THE SAN FRANCISCO

BAYTIMES

THE GAY/LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA

Who you gonna call?

HeadBusters

- Invisible Among The Visible:
 Being Gay and Disabled
- Service Through Touch

- Dynamics of Color Conference
- Tikkun Conference
- Ron Romanovsky & Paul Phillips

Offensive Adjectives

I am enclosing a section of the Jefferson Airplane review that appeared in the November issue. I have highlighted a couple of words that, in all consciousness, should not have appeared in print. I am surprised that these words got past your editing and proofreading process. I feel certain that the S.F. Bay Times has a policy of not printing anything that would be oppressive or insulting to an oppressed group.

The use of the word "deaf" in this context is

offensive to me and insulting to the hearing impaired. The word "retardo" in this article is shocking and a clear indication of a tremendous lack of maturity or sophistication on the part of the writer. Was this article even proofread? How could such a word appear in a newspaper?

I also consider it to be in very poor taste to print any reference to your writer's personal drug use. The writer of this article identified himself twice in the article as a "casual drug user." He also reports in detail a "drug use" experience that he had at the concert. I strongly question the advisability of any newspaper printing references to drug use in this way. Drug use is illegal and socially questionable. I don't think it wise for the S.F. Bay Times to associate itself with illegal or socially

The Bay Times has a responsibility to portray a positive image of the gay and lesbian community. It also has a responsibility to communicate support for all other oppressed groups, including the disabled. Please don't print language that is insulting. And please be aware of the immature writing style of Don Baird in the future.

I was at that Jefferson Airplane concert and I enjoyed it very much. I hope that my memories won't be clouded by the ignorance presented in your paper's review of it I don't really care whether this letter gets

printed. Just please get the message. Thanks for an otherwise fabulous publication. Pati McDermott

P.S. Rachael Kaplan's article (a performance

review of the earthquake) was great.

Editor's Note: The language McDermott is referring to (with questionable words she highlighted in single quotes): "Dusty icons... grown up, old, 'deaf' and capitalist;" "AM Radio 'retardo' classics;" and "This 'lame,' FCC approved at-tempt..." McDermott's analysis has sparked a good deal of debate around SF Bay Times' office. We do have a policy of attempting not to print language offensive to oppressed groups, but we don't agree entirely on what constitutes that. Reader response on this one?

Concerning your objections to mentioning drug use: we generally try to distinguish between use and abuse, and recognize there's a lot of room for personal interpretation in that. SF Bay Times does, however, support decriminalization of all drug activity—just as we support the legalization of any and all activity engaged in by consenting adults.

NGRA Has a Lot To Answer For

Regarding the deplorable situation that has occurred at National Gay Rights Advocates, the gay

ty should be more than a little unset The NGRA Board of Directors have a hell of a lot to answer for. First, the public has been led to believe that the primary focus of NGRA is legal work. In reality, apparently only 20 percent of the group's income is being applied to litigation and related matters. That is an outrageous betrayal of the trust that thousands of us atributed substantially to the NGRA coffers, have placed in the organization.

Secondly, how can remuneration of close to \$100,000 per annum be justified for the Executive Director, Jean O'Leary? Regardless of the fundraising abilities of O'Leary, such a sum borders

Lastly, but most importantly, how can the NGRA Board of Directors explain their support of an administrator that is unable to hold the confidence of 95 percent of her staff? That virtually all of the NGRA staff has either resigned or been

fired should be sufficient reason alone for the Board to dismiss Ms. O'Leary as unqualified for the position that she now holds.

As a proud long-time supporter of NGRA and its legal program, I am dismayed and dis-illusioned. Sadly, future contributions from my limited income will be directed to Lamda Legal Defense and Educational Fund, Inc., an organization that still merits my trust and admiration for its legal battles in the courts-the necessary battles that are waged on behalf of the rights of lesbian and gay people everywhere.

Dusty Helsabeck

San Francisco

Total Alienation

I have been pleased to see that a woman has been editing Coming Up! (was there a contest for the least creative, totally blah name?) for the past

But I have finally decided to discard any pretense of being politically correct and send off a letter of alienation before I finally cut off all

onnection with the gay community.

Why would a feminist continue to associate with such a misogynist community? To be a les-bian no longer has anything to do with feeling connection with gay men. We need the mutual support? Bullshit. In what way do gay men support women in general, and certainly not lesbians

I feel nothing in common with the people who express views in Coming Up! I am a 42-year-old woman, successful in a small business, enjoying the company of my family, co-workers and friends, straight and gay. I realized I loved women 25 years ago, and for many years I have called

myself a lesbian and been active in gay rights. But now I feel alienated and sick of the whole thing. The silent majority of "average" lesbians would be ridiculed in the gay press if they expressed their true feelings. To be labeled "bourgeois" and "middle-class" are seemingly curses too vile to describe. As a middle-class, whether outstandly "comme!" woman I reserve suburban, outwardly "normal" woman, I resent

d intersomeone else's category of les bians. I like Mama Bears News and Notes and the previous Bay Area Women's News, papers that spoke to women and did not carry pictures of men with hands down their crotches and Call Big Dick

I feel less connection with gay men than with anyone. I am sick of being publicly identified with gay men's lifestyles and problems. I am sick of seeing a Gay and Lesbian Pride Parade which is hardly more than a collection of men's groups. drag queens, a few women who nurture and support men with AIDS, and leather bar consti tuents. A women's parade would be so vastly dif ferent, with women musicians, poets, mothers and daughters, dancers, businesswomen, power ful women united, working for the rights of all support for any issue, whether it be comparable nay abortion rights, or even equal representation

within the gay community, where are the men???

It is odd that I felt more connected to the gay men and lesbians featured in the recent Examiner series than I do to people who are visible in the community and in the Bay Times. Many of us who were active politically in the '60s and then against the Briggs Initiative are now struggling to live a "normal" life, buying houses, making com-mitments in relationships, sometimes raising children, keeping in contact with our families and friends. It is of no solace to read the only gay newspaper I know of that is not totally filled with male crotch shots and feel no visibility for those trying to live such a "normal" lifestyle. To love nan does not mean I am 25 years old or into S&M or alienated from my parents and ful of eye shadow. It is a pity that there is such a huge polarization between the politically active gay and lesbian community represented in the Bay Times and the great numbers of men and women living lives such as those depicted in the Examiner

As a woman I am sick of reading every other article about AIDS and feeling guilt that I have other issues on my mind. I am sick of the public image of gays as that of gay men, and in par-ticular, gay men who have had hundreds of impersonal sexual contacts. I am sick of seeing sleazy ads that I don't want my nieces to discove in the magazine rack. I am sick of feeling invisibile and not represented in the newspapers of the homosexual community. I am sick of feeling embarrassed because I am not (usually) angry, downwardly mobile, alienated from my parents and feeling victimized by society.

Just as I will actively remain open and share my life and identify with others, I will no longer look to mixed community newspapers for any kind of nurture or support.

Sick of It All in Suburbia

Transsexual Oppression

I am writing in response to November's Chat-terbox Column. In reading the article I was im-pressed in the way in which the writer reflected the goings-on within the community. However, in an attempt to be campy, the writer went on to relay the "newsworthy event" of Dr. Ashly's personal decision to return to his original biological sex after having lived successfully post-surgically as a female for 11 years. Much less, taking on the ibility of raising an adopted daughter.

I was saddened to find the writer reflecting her own personal feelings of independence from Dr. Ashly's self-acceptance process with comments like: (at least I don't have that problem) and (now explain that Miss Thing) in reference to the

Often with even less family, social, and professional support than the gay community has available, the transsexual and transvestite inlividual faces a great deal of pain alone in exploration of their sexual and gender identity. I can speak of this both from a personal and profes-

sional range of experien Effectively, the writer has left the impression on her readers that it is somehow shameful for an individual to explore and even re-explore their self sexual and gender identities. Exploration of "Who We Are" is not shameful—regardless of our sexual or gender make-up. Additionally, her comments seem reminiscent of the straight community's treatment of the gay community. I en-courage the writer, as well as all of us, to extend the same privacy, sensitivity, and respect towards others that we expect for ourselves.

Joni A. Israel, Director Gender Minority Program

Editor's Note: Deena Jones responds to your letter in "Chatter Box" on page 50

The Intifada

And Israeli Lesbians and Gays As members of Lesbians in Solidarity with Palestinian People (LISPP) and the Arab Lesbian Network, we found the October interview with Hadar Namir (an Israeli lesbian) particularly disturbing. She represents a political perspective we cannot share. The interview focused almost exclusively on her struggle for lesbian and gay rights, while ignoring the larger political context of the Israeli occupation of the West Bank and Gaza and the almost two-year old Intifada—the uprising of Palestinians in the occupied territories. Since Dec. 1987, the start of the Intifada, more than 600 Palestinians have been killed and thousands critically injured, but Namir fails to

even mention these events. Her omission of the Intifada is most glaring in her discussion of discrimination against gays in the military. Namir assumes that a valid goal of the lesbian and gay rights struggle is to be "at all levels of the army, performing very well." This is the same Israeli army that inflicts terror in the occupied territories: breaking bones of Palestinian protesters, demolishing homes, and keeping food and water from the general popula does not make us proud to have gays and lesbians 'performing very well" in the Israeli army; in fact, it horrifies us. As lesbians fighting for a more-just world, we know our struggle for rights has nothing to do wth helping to sustain such an

By isolating the gay rights issue, Namir portrays an Israeli society that doesn't exist. For example, she states "at least people in Israel all have (health) insurance." Who are all these people? stinians who work but can't live in Israel have their wages garnished without receiving the benefits to which they are entitled. She writes that as gays and lesbians "our lives are not so sad...we live our lives well and we are achieving more and more." Namir is obviously not addressing the lives of Palestinian lesbians and gays, for whom things are not getting better and better.

Namir speaks of a successful meeting with members of the Israeli parliament. The politicians said if they (gays and lesbians) "find any specific cases of discrimination, to let them know and they will try to solve them." Are these politicians

making the same statements to Arabs and Palestinians? They enact laws daily which deny Palestinians basic human rights and dignities, restrict the land they can buy, deny special benefits afforded those who are allowed to serve in the military (Palestinians are not permitted to serve), and distribute less money and resources to the Arab and Palestinian communities. Yet Namir is willing to see the perpetrators of such discrimination as her allies and supporters.

Along with misrepresenting Israeli society, Namir distorts Arab/Palestinian society as well. She declares "there are maybe ten women who declare themselves as feminist in Arab society, a shocking and racist untruth. Palestinian women have a deep understanding of feminism and have been doing feminist organizing for years. The PLO recognizes women's rights as an essential part of the liberation of Palestine.

That Namir doesn't "even know of one Arab lesbian" is hardly surprising, given the politics she exhibits. That Arab lesbians exist is a given; that they would not particularly feel supported by Namir and her organization which "gives space to everybody, no matter what his political ideas' is also a given. Why would Arab or Palestinian lesbians want to be in an organization with "members from the right wing;" in Israel this represents people who would like to kick all Arabs out of the country!

Finally, when Namir talks of how her "grandparents came to Israel and built it" and her father fought for the existence of the state" it is with no recognition that in so doing they destroyed the land of another people—the Palestinians. Without an understar acknowledgment of such facts the lesbian and gay struggle is weakened. Namir says that he organization "may provide a bridge for Arab and Jewish society." This bridge can only be built when the organization takes a stand for Palestin ian rights. Lesbians In Solidarity with

Palestinian People Arab Lesbian Network

thirtysomething

I would like to suggest that, if the San Francisco Bay Times or someone else can supply an address, we should launch a letter-writing campaign to let the people at thirtysomething know how enthusiastic we are about their excellent presentation of gay male characters during the last two seasons. Especially given the current political climate, the actors, writers, producers, and sponsors are really taking a risk that shouldn't go unnoticed by our community. The fundamentalist right won't hesitate to put pressure on the show and its sponsors to suppress the gay characters, as they did with Heartbeat; we should anticipate and counter their opposition by showing our own strong support-and encouraging them to bring Melissa out of the closet while they're at it. Erin G. Carlston

San Francisco

Editor's Note: To contact thirtysomething producers (and do take the time; a homopho backlash is already developing regarding the recent scene showing two gay men in bed together), write to Robert Iger, President, ABC Entertainment, ABC TV, 4151 Prospect Ave., Los Angeles 90027. You can also write to Marshall S. Herskovitz and ard Zwick, the show's Executive Producers, at MGM/UA Television Productions, 4024 Radford Ave., Studio City, CA 91604.

Placebo Trials

We have recently become aware that Medicorp of Montreal has received a patent regarding some aspect of what is commonly called Passive Immunotherapy (PATH). While it is great that someone is pursuing research and potential commercialization of this technique, we are aware of how this patent and their attitude toward it could impact planned protocols which are very near execution. Two studies are planned in California. Those being planned by Hemacare of Sherman Oaks should not be affected, since Medicorp and Hemacare have a business arrrangement of some sort. These are, however, the dreaded placebo type of trial. We are writing to Hemacare to advise them that this is unacceptable and how they could modify their trials to be humane. We are also aware of trials being planned by Dr. Marcus Conant of San Francisco who plans to work with another California company, Immutech of Solano Beach. These are not placebo trials. We are concerned that since Immutech has no such business agreement with Medicorp, Medicorp may do something that may delay Immutech's ability to proceed with supporting these trials.

Forty people are slated for Conant's trialsvery sick people who have waited a long time to try this therapy. There are precious few therapies that offer the hope of significantly improved health for very sick patients; PATH is one of the leaders. Many of these patients have put much of their willingness to struggle with this devastating disease in the hope that PATH may either be an effective treatment, or at least part of it. If Medicorp causes these studies to be delayed due to concerns about long-term profitability, and any of these people die while waiting, we feel that Medicorp would be directly responsible for their death. We have written to Medicorp to encourage them to make a statement that they will license your technology for a reasonable cost to any company will develop it, and that no licensing fee will be charged during the approval process. Anything less will likely cause this technique to develop more slowly and ultimately be more expensive. while people die.

We have requested a res. Dec. 4.
We write this letter to help alert the community to this development and encourage them to express their concern to Medicorp. Send your concerns to Dr. Elliott Block, President, 6100 Royal Mount Ave., Montreal, Quebec H4P2R2, or call him at (514) 733-3000. Don't let profiteering kill without a fight!

Jesse C. Dobson, Treatment Issues ACT-UP/San Francisco

Shocked

From one whose name is frequently misspelled and mispronounced, I am "schocked" that your Bay Women's Music writer still can't get the spelling of Michelle Shocked's name correct (Bay Times 11/89, page 36).
As in "Short Sharp Shocked," it is spelled

ocked, not Schocked. Get it together before Michelle (or her friends) reads your column and get shocked! Kitty Tsui

Open Up The Court System

Of the tens of thousands of Gay men in San Francisco, only a relative handful voted in the last emperor/empress election. Since there are evidently people who consider such matters important, I have two suggestions which I am sure vill go a long way toward increasing participation many times over.

First, make these contests truly democratic by opening them to anyone who (for reasons that escape me) might want to hold a title. Let the voters decide. As things now stand, the Gay Royalty situation in San Francisco resembles nothing so much as a loosly-knit private club consisting of the same canines that have been barking around certain barrooms for years. After all, there is no legitimate reason for the candidates to consist mainly of lounge lizards and tavern types, or that they should be abundant enough to be sacred in India or old enough to be legally put to sleep.

Second, and most importantly, put a place on the ballot to vote "NO," as in "None of the above. Stop this." It is evident that the overwhelming majority of gay men really are men, and do not ever want to be "royally represen by, or for that matter to even associate with, any wealthy, effeminate ego-trippers, aging Polk Street transvestites, or bovine medical curiosities of indeterminate gender. George Buchanan

Remember Rosa Parks

It is the intrusion of heterosexist traditional family values, most heavily imposed by those influenced by conservative religious doctrine which threatens to hurt children, not the love they receive from their lesbian and gay parents. The increasingly conservative political climate in this country continues to undermine basic human rights of lesbian and gay citizens to form Domestic Partnerships and create families as we

(continued on page 20)

LETTER INFO:

Deadline for letters to appear in the January issue is December 20. Please type and double-space let-ters if at all possible. We reserve the right to edit ters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters sub-mitted only with pseudonyms, but will withhold

COMING UP!

592 Castro Street, San Francisco, CA 9411 (415) 626-8121 Mon-Fri 10am-6pr Δ

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CALENDAR

Performers, clubs, individuals or groups who want o list events mail notices so they reach us by the 20th of the month preceding publication, unless the 20th falls on a Sunday, then deadline is the 21st We cannot take listings by phone.

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NIGHTSTICK JUSTICE



BY TIM KINGSTON Cover Photograph by Rick Gerharter

e look to the police to protect us from the people who would do is harm," stated Tom Calvanese to the SF Police Commission. "My question is this: who do we count on when we need protection from the police?" Tom Calvanese spoke before Commissioners the week after the October 6 San Francisco Police Department assault on the Castro, when over 160 cops descended on the neighborhood. sweeping the streets, clubbing people, and effectively instituting martial law-in response to an ordinary sit-in by about 50 ACT UP protesters. Calvanese was one of the 50 or so arrested that night—he was on his way to return a video when he got caught up in the confrontation. The district attorney has discharged all but two of those cases.

Calvanese is lucky. He was only arrested, not assaulted, by Captain Richard Cairns, commander of the police spree that night. Bryndis Tobin says Michael Barnett was not so fortunate. She charges Cairns hit Barnett "over the head with his billyclub so hard he went over backwards" with blood pouring from a wound in his forehead. Later that night Tobin tried to maintian her balance when the crowd about her surged, only to meet the Captain again. "I put my hand out to try and grab the guy next to me... My hand just crossed the curb line and Captain Cairns took his billy club, raised it, and brought it down WHACK! on the back of my hand." Her arm was in a splint for a month. Both Tobin and Barnett are considering lawsuits.

This latest police assault on citizens has galvanized critics to demand civilian accountability of police department actions. They believe civilians should wrest control of the disciplinary process from Chief Frank Jordan.

"To me, civilian accountability means that we go back to the original intent, to protect and serve," says Jill Tregor, Community United Against Violence's (CUAV) volunteer coordinator. She says the police department operates "as if it is some military operation independent of the people of San Francisco.'

Stuart Hanlon, a criminal law attorney in the city for 16 years, says, "A civilian board that had real power to discipline and fire police... is the only way. You cannot have the police police themselves. It is a ridiculous concent: it does not work.'

Critics assert that the department's unwillingness to sufficiently enforce disciplinary measures against officers who violate crowdcontrol guidelines or physically abuse the citizens of San Francisco leave the city vulnerable to civil litigation. In fact, between 1985 and 1988 the city paid out \$1.7 million to victims of police misconduct.

Equally disturbing is the paltry number of complaints the Office of Citizen Complaints (OCC) forwards to Chief Frank Jordan. Since its inception in 1982, only 108 of the over 8,000 allegations it has received against the police department have been "sustained," e.g. fully investigated.

John Crew, the ACLU's point-man on police affairs, says, "We hope... people in the city are finally waking up to what has been a very serious long-term problem of police misconduct. It is a problem that has been around for years, and unfortunately, in our view, has not got the attention or recognition

Chief Jordan declined to comment on the October 6 confrontation and related matters, prior to his appearance before the police com-

THE FALLOUT

Two months after the Castro debacle, no clear explanation has been provided of what happened, who ordered it, and why. But while there have been no answers, there has been plenty of activity.

On the Police Commission, the Mayor has replaced ex-police chief Al Nelder with former Fire Commissioner John Keker, an attorney with a strong criminal law background. Keker is best known for prosecuting Ollie North in the Iran Contra scandal, and comparing him to Hitler and Joe Isuzu.

Chief Jordan transferred the officers who were in charge of the police in the Castro on October 6, including Captain Cairns, who is now pushing paper around instead. The Chief also engineered the resignation of his brother, Deputy Chief Jack Jordan, and reorganized the Tac Squad and removed it from crowd control duty. Mary Vail, chair of the SF Bar Association's Task Force on the OCC, says, "The fact that the Tac Squad is being taken out of political demonstrations is probably the most meaningful interim action (the chief can

The Tac Squad, however, has not been dishanded Instead it will become a special unit operating in "high crime areas." Vail worries that means the Tac Squad will be harassing poor people by "running around the housing projects, instead of beating up on Central America activists, or relatives of people in City

Dan Silva, the OCC's chief investigator until a few months ago, is not overly optimistic that reorganizing the Tac Squad will improve police department behavior at demonstrations. Silva says whenever the department is in disfavor, there are reorganizations and transfers, but he asks. "If transfers work, how come year after year we keep having these outrageous acts

In early November, the city's Human Rights Commission recommended the Tac Squad be completely abolished. If not abolished, the HRC says the police should at least develop psychological testing, counseling and permanent review processes for Tac Squad officers. The HRC demanded the SFPD also ban the use of undercover officers at demonstrations and the videotaping of protesters. "We have got to get rid of this little equation the San Francisco police seem to have: dissent equals illegality, and illegality equals violence," said Lester Olmstead-Rose of CUAV.

"Let's hope that it is not the same old cycle repeating itself." commented attorney Kim Malcheski, a member of the newly formed Alliance to Stop Police Abuse. "It is a real cycle-the department will engage in misconduct, then there will be alot of articles in the press and some public hearings, and then it will go away again."

THE STRATEGY

The OCC only has the power to recommend charges, not make them, substantially diluting its effectiveness. Currently, a sustained OCC complaint (e.g. investigated and upheld) passes to Chief Jordan's office for further action. The Chief can discipline officers by imposing a maximum of 10-day suspension, or in more serious offenses, hand the case over to the Police Commission, which has the power to terminate an officer.

Chief Jordan must "verify" any OCC complaints. According to the city attorney's office, "verification" means the Chief believes the charge is true, under penalty of perjury. No officer can be disciplined without a verified complaint. Thus Chief Jordan has veto power over police discipline, e.g., no verification, no dis-

Crew says that Jordan should not have that right. "That is not what the voters intended when they created the OCC-that in our view is not what the law says." Vail argues verification should be a simple matter of notifying officers what charges are filed against them. She charges the Chief has "turned an employee's right of due process into a vehicle to frustrate civilian review by the Commission.

The SF Bar Association advocates an administrative measure to allow OCC cases to go directly through the Chief Jordan's officeso due process can be observed-and onto the sion without giving the Chief veto power. The Bar Association and other advocates of reform want the Police Commission to be the final arbiter in the event of a dispute between the Chief and the OCC. At the moment Frank Jordan has that power.

As the legislation now stands, the Commis sion may order the Chief to file charges if there is a dispute. The last time that happened-in the Dolores Huerta case-Jordan threatened to resign. The Commission voted 4 to 1 not to oppose him.

Assistant City Attorney George Riley asserts it will take a city-charter amendment to change the process, not simply an administrative fiat. That would require San Franciscans to vote on it. Riley says taking such power from the Chief was discussed and successfully opposed by the Chief of Police at the time, before the OCC charter was drafted and sent to the voters in

Riley argues that "OCC power is in no way to detract from the Chief's control over discipline." He says verification is built into the disciplinary process; "(the term) implies an independent judgment on the part of the officer (the Chief). If the officer believes the facts are not true then he cannot discipline the officer.

Peter Keane, president of the SF Bar Association, says that argument is flawed. He says the district attorney's office also files verified complaints-thousands of them. "Do you think Arlo Smith knows every burglary and prostitution case in the Tenderloin? No! It is nonsense to say that the charging officer has to personally believe it, the only reason (for verification) is to give the officer notice."

Other city officials involved in the disciplinary process agree with Riley. Lou Giraudo, president of the Police Commission, says, "If the OCC is to be so empowered there needs to be a city charter amendment." Gayle Orr-Smith, Deputy Mayor for Public Safety concurs on the need for a charter amendment, but she adds, "The Mayor is in favor of allowing the OCC to have that direct reporting authority," i.e., giving the OCC greater access to the police commission

Orr-Smith also said the mayor stands by his letter to the gay and lesbian community pledging support for the OCC investigation of October 6. When asked, however, if the mayor intends to institute a full investigation of event as requested by the Human Rights Commission, she said there is "no response from the mayor's office at this time."

THE SAN FRANCISCO POLICE DEPARTMENT **VS. THE FIRST AMENDMENT**

"October 6 was the straw the broke the camel's back," declares Tregor. "I hate to be cliched, but it is true." Over the past year or so the SFPD has disrupted so many demonstrations (see sidebar) that many people, including Tregor, began to wonder if a new policy had been instituted against protesters. Seasoned observers of the SFPD say ACT UP is just the department's latest target

Bill Haskel, ACT UP police liaison at the October 6 demonstration, says police inside the Hall of Justice were happily clapping each other on the back, saying, "Here's the faggot we caught," and "We finally got ACT-UP!" He says, "It seemed to me from what they had to say their actions were premeditated."

"It is critical that people realize the police department is violating people's rights in every community in San Francisco," declares Malcheski. "It is not just the gay and lesbian community. It is the Latino community, the Black community and it certainly happens to progressive and left-wing groups. Let's hope this time the gay and lesbian community has enough political power to do something about the harassment of ACT UP."

The SFPD's post-October 6 treatment of at least one demonstration has, for the time being, shown evidence of dramatic change. A November 21 blockade of the Federal Building by Central America peace activists was positively sweetness and light compared to the Castro.

Unlike October 6, that protest was not declared an illegal assembly. The police did not sweep the street, and most of the arrests were made by Federal Marshals, not the SFPD. "It is going fine without the Tac Squad; all our station units are fully trained in crowd control," says Sergeant Jerry Senker, during the protest, in response to questions about the new "laidback" approach to protesters.

After the Dolores Huerta case last year, Chief Jordan drafted a general order stressing protesters should have enough space to leave the area once an illegal assembly has been declared, that "the minimum degree of force necessary to accomplish dispersal shall be employed," that batons not be swung baseballbat style, and that motorcycles not be used as weapons. These guidelines were all violated in the Castro on October 6.

Orr-Smith has a different slant on those events. She says the problem was not the police ignoring crowd-control procedures, but was a breakdown of command and control leading to a "communications void" in the chain of command. She says this has been addressed by the Chief's disciplinary actions.

Tregor disagrees with Orr-Smith and says the problem is, "We have all the pieces in place for good policy—it is just not happening." If the police had followed crowd-control procedures drafted after the Huerta incident a year ago, it is unlikely the October 6 police riot would have happened.

MONEY MATTERS

The city has lost millions of dollars as a result of lawsuits filed because of police misconduct. According to a city attorney's document put together for former supervisor John Molinari, covering 1985-1988, \$1.7 million was paid out to settle misconduct lawsuits filed against the police department. That is almost 40 percent of total moneys released by the city on behalf of the SFPD in those years.

"I was shocked," says Supervisor Terrence Hallinan, when he took over as chair of the finance committee and saw the figures. "I know it is not easy to get money out of the city... A properly run police department should not have any justifiable lawsuits. A lawsuit is just the tip of the iceberg."

Hallinan says the names of 30 to 40 officers keep cropping up in lawsuits. He likens the situation to drunk driving arrests. The first time, well, anybody can make a mistake. The second time you look carefully, and the third time, well Hallinan suspects every time a repeat offender gets caught it probably represents a hundred times they have driven under the in-

(continued on next page)

(continued from previous page) fluence. "The same is true for police officers" in misconduct suits, says Hallinan.

Settlements and lawsuits against the police for misconduct range from a few hundred dollars up to \$220,000. Hallinan says that just one anti-contra demonstration three years ago cost the city \$50,000 in settlements.

In five months of research into court records, Scott Pearson, producer of the recent KQED documentary "Shield for Abuse," found 312 cases of excessive use of force over the past decade. During that period, Pearson says the city paid out about \$3 million in damages or settlements for excessive use of force by the department. That is one-third of all payments made by the city on behalf of the SFPD in the past decade.

To his surprise. Pearson says very few of the cases came from complaints against Tac Squad officers at demonstrations. Instead, the incidents "are situations with individual officers in the street, in patrol cars or working undercover, and they are interacting with citizens... People are being beaten up and abused by of ficers, and that has not been addressed by the

According to court documents obtained by Pearson, Lt. Greg Corrales, a 20-year veteran. has cost the city \$408,000 from 16 lawsuits. He has 110 complaints in his file 43 for unnecessary force. No disciplinary action has ever been taken. Pearson estimates that Corrales is one of about 100 officers responsible for repeated complaints and lawsuits against the department. Other sources agree with that assessment.

Lt. Ed Pecinovsky, commanding officer of the SFPD legal division, contends "the city doesn't pay an inordinate amount out in lawsuits" compared to other police forces. "We would like (the amount paid out) to be less," says Pecinovsky, "but we are in a business where we take people into custody that often don't want to go, and in the course of doing that, we sometimes injure them. Sometimes it is accidental, and sometimes it is not. Most of the time it is.'

When a case is settled it is often for financial reasons and not because it is a lost cause, says Pecinovsky. He argues that merely looking at the total paid out in settlements gives an flated idea of the amount awarded to plaintiffs. Assistant City Attorney Lakey concurs, saying even when there is nominal liability "the city could still be found liable for attorneys fees; that can be quite substantial.'

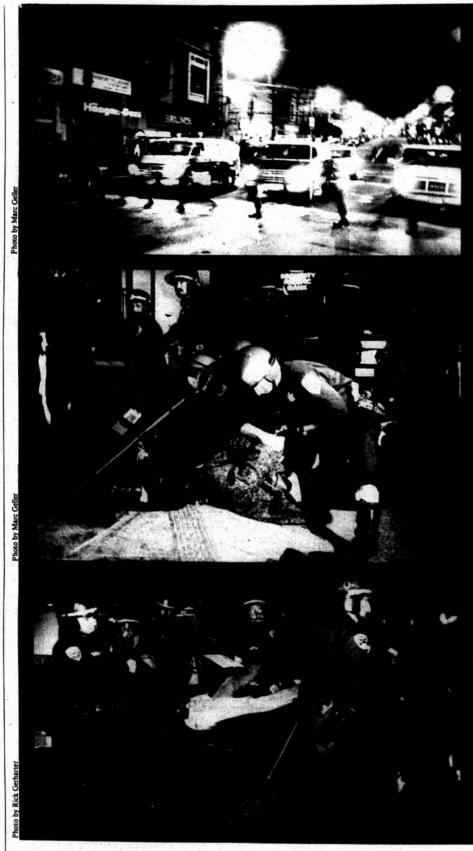
Even when a case is lost, Lt. Pecinovsky believes juries can be wrong, and often award damages at a lower standard of proof than the department uses to discipline officers. In a crowd control situation, for instance, he says a person can be injured and awarded damages, even if the officer cannot be positively identified and/or "the officer followed rules and procedures.

Lt. Pecinovsky contends many police misconduct cases are "mislabeled." He argued that a sex discrimination suit, where the department argued sex was not the issue, or an arrest due to unconstitutional department policies, should not be included in the figures. In other cases, where it is a case of the plaintiff's word against an officer and the judgment was lost, "unless we have some other evidence that indicated the officers had done something wrong, there is no way in the world that we would end up charging those officers with misconduct.'

Critics of the department do not buy Pecinovsky's explanation and see it as another justification for not acting against officers who are out of line. Keane contends, "If you look over the history of discipline in the SFPD you don't see any-none, zero, zilch. The message is a policeman/woman can do whatever they want because there will be no response.'

Lou Giraudo says that under Chief Jordan "There is a lot more discipline being doled out than there ever has been in the past. He has been a lot tougher, despite the Huerta (incident)

According to the Police Department, disci-



That Was The Year That Was...

 Sept 1988: Dolores Huerta beaten by Tac Squad outside the St. Francis Hotel. • Dec 1988: Jordan refuses to charge officer in Huerta attack.

 Mar 1989: State Dept sends memo to SFPD urging surveillance data on Central American protest groups be shared with the Salvadoran Government. Undercover police are used break up protest at Federal Building. June 1989: SFPD photographs Salvadoran refugees at their consulate, gives camera to consular official.

• Aug 1989: Raid on Folsom St. safe sex club allegedly for "lack of entertainment permit." • Sept 1989: Walter Johnson and fellow unionists arrested on felony "conspiracy to trespass" charge.

Summer 1989: Raid on club in Mission District. SFPD cooperates with INS and Alcohol Beverage Control board.

• October 1, 1989: Homeless people march broken up by police. October 6, 1989: Occupation of The Castro

• November 1, 1989: SFPD officer threatens Salvadoran protester he will be turned over the the INS.

plinary cases sent to the Chief have increased over 80 percent since 1985, while disciplinary actions have increased by 50 percent.

In 1989 Chief Jordan took disciplinary action in 315 cases, but that amount is not broken down by category of offense, nor is the level of discipline imposed noted. Of those 315 cases, only 6 originated with the OCC. Penalties ranged from admonishment, suspension, early retirement and termination

"There has got to be reality in the figures." retorts Crew, who does not trust statistics coming out of the police department. He noted a story in the Examiner last year wherein a reporter compared the OCC figures and the Police statistics and found wide disparities between the two. Crew says that has been an ongoing problem

The task of trying to work out exactly what discipline the Chief has meted out, and for what offenses, is byzantine. There is no one list available to the public documenting which officers have been charged and disciplined for what offense, or how many have been fired from the force for misconduct, or whether the charges originated in the department's management control division or the OCC.

Police Commission reports for the first half of the year reveal 11 serious disciplinary actions, including the assigning of two officers to diet programs, the termination of one for peddling incident reports to attorneys, and the "retirement" of another for "discharging a firearm while off-duty at another person.

Crew also takes issue with how the police define discipline. He says the SFPD includes admonishments as part of their disciplinary statistics, despite the fact such verbal warnings cannot be put in an officer's file. He also ques tions why resignations are described as a disciplinary measure when officers are sometimes allowed to leave the force on full pension, instead of facing disciplinary action. But "to be fair to the Chief." says Crew, officers sometimes leave the force before disciplinary measures can catch up with them:

WAITING FOR JUSTICE

Police Commissioner Gwenn Craig says the OCC "has been plagued by problems. There have been staffing difficulties from the director-on-down and reports of internal discord-a terrible situation for anyone to try and be effective."

During its entire history the OCC has only sustained 32 complaints of unnecessary force. Six were not verified by Chief Jordan, including the Huerta case

Since 1984, the OCC has received at least 8,000 complaints. Only 1.35 percent of complaints filed with the OCC have been sustained. Only 0.4 percent of those sustained were cases of unnecessary force. In comparison, in 1989 alone, 20 percent of the allegations received by the OCC were for unnecessary force or misconduct by the police.

Irene Rapoza, senior analyst for the OCC. acknowledges the agency has had problems in the past. Now, she says, the agency has dramatically reduced the backlog of cases through the hiring of five new investigators last year. In the first quarter of 1988 the OCC had 609 cases pending, 400 of which were backlogged from previous years. This year's first quarter showed 252 cases pending with 69 left over from previous years.

When asked how long an average case takes to be fully investigated by the OCC. Micheal Langer, OCC executive director, replied, "Cases are prioritized; some are handled more quickly than others." Langer added that the hiring of new staff, a reorganization of the office, and the adding of new senior investigators have all helped the "backlog drop across the board-the time they are spending here is much less than before.

According to a partial list of all pending OCC cases, 22 are pending before the Police Commission or the Chief's office. There are a total 29 cases on the Police Commission calendar, which is booked until April next year. SF Bay Times was unable to determine the number of cases pending in Chief Jordan's office. One of those cases has been languishing in his office for over two years. Silva says Chief Jordan is sitting on five cases from an anticontra demonstration three years ago. Other sources confirm three of those cases have been stuck in the Chief's office since June 1987.

"How does that impact justice?" asks Silva. "Are you and your witnesses prepared to be around three years later, and what is the quality of their recollection going to be?" He says Trasheret elerate intuligens.

if police officers are not subject to hearings or discipline until years after the event, that is bound to have a detrimental impact on discipline's deterrence value

Many are skeptical of the OCC. Diana Bullock, an Attorney and volunteer legal observer, was maced directly in the eyes by an undercover officer during a demonstration at the Federal Building in March. The incident was clearly captured on film shown on that evening's news, yet the OCC dismissed her case for insufficient evidence.

She appealed the decision, and after a threeday hearing eventually won her case, but Bullock says, "All the satisfaction I got was the complaint would be forwarded to the Chief for action-what else can I do but sue? I won, but what happens? The chief can decide to do no discipline, or decide to compliment him!"

Many simply do not bother to go to the OCC because they feel nothing will happen. Bullock says there is a real fear among some witnesses to the police attack on the Castro that they will be subpoenaed to appear before a county grand jury, as happened in the Huerta

Neither the mayor, the OCC, nor the Police Commission would comment on the question of protecting the OCC process from a grand jury and hastily directed the SF Bay Times to district attorney Arlo Smith's office. He declined to make any specific promises. "I could tell your readers they have nothing to fear: the grand jury gets involved very few times—they have nothing to fear if they tell the truth, and if they feel they will incriminate themselves the can take the fifth." Very reassuring.

SURFEIT OF SOLUTIONS

If civilian oversight is the battle cry, the Police Commission is the tool with which it will be effected. According to the city charter, the commission has the "power and duty to organize, reorganize and manage the police department." The Police Commission is made up of five individuals chosen by the mayor to oversee the SFPD.

Unfortunately, as Vail puts it, "That is equivalent to putting five volunteers, each with a typist, in charge of the Pentagon. They are given sweeping powers, but they could work 24 hours a day and they would not get a han-

The recommendations released by the Bar Association and the HRC in early November center on proposals to expedite the passage of sustained complaints to the police commission and also advocate administrative reform to strengthen the OCC and the commission.

The report suggests both the OCC and Police Commission hire more attorneys to assist in legal work, the training of staff and the presentation of cases to the Board. Legal work for both agencies is now undertaken by a Police lawyer. Vail says "that is like having one law firm investigate a case and having another prosecute it. It is not good law.'

The Bar Association urges that the Police Commission hire an executive director to coordinate case work and scheduling. OrrSmith says the mayor's office has not yet looked at any budget proposals to create new positions at the police commission.

The Bar proposal recommends that the Chief, three days after receiving a sustained complaint from the OCC, tell the agency what he plans to do with it. The proposal also stipulates that the Chief act on the complaint within 90 days. In exchange, the Bar Association suggests a charter amendment giving the chief the power to suspend officers for up to 30 days.

Giraudo says, "I don't believe in circling the wagons. We are trying our best, and I appreciated the suggestions of the Bar Association and John Crew and everybody else, and I will try and work with them."

Concrete proposals for the reform of the San Francisco Police Department are ready and waiting: the question is, Will the Mayor, the Police Commission and the Police chief

Like any zine worth its salt, HomoCore has

a line: "The line is a strong and severe criticism

of a lot of things labeled gay which are some-

times seen as very holy," declares Tom Jenn-

ings, the lanky cropped and bleached founder

and mother of HomoCore. He says the main

reason he started the zine was because he is fed

up with being told he should support a political

and social strategy of assimilation for gays and

lesbians: "(They say), "You can't slag this off,

we are trying to do good things for you.' It's

like, well, fuck you. I don't want a job in a

fucking bank, I don't want to live in a subur-

ban house and be accepted by my neighbors

who I can't stand because they are yuppie

you remember their contingent at the Lesbian/ Gay Freedom Day Parade. The HomoCore

float was the one with a tow-truck pulling the

beat-up corpse of a car with a New York City

Police Department stencil on the side and

adorned with a four foot high spiked heel or

the roof. If you didn't see the float, surely you

could not have missed the assorted mohawks.

skins, scary glitter queens, and skateboard dykes and fags guzzling the keg of beer in back.

Or were you hit by a stray high-heeled shoe

projectile while standing innocently in the

The parade organizers tried to stop

HomoCore from entering, according to Ray

Reich, one of the zine's "all around help."

Reich recalls telling organizers, "We were go-

ing to march, and they should get out of the

way, or they would be hit by the truck. Well,

we implied that. We said, 'Remember-

HomoCore released its last broadside—issue

number 4-in June. The next issue is due out

sometime soon, e.g. whenever Jennings, Reich

and Deke Nihilson can get the money, time and

Of course the zine also includes nasty/dada/

silly poems, short stories, political alerts,

photos of Tom's friends, fulminations,

diatribes, and unabashed editorializing.

Margin art usually features guns, jesus, and

jesus and guns doing things not mentioned in

the bible, photos of teenaged fans sinning (in-

cluded primarily to induce delivery of further

photos to enliven the editorial staff's bedroom

walls), plus occasional features included

primarily to outrage the readership (a difficult

task). #3 has a picture of a sweet young lad

declaring while firing an Uzi, "Getting fuck-

ters forum from queer punks around the world

("Punk, how I hate that word," moans Jen-

nings). One letter writer from LA expressed the

frustration of many over the hard-core scene's

rampant heterosexism, with her cry, "If there

are any gay or bi punx in LA, they should come

out of the fuckin' closet. Please, please if you

are screaming for change, do it where people

There is a surprisingly high proportion of

More than anything else, HomoCore is a let-

ed while I shot-off always drove me nuts!"

Stonewall was a riot."

energy to put it together.

crowd? Well, yeah, that was HomoCore.

Never heard of HomoCore? Well, maybe

hening from orvieus onel Anarchist Anti-Assimilationist **Gay Zine** BY TIM KINGSTON ut of the rubble of punk fanzines and disaffected queers, a new beast has emerged. HomoCore, the (maga)zine that doesn't wear sweaters, go nightclubbing. or ever say sorry. HomoCore is an in-your-face fag-rag for queer punks, anarchists and other souls who are are utterly fed up with both the gay and straight mainstream

letters from teenage gays and lesbians: from New Mexico, Pittsburgh, Cleveland, Yugoslavia, Scotland-all over, which imesses both Jennings and Reich, remembering what coming out would have meant when they went to high school. HomoCore has also received at least one sharp note from a parent threatening legal mayhem if HomoCore's plain brown envelope ever appears on the doorstep again. Jennings includes his own acrid com-

mentary to such parental interventions, "Thanks Mom.... you probably opened your kid's mail then tossed him out of the house.' But then parents aren't supposed to read this stuff are they?

BIRTH OF A MONSTER.

Why HomoCore now? Reich explains, "The whole current of the gay movement is to in-

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MAY PEACE PREVAIL ON EARTH



CREATIVE CUSTOM FRAMING FROM THE TRADITIONAL TO THE INNOVATIVE

***************** **Honoring Diversity**, **Building a Stronger Community** 650 Lesbians Take on Racism

BY ROSE APPLEMAN & HAPPY HYDER

n a word, the Dynamics of Color conference lived up to its name. It was dynamic. The November 11-12 conference on "com-

batting racism, honoring diversity and building a stronger lesbian community" turned over much fresh ground. Though it's not yet clear what will grow from the event, the simple fact of its happening signifies a positive step for lesbians organizing. Attendance exceeded organizers' wildest optimism. Nearly 650 women from all over Northern California participated, about half of them white. Lesbians of all colors made up the other half, and they were present, visible and vocal at every stage; they were in the leadership of conference planning committees and were the overwhelming majority of presenters at workshops and plenaries.

The conference created and taught new way of dealing with racial dynamics and aired issues around racism seldom discussed fully-among them land rights of indigenous peoples, anti-Arab racism, and the dilemmas facing lesbians of mixed heritage. It set new standards for special needs access and children's programming

Conference planners had pushed to recognize the relationship between interpersonal and institutionalized racism, the balance between dealing with racial dynamics and putting together an anti-racist program. Because the many participants found it an intense two days of gut-wrenching and mind-stretching work. Lesbians of color, in particular, made themselves extraordinarily vulnerable; a lot of pain was exposed and commun

THE BIG PICTURE

Barbara Smith, black lesbian author and activist, began her keynote address by establishing the "big picture" of institutionalized racism -and the stakes in fighting it.

"I was born under segregation, in 1946. That was a time when the laws of this country defined my status and the status of all African American people very narrowly, without much access at all to just the basics... Today African Americans are in worse shape than at any time since the beginning of the civil rights movement 30 years ago. Any way you slice it, we are be-

"I'm not very invested at this point in ferreting out the dynamics of racism as it plays out at an interpersonal level," said Smith. "The most grievous manifestations of racism are not embodied in people's negative attitudes and feelings about people of color. The bottom line of racism is that it is absolutely institutionalized in every aspect of the power struc-ture... Racism is endemic to the successful functioning of the economic, legal, educational, social infrastructure of this society. Racism is most organically linked to the successful functioning of this economic system. that is capitalism."

U.S. history encompasses varied experiences of racism: slavery, expropriation and murder; immigration then assimilation into a colorcoded American dream. Two plenaries explored these further. Saturday afternoon's was "history and overview of racism," with Carmen Vazquez, Carmen Monteflores, Lakota Harden, Trinity Ordona, Andrea Canaan and Happy Hyder (two Puerto Rican women, one Native Indian, a Filipino-American, Afri can American, Lebanese-American).

The Sunday morning land rights panel included Chrystos, a native Indian; Osa Hidalgo, a Chicana; and Ku'umealoha Gomes, a native Hawaiian. Each eloquently addressed ques-



tions often ignored.

Chrystos noted that "this is the first time in a 25-year career as a lesbian activist and as a native rights activist that lesbians have invited me to speak specifically about land rights. This first time is, I hope, an end to the ignorance and indifference which are directed at us daily... Many of you dishonor us by reading writers such as Lynn Andrews or any white person who tells what they think is our story, or teach-

es our sacred ways." Like the native Indians, like the struggle of the Mexicans," said Ku'umeaaloha, "the Hawaiian struggle is being invisible. The three of us represent our native people. I guess basically we want to say to all of you, 'the landlords are here to collect the rent.' It's time for you to take a stand in support of us native people." (Here the audience-attentive, even tearful-

erupted in whistles and hollers.) For the native Indians, the Chicanos, the native Hawaiians, the story was the same: land and resources stolen, people deprived of life and livelihood. "This U.S. government has oppressed us and continues to oppress us," Ku'umeaaloha said. "Our people are high on the welfare rolls; 99 percent of the women in the women's prison where I work are Hawaiians; in the juvenile justice system we find many Hawaiian children. Our people are not criminals, they're not ignorant—yet because of this capi-talist system we are relegated to a position of inferiority in our own land.'

Some of the most powerful workshops confronted questions around assimilation and identity, internalized racism and cross-cultural

"Internalized racism means you walk around in the world split," as Andrea Canaan described it, "knowing on the one hand every lie you hear —like my daughter when she sees the TV and puts her hands over her ears and says 'it's not true, it's not true'-but having a little voice in your head that keeps saying 'yes it is, yes it

Internalized racism stands as a barrier to self-empowerment and organization among esbians of color. "Our own internalized racism keeps us from talking to each other." commented Zwazzi Qi Sowo, who led a workshop on racism, assimilation and internalized racism in the recovery community. "As important as it is to work on racism it is as important to work on internalized racism-drawing lesbian of color to lesbian of color ... that's where the food is, and when you have the food, you can

Cross-cultural, cross-racial hostilities "are important aspects of internalized racism," wrote Madeleine Lim and Margaret Thompson, in a statement distributed to the conference. "Our unity is fragile and our hurt is deep... racist systems have divided people of color via our different histories of oppression and assimilation, by the stereotypes we are trained to believe about each other, and by the prejudices of white supremacy we are encouraged to maintain in order to survive... giving rise to competition and internalized racism among people of color.

