 cm.

No. 8 Die: Permanente Corporation.

5 x 9 cm.

No. 9 Die: Henry Schneider.

3 x 9 cm.

No. 10 Die: W. J. Gleason.

3 x 9 cm.

No. 1-10 in box, 12 x 7 x 16 cm.

No. 3-10 Kaiser Company Collection.

BART

I5W66

No. 1

Woodcut blocks, European

No. 1 Illustration from an Italian edition of Vergil's *Aeneid* (early 16th century). ?

~~56~~ x ~~80~~ cm., in box, 4 x 10 x 10 cm.

Purchased on the Strouse Fund for the Art and History of the Book

for proofs see I55W66 no. 1

Woodcut blocks, Oriental.

No. 1 Woodcut block, Chinese.

Text of an old style classical examination: found by donor at Nanking Examination Hall, Dec. 7, 1909.

29 x 19 cm.

Gift of The Reverend James G. Rodger.

No. 2 Woodcut block, Japanese.

Early 19th century novel illustration; probably a courtier [Michizane?] taking leave of his family before entering his carriage to go into exile.

21 x 30 cm.

Gift of Albert M. Bender.

No. 3 Woodcut block, Japanese style.

Key block (black) for use in multi-color printing of multiple images.

33 x 36 cm.

Resembles lower portions of plates 1, 2, and 3 of Grabhorn, Edwin. Ukiyo-e, "The Floating World." -- San Francisco: Book Club of California, 1962 (San Francisco: Grabhorn Press) (TYP jZ239.2 G71 1962g)

Given in 1969 by Irma Grabhorn (Mrs. Edwin Grabhorn) with other items from the Grabhorn Press.

No. 4 Woodcut block, Tibetan.

Prayer board from Lama Temple, Peking.

29 x 8 cm.

Gift of Mrs. Herbert Walker on behalf of the Society of Pioneer Women in California.

BART

I5W67

No. 5-7

No. 5 Woodcut block, Tibetan.

Prayer board from the monasteries of Lhasa, Tibet.

48 x 9 cm.

No. 6 Woodcut block, Manchurian.

Used at Jehol for the sacred books of the Lamas.

38 x 9 cm.

Key in Chinese characters at end.

No. 7 Woodcut block, Mongolian.

Prayer board from Lama Gagen in Far Outer Mongolia.

49 x 17 cm.

No. 1-7 in box, 8 x 78 x 46 cm.

BART

I5W67

K6

No.1

Woodcut blocks, Oriental.

No. 1 Kim, Hui - ju, 1760-1830.

Page of Chinese text of Kalch'on Sönsaeng munjip [n.d.]
[Late 19th century]

42 x 18.5 cm in box, 8 x 78 x 46 cm.

Double-sided.

Gift of John Nicolson.

BART

I5W67

M2

No. 1-2

Woodcut blocks, Oriental.

No. 1 Masanobu, Okamura, 1693-1768.

Representation of Tenjin with pine and plum / designed by Okamura Masanobu.

55 x 25 cm. in box, 8 x 78 x 46 cm.

Proof: BART I55 W67 M2 No. 1

Gift of Mrs. Henry H. Hart.

No. 2 Masanobu, Okamura, 1693-1768.

Representation of Nichi and two additional figures above the clouds / designed by Okamura Masanobu.

30 x 37 cm. in box, 8 x 78 x 46 cm.

Verso: Ebisu, patron of fishermen, and Daikoku, one of the seven household gods of luck, standing on bales of rice with a bag of valuables on his shoulder and a hammer in his right hand.

Proofs: BART I55 W67 M2 No. 2

BART

I5W67

S4

No. 1

Woodcut blocks, Oriental.

No. 1 Shigemasa, ca. 1740-1820.

Representation of Tenjin in three identical poses /
designed by Shigemasa.

24 x 40 cm. in box, 8 x 78 x 46 cm.

Proof: BART I55W67 S4 No.1

BART

I5W68

No. 1

Woodcut blocks, U.S.

No. 1 Representation of an angel / by an unidentified artist.

26 x 22 cm. in box, 8 x 25 x 33 cm.

Proof: BART I55 W68 No. 1

BART

I5W68

A63

No. 1

Woodcut blocks, U.S.

No. 1 Angelo, Valenti.

Blocks: "Song of the Rolling Earth," designed and cut on the flat-grain of a type-high veneer block by Valenti Angelo.

11 x 16 cm. in box, 17 x 15 x 20 cm.

Published in Whitman, Walt. Leaves of Grass. New York: Random House, Inc., 1930 (San Francisco: Robert and Edwin Grabhorn) (TYP fz239.2 G71 1930w)

All other woodblocks for this edition damaged by water and destroyed.

Purchased in memory of Frank H. Schwabacher.

BART

I5W68

B2

No. 1

Woodcut blocks, U.S.

No. 1 Barton, Rick.

Block: figure playing the guitar / designed and line-cut
on side-grain of type-high pear-wood by Rick Barton.

13 x 10 cm. in box, 5 x 12 x 16 cm.

Verso: figure playing drum.

Artist sketched directly on block: image not reversed.

Published in Musical Instruments [portfolio] San Francisco. --
Porpoise Bookshop, 1958. (San Francisco: Henry Evans)

Gift of Roger Levenson.

BART

I5W68

B6

No. 1

Wood engravings, U.S.

No. 1 Boynton, Ray.

Block: fishermen drawing in nets / designed and cut
type-high on flat-grain of a commercially prepared block
(supporting layers are end-grain boxwood) by Ray Boynton.

6 x 7 cm. in box, 4 x 10 x 10 cm.

Published as cover design of hesperian, winter issue, 1930
(San Francisco: James D. Hart, designer) (F855 H45)

Published in Whitman, Walt. 'The World Below the Brine'. --
Berkeley: The Hart Press, 1940 (Berkeley: James D. Hart)
(pfZ239 H37 W45)

Gift of James D. Hart

BART

I5W68

D32

No. 1

Woodcut blocks, U.S.

No. 1 Dean, Mallette.

Block: "The Berkeley Albion Press" / designed and cut on the plywood back of a commercially prepared linoleum block by Mallette Dean for the class in the Development of the Book, University of California, October 1963.

18 x 14 cm. in box, 5 x 15 x 25 cm.

Combines woodcut and engraving techniques

Printed as a broadside by Adrian Wilson in a demonstration for the class in the Development of the Book, January 10, 1964.
(PffTYP Z239.3 W54 1964)

Bart
I5W68
E75
No. 1-6

Woodcut blocks, U.S.

No. 1 Everson, William.

Block: altar scene/created and cut on a single plank of wood by William Everson.

24 x 26 cm.

Published as broadside "Mass Defunctorum".--Santa Cruz, Calif.: Lime Kiln Press, 1976 (Santa Cruz: William Everson) (pff FS3509 V65 P7 1976)

No. 2-4 Everson, William

Blocks for "Cutting the Firebreak"/created and cut on single planks of wood by William Everson.

No. 2 Scythe (trial cut) 36 x 29 cm.

No. 3 Scythe 36 x 29 cm.

No. 4 Nude 29 x 6 cm.

Published as broadside "Cutting the Firebreak".--
Davenport, Calif.: Kingfisher Press, 1978 (Davenport: William Everson)
(pff PS3509 V65 C7)

No. 1-4 Gift of William Everson

No. 5-6 Everson, William

Blocks for An American Bard/ created and cut on single planks of wood by William Everson.

No. 5 Title-page 22 x 18 cm.

No. 6 Head-piece 21 x 10 cm.

Published in An American Bard. - - Santa Cruz, Calif.: Lime Kilm Press, 1981
(Santa Cruz: William Everson) (fPS3222.A6 1981)

Bart
I5W68
E75
No. 7

No. 7 Everson, William.

Block: angel bearing initial "T"/designed and cut by William Everson, probably never used.

No. 7 Angel 17 x 8 cm.

No. 1-7 in box, 32 x 12 x 40 cm.

BART

I5W73

B38

No. 1-2

Wood engravings, English.

No. 1-2 Bewick, Thomas.

Blocks for Aesop's Fables / designed and cut by Thomas Bewick.

No. 1 4 x 6 cm. in round case, 10 cm. diam.

No. 2 3 x 5 cm. in round case, 10 cm. diam.

Published in Aesopus. English. The Fables of Aesop. --
Newcastle: Printed by E. Walter, for T. Bewick, 1818.
(PA3855 E5B3 1818 cop.1 and cop.2)

Purchased from Ben Abramson, Chicago.

BART

I5W73

C22

No. 1-14

Wood engravings, English.

No. 1-9 Catterson-Smith, Robert.

Blocks for Lo Inferno di Dante Alighieri Fiorentino /
designed by R. Catterson-Smith after the edition published in
Venice in 1491; engraved by C. Keates on type-high, end-grain
boxwood joined with mahogany splines.

| | | |
|--------|----------|-------------|
| No. 1 | Page 11 | 7 x 7.5 cm. |
| No. 2 | Page 16 | 7 x 8 cm. |
| No. 3 | Page 30 | 8 x 3.5 cm. |
| No. 4 | Page 34 | 7 x 5 cm. |
| No. 8 | Page 97 | 7 x 8 cm. |
| No. 10 | Page 131 | 7 x 8 cm. |
| No. 12 | Page 169 | 7 x 7.5 cm. |
| No. 13 | Page 189 | 7 x 8 cm. |
| No. 14 | Page 212 | 9 x 7.5 cm. |

Published in Dante Alighiere. Lo Inferno di Dante Alighieri
Fiorentino. -- London: Ashendene Press, 1902 (London: St. John
and Cicely Hornby) TYP AA3 A1 1902)

Proofs: BART I55 W73 C22 No. 3, 4, 13, No. A1- A4, A8, A10, A12-A14

BART

I5W73

C22

No. 17-33

No. 10- 17 Catterson-Smith, Robert

Blocks for Lo Paradisio di Dante Alighieri Fiorentino /
designed by R. Catterson-Smith after the edition published in
Venice in 1497; engraved by C. Keates on type-high, end-grain
boxwood joined with mahogany splines.

| | | |
|--------|----------|-----------|
| No. 17 | Page 18 | 7 x 7 cm. |
| No. 18 | Page 41 | 7 x 7 cm. |
| No. 19 | Page 53 | 7 x 7 cm. |
| No. 22 | Page 111 | 7 x 7 cm. |
| No. 25 | Page 156 | 7 x 7 cm. |
| No. 26 | Page 177 | 7 x 7 cm. |
| No. 27 | Page 205 | 7 x 7 cm. |
| No. 28 | Page 220 | 7 x 7 cm. |

Published in Dante Alighieri. Lo paradisio di Dante
Alighieri Fiorentino. -- London: Ashendene Press, 1905
(London: St. John and Cicely Hornby) (TYP AA3 A1 1905)

Proofs: BART I55 W73 C22 No. 26, 28, A17-A19, A22, A25-A28

No. 18-28 Catterson-Smith, Robert.

Blocks for Lo Purgatorio di Dante Alighieri Fiorentino /
designed by R. Catterson-Smith after the edition published
in Venice in 1497; engraved by C. Keates on type-high, end-
grain boxwood joined with mahogany splines.

| | | |
|--------|---------|-----------|
| No. 30 | Page 10 | 7 x 7 cm. |
| No. 32 | Page 41 | 7 x 7 cm. |
| No. 33 | Page 62 | 7 x 7 cm. |

BART

I5W73

C22

No. 35-43

| | | |
|--------|----------|-----------|
| No. 35 | Page 96 | 7 x 7 cm. |
| No. 36 | Page 121 | 7 x 7 cm. |
| No. 37 | Page 139 | 7 x 7 cm. |
| No. 38 | Page 160 | 7 x 7 cm. |
| No. 39 | Page 168 | 7 x 7 cm. |
| No. 40 | Page 197 | 7 x 7 cm. |
| No. 41 | Page 224 | 7 x 7 cm. |
| No. 43 | Page 236 | 7 x 7 cm. |

Published in Dante Alighieri. Lo Purgatorio di Dante Alighieri Fiorentino. -- London: Ashendene Press, 1904
(London: St. John and Cicely Hornby) (TYP AA3 A1 1904a)

Proofs: BART I55 W73 C22 No. 33, 35, 37, 38, 40, A30, A32, A35-A41, A43

No. 1-4, 8, 10, 12-14, 17-19, 22, 25-28, 30, 32, 33, 35-41, 43 in box,
33 x 8 x 27 cm.

No. 1-4, 8, 10, 12-14, 17-19, 22, 25-28, 30, 32, 33, 35-41, 43 Gift of
Charlotte and Norman H. Strouse.

BART
I5W73
G43
No. 1-20

Wood engravings, English.

No. 1-22 Gere, Charles M.

Blocks for I Fioretti del Glorioso Poverello di Cristo S. Francesco di Assisi / designed by C.M. Gere; engraved by J.B. Swain on type-high, end-grain boxwood.

| | |
|--------|----------|
| No. 1 | Page 10 |
| No. 2 | Page 24 |
| No. 3 | Page 35 |
| No. 4 | Page 27 |
| No. 5 | Page 40 |
| No. 6 | Page 44 |
| No. 7 | Page 47 |
| No. 8 | Page 51 |
| No. 9 | Page 57 |
| No. 10 | Page 61 |
| No. 11 | Page 75 |
| No. 12 | Page 101 |
| No. 13 | Page 103 |
| No. 14 | Page 127 |
| No. 15 | Page 138 |
| No. 16 | Page 141 |
| No. 17 | Page 148 |
| No. 18 | Page 154 |
| No. 19 | Page 177 |
| No. 20 | Page 206 |

BART
I5W73
G43
No. 21-31

No. 21 Page 237

No. 22 Page 220

No. 1-22 6 x 9 cm. in box, 35 x 9 x 27 cm.

Some blocks are joined with maghogany splines.

Published in Francesco d'Assisi, Saint. I Fioretti. --
London: Ashendene Press, 1922 (London: St. John and
Cicely Hornby) (TYP AA3 A1 1922)

Proofs: BART I55 W73 G43 No. 1-22

No. 23-31 Gere, Charles M.

Blocks for Un Mazzetto Scelto di Certi Fioretti del
Glorioso Poverello di Cristo San Francesco di Assisi /
designed by C.M. Gere; engraved by W.H. Hooper on type-
high, end-grain boxwood.

No. 23 Page 1 14 x 6 cm.

No. 24 Page 2

No. 25 Page 5

No. 26 Page 15

No. 27 Page 22

No. 28 Page 26

No. 29 Page 31

No. 30 Page 34

No. 31 Page 38

No. 24-31 8 x 7 cm. in box, 33 x 9 x 27 cm.

Some blocks are joined with maghogany splines.

Published in Francesco d'Assisi, Saint. Un Mazzetto
Scelto di Certi Fioretti. -- London: Ashendene Press,
1904 (London: St. John and Cicely Hornby) (TYP A33 A1 1904b)

Proofs: BART I55 W73 G43 No. 23-31

BART
I5W73
G43
No. 32- 40

No. 32-~~39~~⁹ Gere, Charles M.

Blocks for Le Morte Darthur / designed by Charles M. Gere; engraved by W.H. Hooper and J.B. Swain on type-high, end-grain boxwood joined with mahogany splines.

No. 32 Page 3
No. 33 Page 37
No. 34 Page 54
No. 35 Page 82
No. 36 Page 347
No. 37 Page 396
No. 38 Page 497
No. 39 Page 464
No. 32-39 10 x 18 cm.

Published in Malory, Sir Thomas. Le Morte Darthur. -- London: Ashendene Press, 1913 (London: St. John Hornby) (TYP AA3 A1 1913 b)

Proof: BART I55 W73 G43 No.33

No. 40 Gere, Charles M. *Proofs: BART I53 W73 proofs (nos. 1-21) Acq. 2005*

Block for Tutte Le Opere di Dante Alighieri Fiorentino / designed by Charles M. Gere; engraved by W.H. Hooper on type-high, end-grain boxwood joined with mahogany splines.

No. 40 Page 79 10 x 18 cm.

Published in Dante Alighieri. Tutte Le Opere. -- London: Ashendene Press, 1909 (London: St. John Hornby) (TYP fFAA3 A1 1909a)

No. 32-40 in box, 33 x 11 x 25 cm.

No. 1-40 gift of Charlotte and Norman H. Strouse.

BART

I5W73

M26

No. 1

Wood engravings, English.

No. 1 Maynard, Robert Ashwin.

Block: The First Home of the Ashendene Press / engraved by R.A. Maynard on type-high, end-grain boxwood.

14 x 7.5 cm. in box, 12 x 7 x 16 cm.

Published in Ashendene Press. A Descriptive Bibliography of the Ashendene Press. -- Chelsea: Ashendene Press, 1935 (London: C.H. St. John Hornby) (FTYP AA3 A1 1935)

Published also in Hornby, C.H.St.J. The Ashendene Press. -- Meriden Conn: The Domesday Press, 1937 (Ref. Z232 A8H6) with note, "The garden-house at Ashendene, in Hertfordshire, where the Press began operations in November, 1894."

Gift of Charlotte and Norman H. Strouse.

BART

. I5W73

P52

No. 1-9

Wood engravings, English.

No. 1-9 Powell, Louise.

Initial letters for Don Quixote / designed by Louise Powell; engraved by William M. Quick and George H. Ford on type-high, end-grain boxwood joined with mahogany splines.

No. 1 A 3.5 x 3.5 cm.

No. 2 G 4.5 x 4 cm.

No. 3 N 5.5 x 5.5 cm.

No. 4 O 4 x 4 cm.

No. 5 W 4.5 x 3 cm. Marked "Rejected."

No. 6 Y 4.5 x 4.5 cm.

No. 7 In 8.5 x 5 cm.

No. 8 Most 9.5 x 6.5 cm.

No. 9 The 9.5 x 6 cm.

No. 1-9 in box, 15 x 7 x 20 cm.

Published in Cervantes Saavedra, Miguel de. Don Quixote. -- Chelsea: Ashendene Press, 1927-28 (London: St. John Hornby) (fTYP AA3 A1 1928 v.1-2)

Gift of Charlotte and Norman H. Strouse.

BART

I5W74

No. 1-8

Wood engravings, French.

No. 1-2 Blocks (white on black technique): paneled pages in Renaissance style on end-grain boxwood [18--]

No. 1 26 x 20 cm. (Initial "A") in box, 7 x 33 x 27 cm.

No. 2 26 x 20 cm. in box, 7 x 33 x 27 cm.

Purchased from Henry Evans.

No. 3-5 Blocks (white on black technique): initial letters in Renaissance style [18--]

No. 3 "D C" 5 x 9 cm. in box, 5 x 12 x 16 cm.

No. 4 "S P I" 14 x 5 cm. in box, 5 x 12 x 16 cm.

No. 5 "P" 5 x 4 cm. in box, 5 x 12 x 16 cm.

Gift of Henry Evans.

No. 6-8 Blocks (white on black technique): initial letters in Renaissance style [18--]

No. 6 "O" 3 x 2 cm. in case, 10 cm. diam.

No. 7 "O" 2 x 2 cm. in case, 10 cm. diam.

No. 8 "T" 2 x 2 cm. in case, 10 cm. diam.

Purchased from Dawson's, Los Angeles.

BART

I5W74

No. 9

- No. 9 Block (white on black technique, non-relief portions filled with white gesso for exhibition purposes): book illustration, signed Herot [?] Mounted on wood, type-high.

12 x 10 cm. in box, 13 x 7 x 15 cm.

A wood engraving of similar design precedes the play "L'Impromptu de Condé" in Montfleury, Antoine Jacob. Les Oeuvres.-- Amsterdam: A. Braakman, 1698. See v.2[p.827]. Also appears in edition published La Haye: J. van den Kieboom, 1735.

The play was written in response to Molière's L'Impromptu de Versailles.

from the James D. Hart collection

BART

I5W78

No.1

Wood engravings, U.S.

No.1 End-grain boxwood block for wood engraving: blank.

2 x 5 x 4 cm. in box, 4 x 10 x 10 cm.

Sheldon Cheney Collection.

BART

I5w78

No.2-4

No.2-4 Wood engraving preparation: end-grain boxwood blocks with capital titling letters drawn in black on a white ground.

10 x 22 x 2 cm. in box, 23 x 6 x 28 cm.

No.2 A-F

No.3 N-V, with handwritten instructions by or for designer.

No.4 W-Z, with handwritten instructions by or for designer.

The Merrymount Press Collection.

BART

I5W78

A32

No. 1-11

Wood engravings, U.S.

No. 1-11 Adams, Tate.

Blocks for Alpha, Poems and Pictures, 11 / designed and engraved type-high on end-grain boxwood by Tate Adams.

No. 1 5 x 4 cm. in box, 6 x 28 x 13 cm.

No. 2 4 x 3 cm. in box, 6 x 28 x 13 cm.

No. 3-11 10 x 3 cm. in box, 6 x 28 x 13 cm.

Published in Alpha, Poems and Pictures, 11. -- San Francisco: Porpoise Bookshop, 1958 (San Francisco: Henry Evans)

Gift of Henry Evans.

BART

I5W78

G2

No.1

Wood Engravings, U.S.

No.1 Carpenter, Kenneth.

Block: "BA KC", the Berkeley Albion Press mark/ designed and engraved by Kenneth Carpenter, First Master of the Berkeley Albion Press.

4 x 2 cm. in box, 4 x 10 x 10 cm.

For electrotype see BART I52E5 No.1

BART

I5W78

C3

No.1-9

Wood engravings, U.S.

No.1 Cheney, Sheldon.

Pencil drawing / by Sheldon Cheney on end-grain boxwood for wood engraving.

2 x 5 x 4 cm.

No.2 Cheney, Sheldon.

Trial engraving / by Sheldon Cheney on end-grain boxwood.

2 x 5 x 4 cm.

No.3-9 Cheney, Sheldon.