Other workshops further examined the land rights issue, and took on racism as it limits access to health care, distorts the fight for reproductive rights and the response to AIDS, etc. One of the most volatile was "Palestinian rights, Zionism and anti-Semitism." As so often happens, the issue of Palestinians' rights to their ancestral land got lost in the debate over Israel's right to exist, and in untangling anti-Zionism and anti-Semitism. These particular issues hooked into a running debate over whether anti-Semitism is racism and should have been incorporated into the conference program, and how anti-Semitic incidents at the conference should be dealt with.

A statement read from the stage by Judi

Friedman, one of the conference planners provided some definitions but little resolve Racism is a distinct systematic oppression based upon a combination of race, skin color and culture and most often including a history of colonization... Anti-Semitism is a systematic oppression of Jews based upon culture, ethnicity and/or religion that occurs throughout the world... the majority of Jews in the U.S. are of European descent and experience white- or light-skinned privilege.'

RACIAL DYNAMICS

Racism was the reason for the conference and Racial Dynamics (RD) evolved as the tool for handling racism within the organizing bodies. This tool was perfected as it was used, and a structure developed to be brought into

Briefly, an agenda break could be called when racism reared its head, in order to immediately talk about what occurred. The LOC directly involved could speak to the issue first then other LOCs. The idea was to bring clarity to the all-pervasiveness of racism.

There were two RD Facilitators in each workshop, one LOC and one white ally, to help people use the RD tool. The facilitators attended a full-day training to familiarize themselves with the most common racial dynamics and ways to facilitate discussion Most of the women had been involved in some piece of the organizing. Their job was to keep the discussion focused on racism, and how it is institutionalized and ingrained in our lives, rather than on the blaming of one woman for the ills of our society.

When an agenda break was called, the woman speaking up, whether facilitator, presenter or participant, was breaking the code of silence and denial. This was not an easy task, even at a conference called to deal with racism.

Madeleine Lim, Coordinator of the LOC RD Facilitators, explained that the intent of the RD structure was to create a supportive environment for LOCs to speak to issues of racism and thus foster a better understanding to enable alliance building and dialogue between LOCs and white lesbians.

There were mixed feelings about the effectiveness of the RD structure. It is not surprising that many women walked away feeling raw and exposed. The fact that women were encouraged to speak, and did speak to racism as it appeared, begat the fact that this would leave a need for healing. It also spoke to our willingness and deep need to face these issues, and not flinch or fear reprisal.

While some women felt the structure took too much time and space in the workshops, many felt it was a step in the right direction and the time used worth it. One woman, teaching a college class on minorities within our society, brought this structure to her class, intent on more than book learning.

Another important piece of the conference organizing was the LOC caucus. Begun in December 1988 as a place for LOCs within all aspects of the organizing structure to caucus, it grew to incorporate LOCs from the community at large. The caucus had direct input into conference

programming via DOC tri-chair Maria Barron, caucus liaison to the Program Committee. The LOC caucus was also a place to report to and excite the community/caucus about how the overall planning was proceeding, to recruit women to become more involved (one third of caucus members were very involved in the conference planning, some presented workshops and some would serve as RD facilitators), to dialogue among LOCs about racism and cross-racial dynamics, and to meet socially within this political context.

There is no question as to the value of the LOC caucus to the conference and the same goes for caucus participants. This time and space was used to discuss frustrations, to clarify questions and voice needs which felt too personal to voice in mixed groups. It was also a place to discuss racism as a personal affront, in order to acknowledge the pain inherent in racist dimensions and use that pain to propel

their work.

Various conference workshops focused on developing tools and methods for multiracial organizing. These included "Multiracial Alliance Building" and "Multicultural Organizing," Papusa Molin's two-part series on "Recognizing, Accepting and Celebrating Our Differences

The cultural exchange which began in the daytime continued Saturday evening as we gathered at Club Rapture to be entertained and enlightened by some wonderful presentations from women who had been working on the conference. We were privileged to see these women in different roles as musicians, dancers, singers and poets. Soft rhythms did not belie the fierce need for a racism-free society as Hawaiian music and dance led to Karla Rosales' declaration:

I AM RAZA I AM LATINA DON'T MISTAKE ME FOR HIS/PANIC HIS/PANIC IS A RACIST CLASSIFICATION. LUMPS US TOGETHER A CONTROLLABLE STATISTIC

Since the conference was dedicated to Pat Parker, the presentation of her stirring call for celebration and pride of heritage, "Movement in Black," was a perfect ending to the entertainment. The performers Avotcia, Belinda, Pinna, Simbwala and Jamocha brought the audience to its feet in appreciation of the words Pat left to stir us into action.

Dancing till 2 began with the fiery energy of Rumba Mexclao percussionists, who brought a feeling of Carnival and revelation! DJs took over, and many women arrived Sunday morning tired but ready to go on.

In her opening speech, Barbara Smith had made an impassioned call for political action. "I need to know what lesbian-feminists are doing to turn the fact of our annihilation and genocide around. The only thing that has changed the situation of African Americans in

The Dynamics of Color Conference was dedicated to Pat Parker, "a writer who fiercely denounced racism in the world and among lesbians throughout her life. As we are saddened by the loss, so we are thankful for her gifts."

San Francisco 94115

Berkeley 94601

PO Box 40134

Berkeley 94704 534-5847

of the East Bay

Oakland 94601

255-2155 SF 436-6145 EB

2500 25th Avenue

"many women gathered together 5331 Bancroft Avenue

UJAMAA The Women's Building Project

Organizations:

Arab Lesbian Network c/o Hyder 180 Linda, San Francisco 94110

Asian Pacifica Lesbian Network PO Box 2594 Daly City CA 94017

Asian Pacifica Sisters PO Box 31631 Oakland 94604

BAYBLAG (Bay Area Black Lesbians and Gays) 285-7121

this country is political struggle and activism,

period." Sunday's panels on lesbian of color

organizing and on alliance building returned

Picture the lesbian of color organizations

panel: a table stretching the width of the Mis-

sion High stage, packed with a rainbow of

women. The panel offered an introduction to

the work of seven Bay Area LOC groups: Arab

Lesbian Network, the Asian Pacific Lesbian

Network, Mujerio, Nia, Asian Pacifica Sisters,

UJAMAA, and Bay Area Black Lesbians and

Gays. Feministas Lesbianas of Mexico was

also represented; Gay American Indians un-

The local groups share many functions-

building identity, support and social networks

Gay American Indians 1347 Divisadero, Box 312

to the same theme

and institutions for the LOC communities. (See accompanying box for contact numbers.)

The panel on alliance building with Ginny Z. Berson, Merle Woo, Lois Helmbold and Margo Ozakawa Rey was a patchwork of perspectives, process suggestions and examples The presenters stressed alliance building as an active process, and work on internalized and interpersonal racism as a means to more effective activism. As Margo Rey explained it, "To make real connections we must deal with internalized oppression, and we must have a real context in which we can be together. For me, that means working on action projects, organizing in our neighborhoods, organizing around homelessness-and the other concrete day-today problems that we face.'

The conference did its best to enable as many women as possible to participate, particularly through careful attention to special needs and children's programming.

ACCESS

Opening the Sunday sessions, special needs consultant Natalie Devora declared, "Equal access is a right, not a privilege." To help secure this right, the special needs team provided wheelchair access routes, large-print programs, ASL interpreters, air filters (for women with environmental illness), special-needs audi torium seating and a resting area. They scrubbed one of the bathrooms at the conference site to make it more environmentally "safe" and compiled extensive guidelines so participants could help reduce environmental irritants.

The effort paid off for at least 20 women who could not have been there without it. Among them was Ramona Galindez, a black-Puerto Rican deaf woman. At the very end of Saturday's speakout, she got up to tell the audience through an interpreter, "Deaf lesbians are the same as other lesbians. Get to know us... write notes: it takes patience, but it takes patience for me to communicate with hearing people too."

Disabled women of color can experience intensified effects of both racism and ableism, according to Natalie Devora, who also cofacilitated a workshop on racism and disability. Devora observed that disabled people of color have less access to medical, educational and social services than whites with disabilities (sur prise!); often meet with condescension from their ethnic communities and racism from disabled whites; and must go to white schools to get survival skills such as sign or Braille.

The children's program "dealt with the same issues as the conference, but on a more basic level." according to coordinator Monica Dacanay. It did so through many media: puppets, games, songs, stories, paintings, and rap. Approximately 30 kids, from 11 months to 13 years old, took part. Highlights included a (continued on page 20)

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fortunately was not.

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INVISIBLE

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BY KENNY FRIES

ast June I got angry. I was attending the panel on gay and lesbian sensibility in film, part of the annual International Gay/Lesbian Film Festival at the Castro Theater, when I noticed I felt disturbed by something I couldn't quite name. A few days later I realized that my feelings were related to the fact that in all the art I had been experiencing there was no mention, no portrayal, of a gay man who was physically disabled. Every gay character in the books I had been reading, in the films I was seeing, was non-

"How often do you see a disabled character in a mainstream commercial film?" The obvious answer: with a few exceptions, not very

But that wasn't the point. I started asking myself more questions. When was the last time I saw another disabled gay man at a gay community event? Or in a gay bar? I realized the only time I could remember seeing a fellow disabled gay man at a public event was at the Parade. That's one event where access for disabled persons is thought about, provided for: disabled people are welcomed.

This led me to think about the invisibility of disabled people within the gay community. Thinking about this, I felt isolated. This feeling of isolation led to anger. The anger led me to finally do the work necessary to write this article which has long festered within me.

So I started talking to other disabled gay men and lesbians, listening to their thoughts, hearing what they had experienced, learning what they were feeling. How does it feel to be a minority within a minority? More. How does it feel to be an invisible minority within a minority in which, historically, visibility has been a very important issue? Further, When not invisible, how are gay men and lesbians who are disabled seen within the gay

The discussions I had with other disabled gay men and lesbians led me to more deeply examine my personal experiences of being a disabled gay man. As I started to think about the structure for this article, I realized that I had to write this piece, as I usually do, from

What I'm going to say does not by any means represent what every gay disabled man feels. And, as I learned (and will touch on later), the experience of disabled lesbians is both similar to and different than that of gay men. Also, the varying natures and degrees of disabilities make generalizations very difficult. Disabled people come, like everyone else, in all shapes, colors, and sizes.

Being disabled from birth (which I am) leads to a different set of feelings than those of men and women whose disability happens later. Deafness and blindness bring a unique set of experiences. People with hidden disabilities have their own set of experiences, as do the developmentally disabled. Environmental. social and familial factors also come into play. I don't pretend to speak for all disabled people who are gay. It is simply my hope that in telling my story, in sharing some of my experiences, feelings and observations, I can stir up some debate, and by doing so, increase the visibility of, and lessen the isolation felt by disabled people in the gay community.

One issue that came up in all the conversations I had with gay men and lesbians who are disabled was "looksism." It was also a general consensus that this oppression was more prevalent, not surprisingly, in the gay male community than it was among lesbians. The emphasis in gay male culture on the body, on the perfect beautiful body, causes a lot of psychic pain for most visibly disabled gay men. This wound is deep. And it takes other forms than that of being overlooked and invisible, when cruising in the bars. (I was once not allowed in a gay bar in Florence, Italy because I was disabled, an experience that many gay people of color have experienced right here in San Francisco.)

For ten years I have had a non-disabled gay friend who constantly talks to me about the men to whom he is attracted. When he does so. he uses terms reeking of looksism. For years felt uncomfortable with him because of this. but I never quite knew why. (I should also mention the fact that many of his remarks are laden with classism and racism as well.) It 'dawned on me that every time we talked about men he would roll out his version of "tall, dark 'and handsome," or "cute, blonde and built." It never occurred to him that the person he was talking to-me-might have some feelings about not being, in my case, tall (I stand just about five feet tall). Had he forgotten? Was he that insensitive? After all, this is someone I had known and been close to for many years.

Thinking about this now I can only assume that my friend never thought about how what he was saying would affect his disabled friend. He never questioned the assumptions underly ing what he kept telling me. This is not to say he shouldn't be attracted to who he is attracted to. That's not the point. The point is that my friend's view of sexual attractiveness is emblematic of the ideal of what constitutes desirability within gay male society. This ideal, this fantasy, does not include-in fact, isolates-gay men with disabilities. (This attitude of looksism affects gay people of color as well.) This should come as no surprise. The message to a disabled person is: You Simply Do Not Belong.

According to the lesbians I spoke with. looksism is not as large an issue for women as it is with men. This is not to say that disabled lesbians don't feel the same way about their bodies as disabled gay men. In fact, it's probably quite similar. But the oppression coming from the outside, from others, is not as

Of course there are exceptions. But looking at the people who have gotten beyond their quest for the perfect body to have sex with, other issues arise. If I told you that 99 percent of the men I have had sex with never mentioned the fact that I am disabled, would you believe me? Would you believe that even fewer asked how my legs got the way they did (which young kids on the street always do)? And I'm not talking only about men I've had sex with once. Even men with whom I have developed some sort of relationship outside of sex have never asked.

This reminds me of a friend I've known since high school. When we were in college he told me that when he dreamed about me I was not disabled. This bothered me, but again (a recurrent theme), I wasn't sure why.

It is easier, far more comfortable, for nondisabled people to see a disabled person as not being disabled. Whether this is related to people's fear of becoming disabled or that most people would rather not deal with their own feelings about their own physical differences could fill up many pages. And sometimes, as was the case for me until recently, this scenario feels easier for the disabled person as well. In this way, the oppression from others colludes with the oppression people with disabilities have internalized. No one has to feel uncomfortable, and the disabled person does not feel he or she has rocked the boat.

When questioned about this, many nondisabled people I know have offered excuses for their behavior. "I wanted to see you as a person first." Or, "It's not an issue, so why make it one." Or, my personal favorite, "But you're not disabled." (What?) Underlying all these statements is the refusal to see a disabled person as whole. This leads many disabled gay men and lesbians to feel they are not truly a man or truly a woman. It is worth noting that this feeling mirrors how heterosexuals have made homosexuals feel about ourselves.

Mostly, disabled people are not viewed as whole vis a vis sex. We are not seen as being sexual or sexually active (or when seen as sexual, it's sexual with a twist). Obviously, this presents a major issue when considering disabled people who are gay men and lesbians. It is, after all, sex that begins to define what being gay or lesbian is all about. If disabled people within the gay community are not perceived as being sexual (or are not seen as being sexually desirable), what place within the community do we have? How does a disabled gay man or disabled lesbian fit within the fabric of a gay sensibility?

In an article in the September/October 1986 issue of Disability Rag, a magazine concerned with issues about disability, Anne Finger and Barbara Faye Waxman powerfully write about how the Hardwick vs. Bowers Supreme Court decision, which upheld the Georgia sodomy laws, shows how gay sexuality and the sexuality of the disabled are linked together. Finger and Waxman point out that some disabled people, due to physical reasons, have sex in different ways that are considered, well, different. Finger and Waxman write: "Disabled people are especially jeopardized by the Supreme Court ruling because we frequently have our living arrangements and personal relationships scrutinized by outsiders-SSI caseworkers, those who run community care facilities and

Finger and Waxman go on to say that government commissions on pornography (specifically the Meese Commission) are another concern common to both gays and the disabled, "Among the reports' recommendations are ones that would strengthen local communities' abilities to censor sexually explicit material. Let's face it: a lot of non-disabled people see any sexual activity involving a disabled person as 'kinky.' Will information about our sexuality be deemed 'offensive to community standards' and taken out of public libraries and banned from bookstores?" (In today's political climate, one can add: and will they not be awarded NEA arts funding.)

The idea of sex-involving-disabled-people being seen as "kinky" is more prevalent than you might think. When I was working in a very public job in theatre I was asked out to lunch by a man interested in getting to know his way around the San Francisco theatre community. During what was supposed to be a business lunch, he looked across the table at me and asked, point blank, "Do you like to be humiliated?" Right away I knew what he was talking about, even though no one had ever asked me such a question before. I admit I was intrigued. I wanted to know more of what was underneath his question, so I asked, "Why do you ask?" "Because I thought all disabled people got sexually aroused by humiliation." "Why do you think this way?" I asked. (I just had to know.) "Because I know of this one guy in Los Angeles who told me that's the only way he can enjoy sex. Pain and humiliation brings up all the times he got attention when he was

a kid, so he gets off on it." For me, the operative words in his response were "this one guy in Los Angeles." This man, reasonably intelligent and successful with his theatrical career, took an experience from one disabled gay man he knew and assumed that all disabled people got sexually aroused by humiliation. I could have answered him by pointing out how many non-disabled gay men might enjoy experiencing sex that way or offering other enlightened responses. But at the time all I could muster in response was,

Mental health professionals also sometimes make a similar mistake. Yes, people with disabilities certainly have issues to deal with related to their disabilities. But many of the people I talked to (some in the mental health field -themselves) realize that sometimes a therapist will see the disability as the problem, not simply as a problem. They also refuse to

see their disabled client as whole. They just see the disability

One disabled gay man I spoke with who is quadriplegic and moves about in a wheelchair talked about how many of the men he has sex with feel they are going to crush him in bed. When this man asks why his partner is acting strangely, the partner looks at him dumbfounded. Why wasn't the disabled man simply asked by his partner if there were any physical limitations he should be aware of when they had sex?

Our fears often get the best of us, leaving the disabled person in the position of having to take care of their partners. It is such a relief when a partner just asks. As a good disabled friend of mine says, "We're not eggs."

Many people with disabilities are told the disability is their own fault. This feeling is also internalized by the disabled person. Having a hidden disability engenders many responses like "It's all in your mind" or "You don't have to feel that way." Gay people should understand these feelings quite well. How many times have gay people been told being gay is just a phase or a curable condition?

Another common feeling among disabled gay men and lesbians is that others think they are gay or lesbian because they are disabled. This psychologizing of a disabled person's gayness does further damage to self esteem. It's one thing to have the stigma of being gay to deal with, but to have that stigma blamed on being disabled adds insult to injury.

The belief that a disabled man is attracted to other men because he couldn't "make it with women" is more common than one might think. Considering this issue, I remembered a drive I took with my father twelve years ago. At the time I was just coming out and dealing with, for the first time, my identity as a disabled person. My dad-a generous, loving and supportive father if ever there was onetold me that he was afraid I was gay because I felt rejected by women because of my

I should have told him right then and there that if there was a reason for my being gay it was because I always felt so loved by and close to him. That would have turned his misperception around. If my father, who has always accepted my being gay, harbored this thought, how many others must feel this way?

What about gay relationships between a disabled person and a non-disabled person? When I asked a gay male psychologist who worked with many gay male couples what was the major difference between how male homosexual relationships differed from heterosexual relationships, he mentioned the issue of power. How does the issue of power play itself out in a relationship between a disabled gay man and a non-disabled gay man? Is this different for lesbians? What other issues arise within the relationship?

Of course, every disabled/non-disabled relationship has its own set of unique issues, many having nothing to do with disability. But a few things were commonly mentioned by the disabled gay men and lesbians I interviewed. One was the idea of the disabled person borrowing the privilege of being able-bodied from their partner. It feels safer, easier, and helps the disabled person to sometimes feel some relief, some escape from their disability, especially in public.

However, the flip-side is that relying on the non-disabled partner in this way reinscribes many of the negative feelings that the disabled person has internalized. Or it shields him from feeling these feelings at all, keeps them buried. It makes the disabled partner feel they need the non-disabled partner in order to pass, have access, in the non-disabled world. The non-disabled partner becomes a calling card of sorts, a validation. Needless to say, this affects the power dynamics of the relationship.

On the other hand, the non-disabled partner, especially for those involved with disabled people who experience a lot of physical pain, often starts to feel that their needs are not being met in the relationship because their

(continued on page 22)



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- 11 1 1 2 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 The Tikkun Conference of **Liberal & Progressive Jewish Intellectuals**

BY ERICA MARCUS

hile everyone I knew was attending the Dynamics of Color Conference on the weekend of November 10. I was at the Tikkun Conference of Liberal and Progressive Jewish Intellectuals. The conference coincided with the visit of Israeli Prime Minister Shamir to the United States and gavelocal Jews an opportunity "to say No to Shamir and Israel's policies toward the

For years, progressive lesbian and gay Jews have struggled with how to integrate our cultural, political and sexual identities. The sense of "otherness" that Jews-particularly lesbian and gay Jews-feel is not recognized, and many of us choose not to explore or articulate it. Ashkenazi (white) Jews are able to achieve the mobility and security available to most middle-class Americans. We can pass—many of us are thoroughly assimilated into the mainstream culture or our own subcultures. Yet, identity is a funny thing, and no matter how many lesbian and gay progressive Jews are running around the Bay Area, too many of us feel that something is missing. The puzzle varies with the individual, but the dilemma is real. If anyone ever doubted that, they should

have attended the Tikkun conference. The hallways of the conference, held on Saturday at UC Berkeley and on Sunday in San Francisco, were filled with over 900 people who represented a wide range of voices and opinions. Jewish men and women from all over the Bay Area flocked to workshops which included discussions on Israel and the Palestinians, secularism vs. religion, Blacks and Jews, gay and lesbian life in the Jewish context, Hassidic spirituality, AIDS and the Jewish community, anti-Semitism on the left, Jews and non-Jews in relationships, and the inevitable Jewish response to the Earthquake ("Oy vey," remarked one sarcas-tic Jew). Speakers included Berkeley sociologist Todd Gitlin, novelists Ishmael Reed and Herbert Gold, Roberta Achtenberg, Congresswoman Barbara Boxer, Wilson Riles Jr., Nancy Feinstein, Judith Stacey, Susan Griffin. Rabbi Yoel Kahn from Sha'ar Zahav and Debra Chasnoff, the managing editor of Outlook.

The conference's sponsor, Tikkun, is a bimonthly magazine devoted to politics, culture and society; it has now become the largest independent Jewish journal in the United States and seeks to bring alienated Jews together.

Started three-and-a-half-years ago by Michael Lerner, a former Berkeley Free Speech Movement leader who the East Bay Express recently described as "just another progressive, pro-Palestinian, Zionist Jew," the magazine sees itself as the voice of the silent Jewish majority; its mission is contained in its name, Tikkun, a Hebrew word which means "to mend, repair and transform the world." When the intifada broke out in the occupied territories, Lerner and Tikkun published an open letter in a full-page New York Times ad, headed, "No, Mr. Shamir. Don't assume that American Jews support your policies toward the Palestinians." Signers included Todd Gitlin, Woody Allen, the late I.F. Stone, Arthur Miller and

Rabbi Yoel Kahn estimates that approximately eighty lesbian and gays attended the Tikkun conference. From varied backgrounds. they came for many reasons. They included Sha'ar Zahav members interested in building alliances with other Jewish progressives. A non-Jew whose lover is now finding his Jewish identity was there. Elke Davidson, who just finished studying at a progressive Yeshiva in Israel and is planning to return to live there early next year, attended. "I'm very invested



Tikkun (tē•kün) . . . to beal, repair and transform the world.

in being Jewish and being a Zionist. I'm also invested in being a bisexual and a radical who recognizes that Israel and Judaism are fraught with racism and homophobia," Davidson said. "I have no great pretentions of going to Israel like some kind of missionary who is going to save souls, but Israel desperately needs progressive people.

Many lesbians and gays who attended the conference hoped to find a place where they could discuss questions that secular Jews face. One woman asked Rabbi Kahn when he was talking about Sha'ar Zahav, whether there's a place for Jews who don't have a deity.

Israel was on the minds of many. Joan Meyers, an anarchist-identified woman said. "I don't believe that you have to be a nationalist to be Jewish. Zionism is a profoundly nationalist movement, and I'm not sure that current Israeli policy will protect Jews in other parts of the world from the dangers of future

ACT-UP member William Gersten observed, "Although I feel like I will never be an active member of a Jewish mainstream organization, I was excited about the conference. I subscribe to Tikkun and thought it would be an interesting, exciting event—a chance to hear new ideas and connect with other progressive Jews." Susan just attended the conference on Sunday, "Yesterday I went to the Dynamics of Color conference to deal with being white. I decided to come to the Tikkun conference to deal with being Jewish. I needed a balance."

The opening-day plenary focused on spirituality, and the questions that speakers tackled ranged from the relevance of ancient religious traditons today, the meaning of the Jewish renewal movement, Feminism and Jewish spirituality, to the meaning of liberation theology to progressive Jews. Later that afternoon, the workshop focusing on Blacks and Jews explored the tensions between the two communities, past alliances and the potential for future ones, and the role of the media in the relationship between the two

The major concern of the second day focused on Israel and the Palestinians. Uncomfortable with Israeli policy for years, the intifada has been the final straw for many Jews. Some have joined together and voiced their dissatisfaction with the Israeli government and have called for direct talks with the PLO. Others have agonized over the ramifications and have remained silent. Many are frustrated and have no one to turn to. This is not an uncommon experience

Lesbian and gay Jewish activists have been particularly torn by the situation in the Middle East. When we step out into the gay/lesbian community and try to talk about Israel, we're immediately thrown barbs. For the most part, Jews don't discuss our feelings about Israel. Although we may not support contemporary Israeli policy, we all have strong feelings about the need for Jewish survival. So, often, we just don't talk about it. This leaves us, as gay and lesbian Jews, in the closet in our

A wide spectrum of viewpoints was discussed at the conference. The variety of panelists at workshops-including an Israeli soldier who refused to serve on the West Bank, a former member of the Israeli parliament, traditional and contemporary Zionists, and a Palestinian-exposed the complexity of the issue. There was a consensus among attendees that, although the conference began an important dialogue among progressive Jews, there still remained a strong need for this discourse

The tone of the weekend was defined by the Tikkun agenda, which expresses a desire to build a new Jewish progressive community. Conference organizers hoped to "reconstitute the progressive tradition in American Jewish intellectual life. The goal is to build a community where secular and religious Jews all have a place and feel connected to the community and being Jewish. People that are religious should not feel that they are not progressive enough, and people that are secular should not feel that they are not religious enough."

Conference organizers attempted to do outreach to a variety of communities, yet some attendees were cynical. Many lesbians and gays at the conference felt that gay issues were marginalized. Except for Achtenberg's speech in the plenary, "American Politics in the Age of Bush and Quayle: Abortion, the Flag and the Psychodynamics of American Politics,' there was no discussion of our issues on panels that were not specifically gay. Gay speakers spoke on gay-related topics. "It was almost like there were the Jews and the special interest Jews," said Joan Meyers. "If we are to build true alliances within the progressive Jewish community, questions and workshops need to be framed to encourage a true cross fertilization of perspectives

A gay subscriber to Tikkun who did not want his name used, questioned whether lesbian, gay and feminist issues were truly integrated into the conference's agenda. "Tikkun has an ambitious vision and one that deserves respect, yet I'm not sure there is a place for me in their new community. Although there was an attempt to have workshops that addressed some of the issues that concerned me, I felt a little ghettoized. They seem to think that pro gressive is an all-embracing term, yet it has just as many limits as any other political label. In reality, I'm not sure they embrace the diversity that they are paying lip service to."

I met the subscriber after the workshop on "Why Have Liberal and Left Movements Failed?" He said he hoped the critique offered by one of the speakers at the workshop, Judith Stacey, Professor of Sociology at UC Davis, was one that other attendees and Tikkun would take seriously

Professor Stacey felt that the title of the workshop itself was flawed-to say that the left and liberal movements have failed is to write off many successful left movementsincluding the feminist and gay/lesbian liberation movements. Stacey felt that "attention must be paid to the new social left that has developed around identity-the women's movement and gay liberation." Stacey, who describes herself as a deeply secular Jew who is comfortable with her Jewish identity, also critiqued "the creeping nostalgia for the family in the left movement.

Conference organizers made an interesting argument against what they feel is the domi-nant individualism in our culture. They criticized the 1980s credo that "everyone is fundamentally alone; you can't really trust other people, and all relationships start with the individual and work only when the individual has worked out a way to stand strong on her/his own." Standing against that world view, organizers note that "a serious tikkun of

Conference organizers attempted to do butreach to a variety of communities, yet some attendees were cynical. Many lesbians and gays at the conference felt that gay issues were marginalized. "It was almost like there were the Jews and the special interest Jews." said conference-goer Joan Meyers.

politics would involve liberals and progressives beginning to reclaim the family, religion and ethical values." Although Lerner and company are quick to acknowledge that when they speak of the family they are inclusive of nontraditional families, many gays and lesbians at the conference felt uncomfortable with what they felt was an emphasis on a return to fami-

Having recently moved to California from the East Coast, Joan Meyers wished that the discussion around family and community could have been more critical. "Uncritically calling for a return to family values disregards the claims of feminists that the family is not a safe place, and that it oppresses women and certainly lesbians and gays." Although glad she went to the conference, Joan had hoped to connect with other anarchist-identified Jews." I kept asking myself, Where is Emma Goldman? What I found at the conference was the same, stupid grown-up politics. People were nostalgic for the old New Left politics.'

It may not be easy, however, for old activists to integrate other perspectives as they build a new progressive community. Eric, an AIDS activist, noted that lesbians and gays tend to forget "that the last ten years has represented a lost identity for many in the heterosexual left The counter-culture of the 1960s was youth identified, and during the Reagan years this lifestyle was attacked," said Eric. "Straight people, particularly those whose identity was centered around the counter-culture rather than left politics per se, experienced a real loss of identity. What is to keep them from turning into their parents?

"One of the reasons I felt adrift at this conference was that I was surrounded by people whose issues were dripping with nostalgia,' Eric continued. "They just have to learn that a new progressive coalition won't necessarily be led by straight white men. They may have

Others felt much more positive about the weekend. Nancy Feinstein, director of the Graduate School of Psychology at New College of California, was a speaker at the workshop on "Sexuality, the Ethical Agenda, and Is the Personal Still Political." She said, "Any time there is an opportunity to get people together to talk, I think it is good. It was very stimulating. Of course, it is frustrating if you want some organizing to come out of it." Feinstein talked about how in the last few years the left's notion of ethics has changed. She questioned the return to a moralism and what she felt was censorship within the progressive community. She used Barney Frank as an example. "How is it that we ourselves have gotten caught up in thinking that Barney Frank's personal life is an ethical question? His politics are what is important.

Debra Chasnoff, the managing editor of

Outlook magazine, was surprised to be invited to speak at the Tikkun conference, since she had never done any public speaking or writing about being Jewish. At first she experienced the same kind of ambivalence she feels toward any organized Jewish event, but later was glad to have the opportunity to hear people talk about Israel. She dedicated her talk in the workshop "Gay and lesbian life in the Jewish context" to her 16-month-old son who loves gefilte fish. She spoke to lesbians and gays who felt alienated from the mainstream Jewish community. Recently, Chasnoff joined Sha'ar Zahav and is looking forward to participating in the educational and political aspects of the

ynagogue.

Elke Davidson felt that the conference was personally challenging. "I went there wearing my different identities. I was there as a religious, Zionist, bisexual woman with radical politics. Usually these identities are in conflict with one another. What I'd like to do is shift that paradigm. It is a really ambitious task to break the tension between identity politics and the need to build coalitions. Yet if we are going to move forward, we, as well as Tikkun need to look at these issues.

I left the conference feeling challenged by Tikkun's vision of building a new active progressive community. It is clear that the work they are doing to mobilize the "silent Jewish majority" to come out of the closet is important. But what we need to feel as lesbians and gays within this community is that not only that they are willing to include us, but that they are interested in and want to learn from us.

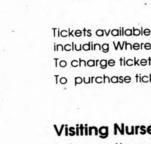
Future dialogues should address and challenge the conflicts that we as lesbians and gays feel in terms of what traditional Judaism says about us. A new, diverse progressive Jewish movement has to recognize that there are other actors on the stage. This new movement should pay attention to other people, particularly those involved in identity politics, who have been very busy in the last ten years. Lesbians and gays are among them.



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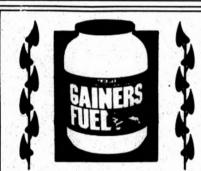


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AIDS TREATMENT NEWS

San Francisco Needs Ombuds Office for Promising Treatments and Public Policies

he mainstream, national response to the earthquake shows what can and should be done in responding to a disaster. But AIDS has killed hundreds of times as many people, both in San Franisco and nationally. without calling forth even a shadow of the response to the earthquake. The Federal failure to support San Francisco's model AIDS programs illustrates the lack of national mobilization. The United States has backed into the epidemic and still does not have a coherent, raional AIDS program.

How can San Francisco increase its impact on national policy?

LOST OPPORTUNITIES: AN EXAMPLE

The history of the epidemic is a catalog of lost opportunities—both particular treatments and broader public policies-largely neglected when they clearly deserved feasible, costeffective research or other followup

The example of ddI shows that while Fe a policies have significantly improved, they are still unable to respond effectively to the

ddI has been handled with unprecedented speed and unprecedented communication between AIDS advocates, industry, and the FDA-all very much for the good.

But this rapid mobilization applies only when the public's imagination is engaged. For example, the related antiviral DDC appears to be about as good as ddI, but cost hundreds of times less to manufacture. It could be developed as a treatment available to all, anywhere in the world, regardless of ability to pay. But our initial inquiries indicate that no one anywhere is developing this treatment option-a critical lack when many people have no treatment available at all, and little prospect of treatment in the future, since only the expensive treatment possibilities are being developed.

The current clinical trials of ddI will prohably take over two years to complete—obviously not acceptable for the purposes of public health. Clinical trials are still being designed under business as usual, without mobilization of top scientific and statistical talent to reexamine the underlying assumptions of trial design in view of the current emergency. Questions about the two-year delay are usually dismissed with the comment that those who need the drug in the meantime can get it through parallel access. But-

The parallel-access system now developing for ddI will work only for those who have aggressive primary-care physicians, and who can afford the extensive paperwork and laboratory tests required. Insurance will probably refuse to pay for these costs, meaning that we will have parallel access only for those with money.

Yet ddI is the success story. Hundreds of promising treatment and policy options have been overlooked for lack of attention and ad vocacy. One systematic problem is that the in terests and views of impacted jurisdictions like San Francisco, which are called on to provide medical care of last resort when others institutions have walked away, are not represented when decisions are made.

WHAT CAN SAN FRANCISCO DO?

Inadequate national response to the AIDS/HIV epidemic is creating intolerable burdens in impacted areas. The recent earthquake will make the financial strain even worse. How can San Francisco affect national policy through programs which cost little or no

One way would be to apply the concept of an ombuds office-which usually serves individuals—to serving proposed policies instead.

strand would minister

The traditional ombudsman hears problems from individuals, and helps get these problems addressed as well as possible by existing agencies or other institutions. The ombuds office may advise the individual on how to proceed or may call officials and others to help clear up snafus; but it does not substitute for the agencies, or do their work itself. Therefore a small effort can have a great impact, by overcoming just those problems which the experienced ombuds office can easily deal with and getting the existing system to work as well as it can. Later, statistics generated by the ombuds program can be used to guide legislation or other institutional improvements

San Francisco could develop a highly leveraged impact on national policy by creating an ombuds function which receives promising public policies instead of individuals-and helps shepherd them through existing systems, as the traditional ombudsman helps individuals. The proposed ombuds office would receive complaints or suggestions from anyone, then investigate and prioritize the problems and decide which ones it might handle most effectively. It could help to resolve simple snafus through telephone calls to Federal. state, local, or other government officials, to corporate officials, to the media, etc. It could make recommendations to City departments, but would have no power except persuasion. And it could refer persons who brought problems, complaints, or suggestions to anyone else they should be talking to.

A key to the success of such an ombuds office is that it could address any problem that impacts on San Francisco's ability to respond to the epidemic-medical research, standards of care, insurance reimbursement (private, federal, or state), funding for services, organizational snafus. Some problems can be resolved quickly by bringing the right people into communication. Problems which cannot be resolv ed easily can be articulated with cogent analysis and well-justified recommendation

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Hypericin Study Needs Help to Finish

The hypericin monitoring study by San Francisco's Community Research Alliance has enrolled 33 patients, and is collecting some of the best data anywhere on anti-HIV use of hypericin, which may be one of the most promising antivirals. Now they need the community's help to finish the study, and to start other rapid, low-cost trials of promising treatments.

The Community Research Alliance is not the only group researching hypericin, but it was able to begin its study early. The leading academic team studying the drug is now planning animal toxicity tests required for FDA approval before its human trials can begin.

But the Community Research Alliance started its study last June, because people with HIV were already trying hypericin, found in herbal extracts which have been in human use for years for other medicinal purposes. Because the organization does not give anybody a drug, but is only doing blood work and other data collection on patients who obtain their own treatment from buyers' clubs or health-food stores, the study could proceed immediately.

Data is being collected as in university clinical trials, under a protocol designed in advance and approved by the organization's scientific advisory committee and institutional review board. It took only two weeks to recruit the study volunteers, partly because the Community Research Alliance was created by the PWA Coalition and other grassroots AIDS organizations in San Francisco, and partly because this study does not ask patients to give up any other treatment or otherwise change what they would be doing anyway.

The Community Research Alliance helped pioneer this kind of prospective monitoring study. While this study will not obtain the more definitive data of a randomized controlled trial, it has the advantage of taking weeks in stead of years to get into operation. And because all patients have blood work and other tests under a protocol designed in advance to answer important questions-and all are tested at the same intervals and by the same lab, to obtain comparable results—this trial can produce far better information about an available treatment than anecdotal reports, or any data collected from patients who were not following a uniform protocol.

In short, this low-cost, rapid, and flexible kind of trial, which does not ask patients to make any sacrifices in their treatment, can produce the best data available for years-and if it shows promising trends, it could stimulate interest in more formal trials, so that they would be organized sooner than if the observational study had not been done.

In New York, the Community Research Initiative plans a similar study of hypericin. It will be larger and better funded, but it has not started yet. The importance of the San Francisco study is that it started in June and its data collection will be finished next month.

WHAT'S NEEDED NOW

The hypericin study needs your help. The Community Research Alliance needs \$10,000 to finish it-for laboratory costs, data entry and analysis, and to pay the principal investigator and a staff assistant. Few foundations have ever funded any AIDS projectand of those who have, almost none will touch research. (The one major exception, the American Foundation for AIDS Research-AmFAR-has already given \$30,000 to the

In the future, CRA hopes to conduct similar studies of treatment possibilities which may be important, but will not otherwise be researched promptly. For example, when a potentially important antiviral might be obtained from an edible plant, academic and commercial researchers spend the time to prepare the pure chemical, with associated laboratory and animal tests, before any human trial can start. Only pure chemicals, not plant products, have cademic and commercial value in the United

States. But in appropriate cases, a prospective monitoring trial of a natural product could begin very quickly, avoiding years of delay.

The government will not pay for this kind of research, foundations will not pay for it, the pharmaceutical industry will not. Unless the community supports this work, it will not happen. In the future, we hope to find one or more sponsors for each study-a communityminded individual or business who could contribute the relatively small amount, usually under \$20,000, required for this kind of tria People are more willing to contribute when they know exactly what their money will pay for, what they will make possible that would not happen otherwise.

If you might be able to help in any way, call the Community Research Alliance at (415) 626-2145. If you can send a contribution, mail it to Community Research Alliance, 273 Church St., San Francisco, CA 94114.

Germanium Danger: British Government Warns Physicians

In an unusual letter dated October 10, the British government warned all doctors in England of health risks from use of ger manium compounds, which have been wide ly sold in health-food stores. The warning followed an article on germanium toxicity by well-known investigative reporter Duncan Campbell, published September 8 in New Statesman ¿ Society, London.

The official letter to physicians begins as

"The purpose of this letter is to alert you to a potential health hazard caused by germanium, found in certain dietary supplements which can cause nephropathy, leading in some

ARC AND **ASYMPTOMATIC HIV-POSITIVE VOLUNTEERS NEEDED**

for a study of an immune-modulating drug being conducted by Dr. Marcus Conant of UCSF. Subjects may not be on other immune enhancing drugs nor **AZT. For information call:**

661-1021



For more information about our HIV clinic and other services, or if you want a referral to a private physician, call Barbara Walter, RN, our physician referral coordinator.

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"Understanding the emotional as well as the complex medical issues involved in AIDS represents the challenge of this epidemic. I am committed to gaining better understanding of this disease while providing comprehensive care to those afflicted. I am proud to work at Mount Zion where there are such empathic caregivers to help me treat my patients and their loved ones."

At Mount Zion we're proud to have Robert Margolin, MD, and other dedicated professionals providing HIV services:

- · Outpatient care including preventive care, monitoring immune status, and proactive treatment such as AZT for HIV related problems
- Research protocols for Ganciclovir, Ribavirin and others
- · Aerosol pentamidine for prevention or treatment of PCP
- AIDS inpatient unit with team approach including patient, family/significant others, primary physician, infectious disease specialists, housestaff physicians, nurses, social workers and volunteers
- Caring environment offering social support.

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Hypericin Survey Report

Last summer, AIDS Treatment News distributed a survey asking readers about their experience in using hypericin, an antiviral which is available in extracts of St. John's wort, a plant which has long been used as a medicinal herb. 122 people returned questionnaires.

The survey presented here should not be

confused with the ongoing monitoring study by the Community Research Alliance (CRA) in San Francisco (see accompanying article); the two projects are entirely separate. In the CRA study, the 33 volunteers are all following a common protocol—with the same baseline tests before anyone started using hypericin, the same scheduled follow-up for medical examinations and blood work and all testing done at the same laboratory. The survey reported in this article, however, could not collect systematic information; it could only obtain whatever information the respondents had available. Surveys can be done rapidly and at low cost, but their limitations must be considered.

We designed our questionnaire to be as easy as possible to use; for example, it was only one page long, including space for replies. To obtain better information, we asked people to reply in their own words, rather than using multiple choice or similar questions often chosen for easy statistical tabulation. Statistics

would be unreliable in this case, because such an uncontrolled survey could not possibly hope to "prove" that hypericin does or does not work. Instead, we asked people to let us know what possible side effects they found-and similarly, what possible benefits.

Instead of giving statistical tabulations, we decided to approach this survey as journalists, reporting the results as we as any other news. But if we only gave a summary, readers would have no way to check our judgment. Therefore we decided to list the benefits, side effects, and other results reported in peoples' own words.

The bottom line, in our view, can be seen in the lists of side effects and the benefits. 27 of the 112 respondents reported side effects, but most of them were minor; very few required stopping the hypericin. But the benefitsreported by 65 of the 112-are usually significant. Some directly affect quality of life, and others suggest improvement in underlying health. Most are benefits that persons with HIV would want to have. (And the 47 who did not report benefits do not all represent failures of the treatment, as some of them were asymptomatic and had no way to register a benefit because there was nothing to improve.) 56 of the 112 respondents reported symptoms which failed to improve while they used hypericin This list shows that despite reports of benefits, the hypericin-containing herbal extracts are far from the whole answer.

Replies to the open-ended questions could be any length, and a few were many pages long, but most fit into a single typed line. We abbreviated or selected from the longer ones, to fit them into a one-line format for the lists

Benefits Reported

The following table shows the benefits that people believed might have been due to hypericin. The sequence number ("Seq") on the left, can be used to connect these reports of benefits with the

65 out of the 112 who completed the survey reported benefits. The actual picture is brighter than this proportion suggests, because some of the 47 remaining were asymptomatic, and not candidates for this table because they had nothing to improve. The list below also excludes those who only reported stable health; it only includes those who listed an improvement.

Seq	Benefits
4	Some reduction of recurrent skin rashes.
5	24 percent increase in T-4 count over 5 weeks 2 days.
6	Symptoms went away, feel better.
8	Laitie 10 percent increase in T-4 cell.
11	More energy, feeling of well being, decrease in skin and oral problems.
12	T-helper count.
15	Slight increase in T-cells, feel better, have more energy.
18	MAI couching and mucus virtually gone, less fatigue, more energy, lymph giants norman.
21	More energy, loosened phlegm, sense of well being, reduced toxicity of AZI.
22	111 1
25	Fewer anger attacks, improved mental view, increased white and neutrophil counts, led good.
26	T calls store on plateau (400-600) no excelsive fatigue.
27	T. A cells up. T. A/T. 8 ratio improved: after first month back to original.
31	Brighter return of sense of humor, less tired, desire to do more.
32	Feel good tested antigen negative. T-4 cells doubled (24 to 50).
33	Initial burst of energy, positive view until present, no medical benefit.
34	Improved T-cell counts: 620 to 1000 to 1109.
35	Higher energy sense of well being.
39	Skin condition improvements, lupus in upper arm is gone.
- 44	Feel better, blood work up, platelets increased.
45	Feel better overall.
46	More energy, sense of well being.
50	Initial increase in energy, then back to baseline.
52	T 4 160 to 286
53	Improved energy level, hairy leukoplakia and oral thrush gone overnight after 6 weeks.
54	No square headaches since a week after I started taking.
55	Increased feeling of well being; no tests done yet to see physical benefit.
57	White blood count increased from 5.4 to 5.8, firmer stools.
58	Improved sense of well being, faster recovery from problems.
	24 - 4 bas 2 missoslobulin increase in white blood count.

Feeling better; herpes simplex improving, but also taking large dose acyclovir

T-4 from 400 to 600, red blood count 4.0 to 8.4, white blood count 4.0 to 11.0.

Increased energy, feeling well, chronic cough almost gone after 4 years, p24 to 0.

Less swelling in lymph nodes, elimination of chronic 6-month sinus infection, more energy.

Increased energy, increased appetite, decreased lymphadenopathy, less night sweats.

Symptoms Which Failed to Improve

No rise in T-4 or T-4/T-8 ratio, rise

Seq	Failed To Improve	61	T-cell count remained same slightly
2	Fatigue, T-4 counts, diarrhea.		lower.
8	Fatigue.	66	Acute lymphadenopathy, OHL.
10	Fatigue, nausea.	68	Recurring herpes simplex and
11	Foot and other fungal problems.		zoster.
14	Neuropathy in feet, fatigue.	71	KS, thrush.
16	Weight loss.	72	Glands still swollen periodically.
18	Neuropathy—foot numbness and	73	Beta 2 microglobulin.
	calf pain.	74	Antigen positive, fatigue, skin infec-
19	T-cells decreased.		tions, diarrhea.
20	P24 still positive, declining T-cells.	76	Sore throat which has been intermit-
22	Joint pain continues when symp-		tent for 2 years.
	toms flare.	78	Oral thrush.
24	Muscle aches and joint pain.	79	Weakness after modest exertion.
25	T-4, p24.	80	T-cells 330 to 136, night sweats, low
26	Lymphadenopathy.		fever, fatigue.
27	Hairy leukoplakia.	81	Loose stool.
30	Impetigo, psoriasis.	84	Skin problems, blood work.
33	Thrush, neuropathy, low counts due	85	KS spots.
33	to bone marrow TB.	86	Haven't gained weight.
37	Skin rashes.	88	T-cell count.
39	Seborrhea, lymphadenopathy,	90	Loose bowel movements which I at-
37	fatigue.		tribute to dextran sulfate.
41	Hairy leukoplakia seems even	91	T-4 cell.
7.	worse.	92	Too early to tell yet. weight loss,
42	Skin rash around waist.		fever, sweats, thrush.
43	Diarrhea, weight loss, malaise,	93	Low T-cells.
	fever.	95	Seborrhea.
45	Rash.	99	Fevers and lymphadenopathy.
50	Fatigue back after first week.	101	Fatigue, some nausea.
51	White blood count low, problems	104	
	sleeping all night.	105	T-cells decreased.
54	Peripheral neuropathy.	106	Thrush, fevers, occasional night
56	No increase in energy t-counts.		sweats.
57	Neuropathy in legs.	109	KS, possible MAI, wasting

Chronic diarrhea, skin problems

when bitten by insects

Side Effects Reported

27 of the 112 questionnaires reported side effects (below). Few were serious enough to require stopping the treatment.