Blocks / designed and engraved by Sheldon Cheney on end-grain boxwood, type-high, for bookplates.

No.3 "D" 3 x 3 cm.

No.4 "M" 2 x 2 cm.

No.5 "Sheldon" triangular, 4 x 5 x 7 cm.

No.6 "Otto Jeschien" 4 x 3 cm.

No.7 "Ex Libris Dr. Edith Brownsill" 7 x 5 cm.

No.8 "Sheldon Cheney His Book" 8 x 5 cm.

No.9 Landscape with figure 8 x 6 cm.

No.1-9 in box, 12 x 6 x 16 cm.

No.1-9 Sheldon Cheney Collection

BART

I5W78

H6

No.1

Wood engravings, U.S.

No.1 [Hopson, William Fowler]

Block / designed and engraved by W.F.H. April 9, 1910
on end-grain boxwood, type-high for bookplate of Sheldon
and Maud Cheney.

6 x 5 cm. in box, 4 x 10 x 10 cm.

Legend: Sheldon and Maud Cheney's Book

For electrotyped copy see BART I52 E5 No.2

Sheldon Cheney Collection

BART

I5W78

M38

For the Merrymount Press Collection of Wood Engravings

see

BART I5W78 M38 in v.3 of this series.

BART

I5W78

N3

No. 1

Wood engravings, U.S.

No. 1 Nahl, Charles Christian.

Wood engraving: "The Idle Miner's Death" / drawn by Charles Christian Nahl and engraved type-high on end-grain boxwood by Thomas Armstrong [1818-1860].

10 x 10 cm. in box, 8 x 17 x 14 cm.

Published in Delano, Alonzo. The Idle and Industrious Miner. -- Sacramento: James Anthony and Co., 1854 (F855.2 D32 x)

Published as "A California Gold Rush Memento for the Holidays 1965-66." -- Berkeley: Tamalpais Press for Lewis Ferbraché, 1965 (Berkeley: Roger Levenson) (TYP Z239.3 T25 1965)

Published as a Roxburghe Club of San Francisco Keepsake, 1967. -- Berkeley: Tamalpais Press, 1967 (Berkeley: Roger Levenson) (F855.2 D32 C3 x)

Proof: BART I55 W78 N3 No. 1

Lewis Ferbraché Collection.

BART

I5W78

S26

No. 1-3

Wood engravings, U.S.

No. 1-3 San Francisco Call.

Versions of the masthead of The Daily Morning Call:
engraved type-high, on end-grain boxwood.

No. 1 Sunburst bearing legend, "Morning." Signed,
"Barber sc."

4 x 13 cm. in box, 12 x 7 x 16 cm.

No. 2 Sunburst bearing legend, "Morning." Unsigned.

5 x 12 cm. in box, 12 x 7 x 16 cm.

Proof: BART I55 W78 S26 No. 1

No. 3 Handcut wood type: legend, "[T]h[e] Daily M[o]rning Call."
Tied, "Daily Call"; untied [T]h[e] M[o]rning.

4 x 9 cm. in box, 12 x 7 x 16 cm.

BART

I5W80

H37

No. 1

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 2

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 3

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

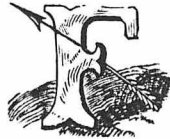
BART

I5W80

H37

No. 4

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 5

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 6

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 7

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 8

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 9

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 10

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 11

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 12

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 13

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 14

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 15

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 16

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 17

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 18

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 19

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 20

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 21

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 22

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 23

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 24

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 25

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 26

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 27

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 28

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 29

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 30

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

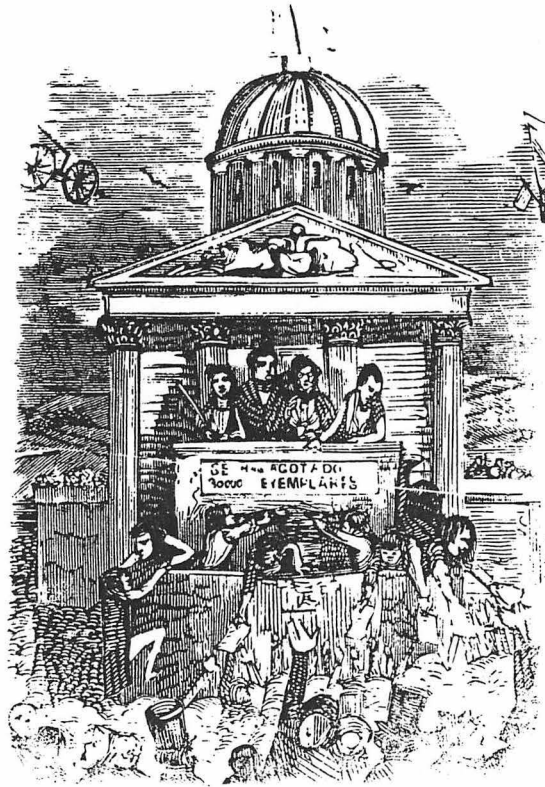
BART

I5W80

H37

No. 31

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 32

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 33

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 34

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 35

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 36

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

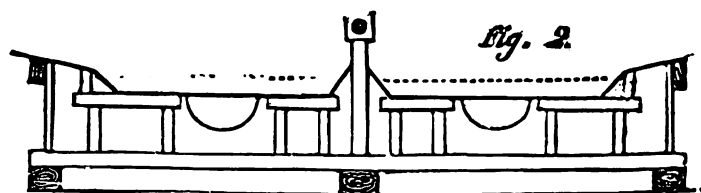
BART

I5W80

H37

No. 37

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

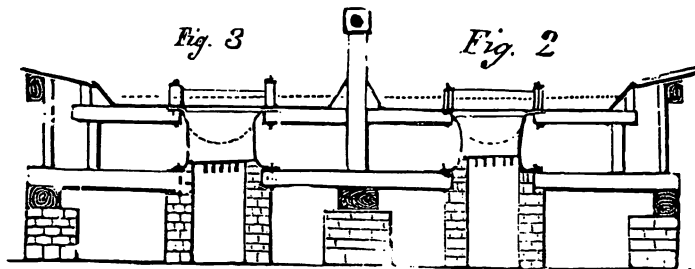
BART

I5W80

H37

No. 38

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5W80

H37

No. 39

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

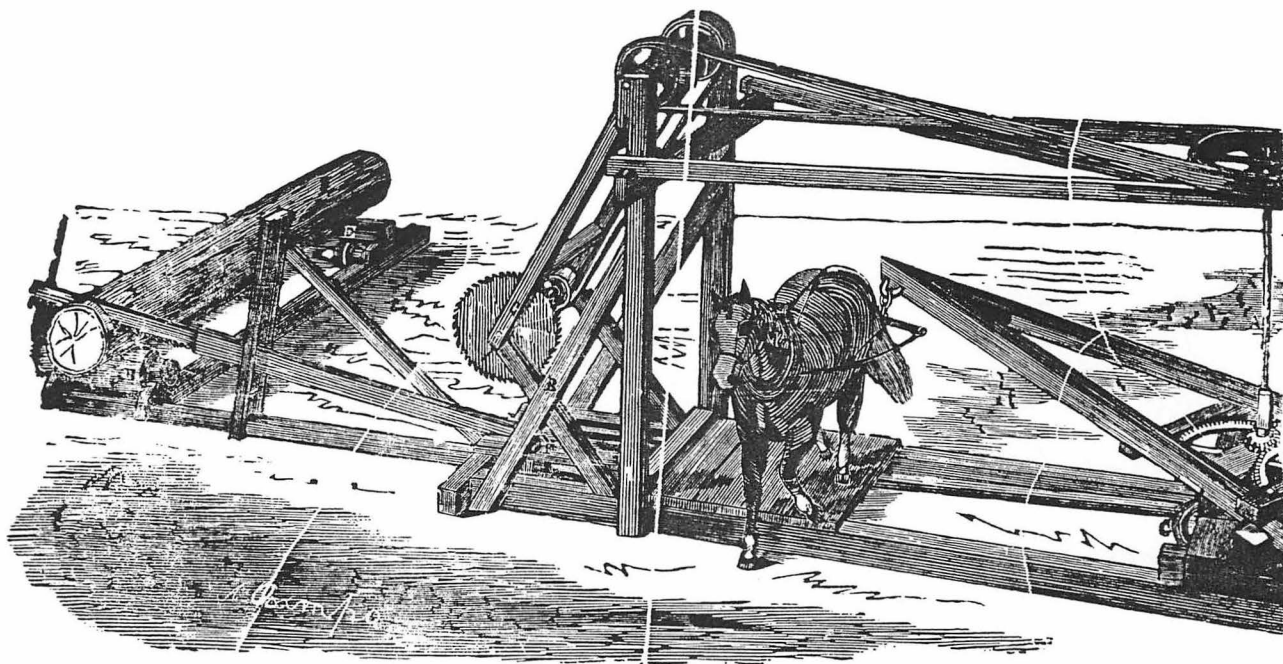
BART

I5W80

H37

No. 40

Wood engravings (country unknown):Hart Collection.



In box, 10 x 16 x 33 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I5Z4

H24

No. 1-2

Zinc etchings, U.S.

No. 1 Hagedorn, Edward.

Plate for Fourteen Poems / designed and etched by Edward Hagedorn.

8 x 13 cm. in box, 3 x 28 x 33 cm.

Published in Milosz, Oscar Vladislav. Fourteen Poems. -- San Francisco: Peregrine Press, 1952. (San Francisco: Henry Evans) (A6 M53 F6 1952)

Gift of Henry Evans.

No. 2 Hagedorn, Edward.

Plate for Ten Nudes [portfolio] / designed and etched by Edward Hagedorn.

14 x 22 cm. in box, 3 x 28 x 33 cm.

Published in Ten Nudes [portfolio]. -- San Francisco: Peregrine Press, 1952 (San Francisco: Henry Evans) (TYP ffZ239.2 P42 1952h)

Gift of Henry Evans.

BART

I526

No. 1

Zinc engraving, U.S.

No. 1 Plate: trial engraving on unused zinc photoengraver's plate.

25 x 20 cm. in portfolio, 31 x 24 cm.

BART

I52E4

No. 1-3

Electrotyping: procedural materials.

No. 1a Foundry photoengraving: "Micro-metal" (zinc)

No. 1b Bakelite mold for color process printing: yellow.

No. 2 Foundry photoengraving: with removable sections for two colors.

No. 3a Bakelite mold for color process printing: blue.

No. 3b Bakelite mold for color process printing: red.

California Art and Engraving Company{ gift of Karl Kasten}

BART

I52E5

No.1-4

Electrotypes.

No.1 Carpenter, Kenneth.

Electrotype in line: Berkeley Albion Press mark: "BA KC"/designed by Kenneth Carpenter, First Master of the Berkeley Albion Press. Mounted on wood, type-high.

4 x 2 cm. in box, 4 x 10 x 10 cm.

For wood engraving see BART I5W78 C2 No.1

No.2 [Hopson, William Fowler]

Electrotype in line: bookplate designed and engraved by W.F.H. for Sheldon and Maud Cheney. Mounted on wood, type-high.

7 x 6 cm. in box, 4 x 10 x 10 cm.

Legend: Sheldon and Maud Cheney's Book.
Made from BART I5W78H6 No.1

Sheldon Cheney Collection.

No.3 Tschichold, Jan.

Electrotype in line: penguin designed as logotype by Jan Tschichold for Penguin Press. Mounted on wood, type-high.

2.3 x 2.5 cm. in box, 4 x 10 x 10 cm.

Donald and Katharine Foley Collection of Penguin Books.

No.4 Tschichold, Jan.

Electrotype in line: penguin designed as logotype by Jan Tschichold for Penguin Press. Mounted on wood, type-high.

2.3 x 2.5 cm. in box, 2 x 10 x 10 cm.

Donald and Katharine Foley Collection of Penguin Books.

BART

I52E5

T4

No. 1-12

Electrotypes.

No. 1-12 Tiffany Studio

Electrotype halftone plates (chrome plated) for four-color process printing: reproduction of the John Henry Nash Window designed by Tiffany Studios. Mounted on wood, type-high. -- San Francisco: Electro-Light Engraving Company, 1931.

No. 1 yellow 15 x 16 cm.

No. 2 black 15 x 16 cm.

No. 3 red 15 x 16 cm.

No. 4 blue 15 x 16 cm.

No. 5 duplicate of No. 1

No. 6 duplicate of No. 2

No. 7 duplicate of No. 3

No. 8 duplicate of No. 4

No. 9 yellow 7 x 8 cm.

No. 10 black 7 x 8 cm.

No. 11 red 7 x 8 cm.

No. 12 blue 7 x 8 cm.

No. 1-12 in box, 26 x 11 x 20 cm.

Legend: "John Henry Nash- 196... (Hesperothen
[Out of the West]) JHN His Types Glorify Literature in California."

One of twenty-four windows designed by Tiffany Studios for the Typographic Library and Museum of the American Type Founders Company, Jersey City, N.J., to honor "the greatest printers of all time."

Gift of Helen Rogers Kennedy (Mrs. Alfred Brooks Kennedy)

BART

I52E5

T4

No. 1-12

Suppl. O'Day, Nell. "Typographic Library Honors Great Printers."
Pacific Printer and Publisher, XLVI (Septemger 1931),
26-27.

31 cm. in portfolio, 39 x 24 cm.

Offprint, gift of Lawton Kennedy.

See Bullen, Henry Lewis. "The A.T.F. Library and Museum
Memorials to Industry's Leaders." Inland Printer,
LXXXVIII (January 1932), 41-44.

BART

I52E5

For the Merrymount Press Collection of Electrotypes M38

see

BART I52E5 M38 in v.4 of this series.

BART

I52P683

Stereotypes: matrices.

No.1-6

No.1-3 Photoengraving: 80-line screen halftone, with two matrices for newspaper portrait of an unidentified man.

No.1 Photoengraving (zinc) 11 x 8 cm. in envelope, 13 x 11cm.

No.2 Matrix 11 x 8 cm. in envelope, 13 x 11 cm.

No.3 Matrix 11 x 8 cm. in envelope, 13 x 11cm.

Original photoengraving trimmed to leave blank areas as bearers. They appear in the matrices.

Redwood Empire Association Papers.

No.4-6 Photoengraving: 80-line screen halftone, with matrix and printed copy for newspaper full-page illustration: "Tribune Air View of Doomed Ohioan on Rocks."

No.4 Photoengraving (zinc) 39 x 54 cm. in box, 63 x 52 cm.

No.5 Matrix 45 x 57 cm. in box, 63 x 57 cm.

No.6 Printed copy (encapsulated)

Published in the Oakland Tribune, October 9, 1936.

Gift of the Oakland Tribune.

BART

I52P684

No. 1

Stereotypes.

- No. 1 Stereotype plate: 80-line halftone cast from a matrix probably for newspaper illustration.

37 x 18 cm. in portfolio, 38 x 24 cm.

Subject: leaders of the California Republican Party (1906) at dinner in the home of Major Frank McLaughlin, Chairman of the Republican State Central Committee. Seated left to right: Frank McLaughlin, Abraham Ruef. Standing behind Ruef, one hand on his shoulder, James N. Gellett, nominee for Governor. Others include J.W. McKinley, head of Southern Pacific Law Department in Los Angeles, Rudolph Herold, F.W. Henshaw, Justice of the California Supreme Court, Walter F. Parker, Warren R. Porter, nominee for Lieutenant-Governor, J.R. Knowland, F.H. Kerrigan, Judge of the Appellate Court, George S. Hatton.

Source: Hichborn, Franklin. "The System" as Uncovered by the San Francisco, Graft Prosecution. San Francisco: James H. Barry Company, 1915, p.62-65. (F869 S3 H45) Photocopy laid in.

Source: Watkins, T.H. California: an Illustrated History. -- Palo Alto, Calif.: American West Pub. Co. [1973], p.281. (F861 W23) Photocopy laid in.

BART

I52P685

H37

No. 1

Stereotypes of wood engravings cast in one piece: Hart
Collection.



In box, 12 x 6 x 15 cm.

From the estate of James D. Hart, in an assortment acquired
from Echaniz in Mexico City.

BART

I52P685

H37

No. 2

Stereotypes of wood engravings cast in one piece: Hart
Collection.



In box, 12 x 6 x 15 cm.

From the estate of James D. Hart, in an assortment acquired
from Echaniz in Mexico City.

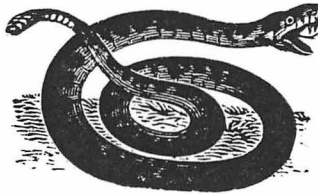
BART

I52P685

H37

No. 3

Stereotypes of wood engravings cast in two pieces. Metal-mounted: Hart Collection



In box, 12 x 6 x 15 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I52P685

H37

No. 4

Stereotypes of wood engravings cast in two pieces. Metal-mounted: Hart Collection



In box, 12 x 6 x 15 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

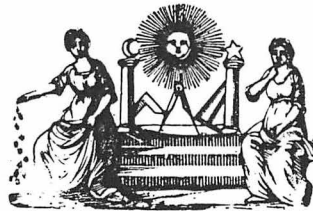
BART

I52P685

H37

No. 5

Stereotypes of wood engravings cast in two pieces. Metal-mounted: Hart Collection



In box, 12 x 6 x 15 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I52P685

H37

No. 6

Stereotypes of wood engravings cast in two pieces. Metal-mounted: Hart Collection



In box, 12 x 6 x 15 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

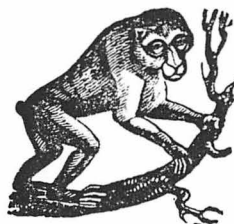
BART

I52P685

H37

No. 7

Stereotypes of wood engravings cast in two pieces. Metal-mounted: Hart Collection



In box, 12 x 6 x 15 cm.

From the estate of James D. Hart, in an assortment acquired from Echaniz in Mexico City.

BART

I53B5

No.1-2

Brass photoengraving.

- No.1 Brass line photoengraving with stipple background: advertising plate for Kaiser Compnay, Iron and Steel Division. Mounted on wood, type-high.

15 x 6 x 20 cm.
11 x 19 cm. in box, ~~8 x 13 x 30~~ cm.

Kaiser Company Collection.

- No.2 Brass line photoengraving with stipple background: advertising plate for Kaiser Company, Iron and Steel Division. Mounted on wood, type-high.

15 x 6 x 20 cm.
6 x 19 cm. in box, ~~8 x 13 x 30~~ cm.

Kaiser Company Collection.

BART

I53C6

No. 1-3

Copper photoengraving.

- No. 1 Copper halftone photoengraving: portrait of Joseph Winfred Spenceley. Mounted on wood, type-high.

11 x 7 cm. in box, 15 x 7 x 20 cm.

Signed: Sierra [Photoengraving] S.F.

Published in The Book-Plate Booklet, 2 (Feb. 1908), frontispiece. (Z993.2 B6 v.2)

Sheldon Cheney Collection.

- No. 2 Copper halftone photoengraving: portrait of William Fowler Hopson. Mounted on wood, type-high.

10 x 7 cm. in box, 15 x 7 x 20 cm.

Published in The Bookplate Booklet, 3 (May 1910), frontispiece. (Z993.2 B6 v.3)

Sheldon Cheney Collection.

- No. 3 Copper halftone photoengraving: facsimile page of text, Obregon Manuscript, Folio 6. Mounted on wood, type-high.

18 x 12 cm. in box, 15 x 7 x 20 cm.

Published in Obregon, Baltasar de. Obrégon's History of 16th Century Explorations in Western America... translated, edited, and annotated by George P. Hammond and Agapite Rey. -- Los Angeles: Wetzel Publishing Company, Inc., 1923, (F1231.015)

Gift of George P. Hammond.

BART

I53C6

G7

Copper photoengravings.

No.1-8

No.1-4 Grayson, Andrew Jackson.

Copper halftone photoengravings for four-color process printing: Icterus wagleri Sclater (Black-vented Oriole) / engraved after a painting by Andrew Jackson Grayson. Mounted on wood, type-high.

No.1 red 16 x 19 cm.

No.2 yellow 16 x 19 cm.

No.3 blue 16 x 19 cm.

No.4 black 16 x 19 cm.

Original watercolor painting in Grayson Collection
(19xx.117.36 ffALB)

Proof: BART I55C6 G7 No.1

Published in Condor LVIII, No.6, (Nov.-Dec. 1956) (QL671 C7)

No.5-8 Grayson, Andrew Jackson.

Copper halftone photoengravings for four-color process printing: Pitangus sulphuratus (Kiskadee Flycatcher) / engraved after a painting by Andrew Jackson Grayson. Mounted on wood, type-high.

No.5 red 16 x 19 cm.

No.6 yellow 16 x 19 cm.

No.7 blue 16 x 19 cm.

No.8 black 16 x 19 cm.

Original watercolor painting in Grayson Collection
(19xx.117.79 ffALB)

Published in Condor LIII, No.5, (Sept.-Oct. 1951) (QL671 C7)

BART

I53C6

G7

No.9-16

Copper photoengravings.

No.9-12 Grayson, Andrew Jackson.

Copper halftone photoengravings for four-color process printing: Amazona albifrons (White-fronted Parrot) / engraved after a painting by Andrew Jackson Grayson. Mounted on wood, type-high.

No.9 red 18 x 21 cm.

No.10 yellow 18 x 21 cm.

No.11 blue 18 x 21 cm.

No.12 black 18 x 21 cm.

Original watercolor painting in Grayson Collection
(19xx.117.46 ffALB)

Published in Condor LI, No.2, (Mar.-Apr. 1949) (QL671 C7)

No.13-16 Grayson, Andrew Jackson.

Copper halftone photoengravings for four-color process printing: Xiphorhynchus flavigaster (Ivory-billed woodhewer) / engraved after a painting by Andrew Jackson Grayson. Mounted on wood, type-high.