SEQ	SIDE EFFECTS
2	Perhaps dizziness, fatigue; liver tests always normal.
6	Sleepiness.
9	Drowsiness.
11	Minor sunburn on short exposure.
17	Severe rash itching skin blotches.
18	Sluggish on 2nd day of 5cc dosage each week.
21	Occasional nausea (mild).
22	More susceptible to sunburn.
23	Fullness in head, emotionally volubility for few flours after taking hypertenn.
32	Und possible skin allergy after taking capsules.
36	Farting stops within 24 hours of taking the pill.
47	Complemental makes me choke and throw up.
50	
51	
56	Diarrhea (corrected by using "colon conditioner" liber supplement), to the
59	\ et
77	Very hyper, bitchy mood, edgy and irritable after 5 weeks of daily use.
78	I case havel movements in afternoonearly evening, following normal one in movements
.93	Fatigued at 40 drops twice daily, increase in liver enzymes.
94	Tinnitus, possibly antagonist of Xanax, sleeplessness.
95	Increased appetite.
96	Nausea, lack of appetite, chest cold and diarrhea; not sure if hypericin.
97	Nausea and dizziness, possibly liver related, then went away; liver horniar 2 weeks later.
101	Some fever, oral dryness.
102	Elevated liver enzymes; hypericin discontinued.
107	Purple rash (failed to recur when hypericin resumed).
	serial to the altered tests consistion metallic taste

quioxide might be helpful in treating various conditions, including chronic viral infections. He also told us that germanium is not known to be a nutrient, as no deficiency condition has been established. There has been a little research published in

medical journals on possible medical uses of im sesquioxide: we have not seen any related to AIDS. (A different compound, spirogermanium, has been widely tested as a potential cancer treatment.)

Our conclusion, based on the evidence we have seen so far, is that germanium compounds available today may be dangerous, and that no benefit has been proven.

AZT Now Availible Free For Children

Germanium...

cases to renal failure and death. Other com-

plications include cardiomyopathy and

peripheral myopathy. In a review of 10 cases,

pathological changes occurred following inges-

tion of germanium, 50 to 200 mg per day, for

periods of four to 18 months. Death occurred

The letter went on to express concern that

persons with AIDS and chronic fatigue were

especially likely to use germanium. It said that

the Department of Health had no evidence that

the substance had any nutritional value or

health benefit and urged physicians to have

(which he has since closed). Dr. Kidd told us

that there are no published cases of toxicity

from the germanium compound which is sup-

posed to be in the capsules, namely germanium

sesquioxide, also called Ge-132. He believes

that the toxicity is due either to another com-

pound, germanium dioxide, or to an unknown

contaminant. (This information is consistent

with what we have seen in the published literature: however, we know of no proof that even

Dr. Kidd explained that it is difficult and expensive to test for potentially dangerous con-

taminants-and that because of lack of uni-

form testing, no one can be confident of the

He also told us that while there were no con-

trolled human trials, he has heard many anec-

dotal reports suggesting that germanium ses-

the pure product would be safe.)

safety of germanium compounds.

We spoke with Parris Kidd, Ph.D., founder of the Germanium Institute of North America

(continued from page 14)

their patients stop using i

Until recently, it has been very difficult for physicians to give AZT to children. The drug was not approved for children, as the early dosage, safety, and efficacy trials only recruited adults. Physicians could legally prescribe AZT for children, but without official guidance, most were reluctant to do so, and if they did, insurers were unlikely to pay. Also, the drug only came in capsules designed for adults; these had to be opened and their contents divided to obtain the right dose for

On October 4, Burroughs Wellcome announced that AZT would be available in syrup form in a few weeks-allowing dose adjustment for children, and also making the drug more accessible to adults who cannot swallow

On October 26, the Department of Health and Human Services announced that the FDA had approved a "treatment IND" application from Burroughs Wellcome, allowing the company to distribute the drug free for children who meet certain medical requirements. AZT had already been given to at least 200 children in clinical trials; it seemed to be no more or less toxic to them than to adults, and it seemed clearly beneficial in some cases, especially in treating dementia. For more information about the treatment IND, physicians can call Burroughs-Wellcome at (800) 829-PEDS.

While the drug is free, we do not know how associated costs will be paid-especially the cost of blood tests to detect toxicity, and of any treatment required for side effects. Many

children with AIDS come from poverty backgrounds and are unlikely to have insurance. State Medicaid programs ought to cover these costs, but we do not know if they will do so.

AIDS Clinical Care Program December 11 and 12

The University of California and San Francisco General Hospital are sponsoring a training program, "Clinical Care of the AIDS Patient " at the Hyatt Regency in San Francisco. on December 11 and 12. Topics include prevention and treatment of HIV, oral, cutaneous, hematological, and neurological complications, and talks on different opportunistic infections and malignancies. There are sessions on diagnosis, children with AIDS, risks to (continued on next page) When you need to talk. . .

AIDS/HIV NIGHTLINE

The Nightline is a free, anonymous telephone support service for people ncerned about AIDS/HIV.

668-AIDS

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The Healing Alternatives Foundation is a Nonprofit Organization for people with HIV and AIDS uniting to improve their health. Join HAF's Buyer's Club and help support our efforts to get free informationand health products at the lowest possible cost.

1748 Market Street Call (415) 626-4053 for information Hours: Tues-Fri 12-6 / Saturday 12-5

Some increase in energy levels initially.

Drop in p24 and beta 2 microglo

Leveling off of T-cell drop.

33 percent rise in T-cell cou

More energy, higher libido.

T-4 improvem

Increase in T-4.

More energy.

112

Skin rash disappeared.

Increase in energy and mental clarity.

8-10 lb. weight gain, T-4 cells from 18 to 54.

Maintenance of good health, p24 went negative.

Stomach symptoms may have improved slightly.

Increased energy, less opportunistic infections. T-cell increase, swollen glands decreased.

Lower temperatures, 7 lb. weight gain, better attitude.

Energy increase, fewer infections, p24 has gone negative.

Headaches and sore throat gone, hairy leukoplakia is improving.

More energy, decrease of hairy leukoplakia, lymph node improved.

More energy, less mouth sores and thrush, less skin dryness.

Less winded, more energy, better sense of well being

Dramatic increase in energy, cleared oral thrush and folliculitis

Overall energy better, some weight gain.

Increased energy, increased appetite.

Slight improvement in mental outlook

More energetic, generally feel better.

Improved T-cells, SGOT, SGPT, platelets

Increased energy and sense of well being.

Beta-2 microglobulin went from 4.7 to 3.2.

Increase in T-cells, improvement in mood.

. (continued from previous page) + + cs . le health-care workers, and legal matters.

The registration fee is \$250.; the program is also partly funded by Burroughs-Wellcome. It provides 13 hours continuing education credit

For registration information, call (415) 476-5808.

Aerosol Pentamidine Newsletter Publishes Treatment Price Comparison

A newsletter published by PANT (Patient Advocates for Necessary Treatment) gives prices for monthly aerosol pentamidine treatment at 18 different hospitals, clinics, and physicians offices in San Francisco. The prices, which range from \$175 (University of California San Francisco Medical Center) to \$280 (tie between St. Mary's Hospital, and Pacific Presbyterian Medical Center) can also help to establish reasonable price ranges elsewhere. For a copy of the newsletter (vol. 1, no. 2), send a self-addressed stamped envelope to: Morgan Fine, PANT, 4302 19th Street, San

Call For Information: Your Experience Applying for DDI Access

Lambda Legal Defense and Education Fund is collecting information about the process of applying for access to ddI. It especially wants to hear from anyone who has had difficulty or been rejected. If you have information, phone David Barr, a staff attorney who is working on AIDS issues, at Lambda Legal, (212) 995-8585.

Quan Yin Recruiting For Healing Arts Center Intensive

An intensive program sponsored by the

Healing- Arts-Center- at- Quan - Yin- begins December 4, called the San Francisco AIDS Alternative Healing Project. This program runs for twelve weeks and will include acupuncture, psychotherapy, chiropractic, hypnosis, massage and nutritional counseling as well as herbal treatments. For more information call Amanda at (415) 861-4964.

Both the Quan Yin Herbal Program and the AIDS Alternative Healing Project approach HIV as a manageable chronic viral syndrome.

Nurse Needed for San Francisco AIDS Research

A registered nurse is needed for community based AIDS research in San Francisco. Duties include providing research support and monitoring clinical trials conducted in physicians'offices and in clinics in the Bay Area. HIV experience is strongly preferred, but prior research experience is not required.

For more information, call Carroll Child,

Bulletin of Experimental Treatments for **AIDS**

A publication of the San Francisco AIDS Foundation

- ddI
- Compound Q Revisited
- Tests to Help Predict HIV Disease Progression
- Preventing Pneumocystis Carinii Pneumonia (PCP)
- AZT Update
- Parallel Track and Treatment IND
- · Directory of Open HIV Trials in the S.F.Bay Area



Free for San Francisco residents. To order call 863-AIDS

Funding for this ad provided by the San Francisco Department of Public Health and by private and corporate donations

County Community Corections (415) 821-3144.

U.S. Videotape Explains Cooking, Food Prepartion For Persons With AIDS

Persons with immune deficiencies are in serious danger of food-borne diseases. Proper selection, cooking, and handling of food can greatly reduce the risk. Now two Federal agencies—the Food and Drug Administration and the Centers for Disease Control-have produced the first videotape to alert people to this danger, and explain how they can protect

The 15-minute videotape includes information on foods to avoid, proper cooking, avoiding contamination in the kitchen, eating in restaurants, and travel abroad.

Individuals and organizations can obtain the tape without charge from the CDC's National AIDS Information Clearinghouse (NAIC). To order a copy, call NAIC at (800) 458-5231; or send a written request to NAIC, P.O. Box 6003, Rockville, MD 20850.

Back issues of AIDS TREATMENT NEWS are available. For more information, send a self-addressed stamped envelope to: ATN, P.O. Box 411256, San Francisco, CA 94114.

Homocore...

(continued from page 7)

tegrate into society, and the whole current of the punk movement was to divorce itself from society." What Reich and the other HomoCorites hope to offer is an alternative for all those gays and lesbians who come out. go to the bars and other scenes and don't fit in. At the same time Reich sees both the "gay movement" and what is left of punk stagnating into consumerism and attitudein that sense HomoCore is a reaction of the

"There is a gay line, especially if you are 20 to 35," declares Jennings acidly. "It is bars and parties, and there is aesthetic that goes with it." That aesthetic is precisely what readers of HomoCore rail against. "Disco bunnies" in a word. It is the attitude and way of thinking and following the current trend that gets Jennings' goat and it is not confined to "disco bunnies

What aggravates Jennings and Reich is the way they see gay institutions mimicing straights -the bars, the alienation, the conformityand instead of gay being a new-found form of freedom it becomes just as constrained as any other social institution. "Then what is left?" asks Jennings." You are basically standing in a desert by yourself or so you think." "Then you realize that there are a lot of other people (in the same position)," Reich chimes in.

Toronto, 1988, the anarchists convention

Lots of people standing in the desert. Hundreds of anarchists, many of them gay/lesbian/bi/polymorphously perverse, congregated from around the world, to find they were all alienated from the "gay community" in the

Around this time Reich and Jennings were in Toronto; they saw that city's own version of HomoCore: JD's (Juvenile Delinquents), a gay zine, and a host of other straight punk zines around the country.

All that congealed in the first issue of Homocore, and the next and the next, and hopefully to Homocore's 5,6,7... More than anything else, those around the zine see it as one element in a greater effort, as an attempt to make up their own lives, sexuality and clothes, instead of buying everything off the peg, be it from Macy's or the Stud, or any other pusher of ready-made culture.

"This is sexuality, this is a way to live, this isn't gay versus straight—but at the same time does not give license for straight people to fagbash in print," says Jennings. "It's a very delicate line to carry-HomoCore seems to be

HOLISITICS



Service Through Touch: Reaching Out to the HIV-Affected Community

BY JASON SERINUS

rene Smith is concerned. Since founding Service Through Touch in 1986, three years after she began going room-to-room mas-saging PWAs on SF General's AIDS Ward, she has seen the organization grow to 31 massage volunteers serving HIV-affected individuals in 25 Bay Area institutions. A recent evaluation by these institutions yielded unanimous praise for the invaluable work of her volunteers and staff, and vociferous pleas for more volunteers. But with the cessation of her monthly grant from the hard-pressed AIDS Emergency Fund (which has no choice at this time but to focus all of its resources on direct service grants to the HIV-affected), the funds that sustain Service Through Touch (STT) and allow for expansion have been greatly diminished. Now that STT has become a recognized nonprofit organization, the woman who has probably touched more people with AIDS than anyone else on the planet must in turn reach out to the community for

Service Through Touch is a modest organization. Dedicated to "promoting compassionate care to people with HIV infection through incorporating touch and massage into our health care system," Smith, assisted by a part-time volunteer coordinator, coordinate all the massage volunteers, runs bimonthly emotional support groups (volunteers attend one each month), arranges lectures and volunteer trainings, and puts on workshops around the world. This organization runs by love, not by time cards or paychecks.

As a measure of the importance of this work to those who make it possible, five of the original six volunteers are still with the organization. (Volunteer Ray Dyer began working with Irene in 1982!) Volunteers make a four-hour/week, one-year commitment to Service Through Touch, and half of them stay at least two years. Half are women, and roughly two-thirds identify as lesbian/gay. Although some people of color have participated in Irene's trainings, there are at present no people of color serving as volunteers. STT welcomes donations specifically earmarked for training scholarships for people of color.

In 1988, a total of 19 volunteers contributed 1,100 massages for the HIV-affected. In the first seven months of 1989, thanks to an increase in volunteers and trainings, the 31 STT volunteers had already done a phenomena 1,300 massages. They currently serve in 13

hospitals, several hospices and Shanti residences, the Peter Claver House for the HIV-affected homeless, the Walden House serving the drug-abusing and homeless com-munity, the SF AIDS Foundation Emergency Shelter, The Center, New Place, and the Cuddle Program working with drug-addicted

Figure Arts Center as Onen Vir basin-

Smith says that her goal for the coming year is to "offer a program that doesn't have to stop and start because of lack of funds. I'd like to see the organization functioning as a selfsupporting organization that doesn't have to keep hiring and firing staff as our income fluctuates. We need to update our audio and video materials, and to resume work on our documentary that we had to shelve because of lack of funds." She envisions the volunteer network doubling in size, so that each institution can have at least two volunteers, and the existing volunteers, who like most of us live with the epidemic all the time, can have respite time. Service Through Touch would like to be able to run open community trainings, where touch skills could be taught without charge to families and friends of the HIV-affected, lowincome individuals, and people with HIV disease themselves. The projected 1990 budget to make this all possible is a modest \$96,000.

"My vision with this work is to reach a point where massage volunteers aren't needed," Smith explains. "I want to see touch incorporated into our everyday lifestyle. I want to see nurses using compassionate touch on a regular basis, integrating it into their regular program of nursing care. Instead of social workers referring clients to someone who does a special visualization technique, I want to see them looking into their client's eyes, breathing with them and doing the work themselves.

"Touch must be accepted for the natural instinct that is. Reaching out and holding someone is not only natural, but food for the soul, food for the cells, and food for our planetary healing

"If there is any model that we've ever had that clearly states that we are sick, in need of intimacy, it's the HIV epidemic. Touch is such a major and powerful healing tool in this

"We have the tools of touch with us all the time. We are all healers. We have a definite effect on people every single moment of the day. When we touch someone, simply because we exist, we have the ability to either brighten their life or really put a damper on it.

"Service Through Touch models this vision With one person doing massage, there are ten

people watching. Those ten people go away with the concept of tools that could possibly be available to them too. We are planting the seeds of this vision through our work."

STT has inspired major massage projects for the HIV-affected around the country, including Miami, Minneapolis, Chicago, Seattle, Laguna Beach, and Los Angeles. The organization has spawned a project in the north and south islands of New Zealand, trained a woman in Puerto Rico who is working in the drug rehab houses in San Juan, and provided her with a massage table. Its written audio and video instructional materials are widely distributed, and quite a few have recently been shipped to Denmark and Holland.

Smith herself continues to recruit local volunteers while lecturing and teaching locally, nationally, and around the world. The income from this outreach helps sustain the organization. She also teaches self-massage and stress reduction techniques twice yearly for the men diagnosed with HIV infection. Smith plans a tour of Great Britain, and has been approached to do a training in Sweden.

When questioned about the issues involved with massaging PWAs, Smith explains that one recognizes after being involved in this work for a very short time that it's about liv ing, not about death and dying. With the changing nature of the epidemic, our volunteers are no longer just catering to people who are in the last year of their lives. The issues we deal with are often about working with people who are ambulatory and often still functioning in the workplace."

Bay Times spoke with several STT eers about their experiences with the work Archie Oftedahl explained that "I wanted to do something that got me outside of myself. In this work I think about other people, and dear with concerns other than my personal concerns. Massage has been as much a process of self-exploration for me as it has been of service to my clients. My primary focus is to meet their needs by being with them in the most centered, grounded and openhearted way I can. I feel it's an honor that they've allowed me in to be with them at such a time.

Volunteer coordinator Jon De Lois, who first joined up with Smith in 1984, now spends 5-6 hours a week massaging babies and occasionally teaching their teenage mothers how to relax their children by breathing with them. He explains that "The work is a chance to sit down, breathe, and move out of my more active life into a reflective mode. I especially like massaging babies because it doesn't involve a lot of dialogue. I don't have to perform—my connection comes in non-verbal ways. Sometimes when I'm massaging I don't know where they end and I begin."

Volunteer Jeanne Covey says that "Irene is a saint. She works her tail to the bone just to keep this group going. All her efforts to gather money are to keep this thing going so more people can bring this work to PWAs in need. Her idea of doing massage is so obvious, yet she above all others has devoted herself to making it happen. The work is so simple, but it's just a knockout to see how important it is.'

The next scheduled Service Through Touch volunteer training is February 2-4 and 10-11. Irene Smith also conducts workshops for those interested in massaging those affected by HIV. There are also ways you can help out with fundraising for the organization. For complete information on trainings, workshops, and other events, call the Service Through Touch office



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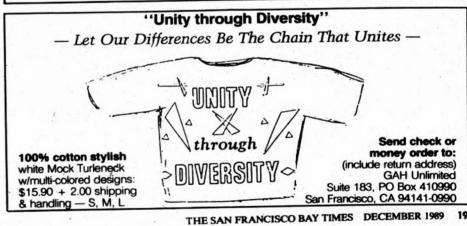
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Letters...

(continued from page 3)

choose. As long as lesbians and gays are oppressed in our pursuit of happiness, none of us, gay or straight, are truly free. Our basic human rights sit precariously underneath the gavel of the United States judicial system; where the vote of a bigoted and hateful majority is still valued over liberation of a tyrannized minority. Ignorance and fear along with irrational attachment to an antiquated doctrine written thousands of years ago by a bunch of misogynous heterosexual men continues to influence and control the opinions of a growing majority of the voting public. It is the result of an unrelenting narcissistic investment in having everything appear and behave in the same way, to validate and preserve heterosexual existence, untainted by differences.

I am reminded of the courageous efforts of those who participated in the Civil Rights Move-ment in the 1960s. It is difficult to imagine that a little over twenty-five years ago black citizens were denied the right to vote in this country. Few would argue today that black citizens do not deserve to voice their opinions at the ballot box, and yet the same narcissistic white people who vehemently oppressed them two decades ago still revel in the luxury of maintaining that their rights are the only rights that need be upheld.

We must take a positive stand against this terri-

ble injustice. We must join together and come up with strategies to combat discrimination of lesbians and gays and promote our rights to live and love as we please without shame and without apology. We must take the risks implicit in forming our alternative families, with the ultimate goal of raising children, should we choose to do so at all, with a progressive consciousness, and an ap-

When Rosa Parks refused to get her ass off that bus in Montgomery, Alabama, the black community knew there was no turning back. The Civil Rights Movement had begun. Well, my lesbian and gay community, it is time for more of the

Shari Unitan



(Left to right) Linda Tillery and Karen Williams join Pat and Karen Norman for Pat Nor

Support the Resistance **Conspiracy Case**

An Open Letter to the Progressive Community:

One of Ed Meese's last actions before leaving the Justice Department was to order the indict ment of six long-time political activists on charges of protesting U.S. domestic and international policies through "violent and illegal means

Whitehorn, et al., (The Resistance Conspiracy Case) targets domestic opponents of illegal prac tices such the contra war against Nicaragua and the invasion of Grenada. The investigation of these defendants is linked to the recent illegal FBI investigations of CISPES and the Central America solidarity movement. Like them, it's characterized by massive FBI misconduct and

The six-Alan Berkman, Tim Blunk, Marilyn Buck, Linda Evans, Susan Rosenberg, and Laura Whitehorn-are charged with being part of a network of groups that claimed responsibility for bombings of government and military buildings in 1983-85, including the 1983 bombing of the U.S. Capitol after the invasion of Grenada. No one was injured in any of these actions. The government makes no claim to know who actually carried out the bombings. Rather, it wants to convict the defendants by proving that they shared a "common purpose" of resisting illegal U.S. war crimes: "guilt by political association.

The government has already put these defendants through fourteen separate political prosecutions. Five of the defendants are already serving sentences of up to 70 years. The sixth has been held in preventive detention for two and one-half years. This April, the trial judge dismissed all charges against three of the defendants on the grounds of double jeopardy, but the Justice Department has vowed to fight the decision.

The government wants to stage a show trial to have a chilling effect on activists. It uses the guise of security to create an atmosphere of fear and intimidation to make a fair trial impossible. A bulletproof plexiglass wall in the court room separates the defendants from their families and supporters. Surveillance cameras in the court-room are trained on defendants and spectators.

This is political persecution, not a criminal prosecution. The targets are people who have shown a deep commitment to human rights and social justice over many years. There may be political disagreements among us, but we are all part of the community of people in the U.S. who have opposed and tried to stop the murderous, inhumane and illegal practices of the Reagan ad-ministration. The defendants in this case, like the other political prisoners in this country, need to be returned to our communities and not disappear into the prison system. We must lend our voices and support to ensure their rights-and thereby our own. We ask you to join in a campaign to halt this vindictive prosecution. Stopping this last prosecution brought by Reagan and Meese can be an important step in dismantling their legacy of a politicized criminal justice system and resurgent FBI

Drop this policially motivated indictment. Story preventive detention and release Laura tehorn on bail. Remove the bulletproof wall and surveillance cameras from the courtroom. **Emergency Committee for** Political Prisoners

No Deal for Domestic Partners

I hope members of the various political groups and the editors of this paper have learned that the deal made with city hall power brokers exchang-ing their support for our Domestic Partners law in return for the gay community supporting the ballpark plan was a mistake.

My objection is to the idea that any "deal" had to be cut to get Domestic Partners reaffirmed. Gay rights and for that matter, all civil rights legislation must stand on its own merits to be a permanent addition to our society's social structure or its intent and worth will forever be ques tioned by our opponents

I believe the narrow defeat of Domestic Partners demonstrates the dissatisfaction with its intent felt by some disinterested people of this city who will not benefit by the law. Apparently there was some buying into the notion that it will cost them something. What the political clubs should have been doing was educating the public about Domestic Partners instead of campaigning for the misguided, doomed and thoroughly inanpropriate ball parkplan. Armed with the facts, some 1,700 additional votes could have passed Proposition S and the few and isolated homophobes who brought the measure down could easily have been out-voted.

Let's bring Domestic Partners back next year, but this time let's not sell out to the vested interests, however tempting the deal may seem. We have the politicians paying attention to us. They realize we are a significant voting block. Now let's put dignity back into our efforts and exercise some real clout through debate, the voting booth, and convincing the public that recognizing and respecting our relationships is fair and just. We don't need to cut deals or play city hall politics to make that happen.

J.A. Carson San Francisco

Dynamics...

(continued from page 9)

special guest appearance by Dominique Di Prima of KRON's "Home Turf" and creation of a play, presented at the conference finale, about "the land of Same," where superficial differences mean much less than underlying commonalities. Asked what she learned from the days' activities, one young woman replied "it doesn't matter what color you are, somebody is what she is, so be their friend."

The year-and-a-half long conference planning process drew in the energy of over 100 women. Tri-chairs Maria Barron, MeiBeck Chung and Jean Crosby were the bottom line. With the help of a steering committee made up of liaisons from all the working committees, the children's program and the Lesbian Agenda for Action board, they were responsible for the (continued on page 22)

WHAT'S GOING DOWN

BY LOUISE RAFKIN

Turning into the tube: Provincetown has just about shut up for the winter and ves. I'm finding myself in front of that old friend, the telly. Not even a movie theater here, but thirty cable channels? Life can't be that bad.

It was wild. We were swooning with disbelief. It was thirtysomething. And there were two men-naked-together in bed! Even my mother called to verify that what she had seen really happened! I thought the show was pretty swell. Most of it circled around the issue of intimacy (that '80s' catch-all phrase), but they tried to show that the fears of the het couple were none too different than those of the gay male couple. There was also a delightful dialogue (in the buff) where said boys gabbed about the struggles of being gay and comingout at work, "I don't rub their faces in it, but I don't lie either."

The producers apparently got hit with loads of protest, especially about the in-bed part. (By the way, they were shown side by side smoking the archetypal post-action cigarette; the hets, however, got to kiss on screen...) Other smatterings of queer language were casually thrown in throughout the show: "I look like a queen," "Pick the faggy photo"-both said with due respect. Hooray and hurrah. Now if Melissa would only come out we'd be really

Then there's Saturday Night (at home in front of the telly): I haven't been following this one. but when I saw that Chris Evert was going to host and Annie Lennox was going to play, I had to stay up past my bedtime and catch the action. They did a ruthless spoof on dear Martina and her competitiveness, and that was okay, but it almost bordered on the "strong aggressive dyke stereotype.'

But what about the whole sketch on "Lyle the Effeminate Heterosexual"? Complete with the old Patty Duke song: "He runs, and throws and talks like a girl" and has a swish and a lisp and a family who all think he's gay? And a gay art teacher who calls and comes on to him? Eek, all classic clichés and not very funny and really, a subtle form of gay-bashing.

And then there was the slot on the "Weekend Update" part of the show which had a "straight" x-rated video reviewer who gets stuck on the movie "Heavy Into Jeff" with an all-male cast. Do we maybe think there's a theme running here? Some of these straight-boy comics maybe getting hung up on this issue of not-so-straight?

Closer to the truth: I thought it a great madefor-TV movie on acquaintance rape: "When It's not a Stranger." Even though I knew the young college woman was probably going to triumph, I couldn't stay in my seat. The program showed just how insidious the crime is, including showing the lying that the coach, the college administration, and the entire football team did to protect their "innocent" rapist. Squaring a working-class girl against an upperclass football star was also a smooth move. Our gal had only her wits to use while the jockman had a lawyer and the whole system behind him. It clearly showed the injustice of justice. A should-see for all high school and college

And pretty scary to see the statistics at the end: One of 6 college women surveyed said they had experienced attempted rape. And 1 of 15 college-age boys had attempted it. It's something I try to understand but fail to. Why? Why the violence? Why doesn't it stop? Why are some men so sick? This month's Utne Reader ran two Village Voice articles about male violence and the war on women. One is written by a black woman and one by a white gal. Read 'em both and become enraged. We

And on the printed page: No, I haven't entirely given up reading for TV, especially since all the

major mags are getting into us. Glamour did an article in September called "Double Lives: What It's Like to be a Lesbian Today." a tellall that told of homophobia and the violence and discrimination faced by out lesbians.

Okay, that was second hand info, but I did get my paws on a copy of November's Seventeen which ran a "Sex and Your Body" column on homosexuality. Starting with "Could I be gay if..." it ran a very dubious course starting with many assurances that it is "natural" to be deeply attracted toward samesex friends and that potentially "romantic" relationships are "not at all the same thing as being gay." Yes, crushes are common, as is physical experimentation. Not to worry, even if you do go for it, chances are you won't end up gay." Phew! It's kind of a don't worry, you'll get over it story-which may be true, but reeks of "Thank god, I'm really normal,"

The end of the article is actually pretty good; for those that think they really are, they try to debunk the myths of queers: not more sexually aggressive, not more promiscuous, not immoral, not responsible for AIDS. The story ended with a blanket, "It's the kind of person you are, not who you love" statement. All in all a mixed bag, but fairly daring for the teeny-

Ann here's for the asking: Ann Landers recently printed a letter from a peeved reader who thought she should address the issue of legal rights for same-sex partners. She said it was "a dynamite issue" and invited readers to share their opinions with her. "Are you for or against it?" So let's go guys and gals: Ann Landers, c/o The Chicago Tribune, 435 North Michigan Ave., Chicago, IL 60611. You know those right-wingers have got their pens scratching furiously...

In the Sticks: You'd think Contra Costa was somewhere in Kentucky, not twenty minutes from San Francisco. The Columbia Journalism Review recently published a letter written by Bill Walter, the head honcho at the Contra Costa Times, to his staff. Seems as though after said paper ran a front page story on SF's gay pride march, complete with photo, there was an uproar. Readers apparently didn't think that a march with upwards of 300,000 people was newsworthy. Mr. Walter agreed. "We must not do it again," he said. "We must never forget that we are putting out a family newspaper in a conservative community." He went on to say that stirring the blood of the readers was no good for the paper, especially when that edition featured a front page story on abortion rights. And all that on a Monday morning when no one needs that sort of thing! Mr. Walter urged his staff to stick to "standards we know are right."

I hope that fellow gets his due; at least his colleagues will know him for the jerk that he is. That's what I call breaking the news. Oops! I mean making the news...or is it taking the

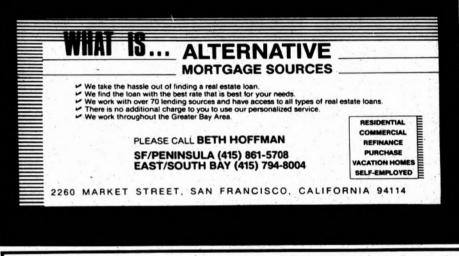
All you secret subscribers, call up the Times and cancel! Cite the letter as your reason why. Others of you might just call in and say you regularly pick it up, but now won't. And that's

Those unmentionables: Okay, I won't mention elections, earthquakes, or even whatever holiday happens to fall in this month. Instead I will share with you this lovely item. It's the "Smell of Victory," a scratch and sniff ad for BIO, a defense contractor and maker of fine explosive bombs. Yes, and you can find it in the last issue of The Armed Forces Journal, International (as opposed to the local edition). Scratch the little bomb and you'll smell the explosive found in a Hydra-70 rocket; smells a little like the residue from a cap-gun. Made me run right out to the bomb store.

See you next year. Let's gaily gallop into the







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Disability...

disabled partner's needs are always paramount. This leads the non-disabled partner to feel their needs aren't as important, as necessary, as their partner's. After all, they don't have to writhe in agony every time they move about. It is important, as it is in all relationships, for both partners' needs to be seen as requiring equal attention and care.

It is also important for the non-disabled partner to realize that going out in public, especially after a day's work, might not be so appetizing to their disabled partner. Why does she want to stay home every night when I want to go out and have a good time? Managing in the world is sometimes difficult for everyone, disabled or not disabled. But the disabled person has some things to deal with that the nondisabled person doesn't: barriers to access, people looking at them all the time, physical pain. This is exhausting.

Many times my non-disabled lover didn't understand why I spent a lot of time just sitting home reading or watching TV. He thought I was isolating myself. After a while I started

But when I began to get in touch with what was going on, I realized that my lover only needed to understand that after a day of being disabled in a world designed for the nondisabled, I was, simply, exhausted. Instead of getting anxious about it, a more appropriate response might have been for him to say to me, "I know you are exhausted; would some positive physical attention help?" Who knows, after a good massage I might have been ready to go out dancing all night long.

A disabled gay man I spoke with told me how most of the men who want to get involved with him want to take care of him. When they find out that this man can clearly take care of himself, they lose interest. Conversely, many disabled people play out the ly way they think they will be loved, accepted, needed. These issues of codependency are not, of course, only found in relationships where one of the partners is disabled, or in gay relationships for that matter. These issues can, however, become more complex and more difficult to untangle because of the added emotional baggage.

This gets even more sticky since many disabled people have a history of physical or sexual abuse. According to a leading disabled lesbian psychologist I talked with, 85 percent of her disabled clients have experienced such abuse. This statistic alone bears out how important it is that we think about and become conscious of these power dynamics underlying our relationships. Being aware of these issues doesn't make them go away, but knowing what you're up against surely makes it easier to work things out and go beyond it.

Making things more complicated for all of us, disabled and non-disabled alike, is the issue of AIDS. As AIDS treatments improve, keeping people alive and healthier longer and longer, disability becomes a central issue within the gay community. I know, for me, seeing friends and lovers become disabled (and die) from AIDS has brought up many feelings about my own disability. AIDS has reinforced my hopelessness and despair

On the other hand, I have been able to offer my knowledge of how best to maneuver within the medical system to friends who have not had this experience. Disabled people can also offer the gay community insight into the effects physical limitation and pain have on one's life, and how to best negotiate such difficult changes.

On a less personal note, funding has also become an issue. Many of the disabled people I spoke with who work for publicly and privately funded social service agencies talked about how funding for disability-related issues has decreased because most funds are given to AIDS. It is important to realize that this divide and conquer approach is a product of a

capitalist system, and infighting just plays into the hands of the status quo. The people I spoke to were not bitter. We all realize that funding for AIDS is of utmost importance. But it is also important to realize that while disabled gay people have lots to offer the nondisabled gay community, it is a two-way street.
The needs of disabled men and women who do not have AIDS should not be forgotten, and, in some cases, their needs are also a matter of life and death.

The two most important issues come down to access and communication. Only with access can disabled gay men and lesbians become an active, visible and vital part of the gay community. Making gay events and places physically accessible to disabled people is necessary. Only by uncovering the assumptions and talking the emotional issues through can disabled and non-disabled gay people understand each other. Through accessibility and communication, the barriers, both physical and emotional, between disabled and non-disabled gay men and lesbians, can be torn down. In this time of crisis and increased awareness about disability within the gay community, what better time to begin?

Kenny Fries will have a new book of poems, The Healing Notebooks, forthcoming from Open Books in early 1990.

Dynamics...

(continued from page 20) overview—and for being sure someone was on top of every detail. Someone must have been, because the event ran smoothly, except for a temporary shortage of registration materials

and a tendency to run on "movement time."

The conference was also financially selfsufficient. This was achieved through a combination of ongoing fundraisers (dances, the film series and a raffle), registration fees, donations, and grants from the Resist Foundation. the Horizons (formerly GGBA) Foundation and, for the Dynamics of Color art exhibit, the Zellerbach Family Fund, a major and mainstream arts funding source.

For the conference organizers, the next step will be an evaluation of whether the conference met its goals, how the RD process held up, and what debates remain unresolved. They are scheduled to begin this process in early December.

The LOC caucus met two weeks after the conference to discuss the event and question the future. All agreed that although the conference was over, the conference's impact was just beginning. In light of this fact, the LOC caucus will continue to meet on a regular basis. Some women in the caucus are choosing to focus on alliance building, while some will focus on cross-cultural strengthening. The belief is that support is available for all, and by these different focuses they can have a viable and useful organization to continue what was begun. Goals and plans to meet these goals will be made at future meetings.

White "ally facilitators" and other white women who worked on the conference will be meeting to sum up the event and consider future activities, also desiring to continue the work they've begun.

For the rest of the women there, the next steps start with a host of questions. Barbara Smith commented that because the lesbian community does not play a controlling role in U.S. society, "work solely within the lesbian/ feminist community will do nothing to alter the social status and deteriorating life conditions of people of color in this country." What is a proper balance between work in the lesbian community and in broader contexts? How do we survive as out lesbians in coalition work?

How does an anti-racist perspective change the way we look at "traditional" lesbian issues such as reproductive rights and domestic part-

And if fighting racism means fighting for access to health care, housing, education and jobs, against drugs, violence and all the other menaces to communities of color-does that change a lesbian political agenda?

BY BO HUSTON



Public Sex: Legacy of The Closet?

t is the last month of this year, the last year of this decade. It is appropriate then, I suppose, to use this column to reflect on the past, the future, the state of things, to examine our political, social and cultural progress or lack of it. Something along those lines, anyway. What about: "Where We Have Come" or "Gay Life in the '90s"?

My primary interest within this column is the visibility or invisibility of lesbians and gay men, the questions which challenge our place. We are a minority, and isn't the project of minorities, as assigned by the perceived majority, to find and stick to their place?

Many events, people and ideas from this year come to mind, which indicate just how significantly the terms and parameters of our individual and collective placement have changed. Simple words, names and phrases, without further elucidation, will evoke images for all of us: Midnight Caller, Terry Sutton, Anti-virals, Gay Domestic Violence, The Sisters of Perpetual Indulgence, Inc., Morton Downey, Jr., Prevention Point, Nazi Skinheads, Dextran Sulfate, Robert Mapplethorpe, Compound Q, Ugly Dykes, Sharon Kowalski, Boys with Baseball Bats, Hans Paul Verhoef, Boys with Arms Akimbo, Barney Frank, Domestic Partners, Lynn Griffis, Foscarnet, S/M, Recovery, Hairdos, October

I detest these end-of-the-year reviews the press feels obligated to supply. I suppose I could recount the demonstrations and medical conferences and possible cures and Propositions and violence and hunger strikes. The earthquake. My T-cells went down, up, down. My lover Dan and I moved in together, then out, now we're moving back in. It's just another

What I really want to talk about is public sex. Public sex did not begin, of course, as a movement among radical homosexuals. The phenomenon of sex in public places—that rest stop on the highway, the basement men's room at a university, the clump of bushes at the end of the park-came about for the same reason that poor folks always live on the other side of the tracks and women either bake brownies or become nurses: we were placed there.

It became essential throughout the 1970s for the movement to examine the history of lesbians and gay men, history we've always been denied and which ensured our continuing invisibility in society. The methodology was to organize a text of personal experience in films, memoirs, fiction and scholarship. What emerged as universal in the homosexual experience, above all, was that for generations, lesbians and gay men discovered their sexuality in isolation and silence, and understood it as perverted; talk to any gay person over 40 and they will say they "I thought I was the only one." Faced with this perverted truth, one either withdraws and hides, or finds

artilia mail

The gay liberation movement, as with other movements in this century, has depended largely upon historical review, for an assertion of our presence, and a construction of a collective identity. By the time I came out of the closet-1977-I hadn't really been in one. There were gay organizations, gay newspapers, people fighting hard for and against gay rights. I faced the oppression of ignorant people, I faced bigotry, I faced discrimination on many fronts. But I was not alone. I knew I wasn't the only male with "those special feelings," and the idea of hanging myself like they do in the movies, or passing for straight like they do down the street, never entered my mind. I was a bit less shocked, less frightened at the discovery of my homosexuality than those older than I had been. I've always had somewhere to go, even if there have been other places where I was not welcome.

When I was in college there was this famous rest stop on a country highway nearby where men parked and cruised and wanked off in the john together. One night, the police raided the place, and the next morning the names of those arrested were published in the local paper. The victims of this incident, it was later reported, were mostly closeted men, some of them married; they were defended by an outraged gay

At that same time, I was dating a man in his thirties-I thought of him as an older guy then-who was married and had two daughters. His experience with other men was exclusively homosexual—that is, he was not a Gay Man, he did not relate to or have any interest in or knowledge of gay politics and culture. He wanted to have sex with men (boys, actually), so he cautiously answered personal

ads, he slinked around in bushes, etc.

I was part of the gay liberation groups on campus and went to the gay dances and film festivals. I thought of public sex as something which existed as a refuge for the closeted homosexual man. Homosexual men had been placed in the bushes and T-rooms by a threatened, oppressive society. A while later, I began learning through my own experience that such places represent larger, more complex arenas. Anonymous public sex had once seemed to me the legacy of the closet, a place for keeping secrets, a place without choices. I know that for many people in many parts of the world it is still true. But for men who are openly gay, it may indeed mean choice.

There is a sex club I've gone to a few times on a small side street South of Market. You ring the bell of a two-story house, a nice older guy with a long beard greets you warmly, takes your four dollars, checks your coat. There are folding chairs, a few tables and a refrigerator; otherwise, there is no furniture. There are rooms upstairs and down, some dim, some pitch black, some with makeshift gloryhole partitions, some wide open and empty. It is just space, and how it is used, I guess, is up to each

For me, what characterizes the peep-show/ bookstore/bushes milieu has been a complicated system of hunting and cruising and conquest, codes and signals which, for the most part, I feel distant from and sometimes repelled by. This sex club, though-like the baths of the old days, I suppose-somehow belongs to a different context. It has a convivial, straightforward atmosphere. It does not seem furtive or desperate; at least, when I am there I do not have that sense of desperation. It feels more honest, somehow-reasonable, as though people are in basic agreement about the function of the place and able to negotiate within that context

I find myself confused by the process of rationalizing and policing our behavior. Cruising, wherever it may take place, has come under some scrutiny as we weave through various and complicated sensibilities to shape a gay identity. Indeed, we rethink and analyze our relationship to sex itself; I mean, is sex politically correct? Objectification and aggression: the stuff of white male oppression in the first place. Risk and fear: qualities which remove us from spiritual and intimate and lov-

And this public/anony not solely the domain of gay men any longer. I was talking with my friend Dorothy Allison, who's always ready for any kind of party: "I once had sex in the Duchess Bar in New York City and got thrown out, banned from the place. It used to be if you're a woman and you have sex in public, you're bad. You're a slut. You're male-identified, which means you get off at everyone else's expense. The price was high. These places are more available for lesbians now. Of course, I've been doing it for twenty years, but I'm extremely twisted." I asked how sex in a public place functions for her, what she gets from it. "Well, partly it's because at these sex parties I can do things I physically can't accomplish in my apartment. My ceilings aren't high enough and my neighbors complain about the noise."

My own experience in places which exist for the purpose of anonymous and public sex activity has run the gamut: I have felt lonely and compulsive at times; empty, ridiculous and wondering how I'd ever find a meaningful relationship. At other times I have found adventure and excitement, a forum for fantasy free of expectation and rules; it's almost like going to the movies. And what also exists is, in fact, a strange kind of intimacy—it is temporary, it has no alliance with commitment, it is based in the physical, the sexual, but is not without its own brand of compassi

T-room type sex springs from the perception and treatment of gay people as outlaws and perverts; we have been breaking away from those identities, forming new ones; and so now we are called upon to either break with those traditions or embrace them. It simply is not fair to say that public/anonymous sex is good or bad. The debate is more complex, and it is a significant one, I believe, that addresses our respect for the choices people in our own community make, our ability to include the variety of needs and desires on our social agenda, and our relationship to straight society.

I wish to invite lesbian and gay readers of this column to respond, to let me know of their experiences, impressions and points of view regarding sex in public places.

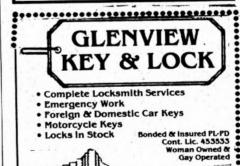
Note of interest: Are all of you aware that Zsa Zsa has a lesbian sister? Yes! She still lives "overseas." Her name is Zeppo Gabor, and she was elected Miss Leather Hungary, 1952. No one ever even mentions her...

LINDA

SCAP

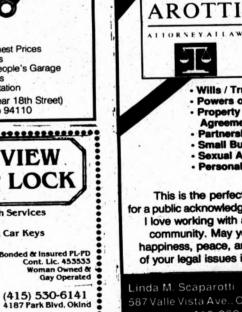
MEETING OUR LEGAL NEEDS





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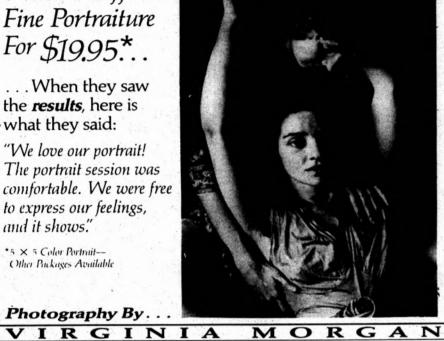
Wills / Trusts **Powers of Attorney** Property / Rela - Partnership Agreement Sexual Assault / Incest
 Personal Injury - Auto This is the perfect time of year or a public acknowledgment of how much I love working with all of you in the community. May you have much happiness, peace, and the resolution of your legal issues in the New Year! inda M. Scaparotti Attorney at Law 87 Valle Vista Ave., Oakland, CA 94610 415-268-8404

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ASTROLOGY

BY JACK FERTIG

he good words for this month are "pretty" and "weird." You can expect things to be pretty weird, and pretty as well as weird. Venus is slowing down in the sign of Capricorn. She will slink into Aquarius one minute after midnight on the tenth, and then she will turn retrograde at 12:50 a.m. on Dec

Venus generally moves at a fair clip, but she's slo-o-o-w-ly grinding towards a halt this month. You may expect anything involving art, culture, relationships, and, yes, all the gifts and gatherings of X-mas to get very held back. It may feel relaxed and laid back. It may feel like trying to swim through molasses. Swimming through molasses can actually be a delightfully sensual experience as long as you aren't rushing to get through to the other side. Venus is now telling you to slow down, pace yourself easily and enjoy the sweet sticky lingering of whatever you may have the opportunity to enjoy.

But this is happening in Aquarius, the sign that likes to get ahead of everyone else. Try to use Aquarius rather as the sign that enjoys being weird. Things will be strange. Indulge your most unique and personal delights. Just don't be in a hurry and be ready for others to be a bit shocked. If you do feel an urge to get ahead of everyone else, back up on whatever you're doing. There's a retrograde coming up so revisions and changes are soon inevitable.

EEEKS-MAS ALERT

This X-mas occurs under a collection of aspects not entirely unlike those of October 17. Tectonic activity is not very likely then, but your family may well have it's own earthquakes. Issues of inclusion look real big. Introducing your lover to your family should be done with a good bit of advance notice. Give them all time to adjust and warm up before the big event. It will not work out as you expect. It could be a lot better, but no guarantees

ROCKING ON THE BIG ONE

Astrology can predict when tectonic activity is likely to be highest, but we still have no sure way of telling where the crust will bust. December 12-13 look likely for a big one, but it could as well be in Algeria or Melanesia as here in San Francisco. In 1990 the dates to look out for are July 6-8. But where will it hit? Your guess is as good as mine.

UTTERLY SHAMELESS

Not just one plug, but two. On Saturday, Dec. 9 I will join Jayj Jacobs at the Humorous Astrologers' Meeting, a special event of the Professional Society of Humorous Astrologers Worldwide. Learn the difference between humorous astrology and laughable astrology as P.S.H.A.W. H.A.M.s it up. Stella Dominatrix promises to send word from her zig-zaggurat at Tchuarlitchaplan.

On a more serious note Jayj and I will predict world events for the '90s at the Prediction Seminar on Saturday, Dec. 30. Both events are from 1 p.m. until 5 p.m. at 1914 44th Avenue. Reserved seating is \$20 (\$25 at the door). Call 563-0927 and ask Jayj about the "Tell a friend" discount.

SUN SIGNS

Aries: Career plans are up for some odd changes soon. Right now you should start experiencing the odd disruptions that will force later changes. This is not the time to make major decisions. This will come soon enough. Right now pay close at-tention to problems that will be better resolved early in the coming year.

Taurus: This is sort of a great time to get away. Travel will be odd and disruptive, but if you can drop your itinerary and simply enjoy the adven-ture you can have a wonderful trip. If you can't get away consider some classes or even a weekend

escape. It's time for something new and different. Just be flexible. There's no telling how different it's going to be.

Gemini: Venus is in your house of ill repute. This could be a month for lots of naughty fun, but with your sharp tongue you're likely to talk up a reputation that is far in excess of your reality. Do not tell the children how Prancer and Vixen got their names. You'd do better to pursue your own research into such matters. This is also an ideal season for you to be of service and cheer to those who will not be around for the next year's

Cancer: Your lover seems to be on another planet these days. (Whether or not you're single would account for a lot!) If you are single this is a great time to enjoy a passionate fling that feels a lot more serious than it really is. If you aren't single you'll feel a bit flung, but that too is less serious than it seems. Either way communications are baffled by somebody being more "nice" than frank. Reading Gertrude Stein can help to put things in perspective.

Leo: Work can be lots of fun right now, but there seems to be so much of it. Your volunteer efforts to boost holiday spirit at work will grow way beyond your expectations. Make modest, humble offers and try to keep your efforts in line. Modest? Humble? They're in the dictionary, Leo. You know how carried away you can get. Especially now. Humble beginnings will grow into major undertakings. Your usual optimistic start will only get insanely out of hand.

Virgo: You can have lots of fun making decorations and gifts, but you'll find it taking a lot longer than you'd imagined. Your perfectionism can be a source of absolute madness. Your papier-maché tree ornaments or your em broidered gifts are not intended for resale or the an. They are for people who love you and will enjoy them for sentimental reasons as much as any considerations of quality. (Don't you just hate that?) OK, look at it this way: your "barely acceptable" is at least as good as anybody else's "excellent." Give yourself a break, for efficiency's sake if not for your own.

Libra: This can be a weird time of year for family stuff. This year it gets as weird as it gets. You're the sign that can usually handle it best, but when you tell people to be nice, they'll have some choice esponses. You should definitely spend the lidays at home, but decide carefully what and where home is. Somebody will not be happy with your plans, but you can't please everyone. Try to let yourself be number one for a change. If that fails pick your number one very carefully and let number two fall a distant second. Staying with your lover on the holidays instead of visiting your mily at their home will not induce heart attacks among elderly relatives. Nor will it seal the fate of your eternal soul. They may fuss, but they'll

Scorpio: You may be working a little too hard at trying to be sweet and charming. Yes, it does sound out of character for your sign. That's why it makes people nervous and ultimately backfires. You're certainly on Santa's list of children who are naughty and nice. Capitalize on that rare talent. Your effortless dry wit will serve you better than a bad imitation of a guileless innocent. Include recipes for venison in your cards this year.

Sagittarius: You're used to money matters being a little peculiar-especially in recent years. Right now you're subject to odd spending binges. Such urges usually pass quickly, but alas, not now. When you do your shopping keep a list, check it twice. Be careful to get an appropriate price. Save receipts. You can expect to make more than your share of exchanges this year. Happy Birthday,

Capricorn: This has been a good time for you to look and feel especially charming. There should be better time than this shopomanic season to play with different looks for yourself, but this is the time to try out new and unusual outfits. Departures in style are especially fun right now, but whatever you like now you will change your mind about it later. Don't make any sudden purchases. When you light up at your reflection in a fun outfit that you'd never really wear, but careful who else sees it. It could become a pre-(continued on page 52)

CALENDAR OF EVENTS FOR THE

representation. Noon at MATRIX Gallery, where a special AIDS exhibit from the NY-based Group Material, an artists' collective group, is installed. Donations to Berkeley AIDS service organizations accepted. 2625 Durant Ave. Berkeley, Info: 642-1438. Shantl PWAPWARC Activities Bus **BAY AREA** Shanti PWA/PWARC Activities Bus goes to Filoli of TV's "Dallas" fame—take a tour of the lavishly decorated house & garden. Spons by Shanti Project's PWA/PWARC Activities Program. 88 Pre-reg necessary, call Joe Lane. 777-2273 for info. Deaf Lesbians Unite! New organization formula concerning and the self-december who Deaf Lesbians Unite! New organization forming, open to all Amazons who speak (or are seriously motivated to learn) our language (ASL.) Call 444-0458 TDD for more info. If you don't have TDD. use the relay. 1-800-342-5833 to get through. Join us! Latin American Holiday Crafts Fair: at College Presbyterian Church. 5951 College Ave. Oakl. 4-8 pm today. 10 am-5 pm tmw. noon-5 pm 12/3. Spons by Pueblo to People—a 3-day extravaganza of live music. Central American Hood. crafts. demos and one-of-a-kind handcrafts, demos, and one-of-a-kind hand made gifts. Proceeds benefit the pea sant & refugee craftspeople of Central & Latin America. Admission free. Info: Int'l AIDS Day Demo spons by ACT-UP East Bay rally at 5:30 pm. Oakland Mayor Lionel Wilson's office. 505 14th St. Oakland. Demand effective leader St. Oakland. Demand effective leader-ship for Oakland during this criss. Focus on housing for PWA's & the city of Oakland's minimal response to the AIDS criss. Come help change this sad state of affairs. Info: 420-8864. Shanti Project Emotional Support. Volunteer Training: for anyone able to make a 6-month volunteer commitment to provide emotional support to PWAs and their loved ones in SF. Experiential training begins tonight, continues Sat & Sun morns at 9 am for 2 consecutive wkends. Help is badly needed, especially as we move into the holiday season-call Mike or Ali 777-2273 for details. **Auditions** to be heard this month for new political/sexual farce. see 12/11 for Getails. Electric City: gay, lesbian & bisexual TV. Variety of Bay Area news/views & entertainment, Fridays thru December, 7:30 pm on KCAT in Los Gatos. Visual AIDS: "A Day With(out) Art." eve

COMPILED BY

MAXINE MORRIS

Visual AIDS: "A Day With(out) Art," eve of local films & videos, presented by Film Arts Foundation & Capp St Project as part of a nationwide visual arts event coinciding with Int'l AIDS Awareness Day Museums, galleries & media art centers across the country are participating in a variety of ways, including closing for the day or leaving a space empty. Works shown tonight at Capp Street include: A Constant State of Departure by Lidia Szajko, Golden Gate Bridge Blockade by Art Spencer Nadel. ly (approval for testing has been pen ding for almost a year) Info 420-8864

Bridge Blockade by Arl Spencer Nadel One Day At A Time by Richard Morasci One Day At A Time by Richard Morasci.
Requiem by Tim Zgraggen. Song from
an Angel by David Weissman and
Tribute by William Farley. Wine & cheese
reception 7:30 pm. Free, but donations
are welcome, proceeds go to local AIDS
charity. Capp Street Gallery. 270 14th St
nr Mission. SF.

"Day Without Art," a nationwide response to the AIDS crisis University Art Museum of UC Berkeley presents cltural historian Jan Zita Grover speak-

ing on the cultural politics of AIDS representation. Noon at MATRIX

nr Mission, SF.

Gay Men's Group Oll Massage come touch & get touched. Arrive by 7:30 pm. group massage from 7:30-10 pm. \$10-552. Castro St. #B, SF. Info: Bruce 626-2026. Every Fri thru month.

Deidre McCalla in Concert: night of freeces used to 12. ppgs. 3:105. Shat. fine pop vocals at La Pena, 3105 Shat-tuck Ave, Berkeley 8 pm. \$8 Info:

849-2568.
Martin Kravitz, int'lly known choreographer & performer, gives two dance performances at Cal State dance performances at Cal State
Hayward 8 pm tonight 8 tmw in the
Dance Studio, Physical Education Bldg
Tix: \$5 & \$4. Info: 881-3108
Deidre McCalla in Concert at La Pena.
3105 Shattuck Ave. Berkeley. 8 pm. \$8.

At Artemis Tonight: Eternity Chapman in an eve of originals with world beat. reggae. soul. jazz. rock & roll & country styles. 8 pm. \$4-6 SL. 23rd & Valencia.

In Concert at Hertz Hall, UC Berkeley the University Symphony with Barbara Shearer piano Michael Senturia & Marc

Shearer pano Michael Senturia & Marc Lowenstein conducting Works by Schoenberg Brahms & Schubert 8 pm tonight & triw Tix \$5 gen1\, \$3 stdnts & srs Adv tix suggested Info CalPerformances 642-9988

Weslia Whitfield in a special benefit performance at Old First Church An eve of subtle jazz to benefit Old First Concerts. \$25 includes party/reception tollowing concert. 8 pm. Van Ness at Sacramento, SF Info 474-1608

Local 6 Concert at Footwork Studio From fast & furious dances, to intimate character portraits—an eve of works by Bay Area writers, choreographers & per-

BAY TIMES FRIDAY Golforners New works by Cheryl Chaddick, Wayfie Hazzard, Ame Galjour.
Ben Carrier / Einem Gorman's Jo Kreiter.
8:30 pm tonight & trnw at Footwork.
3221 22nd St at Mission. SF. Tix: \$7. In-

premire): Istvan Marta's New Work (world premire): Kevin Volans' Hunting:Gathering and Anton Webern's Five Pieces. Tix: \$15. Miramar Beach, Hall Moon Bay. Info: 726-3839.

World AIDS Day Gathering of SF AIDS or consistence to extending ways. In

organizations to strategize ways to strengthen SF's community response to AIDS in the 1990s. 4 pm at Shanti Pro-

AIDS in the 1990s. 4 pm at Shanti Project, 525 Howard St nr 1st, SF. Info: 777-2273.

Kubler-Ross Wkshop for AIDS Caregivers: "Life & Living" wkshop assists caregivers in experiencing/expressing feelings in a safe & supportive setting. Conducted by staff of the Friends of Kubler-Ross, co-spons by Kairos House & the AIDS Service Providers Assoc. Today thru 12/3. Info: Kairos House 861-0877 or Nancy Jaicks 549-1561.

Glassmaking Demos open to the

setting. Conducted by staff of the Friends of Kubler-Ross, co-spons by Kairos House & the AIDS Service Providers Assoc. Today thru 12/3 Info: Kairos House 861-0877 or Nancy Jaicks 549-1561.

Glassmaking Demos open to the public. 10 am-5 pm thru 12/3 at four Bay Area locations. Spons by Bay Area Studio Art Glass (BASAG). Artists demonstrate their art. display their work. Studio locations 675 East "H" St in Benecia. (707) 745-2614; 5755 Landregan St in Emeryville. 451-1077; 44 Industrial Way in Greenbrae. 924-2310 and 2377 San Jose Ave in SF. 585-5652 For more info call 451-1077 Int'l AIDS Day Demo spons by ACT-Int'I AIDS Day Demo spons by ACT-UP East Bay: informational picket, noon-1 pm at the State of Calif Dept of Health Sciences Bldg. 2151 Berkeley Way. Berkeley. Demand that testing for "passive immunotherapy." a promising new AIDS treatment, begin immediate-

■ SATURDAY

Holiday Survival for AIDS Caregivers techniques for AIDS caregivers & those in grief—learn how to minimize addiingle—learn now to minimize adult of the provided by the actional holiday stress, create meaningful water colors Food provided by the actiamed Senoa Retreat Ctr of Mendicino Limited to 10 participants. Kairos House 114 Douglass St. SF. Info/res 861-0877

Mercan's Seturater Reports come to

Living Word Anthology Benefit: 3 SF writers pay tribute to poets who have died of AIDS in this benefit for A Living Word anthology, spons by the Natil Poetry Assoc. Steve Abbot. Tede Mathews & Jeffrey Lilly read at A Different Light Bookstore. 489 Castro St. SF 3:30 pm. \$5 donation suggested

pm. \$5 donation suggested SF Lesbian/Gay Freedom Day

SF Lesbian/Gay Freedom Day
Parade & Celebration Merchandies
Subcommittee meets 4 pm at 1519 Mission St. SF. Info: 864-FREE.

At A Different Light Bookstore:
booksigning by contributors to Meatmen
5. Meatmen 6 and Under the Cover/Between the Sheets. 4:30 pm. 489 Castro
St. SF. Info: 431-0891.

The Boy drama.

formers. New works by Cheryl Chaddick, Wayne Hazzard, Anne Galjour, Ben Carter [Elieen Gorman & Jo Kreiter. 8:30 pm tonight & trnw at Footwork, 3221 22nd St at Mission. SF. Tix: \$7 Interies: 824-5044.

"Projections in Performance," an extravaganza of cutting-edge multi-image art using dance, theater, live music. comedy & audio visual experimentation. 8:30 pm. 12/1-2, 7-9 at Theatre Artaud. 450 Florida St. nr 17th. SF. Tix: \$12. \$2 discount for stdnts & srs. Tix: \$1 BASS. STBS Union Square & Theatre Artaud. Box Office (621-7797).

"Acceleration... an obsession with speed," a performance by the High Risk Group at 1800 Square Feet, 719 Clementina St btwn 8th & 9th, Folsom & Howard. 8:30 pm. \$4. Wheelchair Accessible Infores: 255-8510. Take a look at sources of fuel, systems of acceleration & decay. Original soundtrack by composer/musican Michael Woody. Program also includes: "Zion." a new dance work by Tracy Rhodes Kronos Quartet at Bach Dancing & Dynamite Society: Kronos previews works to be performed on their upcoming Japanese tour. Works include: Yuki Takahashi's Poem of the End (world premire): Istvan Marta's New Work (world premire): Kevin Volans' Hun-

Hindemith 1 ix: \$10, available at door or in advance, call 861-3104. Free to people with AIDS/ARC.

Musician/Comic Teresa Chandler in an eve of tender love songs to scorching blues at Artemis Cafe. 23rd & Valencia. SF 8 pm. \$6-8 SL.

Casino Night benefit for Oakland Ensemble Theatre. No-host bar, com-Ensemble Theatre. No-host bar, com-plimentary hors d'oeuvres, music & games (black jack, roulette, craps, slots, etc). Grand prize drawing. Proceeds help offset loss of revenue due to earth-quake. 8 pm-midnight, \$15 suggested donation, includes free gaming script. California Ballroom, 1736 Franklin St nr 17th. deumsteur. Oktobach line forces. 17th. downtown Oakland. Info/res 763-7774.

"Projections in Performance 1989" at Theatre Arfaud, see 12/1. Local 6 Concert at Footwork Studio.

Lake Merritt Run with Eastbay Fron-frunners. Meet 9:30 am, corner of 14th St & Oak. nr the Cameron Stanford House. Flat. 3 mile loop. Info: Roz 939:3579 or Greg 865-6792. Costa Rican Dance Party at La Pena with Canto America. 9:30 pm. \$7. 3105 Shattuck Ave, Berkeley. Info: 849-2568. Latin American Holiday Crafts Fair—

Latin American Holiday Crarts Pair— see 12/1.

City Stairway Hike with SF Hiking Club.
Meet 10 am at Harvey Milk Plaza. SF.
Hike thru Twin Peaks, Golden Gate
Heights. Forest Hills. 6 miles, 1000 ft elevation gain. Return by Muni. Bring lunch & liquids. Rain cancels. drizzle lunch & liquids. Hain cancels, drizzle does not. Info: 826-3489, 8 am-10 pm KPFA Hollday Crafts Fair today & tmw, and 12/9 & 10, 10 am-6 pm at UC Berkeley Student Union, Telegraph & Bancroft, Berkeley, 19th annual juried crafts fair. Wide variety of crafts—potters. jewelry makers, glass blowers, wood-workers, weavers, bootmakers; a fine arts section including sculptures, photography, posters, calligraphy & water colors. Food provided by the acclaimed. Senoa. Retreat Ctr. of Menderica County, Portography stricts. materials fee, plus \$8 suggested donation. Limited to 10 participants. Kairos House. 114 Douglass St. SF. Info/res 861-0877.

Women's Saturday Brunch: come to Gay/Lesbian. Sierrans' Potluck. Brunch—great way to learn more about G/LS and meet women with similar interests. Intro to-G/LS activities & programs. plus trip idea exchange. & good food—come. join. us! Info/location. 431-5414.

Female Piercings: a lecture/demo by expert piercer Raelyn Gallina on how to pierce nipples & genitals safely. Part of OSM's series of educational projects for the s/mcommunity. Doors open at 1.30 pm. class 2-4 pm. MCC-SF Social Hall. 150 Eureka St. SF. \$10 per person. over 21 only. Info. 428-1321.

Living Word Anthology Benefit: readings by Steve Abbott. Tede Maithews & Jeffrey Lilly at A Different Light Bookstore. 489 Castro St. SF. 3.30 pm. Info. 431-0891.

Living Word Anthology Benefit: 3 SF wirters pay triplute to poets who have

ween the Sheets. 4:30 pm. 489 Castro
St. SF Info: 431-0891.

A Lesblan TV Party at The Box: drama,
comedy, erolica—an ever of the best in
Bay Area lesban film/video, presented
by Frameline. Doors open at 7 pm.

MCC-SF). Works by international,
awardwinning artists including Hinte,
celly, School of Paris artists, plus works
representing masters such as Dali,
Picasso, Miro & Chagall. 1 pm exhibit, 2



"An Old Fashloned Christmas" with the Golden Gate Men" Chorus, Dec 8-10.



"A Lesbian TV Party"—check it out Dec 2.



"Projections in Performance 1989"—an international awardwinner by Michael Lothner is part of the show. See Dec 1 for details.

prinauction \$3 donation 150 Eureka St _____

SF into 863:4434.

AIDS Dance-A-Thon at Townsend. 2-7 om Dis Steve Masters & Doc Martin.

Registration/info: 863-4679.

11th Annual "Sing-It-Yourself Messiah" spons by SF Conservatory Che of the Bay Area's most popular holiday traditions returns to Davies Sympose wildlifer another red rising ren. pony Hall for another roof-raising rea pnony Hall for another root-raising ren-dition of Handel's masterpiece. Lou Magor conducts the SF Conservatory Orchestra student & alumni soloists, and an audience of 3,000. 2 pm today, 8 pm 12/5 Van Ness Ave & Grove St. SF. Tix \$15.\$40 available at symphony box of-fice 431.5400 Proceeds benefit the

Conservatory
Samuel Steward aka Phil Andros signs Samuel Steward aka Phil Andros signs his new Stein-and-Toklas mystery. The Carvaggio Shaw at A Different Light; Bookstore. 489 Castro St. SF. 3 pm. 489 Castro St. SF. Info: 431-0891.

SF Eagle Beer Bust Benefit for the Shant. Project: includes entertainment with singer Gail Wilson, plus muscal persodul support of the programment of the second strengths of the programment.

SF Pro Arte String Quartet perform Beethoven & Bartok at SF State Univer-sity's McKenna Theatre. Creative Art Bidg 1600 Holloway Ave at 19th. SF. Part of SF State's Morrison Artists series. Part of SF State's Morrison Artists series.
3 pm free Info 338-1358, 338 1344.
Holidays at Falkirk. a Victorian Showcase of designers and performers, leaturing The School of the Arts Vocal Ensemble (SOTA), with director Sharon. Meggers—musical theatre vignettes performed in a variety of styles, including performed in a variety of styles, including ensemble & solo work ranging from 16th century. Italian madrigals to contemporary, showtunes. 3 pm at Falkirk Cultural Ctr. 1408 Mission at E.St. San. Rafael Into: 485-3328.

The Aurora String Quartet in Concert at Old First Church. Program: Bocchemin Quartet. Op. 33, No. 6: John Harbison Quartet. Op. 33, No. 6: John Harbison Quartet. No. 2 (SE promisers): Realthouse.

Ouartet No 2 (SF premiere): Beethoven Ouartet Op 135 4 pm, \$8 gen!. \$5 srs-& stdnts Van Ness at Sacramento, SF Info-474-1608.

Info 474-1608.

An Eve of Sweet Gospel Music presented by First Sundays at Five at First Presbyterian Church, downtown Oakland, Hear Emmit Powell & the Gospel Etites and The Paramount Singers 5 pm, \$10 gen!, \$5 srs & kids, 2619 Broadway at 27th St. Oak Monitored, parking available. Tix at BASS, Info: 762-BASS.

At Claire-Light Women's Books: author Tee Corinne, plus several other contributors to Intricate Passions, read their selections from this new lesbian

contributors to Intricate Passions. read their selections from this new lesbian sexuality anthology. 5 pm. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Artwords Series at A Different Light Bookstore: Cal Yeoman & Gerard Koskovich share photos, poems & postcards. 7 pm. 489 Castro St, SF. Info: 413-981

to 431-0891.

"Here's to My Ladles," Douglas Wright, winner of the first SF Mark Hopkins Cabaret Contest, performs a one-man musical tribute to great women singers. & their songs. Cable Car Theater. 430 Mason Sts. blwn Post & Geary. SF. Tix \$15. Info/res: 777-6900.

Break the Silence Mural Project: talk by Miranda Bergman. Susan Greene. Marlene Tobias & Dina Redman. 4

Jewish American women just returned from 2 1/2 months on the West Bank, where they lived under occupation in a where they lived under occupation in a Palestinian refugee camp & worked o a variety of mural & other art pojects with Palestinians 7 pm, \$3-6 SL. Modern Times Bookstore, 968 Valencia St. SF Info 282-9246. Trusted Servants: a social/support

group for leathermen in recovery Info: write PO Box 1873, SF 94101.

Write PO Box 1873; SF 94101.

**Hatsegana in Concert: a night of Romanian. Serbian & Bulgarian dance melodies & songs. plus Macedonian & Gypsy dance music. Presented by Hatsegana at La Pena, 3105 Shattuck Ave. Berkeley 7:30 pm. \$6 Info: 849-2568.

Marsh Bash with Peggy Lee Howe. Christian Huygen, H Teirrah McNair, Ken Prestininzi, Susan Van Allen & Grace Walcott, Presented by the Marsh. Ave. Berkeley 7:30 pm. 56 Info: 849-2568.

Cliffhouse Run with SF Frontrunners: meet at Totern Pole (next to Cliffhouse gift shop) for a 3-mile, rolling hills run. For time & other into call Tim 453-4118.

AIDS Dance-A-Thon at the I-Beam, the Kennel Club/Box and Club Townsend. Proceeds benefit AIDS organizations

Proceeds benefit AIDS organizations Come dance your heart away for a good cause! 2-7 pm. Info: 863-4676 or 777-2273

KPFA Hollday Crafts Fair: see 12/2. Rare Jewish Recorded Music: lecture. "Recordings in the Ashkenazic Tradition," with recording of rare & historic cantorial & Yiddish music from Europe by Barry Serota, founder of Musique Internationale & the Institute for Jewish Sound Recording; at 10 am. At 1 pm. "Recorded Jewish Music of the Balkans". a lecture with tapes of rare

Grace Walcott. Presented by the Marsh, a breeding ground for new performance. 8:30 pm, \$4. Hotel Utah, 500 4th St at Bryant. SF.

Negativeland in Concert at Great American Music Hall, 859 0/Farrell St, SF 9 pm, \$6, Info: 885-0750.

SF AIDS Alternative Healing Project 12-wk comprehensive treatment program begins today. Includes weekly treatments of acupuncture, herbs. massage, chiropractic, psychotherapy, rebirthing, hypnotherapy, nutritional counseling, support group, Insurance accepted. Spons by Quan Yin Healing Arts Ctr. Info/res: 861-4964.

Charticleer, 12-man vocal ensemble, in a boliday season concert of carols in the Rotunda. SF City Hall. Concert includes early Renaissance carols, plus

Committee co-chair elections & name change discussion. Info: 864-3733.

Bay Area Theatresports (BATS) theatre/comedy improv: Varsity Match leaturing veteran BATS players. 8 pm at Willows Theatre, Concord. Info: 824-829

cludes early Renaissance carols, plus old favorites, concluding with a Christmas spiritual medley arranged by music director Joseph Jennings. Noon-1 pm. Free, the public is asked to



a host of performers entertaining at the Women's Building 11th Annual Arts and Crafts Fair. See Saturday, Dec 9 for details. (Ladies Against Women appears Sunday, Dec 10)

■ TUESDAY

rans hike thru SF Presidio—see historical points of interest, including the Presidio Museum, pet cemetery & other architectural highlights. Discuss ideas for with AIDS Info 558-0600 historical points of interest, including the Presidio Museum, pet cemetery & other architectural highlights. Discuss ideas for future use of this major open space. which is to be transferred from the army to the National Park Service. Meet 10 am at SF Safeway on Market or 10:30 at Presidio Gate, Lyon & Lombard, SF (nr Muni lines 2 3.28.30.41 & 45) Return approx 5 pm. Bring lunch, heavy rain

cancels
Electric City: gay, lesbian & bisexual
TV Variety of Bay Area news/views &
enlertainment. 10 pm Sundays thru
December on Oakland cable channel

Sleetric City: gay/lesbian/bisexual TV show—Bay Area news/views & entertainment Sun at 10 pm thru December

tamment sun at 10 pm intro becember on SF cable channel 35

Victorian Holiday Faire—see 12/2.

Latin American Holiday Crafts Fair—see 12/1. Final day!

At ClaireLight Women's Books: annual holiday party! Refreshments, door prizes & fun—noon to 5 pm. Also survise quest duis ten percent discount. prise guest, plus ten percent discount available on all in-stock books, 1110 Petaluma Hill Rd #5. Santa Rosa, Info-(707) 575-8879.

■ MONDAY New College Graduate Psychology Program Fall Open House: New College now offers 3 MA concentrations: Socialnow offers 3 MA concentrations: Social-Dinical. Feminist & Somatics Psychology & Education. Come find out about the program & graduate study in osychology. Speakers include: Don Johnson. PhD. co-director of the Somatic Psychology concentration. Bet-sy Kassoff, PhD. director of the feminist osychology. concentration. David Pingitore, PhD. program administrator of the social-clinical concentration. 6 pm. 777 Valencia St. SF. Info: 861-4168. 552-7361. Trusted Servants: a social/support

Bi Night Out: meet other bi's & their friends for dinner & conversation. 7 pm. Castro St. SF restaurant. For location. & other info: Pierre 753-0687. Tonight & 5/12. 19 & 26.

Zsuzsanna Budapest: reads from & signs her new book. The Grandmother of Time at Old Wives Tales Bookstore. 1009 Valencia: St. SF. 7:30 pm. donation. Everyone welcome! Info: 821-4675.

Self-Healing Meditation. a guided meditation for women. Give yourself a psychic tune-up! Clear & balance your energy, remove blocks toward vitality & Trusted Servants: a social/support group for leathermen in recovery. For in-to write PO Box 1873, SF CA 94101 SF Lesbian/Gay Freedom Day Parade Float/March Subcommittee meets 7 pm at 1519 Mission St. SF.

energy, remove blocks toward vitality & personal empowerment. Work with your personal empowerment. Work with your chakras aura & personal energy. 8-10 pm. \$10-20 SL. SF location, carpool from Oakland Refreshments provided Info: Pati. McDermott. psychic reader/healer 652-6355.

The "Country Blessed" Tour—Cris Williamson & Teresa Trull in Concert at Greal American Music Hall. 859 O'Farrell St. SF Tonight & tmw. 8 pm. \$15 Info: 885-0750

rell St. SF Tonight & tmw. 8 pm. \$15 Into: 885-0750
Couple Dancing for Lesbians & Gay
Men This month's dances: the waltz for
beginners. 8-9 pm. west coast swing for
intermediates. 9-10 pm. No partner
needed. \$28 in adv. for 4-wk. class
(tonight & 12/12. 19 & 26). \$32 at door
Studio #204. 3435 Army St btwn Mission
& Valencia. SF (ring. bell). Info: Jeft
863-4275
8th Annual Sing-It-Yourself Messiah
at Davies Symphony Hall: don't miss this

■ WEDNESDAY Wednesday Matinee spons by Opera tion Concern's GLOE (Gay & Lesbian

Outreach to Elders), 1-3 pm. Afternoon of movies discussion, refreshments Free! North of Market Senior Services Free North of Market Senior Services. 333 Turk St. SF 2:15-4 pm Info: 626-7000 Program repeats on 12/20. Castro Lions Club Mtg: 6:30 pm at Cale du, Nord. 2170 Market St at San-chez SF Speaker: Sharon Bretz SF Fire Commissioner, the first open lesbian to

commissioner, the first open lesiolan to be appointed to any fire commission in the USA Optional dinner. \$10.

"Yanga: Africa in Veracruz, Mexico," a talk by Enrique Valdes Garcia, director of the Veracruz-Africa Cultural Exchange Institute Garcia taces the Southbey SOL (Slightly Older Les-bians) meets 7-9 pm at DeFrank Ctr. 1040 Park Ave. blvm Race & Lincoln. San Jose. Tonight's topic: "Let's Talk About Pets." Susan Kelley, owner of roots & influence of a rich African West Valley Dog Salon, answers ques-tions about pets. Newcomers welcome Info: (408), 293-4525 (leave message). Gay Men's Sketch "Sketch for Life 3 An Erotic Sketch Nite Benefit for AIDS". All profits donated. Classical nude heritage in the Mexican state of Veracruz Talk focuses on Yanga, an African slave who founded the first free territory of the Americas during the colonal period Presentation includes video 8 music 7:30 pm, \$4. La Pena. 3105 Shattuck Ave. Berkeley. Info 849:2568 SF Hiking Club Social: 7:30 pm at Eureka Valley Rec Ctr. on Collingwood. nr 18th St (behind Cala Market). SF See slides of club ascent of Mt St Helens. Non-members welcome! modeling with harddick poses. Sketch artists downstairs, watchers & j/o artists upstairs 7-10 pm, \$10,890 Folsom St. SF Info 621-6294

SF Into 621-6294 **Ballroom & Latin Dancing** Class for Lesbians & Gay Men: Tonight's dance: the swing! 7-8 pm beginners. 8-9 pm intermediates \$7 per class. \$12 for both. 50 Oak St. Ste 401. Van Ness & Market.

meets 2 pm. 1519 Mission St. SF. Info-864-FREE 50 Oak St. Sie 401. Van Ness & Market. SF Into: 995-4962. Auditions: heard by awardwinning director Robert Pitman for new political/sexual farce. see 12/11 Shanti Community Rap Group: monthly rap for anyone interested in talking about how HIV impacts our lives. This monthly rap for use on medical & legal. 864-FHEE
Forum on Homelessness: 7:30 pm at
MCC-SF. 150 Eureka St. SF. Presentation by speaker from the SF Coalition on
Homelessness. Find out the extent of
homelessness in SF & what you can do
to belo. Info: 863-4434

homelessness in SF & what you can do to help. Info: 863-4434

Bondage Buddles. an info/social group for gay men interested in bondage. meets 8-10 pm. Tonight's Bondage. Video Night—bring your favorite bondage video cued up to the best 5-10 min. \$5: 1229 Folsom St. SF. Info: 621-6294 about now HIV impacts our lives. This month's rap focuses on medical & legalissues, medical research & access to social services. 7 pm. free. Shant Project. 525 Howard St. SF. Info: Carol Kleinmaier 777-2273.

Bi Night Out: meet other bi's & their teast of their sections.

at nanual sing-it-rourser messian at Davies Symphony Hall don't miss this popular holiday extravaganza. see 12/3 Electric City: lesbian, gay & bisexual TV Variety of Bay Area news/views & entertainment, every Tuesday in December on cable channel 30 in Mt View Los Altos & Cupertino 10 pm

THURSDAY Grief Support Group: 8-wk AIDS grief

support group spons by Hospice by the Bay begins tonight. Learn to cope with leelings, get support, enhance self-care explore new beginnings 7-9 pm at Karros House. 114 Douglas St. SF Limited enrollment Info/res: 673-2020 Holocaust Family Album—video

Volunteer Interest Mtg: volunteers needed to help publish the PWA Update. coordinate events, solicit & distribute tix. & work with the PWA Wildwood

diagnosed with cancer. The clinic will ofter acupuncture, chiropractic, massage
chinese herbs, homeopathy & more.
7:30 pm. 478 West McArthur Blvd.
Oakland. Info: 601-1046
Palo Alto Lesbian Rap meets 7:30-9
pm at MidPeninsula YWCA. Tonight's
topic: Women Defending Ourselves—
recentation of woman criented selfpresentation of woman-oriented se nse Info: Marilyn 969-1260 At Old Wives Tales Bookstore Mary pm. donation. Everyone welcome! 1009 Valencia St. SF. Info: 821-4675. **Mono Blanco in Concert** at La Pena:

Mono Blanco in Concert at La Pena-direct from Veracruz, Mexico—night of lively dance music played on a variety of stringed instruments including the harp-jarana, requinto & guitar, 7:30 pm, 98 La Pena, 3105 Shattuck Ave. Berkeley. Info: 849-2568

Country Western Dancing for Marin County & East Bay Two-Steppers (& Wanna-Be's) 7:30 pm tonight & 12/14 & 21 at BJ's. 5625 Paradise Dr (Paradise Shopping Ctr) in Corte Madera. Lessons 110 apprint Papers Edit the West Coast

screening presented by Daughters Pro-duction. An intimate exploration of the relationship blwn 5 Bay Area lesbian daughters of Holocaust survivors & their

families Discussion with producers follows screening 7:30 pm. \$3.5

Modern Times Bookstore 968 Valencia St. SF. Info: 282-9246

Charlotte Maxwell Complementary Medical Clinic: info/organizational mtg for those interested in helping the clinic.

a low-cost/no-cost clinic for womer diagnosed with cancer. The clinic will of

til 9 pm with Donna E of the West Coast Women's Music Festival. Everyone welcome—come hunker down! Info 924-8432. 924-8432.

Women, Sex & AIDS: part 2 of a workshop for Women. Focus on communicating & negotiating with one's partner. 7:30-9:30 pm. free. Led by Isabel Auerbach of the SF AIDS Foundation. SF Jewish Community Ctr. 3:200 California St. SF. Info: 346-6040.

Lulsah Teish: acclaimed performer. ritualist & author does a special ritual storytelling for the water goddess Oshun (Teish is a priestess of Oshun. the Yoruba Goddess of Love. Art & Sensuality) 7:30 pm. \$15 adv. \$20 at door.

Suality) 7:30 pm. \$15 adv. \$20 at door. Modern Rites/Ancient Waves. 545 Magnolia Ave. Larkspur. Part of their "Keepers of the Planet" series. a celebration of women artists, per-formers, speakers & writers. Info: Non-members welcome!
SF Lesbian/Gay Freedom Day

The Dead Man—film by Peggy Ahwesh Keith Sanborn (see 12/8), based on the Georges Bataille story of the same name. 8 pm. SF Cinematheque. 800 Chestnut St. SF. Info: 549-3336. Deborah Slater Solos: an eye of some

O Slater's best solo work performed by celebrated young artists (Jeff Friedman, Patricia Jiron, Jan Kirsch) and Deborah Slater. Tonight thru 12/9. 8:30 pm at Centerspace. 2840 Mariposa St. SF. Tix: \$10. Info: 641-0455.

"Projections in Performance 1989" at Theatre Artaud, see 12/1.
"Outlook," lesbian/gay video program airs ever Thurs at 8:30 pm on Mountain

min. \$5. 1229 Folsom St. SF. Info 621-6294.

Cris Williamson & Teresa Trull. the "Country Blessed" tour comes to Great American—see 12/5.

Electric Citry: gay/lesbian/bisexual TV. Variety of Bay Area news/views & entertainment. Wednesdays at 8 pm thru December on SF cable channel 35.

"Outlook" lesbian/gay video show ars the 1st & 3rd Wed of each month. 9 pm on PCTV cable network (Oakland. Berkeley. Alameda. Emeryville. Piedmont. El Cerrito & Richmond) This month's program includes Take Back the Night demo. plus KFOG Radio's Dan Carlisle

Female Trouble Women's Alternative Rock Music Club features Citizen Jane. 9 pm-2 am. 1821 Haight St. SF. Tix: \$3. Di Stephanie Phillips.

Shanti PWA Activities Program Volunteer Interest Mig. volunteers needed to help) publish the PWA Update. Coordinate events, solicit & distribute tix. Back of the publish the PWA Update. Coordinate events, solicit & distribute tix. Back of the publish the PWA Update. Coordinate events, solicit & distribute tix. Back of the publish the PWA Update. Coordinate events, solicit & distribute tix. Back of the publish the PWA Update. Coordinate events, solicit & distribute tix. Back of the publish the PWA Update. Sonos by ULCSE Women's Alternative Rock Music Club features Citizen Jane. 9 pm-2 am. 1821 Haight St. SF. Tix: \$3. Di Stephanie Phillips.

ed to help publish the PWA Update. coordinate events, solicit & distribute tix & work with the PWA Wildwood Weekends program 11:30 am mtg at Shanti Project. 525 Howard, nr 1st St. SF. Info 777-2273.

Magnatic Pagnatics

"Magnetic Resonance Imaging,"
Alexander Margulis MD. UCSF
preofessor of radiology discusses this
new technique for looking inside the hody to discover brain tumors & other abnormalities Talk part of UCSF's Brown Bag series Noon-1 pm free . Room 300 Health Sciences West Bldg 513 Parnassus Ave. SF Info 476-4394 **FRIDAY**

Community Research Alliance a community-based nonprofit AIDS treatment research organization, seeks volunteers for clerical office support telephones, computer entry & assisting with clinical trials. Your involvement could help find effective treatments for HIV/AIDS Call Drew or Terry 626-2145

tor info.

Hats Off to Hospice: black-tie gala, an eve of cabaret entertainment celebrating the 10th anniversary of the hospice programs of Visiting Nurses & Hospice of SF (VNH). Proceeds benefit VNH's efforts to provide direct care to people with life-threatening illnesses, including AIDS, and people with limited financial

pm patrons dinner, 8.45 pm cabaret cocktails, 9.45 pm cabaret ballroom, SF Mariott, 777 Market St. SF dinner & cabaret-\$150 individual \$1 500 friend \$2 000 sponsor \$5 000 er tix call 923-3310 for cabaret tix cal

Outlook lesban/gay video show airs the 2nd & 4th Friot each month. 7:30 pm on cable 30 in Cupertino & Los Allos Gay Men's Group Oil Massage see

9th Annual Messiah Sing at U.C. keley's Hertz Hall: program include: cted Bay Area soloists plus Univer Handel's most popular gratorio Comioin in! Bring your own music-limited minority & low-income youth Info/tix CalPerformances 642-9988. German Guitarist Hubert Kappel in

his SE debut concert at the Gre SF 8 pm. \$12 & \$10. D'Addario Foundation for the Performing Arts production. Info: 726-1203.

Over Our Heads: night of fine improvemedy & songs at La Pena. 3105 Shattuck Ave. Berkeley. 8 pm. \$7-10 Info

B49-2568.

Diedre McCalla back at Artemist Upbeat vocals with smooth guitar—8 pm \$7-10 SL. 23rd & Valencia. SF "An Old Fashloned Christmas" with the Golden Gate Men's Chorus. Eve of the Golden Gate Men's Chorus Eve of traditional carols, songs of joy & inspira-tion 8 pm tonight & Imw. 2:30 pm on Sunday. Tix \$10 adv. \$6 stdnts & srs \$12 at door MCC-SF. 150 Eureka St SF Tix at Headlines Info: 771-7375

Dancetime! A holiday extravaganza of Dancetime! A holiday extravaganza of classic 20th century dance favorites. Features new songs & dances in a festive repertory of waltzes, rhumbas. Charlestons & jetterbug rock-and-roll routines. Company of 8 dancers led by Carol Teten. Showtimes: Fri at 8 pm. sat at 3 & 8 pm. Sun at 3 pm at Waterfront Theatre. Chiradelli Square, Reach, at

at 3 & 8 pm. Sun at 3 pm at Waterfront Theatre. Ghiradelli Square Beach at Polk Sts. SF. Tix \$18 eves \$16 matinees. \$12 srs & stdnts. Tix at STBS or call 861-6895. Renaissance Christmas Music of Michael Praetorius. presented by SF Bach Choir. Exciting, authentic pageant of early 17th century Renaissance Christmas music: As many as 7 antiphonal choirs of voices are placed throughout the historic St Paulus Church. Simple carols of the era will be Church. Simple carols of the era will be expanded & amplified to the proportions expanded & amplified to the proportions of colossal twenty part harmony. Due to choir space requirements, seating is limited, get your tix early! Performances tonight & time. 8 pm at St. Paulus Lutheran Church, Gough & Eddy. SF Tix: \$12 gen!l. \$7 stdnts & srs. Info.

"Sexuality, Expenditure & the Unconscious," the third & final evening of Small Press Distribution's "From Chance to Poetry" series. Filmmaker Chance to Poetry" series. Himmaker Peggy Ahwesh speaks on "Lascaux: Women & the Unconscious:" Keith San born speaks on "In Bataille's Dark Chamber: Excremental Vision. Plato's Cave & the Camera Obscura." Small Press Distribution. 1814 San Pablo Ave. Berkeley & pm. \$4. Info: 549-3336 "Projections in Performance 1989"

at Theatre Artaud: see 12/1.

The Andy Narell Group at Great
American Music Hall, celebrating their
new Windham Hill jazz album. "Little
Secrets" 8:30 pm. 859 O'Farrell St. SF.
Info: 885-0750.

All-Women X-Country Ski Trip today hru 12/10 (trip also repeats on 12/15-17.

1/5-7). Accommodations at TahoeDonner in 2 bedroom: 2 bath house
\$45 includes 2 meals. Info May

750-3595.

Dance in the Gay '90's with a dance spons by the SF State Lesbian/Gay Alliance 9 pm·1 am at the Student Union SF State University. 19th Ave at Holloway. SF \$5 donation (more if you can less if you can't). No one under 18 allowed photo ID required Gay Cruise on the Mexican Riviera sails April 15, 1990, has a few cabins left Call 697-7274 for info/res

■ SATURDAY

Deaf Leeblans Unitel—see 12/1.
Alkido Silde Show: from Russia with Love. Jamie Zimron Sensei share the recent mostly-women "Alkido Diplomacy" trip to Russia, which helped establish Alkido dojos & promote Soviet-American tures, munchies, music & inspiration. Women, men & children all welcome! 2:30-4:30 pm, \$2. 670 South Van Ness, SF. Info: Jamie Zimron 285-2388. Author Paul Monette (Love Alone &



Hubert Kappel in concert at the Green Room, Friday, Dec 8

On Borrowed Time) in a reading at A Different Light Bookstore, 489 Castro St, SF. 3 pm. Info: 431-0891.

Bay Area Women at the Helm Holiday Celebration: all women actively engaged in sailing are welcomet Bring your favorite dish & a nautical gift (under \$10). Info/location: Natalie 528-0018.

"...And Justice for All?" an Eve in Solidarity with Political Prisoners: spons by Freedom Now! Nat'l Campaign for Armesty & Hurman Rights for Political Prisoners in the US. Program features Adjoa Alyetoro, ACLU attorney & cochair of the Nat'l Conference on Black Lawyers. Performances by Swing Shift and other cultural workers. Refreshments served. 7 pm, \$6-25 donation. Dolores St Baptist Church, 208 Dolores St at 15th, SF. Info: 995-4735.

Country Western Dancing for Women at Armelia's: c'mon down & two-step! Line dances too—wear your sidin' shoes! Tonight's the only class this month, don't miss! 7 pm, \$3 includes disco at 10. Upstairs at Armelia's, SF. Info: 647-9544.

Lesbian Social/Movie Pottuck GetTogether: a night of casual socializing & movie-watching for all lesbians 30 & over—single, monogamous, coupled, confused, whatever—if you're a lesbian 30 or over, you're welcome! Bring goodies to share. Eastbay location. Info: 531-3943.

over—single, monogamous, coupled, confused, whatever—if you're a lesbian 30 or over, you're welcome! Bring goodies to share. Eastbay location. In-

goodies to share. Eastbay location. In-fo: 531-3943. Act Out! At ClaireLight Women's Books: Pauline Pfandler, director of Women's Theatre Project, leads a 2-hr you laugh at yourself; using scene-character-vocal improv & theater games. 7 pm, \$7-10 SL. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707)

Southbay FLSG (Feminist Lesbian

Southbay FLSG (Feminist Lesbian Social Group) December Potluck at Diana's in Los Gatos. 7 pm. For info/directions: (408) 358-2214.

Gay Men's Relationship Mixer: Ready for a relationship with another man? Attend tonight's mixer—a comfortable way to meet other quality men thrusmall group discussions & personal sharing. Social hour follows. Doors open at 7:15 pm, mixer begins at 7:30. \$5. In the Social Hall, MCC-SF. 150 Eureka St. SF (3 blocks west of Castro, btwn 18th & 19th). Info: Partners Institute 343-8541.

UCGALA Holiday Party: Univ of Calif Gay & Lesbian Alumni Assoc holds its annual holiday gathering tonight. SF location. \$8. For location & other info call 641-9187.

Author Arturn Ariss most well-known Author Arturo Arias, most well-known representative of contemporary Guatemalan narrative, twice-winner of the Casa de las Americas award, reads in Spanish & in English from his new novel Jaguar en Ilamas, a darkly humorous look at Guatemalan history from the conquest to the present. 8 pm, Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

St, SF. Info: 282-9246.

Monica Grant & Teresa Chandler at Artemis Cafe: an eve of fine music & cornedy. 8 pm, \$6-8 SL. 23rd & Valen-cia, SF. seance Christmas Music con-

cert with SF Bach Choir, see 12/8.
SF Early Music Society presents festive Advent music for voice & winds.

pm. *Back Care Beside Mobility & Exercise," a workshop for caregivers, spons by Move on AIDS. Practice techniques to assist with transfers & bed mobility while protecting your back. Wishop also while protecting your back. Whishop also offers exercises intended to enhance the quality of life for people with AIDS & facilitate daily living activities. Taught by Thomas Koren, MA, PT. 9-11:30 am today, 7-9:30 pm on 12/17. Garden Sullivan Hospital, 2700 Geary St at Masonic, SF, \$10. Adv reg required. Info/reg: 648-4045.

"How to Buy A New Car & Save Money," seminar—9 am-1 pm, downtown SF. Learn how to save \$500-\$2000 on your next new car. Learn "inside secrets" so you can beat the dealer at his own game. Info/res: Nancy 441-3421.

the dealer at his own game. Info/res: Nancy 441-3421.

"Finally, Free". a 2-day cultural event to celebrate the release of South African anti-apartheid leaders (see 12/10). Tonight's show at Klub Kornotion, 2779 16th St, SF. Entertainment includes: SF World Beat band Looters; folkloric & contemporary Latin rhythms with Canto America; plus speakers, videos, info tables and int'l art. 9 pm. Info: 267-3171.

Lake Chabot Run with Eastbay Frontrunners. Take 1-580 East to 150th Ave Exit. Turn left at 2nd traffic light onto Fairmont Dr. Continue on Fairmont over the mont Dr. Continue on Fairmont over the hill. Lake Chabot Marina entrance is on

hill. Lake Chabot Marina entrance is on left. Parking lee, on-street parking is free. Meet 9:30 am in parking lot at beginning of trail. Info: Roz 939-3579 or Greg 865-6792.

Hot Salsa at La Pena with Salsa Caliente. 9:30 pm, \$6. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

"Basic Tax & Recordikeeping Info for Self-Employed People," a seminar spons by Options Institute, taught by tax practitioner Jan Zobel. \$60. SF location. Info: 821-1015.