No.13 red 23 x 13 cm.

No.14 yellow 23 x 13 cm.

No.15 blue 23 x 13 cm.

No.16 black 23 x 13 cm.

Original watercolor painting in Grayson Collection
(19xx.117.122 ffALB)

Published in Condor LIII, No.3, (May-June 1951) (QL671 C7)

BART

I53C6

G7

No.17-24

Copper photoengravings.

No.17-20 Grayson, Andrew Jackson.

Copper halftone photoengravings for four-color process printing: Dendrocopus scalaris (Ladder-backed Woodpecker) / engraved after a painting by Andrew Jackson Grayson. Mounted on wood, type-high.

No.17 red 20 x 17 cm.

No.18 yellow 20 x 17 cm.

No.19 blue 20 x 17 cm.

No.20 black 20 x 17 cm.

Original watercolor painting in Grayson Collection
(19xx.117.125 ffALB)

Published in Condor LIV, No.1, (Jan.-Feb. 1952) (QL671 C7)

No.21-24 Grayson, Andrew Jackson.

Copper halftone photoengravings for four-color process printing: Micrastur semitorquatus (Collared Forest-falcon) / engraved after a painting by Andrew Jackson Grayson. Mounted on wood, type-high.

No.21 red 20 x 17 cm.

No.22 yellow 20 x 17 cm.

No.23 blue 20 x 17 cm.

No.24 black 20 x 17 cm.

Original watercolor painting in Grayson Collection
(19xx.117.138 ffALB)

Published in Condor LV, No.1 (Jan.-Feb. 1953) (QL671 C7)

BART

I53C6

G7

No.25-32

Copper photoengravings.

No.25-28 Grayson, Andrew Jackson.

Copper halftone photoengravings for four-color process printing: Attila spadicus (Bright-rumped Attila) / engraved after a painting by Andrew Jackson Grayson. Mounted on wood, type-high.

No.25 red 14 x 10 cm.

No.26 yellow 14 x 10 cm.

No.27 blue 14 x 10 cm.

No.28 black 14 x 10 cm.

Original watercolor painting in Grayson Collection (19xx.117.148 ffALB)

Published in Condor LVI, No.3, (May-June 1954) (QL671 C7)

No.29-32 Grayson, Andrew Jackson.

Copper halftone photoengravings for four-color process printing: Jacana spinosa (Jacana) / engraved after a painting by Andrew Jackson Grayson. Mounted on wood, type-high.

No.29 red 16 x 16 cm.

No.30 yellow 16 x 16 cm.

No.31 blue 16 x 16 cm.

No.32 black 16 x 16 cm.

Original watercolor painting in Grayson Collection (19xx.117.70 ffALB)

Published in Condor LII, No.2, (Mar.-Apr. 1950) (QL671 C7)

BART

I53C6

G7

No.33-40

Copper photoengravings.

No.33-36 Grayson, Andrew Jackson.

Copper halftone photoengravings for four-color process printing: Granatellus venustus francescae (Red-breasted Chat) / engraved after a painting by Andrew Jackson Grayson. Mounted on wood, type-high.

No.33 red 17 x 20 cm.

No.34 yellow 17 x 20 cm.

No.35 blue 17 x 20 cm.

No.36 black 17 x 20 cm.

Original watercolor painting in Grayson Collection
(19xx.117.9 ffALB)

Published in Condor LI, No.6, (Nov.-Dec. 1949) (QL671 C7)

No.37-40 Grayson, Andrew Jackson.

Copper halftone photoengravings for four-color process printing: Phoebeastes guatemalensis (Pale-billed Woodpecker) / engraved after a painting by Andrew Jackson Grayson. Mounted on wood, type-high.

No.37 red 21 x 18 cm.

No.38 yellow 21 x 18 cm.

No.39 blue 21 x 18 cm.

No.40 black 21 x 18 cm.

Original watercolor painting in Grayson Collection
(19xx.117.95 ffALB)

Published in Condor LII, No.1, (Jan.-Feb. 1950) (QL671 C7)

BART

I53C6

G7

No.41-48

Copper photoengravings.

No.41-44 Grayson, Andrew Jackson.

Copper halftone photoengravings for four-color process printing: Cassiculus melanicterus (Yellow-winged Cacique) / engraved after a painting by Andrew Jackson Grayson. Mounted on wood, type-high.

No.41 red 21 x 16 cm.

No.42 yellow 21 x 16 cm.

No.43 blue 21 x 16 cm.

No.44 black 21 x 16 cm.

Original watercolor painting in Grayson Collection
(19xx.117.99 ffALB)

Published in Condor LII, No.3, (May-June 1950) (QL671 C7)

No.45-48 Grayson, Andrew Jackson.

Copper halftone photoengravings for four-color process printing: Rhodinocichla rosea (Rose-breasted Thrush-Tanager) / engraved after a painting by Andrew Jackson Grayson. Mounted on wood, type-high.

No.45 red 19 x 21 cm.

No.46 yellow 19 x 21 cm.

No.47 blue 19 x 21 cm.

No.48 black 19 x 21 cm.

Original watercolor painting in Grayson Collection
(19xx.117.18 ffALB)

Published in Condor LII, No.4, (July-Aug. 1950) (QL671 C7)

BART

I53C6

G7

No.49-56

Copper photoengravings.

No.49-52 Grayson, Andrew Jackson.

Copper halftone photoengravings for four-color process printing: Zenaida asiatica (White-winged Dove) / engraved after a painting by Andrew Jackson Grayson. Mounted on wood, type-high.

No.49 red 18 x 15 cm.

No.50 yellow 18 x 15 cm.

No.51 blue 18 x 15 cm.

No.52 black 18 x 15 cm.

Original watercolor painting in Grayson Collection
(19xx.117.53 ffALB)

Published in Condor LIV, No.6, (Nov.-Dec. 1952) (QL671 C7)

No.53-56 Grayson, Andrew Jackson.

Copper halftone photoengravings for four-color process printing: Amazona finschi (Red-fronted Parrot) / engraved after a painting by Andrew Jackson Grayson. Mounted on wood, type-high.

No.53 red 22 x 17 cm.

No.54 yellow 22 x 17 cm.

No.55 blue 22 x 17 cm.

No.56 black 22 x 17 cm.

Original watercolor painting in Grayson Collection
(19xx.117.45 ffALB)

Published in Condor LIV, No.2, (Mar.-Apr. 1952) (QL671 C7)

BART

I53C6

G7

No.57-60

Copper photoengravings.

No.57-60 Grayson, Andrew Jackson.

Cooper halftone photoengravings for four-color process printing: Cyrtonyx montezumae (Harlequin Quail) / engraved after a painting by Andrew Jackson Grayson. Mounted on wood, type-high.

No.57 red 15 x 16 cm.

No.58 yellow 15 x 16 cm.

No.59 blue 15 x 16 cm.

No.60 black 15 x 16 cm.

Original watercolor painting in Grayson Collection
(19xx.117.57 ffALB)

Published in Condor LIV, No.4, (July-Aug. 1952) (QL671 C7)

No.1-60 in boxes, 26 x 11 x 20 cm.

No.1-60 Gift of Lois C. Stone (Mrs. John M. Stone)

BART

I53C6

H4

No. 1-2

Copper photoengraving.

No. 1-2 Holt, Walter O.

Copper photoengravings in line: bookplate designed by
Walter O. Holt for the Silverado Press of Norman H. Strouse.
Mounted on wood, type-high.

No. 1 10 x 7 cm. in box, 12 x 7 x 16 cm.

No. 2 8 x 5.5 cm. in box, 12 x 7 x 16 cm.

Gift of Charlotte and Norman H. Strouse.

BART

I53C6

M4

No. 1-8

Copper photoengravings.

No. 1-8 Merritt, Warren Chase.

Halftone copper photoengravings for four-color process printing: History of paper-making / engraved after murals by Warren Chase Merritt for the board room, Zellerbach Paper Company Headquarters Building, San Francisco, 1950. Unmounted.

With colored proofs

No. 1 yellow

No. 2 red

No. 3 blue

No. 4 black

No. 5 yellow

No. 6 red

No. 7 blue

No. 8 black

No. 1-8 26 x 13 cm. in box, 23 x 6 x 28 cm.

From the Crown Zellerbach Papers

BART

I53C6

R6

No.1

Copper photoengravings.

No.1 Rivera, Diego.

Copper halftone photoengraving: portrait of Peter Stackpole/
drawn by Diego Rivera in preparation for the final figure in
his mural for the Stock Exchange Club, San Francisco. Mounted
on wood, type-high. Original drawing pasted on.

17 x 11 cm. in box, 15 x 7 x 20 cm.

Published in Hesperian, spring issue, 1931 (San Francisco:
James D. Hart, designer) (F855 H45)

Gift of James D. Hart.

BART

I53C6

W3

No. 1-3

Copper photoengraving.

No. 1-3 Wyatt, Leo (?)

Copper photoengravings in line: press mark designed by
Leo Wyatt (?) for the Silverado Press of Norman H. Strouse.
Mounted on wood, type-high.

No. 1 8 x 10 cm. in box, 12 x 7 x 16 cm.

No. 2 5.5 x 7.5 cm. in box, 12 x 7 x 16 cm.

No. 3 4 x 5 cm. in box, 12 x 7 x 16 cm.

Gift of Charlotte and Norman H. Strouse.

BART

I53M68

No.1

Magnesium photoengraving.

No. 1 Blank magnesium engraving plate, coated. - - Precision
Magnesium Plate, 197?

9 x 35 cm. in envelope, 38 x 21 cm.

Gift of Berkeley Engraving Company.

BART

I53M68

M8

No.1-7

Magnesium photoengraving.

No. 1-7 Magnesium halftone photoengravings: 120-line screen, illustrations for Charles A. Murdock. Mounted on wood, type-high.

| | | |
|-------|-----------------------|------------|
| No. 1 | Portrait frontispiece | 16 x 7 cm. |
| No. 2 | " p.1 | 11 x 6 cm. |
| No. 3 | " p.7 | 10 x 7 cm. |
| No. 4 | " p.25 | 10 x 5 cm. |
| No. 5 | " p.37 | 12 x 8 cm. |
| No. 6 | " p.65 | 11 x 7 cm. |

No. 7 Uncased copy of Charles A. Murdock.

No. 1-7 in box, 27 x 6 x 32 cm.

No. 2 and 4 are zinc halftone photoengravings.

Published in Harding, George Laban. Charles A. Murdock, Printer and Citizen of San Francisco. - - Berkeley : Tamalpais Press, 1973. (Berkeley : Roger Levenson) (F860 M891 H3 x)

Gift of Roger Levenson.

BART

I53M68

T46

No.1

Magnesium photoengraving.

No.1 Magnesium line-and-halftone photoengraving: illustration
for Home and Vegetable Garden. Unmounted.

20 x 13 cm. in folder, 26 x 19 cm.

"First [western] publication printed at U.C. from 11 pt.
magnesium plates." A.R. Tommasini letter, Dec. 4, 1979.

Published in Home and Vegetable Garden (Calif. Univ.
Agricultural Extension Service Circular 26. Rev. Nov. 1948,
p.7) (S39 E5 1948/49)

Gift of Amadeo R. Tommasini.

Photographic negatives.

No.1 Halftone negative: 120-line screen, for photengraving
or photo-offset plate.

15 x 21 cm. in portfolio, 31 x 25 cm.

With gray scale.

Gift of Professional Press.

BART

I53P54

No.1

Photogravure.

No.1 Plate: "Rouget de Lisle chantant 'La Marseillaise' chez Dietrich" from a painting by Isidore Pils/ engraved by Pierre Cottin.

16 x 13 cm. in folder, 32 x 26 cm.

Said to appear in v.5 World's Best Oratorios, a title not found in the holdings of the University of California Libraries, the New York Public Library, or the Library of Congress.

BART

I53P55

No.1-18

Stone lithography.

No.1 Lithographic transfer stone, with engraved image.

8 x 13 x 15 cm. in box, 12 x 15 x 18 cm.

Stone not ground down for new image.

Legend: Simon Maier's Meats.

For larger lithographic stones used by binders
as paring stones, see BART B6L5 No.2-3.

Gift of Roger Levenson.

No.2 Lithographer's homemade wooden tool box.

16 x 25 x 21 cm.

No.3 Steel point

No.4 Steel point

No.5 Steel point

No.6 Steel point

No.7 Steel point

No.8 Steel point

No.9 Steel diamond

No.10 Steel diamond

No.11 Steel diamond

No.12 Steel diamond

No.13 Steel diamond

No.14 Prepared chalk

No.15 Prepared chalk

No.16 Prepared chalk

No.17 Pen nibs

No.18 Steel points ground on a carpenter's file

BART

I53P55

No.19-28

No.19 Hone

13 cm.

No.20 Straight-edge razor for shaping tool handles.

16 cm.

No.21 Triangle, Draftsman's

6 x 11 cm.

No.22 Lead weight

6 x 4 cm.

No.23 Lead weight

6 x 5 cm.

No.24 Leather ink roller

63 x 35 cm. in box, 26 x 39 x 13 cm.

No.25 Extension wrench. - - Great Red Devil.

48 cm.

No.3-23 in box 16 x 25 x 21 cm., labeled BART I53P55

No.2

No.2-25 Gift of Janet E. Noonan, in memory of her

husband, lithographer George Raymond Noonan.

No.26-28 Close-up photographs of lithographic tools

given by Mrs. Noonan.

BART

I53P56

No.1

Zincography

No.1 Zinc lithographic plate: four images for four color printing of product labels.

41 x 30 cm. in folder, 47 x 35 cm.

Legend: Net Contents 16 oz. | Packed by Clear Lake Cannery Inc. Upper Lake, Lake County California | Registered U.S. Pat Off. | Net Contents 16 oz.

Legend: Blue Lakes | Combination Salad

Legend: Blue Lakes Combination Salad [with lake scene]

Gift of Janet E. Noonan in memory of her husband, lithographer George Raymond Noonan.

See BART I53P55 No.28 for close-up, partial photograph.

BART

I53P57

No.1

Photo-offset lithography.

No.1 Photo-offset printing plate: "The late collision between
trains of the Western Pacific & Alameda R.R. Co's."

39 x 25 cm. in portfolio, 44 x 32 cm.

Verso : "Map of Rancho San Vicente."
With proof of recto.

Gift of Dan X. Solo.

BART

I53P57

M2

No.1-2

Photo-offset lithography.

No.1-2 May, Henry.

Negative and plate of sketch for stage set/ designed by Henry
May for the opera Three Against Christmas, by Andrew Imbrie.

1964/

No.1 negative 20 x 24 cm./ in folder, 31 x 25 cm.

No.2 plate 20 x 24 cm. in folder, 31 x 25 cm.

Gift of Roger Levenson.

BART

I53Z4

No.1-2

Zinc photoengravings.

- No.1 Zinc halftone photoengraving : Sumerian wedge-shaped symbols on clay tablet, 120-line screen. Mounted on wood, type-high.

11 x 6 cm. in box, 23 x 7 x 28 cm.

Published in Bancroftiana, No.59 (October 1974)

Original clay tablet is BART A5C53 No.1

- No.2 Zinc photoengraving in line: map of Northwestern New Spain to 1583. Mounted on wood, type-high, morticed linotype slug included.

18 x 20 cm. in box, 23 x 7 x 23 cm.

Published in Obregon, Baltasar de. Obregon's History of 16th Century Exploration in Western America ... translated, edited, and annotated by George P. Hammond and Agapito Rey. - - Los Angeles : Wetzel Publishing Company, Inc., 1928. (F1231 .015)

Gift of George P. Hammond.

BART

I53Z4

No.3

No.3 Zinc halftone photoengraving: portrait of Robert Frost. Mounted
on wood, type high.

15 x 10 cm. in box, 23 x 7 x 28 cm.

BART

I53Z4

A52

Zinc Photoengravings.

1952-53

1952

No.1-4 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

No.1 Cover 15 x 10 cm.

No.2 Title-page 11 x 17 cm.

No.3 Head-piece p.[1] 5 x 10 cm.

No.4 Tail-piece p.[3] 4 x 9 cm.

Printed in Benchley, Robert. Christmas Afternoon.-- Berkeley: The Hart Press, Christmas 1952 (Berkeley: Ruth and James D. Hart) (pf Z239 H37B47)

1953

No.1-3 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

No.1 Title-page vignette 3 x 5 cm.

No.2 Historiated initial p.[1] 6 x 10 cm.

No.3 Historiated initial p.2 6 x 10 cm.

Printed in Colton, Walter. Christmas in California, 1846. -- Berkeley: The Hart Press, Christmas 1953 (Berkeley: Ruth and James D. Hart) (pf Z239 H37 C43 1953)

BART

I53Z4

A52

1954-55

1954

No.1-3 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

No.1 Historiated initial p.[1] 4 x 10 cm.

No.2 Illustration p.[3] 6 x 10 cm.

No.3 Tail-piece p.[5] 10 x 7 cm.

Printed in Perelman, S.J. Hold That Christmas Tiger! -- Berkeley: The Hart Press, Christmas 1954 (Ruth and James D. Hart) (pf Z239 H37P45)

1955

No.1-3 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

No.1 Title-page ornament 6 x 10 cm.

No.2 Historiated initial p.[1] 10 x 10 cm.

No.3 Tail-piece p.[4] 6 x 11 cm.

Printed in Beerbohm, Max. Dickens and Christmas as George Moore Might Well Have Described Them. -- Berkeley: The Hart Press Christmas, 1955 (Berkeley: Ruth and James D. Hart) (pf Z239 H37B4)

BART

I53Z4

A52

1956-57

1956

No.1-5 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

| | | |
|------|---------------------------|-------------|
| No.1 | Cover | 21 x 14 cm. |
| No.2 | Title-page | 17 x 10 cm. |
| No.3 | Historiated initial p.[1] | 6 x 10 cm. |
| No.4 | Illustration p.4 | 5 x 10 cm. |
| No.5 | Illustration p.4 | 4 x 10 cm. |

Printed in Potter, Stephen. Christmas-ship. -- Berkeley: The Hart Press, Christmas 1956 (Berkeley: Ruth and James D. Hart) (pf Z239 H37P6)

1957

No.1-4 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

| | | |
|------|---------------------------|------------|
| No.1 | Cover and title-page | 8 x 11 cm. |
| No.2 | Historiated initial p.[1] | 7 x 10 cm. |
| No.3 | Illustration p.[3] | 4 x 7 cm. |
| No.4 | Tail-piece p.[5] | 5 x 9 cm. |

Printed in Yoder, Robert M. Merry Christmas in Ten Pieces. -- Berkeley: The Hart Press, Christmas, 1957 (Berkeley: Ruth and James D. Hart) (pf Z239 H37Y6)

BART

I53Z4

A52

1958-59

1958

No.1-4 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

| | | |
|------|---------------------|------------|
| No.1 | Cover | 12 x 8 cm. |
| No.2 | Title-page ornament | 3 x 7 cm. |
| No.3 | Head-piece p.[1] | 8 x 10 cm. |
| No.4 | Illustration p.[2] | 8 x 10 cm. |

Printed in Steele, Richard. Two Christmas Letters from The Spectator. -- Berkeley: The Hart Press, Christmas, 1958 (Berkeley: Ruth and James D. Hart) (pf Z239 H37S74)

1959

No.1-7 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

| | | |
|------|---------------------------|-------------|
| No.1 | Cover | 23 x 14 cm. |
| No.2 | Title-page illustration | 6 x 5 cm. |
| No.3 | Title-page illustration | 6 x 6 cm. |
| No.4 | Title-page "Two" | 4 x 5 cm. |
| No.5 | Historiated initial p.[1] | 4 x 5 cm. |
| No.6 | Historiated initial p.[3] | 4 x 5 cm. |
| No.7 | Tail-piece p.[5] | 4 x 6 cm. |

Printed in Hemingway, Ernest. Two Christmas Tales. -- Berkeley: The Hart Press, Christmas, 1959 (Berkeley: Ruth and James D. Hart) (pf Z239 H37H4)

BART

I53Z4

A52

1960-61

1960

No.1-7 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

| | | |
|------|---------------------|-------------|
| No.1 | Cover | 19 x 16 cm. |
| No.2 | Title-page ornament | 5 x 6 cm. |
| No.3 | Illustration p.[1] | 5 x 19 cm. |
| No.4 | Illustration p.[2] | 4 x 9 cm. |
| No.5 | Illustration p.[3] | 5 x 10 cm. |
| No.6 | Illustration p.[4] | 5 x 10 cm. |
| No.7 | Illustration p.[5] | 6 x 7 cm. |

Printed in Nash, Ogden. Scrooge Rides Again. --
Berkeley: The Hart Press, Christmas, 1960 (Berkeley: Ruth
and James D. Hart) (pf Z239 H3703)

1961

No.1-5 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

| | | |
|------|--------------------|-------------|
| No.1 | Cover | 20 x 24 cm. |
| No.2 | Title-page | 5 x 5 cm. |
| No.3 | Illustration p.[1] | 5 x 10 cm. |
| No.4 | Illustration p.2 | 4 x 10 cm. |
| No.5 | Illustration p.[5] | 4 x 10 cm. |

Block for text illustration on p.3 not received.

Printed in Benchley, Robert. A Christmas Spectacle. --
Berkeley: The Hart Press, Christmas, 1961 (Berkeley: Ruth
and James D. Hart) (pf Z239 H37B48)

BART

I53Z4

A52

1962-63

1962

No.1-6 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

| | | |
|------|---------------------|-------------|
| No.1 | Cover | 12 x 11 cm. |
| No.2 | Title-page | 14 x 12 cm. |
| No.3 | Illustration p.[1] | 5 x 10 cm. |
| No.4 | Illustration p.[2] | 5 x 10 cm. |
| No.5 | Illustration p.[3] | 4 x 10 cm. |
| No.6 | Unused illustration | 5 x 10 cm. |

Printed in Christmas Verses; or, An English Postman's Holiday. -- Berkeley: The Hart Press, Christmas, 1962 (Berkeley: Ruth and James D. Hart) (pf Z239 H37C45)

1963

No.1-9 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

| | | |
|------|--------------------|-------------|
| No.1 | Cover | 14 x 12 cm. |
| No.2 | Title-page | 17 x 14 cm. |
| No.3 | Illustration p.[1] | 2 x 4 cm. |
| No.4 | Illustration p.[1] | 2 x 3 cm. |
| No.5 | Illustration p.2 | 2 x 4 cm. |
| No.6 | Illustration p.3 | 2 x 6 cm. |
| No.7 | Illustration p.4 | 2 x 3 cm. |
| No.8 | Illustration p.4 | 2 x 5 cm. |
| No.9 | Tail-piece p.5 | 2 x 4 cm. |

BART

I53Z4

A52

1963-64

One of the text ornaments for p.2 and one for p.3 not received.

Printed in Wither, George. A Christmas Carol, 1622. -- Berkeley: The Hart Press, Christmas, 1963 (Berkeley: Ruth and James D. Hart) (pf Z239 H37W54)

1964

No.1-5 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

| | | |
|------|-------------------------------|-------------|
| No.1 | Cover | 19 x 15 cm. |
| No.2 | Title-page illustration | 13 x 10 cm. |
| No.3 | Initial with head-piece p.[1] | 17 x 19 cm. |
| No.4 | Illustration p.2-3 | 9 x 24 cm. |
| No.5 | Christmas slip | 11 x 5 cm. |

Printed in Pritchett, Victor Sawdon. Christmas with the Cratchits -- Berkeley: The Hart Press, Christmas, 1964 (Berkeley: Ruth and James D. Hart) (pf Z239 H37P7)

BART

I53Z4

A52

1965-66

1965

No.1-6 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

| | | |
|------|--------------------|-------------|
| No.1 | Cover | 23 x 15 cm. |
| No.2 | Title-page | 18 x 11 cm. |
| No.3 | Illustration p.[1] | 14 x 10 cm. |
| No.4 | Illustration p.2 | 14 x 4 cm. |
| No.5 | Illustration p.3 | 14 x 4 cm. |
| No.6 | Illustration p.4 | 7 x 10 cm. |

Printed in Jacobs, Hayes. Greetings from EMKWIG. -- Berkeley: The Hart Press, Christmas, 1965 (Berkeley: Ruth and James D. Hart) (pf Z239 H37J3)

1966

No.1-6 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

| | | |
|------|-------------------------|-------------|
| No.1 | Cover | 12 x 11 cm. |
| No.2 | Title-page illustration | 9 x 7 cm. |
| No.3 | Illustration p.[1] | 13 x 10 cm. |
| No.4 | Illustration p.3 | 12 x 10 cm. |
| No.5 | Tail-piece p.4 | 5 x 10 cm. |
| No.6 | Christmas slip | |

Printed in Seaman, Owen. To an Old Fogey Who Contends Christmas Is Played Out. -- Berkeley: The Hart Press, Christmas, 1966 (Berkeley: Ruth and James D. Hart) (pf Z239 H37S4)

BART

I53Z4

A52

1967-68

1967

No.1-6 Anderson, Victor R.

Zinc photoengravings in line; drawings bt Victor R. Anderson. Mounted on wood, type-high.

| | | |
|------|------------------|-------------|
| No.1 | Cover | 17 x 13 cm. |
| No.2 | Title-page | 9 x 13 cm. |
| No.3 | Head-piece p.[1] | 8 x 9 cm. |
| No.4 | Head-piece p.2 | 8 x 9 cm. |
| No.5 | Tail-piece p.3 | 7 x 10 cm. |
| No.6 | Christmas slip | 9 x 5 cm. |

Printed in Kilvert, Francis. An English Parson's Christmas Celebrations. -- Berkeley: The Hart Press, Christmas, 1967 (Berkeley: Ruth and James D. Hart) (pf Z239 H37K5)

1968

No.1-5 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

| | | |
|------|------------------|-------------|
| No.1 | Cover | 17 x 13 cm. |
| No.2 | Title-page | 16 x 12 cm. |
| No.3 | Head-piece p.[1] | 9 x 10 cm. |
| No.4 | Illustration p.3 | 9 x 10 cm. |
| No.5 | Christmas slip | 5 x 10 cm. |

Printed in Huxley, Aldous. New-Fashioned Christmas. Berkeley: The Hart Press, Christmas, 1968 (Berkeley: Ruth and James D. Hart) (pf Z239 H37 H9)

BART

I53Z4

A52

1969-70

1969

No.1-7 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

| | | |
|------|---------------------------|------------|
| No.1 | Cover | 7 x 10 cm. |
| No.2 | Title-page vignette | 5 x 10 cm. |
| No.3 | Historiated initial p.[1] | 9 x 10 cm. |
| No.4 | Illustration p.[2] | 7 x 10 cm. |
| No.5 | Illustration p.[3] | 7 x 10 cm. |
| No.6 | Illustration p.[4] | 7 x 10 cm. |
| No.7 | Tail-piece p.[4] | 3 x 10 cm. |

Printed in Stevenson, Robert Louis. Merry Christmas and Happy Birthday, Annie H. Ide. -- Berkeley: The Hart Press, Christmas, 1969 (Berkeley: Ruth and James D. Hart) (pf Z239 H37S77)

1970

No.1-11 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

| | | |
|------|---------------------|------------|
| No.1 | Cover | 9 x 11 cm. |
| No.2 | Title-page vignette | 7 x 10 cm. |
| No.3 | Illustration p.[1] | 5 x 4 cm. |
| No.4 | Illustration p.[1] | 5 x 4 cm. |
| No.5 | Illustration p.2 | 3 x 4 cm. |
| No.6 | Illustration p.2 | 4 x 3 cm. |
| No.7 | Illustration p.2 | 3 x 3 cm. |
| No.8 | Illustration p.3 | 5 x 4 cm. |

BART

I53Z4

A52

1970-71

| | | |
|-------|------------------|-----------|
| No.9 | Illustration p.3 | 4 x 6 cm. |
| No.10 | Illustration p.4 | 4 x 4 cm. |
| No.11 | Christmas slip | 6 x 6 cm. |

Printed in McCauley, James Emmit. A Texas Cowboy's Christmas Pudding. -- Berkeley: The Hart Press, Christmas, 1970 (Berkeley: Ruth and James D. Hart) (pf Z239 H37M3)

1971

No.1-9 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

| | | |
|------|---------------------|------------|
| No.1 | Cover | 14 x 7 cm. |
| No.2 | Title-page vignette | 5 x 3 cm. |
| No.3 | Illustration p.[1] | 9 x 10 cm. |
| No.4 | Decoration p.[1] | 5 x 3 cm. |
| No.5 | Decoration p.[2] | 5 x 5 cm. |
| No.6 | Head-piece p.[3] | 6 x 9 cm. |
| No.7 | Illustration p.[4] | 8 x 8 cm. |
| No.8 | Decoration p.[5] | 7 x 10 cm. |
| No.9 | Decoration p.[5] | 4 x 10 cm. |

Printed in McGinley, Phyllis. Christmas Con and Pro. Berkeley: The Hart Press, Christmas, 1971 (Berkeley: Ruth and James D. Hart) (pf Z239 H37M45)

BART

I53Z4

A52

1972-73

1972

No.1-6 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

| | | |
|------|-------------------------|-------------|
| No.1 | Cover | 21 x 12 cm. |
| No.2 | Title-page illustration | 5 x 8 cm. |
| No.3 | Illustration p.[1] | 8 x 10 cm. |
| No.4 | Illustration p.[2] | 8 x 10 cm. |
| No.5 | Illustration p.[3] | 8 x 10 cm. |
| No.6 | Christmas slip | 5 x 8 cm. |

Printed in Pepys, Samuel. Three Merry Christmases. -- Berkeley: The Hart Press, Christmas, 1971 (Berkeley: Ruth and James D. Hart) (pf Z239 H37 P4)

1973

No.1-12 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

| | | |
|------|---------------------|-------------|
| No.1 | Cover | 13 x 9 cm. |
| No.2 | Title-page vignette | 6 x 5 cm. |
| No.3 | Illustration p.[1] | 10 x 10 cm. |
| No.4 | Illustration p.[2] | 7 x 8 cm. |
| No.5 | Illustration p.[3] | 7 x 7 cm. |
| No.6 | Signature p.[3] | 2 x 6 cm. |
| No.7 | Signature p.[3] | 2 x 4 cm. |
| No.8 | Illustration p.[4] | 6 x 7 cm. |
| No.9 | Signature p.[4] | 2 x 5 cm. |

BART

I53Z4

A52

1973-74

| | | |
|-------|--------------------|------------|
| No.10 | Illustration p.[5] | 7 x 16 cm. |
| No.11 | Signature p.[5] | 2 x 5 cm. |
| No.12 | Christmas slip | 9 x 5 cm. |

Printed in Conrad, Joseph, and others. Some Views of Santa Claus 50 Years Ago. -- Berkeley: The Hart Press, Christmas, 1973 (Berkeley: Ruth and James D. Hart) (pf Z239 H37S6)

1974

No.1-6 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

| | | |
|------|--------------------|-------------|
| No.1 | Cover | 20 x 14 cm. |
| No.2 | Title-page | 18 x 11 cm. |
| No.3 | Head-piece p.[1] | 5 x 10 cm. |
| No.4 | Illustration p.[2] | 16 x 10 cm. |
| No.5 | Tail-piece p.[4] | 6 x 10 cm. |
| No.6 | Christmas slip | 6 x 5 cm. |

Printed in Taylor, John. The Complaint of Christmas. Berkeley: The Hart Press, Christmas, 1974 (Berkeley: Ruth and James D. Hart) (pf Z239 H37T3)

BART
I53Z4
A52
1975

1975
No.1-12 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

| | | |
|-------|-----------------------------|-------------|
| No.1 | Cover | 19 x 14 cm. |
| No.2 | Title-page | 17 x 10 cm. |
| No.3 | Illustration p.[1] | 10 x 10 cm. |
| No.4 | Decoration p.[1] | 2 x 10 cm. |
| No.5 | Illustration p.[2] | 10 x 10 cm. |
| No.6 | Decoration p.[2] | 3 x 10 cm. |
| No.7 | Illustration p.[3] | 9 x 10 cm. |
| No.8 | Decoration p.[3] | 3 x 10 cm. |
| No.9 | Illustration p.[4] | 9 x 10 cm. |
| No.10 | Decoration p.[4] | 3 x 10 cm. |
| No.11 | Illustration p.[5] and slip | 12 x 10 cm. |
| No.12 | Decoration p.[5] | 3 x 10 cm. |

Printed in A Christmas Poem. (Anonymous). -- Berkeley:
The Hart Press, Christmas, 1975 (Berkeley: Ruth and James
D. Hart) (pf Z239 H37 C44)

BART
I53Z4
A52
1976

1976
No.1-3 Anderson, Victor R.

Zinc photoengravings in line: drawings by Victor R. Anderson. Mounted on wood, type-high.

| | | |
|------|------------|-------------|
| No.1 | Cover | 13 x 12 cm. |
| No.2 | Title-page | 17 x 14 cm. |
| No.3 | Tail-piece | 4 x 8 cm. |

Printed in Breton, Nicholas. Christmas 350 Years Ago. Berkeley: The Hart Press, Christmas, 1976 (Berkeley: Ruth and James D. Hart) (pf Z239 H37 B7)

1952-1976 in boxes 15 x 20 x 31 cm.

1952-1976 from the estate of James D. Hart.

BART

I53Z4

B2

No.1

Zinc photoengravings

No.1 Barton, Rick.

Zinc photoengraving in line from proof of a linocut block/
designed and cut by Rick Barton for The Hand Press. Mounted
on wood, type-high.

7 x 5 cm. in box, 4 x 10 x 10 cm.

Artist sketched directly on block; image is not reversed.
See BART I5L48 B2 No. 86.

Published in The Hand Press [portfolio].-- San Francisco :
Porpoise Bookshop, 1959 (San Francisco : Henry Evans).

Gift of Henry Evans.

BART

I53Z4

C3

No.1-10

Zinc photoengravings.

No.1-10 [Cheney, Sheldon]

Zinc photoengravings in line: bookplates/ designed
by [Sheldon Cheney]. Mounted on wood, type-high.

- No.1 "From the Art Library of Sheldon Cheney". 3 x 4 cm.
 - No.2 "James M. Hughes". 4 x 6 cm.
 - No.3 "The Book-Plate Booklet". 4 x 5 cm.
 - No.4 "Breckenridge Greene Ex Libris Harvardianis". 5 x 8 cm.
 - No.5 Renaissance urban perspective. 5 x 5 cm.
 - No.6 Villa Marlia. 9 x 7 cm.
 - No.7 "G.Cantibus von Justus Haarmann". 10 x 8 cm.
 - No.8 "From Sheldon Cheney P.O. Box 307 Berkeley, California
The Book-Plate Booklet" 2 x 3 cm.
 - No.9 "Ex Libris Jacobi Manzoni". 1 x 2 cm.
 - No.10 "Ex libris May Kammir[ov] 1905". 7 x 6 cm.
- No.1-10 in box, 8 x 32 x 23 cm.

Proof: BART I55 L2 C3 No.1

Sheldon Cheney Collection.

BART

I53Z4

C4

No. 1

No. 1 Zinc photoengraving.

**Unmounted zinc photoengraving in line: Zellerbach Paper Company
Building, 1215 Front Street, Sacramento, Calif.**

12 x 10 cm. in envelope 19 x 14 cm.

From Crown Zellerbach Papers

BART

I53Z4

E8

No.1

Zinc photoengravings.

No.1 [Eustachy, Robert]

Zinc photoengraving in line: endpapers/ designed [by Robert Eustachy]. Mounted on wood, type-high.

19 x 14 cm. in box, 6 x 26 x 19 cm.

Used in Hamerton, Philip Gilbert. Remarks on the Importance of Materials in the Graphic Arts and on Type-Designing. - - [Berkeley, Calif.]: A.R. Tommasini, 1955. (Christmas Keepsake Series) (tZ239 T65 T6 1955)

Gift of Amadeo R. Tommasini.

BART

I53Z4

G86

No.1-12

Zinc photoengravings.

No.1-12 Grunsky, Carl Ewald.

Zinc photoengravings in line : illustrations for Stockton Boyhood from drawings by C.E. Grunsky. Mounted on wood, type-high.

No.1 Stockton in 1849, p.iv 7 x 17 cm.

No.2 Grunsky store and tent-house, p.11 6 x 17 cm.

No.3 St. Charles Hotel, p.17 10 x 17 cm.

No.4 Niestrath Brewery and Friedlander Mills, p.23 6 x 17 cm.

No.5 Corinthian House, p.27 9 x 17 cm.

No.6 Grunsky home, p.30 7 x 17 cm.

No.7 Weber home, p.42 9 x 17 cm.

No.8 Stockton in 1850, p.56 5 x 17 cm.

No.9 "Rosebush" and "Adobe", p.76 8 x 17 cm.

No.10 School on San Joaquin Street, p.113 10 x 16 cm.

No.11 Washington School, p.115 9 x 17 cm.

No.12 LaFayette School, p.122 10 x 18 cm.

No.1-12 in box, 27 x 9 x 34 cm.

Original drawings in Bancroft Pictorial Collection 1954.23

Published in Grunsky, Carl Ewald. Stockton Boyhood; Being the Reminiscences of Carl Ewald Grunsky... edited by Clotilde Grunsky Taylor. - - Berkeley : The Friends of The Bancroft Library, 1959 (San Francisco : Lawton Kennedy)

From the Carl Ewald Grunsky Collection.

BART

I53Z4

H37

No.1-2

Zinc photoengravings:

No.1 Hart, James D.

Zinc photoengraving in line: map of routes from the Eastshore Highway to the home of James D. Hart. Mounted on wood, type-high.

8 x 13 cm. in box, 12 x 6 x 16 cm.

For proof see BART I55L2 H37 No.1

From the estate of James D. Hart.

No.2 Hart, James D.

Zinc photoengraving in line: press mark for the Harvest Press. Mounted on wood, type-high.

3 x 4 cm. in box, 12 x 6 x 16 cm.

For example of use see Williams, William Carlos. The Cod Head. -- San Francisco: The Harvest Press, 1932 (James D. Hart) (pf Z239 H37W5).

From the estate of James D. Hart.

BART

I53Z4

H62

No.1

Zinc Photoengravings:

No.1 Hoff, Lloyd

Zinc photoengraving in line: drawing by Lloyd Hoff for an undetermined use. Mounted on wood, type-high.

4 x 10 cm. in box, 15 x ~~20~~¹² x 31 cm.

From the estate of James D. Hart.

BART
I53Z4
H62
1942-46

Zinc Photoengravings.

1942 Hoff, Lloyd.
No.1-4

Zinc photoengravings in line: drawings by Lloyd Hoff.
Mounted on wood, type-high.

| | | |
|------|--------------------------|------------|
| No.1 | Title-page | 9 x 7 cm. |
| No.2 | Historiated initial, p.1 | 6 x 10 cm. |
| No.3 | Historiated initial, p.5 | 6 x 10 cm. |
| No.4 | Historiated initial, p.6 | 6 x 10 cm. |
| No.5 | Head-piece, p.12 | 7 x 5 cm. |

Cover is a linocut designed and cut by Lloyd Hoff. See
BART I5L48 H6 No.1.

Printed in Harte, Bret. Muck-A-Muck. -- Berkeley: The
Hart Press, 1942 (Berkeley: James D. Hart) (pf Z239 H37H3)

1946 Hoff, Lloyd.
No.1

Zinc photoengraving in line: drawing by Lloyd Hoff.
Mounted on wood, type-high.

| | | |
|------|------------|-----------|
| No.1 | Title-page | 9 x 8 cm. |
|------|------------|-----------|

Printed in Beerbohm, Max. The Mote in the Middle Distance.
-- Berkeley: The Hart Press, Christmas 1946 (Berkeley: James D.
Hart) (pf Z239 H37 B43)

BART

I53Z4

H62

1947-49

Zinc Photoengravings.

1947 Hoff, Lloyd.
No.1-2

Zinc photoengravings in line: drawings by Lloyd Hoff.
Mounted on wood, type-high.

No.1 Historiated initial, p.[1] 12 x 6 cm.

No.2 Tail-piece 8 x 10 cm.

Printed in Downie, William. A Forty Niner's Christmas --
Berkeley: The Hart Press, 1947 (Berkeley: Ruth and James D.
Hart) (pf Z239 H37 D6)

1949 Hoff, Lloyd.
No.1-4

Zinc photoengravings in line: drawings by Lloyd Hoff.
Mounted on wood, type-high.

No.1 Title-page 7 x 7 cm.

No.2 Historiated initial, p.[1] 6 x 7 cm.

No.3 Tail-piece 4 x 5 cm.

No.4 Unused version of tail-piece 8 x 10 cm.

Printed in Munro, Hector Hugh. Reginald's Christmas
Revel. by Saki; pseudonym. -- Berkeley: The Hart Press,
1949 (Berkeley: Ruth and James D. Hart) (pf Z239 H37 M8)

BART
I53Z4
H62
1951

Zinc Photoengravings.

1951 Hoff, Lloyd.
NO.1 Zinc photoengraving in line: drawing by Lloyd Hoff.
Mounted on wood, type-high.

No.1 Title-page vignette 2 x 4 cm.

Printed in Harte, Bret. Berkeley; Xanadu of San
Francisco Bay. -- Berkeley, The Hart Press, 1951
(Berkeley: Ruth and James D. Hart) (F869 B5 H34)

1942-51 in box, 15 x ¹²~~20~~ x 31 cm.

1942-51 from the estate of James D. Hart.

BART

I53Z4

H82

No.1-2

Zinc photoengravings.

No.1-2 Hubbard, Frank McKinney.

Zinc photoengravings in line : Abe Martin caricatures/
drawn by Frank McKinney Hubbard.

No.1 "Eat. Special rates to parties." 9 x 5 cm.
in box, 4 x 10 x 10 cm.

No.2 "Drive in vacation outfitters. Real nickel
cigars." 9 x 5 cm. in box, 4 x 10 x 10 cm.

Published in the Indianapolis News, 1891-1930.

Purchased from Russell P. MacFall, 1978.

BART

I53Z4

K5

No.1

Zinc photoengravings.

No.1 Zinc photoengraving in line : portrait of William Fife Knowland.

19 x 13 cm. in portfolio, 31 x 24 cm.

Legend : The men to match our mountains.

William Fife Knowland Papers.

BART

I53Z4

L35

No.1-3

Zinc photoengravings.

No.1-3 Lenski, Lois.

Zinc photoengravings in line : title-page and illustrations from drawings by Lois Lenski for Phebe Fairchild. Mounted on wood, type-high.

No.1 Title-page 15 x 10 cm. in box, 15 x 7 x 20 cm.

No.2 Illustration, p.28 8 x 10 cm. in box, 15 x 7 x 20 cm.

No.3 Illustration, p.114 8 x 10 cm. in box, 15 x 7 x 20 cm.

Published in Lenski, Lois. Phebe Fairchild. - - New York : Frederick A. Stokes Company, 1936. (962 L573 ph Educ. Lib.)

Gift of Lois Lenski.

BART

I53Z4

M38

For the Merrymount Press Collection of Zinc Photoengravings

see

BART I53Z4 M38 in v.4 of this series.

BART

I53Z4

M8

No.1-2

Zinc photoengravings.

- No.1 Zinc photoengraving in line : a single page from The Lark.
Mounted on wood, type-high.

17 x 10 cm. in box, 15 x 7 x 20 cm.