KPFA Holiday Crafts Fair: see 12/2.

Berkeley Potters Guild Christmas Show & Sale: see 12/2.

Ineatre, Her 2, Ht Mason Ctr, Sh. This annual holiday crafts extravaganza, the largest juried women's craft fair in the country, has outgrown its traditional home at the Women's Bldg. Features over 135 women artists & craftswomen, plus a diverse group of entertainers reflecting the Bay Area's multicultural thersity. Entertainers include: Judy Eval reflecting the Bay Area's multicultural diversity. Entertainers include: Judy Fjell & Crystal Reeves, Faith Winthrop, Disciples of Prayer, Trio Arepa, Danny Williams, Faye Carol & Kito Gamble, Mimi Fox & Julie Homi, Jessica Williams & Conjunto Cespedes. Also bodywork, psychic arts, info booths, special children's programming & on-site childcare available. Arts & crafts on sale inclue jewelry, fiber arts, sculpture, ceramics, woodwork, mixed media, fine arts, photography, instruments & inclue jeweiry, tiber aris, sculpture, ceramics, woodwork, mixed media, fine arts, photography, instruments & children's items. Tix: \$4.50-10 SL includes entertainment. Free for kids under 12 & srs over 65. Tix at door. Free parking at Crissy Field with shuttle to Ft Mason. Accessible by MUNI (#28, #30, #47, #49, #42, #22.) The Fair is a major fundraiser for the Women's Bldg, call 431-1180 for info.

Free Guided Tour thru the Urban Forest: sample of palate of urban sights & sensations—a feast for the Bay Area gardener, nature lover, sightseer & history buff. 10 am-noon. Meet at the Panhandle, Baker & Fell Sts, SF. Info: 543-5000.

"Developing Unity Among Women of Color," 1-day wishop focuses on exploring/healing cross-racial hostility & internalized racism. Facilitated by African-American writer Virginia Harris & Filipino-American activist Trinity Ordona. 11 am-4 pm, \$20-40 SL. 1308 3rd Ave, SF. Spons by UCSF Women's Resource Cts. Info: 548-588.

am-4 pm, \$20-40 SL. 1308 3rd Ave, SF. Spons by UCSF Women's Resource Ctr. Info/reg; 476-5836.

The Fun & Flow of Alkido: a wkshcp with Jamie Zimron Sensei. Explore energy & techniques, enjoy roling & falling, apply Aikido principles to daily living. Presentation by Pacific Assoc of Women Martial Artists. 11:30 am-2:30 pm, \$10 adv, \$15 at door. All women welcome. 670 South Van Ness at 18th St, SF. Info: Jamie Zimron 285-2388.

Holiday Gift Sale at The Lab: wide range of unique gifts created by Bay Area artists & craftspeople—furniture, jewelry, postcards, prints, sculpture, jewelry, postcards, prints, sculpture, pewelry, postcards, prints, sculpture, hats, tableware, ceramics, new music cassette tapes & more. Sat 12/9 thru Sun 12/24, noon-8 pm Tues thru Sun at The Lab Gallery, 1805 Divisadero St at Bush, SF. Info: 346-4063.

SUNDAY

Sing-A-Long Tribute to Jules Styne: join singer Linda Bencangey in this musical tribute at SF Jewish Communi-

musical tribute at SF Jewish Community Ctr—no singing experience necessary, come have a great time in nostalgia land. 1-2:30 pm, \$3 gen¹, \$1'srs: 3200 California St, SF. Info: 346-6040.

Holiday Appeal for Class-War Prisoners: fundraising party spons by the Partisan Defense Committee for those imprisoned for their struggles against cruel injustices & racial & class oppression. 1-4 pm at the Firehouse, Ft against cruel injustices & racial & class oppression. 1-4 pm at the Firehouse, Ft Mason Ctr, Marina at Laguna, SF. All you can eat, no-host bar. \$5 adv. \$8 at door, \$10 contributing. Info: 839-0852. East Meets West Holldey Dance Party spons by Bay Area Career Women's East Bay & Marin local area networks 2-6 pm at the Berkeley Yacht Club Berkeley Marina. Tix at door. \$15. Al event for Women. SF Lesbian/Gay Freedom Day

Parade General Membership Mg: 5 pm, 1519 Mission St, SF. Info: 864-FREE. Winter Hollday Fete featuring Zsuz-sanna Budapest in a High Tea & Giffing

sanna Budapest in a High Tea & Grinng
ritual, plus booksigning for her new
work, The Grandmother of Time. Entertainment by Gwen Jones & Kayla
Kersch of "Raindreaming," and Carol
lsis; presentation by Kathleen BaxterStern of SF Child Abuse Council. Held
at Meadowlands Conference Ctr.
Dominican College, San Rafael. Tic: \$13 Dominican College, San Rafaet. To: \$13 in adv, \$20 at door. Info: 537-8003.

Christmas Concerts at Grace Cathedral: featuring: the Grace Cathedral Choir of Men' & Boys. John Fenstermaker conducts the choir & orchestra. 4 pm, \$8. Today & 12/16 & 17. 1051 Taylor St. SF.

Bill of Rights Celebration: Alieen Hercandor.

Bill of Rights Celebration: Aileen Hernandez, civil rights & women's rights activist, receives the ACLU's 17th Annual Earl Warren Civil Liberties Award. Keynote speaker: Ralph Neas, executive director of the Leadership Conference on Civil Rights. Music by Merle Saunders. 3:30 pm refreshments & no host bar, 4:30 pm presentation. Le Meridien Hotel, 50 Third St (btwn Martet & Mission), SF. Tix \$12. Info: 621-2493.

Bisexual Feminist Women's Support Group meets 5-7 pm, SF location. Info

HAPPY HOLIDAYS

Best Selection of DANCE Music in the Bay Area Hard to Find & Classic 12 Inches Import & Domestic

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1st & B Street San Mateo

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OPEN HOUSE

Monday, December 4, 6:00 PM 777 Valencia Street, San Francisco

For more information call: (415) 626-1694

New College of California 777 Valencia Street San Francisco, CA 94110

THE CASE OF THE



1 pm: "Hecorded Jewish Music of the Balkans" a lecture with tapes of rare previously-issued historic recordings, by professor Martin Schwartz of UC Berkeley, noted collector of Sephardic music At Magnes Museum, 2911 Russell St. Berkeley, Info: 489-2710. Presidio Hike with Gay/Lesbian Sier-26 THE SAN FRANCISCO BAY TIMES DECEMBER 1989

group for leathermenth recovery Write POB 1873, SF CA 94101 for info.
"Pop Goes Christmas," an SF Band Foundation pops concert. Program includes: The SF Winds of Freedom (formerly the SF Gay Freedom Day Mar-ching Band), plus comic Danny Williams

ching Band), plus comic Danny Williams performing his irreverent rendition of 'Peter & the Wolf.' 7 pm, \$9 gen'l, \$4 kids under 12. Cowell Theater, Pt Mason Ctr, SF. Info: 552-3656. Joseph Illick discusses his new book, At Liberty: the Story of a Community & a Generation, which looks at ethnic & clean issue which divide and the increase. class issues which divide, and the issues which unite, the inhabitants of a declin-ing industrial city. 7 pm, Modern Times Bookstore, 968 Valencia St, SF. Info:

Sildeshow/Update on Lebanon: 15 min slideshow, plus presentation on what's going on there now, with UCLA professor Eli Shala. Discussion followed by question & answer period. 7:30 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley. Spons by Committee for a Democratic Secular Lebanon. Info: 849-2568.

849-2568.
Texas Singer-eongwriters Guy Clark
& Robert Earl Keen Jr at Great American
Music Hall, 859 O'Farrell St, SF, 8 pm,
\$10. Info: 885-0750.

Nusc hail, 99 O harieri St, 97, 9 pm, \$10. Info: 885-0750.

Eve of free Improv with Derek Bailey & Jin Hi Kim at Koncepts Cultural Gallery, 480 3rd St (just off Broadway), downtown Oakland. Two shows: 8 & 10 pm, \$10. Info: 644-1084.

"Finally Free," A 2-day cultural event (see 12/9) to celebrate the recent release of South African anti-apartheid leaders. Spons by Rock Against Racism: Tonight's show at Ashkenaz, 1317 San Pablo, Berkeley, 8-45 pm. Entertainment includes: blues guitarist Joe Louis Walker, with Keith Dunn on harmonica; bluesman Danny Kalb; singer/songwrit-

Walker, with Keith Dunn on harmonica; bluesman Danny Kalb; singer/songwriter Tuffy Eldridge; plus poet Jack Hirschman. Also hot Louisiana r&b with Hot Links. Info: 267-3171.

Elections Run with SF Frontrunners. Meet at 10 am at 81 Magnolia, San Anselmo, for a fabulous run around Lake Phoenix. For carpooling meet at 9 am under the Church/Market St Safeway sign. Info: Tim 453-4118. Safeway sign. Info: Tim 453-4118. KPFA Holiday Crafts Fair: final day!

KPFA Holiday Crafts Fair: final day! See 12/2.

A Celebration of Craftswomen: Women's Bidg annual crafts extravaganza—see 12/9.

Day Hilde on Wolf Ridge & Gerbode Valley Loop in Marin Headlands, with SF Hiking Club. Meet 10:15 pm at Mission & Fremont Sts. Fee: \$1.70 for Muni. Hike 7 miles, round-trip elevation gain, 1000 ft. Ascents & descents are gradual, views are superb. Bring lunch & canteen. Rain cancels.

teen: Rain cancels.
Feminists for Animal Rights Vegan
Brunch Potluck & Mtg: 11 am. For info/location: 647-7019. Newcomers

welcome!

Men's Brunch for Older Gay Men
(60+) spons by Operation Concern's
GLOE (Gay & Lesbian Outreach to
Elders). Noon-3 pm at St. Francis of
Assisi, 145 Guerrero St, SF. Please bring
food to share. Info: 626-7000.

11 MONDAY

BiFriendly Southbay meets 7 pm at Palo Alto cafe. Join other bisexual women & men for dinner & convers Trusted Servants: a social/support

Trusted Servants: a social/support group for leathermen in recovery. Write POB 1873, SF CA 94101 for info. Hecht & Cockburn at New College: Susanna Hecht, natural scientist, agronomist & development economist and journalist Alexander Cockburn discuss their new book, The Fate of the Forest: Developers, Destroyers & Defenders of the Amazon. Explosive parrative history of the Amazon, its rain. narrative history of the Amazon, its rain

narrative history of the Amazon, its rain-forest & its people. Highlights the core of social exploitation underlying ecological devastation. 7:30 pm, 777 Valencia St. SF. Info: 282-9246. Dottle & the Boys by Lynne Kaufman:

Dottle & the Boys by Lynne Kaufman: a staged reading spons by Upstart Stage at The Subterranean Cabaret, La Val's Northside, 1834 Euclid Ave, Berkeley, 8 pm. Info: 527-3123.

Bay Area Theatresports (BATS) theatre/comedy improv: "Team Night" featuring the best of team work & the best of BATS teams, 8 pm, \$6. New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.

The Marsh, a breeding ground for new performance, presents the raw edge of SF performance art at the Hotel Utah. Tonight's artists include: Dale Goodson, Jack Halton, Harvey Stein & Grace Walcott. 8:30 pm, \$4. 500 4th St at Broant SF.

Banshees of Blue at Great American Music Hall, 859 O'Farrell St, SF. Two

True the first of the control of the

TUESDAY

BI Night Out—see 12/5.

Gay Men's Sketch meets 7-10 pm at 12/29 Folsom St, SF. Classical nude modeling. Sculpturally complex poses by Erich Sweet. 2 min gestures to a 40 min pose. Open to all skill levels. \$10. Info/res: 621-6294.

Ballroom & Latin Dencing Class for Lesbians & Gay Men. Tonight's class: Salsal 7-8 pm, beginners. 8-9 pm intermediates. \$7 per class, \$12 for both. 50 Oak St, Ste 401, Van Ness & Market SF. Info: 995-4962.

SF. Info: 995-4962.

Leeblan Uprising! Political Action Mtg. reflect on the Take Back the Night march, discuss future plans. 7 pm. Info/location: Anne or Rochelle 664-3240...

Career Forum: Careers in the Arts various Bay Area job opportunities. In-dividual questions answered. 7-9 pm, \$5. SF Jewish Community Ctr, 3200

St. SF Jewish Community Ctr, 3200
California St, SF, Info: 346-6040.

"The State & Homosexuality in Australia During the Cold War," a lecture by Garry Wotherspoon at Evans Hall (Room 611), UC Berkeley campus. Wotherspoon is Senior Lecturer at the University of Sydney. Program co-spons by SF Bay Area Gay & Lesbian Historical Society, Lavender Grads, UCGALA & the Berkeley Dept of Economics. 7 pm, free. Info: 552-4929.

Southbay SOL (Slightly Older Lesbians) Small Groups Night: discussion topics to be chosen at meeting. 7-9 pm, DeFrank Ctr, 1040 Park Ave, btwn Race & Lincoln, San Jose. Newcomers welcome! Info: (408) 293-4525 (leave message).

wecome! ino: (408) 293-4525 (leave message).

Couple Dancing classes for gay men & lesbians, see 12/5.

Matriarchal Past Life Journey, a guided meditation for women. Take a journey on a path that will reveal a past life that we may each have in a matriarchal culture. Some previous meditation experience required. 8-10 pm, \$15-20 SI. SE location, cerpool from Oakland. SL. SF location, carpool from Oakland. Info: Pati McDermott, psychi reader/healer 652-6355.

The Teja Bell Consort at Great American Music Hall, with pianist Jim Chappell. 8 pm, \$12. 859 O'Farrell St, SF. Info: 885-0750.

WEDNESDAY

The December Dilemma: Interfaith Holiday Issues—wkshop deals with questions/concerns about the Christmas/Hanukkah season—whos noliday to celebrate, how to celeb noiloay to celebrate, now to celebrate, how to relate to each other's families, how to answer children's questions. Facilitators: Debbie Freed, family life educator of Jewish Family & Children's Services and Roseanne Levitt, project director of SF Jewish Community Ctr's arrector of SF Jewish Community Ctr's Interfaith Connection. 5:30-9 pm, \$15-30 SL. Spons by UCSF Women's Resource Ctr. Clinical Science Bldg, room 130. 521 Parnassus Ave, SF. Info/reg: 476-5836.

Zalman Schacter-Shalomi. Topic:
"Balancing Our View about the Man from Nazareth." 7:30 pm, SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040. Info: 346-6040.

Palo Alto Lesblan Rap Group meets
7:30-9 pm at MidPeninsula YWCA.
Tonight's topic: "Sex Talk: Put Your
Mouth Where Your Heart Is." Gain a
new freedom to talk about sex. Led by
Debra & Sonika, who facilitate the Sex,
Love & Intimacy wkshoos Info: Marikm.

\$21 Parnassus Ave, SF. Info/reg: 476-5836.

At ClaireLight Women's Books: author/priestess Z Budapest reads from & signs copies of her new book, The Grandmother of Time and discusses the history & politics of celebrations. 7 pm, 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Shanti Volunteer Opportunities Mtg: find out how you can help Shanti & people with AIDS/ARC, and their loved ones. All Bay Area residents welcome. 7-8:30 pm at Shanti Project, 525 Howard St, SF. Info: Mike or Ali 777-2273.

Jewish Film Series at SF Jewish Community Ctr. See Fiddler on the Roof. 7:30 pm, \$5, 3200 California St, SF. Info: 346-6040.

Activism & the Eye of the Lens: Media & the Struggle for Economic & Social Justice—benefit program presented by the Calif Community Television Network. Celeste Greco screens & discusses her video, Return to Aguacayo; Eduardo Cohen discusses media coverage of Central America; also see FMLN-produced video Time of Victory, presented by Ana Gomez, 7:30 pm, \$5 gen'1, \$3 stdnts & srs. At La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568. 909-1260.

Theater at La Pena: see "Southerly," a collecton of one-acts & vignettes from Latino playwrights, including Buenaventura (Colombia), Dragun & Portnoy (Argentina), Diaz (Chile), & Luis Valdez (US), Multicultural cast of SF State students, directed by Carlos Baron & Shaun Loftus. Visuals by Gustavo Vasquez, music-by Javier Pacheco. 8 pm, \$5-10 SL. Proceeds benefit Ricardo "Sic Ric" Salinas. 3105 Shattuck Ave, Berkeley, Inic: 849-2568.

Reading at New Langton Arta: author Kevin Kilian's new fiction, "Santa, after Brad Gooch's Satar", reworks a recent story by one of his favorite writers, and

fo: 849-2568. Hot Stuff with Buster Poindexter & his story by one of his favorite writers, and



"Now Sing with Hearts Aglow"—The San Francisco Gay Men's Chorus annual holiday extravaganza. Dec 14 has all the details.

shows: 8 & 10:30 pm, \$18. Info: 885-0750.
2nd Annual Nasty-Naughty/Christmas Party: Kim Shepherd Productions "decks the halls" of the Savoy for a night of naughty games! 8 pm till the wee hours... \$5 cover. 3546 Flora Vista, San

Jose. Info: (408) 247-7109.

Canadlan Brass in Concert at Masonic Auditorium, SF. 8:30 pm. Part of SF symphony's Holiday Pops series. Info: 431-5400. At Female Trouble Tonight: Step-sisters. 9 pm-2 am, \$3. 1821 Haight St, SF.

SF.
Organizational Support Program:
spons by the Calif Arts Councils. A
wkshop for first time applicants to the
council's programs. 10-11:30 am,
Western Addition Cultural Ctr, 762

Fulton St, SF. Ample parking available. Fulton St. SF. Ample parking available. Info: 255-0499.

"Highs & Lows of the Holidays," talk by Dorothea Lack, PhD, clinical psychologist at Mt Zion & Pacific-Presbyterian Med Ctrs. Dr. Lack the holiday season—excessive drinking, eating & spending. Part of UCSF's Brown Bag Lecture Series. Noon-1 pm, tree. Room 300, Health Sciences West Bldg, 513 Parnassus Ave, SF. Info: 476-4394. iscusses how to cope with the pitfalls of

THURSDAY

Older Gay Men's Friendship Group meets 2:45-4 pm at the Friendship Room, 711 Eddy St. SF. Free. Spons by

operation Concern's GLOE (Gay & Les-bian Outreach to Elders). Info: 626-7000. SF Lesblan/Gay Freedom Day Parade Multi-Divisional Mtg: 7 pm, 36 Rausch, SF. Info: 864-3733. Country Western Dancing at BJ's, see 12/7

Chanukah for Grown-Ups with Rabbi

Love & Intimacy wkshops. Info: Marilyn

in the process investigates the mysteries 824-5044

in the process investigates the mysteries of birth, childhood, plagiarism, love, power, sin, plot & pleasure. Part essay, part.drama, part porn, part detective story. Not for the squeamish. 8 pm, \$3. 1246 Folsom St, S. Info: 626-5416.

"Now Sing With Hearts Aglow". SF Gay Men's Chorus annual holiday concert, tonight & tmw at Herbst Theatre, SF. Full-scale celebration features traditional holiday melodies plus SF premieres & a special visit from Santa! Guest performers for this year's extravaganza: The Lesbian/Gay Chorus of SF; Men About Town and The Chamber Singers. 8 pm tonight & tmw. Tix \$10, \$15 & \$30. Info: 363-8326.

Tuck & Patti: two nights of fine jazz'at Great American Music Hall, 859 O'Farrell St, SF. 8 pm tonight, 8 & 10:30 pm tmw. Tix \$14. Info: 885-0750.

Jan Kinsch/Checking In: solos & col-

tmw. Tix \$14. Info: 885-0750.

Jan Kirsch/Checking in: solos & collaborations with musicians Gwen Jones & Kayla Kirsch; dancer Charles Trapolin; director Arny Meuller; choreographer Deborah Slater; composer Phil Freihofner; painer Cory Van Gelder. 8:30 pm tonight thru 12/17 at Centerspace, 2840 Mariposa (Project Artaud), SF. \$8. Info/res: 452-2429.

Outlook lesblan/gay video program—see 12/7.

15

FRIDAY

Gay Fathers Holiday Party: Potluck supper, music, fun & games. Combined annual mtg & holiday party spon by Gay Fathers/SF Bay Area. Social hour at 6 pm, dinner at 7. \$5 donation. Victorian

r&b—an eve of inspiration & spirit. 8 pm, \$6-8 SL. 23rd & Valencia, SF. "Hote in Her Sole," dance perfor-mance by Erica Esser & Grace Walcott, part of Footwork's Bread & Butter series. 8:30 pm tonight & tmw, \$8. Footwork Studio, 3221 22nd St, SF. Info:

nonic Orchestra, 8 pm, \$10/15

gen'l: \$7/12 stdnts, srs & groups of 10 or more; \$5 kids under 12. Tix at door or call 658-0160. Skyline High School, 12250 Skyline Blvd, in the Oakland hills.

extravaganza, see 12/15.

Holiday Partyl Spons by SF Les-bian/Gay Freedom Day Parade & Cele-

ment, surprises & fun! 8 pm, \$5 dona-tion. Top Hat Club, 1455 Market St, SF Info: 864-FREE.

info: 864-FREE.

"Last Show of the Decade," Marga Gomez & Maureen Brownsey in a night of hilarious comedy at Artemis Cate, 1199 Valencia St. SF: 8 pm, \$5.

Laugh yourself eilly at Artemis Cafe with Marga Gomez, Maureen Brownsey & friends—8 pm, \$6-8 SL. 23rd & Valencia SF.

ne Warwick in Concert at

Masonic Auditorium, SF, 8:30 pm, Part

Masonic Auditorium, Sr. 8:30 pm. Part of SF Symphony's Holiday Pops series. Info: 431-5400. Jan Kirach/Checkin In: see 12/14. "Exploding Roses," dance/perfor-mance, see 12/15. Le Gay Cabaret: live entertainment star-

ring Rainbeau, with special guests. 8:30 pm, \$6 at door. Upstairs at Amelia's, 17th & Valencia St, SF. Show info 552-7788. Interested in performing? Call 456-9702. A Mynx Enterprises

production. Community Research Alliance needs

volunteers, see 12/8.
"Learn to Ski Trip"—1-day ski trip to

"Learn to Std Trip" — 1-day ski trip to the Royal Gorge Cross Country Ski Resort, spons by X-TA-C, Bay Area gay & lesbian cross country skiing club. Great for the beginning skier who wants to try the sport, as well as the experienced skier with a tight schedule. Info: Barbara 641-8765 or Greg 865-6792 for info/carpols

fo/carpools.

SafeSex LeatherSluts Black leather boot party, with free bootblack service. A safesex leathersex party for gay men

into kinky i/o, titplay, bondage, s/m & harddicks. Men with 14" boots or higher

get in free. SF South of Market flat. Doors n 9:30-11 pm, \$10. Info/location

Mt Tamalpais, with SF Hiking Club: meet 9:45 am under the BIG Safeway/Thrifty

9:45 am under the BIG Safeway/Thrifty sign, Market St at Dolores, SF. Hike the Matt Davis trail from Pantoll Campground to Stinson Beach, then return to Pantoll via the Dispsea & Old Mine trails. Route partly forested, partly on grassy slopes with views of Stinson Beach, Bolinas Lagoon, Bolinas Mesa & the Pacific. Roundtrip hiking distance: 6 miles. Elevation gain: 1500 ft. Streniuous hike, boots advisable. Bring lunch & plenty of water. Rain does NOT cancel hike. \$4.60 carpool.

A Celebration of Craftswomen

presented by There City Cinema at the Bayview Opera House, 4705 3rd St, SF 10 am-1:30 pm, followed by reception.

10 am-1:30 pm, followed by reception. Conference, titled, "Dance in Video," features NY composer Carmen Moore, plus nationally-recognized choreogra-phers Halfu Osumare, June Wanatabe & Carla Blank, Video showing of the

Regis relative Journe Wahatabe
& Carla Blank. Video showing of the
choreograhers' latest works, as we'l as
Banel discussion on whether Northern
Calif has been hospitable to dance. Tix:
\$25. Info: Kim 548-3306.

People's Democratic Uhuru Movement Founding Convention: panel
discussions & wkshops led by Oakland
school board member Darlene Lawson,
former Black Panther Party member
David Hilliard, Oakland attorney Oliver
Jones, tenant's rights' attorney Michael
Grunwald, George Martin of the
American Indian Movement, rep from
Union del Barrio, a Chicano liberation
organization; and Ornali Yeshitela,
founder of the Uhuru Movement. Topics
include police violence, education,
housing, violation of the democratic
rights of the African community &
reparations to the African community &
reparations to the African community.

reparations to the African community. Everyone in Oakland who wishes to work for a black working class agenda that can serve people of all nationalities is welcome. 10 am-9 pm. Laney College Forum, Laney College, 12th & Fallon, Oakland. Info: 569-9620. Berkeley Potters Guild Christmas Show & Salescent 12th.

Show & Sale—see 12/2.

Music & Dance Celebration of the end of the Pinochet dictatorship in Chile: 7m—videos & cultural presentations by Bay Area artists; 10 pm—fiestal Cuecas.

Bay Area artists; 10 pm—fiestal Cuecas, Huaynos, Salsa, cumbia, Caribbean sounds, Afro-beat, with dj Jose Ruiz. Spons by Casa Chile. \$6. \$4 for dance only. At La Pena, 3105 Shattuck Ave. Berkeley, Info: 849-2568. At El Rio tonight: fine two-part har-monies with The Set; also appearing— Beat Senseless and American English. 10 pm, 3158 Mission St, SF. Info: 282:325

-see 12/2.

bration Committee—lots of ent

324-5044.

Jan Kirsch/Checking In: see 12/14.

"Exploding Roses," a concert of dance/performance work by Tracy Rhodes: Tonight & tmw, 8:30 pm, at 1800 Square Feet, 719 Clementina St, btwn 8th & 9th, Howard & Folsom, SF.

Ray Charles in Concert at Masonic Auditorium, SF. 8:30 pm. Part of SF Symphony's Holiday Pops series. Info: 431-5400. All-Women X-Country Ski Trip, see

Gay Cruise on the Mexican Riviera: register early! See 12/8 for details.

SATURDAY

GLOE Holiday Party: holiday bash spons by Operation Concern's Gay & Lesbian Outreach to Elders. Come celebrate the season with friends, refreshments & fun! 1-3 pm, 1853 Market St. SF. Info: 626-7000.

Deaf Lesbians Unite! See 12/1. Christmas Concerts at Grace

Cathedral, see 12/10.

Shanti Holiday Party for PWAs & PWARCS. People with AIDS/ARC and their friends are invited to join Shanti in celebrating Hanukkah, Christmas, the Winter Solstice, Kwanza, and the New Winter Sotstice, Kwanza, and the New Year. If you don't celebrate any of those, come anyway, and enjoy the fun! 6:30 pm, 525 Howard, nr 1st St, SF. Info: 777-2273.

Visions for Peace Art Show: purchase

House, Stern Grove, Sloat Blvd at 19th Ave, SF. Children & newcomers welcome! Info: 821-9241. Gay Men's Group Oil Massage—see Visions for Peace Art Show: purchase unique, affordable girls for yourself & others. 7 pm silent aucton, 8:30 pm final auction. Works by fine area artists exhibited, including Jose Ruiz, Pacha Wasiolek & Sandia Segal. 6580 San Pablo Ave, Oakl (nr corner of San Pablo & Stanford, Powell St exit of I-80). Proceeds benefit Hand To Hand community arts center. 13th Heaven: come be a part of Goddess Television. Women needed for au-dience during a Hayward taping, 7:45-9 pm. Info: Women's Spirituality Forum pm. Info: Women's Spirituality Forum
444-7724.

Dancetime! Holiday extravaganza of
classic 20th century dance—see 12/8.

Tuck & Pattl at Great American, see

Tuck & Patti at Great American, see 12/14.

SF Concert Chorale present a concert of carol arrangements, motets & other seasonal music from the Renaissance to the present. 8 pm at Old First Church. Van Ness & Sacramento, SF. Tix: \$8 gen'l, \$5 stdnts & srs. Concert concludes with traditional audience carol sing-a-long. Tix at STBS Union Square or at door. Info: Old First 474-1608.

Woody Simmona at La Pena: an eve of good humor, good hooks & great banjo. 8 pm, \$7, 3105 Shattuck Ave, Berkeley, Info: 849-2568.

The SF Concert Chorale perform at Old First Church, Van Ness & Sacramento, SF. Carols, motets & other seasonal works by Palestrina, Britten, Vivaldi & Vaughan Williams. Concert concludes with traditional carol sing-along. \$8 gen'l, \$5 stdnts & srs. Info: 474-1608.

Mindy Ray at Artemis: jazz, folk & ty arts center ty arts center.

Robust & Rowdy—Do You Wanna
Dance? A Potluck Dinner Dance for fat
women & their friends (women-only) at
the Lions Blind Ctr, 3834 Opal, Oakland
(close to MacArthur BART). 7:30 pm-1
am, \$8-12 SL (no one turned away for gen'l, \$5 stdnts & srs. Concert concludes with traditional audience cardiology. The ST STBS Union Square or at door. Info: Old First 474-1608.

Woody Simmons at La Pena: an eve of good humor, good hooks & great banjo. 8 pm, \$7, 3105 Shattuck Ave, Berkeley, Info: 849-2588.

The SF Concert Chorale perform at Old First Church, Van Ness & Sacramento, SF. Carols, motets & other seasonal works by Palestrina, Britten, Vivaldi & Vaughan Williams. Concert concludes with traditional carol sing-along. \$8 gen'l, \$5 stdnts & srs. Info: 474-1608.

Mindy Ray at Artemis: jazz, folk &

am & 1 pm, \$4. Info: 387-7089.

Gay Fathers Hollday Party: 12/15.

Combined annual mtg & holiday party spons by Gay Fathers/SF Bay Area. Pot luck supper, music, fun & games.

Children & newcomers welcome! 6 pm social hour, 7 pm dinner. At Victorian 17

> SUNDAY Armisteed Maupin signs copies of his new novel, Sure of You at A Different Light Bookstore, 489 Castro St, SF. 3 pm. Info: 431-0891. AIDS Interfaith of Marin monthly inter-

Pickles Play the Palace: Pickle Family Circus' annual holiday show. Myths, music & wacky dialogue frame fast-paced juggling, aerial & acrobatic acts, then everybody meets at the "Cafe Chaotique" for an eve of riotous plots & circus surprises. 12/9-31 at Palace of Fine Arts Theatre, Bay & Lyon Sts, SF. For showtimes & tix info: 826-5678. Tix at PASS.

at BASS. Theatre Flamenco, Bay Area's leading flamenco dance company, in a special performance for kids. 12/10 at 1 pm. Calif Academy of Sciences, Golden Gate Park, SF. Free, after normal

museum admission fee.

Rad Riding Hoodlum, a performance by Gepetto's Puppet Theater. Two shows, 3 & 4 pm, on 12/3 & 10. 13280 Addison St, SF. (Special performance in French on 12/2, at 3 & 4 pm, spons by Aliance Francaise East Bay). Tix: \$3 kide \$5 pd alte.

Alliance Francaise East Bay). Tix: \$3 kids, \$5 adults.

American Friendship Dolls: return homecoming exhibit of dolls sent from the US to Japan in 1927 as a symbol of US-Japan goodwill. Exhibit at the Cannery, 2801 Leavenworth St, SF. Organized by the Japan Society of Northern Calif & the SF Int'l Toy Museum.

them Calif & the SF Int'l Toy Museum. Tues-Sun thru 12/5. Hrs: 10 am-5 pm. Cinderella Revielted an original ver-sion of the children's classic, produced by Children's Theatre Assoc. 12/9, 11 am & 1 pm. \$4. Into: 387-7089.

AIDS Interfaith of Marin monthly interfaith service: 4 pm at First Presbyterian
Church, 112 Bulkley Ave, Sausalito.
Christmas Concerts at Grace
Cathedral, see 12/10.

"Hard Candy Christmas," a holiday
swing celebration with Gail Wilson & Cty Swing, plus the SF Tap Troupe. Get
out your dancing shoes! Can't dance?
Don't worry, complimentary dance class
with Cynthia Glinka at 5 pm. Party 6-10
pm. \$15. At the California Club, 1750
Clay at Polk, SF. SF Band Foundation
orgulaction. "Back Care, Bedside Mobility & Ex-

details.

At A Different Light Bookstore:
Robert Coffman reads Capote's
Christmas Memory, 7 pm, 489 Castro St.

SF. Into: 431-0891.

Trusted Servants: a social/support group for leathermen in recovery. Write PO Box 1873, SF CA 94101 for info. GLAAD (Gay & Lesbian Alliance Against Defamation) Gen'll Membership Mtg: 7:30 pm at MCC-SF, 150 Eureka St, SF. Women & people of color are especially encouraged to attend. Info: 861-4588.

861-4588.

Ethnicity in the White Population:
Just Press presents a coalition of ex-Just Press presents a coalition of ex-perimental writers & artists in a forum at The Lab, 1805 Divisadero St at Bush, SF. Forum features seven-minute works addressing the topic "Ethnicity in the White Population." 7:30 pm, \$3 (free to

acrobals, Sama Latus to other Christmas characters, etc), refreshments, for the whole family. Each child receives a stuff-ed toy. 10 am-noon and 3-5 pm. Tix: \$5 kids, \$15 adults. Info: 864-6000, 552-8000 ext 500. SF Children's Chorus musical adapta-

The Pickle Family Circus is back with their holiday show!

The Pickle Family Circus is back with their holiday show!

House, Stern Grove, Sloat Bird at 19th Ave, SF. Info: 821-9241.

Where's Animal? An all-new muppet musical featuring Kermit, Piggy, Gonzo, Skooter, Skeeter, Rowlf the Dog & Foz zie Bear. An ordinary game of hide & benefits the church's social action programs for the church's social actio

readers prepared to address the topic). Info: 346-4063.

"A Gift of Laughter," holiday benefit for the Shanti Project, featuring the popular gay singer/songwriters Romanovsky & Phillips, plus comics Tom Ammiliano & Sandy Van. 7:30 pm. Tix: \$15 balcony, \$25 dress circle, \$30 orchestra (includes reception following performance). Herbist Theatre, SF. Info: Myron 777-2273.

Revolutionary Nutcracker Sweetle: Dance Brigade's third annual holiday extravaganza, see 12/15.

Dance Brigade's third annual holiday extravaganza, see 12/15.

Christmas Strip Show for Women at Amelia's, 647 Valencia St, SF. Doors open at 8:30 pm, strips begin at 9:30, followed by dancing till 11 pm. \$5.

Jan Kirsch/Checking In: see 12/14.

Sunset Bivd (in reverse) Run with SF. Sunset Blvd (in reverse) Hun with Si-Frontrunners: meet under the bridge at Sloat Blvd/Sunset for a 4.5 mile run to Golden Gate Park & back. For time & other info: Tim 453-4118. A Celebration of Craftswomen.

A Celebration of Craftswomen—Women's Bidg annual holiday arts & crafts extravaganza—final day! Don't miss—see 12/9 for details.

Blaexual Conference Steering Committee meets 11 am-1 pm in SF to plan for the upcoming (June 1990 Gay Pride Week) bisexual conference. The conference, spons by BiPol, the bi/gay/lesbian political organization of the Bay Area, is designed to educate the gay/fesbian/straight communities, as well as the bicommunity, on issues related to bisexual identity. Interested? Call the conference hottine 775-1990 for details.

Arts Fair: 11 am-5 pm at Hand to Hand terence hotine 775-1990 for details.

Arts Fair: 11 am-5 pm at Hand to Hand
Community Arts Ctr, 5680 San Pablo
Ave, Qakl. Info: 428-0502.

Sunday's Women: ritualists Claudia &
Velence Vierra, Allen discuss the place

Ave, Oaki, Into: 428-0502.

Sunday's Women: ritualists Claudia & Yolanda Vierra-Allen discuss the place where all paths become one. The Crossroads. A celebration of the unity of many ways. 11:30 am-1:30 pm, \$7-10

ar Canadren's Chorus musical adaptation of Hans Christian Anderson's classic "The Little Matchgirl." 12/8-9, 7 pm, free. SF Community Music Ctr. 544 Capp St, SF. Info: 647-6015.

Annual Holiday Party at SF Community Music Ctr. 12/16 at 11:30 am—The Ina Chalis Opera Ensemble in Gian donation suggested. Montclair Women's Club, 1650 Mountain Blvd, Oakland. Info: Women's Spirituality Forum 444-7724.

18 MONDAY

Card lenotti's Amahl and the Night VISES Aso carolisming refreshments & a visit from Santa, admission free. At 2 pm, Amahl repeats, admission by donation. 544 Capp St, SF. Info:

annual holiday extravaganza by the Dance Brigade, a delight for kids & adults, see 12/15 listing in Main Calen-

dar for details.
Fairs & Festivals for the Family in

Leeblan Uprising! Reading Group meets: solstice potluck & discussion of Lillian Faderman's Surpassing the Love of Men. For location/info; Gail 441-6238. Trusted Servants: a social/suppor Trusted Servents: a social/support group for leathermen in recovery. Write PO Box 1873, SF CA 94101 for info. "The Buddy Connection," a safe sex wkshop for gay & bisexual men, spons by the SF AliDS Foundation. 7:10 pm, 25 Van Ness Ave, SF. Third floor. Info: 864-4376.

864-4376.

BATS Holiday Show: join Bay Area Theatresports for a night of hilarious theatre/comedy improv. 8 pm, \$6. New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.

The Marsh: a breeding ground for new performance presents the raw edge of SF performance art at the Hotel Utah every Mon (except 12/25) at 8:30 pm. Tonight's artists: Jack Halton, Susan Van Allen, Suan Brecht & Grace Walcott. 500 4th St at Bryant, SF. \$4.

TUESDAY

BI Night Out—see 12/5.
Gay Men's Sketch: classical nude modeling by Japanese bodybuilder Paul Shimazaki. 2 min gestures to a 40 min pose. Open to all skill levels. 7-10 pm, \$10. Info/res: 621-6294.

Holiday Crafts Fair Dec. 2& 3, 9 & 10 . 10 a.m. to 6 p.m. **UC Berkeley Student Union** indiversity in the indiversity i

11:30 a.m.-11:30 p.m.

1:00 p.m.-9:00 p.m.





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HAPPY HOUR FROM 4 - 7 DAILY SERVING BRUNCH SATURDAY AND SUNDAY

Southbey SOL (Slightly Older Les-bians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave, btwn Race & Lincoln, San Park Ave, btwn Hace & Lincoln, san Jose, for a low-stress Holiday Potluck. Bring hors d'oeuvres & dessert & have fun at this no-frills get-together— newcomers' welcome! Info: (408) 293-4525 (leave message). Benfit for int'i Indian Treaty Council:

Benfit for Int'l Indian Treaty Council: guest entertainment, update of Indian issues & the situation of political prisoners Leonard Petiter, Eddie Hatcher & Patrick Croy. 7:30 pm, \$3. Spons by the Int'l Indian Treaty Council. Proceeds benefit the 13th annual IITC conference, to be held in Aotearoa (New Zealand). La Pena, 3105 Shattuck Ave, Berkeley. Intic. 849-2568.

Gay/Leablan Sierrans Program Mtg: speaker Duane Ottens shares his personal work on bird rehabilitation in Alaska, as a result of the Prince William Sound oil spill. 7:30 pm, Sierra Club Bldg, Ellis St at Polk, SF. 4th floor. All welcome!

welcome!
Couple Dancing Classes for lesbians
& gay men, see 12/5.
Mezzo Soprano Linda Watson, pianist
Russell Ryan, in a concert of works by
Mahler, Brahms, Strauss & Poulenc. 8
pm, \$12 gen'l, \$9 stdnts & srs. Green
Room, Veterans War Memorial, 401 Van
Ness Ave at McAlfister, SF. Info:
392-4400.

20 WEDNESDAY

Wednesday Matinee spons by Opera-ion Concern's Gay & Lesbian Outreach ton Concern's Gay & Lesbian Outreach to Elders (GLOE), see 12/6. The Set appear with Alfred & Giffred at Freight & Salvage: 8 pm, 1111-Addison St, Berkeley, 8 pm. Info: 548-7603. "Outlook," lesbian/gay video airs, see

At Female Trouble tonight: The Sweet Hues. 9 pm-2 am, \$3. 1821 Haight St,

eniora Legal Clinic: discuss your Seniors Legal Clinic: discuss your legal concerns (wills, power of attorney, trusts, etc) with an attorney from Legal Assistance for the Elderly. 10 am-noon, by appointment only. Spons by Opera-tion Concern's GLOE (Gay & Lesbian Outreach to Elders) & Legal Assistance to the Elderty. Info: 626-7000.

THURSDAY

Earth Music: singer/songwriter Betsy Rose & improv pianist Will Tuttle in a winter solstice benefit concert for the environment. 7:30 pm, \$6-10 SL. Proceeds benefit: "Global Walk for a Livable World," a community of people who plan to walk across the US in 1990 to bello catalyze a greative resprose to the plan to walk across the US in 1990 to help catalyze a creative response to the global ecological crisis. 1187 Franiin St at Geary, SF. Info: Global Walk 285-9685.

Palo Alto Leebian Rap Group meets 7:30-9 pm at MidPeninsula YWCA. Tonight's topic: "Winter Solstice," a discussion/celebration with Jane Lowe

n/celebration with Jane Lowe

12/7.

Venezuelan Night Holiday Concertat
La Pena: an eve of Afro-Venezuelan
Christmas music: Gaitas, Aguinaldos,
Parandas, y Golpe de Tambor 8 pm,
\$6.3105 Shattuck Ave, Berkeley. Info: bian Writers Group, with Barbara Ruth, bian Writers Group, with Barbara Huff, Elana Dykewomon, Jano, Jasmine Marah, Judith Masur, Lisa Carlin and Teya Schaffer. 7:30 pm, \$4-12, no one turned away for lack of funds. The Brick Hut, 3222 Adeline St, Berkeley. Women only, Wheelchair Accessible. Childcare-849-2568. Outlook lesbian/gay video program

22 FRIDAY

wear scented products.

2nd Night of Chanukah Cafe Shalom
Party: Israeli folkdancing with instruction
& request dancing, refreshments served. SF Jewish Commuity Ctr, 3200
California St, SF, 8:30-11 pm. Info:
346-6040. First Night of Chanukah Family Shab-bat Dinner at SF Jewish Community Ctr: traditional ceremony, songs, delicious food. 6:30 pm. 3200 California St, SF. In-

fo: 346-6040.

German Club Potluck Mtg: come practice your German, meet new friends. All levels welcome! Info/location: Don 665-4172. Bis bald!

Outlook leablan/gay video show airs,

see 12/8. Gay Men's Group Oll Massage, see

346-6040.

St Mary's/Morage Run with Eastbay Frontrunners. Take Route 24 East to Orinda Exit. Turn right on Moraga Way, continue approx 5 miles. Turn.left at light in Moraga on Canyon Rd (Moraga Rd). Bear right at next light onto St Mary's Rd. Turn immediately into first parking lot on left. Meet at 9:30 am. Info: Roz 939-3579, Greg 865-6792.

Fabulous Sales at La Pena with Candela. 9:30 pm, \$6. 3105 Shattuck Ave. Berkeley. Info: 849-2558.

12/1.

The Festival Consort, The Consort of Voices & The SF Brass Consort perform at Old First Church, Van Ness & Sacramento, SF. 8 pm, \$8 gen1, \$5 stdnts & srs. Info: 474-1608.

Rhythmo-Fusion funky sounds with The Blazing Redheads at Yoshi's, 6030 Claremont Ave, Oakl. 8 pm. Info: 652-9200.

the moment by jazz improv singer nnon, and actress/storyteller Luisah



The Dance Brigade is back with "The Nutcracker Sweetle"-check Dec 15 for info.

bursement available. To

make this event accessible to women with environmental illness, please do not

Ave, Berkeley. Info: 849-2568.

SUNDAY

Christmas Winds: The Baroque Arts

Ensemble perform a traditional

Christmas Eve concert of medieval &

Ashby BART station, Berkeley. Info: call the theater, 652-2120 or Harmony Network (707) 869-0389. **Traditional Morrocan Music** at La Pena with *Group El Fayzeen*. 8 pm, \$6. 3105 Shaltuck Ave, Berkeley. Info: 840-2568.

474-1608.

Christmas Eve Concert by SF Gay Men's Chorus: features highglights from the "Now Sing With Hearts Aglow" holiday concerts (see 12/14). 7 pm, First Congregational Church, Post & Mason, SF, Tix \$10 adv, \$12 at door. Info: per eace. 863-8326. 863-8326.

Candelight Communion Services on Christmas Eve at Metropolitan Community Church-SF: two services—7 & 11 pm, with organ preludes beginning at 10:30 pm. Come greet Christmas with music, candlelight & a community of lov-SATURDAY ing celebration of lesbian & gay ident

SF. Two shows: 4 pm & 8 pm. Info: 474-1608.

Deef Lesbians Unite! See 12/1.
Children's Christmas Service with the Bishop at Grace Cathedral, SF. 3:30 pm. 1051 Taylor St, SF.
Addicted Jews In Recovery.
Anonymous (AJIRA) Mtg & Celebration: 6 pm at SF Jewish Community Ctr, 3200 California St, SF. Mtg & discussion, followed by Menorah lighting & Chanukah celebration. Please bring your menorah & candles, plus a dessert/fruit to share. AJIRA is a program for Jews in recovery from alcoholism & substance abuse, and their significant others. Monthly forums are ing celebration of lesbian & gay identity. Sunday morning worship services will be held at 9 & 11 am. Info: 863-4434.
150 Eureka St, SF.

Dancetime! Holiday extravagariza of classic 20th century dance—see 12/8.
Communith Research Alliance needs volunteers, see 12/8.
Stem Grove Proper Run with SF Frontrunners: meet at 10 am at intersection of Sloat Blvd & 19th Ave for 1.95 miles of pure running pleasure. You can run of pure running pleasure. You can run an optional extra 2 miles by continuing alcoholism & substance abuse, and their significant others. Monthly forums are based on 12-step programs and include speakers, discussions & celebrations from a Jewish perspective. Free. Info: 346-6040.

Return of the Bull-Dreidles who ate Berkeley (and also Oakland): a Chanukah reading by the Jewish Leshian Wifters Groun with Rathara Buth along Wawona St to the ocean, & back along Sloat Blvd. Info: Tim 453-4118. Midnight Mass at Grace Cathedrai: 11 pm, the Bishop preaching: singing by the Cathedrai Choir of Men & Boys with organ & orchestra. 1051 Taylor St, SF.

25 MONDAY

Christmas Day Services at Grace Cathedral: 8 & 3:30 pm services, 11 am choral eucharist; the dean preaching. 1051 Taylor St, SF. Christmas Run with SF Frontrunners: meet 9 am at McLaren Lodge, Golden Gate Park, SF for Frontrunners' traditional Christmas morning run—3-4 miles along JF Kennedy, around Stow Lake & back. Bring your jingle bells! Info: Tim 453-4118.

Christmas Day Worship & Holiday

Christmas Day Worship & Holiday Dinner at Metropolitan Community Church-SF: everyone welcome! Worship services at 9 & 11 am. Potluck holiday feast follows 11 am service. Info: 863-4434. 150 Eureka St, SF. Come

TUESDAY

Southbay SOL (Slightly Older Les-bians) meet for pizza tonight at Round-table Pizza on Lincoln Ave in San Jose. Don't misst Call (408) 293-4525 for into/details. Newcomers welcome!