Text : "Night Reveries of an Exile", by Gellelt Burgess,
The Lark, No.15 (July 1896) (F850 L16 x).

Reproduced in Harding, George Laban. Charles A. Murdock,
Printer and Citizen of San Francisco. - - Berkeley : Tamal-
pais Press, 1973 (Berkeley : Roger Levenson). (F860 M891 H3 x;
uncased copy BART I53 M68 M8 No.7)

Gift of Roger Levenson.

- No.2 Original photographic negative, No.1 above.

17 x 10 cm. in box, 15 x 7 x 20 cm.

Gift of Roger Levenson.

BART

I53Z4

N27

Zinc photoengravings.

No. 1

No. 1 Photoengraving in line: initials "JHN". Mounted on wood, type-high.

4 x 3 cm. in box, 4 x 4 x 10 cm.

Design used in watermark on personal stationery of John Henry Nash.

Published as cover-ornament on Harlan, Robert D. John Henry Nash: the Biography of a Career.-- Berkeley: University of California Press, 1970. (Z239 N32 H3)

Gift of Roger Levenson.

BART

I53Z4

035

No.1

Zinc photoengravings.

No.1 Halftone photoengraving: aerial view of Yosemite
Valley.

27 x 42 cm. in portfolio, 52 x 34 cm.

Gift of the Oakland Tribune.

Zinc photoengravings.

No.1 Paget-Fredericks, Joseph Rous.

Zinc photoengraving in line : drawing by Paget-Fredericks for Miss Peet's Christmas Tree. Mounted on wood, type-high.

12 x 12 cm. in box, 12 x 7 x 16 cm.

Published in Paget-Fredericks, Joseph. Miss Peet's Christmas Tree. - - New York : Macmillan, 1929.

From the papers of Joseph Rous Paget-Fredericks.

No.2 Paget-Fredericks, Joseph Rous.

Zinc photoengraving in line : drawing by Paget-Fredericks for poster announcing the exhibition, "Genius in Dance." Mounted on wood, type-high.

18 x 33 cm. in box, 24 x 3 x 37 cm.

Original drawing in Pictorial Collection (1964.17. 4-B)

Printed poster, "Genius in Dance : exhibit of costumes and paintings ..." Berkeley : University of California Press, 1940. With three color proofs - red, black, and green. (1964. 21-B)

From the papers of Joseph Rous Paget-Fredericks.

BART

I53Z4

P37

No.1-4

Zinc photoengravings:

No.1-4 Peixotto, Ernest Clifford.

Zinc photoengravings in line: Christmas cards designed by Ernest C. Peixotto. Mounted on wood, type-high.

No.1 15 x 10 cm. in box, 30 x 10 x 18 cm.

No.2 11 x 13 cm. in box, 30 x 10 x 18 cm.

No.3 9 x 16 cm. in box, 30 x 10 x 18 cm.

No.4 19 x 14 cm. in box, 30 x 10 x 18 cm.

From the Ernest Clifford Peixotto Collection.

BART

I53Z4

P52

No.1-3

Zinc photoengravings.

No.1-3 Zinc photoengravings in line : Platen Press [Ted
Freedman] mark. Mounted on wood, type-high.

No.1 6 x 5 cm. in box, 4 x 10 x 10 cm.

No.2 4 x 3 cm. in box, 4 x 10 x 10 cm.

No.3 3 x 2 cm. in box, 4 x 10 x 10 cm.

Ted Freedman Collection.

Bart
I53Z4
S3
No. 1-6

Zinc photoengravings.

No. 1-6 Zinc photoengravings in line: woodcut illustrations of traditional images from popular Spanish publications of the 17th and 18th centuries. Mounted on wood, type-high.

No. 1 10 x 5 cm. in box, 23 x 6 x 16 cm.

No. 2 10 x 5 cm. in box, 23 x 6 x 16 cm.

No. 3 11 x 6 cm. in box, 23 x 6 x 16 cm.

No. 4 10 x 4 cm. in box, 23 x 6 x 16 cm.

No. 5 10 x 4 cm. in box, 23 x 6 x 16 cm.

No. 6 10 x 4 cm. in box, 23 x 6 x 16 cm.

For proofs see BART 155W68 S3 No. 1-6

Gift of Professor Arthur Askins.

BART

I53Z4

S6

Zinc photoengravings:

No. 1

No. 1 Stevenson, Robert Louis.

Zinc photoengraving in line: "Lord Nelson and the Tar", wood engraving/cut by Robert Louis Stevenson for the hand press of his stepson, Lloyd Osbourne. Mounted on wood, type-high.

7 x 9 cm. in box, 4 x 10 x 10 cm.

Published in Hart, James D. The Private Press Ventures of Lloyd Osbourne and R.L.S.--San Francisco: The Book Club of California, 1966 (San Francisco: Lawton and Alfred Kennedy) (F860 083 H3x)

Published also in Stevenson, Robert Louis. Lord Nelson and the Tar. Introduction by James D. Hart.--St. Helena, Calif.: Silverado Museum, 1972 (St. Helena: James E. Beard) (pfPR5488 L6)

From the estate of James D. Hart.

BART

I53Z4

T5

No.1-11

Zinc photoengravings.

No.1-7 Purcell, William Gray.

Zinc photoengravings in line : Arundo Press marks /
designed by William Gray Purcell. Mounted on wood,
type-high.

No.1-3 3 x 3 cm. in box 4 x 10 x 10 cm.

No.4 3 x 2 cm. in box 4 x 10 x 10 cm.

No.5-6 2 x 2 cm. in box 4 x 10 x 10 cm.

No.7 2 x 3 cm. in box 4 x 10 x 10 cm.

For paste-up combining printed name of press and
original drawing of press mark see BART I55 D7 A7.

Acorn was the first, Alcuin a later, and Arundo
the final name of the Frederick Folger Thomas, Jr.
press.

No.8-10 Thomas, Frederick Folger, Jr.

Zinc photoengravings in line : Arundo Press marks /
designed (?) by Frederick Folger Thomas, Jr. Mounted
on wood, type-high.

No.8 2 x 2 cm. in box, 4 x 10 x 10 cm.

No.9 3 x 1 cm. in box, 4 x 10 x 10 cm.

No.10 2 x 1 cm. in box, 4 x 10 x 10 cm.

No.11 Zinc photoengraving in line : logo of the Amateur
Journalists of the Past, commonly known as Fossils, Inc.
Mounted on wood, type-high.

No.11 2 x 2 cm. in box 4 x 10 x 10 cm.

No.1-11 Frederick Folger Thomas, Jr. Collection

BART

I53Z4

U6

No.1

Zinc photoengravings.

No.1 Zinc photoengraving in line : United Nations emblem.
Mounted on wood, type-high.

3 x 5 cm. in box, 4 x 10 x 10 cm.

Gift of the University of California Printing Department.

BART

I53Z4

W44

No.1

Zinc photoengravings.

No.1 Zinc photoengraving in line : logo of the White
Labor League Boot & Shoe Makers. Mounted on
wood, type-high.

4 x 4 cm. in box, 4 x 10 x 10 cm.

BART

I54P52

No.1

Photochemical processes : photopolymer printing plates for relief printing.

No.1 "Scanagraph" plate : 30-line screen for newspaper illustration of locomotive and freight cars on trestle.

16 x 16 cm. in folder, 31 x 25 cm.

From The Los Gatos Times-Observer.

Gift of George Kane.

BART

I55C6

G7

No.1

Prints. Proofs. Drawings : copper engravings (letterpress.)

No.1 Grayson, Andrew Jackson.

Four-color proof from copper half-tone photoengraving of Icterus wagleri Sclater (Black-vented Oriole) engraved after a watercolor by Andrew Jackson Grayson.

28 x 20 cm. in box, 8 x 63 x 53 cm.

Printed from BART I53 C6 G7 No.1-4

Published in Condor, LVIII, No.6, Nov-Dec. 1956 (QL671 C7)

Gift of Lois C. Stone (Mrs. John M. Stone)

BART

I55D7

A7

No.1

Prints. Proofs. Drawings.

No.1 Purcell, William Gray

Paste-up combining printed name "Alcuin Press" and original drawing [1905] of the press mark by William Gray Purcell. - - Berkeley, Calif. : Frederick Folger Thomas, Jr., 1950 (?).

10 x 7 cm. in box, 8 x 63 x 53 cm.

Printed from BART I53 Z4T5 No.1-7.

Copy of the colophon in Far Afield (No.3, Spring 1951) laid in.

Acorn was the first, Alcuin a later, and Arundo the final name of the press of Frederick Folger Thomas, Jr.

Frederick Folger Thomas, Jr. Collection.

BART

I55D7

F7

No.1

Prints. Proofs. Drawings

No.1 Fowler, Mel.

Drawing of press mark for Henry Evans' Peregrine Press /
by Mel Fowler, 1958.

16 x 9 cm. in box, 8 x 63 x 53 cm.

Gift of Henry Evans.

BART

I55L2

C3

No.1

Prints. Proofs. Drawings : letterpress.

No.1 Cheney, Sheldon.

Bookplates printed from zinc photoengravings in line /
designed by [Sheldon Cheney].

12 x 10 cm. in box, 8 x 63 x 53 cm.

Printed from BART I53 Z4 C3 No.1

Sheldon Cheney Collection.

BART

I55L2

G7

No.1-8

Prints. Proofs. Drawings : letterpress.

No.1-8 Grayson, Andrew Jackson.

Progressive ink proofs of four-color halftone process printing after a watercolor of Platypsaris aglaiae (Rose-throated Becard) by Andrew Jackson Grayson. - - Oakland : Oakland National Engraving and Gravure Co.

No.1-7 36 x 24 cm. in box, 8 x 63 x 53 cm. Bound in reverse order.

No.8 26 x 18 cm. in box, 8 x 63 x 53 cm. Finished version letterpress.

Original watercolor in Grayson Collection (C-B 514, no.8 of 155 water-color drawings)

Published in Condor, LII, no.6, Nov-Dec. 1950. (QL671 C7)

Gift of Lois C. Stone (Mrs. John M. Stone).

BART

I55L2

H37

No.1

Prints. Proofs. Drawings.

No.1 Hart, James D.

Proof of a zinc photoengraving in line: map of routes from the Eastshore Highway to the home of James D. Hart.

28 x 22 cm. in box, 8 x 63 x 53 cm.

Printed from BART I53Z4 H37 No.1.

From the estate of James D. Hart.

BART

I55P57

G2

No.1-7

Prints. Proofs. Drawings: photo-offset.

No.1-7 Cannon, Jack.

Progressive photo-offset proofs of the dust jacket / designed by Jack Cannon for San Francisco's Enchanted Palace by Ruth Newhall.

No.1 yellow

No.2 magenta

No.3 yellow and magenta

No.4 blue

No.5 yellow, magenta, and blue

No.6 black

No.7 completed four-color proof

No.1-7 30 x 36 cm. in box, 8 x 63 x 53 cm.

Dust jacket for Newhall, Ruth Waldo. San Francisco's Enchanted Palace. - - Berkeley: Howell-North, 1967 (F869 S3 .95 N42)

Gift of Roger Levenson.

BART

I55P57

M2

No.1-2

Prints. Proofs. Drawings: photo-offset.

No.1 May, Henry.

Pen and ink sketch of stage sets/ designed by Henry May for the
opera Three Against Christmas by Andrew Imbrie. 1964.

37 x 53 cm. in box, 8 x 63 x 53 cm.

Photographic negative and plate are BART I53P57 M2 No.1-2

Gift of Henry May.

No.2 May, Henry.

Post card showing stage sets/ designed by Henry May for the
opera Three Against Christmas by Andrew Imbrie. 1964.

10 x 17 cm. in box, 8 x 63 x 53 cm.

Printed from BART I53P57 M3 No.1-2.

Gift of Roger Levenson.

BART

I55W66

No.1

Prints. Proofs. Drawings: European.

No.1 Proofs of a woodcut illustration from an Italian edition of Vergil's
Aeneid (early 16th century) ?

12 x 18 cm. in box, 8 x 63 x 53 cm.

Printed from BART I5W66 No.1

BART

I55W67

No.1

Prints. Proofs. Drawings : Orientalia.

No.1 Proof of an "Original Tibetan Prayer Board" from a
monastery in Lhasa, Tibet.

46 x 10 cm. in box, 8 x 63 x 53 cm.

BART

I55W67

M2

No.1-2

Prints. Proofs. Drawings : Orientalia.

No.1 Masanobu, 1693-1768.

Proof on Japanese paper of woodcut representation of Tenjin with pine and plum / designed by Masanobu.

61 x 46 cm. in box, 8 x 63 x 53 cm.

Printed from BART I5W67 M2 No.1

No.2 Masanobu, 1693-1768.

Proofs on Japanese paper of woodcut / designed by Okamura Masanobu. Recto proofs : Nichi and two additional figures above the clouds.

cop.1-3 30 x 46 cm. in box, 8 x 63 x 53 cm.

cop.4-5 46 x 61 cm. in box, 8 x 63 x 53 cm.

Verso proofs : Ebisu, patron of fishermen, and Daikoku, one of the seven household gods of luck, standing on bales of rice with a bag of valuables on his shoulder and a hammer in his right hand.

cop.6 46 x 61 cm. in box, 8 x 63 x 53 cm.

Printed from BART I5W67 M2 No.2

BART

I55W67

S4

No.1

Prints. Proofs. Drawings : Orientalia.

No.1 Shigemasa, ca. 1740-1820.

Proof on Japanese paper of woodcut representation of
Tenjin / designed by Shigemasa.

46 x 61 cm. in box, 8 x 63 x 53 cm.

Printed from BART I5W67 S4 No.1

BART

I55W68

No.1

Prints. Proofs. Drawings.

No.1 Proof of woodcut representation of an angel / by an
unknown artist.

19 x 15 cm. in box, 8 x 63 x 53 cm.

Printed from BART I5 W68 No.1

BART

I55W68

Q4

No.1-13

Prints. Proofs. Drawings; photo offset.

No.1-13 Quick, Robert.

Drawings, overlays, and trial ink proofs for four-color printing of color print No.4 in [A Portfolio of] Fish / by Robert Quick.

| | | |
|-------|--------------------------------|-------------|
| No.1 | Color chart | 24 x 32 cm. |
| No.2 | Drawing of yellow elements | 35 x 43 cm. |
| No.3 | Overlay " " " | 35 x 43 cm. |
| No.4 | Proof " " " | 27 x 45 cm. |
| No.5 | Drawing of orange-red elements | 35 x 43 cm. |
| No.6 | Overlay " " " " | 35 x 43 cm. |
| No.7 | Proof " " " " | 32 x 45 cm. |
| No.8 | Drawing of pale blue elements | 35 x 43 cm. |
| No.9 | Overlay " " " " | 35 x 43 cm. |
| No.10 | Proof " the three colors | 35 x 43 cm. |
| No.11 | Drawing of deep blue elements | 35 x 43 cm. |
| No.12 | Proof of four colors | 35 x 43 cm. |
| No.13 | Original sketch, whole block | 32 x 45 cm. |

No.1-13 printed from BART I5 L48 Q4 No.11-14.

No.1-13 Gift of Henry Evans.

BART

I55W68

Q4

No.14-34

No.14-39 Quick, Robert.

Proof set of color - prints for [A Portfolio of] Fish / by Robert Quick, in folder with cover-title.

No.14 Title-leaf.

No.15 Color-print 1, color 1

No.16 " " 1, " 1,2

No.17 " " 1 " 1,2,3

No.18 " " 1 " 1,2,3,4

No.19 " " 2 " 1

No.20 " " 2 " 1,2

No.21 " " 2 " 1,2,3

No.22 " " 2 " 1,2,3,4

No.23 " " 3 " 1

No.24 " " 3 " 1,2

No.25 " " 3 " 1,2,3

No.26 " " 3 " 4 only

No.27 " " 3 " 1,2,3,4

No.28 " " 4 " 1

No.29 " " 4 " 1,2

No.30 " " 4 " 1,2,3

No.31 " " 4 " 1,2,3,4

No.32 " " 5 " 1 (no register marks)

No.33 " " 5 " 1,2 " " "

No.34 " " 5 " 1-3 " " "

BART

I55W68

Q4

No.35-41

No.35 Color-print 5, color 1-4 (no register marks)

No.36 " " 6, " 1

No.37 " " 6, " 1,2

No.38 " " 6, " 1,2,3

No.39 " " 6, " 1,2,3,4

No.14-39 32 x 45 cm.

No.14-39 Gift of Professor William G.B. Cowan.

No.1-39 Published in [A Portfolio of] Fish. --
San Francisco: Peregrine Press, 1959 (San
Francisco: Henry Evans) (fZ239.2 P42 1959q)

No.40 Quick, Robert.

Proof of "A Boar in Bamboo"/ designed and cut by
Robert Quick.

30 x 35 cm.

Printed from BART I5L48 Q4 No.15. in 1961 by
Henry Evans.

Gift of Mrs. Robert Quick.

No.41 Quick, Robert.

Print No.2 [of 4] of "A Boar in Bamboo"/
designed and cut by Robert Quick.

30 x 35 cm.

Printed from BART I5L48 Q4 No.15. in 1961 by
Henry Evans.

Gift Mrs. Robert Quick.

BART

I55W68

Q4

No.42

No.42 Quick, Robert.

Original drawing/ by Robert Quick for Plate
Number 3 of A Portfolio of Cats.

20 x 25 cm.

Published in A Portfolio of Cats. -- San
Francisco: The Porpoise Bookshop, 1956 (San
Francisco: Henry Evans) (fZ239.2 P42 1956q)

Gift of Elizabeth Howland Nelson.

No.1-42 in box, 8 x 63 x 53 cm.

BART
I55W68
R84
No.1

Prints. Proofs. Drawings : letterpress.

No.1 Ruzicka, Rudolph.

Proof of bookplate designed by Rudolph Ruzicka and printed at The Merrymount Press for Elise West Ames.

6 x 7 cm. in box, 8 x 63 x 53 cm.

For wood engravings see BART I5W78 M38 No.2603 and 2604.
For electrotypes see BART I52E5 M38 No.All-13.

From The Merrymount Press Collection.

BART
I55W68
S3
No. 1-6

Prints. Proofs. Drawings.

No. 1-6 Proofs made by Les Ferris on the Berkeley Albion Press of zinc photoengravings of woodcuts from popular Spanish publications of the 17th and 18th centuries.

27 x 22 cm. in box, 8 x 63 x 53 cm.

Printed from BART I53Z4 S3 No. 1-6

3 copies of each proof.

BART

I55W73

C22

No.3,4,13,26,28

Prints. Proofs. Drawings.

No.3,4,13 Catterson-Smith, Robert.

Proofs of wood engravings for Dante's Lo Inferno /
designed by R. Catterson-Smith and engraved by C. Keates.

No.3 page 30 28 x 18 cm. in box, 8 x 63 x 53 cm.

No.4 page 34 28 x 18 cm. in box, 8 x 63 x 53 cm.

No.13 page 189 28 x 18 cm. in box, 8 x 63 x 53 cm.

Printed from BART I5W73 C22 No.3,4,13
Published in Dante Alighieri. Lo Inferno. - - London :
Ashendene Press, 1902 (London : St. John and Cicely Hornby)
(TYP AA3 A1 1902)

Gift of Charlotte and Norman H. Strouse.

No.26,28 Catterson-Smith, Robert.

Proofs of wood engravings for Dante's Lo Paradisio /
designed by R. Catterson-Smith and engraved by C. Keates.

No.26 page 177 28 x 18 cm. in box, 8 x 63 x 53 cm.

No.28 page 220 28 x 18 cm. in box, 8 x 63 x 53 cm.

Printed from BART I5W73 C22 No. 26,28
Published in Dante Alighieri. Lo Paradisio. - -
London : Ashendene Press, 1905 (London : St. John and
Cicely Hornby) (TYP AA3 A1 1905)

Gift of Charlotte and Norman H. Strouse.

BART

I55W73

C22

No. 33, 35, 37, 38, 40

Prints.Proofs. Drawings.

No. 33, 35 Catterson-Smith, Robert

37, 38

40

Proofs of wood engravings for Dante's Lo Purgatorio /
designed by R. Catterson-Smith and engraved by C. Keates.

No. 33 page 62 28 x 18 cm. in box, 8 x 63 x 53 cm.

No. 35 page 96 28 x 18 cm. in box, 8 x 63 x 53 cm.

No. 37 page 139 28 x 18 cm. in box, 8 x 63 x 53 cm.

No. 38 page 160 28 x 18 cm. in box, 8 x 63 x 53 cm.

No. 40 page 197 28 x 18 cm. in box, 8 x 63 x 53 cm.

Printed from BART I5W73 C22 No. 33, 35, 37, 38, 40
Published in Dante Alighieri. Lo Purgatorio. - -
London : Ashendene Press, 1904 (London : St. John and
Cicely Hornby) (TYP AA3 A1 1904a)

Gift of Charlotte and Norman H. Strouse.

BART

I55W73

G22

No. A1-A15

Prints. Proofs. Drawings.

No. A1-A15 Catterson-Smith, Robert.

Proofs on Japan paper of wood engravings for Dante's
Lo Inferno / designed by R. Catterson-Smith and engraved
by C. Keates.

No. A1 page 11 10 x 11 cm. in box, 8 x 63 x 53 cm.

No. A2 page 16 10 x 11 cm. in box, 8 x 63 x 53 cm.

No. A3 page 30 7 x 11 cm. in box, 8 x 63 x 53 cm.

No. A4 page 34 8 x 11 cm. in box, 8 x 63 x 53 cm.

No. A5 page 50 12 x 10 cm. in box, 8 x 63 x 53 cm.

No. A6 page 65 10 x 11 cm. in box, 8 x 63 x 53 cm.

No. A7 page 79 10 x 11 cm. in box, 8 x 63 x 53 cm.

No. A8 page 97 10 x 11 cm. in box, 8 x 63 x 53 cm.

No. A9 page 114 10 x 11 cm. in box, 8 x 63 x 53 cm.

No. A10 page 131 11 x 12 cm. in box, 8 x 63 x 53 cm.

No. A11 page 156 10 x 11 cm. in box, 8 x 63 x 53 cm.

No. A12 page 169 10 x 11 cm. in box, 8 x 63 x 53 cm.

No. A13 page 189 10 x 12 cm. in box, 8 x 63 x 53 cm.

No. A14 page 212 13 x 11 cm. in box, 8 x 63 x 53 cm.

No. A15 page 234 13 x 11 cm. in box, 8 x 63 x 53 cm.

Printed from BART I5W73 G22 No. 1-4, 8, 10, 12, 14.
Published in Dante Alighieri. Lo Inferno. - - London:
Ashdene Press, 1902 (London : St. John and Cicely
Hornby) (TYP AA3 A1 1902)

Gift of Charlotte and Norman H. Strouse

Prints. Proofs. Drawings.

No. A16-A29 Catterson-Smith, Robert.

Proofs on Japan paper of wood engravings for Dante's Lo Paradisio / designed by R. Catterson-Smith and engraved by C. Keates.

No. A16 page 10 10 x 11 cm. in box, 8 x 63 x 53 cm.

No. A17 page 18 10 x 11 cm. in box, 8 x 63 x 53 cm.

No. A18 page 41 10 x 10 cm. in box, 8 x 63 x 53 cm.

No. A19 page 53 12 x 11 cm. in box, 8 x 63 x 53 cm.

No. A20 page 72 10 x 10 cm. in box, 8 x 63 x 53 cm.

No. A21 page 96 10 x 10 cm. in box, 8 x 63 x 53 cm.

No. A22 page 111 10 x 10 cm. in box, 8 x 63 x 53 cm.

No. A23 page 122 10 x 10 cm. in box, 8 x 63 x 53 cm.

No. A24 page 139 11 x 11 cm. in box, 8 x 63 x 53 cm.

No. A25 page 156 10 x 11 cm. in box, 8 x 63 x 53 cm.

No. A26 page 177 10 x 11 cm. in box, 8 x 63 x 53 cm.

No. A27 page 205 10 x 10 cm. in box, 8 x 63 x 53 cm.

No. A28 page 220 10 x 10 cm. in box, 8 x 63 x 53 cm.

No. A29 page 237 10 x 10 cm. in box, 8 x 63 x 53 cm.

Printed from BART I5W73 C22 No. A17-19,22,25-28
Published in Dante Alighieri. Lo Paradisio. - - London:
Ashendene Press, 1905 (London: St. John and Cicely Hornby)
(TYP AA3 A1 1905)

Gift of Charlotte and Norman H. Strouse.

Prints. Proofs. Drawings.

C22

No.A30-43 Catterson-Smith, Robert.

No.A30-A43

Proofs on Japan paper of wood engravings for Dante's Lo Purgatorio / designed by R. Catterson-Smith and engraved by C. Keates.

No.A30 page 10 10 x 11 cm. in box, 8 x 63 x 53 cm.
 No.A31 page 32 10 x 11 cm. in box, 8 x 63 x 53 cm.
 No.A32 page 41 10 x 10 cm. in box, 8 x 63 x 53 cm.
 No.A33 page 62 10 x 10 cm. in box, 8 x 63 x 53 cm.
 No.A34 page 67 10 x 11 cm. in box, 8 x 63 x 53 cm.
 No.A35 page 96 11 x 11 cm. in box, 8 x 63 x 53 cm.
 No.A36 page 121 10 x 10 cm. in box, 8 x 63 x 53 cm.
 No.A37 page 139 10 x 11 cm. in box, 8 x 63 x 53 cm.
 No.A38 page 160 11 x 11 cm. in box, 8 x 63 x 53 cm.
 No.A39 page 168 10 x 11 cm. in box, 8 x 63 x 53 cm.
 No.A40 page 197 11 x 11 cm. in box, 8 x 63 x 53 cm.
 No.A41 page 224 10 x 11 cm. in box, 8 x 63 x 53 cm.
 No.A42 page 227 10 x 11 cm. in box, 8 x 63 x 53 cm.
 No.A43 page 236 10 x 10 cm. in box, 8 x 63 x 53 cm.

Printed from BART I5W73 No.33,35,37,38,40
 A Published in Dante Alighieri. Lo Purgatorio. - - London:
 Ashendene Press, 1904 (London : St. John and Cicely Hornby)
 (TYP AA3 A1 1904a)

Gift of Charlotte and Norman H. Strouse.

BART

I55W73

G43

No.1- 20

Prints. Proofs. Drawings.

No.1-22 Gere, Charles M.

Proofs of wood engravings for I Fioretti del Glorioso Poverello di Cristo S. Francesco di Assisi / designed by C.M. Gere and engraved by J.B. Swain.

| | |
|-------|----------|
| No.1 | Page 10 |
| No.2 | Page 24 |
| No.3 | Page 35 |
| No.4 | Page 27 |
| No.5 | Page 40 |
| No.6 | Page 44 |
| No.7 | Page 47 |
| No.8 | Page 51 |
| No.9 | Page 57 |
| No.10 | Page 61 |
| No.11 | Page 75 |
| No.12 | Page 101 |
| No.13 | Page 103 |
| No.14 | Page 127 |
| No.15 | Page 138 |
| No.16 | Page 141 |
| No.17 | Page 148 |
| No.18 | Page 154 |
| No.19 | Page 177 |
| No.20 | Page 206 |

BART

I55W73

G43

No.21-31

No.21 Page 237

No.22 Page 220

Printed from BART I5W73 G43 No.1-22.

Published in Francesco d'Assisi, Saint. I Fioretti. - -
London : Ashendene Press, 1922 (London : St. John and
Cicely Hornby) (TYP AA3 A1 1922)

No.23-31 Gere, Charles M.

Proofs of wood engravings for Un Mazzetto Scelto di
Certi Fioretti del Glorioso Poverello di Cristo San
Francesco di Assisi / designed by C.M. Gere and engraved
by W.H. Hooper.

No.23 Page 1

No.24 Page 2

No.25 Page 5 17 x 18 cm.

No.26 Page 15 10 x 18 cm.

No.27 Page 22

No.28 Page 26

No.29 Page 31

No.30 Page 34 17 x 18 cm.

No.31 Page 38

Printed from BART I5W73 G43 No.23-31.

Published in Francesco d'Assisi, Saint. Un Mazzetto
Scelto di Certi Fioretti. - - London : Ashendene Press,
1904 (London : St John and Cicely Hornby) (TYP AA3A1 1904b)

BART

I55W73

G43

No.33

No.33 Gere, Charles M.

Proof of wood engraving for Le Morte Darthur / designed
by C.M. Gere and engraved by W.H. Hooper and J.B. Swain.

No.33 Page 37

Printed from BART I5W73 G43 No.33

Published in Malory, Sir Thomas. Le Morte Darthur. - -
London : Ashendene Press, 1913 (London : St. John Hornby)
(TYP AA3 A1 1913b)

No.1-31,33 28 x 18 cm. (except as noted above) in box, 8 x 63 x 53 cm.
No.1-31,33 gift of Charlotte and Norman Strouse.

BART

I55W78

N3

No.1

Prints. Proofs. Drawings.

No.1 Nahl, Charles Christian.

Proof of wood engraving, "The Idle Miner's Dream" /
drawn by Charles Christian Nahl and cut by Thomas
Armstrong.

22 x 15 cm. in box, 8 x 63 x 53

Printed from BART I5 W78 N3 No.1. Entry includes
publishing history.

Gift of Roger Levenson.

BART

I55W78

S26

No.1

Prints. Proofs. Drawings.

No.1 San Francisco Call.

Proof of wood engraving for masthead of The Daily Morning Call : sunburst bearing legend, "Morning."

13 x 18 cm. in box, 8 x 63 x 53 cm.

Printed from BART I5 W78 S26 No.1

BART

P23E5

No. 1

Manual

No. 1 Levenson, Roger

Instructions for papermaking, including information on beating, couching and other procedures as well as specific information about the Hollander beater / compiled by Roger Levenson.

[56] p. In portfolio, 30 x 24 cm.

Contains also the copies of correspondence with Howard and Katherine Clark of Twinrocker Press, Henry Morris of Bird and Bull Press, notes by Douglass Howell, materials from the writings of Dard Hunter and others, owner's manuals, and various pamphlets.

Intended for use with equipment formerly located in the South Hall Paper Mill, the demonstration unit of the old School of Librarianship and Information Science.

BART

P23M4

No. 1

Machinery

No. 1 Hollander Laboratory Beater, Model No. 3014 PM. Craftool, 19?

Size 1 (76 x 52 x 33 cm.)

Mounted on wooden table 90 x 52 x 75 cm.

“Design follows the identical pattern of large industrial beaters found in paper mills.” -Craftool brochure.

Transferred from the South ^{Holl}Paper Mill, the demonstration unit of the former School of Library and Information Science.

BART

P23M6

No. 1-5

Molds. Accessories.

No. 1 Laid paper mold: without deckle

Watermarks: "John Henry Nash" "Van Gelder Zonen" Unicorn.

37 x 45 cm in box, 6 x 39 x 48 cm

With two paper samples.

No. 2 Wove paper mold: without deckle.

Watermarks: "Van Gelder Zonen" Fleur de lis.

37 x 45 cm in box, 6 x 39 x 48 cm

With two paper samples.

No. 3 Laid paper mold: with deckle.

Watermark: "John Henry Nash".

24 x 17 cm (deckle 27 x 19 cm.) In box, 6 x 21x 28 cm

With paper sample.

No. 4 Deckle for No. 1 and No. 2

48 x 39 cm in box, 3 x 43 x 53 cm

No. 5 Wove paper mold: without deckle.

Watermarks: "Edith Rockefeller McCormick" "Van Gelder Zonen Holland"
Armorial device.

60x 75 cm in box, 6 x 78 x 62 cm

No.1-5 John Henry Nash Collection.

BART

P23M6

No. 6-8

No. 6 Mold for patching paper.

13 x 14 cm in box, 3 x 14 x 24 cm

No. 7 Laid paper mold: with deckle.

Watermark: unidentified emblem.

49 x 66 cm.

No. 8 Couching tray.

Varnished plywood, homemade.

46 x 46 cm

No. 7-8 Transferred from the South Hall Paper Mill, the demonstration unit of the former School of Librarianship and Information Science.

Wove screens.

Wove screens / cut from dandy rolls for Fourdrinier paper-making machines.

No.1 Watermark: Great Seal of the State of California.

19 x 26 cm .

Design impressed by electrotype or photoengraving.

With two preliminary designs and finished sample.

No.2 Watermark: "Memorial Bond".

19 x 26 cm.

Design impressed by electrotype or photoengraving.

With paper sample.

No.3 Watermark: unidentified building.

19 x 26 cm.

Design impressed by electrotype or photoengraving.

With paper sample.

No.4 Watermark: "Carnation Milk".

19 x 26 cm.

Design impressed by electrotype or photoengraving.

With paper sample.

No.5 Watermark: "A K" on shield.

19 x 26 cm.

Design devised in copper and soldered to screen.

With paper sample.

No.6 Section of felt from Fourdrinier paper-making machine.

30 x 25 cm.

No.1-6 in box, 9 x 27 x 35 cm.

No.2-6 Gift of Myra Kolitsch.

BART

P23M8

No. 2

Supplies

No. 1 Felts

24 Felts 41 x 30 cm in box., 8 x 42 x 52 cm

No. 2 Blotter Stack

65 x 50 cm.

No. 1-2 From the South Hall Paper Mill, the demonstration unit of the former School of Librarianship and Information Science.

BART

P23S22

No.1-2

Paper samples, before 1800.

No.1 Laid paper : Holland, 1709.

37 x 23 cm. in portfolio, 40 x 28 x 1 cm.

Gift of Theodore Kahle.

No.2 Laid paper : Holland, 1787.

17 x 9 cm. in portfolio, 40 x 28 x 1 cm.

Gift of Theodore Kahle.

Paper samples, 1800-date.

No.1 De Luxe Handmade Papers. - - Bergisch Gladbach, Germany:
J.W. Zanders.

Looseleaf samples, tied with a cord: laid antique,
laid white, wove, wove rough, laid chamois, parchment.

18 x 12 cm.

No.2 Wove handmade.

44 x 57 cm.

No.3 Tovil laid handmade. - - Maidstone, England: Barcham Green.

39 x 51 cm.

Shows spots from careless couching.

No.4 Laid handmade. - - Maidstone, England: Barcham Green.

51 x 65 cm.

Imperfection at upper left corner from faulty shake.

No.5 Laid handmade. - - Maidstone, England: Barcham Green.

51 x 65 cm.

Similar to No.4. Sheet unintentionally thinner.

No.6 Wove rag (machine made) ledger bond: early 19th C.

33 x 19 cm.

No.7 Japanese mending paper (2 pieces)

2 x 23 cm.

No.8 Wove handmade, with unbeaten fibers added. - - San Francisco:
*Twinrocker Paper Mill, 1971-72. (Howard & Katherine Clark)

43 x 31 cm.

* Twinrocker, 3156 Turk Street, was the first handmade paper mill
in San Francisco. Howard and Katherine Clark later moved to Brook-
ston, Indiana.

BART

P23S23

No.9-10

No.9 Wove (machine made) : Strathmore text.

35 x 51 cm. (folded)

No.10 Laid (machine made) : Curtis Tweedweave text.

35 x 51 cm. (folded)

No.1-10 in portfolio, 64 x 51 cm.

BART

P23S23

No. 11-17

No.11 Magnolia Editions Stock paper.--Oakland, Calif.: ⁺Magnolia Editions.

22 x 28 cm.

No.12 "Making Paper from Mitnan" / by Joyce Schmidt and Meyer Bar-Ad.--Beer-Sheva, Israel: Visual Art Centre, 1980?

Laid paper sample attached.
28 x 22 cm.

No.13 Straw paper keepsake / by Joseph E. Brown.--Rochester, N.Y.: Rochester Institute of Technology, 1980.

16 x 22 cm.

No.14 Tissue for the conservation and book arts trades / by Timothy D. Barrett.--Kalamazoo, Michigan: Kalamazoo Handmade Papers, 1980?

21 x 30 cm. in envelope 24 x 10 cm.

No.15 "Making Paper by Hand in Korea" / by Yeong-Yon Kim.--Seoul, Korea: 1980.

No.16 Price lists from Asao Shimura.--Ibaragi-Ken, Japan: Cannabis press, 1980 [?]

16a 10 x 14 cm.
16b 16 x 14 cm.

No.17 Sample papers / by Elaine Koretsky.--Carriage House Handmade Paper Works, 1980 [?]

No.1-17 in portfolio, 64 x 51 cm.

+ "Magnolia Editions is the largest hand paper-making facility in the San Francisco Bay Area." (Their brochure, 1990)

BART

P23S24

No.1-6

Paper samples: dealers' booklets.

No.1 European and Oriental Printing, Art and Parchment Papers.
Andrews/Nelson/Whitehead.

No.2 3M Printing and Art Papers. Andrews/Nelson/Whitehead.

No.3 Hakone Colored Tissue. Andrews/Nelson/Whitehead.

No.4 Oriental Printing and Art Paper. Andrews/Nelson/Whitehead.

No.5 Fabriano Cover. Andrews/Nelson/Whitehead.

No.6 Mohawk Superfine.

No.1-6 in box, 9 x 14 x 31 cm.

BART

P23S25

No.1-14

Paper samples: John Mason.

No.1-14 Samples of handmade paper. - - Leicester, England:
John Mason's Twelve by Eight Mill at The College
of Art.

No.1 Wove rag writing paper. Watermark: "John
Mason" portrait in vignette.

No.2 Wove paper with a leaf integral with the sheet.

No.3 Wove paper with two leaves integral with the
sheet.

No.4-14 Wove experimental printing papers, formed from
man-made, or synthetic, fibers.

No.1-14 30 x 21 cm. in portfolio, 38 x 23 cm.

Ted Freedman Collection.

BART

P23S281

No.1-3

Paper samples: Van Gelder Zonen Booklets.

No.1 Hollandsch Papier voor Luxe-druk [looseleaf samples of mold-made (machine-made) paper] in folder tied with cord. - - Amsterdam : Van Gelder Zonen.

21 x 25 cm. in box, 26 x 32 x 6 cm.

No.2 Oud-Hollandsch Omslag en Teeken papier "Ingres" [looseleaf samples of mold-made (machine-made) paper] in folder tied with cord. - - Amsterdam : Van Gelder Zonen.

16 x 24 cm. in box, 26 x 32 x 6 cm.

No.3 Simili Japon Geschept papier [looseleaf samples of mold-made (machine-made) paper] in folder tied with cord. - - Amsterdam : Van Gelder Zonen.

16 x 24 cm. in box, 26 x 32 x 6 cm.

No.1-3 John Henry Nash Collection.

BART

P23S282

Paper samples: Van Gelder Zonen Stationery.

Oud-Holl. Batavd Postpapier. Batvd. Enveloppen [Stationery
with matching envelopes, mold-made (machine made)] - -
Amsterdam : Van Gelder Zonen.

No.1, 2, 178, 179, 180, 195 (2 cop.), 196, 199, 201, 201D.B.,
201D.L., 285 (no envelope), 372.

Various sizes, in box, 26 x 32 x 6 cm.

John Henry Nash Collection.

Paper samples : Van Gelder Zonen.

Samples of mold-made (machine-made) paper: full-size sheets.--
Amsterdam : Van Gelder Zonen, 1920.

No.GO . Toned laid. 68 x 105 cm.
No.1 Cream laid. 64 x 91 cm.
No.2 Toned laid. 64 x 91 cm.
No.12 Cream laid. 59 x 79 cm.
No.21 Cream laid. 56 x 77 cm.
No.22 Cream laid. 56 x 74 cm.
No.25b Toned laid. 56 x 74 cm.
No.28 Torchon, cream wove, without watermark. 56 x 74 cm.
No.31 Cream laid. 50 x 65 cm.
No.32 Cream laid. 50 x 64 cm.
No.33 Toned laid. 50 x 65 cm.
No.33b Toned laid. 50 x 65 cm.
No.34 Cream laid. 51 x 65 cm.
No.40 Cream wove. 64 x 50 cm.
No.51 Antique toned laid. 45 x 56 cm.
No.52 Antique toned laid. 45 x 56 cm.
No.54 Antique cream laid. 46 x 58 cm.
No.55 Antique cream laid. 46 x 58 cm.
No.59b missing
No.75G Toned laid. 50 x 76 cm.
No.75W Cream laid. 51 x 76 cm.
No.81 Cream laid. 43 x 70 cm.
No.83 Toned laid. Watermark : armorial device. 35 x 44 cm.
No.85 Cartridge laid. 67 x 80 cm.
No.88 Cartridge laid. 61 x 69 cm.

BART

P23S283

No.101-912

No.101 missing

No.305 Unsized toned wove. 47 x 72 cm.

No.311 Blotting cream wove. 50 x 64 cm.

No.315 Toned laid. Watermark : "Guy de Maupassant" signature. 83 x 57 cm.

No.316 Heliograve toned wove. 56 x 79 cm.

No.320 Handmade toned laid. 50 x 64 cm.

No.340 Handmade toned laid (lighter weight than No.320). 51 x 64 cm.

No.353 Filtering cream laid. 50 x 65 cm.

No.449 Antique without watermark. 46 x 74 cm.

No.546 Toned laid. Watermark : "R" 47 x 75 cm.

No.550 Handmade cream laid. 45 x 58 cm.

No.562 Toned laid. Watermark : dolphin spouting water. 34 x 54 cm.

No.570 Toned laid. Watermark : signet. 55 x 75 cm. (quarter sheet missing)

No.580 Toned laid (lightweight). Watermark : "G. Flaubert" signature. 56 x 83 cm.

NO.672 Copperplate, toned laid. 48 x 68 cm.

No.707 Handmade cream laid. 51 x 75 cm.

No.746 Copperplate toned laid. 58 x 79 cm.

No.841 Copperplate, unsized cream wove. 51 x 66 cm.

No.844 Copperplate, unsized toned wove. 51 x 66 cm.

No.845 Copperplate, unsized toned wove. 51 x 66 cm.

No.846 Copperplate, unsized cream wove. 51 x 66 cm.

No.903 Torchon cream wove, without watermark. 56 x 77 cm.

No.906 Antique toned laid. Watermark : foolscap. 34 x 43 cm.

No.912 Antique toned laid, without watermark. 46 x 56 cm.

BART

P23S283

No.1502-7201

- No.1502 Wove. 48 x 63 cm.
- No.1503 Wove. 48 x 63 cm.
- No.1504 Wove. 48 x 65 cm.
- No.1599 Cream laid. Watermark : "J.W. von Goethe". 66 x 100 cm.
- No.1713 Heavy cream laid. Watermark : ox-head and star. 63 x 95 cm.
- No.1715 Light cream laid. Watermark : "Bibliothèque du Bibliophile".
52 x 80 cm.
- No.1851 White laid. Watermark : "Friedrich von Schiller". 63 x 95 cm.
- No.1865 Cream laid. Watermark : ship. 55 x 81 cm.
- No.1933 Toned laid. Watermark : ship. 70 x 102 cm.
- No.2001 Holland wove Japon finish. 48 x 63 cm.
- No.2002 Holland wove Japon finish. 48 x 63 cm.
- No.2003 Holland wove Japon finish. 48 x 63 cm,
- No.2004 Holland wove Japon finish. 48 x 63 cm.
- No.3001 Holland wove Japon finish. 65 x 95 cm.
- No.3002 Holland wove Japon finish. 65 x 95 cm.
- No.3003 Holland wove Japon finish. 65 x 95 cm.
- No.3004 Holland wove Japon finish. 65 x 95 cm.
- No.3601 Toned Holland wove. 48 x 64 cm.
- No.3602 Toned Holland wove. 48 x 64 cm.
- No.3603 Toned Holland wove. 48 x 64 cm.
- No.3604 Toned Holland wove. 48 x 64 cm.
- No.4001 Holland wove, Japon finish. 64 x 95 cm.
- No.4002 Holland wove, Japon finish. 64 x 95 cm.
- No.4003 Holland wove, Japon finish. 64 x 95 cm.
- No.7201 Holland wove, Japon finish. 64 x 95 cm.