Bi Night Out—see 12/5.

Couple Dancing Classes for gay men

& lesbians, see 12/5.

5th Night of Chanukah Lahat Party at SF Jewish Community Ctr: folkdancing with instruction & free dancing.

Refreshments served, 3200 California St, \$2, 8:30-11 pm. Info: 346-6040.

Meet 9:30 am at parking lot. Parking fee, some free off-street parking before parking entrarios. Mrifo: Roz 939-3579, Greg 865-6792. Dr Loco's Rockin' Jalapeno Band at La Pena: salsa, polka, boogie y mas. 9:30 pm, \$6. 3105 Shattuck Ave, **■** WEDNESDAY Berkeley. Info: 849-2568. End of the 80's Brunch with Southbay

6th Night of Chanukah Family Party at Noe Valley Ministry, spons by SF Jewish Community Ctr. Latkes served, bring salad or dessert to share. All ages welcome! 1021 Sanchez St, SF. Info: 346-6040.

Jazz Concert with George Benson & the SF Symphony, part of SFS's Holiday Pops series. 8:30 pm, Devies Symphony Hall, SF. Tix: \$10-\$44. Info/res: 431-5400.

Hall, SF. IIX: \$10-54-1. Hillorida.
At Female Trouble tonight: "A Blue Christmas"—Elvis Drag Show. 9 pm, \$3. 1821 Haight St, SF.

28 THURSDAY

Women's Social for Older Lesbians (60+) & Friends: music, dancing, pool, table garnes & refreshments at this monthly social spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 2-5 pm at St Francis of Assisi, 145 Guerrero St, SF. Info: 626-7000. New Year's Eve Healing Service at Metropolitan Community Church-SF: welcome in the Gay Nineties by attending tonight's monthly healing service. 7 pm, 150 Eureka St, SF. Prayer offered for any part of your life in need of a healing touch. Music with the Worship & Praise choir. Info: 863-4434. 150 Eureka St, SF. 7th Night of Chanukah "Dreidels 101" workshop at SF Jewish Community Ctr. tamily program, all you ever wanted to know about dreidels. 6-8:30 pm, 3200 alifornia St. SF. Info: 346-6040 Outlook leeblan/gay video show airs every 4th Thurs of the month, 6:30 pm on SF cable channel 6. See 12/6 for pro-St. SF.

New Year's Dance at Sisterspirit

Women's Bookstore/ Coffeehouse:

come party in the new decade with great

FRIDAY

Queen Ida & her Bon Temps Zydeco Band in Concert at Great American Music Hall, 859 O'Farrell St, SF. Call 885-0750 for showtimes & tix info. Gay Men's Group Oil Massage: 12/1.

Hunter Davis in Concert at Freight & Salvage, Berkeley. 8:30 pm. A night of country music with other Bay Area performers. World Best Dance Party at La Pena

with Beat Freaks. Night of original Afro-Beat music. 9:30 pm, \$6. Info: 849-2568.

SATURDAY

sat morning of month, 10 am-noon & all day first Wed of month. Info: 750-3614.

At Judah L. Magnes Museum: "Embellished Lives: Customs & Costumes of the Jewish Communities of Turkey," a rare gimpse of the influences of Islamic art & culture on Judaic tradition; thru 2/11; "Reuben Kadish: A Career of Greetness" en utilities and the second

trisiant at culture in Subact racinition; thru 2/11; "Reuben Kadish: A Career of Greatness," sculpture exhibit; thru 2/11. Hrs: Sun-Thurs, 10 am-4 pm, closed Jewish & federal holidays. Info: 849-2710. 2911 Russell St, Berkeley. At University Art Museum, UC Berkeley: "Nanga: the Imaginary World of the Japanese Painter-Scholar," exhibit of 40 paintings & woodblock print books, thru 12/10. "AIDS Timeline," an installation by the NY-based artist's collective, Group Material. Mixed media timeline charts the representation of AIDS as a social/medical crisis from 19/9 to the present; thru 1/28 in Matrix Gallery. For museum hours & other info call 642-1438. "Jewish Art & Culture in Emilia-Romagna," a traveling exhibit from Ferrara, Italy, makes its only American stop at the Jewish Community Museum, 121

G

Bay Area Bisexual Network. Info/location: Naomi 553-7725.

New Year's Eve Party at Paradise Lounge with The Blazing Redheads! 1501 Folsom St, SF. Info: 861-6906.

Western Roundup New Year's Eve Western Houndup New Year's Eve Dance: a fundraiser for Living Sober '90. 9:30 pm-1 am at First Unitarian Church, 1187 Franklin St, SF. A Clean & Sober Event. \$6-12 SL. donation requested. Childcare provided. Wheelchair Ac-cessible. Info: David 861-3761, Rose Big Band Best in Concert at Great

SQL (Slightly Older Lesbians), noon-4 to-day at Betty's, for info/directions call (408) 297-0666.

SUNDAY

Deaf Lesbians Unite! See 12/1. Community Research Alliance needs volunteers, see 12/8. Women's Social for Older Lesbians

di music, munchies, door prizes & more

Don't miss the Southbay women's com

Don't miss the Southbay women's com-munity's big bash! Doors open at 8 pm, dance begins at 8:30. \$4-8 SL. 1040 Park Ave, San Jose. Info: (408) 293-9372. Girth & Mirth Club Annual New Year's Eve Costume Party: 9 pm till 1 am at 176 Page St, SF. Plenty of munchies, drinks, music & dancing. Plus 50/50 raffle & drawing for a year's free membership. Free! Info: 820-2597. Remember your costume!

costume! Say Good Bi to 89! And make a resolu-

tion to join the Bi community at tonight's New Year's Bash in the Castro, spons by Bay Area Bisexual Network. Info/loca-

31

American—call 885-0750 for showtimes & tix info. Pt Pimote Rium with Eastbay Frontrun-ners. Take I-80 North. Exit Hilltop Dr. go west past mall. Turn injoh onto San Pablo Ave, go about half-mile. Turn left orto Atlas Rd, stay on Road to Pt Pinole Park. New Year's Eve at La Pena: party in the New Year with the Afro-Cuban dance rhythms of Conjunto Cespedes. 9:30 pm-1 am, \$12 in adv, \$15 at door.



Luisah Teish performs—see Dec 7 and Dec 22.

tuck Ave, Berkeley. Info: 849-2568.

'Tis the Season to Treecycle: SF holds its 3rd annual "Treecycling" event today—at 6 locations around the City, you can bring your Christmas tree to be recycled. At some locations, free tree seedlings will be exchanged for "bde" recycled. At some locations, free tree seedlings will be exchanged for "old" Christmas trees which will then be ground into chips & given away for garden mulch. Treecycling takes place on two Sundays, today & 1/7, 10 am-4 pm. For drop-off locations & other into call 554-6193.

New Year's Run with SF Frontrunners: meet 10 am at the warm-up station off parking lot at Ft Mason for a gorgeous 5 mile run along the Bay. Info: Tim

mile run along the Bay. Info

New Year Concert at Grace Cathedral New Year Concert at Grace Cathedral. 10 pm, free. Craig Cansler plays the great French masters, including Louis Vierne, Marcel Dupre & Jean Langlais, on the cathedral's mighty 7,000-pipe Aeolian-Skinner organ. Program followed by New Year's Eve Eucharist at 11 pm. 1051 Taylor St, SF.

New Years Eve Bash at Great American Music Hall, featuring Sharon McNight! For tix & other info call 885-0750. 859 O'Farrell St, SF.

The White Party: ring in the Gay '90's at the Wood Resort on the Russian River. Dance from 10 pm-4 am, with com-

Dance from 10 pm-4 am, with com plimentary buffet & champagne at mid-night. \$10 per person. For room reser-vations & other info call the Woods at (707) 869-0111 or Fife's at (707)

Steuart St, SF. Thru 12/31. Hrs: Sun, Tues, Wed & Fri 10 am-4 pm, Thurs 10 am-8 pm. Info: 543-8880.

"Recent Pieces"; new acquisitions from the museum's permanent collection on exhibit at Cartoon Art Museum, 665 3rd St, SF. Thru 12/31. 665 3rd St, SF. Info: 546-3922. On Exhibit at the DeYoung: "California Colorists: Paintings by the Society of Six," thru 1231; "Viewpoints X: Kongo Power Figures," thru 1/21. Golden Gate Park, SF. Hrs: Wed-Sun 10 arm-5 pm (open till 8:45 pm first Wed of each month, free admission). Fee: \$4 gen'l, \$2

month, free admission). Fee: \$4 gen1, \$2 srs & kids 12-17, kids under 12 are free. Info: 750-3614.

Calif Palace of the Legion of Honor: "Tradition and Innovation 1500-1989: Recent Acquisitions of the Achenbach Foundation for the Graphic Arts," thru 12/31; "Works of Art from the Collection of Mr. & Mer. lebto see Ide" these 2(19). SF. Info: 546-3922.

Reflections: oils & works on paper by Patricia Torres, winner of the 1988 Biennale of San Juan of Puerto Rico award for the best graphique artwork. Exhibit in conjunction with Arts Alive—thru 1/30 at Robert Dana Gallery, 1849 Union St, SF. Hrs: daily, 11 am-7 pm. Info: 749-1849. of Mr & Mrs John Jay Ide," Thru 2/18; Lincoln Park, off 34th Ave & Clement St. SF. Hrs: Wed-Sun 10 am-5 pm. Fee: \$4 gen'l, \$2 srs & kids 12-17, kids under 12 are free. Admission free for everyone first Sat morning of month; 10 am-noon & all

SF. Hrs: daily, 11 am-7 pm. Inio: 749-1849.

Recent Sculpture by James Servais, on exhibit thru 12/30 at Site 375, 375 llinois St, SF. Hrs: Mon-Sat 9 am-5 pm. Inio: 495-5800.

"Chance & Circumstance: A Mental Health Game". Exhibit of individual works, murals, video & a room size mental health version of Monopoly, done by artists from Northeast Lodge, a halfway house for mentally disabled adults. Exhibit runs thru 1/13 at Capp Street Project/AVT. Facilitated by artist/muralist Johanna Poethig. 270 14th St. SF. Hrs: Tues-Sat noon-5 pm. Info: 626-7747. Performance by artists on 12/12 at 7 pm. Erte Collection Art-to-Wear Jewelry & Graphics: on exhibit at Circle Gallery, Union Square. Thru 12/31. 140 Maiden Lane, SF. Hrs: Mon-Sat 10 am-6 pm, Thurs 10 am-7 pm; Sun 11 am-4 pm. Info: 989-2100.

Thurs 10 am-7 pm; Sun 11 am-4 pm. Infor 989-2100.

"Earth, Wind & Firings," group show
of paintings & ceramics by artists from
Creativity Explored of SF, a visual arts
center for disabled adults. Thru 12/23 at
Gallery Imago, 619 Post St. nr Taylor, SF.
Hrs: Tues-Sat 11 am-7 pm. Info:
775-0707. Vast Water Installation by Santa Monica artist Carl Cheng at Capp St Pro-ject/AVT. Exhibit thru 12/23 (Capp St

Project closed 12/1 & 12/24-1/1 for holidays) & 1/2-13. 270 14th St, SF. Hrs: Tues-Sat noon-5 pm. Info: 626-7747. "Until That Last Breath: Women With AIDS," ehxibit of 60 photographic essays with accompanying wall text in the form of personal quotations, poetry the form of personal quotations, poetry & prose written by women with AIDS. Exhibit produced by documentary

Exhibit produced by documentary photographer Ann Meredith. Runs thru 12/19 at the Corridor Gallery, 401 Marshall St, Hall of Justice, Redwood City. Info: 593-1816.

Paintings & Monotypes by Marilyn Donovan. On exhibit thru 12/6 at Woodside Priory School, 302 Portola Rd, Portola Valley. Info: 851-5661.

tola Valley. Info: 851-5661.

Gay Art Allience Exhibit 12/16-17 at the Ayurveda Ctr, 347 Dolores St, SF. Room 201. 10 am-5 pm. Artist's reception 12/16, 6-10 pm. Free. Info: Gay Art Alliance 863-0212.

Alliance 963-0212.

Works by Alek Rapoport on exhibit at Michael Dunev Gallery thru 12/20. 77 Geary St at Grant, SF. Info: 398-7300.

Ecollage, Miniatures & Ceramics: works by Andy Chang, Eddan Chun, Vardon Cuellar, Tim Ehhalt, Hung Lu, Jennifer Marigmen. Stacy Nim, Flavio Prado, Edgar Reyes & Richelle Valenzuela: students at SF Unified School District's School of the Arts (SOTA) Thru 1/4 at the Art Store. Gallery, 812 Mission St. SF. Hrs. Mon-Fri. 9 am-7 pm, Sat 9:30 am-5:30 cm. Sun 11 am-4 pm.

Hrs: Mon-Fri 9 am-7 pm, Sat 9:30 am-5:30 pm, Sun 11 am-4 pm.
"Faculty Selection III" exhibit at SF Art Institute's Walter/McBean Gallery Works by Richard Berger, Kathie Cnnater, Richard Fiscus, Doug Hall, Julius Hatofsky, Pat Klein, Janis Crystal Lipzin, Don Lloyd, Bruce McGaw, Gurvor Nelson, Barbara Rogers, John Roloff, 12/7 thru 1/20, artist's reception 12/6, 5:30-7:30 pm: Film by Gurvor Nelson 12/11 at 7:30 pm. Admission free. Hrs: Tues Sat 10 am-5 pm (closed 12/16-1/8), 800 Chestnut St, SF, Info: 771-7020.

Sun 10 am-4 pm. Info: 430-2164.

"Faces of Nature," photography by Carlos Xavier & watercolors by Veronica Xavier on exhibit at University Union Gallery, Cal State University-Hayward.

Thru 12/15. Info 881-4158.

At Ansel Adams Center: "American Classroom: the Photographs of Catherine Wagner," exhibit of approx 500 contemporary black & white photos

"Vicas Pestry Decrease Teachcraic that, portray-learning institutions & tendorous that, portray-learning institutions & tendor which act as a stage for her performances (12/6 at 8 pm & 9:30 pm; 12/7 & 14 at 8 pm; 12/15 & 22 at 8 & 9:30 pm). 12/21 fundraiser for Leningrad performance. 7 pm reception, 8 pm performance. Exhibit on display thru 12/23, opening reception 12/1, 5:30-7:30 pm. Hrs: Tues-Sat 11 am-5 pm, or by appt. 41 Powell St, SF. Info: 392-1015. "Unfunny Comix," paintings, drawings, journals & video by Barron Storey.

lecture series focusing on major figures & trends during the first 50 years of Bay Area performance, in-depth history of the origins of SF stage, extensively illustrated. Inaugaural presentation of the SF Performing Arts Library & Museum. On exhibit thru 7/31 at 399 Grove St, SF.

G

Hidden: A Gender by Kate Bornstein. Provocative play based partly on the ex-periences of Bornstein, who is transsex ual. A no-noids-barred look at society's perceptions or misperceptions of male/female gender identification. An Outlaw & Theatre Rhino production. Play runs 8:30 pm Thurs-Sun thru 12/23, \$9 Thurs & Sun, \$10 Fri & Sat.

861-5079.

Lust & Pity by Hilary Sloin. Adyke noir cornedy of obsessive lust. Controversial play about aggressive women on the make, "dressed up & ready to mow 'em down". Wed-Sun, & pm thru 12/16. Sun matinees 12/3 & 10 at 3 pm Tix: \$8 Wed; \$11 Thurs, Sun, and Sun matinees; \$13 Fri; \$15 Sat. Theatre Rhino production. 2926 16th St. SF. Info/res: 861-5079.

folres: 861-5079.

The Case of the Missing Messiah by The Case of the Missing Messiah by The Cheyney Ryan. Holiday show for grownups of all ages. Features hard-boiled private eye Arnie Hecht as he tackles a "the big case," which takes place in Jerusalem, AD 33. He's hired by a beautiful woman to find a dead body for an insurance claim, & his search implicates him with a vivid variety of historical/biblical characters. Dialogue & costumes are in 1930s film noire mystery style. An Adelante Featro Nuestro prostyle. An Adelante/Teatro Nuestro pro duction. Opens 12/8, runs Wed-Sun thro duction. Opens 12/8, runs Wed-Sun thru 12/24 at 8 pm. Matinees on 12/10, 17, 23 & 24 at 3 pm. Tbr: \$8 & \$10, half-price for stdnts & srs. Asian American Theater Ctr. 405 Arguelleo Blvd at Clement, SF. Info/res: 751-2600. A Christmas Carol by Charles Dickens.

ACT's popular annual production of the Dickens classic. Opens 12/8, runs thru 12 /24 at the Orpheum Theatre, 1192 Market St at 8th, SF. For showtimes, tix

Market St at 8th, SF. For showtimes, tix & other info call 749-2228.

Adult Comedy Christmas Show With Day Care by Jim Turner & Doug Skinner. Solo acts by Duck's Breath alumnus Jim Turner and New Yaudevillian Doug Skinner, both prodigal sons who claim to have performed in the East, not here, as Event A Life on the Water product.

Skinner, both prodigal sons who claim to have performed in the East, not here, for 5 years. A Life on the Water production. Show opens 12/7, runs Wed-Sat thru 12/23 at 8:30 pm, Sun matinees on 12/10 & 17, 2 pm. Tix: \$12 Wed, Thurs & Sun; \$14 Fri & Sat. Life on the Water Theatre, Bidg B, Ft Mason Ctr, SF. Info/res: 766-8999.

The House of Blue Leaves by John Guare. Tony-winning play, a comedic look at the life of a frustrated songwriter/zookeeper, his kooky wife & impatient "fiancee". Genesius Theatre Co production. Runs Thurs-Sun thru 12/23, 8 pm, at Phoenix Theatre, 301 8th St, SF. Tix: \$10. Info/res: 391-8778.

The Winter's Tale by William Shakespeare. Shakespeare's beloved adult fable, poignant mixture of adultery, grief & ancient evil, with rebirth & the redemptive power of young love. Berkeley Rep. Theatre production. Previews 12/8-12, opens 12/13 at 8 pm. Runs Tues-Sat at 8 pm, Sun at 2 & 7 pm thru' 12/30. No performance on 12/24.25, the 12/24 performance will occur on 12/18 instead. Matinees on 12/21 & 23 & 30 at 2 pm. Tix: \$11*\$\$24.

cur on 12/18 instead. Matinees on 12/21, 28, 23 & 30 at 2 pm. Tix: \$11-\$24.

RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, MCC-SF, 150 Eureka St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for upcoming demos & other

ACT-UP Eastbay meets Tues, 7:30 pm.

New members welcome. Info: 420-8864.

New Friends: a group made up of people with AIDS who help those who have

Kate Bornstein (left), Justin Bond and Sydney Erskine in

"Hidden A Gender

2025 Addison St nr Shattuck Ave, Berkeley. Info/res: 845-4700. Feest of Fools by Geoff Hoyle. An outrageous look at the fool through the ages, conceived, written & performed by Geoff Hoyle. Runs Tues-Sat at 8 pm, Sun Geoff Hoyle. Runs Tues-Sat at 8 pm, Sun at 3 pm, thru 12/17 (Nov shows on 12/17, at 3 & 8 pm). Tix \$17-\$23. Marines Memorial Theatre, 609 Sutter St, SF. Info/res: 771-6900.

Eden by Steve Carter. Set in lower Manhattan in 1927, the story of a West Indian family, deeply rooted in their cultural tradition & Garveyism, until the

cultural tradition & Garveyism, until the romantic affair of the youngest daughter explosively disrupts the lamily structure. Black Rep Group production. Play runs Thurs-Sat 12/28-2/3, at 8 pm, Sat matinee at 2:30 pm. Tix: \$9, 3201 Adeline St, Berkeley. Info/res: 652-4017. Spolls of War by Michael Weller. Bittersweet tribute to the triumph of love, trust & family over lost illusions. Teenage son Martin tries desperately to bring his quirky parents together again, but his beautiful, boozy mother & wanderfust father are caught up in their addictions & memories. Magic Theatre production. Play runs Wed-Sat at 8:30 pm, Sun at 2 & 7:30 pm thru 12/23. Magic Theatre Northside, Ft Mason Ctr Bidg D, SF. Third floor. Tix: \$19-\$11. Info/res: 441-8822.

Almost Like Being In Love a musical Almost Like Being in Love a musical revue of the works of lyricist Alan Jay Lerner, created & directed by Paul Blake. 12/27-31 at 8 pm, matinees on 12/27, 30 & 31 at 2 pm. An ACT production. At Herbst Theatre, SF. For info/res: 749-2228

Political Wife by Bill Talen. Dedicated Political Wife by Bill Talen. Dedicated to Joan Kennedy & Lee Hart, Talen's work shows us how messy & awkward democracy can be. Talen also performs the NY version of "Looking for Black Women on the Radio." At Life on the Water Theatre, Pt Mason Ctr Bldg B, SF. 12/1 at 8:30 pm, 12/2 & 4 at 9 pm. Info/res: 885-2790.

been newly diagnosed. Info: 928-5352.

AIDS/HIV Nightline: Provides night-time emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers from 9 pm-1 am, 7 nights a week. Call 668-2437 or 221-1716.

Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 widy orientations for persons with AIDS & ARC on how to access governmental financial assistance programs. Also learn what social services are available in SF. Reservations required, call 864-5855, 9am-6 pm, Mon-Fri.

► RESOURCE

Man & Superman by George Bernard Shaw. Exuberant philosophical cornedy in which a male revolutionist attempts to escape the "life force" embodied by Worman. Theater of the Blue Rose production. Runs 12/1-2, 8-10, 15-16 at 8 pm. Sun matinee on 12/17, 3 pm. Theater of the Blue Rose, 2525 8th St. btwn Dwight & Parker, Berkeley. Tix: \$4 at door, no reservations. Info: 540-5037. Piece on Earth, an akoku butoh (literally, "dark soul dance") work by The ly, "dark soul dance") work by The Harupin-Ha Butoh Company. Runs Thurs-Sun at 8:30 pm thru 12/10 at The Lab. 1805 Divisadero Stat Bush, SF. Tip

Lab, 1805 Divisaciero Stat Bush, SF: 118: \$8 gen'l, \$6 stdnts & srs. Info/res: 346-4063.

The Wild Gardens of Loup Garou, West Coast premiere of a new opera by the awardwinning composer Carmen Moore. The Opera, based on 25 poems by Bay Area novelist & poet ishmae Reed and University of Seattle professo & writer Colleen McElroy, takes its cen & writer Colleen McEiroy, takes its central image from the Loup Garou, a werewolf spirit of Louisiana folklore who makes people crazy & unpredictable, but also creative & able to love. Runs Fri-Sun 12/8-10, 15-17 at 8 pm at Bayview Opera House, 4705 3rd St, SF. Tix: \$25

gala periormance celebration of 125, \$12 all other performances. Info: 548-3306.

I Ought To Be In Pictures by Neil Simon. Comedy of family foibles. Hillbarn Theatre production. Runs 12/1 thru 1/6 at Hillbarn Theatre, 1285 East Hillsdale Blvd, Foster City. For showtimes, tix & other info: 349-6411.

Love Letters, successful off-Broadway hit tells the story of 2 life-long friends whose poignant, funny relationship is revealed solely thru their most intimate correspondences. Cast rotates blwn NY & SF. 12/12-24 features Steve Allen & Jayne Meadows; 12/26-1/7 features Barbara Rush & Peter Donat. At Theatre on the Square, 450 Post St, SF. For showtimes, tix & other info: 433-9500.

GUIDE

People with AIDS-SF: taps the tale & experiences of people with AIDS & other HIV related conditions by sponsoring educational forwards.

to volunteer, everyone's help needed—call 553-2560.

needed—call 553-2560.

Women's Support Group: open to any women diagnosed with AIDS. Provides positive environment in which to share difficult personal issues. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed with AIDS. & children of people with AIDS. Divided

The Magic of Alan Jay Lerner Conceived and Directed by Paul Blake I Could Have Danced All Night, On the Street Where You Live, I've Grown Accustomed to Her Face, Gigi, Camelot-the lyrics of Alan Jay Lerner grace

some of the greatest theater songs ever written. ALMOST LIKE BEING IN LOVE brings together the ones you know by heart with the neglected gems and delightful surprises ripe for rediscovery. This sparkling holiday revue will enchant you with memorable moments from the golden age of the Broadway and Hollywood musical. It's a special evening - for lovers and just about anybody else who loves the words and music that have made America sing.

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Low-Price Preview, Wed, Dec 27 at 2pm. Tue to Sat at 8pm; Wed & Sat at 2pm. Ring in the New Decade with special New Year's Eve shows at 2pm and 8pm on Dec 31. Regular prices for both performances.
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alcoholsubstance abuse & HIV concerns. Individual. & g.oup process available. Tues 7-9 pm at Operation Concern/Operation Recovery, 1853 Market St, SF. For intake appt: 626-7000.

BWMT AIDS Task Force deals with issues & problems surrounding AIDS & its impact on the people of color community. All welcome. Info: 261-7922.

Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, preventive education, speakers bureau, telephone info. Emotional support volunteers needinfo. Emotional support volunteers need-ed, Training provided. Info: 457-AIDS. The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St nr Ellis, SF.

Health Ctr #2, 1301 Pine St nr Ellis, SF. Call for appt. 621-4858.

ARC Drop-In Group for people with AIDS-related conditions or symptomatic HIV disease. Support, community info, stress management. Thurs 6-8 pm. Health Ctr #1, 3850 17th St btwn Noe & Cashard Conditions of the Second Conditions o

Health Ctr #1, 3850 17th St btwn Noe & Sanchez, SF. Room 206. Info: 626-7000. HIV + Drop-in Group for men & women testing positive. Info, education, support. Thurs 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000. AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.

Folsom St, Ste 506, SF. 476-6430.

Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay 420-8181

SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Free, open to all Kaiser members, their families & friends.

Kalser Patients Advocacy Union (KAPU) meets 4th Tues of each month, 217-B Church at Market, SF. Chance for HIV infected Kaiser members & friends to share concerns about & problems with Kaiser care. Hotline: 621-3409.
SF AIDS Foundation provides various

SF AIDS Foundation provides various educational (support services, such as literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: 864-4376. Face to Face/Sonoma County AIDS

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or call (707) 887-1581.

The AIDS/ARC Blood Fund for people with AIDS is revelled by coefficient.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Service Thru Touch offers massage for PWAs who are hospitalized, or live in Shanti residences or Coming Home Hospice. Massage referral for. PWAs also available, at very low St. fee. Info: 664-6904 Tues, Wed & Fri, 12:30-3:30 pm.

pm.

Free Chiropractic Clinic for people with AIDS. Info: 282-4622. with AIDS. Info: 262-4622. **Open Hand** delivers hot meals to people with AIDS/ARC. No one refused ser-

ple with AIDS/AHC. No one refused service because of inability to pay. A doctor's report of a diagnosis of AIDS or ARC is all that is necessary begin receiving service. Info: 558-0600.

The Family Link provides housing for friends & family of people with AIDS who

fo: 346-0770.

ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

San Mateo County AIDS Project spons by the Dept of Health Services. Trained & experienced facilitators. Info: 994-3030. For info on other county services or programs: AIDS Project Coordinator 573-2588.

AIDS Ministry of MCC-SF: healing services, care partners & spiritual support

vices, care partners & spiritual support teams, HIV +, caregivers, grieving & liv-ing with life-threatening illness support groups. Social events for men, women & children. Info: 863-4434. 150 Eureka

The Ctr for Attitudinal Healing sup-plements traditional health care by pro-viding an environment in which both dults & children may actively participate aduits & children may actively participate in healing of life-threatening illnesses. Free support groups are offered to people with AIDS & ARC, to their families & friends, & to the "worried well." Pre-reg required. Info: 435-5022.

PAWS (Pets Are Wonderful Support) provided direct services on secolar with

provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: Elaine Sichel

The Godfather Service Fund: provides care packages (onerly, ball rous), slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225.

SF 94114.

The Reat Stop Support Center is a place for and by people with AIDS/ARC/H:'V+; and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Art wkshops, creative writing, nutrition class, social gatherings & more. For group mtg times & other info call 621-REST. All events are free.

Shanti Project offers emotional, prac Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For intellecting of the volunteer en emotion. fo/location, or to volunteer as an emo forlocation, or to volunteer as all trind-tional or practical support counselor (training provided) call 777-CARE. Ellipse-Peninsula AIDS Services offers

(training provided) call 777-CARE.

Ellipse-Peninsula AIDS Services offers
1-1 & group emotional support for persons with AIDS & ARC, their families &
significant others. Also info/referrals;
case management/coordination & attendant care services. Extensive volunteer
activities available. Info: 574-6978.
AIDS Interfaith Support Committee of
Sonoma County: persons of any faith
tradition welcome (707) 762-0107.
AIDS Interfaith Network of the
Eastbay: monthly healing services. 2nd
Sun. 3 pm. Lake Merritt United
Methodist Church, 3755 13th St at Park,
Oakl. Info: 523-5011.
AIDS Interfaith of Marin: Diverse
group of clergly & spiritual seekers who
serve persons with AIDS, their families,
friends, loved ones & caregivers. Info:
Rev Dave Martin '457-1129 or write to
1000 Sir Francis Drake Blvd, #12, San
Anseimo, 94960.
The Center: a spiritual resource for persons with AIDS/ARC & their caregivers.
Offers individual pastoral counseling,
spiritual direction, prayer groups,
retreats, spiritual support groups,
massage, friendly conversation, monthly
calendar of events. Spons: "The Day
Center" which provides lunch, massage
& art therapy, gen'l counseling, laundry
& recreational activities to people with
AIDS/ARC. Spons by the Missionary
Brothers of Charity 3421 Martin Luther
King Jr. Way, Oakland 94609. Info:
655-3435.
Interreligious Coelition on AIDS, a
network of AIDS caregivers from the SF

655-3435. Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. For clergy referrals or other info call Bob Nelson 558-7066. Contra Coata County AIDS Interfaith Network. Every Thurs, 7:30 pm. Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.

valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.

Kalros House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities information, sharing, sharing,

social activities, information sharing, counseling, Info: 861-0877.

Quan Yin Herbal Program offers treatment for AIDS/ARC & asymptomatic HIV+ using traditional Chinese herbs selected for anti-viral & immune enhanging properties before \$1.000. cing properties) Info: 861-4963.

AIDS Project of the East Bay spon-

sors support groups throughout the Bay Area for people with AIDS/ARC. Info

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age. parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: 834-8181. Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 834-8181.

Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 834-8181. **Project Inform:** for info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Office: 558-8669. Group publishes newsletter. Archives open to the public by anot

by appt.

SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail Info: 558-5035.

Info: 558-5035.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430

Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS.

Info: 777-CARE.

Berkeley AIDS/ARC Support Group: free, confidential, professionally-acilitated group meets widy in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV+ Info: Pacific Ctr 841-6224.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC, 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management. Caregivers Call-In: for health professionals & volunteers. Provides free telephone consulting on personal issues related to taking care of people with

sionals & volunteers. Provides free telephone consulting on personal issues related to taking care of people with AIDS. Mon-Fri 7-10 pm. Call 882-2411. Spons by the CareGivers Project. Home Care Witshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For triends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269. Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: David Hoefer, LCSW or Bettye Travis 834-8181. Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers. Individual, couple & farmily counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000. AIDS Legal Referral Panel: BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: 864-8146.

handled on a case by case basis. Info

864-8186.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or St. fee services. Spone by Santa Clara County Bar Assoc Law Foundation. Info: (408) 293-3135.

PWA/PWARC Switchboard: staffed

pWA/PWARC Switchboard: staffed by people with AIDS & ARC. Please call if you re in need of advice, looking for info, confused & anxious or depressed. We want to help. Staffed Mon-Fri 9 am-6 pm, Sat noon-3 pm. At other times leave message. Info: 861-7309.

Project Eden in Hayward spons ongoing HIV/AIDS support groups (Mon & Thurs): plus positive social gatherings (2nd Wed of each month) For info call Ken Athey or John McCardle 887-0566.

AIDS Support Group for people with AIDS, spons by St Mary's Hospital & Med Ctr in SF. Free. Info: Kevin Rist, MD 750-5815 or Daniel Ostrow 750-5733.

AIDS Mastery Workshops: transformative & healing weekend. Moves you past feeling like a victim of circumstances by reclaiming your innate

past feeling like a victim of cir-curristances by reclaiming your innate power, self-love & aliveness. No PWA or PWARC turned away for lack of funds. Info: 626-3209.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shan Residence Care rogram 777-CARE Residence Care rogram 777-CARE

St Peter Claver Community offers
housing to persons with AIDS or ARC

who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.

JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: crisis intervention, ongoing counseling & support, ongoing counseling & support, emergency financial assistance, referrals. Project especially reaches out to out-of-town family members who may lack a local support system. Also speakers' bureau on AIDS prevention. Coordinator: Andy Rose 567-8860, 1600 Scott St. SF 94115.

Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than \$700 months to be be the second of PWASIPWARC with incomes of less than \$700/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Program. Asian AIDS Project holds an informa-

Asian AIDS Project noids an informa-tion & referral drop-in group for Asians & Pacific Islanders with questions about AIDS & HIV. Migs conducted in English, Cantonese & Mandarin. Wed, 6-7 pm at the Project offices, 300 4th St, (corner of Folsom & 4th), Ste 401, SF. Info: Lori Lee or Kean Tan 227,046 or Kean Tan 227-0946.
Diable Valley AIDS Ctr: the only drop in center for people with AIDS in Contra Costa County. Hrs. Mon-Fri 9 am-9 pm. Info: 686-DVAC or write PO Box 139, Concord CA 94522.

AIDS Information BBS: (415) 626-1246 24 hours. 2400/1200/300 baud. Sysop Ben Gardiner. Free, all welcome. Statistics from Atlanta & SF displayed, updated regularly. Sample O & A about AIDS, based on clinic & and non-prescription medicines. Also AIDS Treatment & Resource Library wkly Information Exchange Mtgs (ever Mon night at 7:30 pm) and practitione referrals. Volunteers receive addt'l dis hard-to-find & out-of-print matter here for downloading from screen. Uploads by appt on another line. Voice phone: 626-1245. Calls to this BBS never disturb

Mon night at 7:30 pm) and practitioner referrals. Volunteers receive addt'l discounts on all products. HAF accepts payments thru AIDS Emergency Fund & Catholic Charities. Hrs: Tues-Fri 10 am-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.

PATH Project: Passive Immunotherapy Foundation, 2261 Market St #301, SF. Provides info on passive immunotherapy—newsletter, updates, research, info. To volunteer or make contributions, call 626-8455.

Federal Benefits Seminars: twicemonthly seminar spons by the Client Documentation of AIDS Issues & Research (DAIR) maintains collection of Clippings from magazines, newspapers & other sources on AIDS & related subjects from the 70s to the prsent. Hrs. 11 am-4 pm on Sat, and by appt. Info

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF. 6th floor, Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required. Move on AIDS trains caregivers to pro tect their own back as they help people with AIDS move effectively in & around with AIDS move effectively in & around their bed. 2½ hr wkshop teaches body mechanics, transfer skills, exercises to teach PWA/PWARCs. Info: 648-4045.

The Healing Space: focuses on sharing of self in a safe, accepting environment. Utilize music, visualization,

ADDICTION RECOVERY

vices for women, children & families 2261 Bryant St, SF. Info: 282-8900. Smith House detox center for women

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL. no one turned away for lack of funds. Info/intake appt: 552-7230

Lesbian/Gay People of Color AA mtgs at San Antonio Community Development District House, 2228 East 15th St. Oakland. Sat 10:30 am. Info or to confirm time/mtg place, call 536-1715. Alanon/ACA Mtg at Rest Stop for people dealing with AIDS/ARC or HIV +. See AIDS Resources or call 621-REST. Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to

SF. Nonsmoking, into: 626-5633. Call to confirm fitg place & time.

Adult Children of Alcoholics for Gay Men: Al-Anon Family Group meets Thurs, 8 pm, at MCC, 150 Eureks St, SF. Info: 626-5633, call to confirm place &

Alanon for Leablan Adult Children

Alcoholics meets 6:30 pm, Hartzel Ed Bldg of St Luke's Hospital, Army & Valencia St, SF. Room 201. Enter from

ing of self in a safe, accepting environment. Utilize music, visualization, massage, attitudinal healing principles & other techniques to facilitate healing & sharing. Mon eves, 7:30-9:30 pm, First Unitarian Church, Franklin at Geary, SF, in the Murdock Room. Info: Kit Langdon MS, CMT 388-4985.

Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.

Gay Rescue Mission operates drop-in ctr/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.

AIDS Healing Wisshop: well-established, free wkly discussion group built around the question, "What have you been doing for yourself that represents healing for you?" Participants focus on healing methods, techniques & alternatives. Open to anyone dealing with the AIDS virus. Thurs nights, 7-9 pm in USF campus ministry lounge, Golden Gate Ave btwn Masonic Parker, SF, Facilitated by Glenna Morea & Richard McCormack. Info: 567-7126.

HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get

tul that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guit" and others issues surrounding testis aphone number to Groups, c/o Pierre, PO Box 0884, SF CA 94143-0884. All replies are confidential.

Box 0884, SF CA 94143-0884. All replies are confidential. HIV + Social Group meets every 3rd Sat of the month. Diamond Heights condo, SF. 7-10 pm. Info: 824-3370. AIDS/ARC/HIV + Social Group for men. Meets Wed 6-9 pm in the Castro area. Info: Michael Smith 550-1957. Postives Being Positive: peer support group for people who have tested positive to HIV. Ongoing, wkly mtgs in private homes. Spons by the AIDS Health Project. No fee. Info: 476-3902. POW (Positive Opportunities for Wellness) Support Group for HIV +, ARC or AIDS wonderful people. Thurs 7:30-9:30 pm, free, donations accepted.

7:30-9:30 pm, free, donations accepted Spiritual, mental & emotional sharing fo self-healing in a friendly environment PWA Pen Pals: Don't spend the rest of

PWA Pen Pais: Don't spend the rest of your life alone! PWA Pen Pals meet whily to bring together PWAs, PWARCs and HIV positive men who are looking for a meaningful relationship within the AIDS crisis. PWA couples are also welcome. Group spons guest speakers, pollucks special events. Info/mtg schedule: 861.7765. Mailing list is absolutely

confidential.

The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV + & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Open daily, noon-10 pm at 544-A Castro St (across noon-10 pm at 544-A Castro St (across from Headlines), SF. Info: 255-8555.

AIDS/ARC Psychotherapy Group meets wkly at McAuley's Neuropsychiatric Institute, St Mary's Hospital, SF. SL fee, no one turned away for lack of funds. Info/res: Kevin Rist, MD 750-5834 or 750-5861.

Riseyual & Hearchean Man's HIV. Bisexual & Heterosexual Men's HIV

Group meets Wed. Free. Spons by SF AIDS Foundation. Info: Christopher

AIDS Foundation. Info: Christopher Alexander 864-5855, ext 2511.

Community Spirit Healing Circle (CSHC): supportive space for people on the path toward self-healing, who are dealing with AIDS/ARC/HIV, recovery from addiction & other health issues, who seek greater self-understanding, peace & joy. Safe, loving atmosphere fosters exchange of ideas, health info. emotional support. Sun. Doors open at 7 pm, circle starts promptly at 7:30. Info: Greg Williams 673-7397.

Healing Alternatives Foundation Valencia St. SF. Room 201. Enter from emergency room parking lot. Info: 626-5633. Call to confirm place & time. Friday Night Gay Men's Step Study Alanon Family Group Mtg. (open) 8 pm. 217 Church St. SF. Info: Call to confirm place & time 626-5633.

Overcoming Violent Behavior Anonymous-East Bay: 12-step fellowship for batterers, see Incest &

Battery.

Discrepting Vicient Sensylor
Anonymous SF: see incest & Battery.
Addictions Plus: group for gay/bisexual men. If you are addicted to shopping, sex, love, spending too much, and/or other addictions, there is someone who will listen to you & assist you with your problems. Free of charge. You do not have to be alone with your addictions. Info: 527-9244. Confidential.

Men's Overnaters Anon Min: eveny tions. Info: 527-9244. Confidential. Men's Overeaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline:

Gay Male Drop-In Group for alcohol/substance abuse & HIV concerns, see AIDS Resources. Spons by Operation Concern/Operation

Recovery.

Drop-in Group for gay men with substance abuse issues. Tues eves 7-9 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.

Cocalne Anon: gay/lesbian (all welcome). Thurs, 7:30 pm, MCC, 150 Eureka St at 18th, SF. Info: 563-2358.

Call to confirm time & location.

Narcotics Anon mtg at Diablo Valley MCC, 2253 Concord Btvd, Concord. 8 pm. Call to confirm time & location. Info: 827-2960.

Fundamentalists Anonymous sup-

worker out-acoss, pre-reg by prione is required.

Mental Health Grand Rounds spons by UCSF AIDS Health Project as a public service to the AIDS caregivers community. Monthly series educates professionals & others in various psychosocial issues related to the AIDS epidemic & HIV infection. Anyone interested is welcome to attend. Info: 476-6430.

827-2960.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. \$30 includes all materials. Limited enrollment: Spons by SF Dept of Public Health. Info/res: 558-2444, 558-2226.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery (82-67000.

"Our Recovery." substance abuse

work & socializing. Info: Operation Recovery 626-7000.

"Our Recovery," substance abuse support group for gay men with at least 1 year in a recovery program. Info: 550-8561 9 am-5 pm, Mon-Fri. Leave message. Spons by Operation Recovery Alumni Inc.

Gay Men Co-Dependents Group. Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for them & you. Info: Operation Recovery 626-7000.

Co-dependents Anonymous Group

Trusted Servants: a social/support group for leathermen in recovery. For location, mtg times & other info write. NO Box 1873, SF 94101.

Women's Alcoholism Ctr provi as residential, outpatient & educational. Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 626-6763. to: Operation Necovery 62:6-7000.

Co-dependents Anonymous Group (Walnut Creek) for gay men & women meets Sun 4-5:30 pm at Counseling for Well Being, 1766 Lacassie Ave, Ste 105, Walnut Creek, ½ block from BART station. Membership requirement: desire for healthy, fulfilling & loving relationships. Join others using AA 12-steps, discuss other materials pertinent to overcoming self-defeating behaviors, acquiring new freedom.

spons by Haight Ashbury Free Clinics. Info: 626-6763.

Orchid Women's Recovery Ctr: 12-bed, residential, peer-oriented, alcohol program for women, and women with children (ages 2-12). Services incldue women's issues, family & alumni groups, recovery & re-entry planning, alcohol-related education, follow-up-groups and more. 1342 E 27th St, Sr. Info: 535-0611.

Secular Organizations for Sobriety (SOS), an alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the "Higher-Power" concepts of more traditional religious or 12-Step groups. Meets widy in SF & Oalk Info: 752-7520.

Buddhiat Women in Recovery: based on 12 Steps. Mtgs Thurs 7:30-9 pm at Mandana House, Oakland. Info: 849-0787.

coming self-defeating behaviors, acquiring new freedom.

Marin Al-Anon for gay men & women:

Wed 8:30 pm. Info: 924-3430.

Gay Men with Sexual Compulsive
Behavior: wkly group lasting approx 9
months. Focus on concerns relating to
sexually compulsive behavior. Mon
5:30-6:30 pm at Operaton Cncern, 1853
Market St, SF. For info/intake appt call
626-7000.

Sexual Compulsivity: a group for lesbians Gain a richer understanding & acceptance of sexual addiction issues. SF
location. Info: SJ Kahn 532-8866, Nan
Schlosberg 282-9831.

schlosberg 282-9891.

For More Listings under this category, see the SF Bay Times classifieds section, "Open Exchange", under the "Recovery/Addiction Therapy/Support

► ARCHIVES

lects, preserves & disseminate materials related to the Bay Area gay materials related to the Bay Area gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. Hrs: Wed 6-9 pm; 2nd & 4th Sat of the month 2-5 pm. Info: Bill Walker 648-6814 or write SFBAGLHS, POB 42126, SF 94142.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th \$1 SF 3-wk loan Hrs: Mon Thurs.

deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of SF Al-Anon mtgs: 626-5633

Lesblans & Gay Men Alanon Family Group meets & pm in the Library at Cathedral House, California at Taylor, SF, Nonsmoking, Info: 626-5633. Call to see firm the library and the control of the cathedral cathedral House, California at Taylor, SF, Nonsmoking, Info: 626-5633. Call to Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). In-fo: 626-1132.

mentation of AIDS Issues & Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 10 am-4 pm Sat, and by appt. Info: 552-1665.

► CALL FOR ENTRIES Parade Logo Contest: SF Les-bian/Gay Freedom Day Parade &

January gen't membership mtg of the Parade Committee—1/14, 5 pm, 1519 Mission St, SF. Winning logo, which will be used on t-shirts, public Parade memorabilia, will be determined by a vote of the gen'l membership. The winning artist will receive \$150. The theme for the June 24, 1990 parade is: The Future is Ours. Deadline for notice of intent to submit (can be done by telephone or by mail): 1/5/90. Info: Steven Lindsay/Flo Tumolo 864-3733.

From Savannah to Sea: poetry sought by womyn (especially feminists & lesbians) for inclusion in anthology to be published by Angel Wing Press in Fall 1990. Poems on any subject (except brutality) welcome. Poems depicting nature, womon-bonding & metaphysics are especially welcome. All ages, races, creeds welcome. Send up to four poems SASE, along with short bio including birthdate for astrological annotation & arade memorabilia, will be det thdate for astrological annotation & publication. Send to: Angel Wing Press, 15907 Windsor Dr, San Leandro, CA 94578. Deadline: 12/30/89.