BART

P23S283

No. 7202-7204

No.7202 Holland wove, Japon finish. 64 x 95 cm.

No.7203 Holland wove, Japon finish. 64 x 95 cm.

No.7204 Holland wove, Japon finish. 64 x 95 cm.

In boxes, 8 x 43 x 32 cm.

Watermarks : Van Gelder Zonen except as noted.

Handmade samples: No.320, 340, 550, 707.

Photocopies of price list and bill laid in.

John Henry Nash Collection.

Watermarks.

- No.1 "John Henry Nash" (2), "VGZ" (2), Unicorn (2), in laid paper.
36 x 23 cm.
- No.2 "VGZ", (2) "Hearst", "Nash", Unicorns (2), in laid paper,
47 x 36 cm.
- No.3 "VGZ", Unicorn, in laid paper
22 x 15 cm.
- No.4 "JHN" (2), Unicorns (2), in laid paper.
27 x 19 cm.
- No.5 "1885 Stork All linen", in single sheet of all linen.
35 x 21 cm.
- No.6a-6c "John Henry Nash San Francisco", Greek fret in wove bond.
30 x 12 cm.
- No.7a-7d "JHN", "John Henry Nash", in laid bond.
28 x 22 cm.
- No.8 "John Henry Nash" (2), "VGZ" (2), Unicorn (2), in laid paper.
32 x 23 cm.
- No.9 "Libby Owens Ford Trademark" in wove tissue.
36 x 31 cm.
- No.10 Wood grain (2), Free form (2), in wove paper
43 x 56 cm.
- No.11 "International Brotherhood of Papermakers 241 Union Made",
in wove paper.
43 x 28 cm.
- No.12 Watermaking Dandy Rolls "Progress Jos. J. Plank & Co.
Appleton Wis". Scene in light and shade technique
in wove paper.
34 x 52 cm.

BART

P23W2

No.13-22c

- No.13 "R.L.R. Professional Parchment Rag Content", in wove bond.
28 x 21 cm.
- No.14 "Lions International" logo in cockled wove bond.
28 x 21 cm.
- No.15 "Voucher Bond A Butler Paper Rag Content", in wove bond.
28 x 21 cm.
- No.16 "CSC", in wove bond.
28 x 21 cm.
- No.17 "Schlitz Beer Trademark", in wove bond.
28 x 21 cm.
- No.18 "CO-OP", in cockled wove bond.
28 x 21 cm.
- No.19 "Parchment Script", in wove bond in folio.
43 x 27 cm.
- No.20 "Wausautone", in lightweight yellow wove cover stock.
28 x 21 cm.
- No.21 "Airedale Bond Rag Content", in cockled wove bond.
28 x 21 cm.
- No.22a "Minute Man Letter Rag Content". Minute man in vignette with check pattern in wove bond.
28 x 21 cm.
- No.22b "Minute Man Letter Rag Content". Minute man in outline with check pattern in wove bond.
28 x 21 cm.
- No.22c Minute Man with check pattern in wove bond.
28 x 21 cm.

BART

P23W2

No.23-33

- No.23 "Tesoro Nacional de Bolivia Papel Valorado", with coat of arms in white wove bond.
23 x 22 cm.
- No.24 "Man of the Hour General MacArthur N JIP". Profile in light-and-shade in white wove text paper.
29 x 22 cm.
- No.25 "Nation Wide Mimeo" in green wove mimeograph paper.
28 x 22 cm.
- No.26 "Nation Wide Mimeo" in buff wove mimeograph paper.
28 x 22 cm.
- No.27 "Nation Wide Mimeo" in white wove mimeograph paper.
28 x 22 cm.
- No.28 "Montags Extra 100 Rag" in striped pattern blue bond in folio.
56 x 22 cm.
- No.29a "Jos.J.Plank & Co. Appleton Wisconsin", in blue wove paper.
13 x 6 cm.
- No.29b "Jos.J.Plank & Co. Appleton Wisconsin", in thin blue wove paper.
13 x 6 cm.
- No.30 House and cloud scene in light-and-shade in buff wove bond.
14 x 21 cm.
- No.31 "Hand Made in USA" in grey laid bond.
14 x 21 cm.
- No.32 Galleon in shadow in white wove bond.
14 x 21 cm.
- No.33 "Greetings from Appleton" in airplane in cream wove bond.
14 x 21 cm.

- No.34 "Made with hand mold" in laid sheet.
14 x 21 cm.
- No.35 "Jos.J.Plank & Co. Appleton, Wisconsin". Three Wise Men in light-and-shade, in folded Christmas card, pebble-finished text paper. "A Merry Christmas Happy New Year 1940" in Christmas tree cut out fold.
14 x 21 cm.
- No.36 "Mr. & Mrs. A. Kolitsch Appleton Wis." in gray patterned bond.
14 x 21 cm.
- No.37 "Made with hand mould by A.K. in Appleton" in gray bond.
14 x 21 cm.
- No.38 "A. Kolitsch, Appleton Wis." in lined gray bond.
14 x 21 cm.
- No.39 Waves in striped ivory bond.
14 x 21 cm.
- No.40 Herald in laid bond.
14 x 21 cm.
- No.41 "The best papers are made from rags", set within triangle reading, "Use better papers for durability and impressiveness", in gray wove bond.
14 x 21 cm.
- No.42 "American Legion", logo in beige wove bond.
14 x 21 cm.
- No.43 "Republica El Salvador en La America Central", coat of arms in white wove bond.
13 x 13 cm.
- No.44 Republica Argentina Ley de Selios", coat of arms (2), in gray wove bond.
28 x 22 cm.

BART

P23W2

No.45-54

- No.45 "Lincoln Letter". Lincoln in vignette on cream wove bond.
28 x 22 cm.
- No.46 "Made with hand mold" in gray laid bond with diagonal chain lines.
21 x 14 cm.
- No.47 "Spend Your Vacation in Wisconsin Land O'Lakes" with map of state in buff wove bond.
27 x 18 cm.
- No.48 Wood textured watermark in ivory bond cut to fold into envelope.
30 x 25 cm.
- No.49 Flower textured watermark in ivory bond cut to fold into envelope.
30 x 25 cm.
- No.50 "Peace on Earth Good Will to Man" with manger scene and soldier and sailor in relief in ivory wove bond.
21 x 23 cm.
- No.51 "U S 1941" in blue bond No.10 envelope.
24 x 21 cm.
- No.52 "U S 1945" in white bond No.10 envelope.
24 x 21 cm.
- No.53 "U S 1929" in white bond No.10 envelope.
10 x 14 cm.
- No.54 "Clover linen bond", with bird in light-and-shade in pink wove bond.
21 x 14 cm.

No.1-54 in portfolio, 62 x 44 cm.

No.1-9 John Henry Nash Collection

No.10-54 Gift of Myra Kolitsch

BART

P7B7

No.1

Brackets.

No.1 Set of iron brackets for upper and lower case.

67 x 78 cm.

Mounted on case cabinet BART P7C2 No.4.

Frederick Folger Thomas, Jr. Collection.

BART

P7C2

Type storage: case stands; case cabinets

No.1-8

No.1 Oak case stand: standard size.

143 x 66 x 90 cm.

Frederick Folger Thomas, Jr. Collection.

No.2 Oak case cabinet: standard size, stained black.

143 x 66 x 90 cm.

Purchased 1956.

No.3 Oak bookbinder's dust-proof type cabinet.--Two Rivers, Wisc: Hamilton.

65 x 52 x 56 cm.

Contains one-half capital cases, no.89-98 (BART P7C23)

Frederick Folger Thomas, Jr. Collection.

No.4 Oak dust-proof case cabinet.--Two Rivers, Wisconsin.: Hamilton.

109 x 56 x 95 cm.

Purchased 1976.

No.5 Oak foundry type cabinet.

151 x 23 x 79 cm.

Gift of The Westgate Press; former owner, John Henry Nash.

No.6 Oak case cabinet.

106 x 53 x 96 cm.

Gift of Daniel Berkeley Bianchi.

No.7 Oak case stand

104 x 53 x 96 cm.

Gift of Daniel Berkeley Bianchi

No.8 Oak case cabinet: two-thirds size.--Ludington, Mich.: The Tubbs
Mfg. Co.

111 x 55 x 69 cm.

Contains Yankee job cases, no.101-120 (BART P7C23)

Gift of Jeff Craemer.

BART

P7C23

No.1-25

Type storage: cases.

| <u>No.</u> | <u>Description</u> | <u>Source</u> |
|------------|---------------------|---------------------|
| 1 | Upper case | Merrymount Press |
| 2 | Upper case | Merrymount Press |
| 3 | Lower case | Merrymount Press |
| 4 | Lower case | Merrymount Press |
| 5 | Upper case | Merrymount Press |
| 6 | Standard Lower case | Merrymount Press |
| 7 | Standard Lower case | Merrymount Press |
| 8 | Standard Upper case | Merrymount Press |
| 9 | Standard Lower case | Merrymount Press |
| 10 | Upper case | Merrymount Press |
| 11 | Lower case | Merrymount Press |
| 12 | Upper case | Merrymount Press |
| 13 | Lower case | Merrymount Press |
| 14 | Upper case | Merrymount Press |
| 15 | Upper case | Merrymount Press |
| 16 | Blank case | U.C. Printing Dept. |
| 17 | Blank case | Merrymount Press |
| 18 | Upper case | Merrymount Press |
| 19 | Lower case | Merrymount Press |
| 20 | Upper case | Merrymount Press |
| 21 | Upper case | Merrymount Press |
| 22 | Lower case | Merrymount Press |
| 23 | Lower case | Merrymount Press |
| 24 | Lower case | Merrymount Press |
| 25 | Lower case | Merrymount Press |

BART

P7C23

No.26-51

| | | |
|----|------------------------|--|
| 26 | Lower case | Merrymount Press |
| 27 | Lower case | Merrymount Press |
| 28 | Lower case | Merrymount Press |
| 29 | Lower case | Merrymount Press |
| 30 | Blank case | U.C.Printing Dept. |
| 31 | | |
| 32 | | |
| 33 | | |
| 34 | Double Yankee Job Case | F.F.Thomas, Jr. |
| 35 | California Job Case | F.F.Thomas, Jr. |
| 36 | California Job Case | F.F.Thomas, Jr. |
| 37 | New York Job Case | F.F.Thomas, Jr. |
| 38 | California Job Case | U.C.Printing Dept. |
| 39 | California Job Case | U.C.Printing Dept. |
| 40 | California Job Case | U.C.Printing Dept. [DEACCESSIONED 4-11-05] |
| 41 | Upper case | F.F.Thomas, Jr. |
| 42 | California Job Case | F.F.Thomas, Jr. |
| 43 | Upper case | F.F.Thomas, Jr. |
| 44 | Upper case | U.C.Printing Dept. |
| 45 | California Job Case | F.F.Thomas, Jr. |
| 46 | California Job Case | F.F.Thomas, Jr. |
| 47 | California Job Case | F.F.Thomas, Jr. |
| 48 | New York Job Case | F.F.Thomas, Jr. |
| 49 | New York Job Case | F.F.Thomas, Jr. [DEACCESSIONED 4-11-05] |
| 50 | Blank case | F.F.Thomas, Jr. |
| 51 | Lower case | F.F.Thomas, Jr. [DEACCESSIONED 4-11-05] |

BART

P7C23

No.52-77

| | | |
|----|------------------------|--|
| 52 | California Job case | F.F.Thomas, Jr. [DEACCESSIONED 4-11-05] |
| 53 | Lower case | F.F.Thomas, Jr. |
| 54 | Triple Capital case | F.F.Thomas, Jr. |
| 55 | Triple Capital case | F.F.Thomas, Jr. [DEACCESSIONED 4-11-05] |
| 56 | Yankee Job case | F.F.Thomas, Jr. |
| 57 | California Job case | F.F.Thomas, Jr. |
| 58 | Triple Capital case | F.F.Thomas, Jr. [DEACCESSIONED 4-11-05] |
| 59 | Upper case | F.F.Thomas, Jr. [DEACCESSIONED 4-11-05] |
| 60 | Upper case | F.F.Thomas, Jr. |
| 61 | Lower case | F.F.Thomas, Jr. |
| 62 | Blank case | F.F.Thomas, Jr. |
| 63 | Blank case | U.C.Printing Dept. |
| 64 | Lower case | U.C.Printing Dept. |
| 65 | California Job case | U.C.Printing Dept. [DEACCESSIONED 4-11-05] |
| 66 | Double Yankee Job case | F.F.Thomas, Jr. |
| 67 | California Job case | U.C.Printing Dept. |
| 68 | California Job case | U.C.Printing Dept. |
| 69 | California Job case | U.C.Printing Dept. |
| 70 | California Job case | U.C.Printing Dept. |
| 71 | Lower case | F.F.Thomas, Jr. |
| 72 | California Job case | U.C.Printing Dept. |
| 73 | California Job case | F.F.Thomas, Jr. |
| 74 | Wells Job Case | F.F.Thomas, Jr. |
| 75 | California Job case | F.F.Thomas, Jr. |
| 76 | Lower case | F.F.Thomas, Jr. |
| 77 | Yankee Job Case | F.F.Thomas, Jr. |

BART

P7C23

No.78-103

| | | | |
|-----|------------------------------------|-----------------|---|
| 78 | Quadruple Capital case | F.F.Thomas, Jr. | [DEACCESSIONED 4-11-05] |
| 79 | New York Job Case | F.F.Thomas, Jr. | |
| 80 | California Job case | F.F.Thomas, Jr. | |
| 81 | Two-thirds accent case | F.F.Thomas, Jr. | [DEACCESSIONED 4-11-05] |
| 82 | Two-thirds upper case | F.F.Thomas, Jr. | |
| 83 | Quarter sorts case | F.F.Thomas, Jr. | |
| 84 | Two-thirds accent case | F.F.Thomas, Jr. | [DEACCESSIONED 4-11-05] |
| 85 | Space case | F.F.Thomas, Jr. | |
| 86 | Space case | F.F.Thomas, Jr. | |
| 87 | Space case | F.F.Thomas, Jr. | |
| 88 | Space box with handle | F.F.Thomas, Jr. | |
| 89 | Bookbinder's one-half capital case | F.F.Thomas, Jr. | In BART P7 C2 No. 3 (Bookbinder's type cabinet) |
| 90 | Bookbinder's one-half capital case | F.F.Thomas, Jr. | In BART P7 C2 No. 3 (Bookbinder's type cabinet) |
| 91 | Bookbinder's one-half capital case | F.F.Thomas, Jr. | In BART P7 C2 No. 3 (Bookbinder's type cabinet) |
| 92 | Bookbinder's one-half capital case | F.F.Thomas, Jr. | In BART P7 C2 No. 3 (Bookbinder's type cabinet) |
| 93 | Bookbinder's one-half capital case | F.F.Thomas, Jr. | In BART P7 C2 No. 3 (Bookbinder's type cabinet) |
| 94 | Bookbinder's one-half capital case | F.F.Thomas, Jr. | In BART P7 C2 No. 3 (Bookbinder's type cabinet) |
| 95 | Bookbinder's one-half capital case | F.F.Thomas, Jr. | In BART P7 C2 No. 3 (Bookbinder's type cabinet) |
| 96 | Bookbinder's one-half capital case | F.F.Thomas, Jr. | In BART P7 C2 No. 3 (Bookbinder's type cabinet) |
| 97 | Bookbinder's one-half capital case | F.F.Thomas, Jr. | In BART P7 C2 No. 3 (Bookbinder's type cabinet) |
| 98 | Bookbinder's one-half capital case | F.F.Thomas, Jr. | In BART P7 C2 No. 3 (Bookbinder's type cabinet) |
| 99 | Space case | Jeff Craemer | |
| 100 | Rule Case | Jeff Craemer | |
| 101 | Yankee Job case | Jeff Craemer | |
| 102 | Yankee Job case | Jeff Craemer | |
| 103 | Yankee Job case | Jeff Craemer | |

BART

P7C23

No.103-120

| | | |
|-----|-----------------|--------------|
| 104 | Yankee Job case | Jeff Craemer |
| 105 | Yankee Job case | Jeff Craemer |
| 106 | Yankee Job case | Jeff Craemer |
| 107 | Yankee Job case | Jeff Craemer |
| 108 | Yankee Job case | Jeff Craemer |
| 109 | Yankee Job case | Jeff Craemer |
| 110 | Yankee Job case | Jeff Craemer |
| 111 | Yankee Job case | Jeff Craemer |
| 112 | Yankee Job case | Jeff Craemer |
| 113 | Yankee Job case | Jeff Craemer |
| 114 | Yankee Job case | Jeff Craemer |
| 115 | Yankee Job case | Jeff Craemer |
| 116 | Yankee Job case | Jeff Craemer |
| 117 | Yankee Job case | Jeff Craemer |
| 118 | Yankee Job case | Jeff Craemer |
| 119 | Yancke Job case | Jeff Craemer |
| 120 | Yankee Job case | Jeff Craemer |

BART

P7C4

Chases

No.1-7

No.1 Chase (No.197570)

13 3/4 x 10 1/2 in. (34.5 x 26.5 cm.)

Frederick Folger Thomas, Jr. Collection

No.2 Chase

12 x 17 in. (30.5 x 43.2 cm.)

Gift of Lewis Allen

No.3 Chase

8 1/4 x 5 1/4 in. (21 x 13.3 cm.)

For Kelsey "Excelsior" Platen jobber (BART P7P7 No.3)

Gift of John Barr Tompkins

No.4 Chase (No.236880)

8 x 12 in. (20.3 x 30.5 cm.)

Frederick Folger Thomas, Jr. Collection

No.5 Chase (No.228)

6 1/4 x 10 in. (16.5 x 26.2 cm.)

For Chandler & Price Pilot Press (BART P7P7 No.2)

Frederick Folger Thomas, Jr. Collection

No.6 Chase (No.228)

6 x 10 in. (16.5 x 26.2 cm.)

For Chandler & Price "Pilot" Press (BART P7P7 No.2)

Frederick Folger Thomas, Jr. Collection

No.7 Chase (No.39002): with two cross-bars and two rollers.--
Chicago: Barnhardt Bros. & Spindler.

19 1/2 x 15 in. (50.2 x 38.1 cm.)

For the Berkeley Albion Press (BART P7P7 No.2)

Gift of Roger Levenson.

BART

P7C4

No. 8-9 II

No.8 Chase: in four pieces.

19 3/4 x 27 3/4 in. (50.5 x 70.5 cm.)

For the Berkeley Albion Press (BART P7P7 No.2)

Gift of Roger Levenson.

No.9 Chase: 17th C. replica.--Cedar Crest, New Mexico: Richard Hicks,
1976.

17 x 18 in. (30.5 x 45.9 cm.)

With hook (No. 9A) in box, 12 x 7 x 16 cm.
For 17th C. press replica (BART P7P7 No.1)

Gift of Roger Levenson.

No.10 Chase:

7 x 11 in. (17.8 x 28 cm.)

For the Valenti Angelo Press (BART P7P7 No.3)

Gift of Valenti Angelo

No.11 Chase:

4½ x 6 1/8 in. (11.5 x 15.5 cm.)

For the Beulah Mitchell Clute Press (BART P7P7 No.8)

Gift of Mrs. Herbert Blasdale.

BART

P7C4

No.12

No.12 Chase (No.35)

21 1/2 x 14 inches (54.5 x 36 cm.)

For the Hart Press (BART P7P7 No.9)

From the estate of James D. Hart.

BART

P7F2

No.1-2

Frames, Page.

- No.1a-d 30 picas.--Chicago : Rouse, 1923.
13 x 2 cm. in box, 12 x 7 x 16 cm.
Frederick Folger Thomas, Jr. Collection.
- No.2a-d 20 picas.--Chicago : Rouse, 1923.
9 x 2 cm. in box, 12 x 7 x 16 cm.
Frederick Folger Thomas, Jr. Collection.

BART

P7F3

No.10.1-60.34

Furniture, Wood: small font (i.e. 280 pieces)

No.10.1-10.25

No.15.1-15.29

No.20.1-20.34

No.25.1-25.28

No.30.1-30.33

No.40.1-40.25

No.50.1-50.25

No.60.1-60.34

In furniture cabinet BART P7F31 No.1

Gift of Jeff Craemer

BART

P7F31

No. 1

Furniture cabinets.

No.1 Wood cabinet, with side line gauge.

81 x 24 x 27 cm.

Contains small font (i.e. 280 pieces) BART P7F3

Gift of Jeff Craemer.

BART

P7F4

No.1-2.

Furniture, Metal.

No.1 Cast iron 5 x 15 picas.--Cleveland, O. : Challenge, 1912.

2 x 4 x 6 cm. in box, 4 x 10 x 10 cm.

Gift of Roger Levenson.

No.2 Cast lead alloy, 4 x 25 picas.

2 x 2 x 10 cm. in box, 4 x 10 x 10 cm.

Gift of Roger Levenson.

BART

P7F5

No.1-2

Platen bearers

No.1-2 Platen bearers : 17th C. replicas.

23 cm. in press BART P7P7 No.1

Gift of Roger Levenson

BART

P7F6

No.1-8

Wedges

No.1-8 Wedges: 17th C. replicas

10 cm.