The Leablan & Gay Wedding Book: WIM Publications, a Black-owned, les-bian feminist publishing company, seeks contributions to a nonfiction pictorial documenting same-sex unions. All couples are invited to share their joy & copy of their vows, Send to 3601 Crowell Rd #100, Turlock, CA 95380, Info: Dr

either set predominantly in the SF Ba either set predominantly in the SF Bay Area or written by residents of the area. Send SASE for guidelines to "By the Bay." A Different Light Bookstore, 489 Castro St, SF 94114. Deadline: 2/1/90. Italian-American Women: special issue of Sinister Wisdom, focus on Et-nicita (ethnicity), La Spritualita (spirituali-ty). Stereotipie Culturali (stereotypes), Lesbiche Italo-americane (lesbians), La Sprinitia (family). & La Storie (history). Lesbiche Italo-americane (lesbians), La Famiglia (family) & La Storia (history). Manuscripts & artwork from all women of Italian descent welcome. Strong em-phasis on work by Italian-American les-bians. Issue guest-edited by Janet Capone & Denise Leto. Send all work in Capone & Denise Leto. Send all work in duplicate and SASE. Typed preferred, handwritten accepted if legible. Do not send originals of artwork. Send to: "Italian-American,", Snister Wisdom, c/o Denise Leto & Janet Capone, PO Box 3252, Berkeley 94703. Deadline:

Spinsters/Aunt Lute Long Fiction
Contest: \$2000 prize. Purpose of the
contest is to find novel-length, wellcrafted fiction that focuses on the lives of lesbians. Manuscripts must be postmarked no earlier than 1/2/90 and no later than 2/28/90. For contest rules/requirements call 558-9655 or write

rules/requirements call 558-9655 or write Spinsters/Aunite Lute Book Co, PO Box 410687, SF 94141. How Childhood Abuse Affects Pregnancy & Childbirth: A Call for Writings & Articles, Anthology edited by Laura Davis, author of *The Courage to Heal: A Guide for Women Survivors of Child Sexual Abuse*. Works from sur-vivors of all types of childhood abuse welcome. Anthology to include theoretical & professional articles (written for lay réaders), first-person accounts, creative writing, artwork & interviews. reative writing, artwork & interviews. Writings by male survivors as they approach and/or experience fatherhood are also welcome. Nothing will be published without a signed release, to be requested at a future date. Pseudostant processor and processor a doynyms accepted on personal writings Send SASE to Laura Davis, Anthology PO Box 460190, SF 94146. Deadline

12/89.
1990 Joseph Henry Jackson Award & 1990 Joseph Henry Jackson Award & James D Phelan Award: spons by the SF Foundation. The Jackson award grants \$2,000 to the author of an unpublished work-in-progress in the form of fiction (novel or short story), non-lictional prose or poetry. The Phelan award grants \$2,000 to the author of an unpublished work-in-progress in the form of fiction (novel or short story), non-fictional prose, poetry or drama. Applicational prose. fictional prose, poetry or drama. Ap plicants for the Jackson Award must be residents of northern Calif or Nevada for the past 3 years, applicants for the Phelan award must have been born in Calif. All applicants must be btwn ages 20-35 by the submission deadline. For

20-35 by the submission deadline. For complete details/requirements call 543-0223. Deadline: 1/15.

Skeaky Wheels Press welcomes submissions of poetry, prose & art about disability by people with disabilities, for their 4th annual anthology. Send no more than 6 poems of any length & form; no more than 2 prose pieces of 2,500 words or less; good quality copies of black & white art. Submissions by lesbians & goay men, people of color.

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Chinese medicine is based upon the ebb and flow of daily, seasonal and yearly cycles which give clues to your state of health - cycles of sleep, work, pain, digestion, menstruation, etc. Any irregularities in these are signs of imbalance and may lead to future problems. Using the tools of Chinese Medicine, I can help you become aware of your personal cycles and identify imbalances before they become major health issues

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environmental illness & other life-threatening disabilities are istrarigh en-couraged. For complete guidelines send SASE to SWP, 1720 Oregon St. Berkeley, CA 94703 or call 548-4121 for more into. Deadline: 2/1. Earthquake Anthology: submissions sought for an anthology about ex-periences & responses to the 10/17 Bay Area earthquake. Not just a where-were yout when book—examine holds lows.

you-when-book — examine highs, lows, humor, heroism; how it affected or changed your outlook, life relationships, etc. All formats considered—first person narrative, poetry, short stories, interviews. Edited by Bay Area author, activitst & oral historian Kitty Tsui. Deadline 2/17. Call 441-1388 for info.

► FUN & GAMES

SF Walking Tours: explore the water-front by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission & embassies of Pacific Heights—free tours of SF neighborhoods by trained City Guides. neignbornoods by trained City Guides. For into or to arrange special group tours: 558-3981 Tues-Thurs 10 am-3 pm. Spons by Friends of the SF Public

Library.

SF Friends of the Urban Forest Walking Tours: free tours thru 9 SF neighborhoods, designed to bring out relationship between the natural, historical & cultural of an area & its history, land development, architectural features, cultural influences & special events. Info: 543-5000. 512 2nd St, 4th

/ictorian & Edwardian Pacific Heights Victorian & Edwardian Pacific Heights Walk. Guided walking tour of the eastern Pacific Heights neighborhood. See surviving Victorian & pre-WWI era mansions, elaborate family homes, smaller row houses. 2-hr tour, routes change frequently. Guides stress various aspects of neighborhood. Sun, 12:30 pm. \$3 gen'i, \$1 srs & kids under 12. Spons by Heritage, the Foundation for SF's Architectural Heritage. Info: 441-3000.

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Walking Tours of the Castro: enter-taining & informative tour includes vignettes illuminating aspects of gay history from 1849 to the present. Reser-

► HEALTH

Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs; Confidential. SL. 3850 17th

St, Sr. Initio 598-9905.

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Sepsials), steff suitable, Confederation. (Spanish) staff available. Confidential low cost services. 356 7th St, SF. Info

low cost services. 356 7th St, SF. Info: 864-8100.

Quan Yin Acupuncture Ctr: experienced, licensed staff at Quan Yin Acupuncture & Herb Ctr offer acupuncture, homeopathy, Shiatsu massage, dietary counseling, Chinese & Western herbs. Sliding scale. 1748 Market St, SF. Info: 861-1101.

American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.

450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.

Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Servoes include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 2480 Mission nr 21st St, SF. Info/appt: 641-0220.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health chiropratic care to evaluate healt

needs: Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Mon 7-9 pm. Call for appt: 843-6194. WA. Women's Cancer Resource Ctr. info,

upport, resource & advocacy ctr for Bay Area women with cancer, the

Bay Area women with cancer, their friends, tamilies & practitioners. Provides individual peer counseling & dropen & ongoing support groups (see Support Groups), 3036 Shattuck Ave, Berkeley. Info: 548-9272, or write POB 11235, Oakl, 94611.

The Men's Clinic: VD testing, treatment, counseling & referral by & for gaymen. Gay Men's Health Collective, Berkeley Free Clinic; 2339 Durant Ave, Berk; WA. Confidential. Info: 644-0425.
Free Rolfing Body Screenings & consultation. For apptirinfo: Shimon Attie, MFCC, certified Rolfer 922-3478.
Biofeedback Stress Reduction: no-charge consultation. Apptirinfo: Shimon ocharge consultation. Apptirinfo: Shimon ocharge consultation.

Blofeedback Stress Reduction: no-charge consultation. Appl/info: Shimon Attie, MFCC, 922-3478.

Free Tal Chi/Reichi stress reduction wishop. Info: Shessa, CMT 826-5847.

Berkeley Free Clinic offers gen'l medical services (548-2570), women's clinic (548-2570 Sat mornings), men's STD clinic (644-0425 Sun drop-in, 6-8 app). & dente (clinic services (548-2746).

STD clinic (644-0425 Sun drop-in, 6-8 pm), & dental clinic services (548-2745). 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. For info call 548-8238 (TDD/TTY). Planetree Health Resource Ctr: non-profit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date excited info to perset up to excite a service in the terminal transfer and the services in the terminal transfer. medical concerns. Get up-to-date medical info to assist you in making in-formed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, seath informations are proportionally and the health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

► HOBBIES

Leablan Quilters: group for textile artists—share ideas, experience & enthusiasm! Info: Heather 824-7634.

GMUG the Gay Macintosh Users Group, meets on 3rd Wed of each month, 7:30 pm. For info/location:

month, 7:30 pm. For info/location: 552-GMUG. Lesbian & gay Macintosh users are welcome to attend. GMUG also offers a computer skills bank to non-profit groups working in the AIDS/ARC liable.

Women's Reading Group: small, informal group of women who meet bi-monthly to discuss books by women authors. Info: Jill 221-8518, Dano

ien's Book Club: monthly mtg to Women's Book Club: monthly mig to discuss books by & about women. Info: Julie 861-1317, Rapunzel 346-8284. Women's Reading Group: not limited to "women's lit." Everything from Chaucer to modern, classics to Chaucer to modern, classics to schlock—the upbeat, downbeat, off-beat, onbeat. Info: Loie 552-4579.

Discussion Group: variety of topics. Meets Sun at 7 pm. Info/location: 626-1468.

Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call

Michael (415) 826-2515 or Henrietta (408) 246-1117. **Gay Ham Group:** Lambda Radio Amateur Club, Bay Area chapter, meets 8 pm, 2nd Thurs of each month. Hams 8 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call Bill 821-2666. Phoebe Snow Society: int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 320-2031.

Gala Bleexual Massage Exchange Club: meets in SF/East Bay homes.

Club: meets in SH/East Bay nomes. Share giving & receiving sensual & healthy group massages. Warm oils, good music, good hands. Info: send phone number & SASE to GBMEC, PO Box 11514, SF 94101. Genealogy Discussion Group meets monthly. Info/location: Larry 647-1146. Outdoor Art Group for Women: paint,

draw, soutpl, watercolor—do your thing outdoors with other dykes on Bay Area day trips to beautiful locations. Any level welcome. No charge, trips organized by group. Info: 465-7130.

► HOTLINES AND REFERRALS

Solano County Gay & Lesbian Info Line Referrals & info on local & out-ofounty happenings for men & women. (07) 448-1010. SF Sex Information Switchboard

Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & life-styles. 621-7300.

Battered Lesblan 24-hr hot-line, individual counseling, support area.

dividual counseling, support grps & legal advocacy clinics. Into: Liz at WOMAN Inc. 864-4722. the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a **Domestic Violence:** info, peer iseling for gay & bisexual men who er. Referrals for victims of battering.

Spons :by MOVE :(Men-Overcoming-Violence). Info: 626-MOVE. Gay Men's Domestic Violence Project provides direct services for male victims

of domestic violence. 24-hr report hotline: Spons by CUAV. Call 864-7233 Gay Area Youth Switchboard: Info,

Gay Area Tourn Switchboard. Info: 386-GAYS or POB 846, SF 94101.

The Leblan/Gay Switchboard trained volunteers at Pacfic Ctr listen to your

concerns. Also Bay Area & nationwide

861-7309.

Marin AIDS Services Network
(MASN) 24-hour info line: 457-AIDS.

CareGivers Call-in: free telephone

taking care of people with AIDS. For

to taking care of people with Alos. For health professionals & volunteers. Call 882-2411 Mon-Fri 7-10 pm. Spons by The CareGivers Project. Polson Control Central: 24 hr service.

Over-the-phone help w/ poison emergencies. Call 476-6600. SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.

752:3400.

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local

aws to protect you. Info: Larry Brinkin

Gay Legal Referral Services for all

legal problems. ½ hour consultation, \$20. Some low-fee & no-fee referrals

available. Info: 621-3900.

Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525, (408) 293-AGAY

293-AGAY
Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.
Berkeley Free Clinic offers medical, dental, counseling & housing support services. For info call switchboard 548-2570.

Jewish Community Info & Referral (JCI&R): SF phone-in service answers questions on all aspects of Jewish life, Free. 9:30 am-4:30 pm; 777-4545.

Gay & Lesbian seniors, spons by Opera-tion Concern's Gay & Lesbian Outreach to Elders. Info: 626-7000.

Senior Information Line: events & services available to seniors in SF on an information, referral & health promotion line located at SF's Dept. of Public

Health. Anyone wishing to add an event should call 626-1033. The line number

Neighbors Driving You Crazy? Com-munity Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems:

for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.

Call GLOE (Gay & Lesbian Outreach to Elders) for info on services for lesbian & gay elders: friendly visitors, support/rap

groups, social events, etc. Spons by Operation Concern, funded by SF

Comm on the Aging. Info: 626-7000

vtty.

Bay Area Bleexual Speakers Bureeu:
addresses all topics related to bisexuals.
Speakers available for events, conferences, wishops, etc. Info: 564-2226.
1990 Bleexual Conference Hotline:

California Runaway Hotline provide

s 552-6016

by Options for Women Over 40, 3543
18th St, SF. Info: 431-Arthouse Phone Line: lists available live/work studio space in SF & the Bay Area. Joint project of Calif Lawyers for the Arts & SF Arts Commission. For current listings: 431-6113. To register or list available space: 431-0556. Calif Lawyers for the Arts (CLA): nonconcerns, Also Bay Area & Iration/wide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224. Mon-Fri 9 am-6 pm, Sat noon-3 pm: pest 200

neutral message center. For help call 800.843-5200.

Spanish/English Employment Services for midlife & older women. Spons

mtgs with discussion, plus social events 6

rent Breed: social group for

& outings with kids. Info: 821-9241 Newcomers welcome!

families with dual, single or multiple parents who identify outside the mainstream (biseuxal, lesbian, gay, transsexual, etc) meets monthly. Info: Susan 524-0574. Gay/Lesbian Parenting Group, a sup-

port group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck

socials, outlings, discussion groups. In-fo: Malke 893-1953, or write LGPG, PO Box 410221, SF CA 94141.

Box 410221, Sr CA 94141.

Lesbians Parenting Adolescents support group meets 1st & 3rd Sat of each month, 10 am-noon. Self-run group. Info: 848-4683.

Lesbian Mothers of Teenage & Adult Children group: call 626-7109 for info. Lesbian Moms of Young Children/Bassian Moms of Young Children Moms of

Lesbian Moms of Young Children's bies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.

Lesbian Parent Group meets Mon eves at 7 pm. All types of lesbian parents are welcome to join this small, informal.

are welcome to join this small, informal group. For location & other info: 861-0545.

Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 935-6622.

Lesbian & Gay Parenting Project spons by Lyon Martin Clinic & the Lesbian Rights Project, spons the following groups: lesbians considering parenthood, childbirth education classes for lesbians, new moms groups, mothers

lesbians, new moms groups, mothers

with teenagers, & other groups/wkshops. Info: 525-7312.

East Bay Lesblan Parents support/social group. Call Toni 652-8183 for

Journey Into Motherhood: journal wkshop for lesbians who are pregnant or are new mothers. Use language to focus on the birth process, mothering,

he many dimensions of ourselves, notherning, he many dimensions of ourselves, new lives we are creating. Info: author/creative writing teacher Leslie Kirk Campbell 285-1926.

Childbirth Education for lesbian.

families. Small group or individual classes available. Info: Suellen Sleamater, RN, MHS, Lyon-Martin Parenting Project childbirth educator. In-

Parenting Project childburn education. Infor 826-4489.

Parent Counselling Classes: Free Informal. Both large & small questions
welcome. Instructor with twenty years
experience in parent education & child
development. Tues 7-9 pm. Castro
Valencia Ctr. Info/appt: Jan Baer
239-3660.

Be sure to check the SF Bay Times

► PEOPLE

OF COLOR

Black & White Men Together gathering every Thurs, 1350 Waller Stin Masonic, SF. Rap 7:30-10pm. For informiting topic: 931-BWMT.

Greater Bay Area Men of All Colors Together: gay interracial organization that supports all relationships & cultural unique possess. Social colitical & cultural unique poss. Social colitical & cultural

uniqueness. Social, political & cultura

awareness programs & events. Info: Lee 261-7922, Larry 647-1146.

ersWkshops: hosted by BWMT/ Bay Area. Monthly, 7-10 pm, \$5 dona-

tion. Facilitated small group discussions followed by social period. Anyone in-

terested in exploring an interracial relationship is welcome. Info: 641-5706.

Lesbians of Color/Third World Lesbian

Support Group meets Thursdays, 6:30-8pm; \$3 donation (no one turned away

or lack of funds); Pacific Ctr. Telegrap

Le Derby, Berk. Info: Camille Barber 548-8283.

548-8263.

Black Lesbian Support Group for Black lesbians in multicultural relationships. Meets 1st Sun of each month. Oakland location/accessible. Info. 839-3302 or 653-5732.

Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for a state of the state of th

continent, Info: PO Box 21354 Sar

continent. Info: PO Box 21354, San Jose, CA 95151. (408) 270-8776. S/M Support Group for Women of Color. Info: 647-0827. Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources. Asian/Pactific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.

Resources. Japanese Lesbian Group: Nihongo o Bokokugo to suru Lesbian no Group. Martsuki Daini Nichiyobi Meeting Ari. Denwa (Yoru) 563-8253.

gay men & lesbians from the Ir

ship Social Mix

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Inlo: 864-2364.

Incest Survivors Anonymous: We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7-8:30 pm; Mon, Tues & Thurs 7:30-9 pm. For women: Wed 7:30 pm, Sat at 11 am. For locations & other info call 359-2070 anytime.

Incest Survivor Support Group: psychotherapy group for female adult survivors of childhood sexual trauma or incest. Ongoing. St. fee. McAuley Neuropsychiatric Institute, St. Mary's Hospital & Med Ctr, SF. Info: Carla Dorsey, MD 750-5662.

Gay Male Survivors of Incest: ongoing. Wty, self-facilitated support group. Free. Info: 431-1031.

Gay & Bleexual Men Who Batter: Are you feeling ashamed, afraid or angry

you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides support for change in a safe, confidential place. Info: 626-MOVE.

guestions or all aspects or Jewish ille, Free. 9:30 am-4:30 pm; 777-4545.

Renters: Learn Your Rightal Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833. Page, SF. Downtown (660 California St) clinic specializes in evictions, Rent Board procedures & leases; Thurs 5:30-8:30 pm. Infolapt: 398-0724.

SF Tenants Union: provides free walking or telephone counseling for members, walking only counseling for monmembers. Call 282-6622 for info. 558 Capp St. SF.

Options Homeshare: lonely? rent tooling, or needs services in exchange for housing? Options Homeshare counselors fulfill housing needs by matching seniors with seniors or younger persons with seniors. Women & men weicome. Spons by Options for Women Over 40. Into: 552-4549.

Rental & Home-sharing Service for Gay & Lesbian seniors, spons by Operation Corecons (Gay & Lesbian seniors, spons by Operation Corecons (Gay & Lesbian Seniors). nai piace. Into: 626-MOVE.

Overcoming Violent Behavior
Anonymous-East Bay: 12-step
fellowship for batters based on the principles of AA. Women-only mig, Wed
6:30-7:45 pm at Pacific Ctr, 2712
Telegraph Ave, Berkeley. Info:
841-6224.

841-6224.

Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batters, based on the principles of AA. Women-only mitg. Thurs 6:30-7:45 pm, Metropolitan Communty Church (MCC) of SF, 150 Eureka St, SF.

Counseling for Battered Gay Men: is the hand that holds you in public the hand that strikes you in private? CUAV (Community United Against Violence) ofters free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline). Call us, we can help.

Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality

lofreg: CUAV 854-3112. Confidentiality guaranteed.

Support Group for Lesblans who are or have been in a battering relationship. SL. Info: Women Inc.: 864-4722.

Battered Lesblan Drop-In Group: spons by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.

the only one.

Battered Lesblans Services offered by Marin Abused Women's Services. Call 924-6616 ask for Holly or Odilia. Battered Lesbian 24-hr hot-line, in

Battered Leablan 24-hr hot-line, in-dividual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722. La Casa de las Madres provides shelter for battered women & their children: Info: 777-1808. Women's Jobs Program spons by Rosalie House. Offers vocational ser-1990 Bisexual Conference Hotline:
775-1990. Info on June conference.
Speaking of Leabians: speakers on all topics related to lesbians, available for mis, wkshops, conferences, training sessions, etc. Major focus: lesbophobia, both internalized & otherwise. Info: Barbara 457-9740.
SF Women Against Rape provides individual & group counseing for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & lears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.
California Runaway Hotline provides vices for all low-income women. Designed for women who are currently or formerly battered, and women at risk of battering. Includes resume-writing & job placement. Free. Info: Yvette 863-2160. For more listings under this category, see the SF Bay Times classifieds section, "Open Exchange", under "Incest/Battery Therapy/Support Groups". vices for all low-income women. Design

► PARENTING & FAMILY RESOURCES

Gay Fathers/SF Bay Area a support

Gay, Femiciat Women of Color Group meets at Billy DeFrank Community Ctr. 1 1040 Park Ave, San Jose, Enjoy social & community activities, cultural ex-changes, meeting new friends. Info Rose (408) 298-5742.

Rose (408) 298-5742.

Ujamma: the Women's Building Project of the East Bay. A new group of women of color "dedlicated to the concept of cooperative economics & survival." Incooperative economics & survival." In-itial focus on securing funds to purchase multicultural center. Gen'l mtgs 1st Tues of each month at Asian Resource Ctr, 310 8th St nr Harrison, Oakl. 7-9 pm. In-lo: 255-2155 (SP), 436-6145 (EB). BAYBLAG (Bay Area Black Lesbians &

BAYBLAG (Bay Area Black Lesbians & Gays) meets first Wed of every month, 7:30 pm, at 1540 Market St, Ste 320, SF. Info: 864-0876. Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6,

Lating Men's Support Group: meets

Latino Men's Support Group: meets weekly to explore issues about being gay & Latino. Tues 6-7:30 pm, free. Info: Joe Gonzalez, MSW, Mission Crisis Ctr 558-2071, Jay Lamarche, RN, Westside Outpatient Services,

431-9000.

Pacific Friends: group for mtg Asians & friends of Asians in an informal, social atmosphere. Group practices equal participation, encourages all members to take an active role. For info on potlucks Vietnamese Lesbian & Gay Support

Group: safe, supportive environment for lesbian & gay men to talk & share experiences in Vietnamese. Discussion topics include: coming out to Vietnamese tamily & friends, relationships, health & safe sex practices; racial, gender & sexual stereotypes. Addt'I topics chosen at mtgs. Confidentiality respected. Group meets every 3rd Sun in SF, 3-5 pm, every first Sun in San Jose, 3-5 pm, info: Dung Nguyen (women) or Tony Nguyen (men) at 771-7256, 7-9 pm Mon-Fri or write: Vietnamese L/G Support Group, c/o Asian Group: safe, supportive environment to namese L/G Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA

Asian Gay Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay sian men of all ages are welcome Topics include: growing up gay & Asian, coming out to family & friends, racial & sexual stereotyping, relationships with other men, safe sexual practices, developing healthy self-images; and other topics chosen by the group. Gay Asian men of all ages are welcome. In-fo/res: 548-8283. 2712 Telegraph Ave at

Derby, Berkeley. Gay/Asian Pacific Alliance (GAPA) is GAY/Assan / Facific Allamed by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l

Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF, 6-8 pm. Also birnonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.

Asian Pacific Sistems: an organization of Asian Pacific lesbians & bisexual women; APS provides its members with an atmosphere where they can openly share their experience. APS includes women of various Asian heritage, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & nics, potluck dinners, softball games & other events. For upcoming business/social events call Lori 750-3385. All Asian/Pacific lesbian &

750-3385. All Asian/Pacific lesbian & bisexual women are welcome! Lesbian/Gay People of Color AA mtg in East Bay—see Addiction Recovery. Lesbians of Color Artists: sketch group & potluck brunch on Sun, noon-3 pm. Life drawing & other visual art work. Info: 848-7433 or 826-8856.

Arab Lesbian & Gay Men Network: for information & support. Call Huda 848-4564.

Arab & Jewish Women's anti-Zionist

leminist action committee—call 64-4723 for details.

Mediterranean Leebian Pottucks: call 654-4723 for ino/location.

► PERFORMANCE ARTS

Mothertongue Feminist Theater Col ective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: 948-5966.

Community Spirit Art Program (CSAP) offers art events & activities to boost positive morale during the spidemic. Also sporsors monthly art hikes to galleries, museums & artists' studios. Group is sponsoring upcoming 'Art & Self-Healing: Living Well with the Epidemic—an AIDS/ARC/HIV Art Show", call Brian Schaerer 661-8119 for exhibition schedule. Art Hilles schedule Phil Valdez 753-2331. Community Women's Orchestra: all boost positive morale during the

omen's Orchestra: all

ensemble expenence (high school band does 'count!) 'ehoburaged' (o'cdust 'off those instruments & sign up. CWO'is an amateur ensemble spons by the Bay Area Women's Philharmonic. New

Area Women's Philharmonic. New members are welcome, especially in the string section. Rehearsals 7:30-9:30 pm, in SF. Intlo: 626-4888.

SF Band Foundation Performance Groups Rehearsal Schedule: City Swing, Wednesdays; Flag Corp. Tuesdays; Marching Band & Twirling Corps, Tuesdays; Tap Troupe, Mondays & Wednesdays. All the above class & Wednesdays. Corps, Tuesdays; Tap Troupe, Mon-days & Wednesdays. All the above days & Wednesdays. All the above groups meet 7:30 pm at Jon Sims Center for the Performing Arts, 1519 Mission St, SF. Vocal Minority meets Tues & Thursdays, 7 pm, at the home of director Bill Ganz, 296 Divisadero St, SF. To confirm the above dates/times, or for other info, call: SF Band Foundation 621,5619, New perspections.

621-5619. New members are always welcome.

VOICES: Bay Area lesbian choral ensemble rehearses Tues 7:30-10 pm, in SF. Women who read music, especially women of color, are encouraged to audition. For info call 773-9181. Group is available for performances. **Lesbian/Gay Chorus of SF** invites you

Lesbran/Lay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsals: Thurs 7:30-10 pm nr Church/Market in SF. For details call Pat Parr 621-3088.

Arthouse Phone Line provides info

Arthouse Phone Line provides info about live/work studio space for artists in the SF Bay Area. See Hotlines & Referrals.

STBS, a nonprofit tix agency operated by Performing Arts Services, sells full-price tix in adv & half-price tix day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (bet Post & Geary) SF. Hrs: Tues-Thurs noon-7:30 pm, Fri-Sat noon-8 pm, Info: 433-STBS.

GAWK (Gay Artists & Writers Kollective). Join rock musicians, singers, writers.

John rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing, Info: John Sugar 731-2424 or write 901 Stanyan St #14, SF 94117.

Fat Lip Readers Theatre: political theatre collective of fat, fiestly & diverse women who strut their stuff on stage & in westpose. Submissions of contractions.

in wkshops. Submissions of poetry, pro se stories & analysis with a fat liberation

se, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 7717, Berkeley CA 94707-0717; 534-3384.

Ragtime Music Society: club dedicated to promoting ragtime music & friendship among those who appreciate it. Info: Bill Pike 552-4270.

Poetry at the Press Club: monthly series of poetry readings, produced by local poet Philip Hackett. Bay Area, national & internationally known poets. Last Sun of each month, 2-4 pm, include reception, question & answer period & booksignings. 555 Post St, SF. Donation requested. Info/calendar: 296-0915

Calif Lawyers for the Arts (CLA): nonprofit providing legal info & education to artists. Info: 775-7200.

► POLITICAL

Bay Area Coalition Against Operation Rescue (BACOAR), a coalition of pro-choice individuals actively defending the choice individuals actively detending the reproductive rights of women, by providing defense of women's clinics & publicly protesting right wing "right to life" groups & organizations. Your support, financial & otherwise, is needed. Into: PO Box 5337 College Ave #213, Oakl 94618 or call 626-5510.

Oakl 94618 or call 626-5510.

Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call 647-7019.

Gay & Lesbian Alliance Against Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defama-

Ights stereotypical portrayals in the print & electronic media. To report a defama-tion, call 861-4588 or send photocopies or tapes to GLAAD, 2370 Market St, Box 38, SF 94114. Gen'l membership mtgs: 38, SF 94114. Gen'il membership mtgs:
3rd Sun of each month, 7:30 pm at
MCC-SF, 150 Eureka St, SF. Room 108.
Leeblans & Gaye Against Intervention (LAGAI), an activist & educational
group fighting for lesbian & gay liberation. Primary area of work is against US
involvement in El Salvador, Nicarauga &
Central America, se usell as equifarity.

involvement in El Salvador, Nicarauga & Central America, as well as solidarity work with lesbian & gay liberation groups in Latin America. For more info/mtg. schedule call 821-9087 or 346-0647.

ACT UP/SF meets every Thurs, 7:30 pm, MCC-SF, 150 Eureka St, SF. Upstairs. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for upcoming demos & other info. injustices around it. Call 553-0724 for up-coming demos & other info.

BIPot: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St. #422, SF 94114 or call 775-1990.

nde for Action: political &

lesbian visibility. Info: 552-5677.

Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the lesolans who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways Group defends & empowers women by droup detends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist iterature & theory. Interested? Call Gail 441-6238 or Ann 665-6746 for in-

fo/location.

War Tax Resistors Support Gathering:
2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info Eastbay & SF locations.

Eastbay & SF locations.

Alice B Toklas Lesbian/Gay

Democratic Club meets every 2nd Mor

of the month, 7:30 pm, at the Women's

Bldg, 3543 18th St, SF, Info 621-3296

Lesbian Separatist Discussion Group: tired of felling like you're the or group's for you! Group meets every wks, lesbian seps only. For info/location 824-0456.

► PROFESSIONAL GROUPS

Bay Area Career Women (BACW): a professional organization for lesbians.

Provides networking opportunities, social support & education thru newsiter, forums, seminars, informal gatherings & social events. Info: 495-5393.

BACW Marin, Local Area Network of BACW offers versions corrupts & activities. BACW, offers various groups & activities Walking & Dining Group—meets mon Walking & Dining Group—meets mon-thly for an evening walk, followed by potfuck dinner, call Lin 383-5345 for in-fo; Theater Going Group—goes to the Marin Theater Co Thurs night previews in Mill Valley, call Elizabeth 338-4784 for details; Planning Mtgs—help plan BACW Marin County events, call Julie 924-529

BANGLE (Bay Area Network of Gay 8 Lesbian Educators) meets 3rd Thurs of each month, 6:30 pm, 655 14th St, Sf To confirm location & for other info: Rob 864-4099, Barbara 285-5078. Southbay BANGLE meets every 2nd

Wed, of month, 7-9 pm at De Frank Community Ctr in San Jose Info: (408) 293-2429.

Braval For Women in the Arts: multicultural organization of women ar-tists who promote excellence among women in the arts thru professional presentation of established women ar-

women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.

GAYLESTA, organization of gay & lesbian psychotherapists. Networking,

ongoing educational & professional functions. Info: Jan 474-9985, Bud

255-7346.
Therapists for Lesbian & Gay Ba Area women psychotherapists are in vited to monthly potluck mtgs, Sat 1 am-1 pm. TLGC provides a supportive am-1 pm. ILGC provides a supportive network where therapists can discuss issues relevant to our community. Social interaction plus professional networking, member presentations. Info/location: Maris Smith 361-3710. Federal Lesblans & Gays (FLAG) of

ters support, advice & activities for Federal employees. Mig 2nd Wed of each month, 6 pm. SF location. Info. 695-9174.

► SENIORS

Tea Dance & Social for older lesbians Tea Dance & Social for older lesbians (60 & over) and friends. Enjoy refreshments in a beautiful garden. Last Sun of each month., call GLOE for exact time. Francis of Assissi, 145 Guerrero St nr. Market, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: 626-7000.

626-7000.

Men's Brunch for older gay men (60 +) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr, 145 Guerrero St., SF. Spons by GLOE. Info: 626-7000.

Rental & Home-Sharing Referral Service for Gay & Lesbian Seniors, spons by Operation Concern's GLOE. GLOE maintains a list of those with housing to share (either for rent or for services) and a list of those looking for housing. High rents & the need for companionship & support make shared housing a viable option for many—call George Rossen, program coordinator, at 626-7000 for lurther info.

program coordinator, at 626-7000 for further info. Men's Support Group for older gay men (60+). 7-9 pm, every Mon. Spons by Operation Concern's GLOE 1853 Market St, SF Call 626-7000 for info. Writers Workshop for Lesbians & Gay Men (50+) spons by GLOE. Every Wed, 6-8 pm, at Operation Concern, 1853

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P.O. Box 11235, Oakland, CA 94611 (mailing address)

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Bonded • 10 years experience Bus. Res. & Auto

Market St, SF. Inlo 626-7000.

Berbavement Support Group for Senior Gay Men: you don't have to be alone in your grief. Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers emotional support as well as practical assistance to gay men who are grieving the recent death of a lover or close friend. Info: George 626-7000.

Wednesday Methages as you show the senior of the senior of the senior of the senior of the south Bay/Peninsula area. Info: Steve (415) 968-5902, Kristine for lesbians. Meet together to develop our spiritual power delebrate the god as practical assistance to gay men who are grieving the recent death of a lover or close friend. Info: George 626-7000. Wednesday Matinees spons by GLOE: join us for a lively afternoon of

GLOE: join us for a lively afternoon of movies, discussion & refreshments. Free! At North of Market Senior Services, 333 Turk St, SF, Info: 626-7000. Senior Information Line:—see Hotlines & Referrals. Options Homeshare: lonely? rent too

info on services.

Health Support Group for gay & lesbian seniors, spons by GLOE. For people 50 & over who are dealing with serious illnesses, including cancer, stroke, heart trouble, HIV infection, ARC & AIDS. Share support, exchange ideas. Those of us who are still strungling to get

Those of us who are still struggling to get

a handle on our physical problems welcome those who feel that they have

managed to achieve a certain level of coping to come & share. Tues at 11 am at Operation Concern, 1853 Market St, SF. Info: 626-7000.

Girth & Mirth Club of SF meets Sat

Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or

For into write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.

The Golden Gate Connection: a social club for chubbies & chasers. Ongoing activities, monthly parties, newsletter & more. Info 334-5971 or write GGC, PO Box 2328, Daly City.

Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women

who want to make new contacts & re-new old ones. Info: FLSG, POB 70933,

new old unes. Into. Sunnyvale 94086. Grupo Sociocultural Hispano, gay &

Fri of each month. Bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & beginners welcome. Info: Carlos 991-3487. Phil 285-0719. Les Etudiants du Francals: a social club for adult students of the French language. Info: write L.E.F., 91 Seward St, SF 94114.

Sprachel Wir treffen uns am dritten Freitag des Monats, um adere Gayleute

kennenzulernen und um unsere Deutschkentnisse zu ueben. Fuer weitere Auskuenfte rufe Don 665-4172

an. Bis gleich! La Geja Esperantisa Rondo de San

de chiu monato. Kaj komencantoj kaj fluaj parolantoj estas bonvenaj. Telefonu al Earl, 621-6082 por li detala informo pri

loko kaj horo. UCGALA (Univ of Calif Gay & Lesbian

Alumni Assoc). Open to graduates and anyone else who is a friend of the Univer-

Stanford Lesbian & Gay Alumni: group of Stanford alumni from all over the Bay Area who come together for

theater outings, parties & other activities. Come join us! For info write SLAG, PO Box 460632, SF 94146-0632 call Dick

Cal Poly GALA (Gay & Lesbian Alum-

ni Assoc) provides social & cultural sup-port for lesbian, gay & bisexual students, curricula & activites; and serves the

needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.

BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Tues at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For other activities/calendar: 753-0687.

BIFriendly East Bay (BFEB): bisexual men's & women's social group meets every other Tues for dinner & conversa-tion at La Pena Cultural Ctr in Berkeley

BIFriendly South Bay (BFSB) bisexual

needs alumni & future alumni. Abso

Annual membership: \$15. For info & to get on mailing list (confidentiality assured), call 267-3.150. Monthly social

► SOCIAL GROUPS

games—parties, potlucks, outings & more. Info: Jose 864-4084, Cynthia 585-4398. Options Homeshare: lonely? rent too high, or need services in exchange for housing? See hotlines & referrals.

Legal Clinics for Gay & Lesbian Seniors: had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE program & Legal Assister. In Flderly spons a monthly intake site at Operation Concern (1852) Metals St. or Guerrero (1853) Brunch Club for nonsmoking, Brunch Club for nonsmoking, relationship-oriented single gay men, 30's-50's. Pottuck brunches 2nd & 4th Sun of each month. Casual mtgs in private homes, a pleasant way to meet friends, and perhaps Mr Right. Join us—and bring a friend along. Info/location: Derek 863-3866 or Roger 951,861 Concern (1853 Market St nr Guerrero Concern (1853 Market St nr Guerrero, SP) where lesbian & gay seniors can meet with an LAE attorney to discuss specific legal issues. First Friday of every month, 10 am-noon. Prior apppointment necessary, call GLOE 626-7000 or LAE 861-4444 to set up an appt or for more

What You Got Cooking? Group of nonsmokers gather at various Bay Area loications for a potluck brunch—lots of good food & conversation. For info/location call 626-9609.

married men & straight-acting gay guys. Info: write David, PO Box 610055, Red-

Gay Gimps: a social group of disabled lesbians, gays, bi's & friends, meets 2nd & 4th Fri of each month for fun &

wood City, CA 94061.

tion call 626-9609.

Napa Valley Women's Network
meets 1st Fri eve of every month in
Yountville. Come socialize, meet new

Yountville. Come socialize, meet new friends, network, check bulletin board. Info: Cassandra (707) 944-8081.

Lesbian Social/Movie Get-Together: monthly event. Casual social & moviewatching. Single, monogamous, coupled, confused, unidentified or whatever—if you're a lesbian 30 or over, or vire welcome! Prince coordies to share. you're welcome! Bring goodies to share. For info/location: 531-3943.

For info/location: 531-3943.

Mission Neighborhood Potluck for lesbians fiving in SF's Mission District. Monthly gel-togethers. Come meet your neighbors! Info: Helen 285-2682.

Lake Merritt Neighborhood Potluck for lesbians & gays living in the Lake Merritt, Oakland area. Monthly gettogethers, come meet your neighbors! Info: Maria 444-1963.

Pacific Friends: an informal social group for Asians & friends of Asians, see People of Color.

Left Brain Lesbians: a social club for

Left Brain Leablans: a social club for the shamelessly inquisitive. Contact Susan 334-1828 for info.

Brainy-Artsy Gala: for relationshiporiented single lesbians interested in brunches, hikes, fun, etc. Call 863-7898.

Social Club for speakers of Mandarin Chinese (Putonghua). Come meet others, practice your skills. Everyone expected the second Mandarin National States. pected to speak Mandarin. Native speakers & beginners welcome. Info: Paul 821-6930. Morncats Social Group for folks who

are the parents of one or more furry felines. Share the joys & concerns unique to having an intimate relationship with a cat. Info: 992-3383.

particular country at a time. Info: Alan 558-8828.

558-8828.

Women—Leather & Lingerie or flannel & denim, stockings & silk, high heels
& boots... If lextiles are a "turn-on,"
shoes are sexy, this group's for you.
Come socialize, shop, share resources.
Info: OUTFITS 992-3383.

Femme Social Club for feminine stylish women seeking to broaden their social horizons, with other single, similar type ladies who are bright, sophisticated, attractive & personable. Come meet for fun & friendshipf For info write: FSG, Box 2327, 2140 Shattuck

Castro Lions Club meets 1st & 3rd Wed of each month at Cafe du Nord, 2170 Market St at Sanchez, SF, 6:30 pm. Optional dinner, \$10. Guest

► SPIRITUALITY

Community Spirit Healing Circle (CSHC), see AIDS Resources.

Ahavat Shalom, lesbian, gay & bisexual synagogue. Biweekly shabbat services, 7:30 pm. MCC-SF, 150 Eureka St, SF, 621-1020.

Shabbat Services with Sha'ar Zahav Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market). SF. 861 6932.

Belt Shekhinah Congregation: in-spired by the feminine principle & Jewish sacred art. Creative, egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For Info: Rabbi Leah Novick 451-6437.

Jewish Lesblans & friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song

For location/info: 485-1881.

St Marks Lutheran Church Communion: Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.

St Paul's Lutheran Church: worship & Eucharis Lutheran Church: worship & Eucharis Lutheran Church: 530-6333.

Acceptance: Baptist Bible Study & support group meets Wednes-days, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

Baptist: American American Baptists: American American Bap Concerned, a gay/lesbian group, meets third Sun of each month. Also publishes

third Sun of each month. Also publishes quarterly newsletter, Voice of the Turtle. To join mailing list send \$7 to ABC, 870 Erie St, Oakl 94610. For mtg info: 465-2778, 465-8652.

Dolores Street Baptist Church (Southern Baptist) worship service at 11 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. Acceptance gay support group meets Tues, every two weeks. 208 Dolores St at 15th, SF. Info: 861-1434.

Dignity/SF; Gay & Lesbian Catholics, friends & families celebrate the Eucharist. Dignity's here for good! Dolores St Baptist Church, 15th & Dolores, SF. Sun 5:30 pm. Info: 255-9244.

Dolores, SF. Sun 5:30 pm. Info: 255-9244.

Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.

Presbyterians for Lesbian/Gay Concerns-SF: a supportive community of gay & non-gay Presbyterians who worship together: 5 pm 2nd Sun of month at (starting Jan) Noe Valley Ministry, 1021 Sanchez St nr 24th, SF. Also "Claiming Our Bible" study group, every 3rd Mon in Oakl; plus social ac-tivities & retreats. PL/GC works to educate & transform the church into a

educate & transform the church fill of a more loving & inclusive place. Info: Dick 338-7396, 268-9534 or Susan 282-3842. Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.

Metropolitan Community Church (MCC) of SF: Sun worship services: 8:30 am, 10:30 am & 7 pm. Support Groups:

am. 10:30 am & 7 pm. Support Groups: antibody positive group; caregivers support; living with life-threatening illness group; healing services, AIDS ministry team. Also women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.

Men Together at MCC/SF: a social/self-improvement/discussion group mtg Fri eves. Focus on sharing & caring for social & spiritual growth. Group also sponsors special events. Info: Martin Lounsberry 863-4434.

Golden Gate MCC Sun worship services: 12:30 & 7 pm, 48 Belcher St, SF. Info: 626-6300.

New Life MCC Sun worship service:

New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 5 pm. SIGN. WA. Info: 843-9355. Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Con-cord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: 827-2960.

MCC of the Redwoods in Marin, 6 pm MCC of the Redwoods in Marin. 6 pm Sun worship service. 8 Olive St off Throckmorton at the Community Church in Mill Valley. Info: 388-2315. MCC Santa Rosa meets 11 am at 3632. Airway Dr, Santa Rosa. All lifestyles welcome! Pastor JI Torres. Info: 596-HOPF

River MCC Sun worship ser vice: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster

vice: Noon, 1452U Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552. Holy Trinity Community Church of the Eastbay, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St. downtown San. Jose Info: Rev. F. 5th St, downtown San Jose. Info: Rev. F Randall Hill, (408)292-3071.

Prince of Peace Community Church of San Carlos meets 5 pm at Communi-San Carlos meets 5 pm at Communi-United Church of Christ, 1336 Arroyo , San Carlos. Emphasis on love, can

ing & concern for gaylesbians & non-gay people. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.

Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 6 am & 6 pm, Mon-Fri. Lecture 10 am, Suridays, 57. Hartford St. Info: am Sundays. 57 Hartford St. Info: 863-2507.

939-35/9 or Greg 865-6/92.

SF Hilding Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273. Integrity SBA: Gay & lesbian Episcopalians & friends celebrate & join in wkly fellowship, 5:30 pm Sun at St

Wilderness, Women offer monthly ex-cursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manila Ave, Oakland CA 94618. Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS

Eucharist with potluck supper & socializing following service. Join us for fellowship, singing & a meal. Third Sun of each month at 5:30 pm, St John's Church, 1661 15th-St, SF. Integrity is a lesbian & gay affirming community of Episcopalians & friends. Info: 553-5270. The Parsonage: ministry of the Episcopal Church in the lesbian & gay community. Programs include: prison ministry, parish outreach, newsletter (\$10 per year), personal growth training classe, bible study & more. Info: 552-2909.

SF Friends Mtg for worship: Sun at 11 am, 2160 Lake St at 23rd, SF. Info: 752-7440.

Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UU.GC/SF) meets 2nd Sun of every month at 12:15 pm, First

dividuals & groups.

Most Holy Redeemer Roman Catholic
Church, 100 Diamond St, SF. Mass: 5
pm Sat, 7 & 10 am Sun, wkdays at 8 am.
Info: 863-6259.

Haight #/25, Sr. Into: 864-5483: Eastern Orthodox Holy Ascension Mis-sion: divine liturgy Sun 10 am; vigil Set 6:30 pm. Counseling, sick calls, tunerals available. Monthly healing service. Chapel at 1671 Golden Gate #/2, SF. In-

fo: 563-8514.

Radical Faeries: an eclectic group of gay male witches, wizards, shamans, gypsies, sissies, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it; who all share a common love for Mother Earth &

celebrate gay male mysteries. Wkly Faerie circles meet Thurs eves at 8 pm.

pring instruments & energyl 24-hr info line (Tele-Faerie): 648-6064. United Church of Christ: friendly,

language, open to all. Sun eves, 7 pm, 777 Oakland Ave. Oakl. Info: 834-8135.

groups.
The Church of Amron, a metaphysical

circles, classes on yoga, metaphysics channeling, ritual, affirmations, shaman

drumning, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227

Team San Francisco: TSF is the umbrella organization for gay & lesbian athletes in SF who intend to go to Gay Games III in Vancouver in 1990. TSF raises funds & encourages integrity & excellence in gay athletics. For info call 626-133

SF Track & Field: getting ready for the 1990 Vancouver Games. Practice ses-sions: Tues & Thurs eves at 6 pm, Sun at 10:30 am. All ages & levels of ability

welcome! Info: Rick 626-8784.

Berkeley Swim Team for Eastbay swimmers who want to go to Gay Games III in Vancouver, 1990. For info call Chris 654-9719.

SF Frontrunners is a running club for techions & our me. Ill the welcome.

lesbians & gay men. All levels welcome

resours & gay men. All levels welcome. Free runs: every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF, tollowed by dinner: Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, followed by brunch; & every Sun at 10

am at various locations (see Main Calendar), followed by brunch. Come join our walking division at same time & place as Runs. Business mtgs/pottucks 1st Sat of each month (after Run). Info: Tim 453-4118.

Eastbay Frontunner's Club sponsors

noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz 939:3579 or Greg 865-6792.

► SPORTS

madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).

Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Prepare for upcoming tournaments & Gay Garnes III. Large fracility, accessible to public transit. Info: Gene 821-2991 or Gary 558-9195.

SF Wrestling Club works out alternate Saturdays. Call Jim 538-8490 for details. Gay Tennie Federation: lesbian & gay tennis club. All levels of play welcome. Monthly mig 7:30 pm, 3rd Mon of each month at Community Rentals, 470 Castro St, SF. Info: Tom Kelly 552-9595 or write: GTF, 2215-R Market St, Se 109, SF CA 94114.

BORP (Bay Area Outreach & Recreation Program provides' & promotes recreation, sports & fitness by & for physically disabled people: wilderness trips, wheelchair sports (sponsor of the local women's wheelchair basketball taam—the Bay Area Meteorites). Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF, Spons variety of events & social funcspons variety of events & social func-tions for lesbians, gay men, bisexuals & friends. The Unitarian Universalist Church provides union services for les-bian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay in-

finances, etc. also errobonal issues no parent child rote reversals, first setting, grief, finishing business, and also remembering to laugh & enjoy life. Info:

547-7734.

Rap Group for Gay Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men.

coffee & social nour for carylai men.
Men welcome to attend bither/both activities. 2712 Telegraph Ave, Berkeley.
Info: 841-6224.
Bisexual Women's Rap: you don't
need to be bisexual but you MUST be

female & willing to discuss bisexuality & related issues. WA & SIGN. Wed, 8-9:45

related issues. WA & SiGn. Wed, 89:45 pm, Pacific Ctr, Berkeley. Info: 841-6224. Ferninst Bisexual Women'a Support Group: discussion & support for bisex-ual women who come from, but feel a lit-

tle out of place in both the straight & les

atternoon in SF. Not a therapy group. In-fo 626-3910.

Eastbay Feminist Blatexual Support Group: informal, accepting discussions & support. Not a therapy group. Meets 2nd & 4th Sun of each month. Info: Suzanne 845-6855.

Suzanne 845-6855.

Bay Area Bleexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone,

whether or not they consider themselve bisexuals. Info: 564-BABN.

bisexuals. Info: 564-BABN.

North American Bisexual Network
(NABN) acts as a clearinghouse for
resources, AIDS info & political alerts.

Visibility, education, pride. For newsletter, send \$2 to NABN, 584 Castro St,
#422, SF 94114. Info: 775-1990.