For wooden press BART P7P7 No. 1

Gift of Roger Levenson

BART

P7F8

No.1-5

Furnishings : Tables, etc.

No.1 Oak filing cabinet.

132 x 55 x 80 cm.

John Henry Nash collection.

No.2 Oak broadside case : two-door front, inside storage.

147 x 108 x 85 cm.

Replica of Plantin Moretus-Museum case.

John Henry Nash collection.

*to Marking room
Tier 5
9-22-88*

~~Marking room~~
~~Marking room~~

No.3 Oak broadside case : 7 drawers (101 cm. ea.), 8 drawers (80 cm. ea.)

147 x 108 x 85 cm.

Replica of Plantin-Moretus Museum case.

John Henry Nash collection.

*to Mark Twain Papers
9-22-88*

DEACCESSIONED
4-11-05

U.C.I.D #: 00-10-70807

No.4 Work table with 3 shelves.

107 x 78 x 78 cm.

No.5 Typing table with drawer.

68 x 81 x 46 cm.

BART

P7G2

No.1-11

Galleys.

- No.1 8.5 x 23.75 in. (21.5 x 61 cm.) Frederick Folger Thomas, Jr. Collection.
- No.2 8.5 x 23.25 in. (21.5 x 59 cm.) Frederick Folger Thomas, Jr. Collection.
- No.3 10.5 x 23.25 in. (26.3 x 59 cm.) Frederick Folger Thomas, Jr. Collection.
- No.4 10.5 x 23.25 in. (26.3 x 59 cm.) Frederick Folger Thomas, Jr. Collection.
- No.5 10.5 x 23.25 in. (26.3 x 59 cm.) Frederick Folger Thomas, Jr. Collection.
- No.6 12 x 18 in. (31 x 45.8 cm.) Gift of Lawton Kennedy.
- No.7 8.5 x 23.75 in. (21.5 x 60.3 cm.) Frederick Folger Thomas, Jr. Collection.
- No.8 3.5 x 23.5 in. (9 x 59.7 cm.) Frederick Folger Thomas, Jr. Collection.
- No.9 24 x 55 in. (61 x 14 cm.) Brass with wooden end and sides.--
W.T.&B, 1878.
Gift of Whitney T. Genns.
- No.10 24 x 6.75 in. (61 x 17 cm.) Brass.--New York: F. Wesel Mfg.Co., 1889.
Gift of Roger Levenson.
- No.11-60 8.75 x 13 in. (22.5 x 33 cm.) Gift of Jeff Craemer. In cabinet

BART P7G21 No. 1

BART

P7G21

No. 1

Galley cabinets.

No.1 Steel cabinet (Serial no. 31865).--Two Rivers, Wisc.: Hamilton.

Contains galleys BART P7G2 No. 11-60

98 x 57 x 36 cm.

Gift of Jeff Craemer.

BART

P7I6

No.1-8

Ink and inking equipment.

No.1 Roller with handle: for Berkeley Albion Press (BART P7P7 No.2)

24 in. (61 cm.)

Gift of Roger Levenson.

No.2 Black ink.--Hannover, Germany: Jänecke-Schneemann,* 1951.

In can, 11 cm. diam.

Gift of Roger Levenson.

No.3 Schwarz Farben (catalog).--Hannover, Germany: Jänecke-Schneemann,
1955.

20.8 cm.

Price-sheet of Henry Evans, San Francisco agent, laid in.

Ted Freedman Collection.

No.4 Ink block: 17th C. replica.--Cedar Crest, New Mexico: Richard
Hicks, 1976.

23 3/4 x 8 5/8 x 2 1/8 in. (60 x 22 x 5.5. cm.)

For press BART P7P7 No. 1

Gift of Roger Levenson.

No.5-8 Ink balls: 17th C. replicas.--Cedar Crest, New Mexico: Richard
Hicks, 1976.

No.5 4.75 in. (12 cm.) diam.

No.6 4.75 in. (12 cm.) diam.

No.7 6.25 in. (16 cm.) diam.

No.8 6.25 in. (16 cm.) diam.

For press BART P7P7 No. 1

Gift of Roger Levenson.

*William Morris used Janecke-Schneemann's ink

BART

P7P7

No.1-3

Presses.

- No.1 Bobcat Press : model 1, serial no. 5.--Cedar Crest, New Mexico: Richard Hicks, 1976.

9 x 12 in. (22.7 x 30.5 cm.)

Half-size replica of press described in Joseph Moxon. Mechanick Exercises (London: 1683),

Equipment: ink block BART P7I6 No.5; two pairs of ink balls BART P7I6 No.6-9; chase BART P7C4 No.9 and chase hook No.9a; brass shooting stick BART P73T7 No.67; wooden mallet BART P73T7 No.68; composing stick BART P73T7 No.80; platen bearers BART P7F5 No.1-2; wedges BART P7F6 No.1-8; press points BART P73T7 No.73-76; quoins BART P73T7 No.59-66.

Gift of Roger Levenson.

- No.2 The Berkeley Albion Press : Super-Royal Albion handpress (no serial number).--London: S.&T. Sharwood [before 1856]

21 x 28 in. (53 x 7 cm.)

Equipment: chases BART P7C4 No.7-8; ink roller BART P7I6 No.1
Gift of Roger Levenson (1956), who purchased it in 1953 from Leonard Hyman, English dealer in rare music and rare music books. Previously the press had been rehabilitated to appear in an English motion picture.

- No.3 The Valenti Angelo Press : Royal octavo Albion handpress. (no serial number)

9 7/8 x 7 1/8 in. (25 x 18 cm.)

Service plate : London: Hughes & Kimber Ltd.

Linoleum cuts: initials and pressmark of Valenti Angelo, initials of Bruce Rogers; linecut, Hammer Creek Press.

Golden eagle (added by one of the former owners) surmounts the plumes.

Painted red and gold.

Former owners: Emery Walker, Hammer Creek Press, Bruce Rogers, Valenti Angelo.

Gift of Valenti Angelo.

BART

P7P7

No.4-8

- No.4 Nolan proof press: (no serial number).--Rome, N.Y.:
Nolan Corporation (195?)

13 1/4x25 in.(36 x 64 cm.)

Frederick Folger Thomas, Jr. Collection
- No.5 Chandler and Price Pilot Platen Job Press: model 205A.--
Cleveland, Ohio: Chandler and Price (192?)

6 1/2 x 10 in. (17 x 25 cm.)

Gift of Mrs. Frederick Folger Thomas, Jr.
- No.6 Kelsey "Excelsior" Platen Job Press: Mercury model 5-8,
hand-powered, center lever.--Meriden, Conn.: Kelsey
Co. (192?)

5 x 8 in.(13 x 23 cm.)

Gift of John Barr Tompkins
- No.7 Benjamin Franklin's press: wooden model.--New York:
Syracuse Ornamental Co. (19?)

17 x 13 x 6 cm.

Frederick Folger Thomas, Jr. Collection.
- No.8 Beulah Mitchell Clute Platen Job Press: side-lever model.

5 x 7 in.(12.6 x 17.8 cm.)

No visible manufacturer's markings. Possibly made by The
Sigwalt Co., Chicago or Golding & Co., Boston.

Equipment: chase (BART P7C4 No.11)

Gift of Mrs. Herbert Blasdale.

BART

P7P7

No. 9-11

No.9 The Hart Press: Reliance (Washington style) hand press, serial no. 1812. -- Chicago: William A. Field Co., ca 1913.

16 x 21 inches (53.5 x 41.5 cm.)

Equipment: chase BART P7C4 No. 12

At head of press; proof of the last and most frequently used pressmark.

From the estate of James D. Hart, who purchased it from Jane Grabhorn.

No.10 Engraver's and etcher's rolling press (no serial number). --New York: M.M. Kelton's Son, ca. 1890.

9 x 10 inches (23 x 25 cm.)

Gift of Professor Emeritus Karl Kasten on behalf of the California Printmakers Society.

No.11 Albion Crown Broadside Press: serial no.1214. --London: H.W. Caslon & Co., 1861

19 ¼ x 14 ½ inches (50 x 37cm.)

Brass sleeve covering tension spring reads H.W. Carlson, 1861.

Formerly in the laboratory of the school of Librarianship and Information Sciences; then called The South Hall Press.

Practical printing. Pressroom and composing room equipment.

General tools.

- No.1 Awl :(Baker) 6 3/4 in. (17.3 cm.)
- No.2 Awl :(Baker) 4 3/4 in. (12.2 cm.)
- No.3 Awl :(Baker) 4 1/2 in. (11.6 cm.)
- No.4 Awl :(Baker) 4 1/2 in. (11.6 cm.)
- No.5 Awl :(Baker) 4 in. (10.2 cm.)
- No.6 Brace (Stanley) 13 1/2 in. (34.5 cm.)
- No.7 Bit (Irwin Auger Bit, size 6) 8 1/2 in. (21.7 cm.)
- No.8 Bit (Irwin Auger Bit, size 8) 8 in. (20.2 cm.)
- No.9 Screw driver bit (Irwin Auger Bit, size 5) 5 in. (12.8 cm.)
- No.10 Screw driver bit (Irwin Auger Bit, size 20) 5 in. (12.8 cm.)
- No.11 Screw driver bit (Irwin Auger Bit, size 26) 5 in. (12.8 cm.)
- No.12 Carpenter's square (Eclipse) 12 x 8 in. (30.2 x 20.2 cm.)
- No.13 Carpenter's square (Stanley) 5 x 3 1/2 in. (12.8 x 9 cm.)
- No.14 T square (Ty Py) 16 in. (40.8 cm.)
- No.15 C clamp (Cin. Tool Co. H No.555) 5 in. (12.8 cm.)
- No.16 C clamp (Cin. Tool Co. H No.555) 5 in. (12.8 cm.)
- No.17 C clamp (Judd 2) 3 1/2 in. (9 cm.)
- No.18 Cold chisel (Crescent Tool Co.) 6 in. (15.1 cm.)
- No.19 Compass (Charvoz) 3 3/4 in. (9.8 cm.)
- No.20 File (Stanley No.295) 16 1/2 in. (41.6 cm.)
- No.21 Rasp (Nicholson) 13 in. (32.2 cm.)
- No.22 File 8 3/4 in. (22.3 cm.)

General tools (continued)

- No.23 File (Einar) 8 in. (20.2 cm.).
- No.24 File (Hook Scraper Co.) 8 in. (20.2 cm.)
- No.25 Hammer (Millers Falls No.8718-18 oz) 13 in. (32.2 cm.)
- No.26 Hammer (Do-Hicky) 8½ in. (21.7 cm.)
- No.27 Hammer 7½ in. (19.2 cm.)
- No.28 Card cutter (Premier Brand Photo Material Co.) 11 x 11 in.
(28 x 28 cm.)
- No.29 Pliers. 10 in. (25.5 cm.)
- No.30 Long-nosed pliers (drop-forged) 8 in. (20.2 cm.)
- No.31 Pliers 6½ in. (16.4 cm.)
- No.32 Pliers (Cee Tee Co. 2686) 6½ in. (16.4 cm.)
- No.33 Center punch 1/16 4 in. (10.2 cm.)
- No.34 Sabre-saw blade (Millers Falls No.625) 12¼ in. (31.4 cm.)
- No.35 Sabre-saw blade (Tuf-Flex) 12¼ in. (31.4 cm.)
- No.36 Screw driver (Stanley no. 20) 14½ in. (36.6 cm.)
- No.37 Screw driver (Challenge 7536) 9 3/4 in. (24.7 cm.)
- No.38 Screw driver 5½ in. (14.2 cm.)
- No.39 Screw driver 3 in. (7.7 cm.)
- No.40 Screw driver 2 3/4 in. (7.1 cm.)
- No.41 Angle screwdriver 6 in. (15.1 cm.)
- No.42 Mechanic's wrench (Proto 1212) 3/8 in. (.5 cm.)
- No.43 Mechanic's wrench (Proto 1214) 7/16 in. (1.1 cm.)
- No.44 Mechanic's wrench (Proto 1216) ½ in. (1.2 cm.)
- No.45 Mechanic's wrench (Proto 1218) 9/16 in. (1.4 cm.)
- No.46 Mechanic's wrench (Proto 1220) 7/8 in. (1.6 cm.)
- No.47 Mechanic's wrench (Proto 1222) 11/16 in. (1.7 cm.)
- No.48 Mechanic's wrench (Proto 1224) 3/4 in. (11.9 cm.)

BART

P73T6

No.49-52

General tools (continued)

No.49 Monkey wrench (Worth) 8 in. (20.5 cm.)

No.50 Pipe wrench (Baker No.10) 10 in. (25.5 cm.)

No.51 Draftsman's triangle 6½ in. (16.4 cm.)

No.1-13, 16-24, 26-30, 32-35, 37-50 Frederick Folger Thomas, Jr. Collection.

No.52 Wrench 4½ in. (11.5 cm.) Bertha Mitchell Clute Collection.

BART

P73T7

No.1-22

Practical printing. Pressroom and composing room equipment.

Composing room tools

- No.1 Brass Benzine can (American Type Founders' "Success") 3¼ in. (8.3 cm.) diam.
No.2 Brass Benzine can (American Type Founders' "Success") 3¼ in. (8.3 cm.) diam.
No.3 Brass Benzine can ("Made in Germany") 3¼ in. (8.3 cm.) diam.
No.4 Proofing Roller 6 in. (15.1 cm.)
No.5 Proofing Roller 6½ in. (16.4 cm.)
No.6 Proofing Roller No. 8 7½ in. (18.9 cm.)
No.7 Plate brush (ATF No.1) 4¼ x 22½ in. (10.7 x 6.2 cm.)
No.8 Form planer (Hamilton) 6 in. (17 cm.)
No.9 Composing stick (Rouse 1402) 8 in. (20.2 cm.)
No.10 Composing stick (Rouse 13945) 14 ¾ in. (37.1 cm.)
No.11 Composing stick (Rouse 2901) 11 ¾ in. (29.7 cm.)
No.12 Line gauge (Gaebel) 13 5/8 in. (34 cm.)
No.13 Line gauge (Gaebel) 13 5/8 in. (34 cm.)
No.14 Line gauge (Rouse) 13 5/8 in. (34 cm.)
No.15 Line gauge (Rouse) 19 7/8 in. (50.2 cm.)
No.16 Ink knife (Lamson 900) 10½ in. (26.5 cm.)
No.17 Make-Ready knife 5 5/16 in. (15.2 cm.)
No.18 Magnifier eye-shade (Edroy No.5 Magni-Focuser)
No.19 Magnifying glass, mounted in bone 2½ in. (6.3 cm.) diam.
No.20 Quoins 27 (Challenge Hempel) No.1 5/8 x 2 ¾ in. (1 x 7 cm.);
15 Hempel No.1 5/8 x 2 15/16 in. (1 x 7.4 cm.); 1 key
No.21 Quoins 2 (Challenge Hi-speed) 9/16 x 4½ in. (1 x 7 cm.); 2 9/16
x 7½ in. (1 x 8 cm.); 1 key
No.22 Quoins 3 (Wickersham) No. zero 9/16 x 2 in. (1 x 5 cm.); No.1,3
11/16 x 2 in. (1.8 x 5 cm.); 1 key

BART

P73T7

No.23-46

Composing room tools (continued)

- No.23 Magnet locks : 1 2 1/8 in. (5.3 cm.); 6 1 11/16 in. (4.2 cm.)
(3 gift of Jeff Cramer); 2 1 9/16 in (4 cm.); 3 1 1/2 in. (3.8 cm.)
- No.24 Proof Planer (Hamilton) 8 in. (20.2 cm.)
- No.25 Form Planer (Thompson Cabinet) 6 in. (15.1 cm.)
- No.26 Printer's Tape Rule (Lufkin Mezurall No.926T) 1 3/4 x 2 in. (4.4 x 5 cm.)
- No.27 Lead and rule cutter AFT Utility 10 in. (25.3 cm.)
- No.28 Lead and rule clipper Rouse 6 in. (15.1 cm.)
- No.29 Scissors Wiss 10 1/4 in. (25.9 cm.)
- No.30 Scissors Deluxe Kleencut 9 3/4 in. (24.7 cm.)
- No.31 Scissors Clauss 8 1/4 in. (20.8 cm.)
- No.32 Scissors Clauss 4 1/2 in. (11.4 cm.)
- No.33 Composing stone 18 x 12 x 1 in. (45.8 x 30.2 x 2.5 cm.)
- No.34 Stapler with 2 stapling heads Hotchkiss 12 in. (20.2 cm.)
- No.35 Tweezers with bodkin 4 1/4 in. (10.7 cm.)
- No.36 Tweezers without bodkin 4 1/4 in. (11 cm.)
- No.37 Tweezers without bodkin 4 1/4 in. (11 cm.)
- No.38 Tweezers without bodkin 3 1/2 in. (8.9)
- No.39 Tweezers without bodkin 3 in. (7.6 cm.)
- No.40 Tweezers without bodkin 3 in. (7.6 cm.)
- No.41 Tweezers without bodkin 3 in. (7.6 cm.)
- No.42 Tweezers without bodkin 3 13/32 (8 cm.)
- No.43 Mechanic's wrench 3/4 in. (2 cm.)
- No.44 Double-ended wrench 3/4 in. / 5/8 in. (2 x 2.3 cm.)
- No.45 Double-ended wrench 3/4 in. / 1 in. (2 / 2.5 cm.)
- No.46 Crescent wrench (J.P. Danielson) 8 in. (20.2 cm.)

BART

P73T7

No.46A-67

Composing room tools (continued)

- No.46a Adjustable Crescent wrench 8 in. (20.2 cm.)
- No.47 Adjustable Crescent wrench 4 in. (10.2 cm.)
- No.48 Bench vise and clamp 2 in. jaws (6 cm.)
- No.1-24, 27, 29, 31-48 Frederick Folger Thomas, Jr. Collection
- No.49 Composing stick (Rouse) 11 3/4 in. (30 cm.)
- No.50 Composing stick (Rouse) 11 3/4 in. (30 cm.)
- No.51 Composing stick 19 3/4 in. (50 cm.)
- No.52 Line gauge (Gaebel) 13 5/8 in. (34 cm.)
- No.53 Line gauge (Gaebel) 13 5/8 in. (34 cm.)
- No.54 Line gauge (Gaebel) 13 5/8 in. (34 cm.)
- No.55 Slug cutter (Rouse) 10 in. (25.3 cm.)
Mounted on wooden base, 60 x 28.5 cm.
- No.56 Quoin key (Challenge Hi-speed)
- No.57 Composing stick (Rouse) 19 3/4 in. (50 cm.)
- No.58 Hand miterer (Rouse) (Serial No. 3255) Regular gauge
- No.49-58 Gift of Jeff Craemer.
- No.59-66 Quoins: 17th C. replicas.--Murphys, Calif.: Paul B. Quyle, 1977.
11 cm. in press BART P7P7 No.1
Made (after Moxon) for wooden press BART P7P7 No.1
Gift of Roger Levenson
- No.67 Shooting stick: brass, 17th C. replica.--Cedar Crest, New Mexico:
Richard Hicks, 1978.
11 x 3 cm. in box, 13 x 6 x 16 cm.
Legend: Good shooting Roger!

BART

P73T7

No.68-79

Composing Room tools (continued)

No.68 Mallet: wooden, 17th C. replica.--Cedar Crest, New Mexico:
Richard Hicks, 1978.

5 x 15 cm. in box, 13 x 6 x 16 cm.

Made (after Moxon) for wooden press BART P7P7 No.1
Legend: Good shooting Roger!

Gift of Roger Levenson

No.69 Compositor's make-up rule. 15 picas

No.70 Compositor's make-up rule. 11 picas San Francisco: Don Stewart.

No.71 Compositor's make-up rule. 11 picas San Francisco: Don Stewart.

No.72 Compositor's setting rules, partial set, 8 rules, 20 picas

No.69-71 in box, 4 x 10 x 10 cm.

No.69-72 Frederick Folger Thomas, Jr. Collection

No.73 Press point (to hold paper on tympan of Press BART P7P7 No.1) - -
Cedar Crest, New Mexico: Richard Hicks, 1976.

In box, 4 x 10 x 10 cm.

No.74 Press point for BART P7P7 No.1 In box, 4 x 10 x 10 cm.

No.75 Press point bolted in BART P7P7 No.1

No.76 Press point bolted in BART P7P7 No.1

No.77 Composing stick: Yankee, no.19--[18?]

19.9 x 5.1 cm. in box, 8 x 14 x 31 cm.

No.73-77 Gift of Roger Levenson.

No.78 Composing stick: Yankee.--[18?]

15 x 5 cm. in box, 8 x 14 x 31 cm.

Frederick Folger Thomas, Jr. Collection.

No.79 Composing stick: C-slot.--[18?]

19.5 x 4.6 cm in box, 8 x 14 x 31 cm.

Frederick Folger Thomas, Jr. Collection.

BART

P73T7

No.80-82

Composing room tools (continued)

No. 80 Composing stick.--Cedar Crest, New Mexico: Richard Hicks, 1976.

25 x 5 cm. in box, 8 x 14 x 31 cm.

Replica of composing stick illustrated in Joseph Moxon. Mechanick Excercises (London: 1683)

Gift of Roger Levenson.

No. 81 Quoins: 2 Hempel Challenge $5/8 \times 2 \frac{3}{4}$ in. (1.5 x 7 cm.); 1 Hempel Trade and 1 Hempel Monarch, both $3/4 \times 2 \frac{7}{8}$ in. (1.5 x 7.5 cm.): 1 key.

Gift of Mrs. Herbert Blasdale.

No. 82 Composing stick (Rouse 6967) $11 \frac{3}{4}$ in. (30 cm.)

In box, 5 x 32 x 27 cm.

From the Grabhorn Press through Roger Levenson.