#422, SF 94114. Info: 775-1990.
Bleexual Men's Support Group:
discussion of bisexual men's issues. Not
a therapy group. Meets every other Sun
7:30-9:30 pm. Info/location: 626-3910.
Bleexual Women's & Men's Group:
Drop-in on Sun at 7 pm. Pacific Ctr,
Berk, Info: 841-6224.
Gey Men's Support Groups Consider.

Berk. Info: 841-6224.

Gay Men's Support Group: Ongoing. Tues, SF location. Self-led group deals with wide range of personal issues. Seeks new members open to sharing & working in a structured setting. Fee to cover expenses. Info: John 843-6383.

Gay Men's Support Group meets 8-9:30 pm at 1000 Sir Francis Drake Blvd, room 18, San Anselmo. Spons by Ministry of Light. Info: 457-0854 or 457-1115.

Fundamentalists Anonymous mtg:

457-1115.
Fundamentalists Anonymous mtg: see Addiction Recovery.
Overcoming Violent Behavior Anonymous: Eastbey & SF groups,

Anonymous: Eastbey & SF groups, see Incest & Battery.

Women's Cancer Support Group: meet other women who have/have had cancer, give & receive support & understanding, share feelings, discussissues, exchange info. Professional facilitators, Carla Dalton & Linda Stockstill, both cancer survivors. Spons by Women's Cancer Resource Ctr for

by Women's Cancer Resource Ctr, for info call 548-9272.

Info call 548-9272.

Cancer Support Group for Lesbians & Bisexual Women with ongoing cancer: group meets Thurs, 7-9 pm in Berkeley, beginning 1/5. Specifically for those with ongoing, recurrent or metastatic cancer. Spons by the Women's Cancer Resource Ctr, call 547-6947 for info.

Family Cancer Program at SF's Mt Zion Hospital offers support, info & cop-ing skills to kids & adolescents whose

parents have cancer. Info: Janine Nesset 775-5921.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224. Transvestites & Transexuals rap

group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr. In-

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 849-4112 or write ETVC, PO Box 6486, SF CA 94101.

EIVC, PO Box 6486, SF CA 94101. We're very active & friendly folis, call us! Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117. Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94522

teid, CA 94533.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.

Adoptees, Birth Parents & Adoptive

Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.

Mensa Lesbiane-SF: Mensa is an organization for people who score in the top 2 percent on a standardized IQ test. Mensa Lesbiane-SF is a purely social mensa Lesbiane by most

n communities. Mtg every other Sun emoon in SF. Not a therapy group. In-

local women's wheelchair baske team-the Bay Area Meteorit children & youth programs, older adults program, Info: 849-4663 voice/TDD.

Out of Bounds Golfing Club provide

Info: 863-6259.

GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join ust For info: 863-6259.

Avatar Mehrer Baba: gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 441-7008.

Wed Night Meditation & Healing Circle: experience the peace & grace of the moment. Goddess/God consciousness, visualization, breathwork. 7:30 pm, 1296

Haight #25, SF. Info: 864-5483.

Eastern Orthodox Holy Ascension Mission: divine lituroy sun 10 am: vioil Sat Out of Bounda Golfing Club provides support & golf outings, encouragement & companionship to gay men & lesbians of all abilities who enjy golf. Info: 647-3687.

Gay Golfing Group: All levels of expertise welcome. Play wkdays & wkends. Info: 821-4741 days, ask for Wayne.

Gay/Lesbian Salling Club: get out on the Bay for learning, fun, mtg others & going places. Not-for-profit group, primarily for those without boats. Novice to advanced levels welcome. Info: Bruce 995-2642.

Bay Area Women at the Helm (BAWATH) is a lesbian boating club open to all SF Bay Area women actively engaged in boating. Salling trips, picnics, brunches, skilf-building classes & more. Info: write to BAWATH, clo Natalie Zarchin, 8259 Terrace Dr. El Cerrito, CA 94530.

Different Spokes, SF: gay & lesbian

Different Spokes, SF: gay & lesbian Different Spokes, SF: gay & lesbian weekend recreational rides & touring, for all levels. Call 282-1647 for weekly ride, bi-monthly mtg, & social events info. Whitewester Flatting/Kayaking Club for lesbians & gay men. All abilities welcome, with or without equipment. Info: Tom Besisle 992-8985.

Lesbian Motorcyle Group: social riding club. Come see the sights with other lesbians, keep the wind on your face. Info: 654-2507.

Motorcycle Club for Black gay women.

Motorcycle Club for Black gay women. Info: 546-6287 (leave message). Dytes Divers offers newsletter, networkbyta Livers of the Shers reviseder, hetworking for lesbian souba divers. For info write PO Box 460096, SF 94146.

Southbey Gay & Leebian Volleyball League. Call (408) 534-1239 for mtg

times & other info.

Bay Area Leeblan Soccer Team: call 658-2028 or 653-9190 for info. All skill levels, ages & cultural backgrounds

welcome. Gay Men's Basketball: Sun at 6 pm, (ab) when a beautification at 6 pm, 100 Collingwood St, behind Cala Foods, 18th & Collingwood (in the Castro), SF. Fri at 6:30 pm, 1525 Waller St (in the Haight), SF. Info: Tony 621-2710.

SF Tsunami: Gay & Lesbian Masters Swim Club. Flexible swimmer program for the proportional composition. for the recreational or competitive s mer. Program offers workouts for all skill levels with an on-deck coach 4 times per

► SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving caring for yoursen, giving & receiving support, rearranging your life, expioring future options. Spons by Hospice of the Bay. Thurs 6-8 pm. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.

Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Tr. Beth Correct the

for people who have lost an animal com-panion. Led by Dr Betty Carmack, the group helps pet owners work thru feel-ings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF, Info/res: Support Group for Women with Seriously III Parents: ongoing, free peer support group for women dealing with seriously ill parents. Discuss practical issues—medical care a week become

273072, Concord CA 94527.

Fat Dykes Support/Social Group: meets twice monthly, once for pottuck, once for discussion. Info: 569-5177, leave name, number, bit of info.

Eastbay Leablan S/M Support Group:

group enabling Mensa Lesbia n a supportive atmosphere. For info: Delene Moyle 256-9075 or write PO Box

Oakland 94620.

Woman to Woman SM: Join the Out-Woman to Woman SM. Join the Out-casts, an educational, support & social group for lesbian, bisexual & transsex-ual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266. Eastbay Lesbian S/M Support Group: Box 1502, San Anselmo, CA 94960

Dyslexic Dykes Support Group: meets every other week. Info: 569-5177, leave best times to call, some info about self.

Slightly Older Lesbian Support Group for the some over 30. Rap group meets 7:30 pm Thurs at Pacific Cir, Berkeley.

Gay Men's Sexual Phobia Group: explanation of the sound of the

or all lesbians with a positive interest in & leather. 2nd Thurs of each month. pm. Lesbians only. Have a hard time pr. Lesbiairs 0 iii) - Tave a that time esolving your politics, spirituality or feel-ngs with being a lesbian & into leather? Call: 654-1591 or write POB 20365 Oakl,

S/M Lesbian Support/Discussion

tion: 668-4622.

Leatherdykes Support/Discussion/Social Group meets 2nd Thurs of each month, 2 pm. A group of lesblandentified lesblans into s/m & leather; ositive & responsible about sexuality sroup practices safe & consensual s/m ex. For lesbians only. Info: 654-1591

Eastbay.

Leather S/M Support Group meets
Mon 7:30-10 pm at MCC-SF, 150
Eureka St, SF. Open discussion group,
with topics. Women & men welcome.
Donation requested. Info: Gordon Jones
621-6786.
Society of Janua: educational, support

ety of Janus: educational, support Society of Jenus: educational, support & social club for those interested in con-sensual, safe, non-exploitative s/m. Open to women & men; straight, bisex-ual, lesbian & gay. Info: send SASE to Society of Janus, Dept CU, PO Box 6794, SF CA 94101 or call 848-0452. Ostdand/Fast Bar. Presented & Esta-6794, SF CA 94101 or call 848-0452. Oaldand/East Bay Parents & Friends of Lesbians & Gays (Parents FLAG) holds support groups for parents, relatives & friends of lesbian & gay peo-ple. Info: Betty McCall 547-4657. Berkeley PFLAG: 1st Wed of each month. Info: Ann 486-0534. SF PFLAG: 2nd Sun each month, 2 pm. left: Mary 928-2748.

Info: Mary 928-2748.

Mid-Peninsula PFLAG meets 3rd nurs of each month. Info: Verda Diablo Valley PFLAG meets every 3rd Tues, info: POB 2174, Martinez, 94553 or call 372-9014.

thbay PFLAG meets 2nd Wed of

soutnesy PFLAG meets 2nd Wed of each month, San Jose location. Info: Nancy (408) 270-8182.

Marin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month. Info: 479-3535.

k networking group for lesbians, meets every Wed at 7:30 pm at Two Sisters Bookstore, 605 Cambridge, Menlo Park Bookstore, 6Us carmonoge, mento Park. For info/calendar: Diane 349-5189. Palo Alto Leablan Rap Group; discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just south of San Antonio), Palo Different topics each week, see

East Bay Lesbian Rap: fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr. 2712 Telegraph Ave, Berkeley. Info: Ana or Barbara 548-8283.

Lesbian El Support Group: East Bay Environmental Illness support group. In-fo: MJ 536-7251, Mickey 843-2649, Ma-ia 548-1549

lo: MJ 5367 /201, Wanney Comp. 19 548-1549. Working Class Dykes Writing Group: meets every other week. Write, read together, give support. You don't have to be published to join. Info: 569-5177,

eave message. UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups
Stanford Gay & Lesbian Alumni Assoc: see Social Groups.
Christian Women's Support Group.

Men Together at MCC-SF: social supdiscussion group, see Spirituality. them Women's Alliance: informal support group of relocated progress southern women. Monthly potluck Good food & good company welcome. Info/location:

Bay Area Sicilian & Italian Lesbians (BASIL): una famiglia di donne meets monthly to provide support & address the cultural & political concerns of Italian American & Sicilian American lesbians, and the difficulties of resisting assimila-tion into Anglo culture. If you need a pasta fix, call Janet 654-3531 (Oakl) or

larisa 731-9302 (SF). pport Group for Women who want on-4 pm. 942 Market St #307. Spons Women Emerging, Info: 982-3365.

small, Etc, a club for men who are eashamed of their size, and other gay men who are "normal", but understan-ding, Group offers support, connection with others. For newsletter & other info send SASE to Small, Etc, PO Box 294.

The Caring Coterie: a group for men

► THERAPY GROUPS

cern 626-7000.

626-7000

Women's Institute for Mental Health:

low-fee therapy for individuals & couples, women only. SL starts at \$10.

survivors, drug & alcohol counseling (thru IRIS—outpatient only), women's

Coming Out Group for Women in the Eastbay Women of all ages welcome Indic 521-1383 (leave message)

Marin Gay Men: ongoing support group. Non-therapy oriented. Room for new friends with a commitment to wkly mtgs. Indic write with phone number, PO Box 1502, San Anselmo, CA 94960.

Dyslexic Dykes Support Group: meets every other week. Indic 569-5177, leave best times to call. some info about self:

Supportive environment to share concerns & experiences, as well as education. Led by professional staff from the Eating Disorders Program. 1st & 3rd Thurs of each month. Marshall Hale Memorial Hospital, 3773 Sacramento St. SF. Info: 666-7856.

Men—Have You Abused Your Love? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.

For Additional Listings in the Therapy category see Coming Up's classifieds

Gay Men's Sexual Phobla Group: explore our chronic sexual phobias & dysfunctins. Focus on impotence & incest. For gay men under 40 years old. SF location. Info: write Sex Group. 584 Castro St. Ste 275. SF 94114-2588.

Mid-Life Lesbians Group: rap, support, consciousness-raising group for lesbians in their 40s. Meets Mon nights, Eastbay location. Info: Eileen 525-3426, Alice 653-5158.

MidLife Lesbian Support Group meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.

Small, Etc. a club for men who are ashamed of their size, and other gay

► YOUTH

Youth Rap! Meet other young lesbians gays, bisexuals (or wondering), age 23 The Caring Coterie: a group for men having environmental sensitivities. Share resources, remedies, & support in a "sale" and accessible Oakland space. Info: Ray 763-0235.

Visualization/Problem Solving Support Group: pool psychic resources to support one another & create change. Info: Margo Adair 861-6838.

For More Listings in the support group category, see SF Bay Times' classifieds in the "Open Exchange" therapy/support group section, under "relationship therapy". "recovery addiction" and "incest/battery therapy". or under, in a friendly, supportive

841-8224.

Gay Area Youth Switchboard: see Hotlines & Referrals.

LYRIC (Lavender Youth Recreation Ctr): for lesbian, gay & bisexual youth. Dances, outings, etc. Meet other youth, have fun! Info: Donna 922-6135.

Young Lesbians: weekly support group for those 25 & under, Santa Cruz location. Info: Valerie (408)427-3862.

Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula Info: 979-8864.

Join the GAY Group (Growing American Youth) group, open to gay men &

ican Youth) group, open to gay men lesbians 23 & under. Meets 2nd & 4th F lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960. "Jackson Street," weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feet comfortable exploring their sexuali-

Prevention. Info: 752-4866. **Gay Men's Groups** at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpresonal relating skills. Preliminary interview required. Info: Operation Con-Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801. California Runaway Hotline provides Coming Out Group for Women spons by Operation Concern. Thurs eves. 7:30-9 pm. 1853 Market St, SF. Info/res

help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Rainbow's End: Lesbian/Gay Youth Project spons by the Ministry of Light (a non-judgemental ministry with the lesbian/gay community) meets first, second & third Thurs of every month, 6:30-7 pm

& third Thurs of every month, 6:30-7 pm drop-in, 7-9 pm group. Ministry of Light, 1000 Sir Francis Drake Blvd, San Anselmo, 94960. Info: 457-1115. Bay Area Gay & Lesblan Youth group meets 6:30-8 pm, Community Living Room, 28 W 37th Ave, San Mateo. Info: 572-0535, ask for Jerry, Shelley or Wenters place for pervisible diverse.

7:30-9 pm. 1853 Market of, 37-111/orles 626-7000.

Clinic for the Treatment of Survivors of Political Terror & Torture: spons by St. Mary's Hospital & Med Ctr. SF. Provides evaluation for referral & treatment. St. tee. Info: Nestor Vaschetto, MD 750-5661.

Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: 548-2570.

Fort Help: nonprofit center offers psychotherapy & counseling for a wide variety of life problems. Diverse staff includes lesbian & gay counselors. St. fees. For info/appt: 546-7779. 965 Mission St, Ste 520, SF. Lesbian Couples Therapy at Opera-Leablan Couples Therapy at Opera-tion Concern. Offers lesbian relationship

For Additional Listings in the Therapy category see Coming Up's classifieds section, "Open Exchange", under the "counselling", "relationship", "recovery addiction" and "incest/bet tery" therapy headings.

or under, in a frendly, supportive group. Talk about sexuality, coming out, dealing with parents & friends. Speakers, videos, socic, events, etc. Thurs, 4-5:30 pm, 1700 Jackson St nr Van Ness Ave, SF. Info Rik or Holly 558-4801. Lesblan/Gay Social Group for high-school age students. Info: Christin-554-7632.

554-7632.

Under 21 Gay Men's open rap, Sat 1-4
pm at Pacific Ctr, Berk, Info: 841-8224.

Peninsula Gay/Leeblan Youth Group
discussion/social, sun at 2 pm. Fireston
Room, University Lutheran Church,
1611 Stanford Ave, Palo Alto, Info: 856-1144 or write POB 60782. Pak 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated. Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (+u8) 293-4529. Under-21 Gay Men's Rap group meets at Pacific Ctr. Drop-in, 1-4 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224. Gay Area Youth Switchboard: see

occupational stress resource ctr. 264
Valencia St, SF. Open Mon-Fri 10 am-5
pm, eves by appt. Info: 864-2364.
Disabled Lesbian Group for women

with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Con-cern. WA, St., Into: 626-7000 voicetty. Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/try. Group held at Operation Concern, 1853 Market St, SF. Sexual Compulsive Group for gay

Sexual Computerse Group for gay men: an ongoing osychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF, Info: Jim Fishman 626-7000.

Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

Gay Men's Groups at Operation Confeel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ror Henderson. 3-5 pm, Ctr for Special Problems, 1700 Jackson St., (bet Van Ness & Franklin) SF. Spons by the Sexua

services to young people who need help, want someone to talk to, or want to

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nto: Susan 524-0574

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HOLLY NEAR & MERCEDES SOSA

Calvin Simmons Theater, November 11
Folk singer, political activist and actress Holly Near, the founder of Redwood Records. has been performing on the world's stages for over twenty years. Her voice recalls Broadway musicals, yet it pulls influences together that range from Nueva Cancion, to rock, to Appalachian ballads

Tonight's show started with a parade of memorable hits, applauded by the many devoted fans in the audience. As Near moved into a string of recent releases from "Skydances," it became apparent that each new album documents her attempt to move through the world and be entirely accountable for the environment that she creates. Whether singing about lust or revolution. Near has never backed down from her truth. This performance exemplified her willingness to take risks. It takes guts to share the stage with the enormously talented Mercedes Sosa.

Sosa is an Argentinian singer and proponent of Latin American New Song—Nueva Cancion. She is the carrier of people's hopes and dreams. Appearing comfortably seated on a chair, center stage, Sosa was drenched with

Anticipating each song, the boisterous crowd grew louder with each chorus. But Sosa stunned them into silence, with a voice that has no mortal equal.

Sosa is a majestic figure. Smokey, jazzbased rhythms and soft finger-picked parts created a magnetic build-up. Each song glistened like a string of pearls. And this woman knows how to work a crowd, whipping up the energy with subtle techniques. Moving from her chair, she paced the stage, swirling her scarf

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tains videos produced and

directed by women, as well



Photographer Irene Young and sound engineer David Pontecorvo, with "Altazor"—Jacqueline Rago, Vanessa Whang, Lichi Fuentes and Dulce Arguelles

to punctuate her message.

Mercedes Sosa has an incredible voice at her disposal and surrounds it with a show of equal

IRENE YOUNG Gaia's Gallery, October 27

Images that freeze moments and witness our purposeful spirits still and open, Young's photos draw out and pay homage to the essence of her subjects. There is a knowing and an ease to her collected body of work. Each photo is distinguished by a singular style and an unerring standard, free from virtually all common-

CAY VIDEO EXPER

3 H. Wells, Chgo, IL 60510

This show catalogues a change in Young's creative focus. For the past two years, in addition to her work with portraits of artists and people in the public eye, she has been exploring photopsychic art and creative healing. This collection of the results is an amazing document of conscious and unconscious reflection By merging photographic images, handpainted colors and three-dimensional textures. the roots of healing processes are restored and revealed by these graphic images.

Gala's Gallery, October 27

Born of the East Bay solidarity community, where Central and South American exiles and expatriates gather, and raised on La Pena's stage, is Altazor. The group is led by Lichi Fuentes, Chilean singer and percussionist formerly with Groupo Raiz; Jaqueline Rago, Venezuelan percussionist and guitarist; Vanessa Whang, second generation Asian-American pianist and flutist; and Dulce Arguelles, Cuban guitarist. These four women are groundbreaking proponents of Nueva Cancion.

Fuentes' lead vocals are surrounded by a percussive bed of traditions created by a virtual orchestra of Latin instruments. Gentle harmonies are woven into a breathtaking tapestry of sound. Unexpectedly, the lyrics (in Spanish with liner note translations) convey immediately accessible emotions. The songs are the scores of people's lives.

The musical texture employing folk traditions of Venezuela, Puerto Rico, Cuba, Argentina, and Chile is rich. Rago's lead vocals and cuatro take the listener on a journey where th plains of Venezuela and the labor of the harvest produce brilliantly fast rhythms and soothing lyrics. The stories of martyrs come alive with the memory of their courage fueling the present. The immediacy of oppression, recalled and documented here, is universal, Denial is a mere shadow covering the truth—the truth that the life and death balance surrounding us involves us. Altazor has captured a place as the voice of a movement.

THE LAWN VULVAS

Female Trouble/Nightbreak, Nov 15

I mention these cute guys in drag serving up Aerosmith-inspired rock 'n' roll because of lead voalist Chuck Davis' encore. Davis is a ferocious, sweat-drenched singer and able doorman for Nancy Kravitz's free-for-all weekly underground rock parties. Coming out in rough cut jeans for the encore, Chuck did a show-stopping version of "I Am Woman," the chart-topping 1970 hit by Helen Reddy. I was moved by a flood of memories of my life at the age of seven, when I knew the stage was et for the rest of my existence. "You may

beigl that he er bleak me/it will ball serve to make me/more determined to reach my final goal.../I am strong/ I am invincible/and I know too much to go back and pretend.' Honestly, these are some of the most useful words I have ever heard. Thanks, guys, for knowing the important remnants of the past to dredge up.

Motivity Center, November 18

The room was peaceful and warm; incense lingered over white walled backdrops and a soft wood floor hosted unamplified solo ur-bane acoustic music. Combining vocals and a variety of indigenous instruments from the world over, including three chamber ocarina. Mexican rainstick, Japanese zither, African slit drum and Puelli sticks-Gwen Jones performed with a meditative passion pulling me out of my head. Forgetting my note-taking, I was compelled to concentrate on the graceful spiritual ballet she was performing.

Having heard her many times on KPFA radio producing programs and spinning records, I was expecting a deep gravel-laden voice, but I was surprised by its depth and power. The Mexican rainstick produced graceful rhythms and deepening cadences. The instruments became part of a seamless voice, moving between dance music and ritual; the sounds were extensions of emotional and carthartic inspiration for the pieces. The Puelli sticks combined Jones' rhythmic strengths with her sense of motion. Both the audience and the performer were totally physically absorbed in the show.

Gwen Jones' intimate art surpasses virtually all mass presentations in depth, originality and sheer entertainment.

POPNEO PENGLIIN

The Catalyst, October 15

This group is fast in pursuit of the elusive pass to rock 'n' roll stardom. Marlies de Veer and Amy Basley form a vocal treatment very much like the Indigo Girls. Their original songs are headed straight for top forty radio airplay, with music that earns comparison to Fleet wood Mac. Both front women are strong guitarists; the band is filled out by synthesizer and drums.

But this is not a blank check endorsement Top forty radio has serious drawbacks and often ends up becoming glorified filler between commercials, and worse yet, background music. Borneo Penguin's lyrical content proves that they are not Einstein. I wonder why they waste their enormous talent on line after line of predictable love songs. Even if there is lucrative commercial success in slick boredom. my reaction was that if I had to hear one more passive stupid love song I was going to leave. I'll take Joan Jett over Debbie Boone any day. But look out for this group; they have too much talent to go unnoticed.

LUCIE BLUE TREMBLEY Freight and Salvage, November 12

Let's explode some myths. Lucie Blue Trembley is not nice, nor is she phenomenally talented. Drooling and adoring fans are eating up some heavy unreality. If it were not for an American romanticization of French culture, Trembley's simple musicianship, unusual whistle and base applause-generating tricks would fall very flat in concert. Only her strikingly beautiful voice is in any way redeeming.

Trembly's utter disrespect for and berating of the Freight and Salvage staff, while the crowd stood in the cold for an hour waiting for the doors to open, contrasted dramatically with her sugary, sweet, charmed innocence on stage. Trembley's behavior was the worst display I have ever witnessed. If an entertainer's stage persona bears no resemblance to reality, it is a sham, and must be devoid of respect for the audience.

Lucie Blue Trembley is the Charo of women's music. But at least behind Charo's shtick is an accomplished virtuoso flamenco guitarist. That is more than Trembley has go-

(continued on page 40)

Still After All These Years (Ron) You're not driven by it the same of

An Interview with Ron Romanovsky and Paul Phillips

INTERVIEW BY NOELLE HANRAHAN

on Romanovsky and Paul Phillips are two of the most talented and funny political gay singers to have come out of San Francisco in this decade. Onstage, they talk about their lives with each other (offand on-again lovers), their lives as gay men in the community, and how we live as gay people in this society. And they do it outrageously, artistically, and with a lot of style.

In the midst of a 45-city tour in support of their latest album, "Emotional Roller Coaster." The San Francisco Bay Times caught up with them at Berkeley radio station KPFA. On December 17 they will be headlining a benefit concert for Shanti Project at the Herbst

(Bay Times) How was it you came to be so open and vulnerable during your

(Paul) If I didn't speak out, if I didn't say to people, hey, I hurt, this is my pain. There's this feeling in America that we have to glamorize stars. It is fun being as famous as I am already. It appeals to my need to be liked and loved. But I don't want to be worshiped. There are times when we have really wondered if it isn't a bit of a mistake to be as vulnerable and open as we are. It's a scary thing.

(Ron) Sometimes I feel that we are so nice that producers walk all over us. They don't take us seriously. Is the answer to be rude? I

(Paul) I hope I don't ever get to a place where I have to have an unlisted phone number. But I can see by being that vulnerable, we are more approachable. I am learning how to say "no" and "that is as much as I am willing to give tonight." It's a fine line. There is so little intimacy between performers and their audiences, that when more intimacy is established from being open on stage, a lot of people rush in and think, "Finally, someone I can talk to."

Music is a real magnet for people's energy. It feeds them and moves them.

(Ron) When I am moved by other people's music, I somehow feel that I must have been moved in a special way. I feel I have something to give back to this person, and I need to go make a connection with them. You can forget that it's not happening for the performer; they do not even know you are in the audience.

I guess that it's kind of a sick thing. You

want a little piece of them to take with you. Maybe that's what you get by having them say hello, or look in your eyes, or give you an

(Paul) I think it also has to do with thanking them, giving something back.

(Ron) When people try to do that after a concert, I really try to make them comfortable, because I can see how nervous they are. I want to give them that moment. I feel that performers have some responsibility to do that.

(Paul) In the first year we were performing, Ron took me to see Margie Adam, and Margie went to the back of the hall after the show. It was very similar to my minister father going to the back of the church and saying goodbye to everybody as they left.

Margie was allowing people the opportunity to thank her. To give her something back. It was obvious that was what was going on, because she received it all so graciously.

(Ron) It's perverted how commercial music has become. It's natural for the audience to need to give something back, but you can't do that at big rock concerts with 10,000 people. In mass marketed music there is something very unnatural, because there's no exchange.

(Paul) Ever since I saw Margie Adam do that, I said to Ron, I want to make ourselves available, and we do to this day. There are very few concerts where we don't show up at the



"Before I met Paul, I was even more shy and quiet than I am now, and I started to meet more men after I became involved with him. It seemed that he gave me a lot of the skills that I needed to leave him."

record table afterwards.

For me, it reinforces the reasons to continue doing what we are doing no matter how hard it gets between Ron and I. no matter how many obstacles there are to crawl over.

tist owes the public? Is the artist supposed to do whatever pleases the public? Somebody like Holly Near, for instance, has gone through some major, major bullshit in her career because the women's music community thought they had a say in the choices that she made in

(Paul) I do hope that no matter what happens I never hear myself saying something like I heard Cris Williamson say, that she never asked for a women's music following to come for her, she never tried to appeal to a women's

Still, Williamson's album, Changer and the Changed, has kept Olivia alive. That's why I always wonder how much you can slam Cris Williamson when her record sales have paved the way for Olivia.

(Paul) It's a real interesting give and take between the artist and his or her audience. I want to see it develop differently. But there's also a lot at risk. More than anything I make sure that I can set limits and that my heart does not get trampled on.

Since Ron is the main lyricist for the two of you, Paul, do you ever feel like you need to respond? Is it his side of the story, his exploration of your relationship

(Paul) Ron does a majority of the writing but I do a lot of editing, changing, and come up with a lot of ideas.

(Ron) It's funny that you ask that question-if it bothers him-because sometimes I feel like I do a lot of the writing, but, then, all people remember is Paul. I feel like a back-up person a lot of the time. He's very flamboyant and outgoing on stage, so I feel like I'm writing the stuff and speaking through Paul. In a way, he's the vehicle to getting it out. It is sort of paranoid.

(Paul) A lot of the material that he writes is not necessarily from his perspective. He writes

songs from my perspective.

(Ron) In some of the relationship songs I've done that just to throw people off, because it's better to tell the story that way.

What is that song about with the lyrics "The roles are reversed now, I have built you up"? What is that about?

(Paul & Ron) I have Created A Monster.

(Ron) I write it from Paul's perspective. It is very exaggerated. Before I met Paul I was even more shy and quiet than I am now, and I started to meet more men after I became involved with him. It seemed that he gave me a lot of the skills that I needed to leave him. I just exaggerated it for the sake of humor.

(Ron) Paul is very involved in the writing. He works a lot like an editor. He will write a section of a song to make it better and tell me to rewrite parts. He sees what I'm hinting at or where I'm going, or maybe I don't know where I am going, and he will say this is where you should go with that.

(Ron) And I wanted to write a song about gay parents, and I couldn't figure out how to do it, what kind of song it should be, and he said I should write a lullaby. It was a great idea. Paul always surprises me, because even if I

write 95 percent of a particular song, he always comes up with something either musical or lyrical, or both, that just takes it to just a whole (Paul) Which just pisses the hell out of him.

(Ron) Yeah it does, but I have to give him credit for collaboration, even if it is only five percent or one percent. He surprises me with something that makes it a great song, where it might only have been a good song before he

(Paul) I think Phranc could use somebody

How are you collaborating now?

(Paul) We have gone through a lot of different periods. I think that Ron is an artist. He has an artist's sensibility; he has an artist's ego, insecurities and temper. I don't think I am. I don't have a lot of ego involved in it. I'm fine with the idea that I don't do anything all by myself most of the time.

(Ron) You're not driven by it the same way that I am, even though you really love what we

(Paul) Oh, I am driven. I am driven to see us be something, to getting work out there. I am also driven to keeping it politicized. I come from real staunch activist roots, and I never want that to change. And if Ron decides that he wants that to change, then that's probably

where we will come to a parting of the ways. Where is the second, or third, generation of alternative men's musicians? I consider you to be part of the Walls to Roses group (a group of men's musicians, including Geoff Morgan, Fred Small, Blackberri, Jeff Langley, that recorded an album documenting their inspiration and collaboration in 1978)

(Ron) Those were the people who inspired

(Paul) Most of those performers have faded into almost obscurity. I think we were very fortunate. We hit the right time. And we certainly performed at the right club. We were in San Francisco during the heyday of the Valencia Rose. We were there opening night. Without the benefit of that place, I don't know what we would have done. It would have been a lo

There are several gay male songwriters out there who are writing some great songs.

(Ron) But most people don't really want to be out; they don't want to write queer stuff.

(Paul) I think Ron and I are very fortunate that there are two of us. Whenever one of us doesn't have any more energy, the other can pick up the ball and at least walk with it for a while until the other one gets up off his butt or out of his funk.

What challenges you? When you see some-thing that is fearful or painful, do you walk over to it or do you run?

(Ron) The biggest challenge for me creatively is always just discipline. And trying to force myself to sit down and do it. I hate writing a lot of the time. It feels great after you do it. You can be excited and proud of it, but the actual task is really hard.

How do you motivate yourself?

(Paul) I stand over him with a whip.

(Ron) I wish you would. Just trying to get something finished. I usually start songs spon-taneously; it's sort of like channeling really. I almost feel like I go into a trance when I get a really good idea. It's the only time I am able

to concentrate really well. Sometimes I think that I am not obscure enough, that I am more of a journalist than a poet, and I worry about that.

(Paul) A lot of our style has to do with what appeals to me. Issues are important to me, not the least of which is being as honest as I possibly can. The reason that I went through a month walking to the railroad bridge and looking down and thinking could I do this, is because I had been lied to so much of my life. When I came out, I just said, wait a minute, no more lies, no more secrecy. That is wha fucks people up.

(Ron) There is just a tremendous amount of bullshit that we all have to deal with, and I try to cut right through it with my lyrics.

(Paul) Ron is working on a new song called the Myth of Heterosexuality.

(Ron) It describes four different big stars who are gay, and who are not out and pretend to be straight. They support the myth that the whole world is straight.

(Ron) It pisses me off when gay people buy

(Paul) I think it's a privilege that gay people in this country afford these people. We all know who these lesbians and gay men are in the public eye, we know them by name in the community, and I think it's a privilege that we give them.

The enforced silence of all of us, the internalized silence creates the open space for the hostility to flourish and the violence to continue. Then people think it's normal to oppress us.

(Paul) And I just do not want to participate n that in any way.

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BY GENE PRICE

Raci, and composer/lyricist Mark Nutter are

all members of the Chicago comedy ensemble,

Friends of the Zoo. Singly and in pairs they

whiplash their way through 33 songs in an

evening more memorable for its high energy

and decibel level than for any tunes or perfectly

In a delightfully blatant attempt to offend

several ethnic groups, the revue led off with

three outrageous parodies of songs typical of

early Tin Pan Alley: "Hong Kong Geisha,"
"Who Stole the Pennies (off Mother's eyes)"

and "Way Down South." They were funny in

an old-fashioned way, but not really incisive

enough to set them apart from the Irving Berlin

Structurally, Perfect Nuts steams along

without any visible means of support. There's

no evidence of a concept behind the revue, no

theme to build on from one song to the next.

Perfectly Nuts

nutty parodies.

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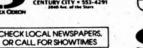


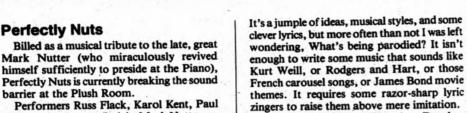
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A do-wop parody, "Teen-Age Drunken Driver" sounded no funnier than any straight do-wop number from the period. Standing on its own, "Don't Stop the River," presumably a parody of "Impossible Dream" failed to make its point. "Have Lunch with God" the big, big gospel number sounded pretty much like any other big, big gospel piece to me.

I did like the rather nasty parody of Sinatra, the mously inane lyrics of "Little Boy" as they built to a musical orgasm, and the witheringly simplistic Rodgers and Hammerstein sampler, "Some Things."

But for the most part, the humor evaded me, and some of the songs, such as "It's a Thing" left me wondering who and what was being parodied. Nutter has a knack for starting a song without any clear idea of how to get out of it. As for those ingratiating performers, the kindest thing anyone can do for them is cut off their mikes. At the sound level of opening night, I'm amazed the Plush Room's stained glass skylight withstood the assault.

Perfectly Nuts continues at the Plush Room, Hotel York through Dec. 16. Call 885-6800.

Jeanne Smith Wins Trip to Paris

Singer Jeanne Smith, a Les Miz understudy and a Peninsula native, took first prize-a week in Paris for two-at the Mark Hopkins' second cabaret contest. Smith, whose star quality was evident when we saw her a couple of years ago in The Rink at TheatreWorks. toured with Nunsense prior to a year on the road with Les Miserables.

Equipped with a clear, ringing soprano that belies her stature, Smith's selections were oddly offbeat for a competitive song set. She sang the sexy, pouting "Call from the Vatican" and "In a Very Unusual Way" from Nine; Amanda McBroom's dramatic mother-daughter memory ballad, "The Portrait;" and a mixand-match ditty of unrelated French phrases. A minimalist vocalist, Smith takes a stance (not unlike Merman), focuses on the meaning of her lyrics, and lets her voice do the rest (very like Merman).

Smashing-looking Meg Mackay (and when is she not?) a favorite of the jam-packed Mark's cabaret, included in her four-song set a comedy number from her own pen, "Even Girl Cows Get the Blues," and a haunting "The Party's Over." Mackay used her gorgeous voice to best advantage on this occasion, reining in her tendency to overdramatize a lyric. Her reading was simple and the effect was all the more compelling.

Inge Hoogerhuis stuck to the standards with a fine, if not exceptional, reading of "Since I Fell for You," and "As Time Goes By." On the mark vocally, this singer failed to inject a sense of her own personality into her material.

The only male contestant, Don Schrump, pulled out all the stops with some flashy minimusical settings from Man of La Mancha and Fiddler on the Roof. His presentation, more attuned to the broad requirements of musical theatre than to the intimacy of cabaret, overpowered rather than enveloped his audience.

Stephanie McClain, who got off to a neryous start with a pitch problem, recovered and romped through a delightful "I Get a Kick Out of You" and the big ballad from Ballroom, "Fifty Percent." The latter, though sweetly sung, failed to convey the bitter irony of a



woman happy to settle for fifty percent of another woman's husband. McClain's definitely a talent to keep your eye on.

The sixth contestant, Michelle Jordan (a knock-em-dead gospel and soul singer) was opening in the role of Effie in Dream Girls at San Jose Civic Light Opera and was excused from the finals of this contest. She will be automatically included among the finalists in the Mark's next cabaret contest.

Billy Philadelphia, resident pianist at the Mark's Lower Bar cabaret, presides as host and accompanist for the hotel's series of contests. The blue-ribbon panel of judges included singers Weslia Whitfield and Sharon McNight, cabaret critic John Karr, producer/ director Rick Simas of Chabot College, and the Examiner's music critic Phil Elwood.

Cabaret At Grace Cathedral

For one brief hour-and-a-half the hallowed Gothic arches of Grace Cathedral served as the setting for a very special cabaret performance. The occasion was the fourth annual Day of Remembrance dedicated to those who live with AIDS and to those who have died. The daylong schedule of sharing AIDS-related experiences through prayer, testimony, and music, included entertainment by local cabaret performers.

Taking part this year, in order of appearance, were singers Douglas Wright, Faith Winthrop, Tom Andersen, Kami Herron, Meg Mackay, and Sharon McNight. Pianist accompanists Scott Cady, Tim DiPasqua, and Donald Wescoat also contributed their talents to this moving tribute by members of the cabaret community.

Adding considerably to the event were over 35,000 brilliantly colored origami cranes hung over the altar and the font. The Crane Project, this year's Day of Remembrance theme, was based on the Japanese legend that if you fold 1,000 cranes and hang them in a sacred place, long life and good health will follow.

Bay Women's Music...

(continued from page 38)

ing for her. Trembley also wants desperately to be on a major label. It's a muchake to think that it requires talent, but bringing your dog onstage and a blue guitar will work only once on an audience. It will certainly not be from a trail of enchanted promoters or based on her raw talent that Trembley will secure a major label record deal

BY DON BAIRD

Partying with **George Clinton**

o you wanna dance?" It was a simple question. It required only a yes or no answer-sort of, depending on who asked. It was also a question that paralyzed me with fear at my first few Junior High School dances. The girls always seemed to naturally, instinctively fall into dance motion like it was a god-given female right, something the boys couldn't just do, like that special girls-only film they all got to see in the sixth grade that the boys didn't.

Unperturbed by the distinct lack of willing male dance partners, they'd shake, shimmy and undulate in groups or pairs, showing off what they had learned from American Bandstand and practiced at countless slumber parties. My pat response whenever a girl asked me that four-word question was, "I don't know how." I could "promenade" and "doe-sidoe" with the best of them, but that was square dancing, something parents did in really embarrassing outfits. This other thing was scary. You could end up looking very stupid. The guys might call you a sissy. It would just be way too uncool and possibly humiliating. Forget it. It was slow dances or nothing.

This adamant stance on dance soon changed in the privacy of my room after the purchase of two particular singles. These two songs cut through all the self-doubt and fear that made junior high such a socially charming place. They delivered, straight to the hip, a sound, then a reflex, of lilting natural motion that I knew was positively right. With this gravitational pull at my midsection I felt emancipated, confident, and certain that I'd lose my virginity by the age of fifteen. "Tell Me Something Good" by Rufus, featuring Chaka Kahn, and 'Give Up The Funk" by Parliament provided all of that. The first girl I agreed to dance with publicly said, "You told me you didn't know how to dance!"

'Beginners luck," I responded, "And by the way, could you tell me what that film that only the girls got to see was about?"

She never told me, my 15th year was sexless, and some jocks still gave me shit, but, at least, Parliament, under the reign of George Clinton, never failed my expectations. In hip-high platform boots, George and crew pumped out that highly influential groove that never let you forget where your butt was and how to move it. And that was well over a decade ago, long before his best work. He is indeed the Godfather of Funk, an extraordinary producer, and the purveyor of a sound original enough to match the outlandish extraterrestrial image he continues to favor. At the Warfield he looked like Mr. T would have looked playing dress-up with Labelle's wardrobe way back when he probably had a natural afro, a first name, and a clean record.

The Mothership touchdown included two nights of lengthy party-on-stage sets. What other kind of set could it have been with sometimes 16 to 18 band members on stage? It was a funk freedom fighters grand ball, and the party atmosphere wrapped around the audience like a written invitation. I entered the hall in time to catch the silly splendor of the multi-racial crowd being led by Mr. Clinton in a rousing sort of "give peace a chance" au-dience arm waving, only faster than John and Yoko did in Toronto. And for no big reason. Party games are usually played at parties.

This undeniable mood of the show became its best and worst qualities. The large number of band members began to seem indulgent. The free-for-all looseness of the huge entourage became less endearing and occasional-



would mutate into a jam that seemed to occupy the middle section of just about every song played; many of which seemed to last 20 minutes. At times Clinton would leave the stage and a man in a diaper or the guy with the Ninja headband would sing for a while. But hey, this was a party, right? Who doesn't get a bit sloppy, relaxed, or a little more casual at a party? George was probably just waiting for the bathroom. He sauntered back on and gently eased into the onstage groove, and for a moment this incredible smile crossed his face, distening with sheer proof that he was definitely having fun. This partying-with-a-legend

stuff is kind of cool. The day after an exuberant party things often seem a bit blurry about the night before. Momentarily, something particularly amusing that happened will fly back into view. Sometimes that one thing will clarify just how good a time you had. It got a grin out of me to think that Clinton had done my three favorite songs of his, "Give Up The Funk," "Atomic Dog," and "Flashlight," con-secutively. Yeah, I had fun, but did we really go to the I-Beam afterwards and leave during Joe Strummer's first song because there was no room to breathe, let alone dance? I think we did. That's right, I remember singing "Bow wow wow Yippee yo yippee yay" from the back of a motorcycle. Ain't nothing but the dog in me.

HOLIDAY BUYING GUIDE

Now that the earthquake hysteria has at long last returned to a simmer and you're finally hanging heavy paintings over your bed again, boom—it's fucking Christmas. It might not be natural, but it certainly has a huge disaster potential. There's quake aid and hurricane aid, but it seems that Christmas aid has been overlooked completely. I haven't felt an aftershock in ages; I mean, how fair is that? Does Christmas-time stress even register on the Richter scale? I bet not, but no matter, just stand in line at Tower Records in mid-December and wait for someone to burst into tears. This is Christmas stress rearing it's ugly head. Don't panic, run or dive under something screaming, "It's the big one!" It will only cause confusion and alarm. Please remain in

gift of music

The year of 1989 boasts a large bounty of formidable record releases. Below is a shopping quide that may help alleviate Christmastime stress if it were to suddenly hit, like usual, with little advance warning.

The first record that comes to mind when considering the year's best has got to be "Cosmic Thing," the triumphant return to form of The B52's. And you thought I'd pick something dark and gloomy! This record is one delicious ball of fun and easily the most perfect summertime LP in pop history. The disc's big single "Love Shack" is an instant classic of the "Dance This Mess Around" and "Party Out of Bounds" caliber, a degree of greatness didn't expect the band to ever reach again. My friend Karen Surprises' two-year-old daughter Margaux, can be heard screaming the words "Love Shack" in the background when I talk to her mom on the phone. It all makes sense. I gave Karen their frist LP for Christmas when we were teenagers. Now doesn't that little Christmas story kick butt on "Gift of The Magi"? This record should appeal to anyone who has ever danced before, as would a pair of tickets to the B52s upcoming show on (continued on next page)

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DANCE

BY RACHEL KAPLAN

Beauty in Silence Derevo (Tree) Life on the Water, October 27

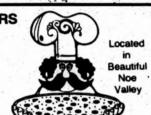
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PART | Dereyo, which means "tree" in Russian, is an avant-garde Soviet performance group of five astonishing performers. Led by Anton Adasinsky, Derevo resists naming their work in the conventional boxes of art terminology. Instead, they "rejoice in every critic's new invention." Which makes me happy enough. Neither do they write about their work. Their verbal silence enhances their already present (Soviet) mystery and deepens the meaning of their performance. There is real communication beyond language. As Soviets, they are already shrouded in the veil of Cold War, media-created Russia: what is a Russian, after all, beyond the image I have been given? Mystery on top of mystery, etc., pierced by the unbounded beauty of the performance itself.

The scant poetics they do print as program notes are worth repeating:

The current members of the group avoid the

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words theatre, actor, acting; rather they regard their work as an awareness of a person's existence. The members of Derevo believe that man holds his head down, they also believe in the importance of the crawling of an infant; the beginning of a move ment; the beginning of a sound; immobili-ty; dreams; the equilibrium of a sleepwalker. They realize that man lives in a permanen to him and that he is losing this war every moment, that man lives a short and bruta life, that there are people who have found ace and who lead beautiful and eternal lives, but their voices are quiet. We are not confident of anything but something makes us lives our lives together. We believe that ancient books and friendships with animals are important, that the horizon is always at your feet and the sky begins.

......

I'm stopped in my tracks before the show even begins. I've waited a week to write about this holy performance, and even now, I resist. The work is incredibly moving. With simple costumes (a king's cloak and crown, trench coats, heavy boots, suspenders, black dresses, white smocks, and other clothes you could get at Clothes Contact), small props (a tree branch, a bucket of water, a silver tuba) simple, small, nearly nothing gestures and a variety of instrumental and vocal sounds, Derevo transcends cultural barriers in making human images of movement and relationsl

The most easily discernible and definable truth of the 40-minute long, mostly "improvised" performance was the incredible presence of the performers who did very little and captured so much of my attention. I put improvisation in quotes because I think the work of Derevo calls into question the meaning of "improvisation" and expands it to the recognition of all moments of living as they impact on all moments of performing. Improvisation never really begins or ends in the act of performance itself, which is secondary to the act of living consciously; it is the work of a lifetime, poured into the presence of one's performance. It neither begins nor ends on a

Some images from the performance: a halfnaked woman with her head in a bucket moves slowly across the stage, her attenuated movements making her skeletal structure transcend its own physicality, edging towards a different sort of structure. What is the human body? Five movers articulate different characters through the various movement possibilities available to them. What is dance? A woman dances in a short white shift, balancing on her toes, her hips, her gaze far beyond herself. Her legs are spread, she is revealed. What is pain? Same woman, dancing with a tree branch, moves slowly across the front of the stage, tears standing out in her eyes. She edges towards the back of the stage, the whiteness of her back framed by her black dress and the black set. She walks in front of a chalk line drawing of a human body and ends there. The lights go down and she moves the panel with the body chalked on it, revealing the lights of the city and the movement of cars. The earthquake happened and the city continues to move. She walks onto the fire escape outside the theatre and descends the stairs. What is the sacred?

I think it is important for a critic to be speechless sometimes and to bow to the endlessness of meaning beyond words. I am bowing.

PART II I took part in the workshop offered by Adasinsky at New Performance Gallery last month. Inspired by European theatre traditions, notably Grotowski, Adasinsky had us focus on small movements in the body, the different "eyes" of the body (the chest, the cells), a trance



created by a concentration both internal and external. Many exercises were grounded in visual images, imagining an external audience of one for whom we dance and perform.

Adasinsky is motivated by a model of culture that proposes a pure path, a path of the heart, from which we have all strayed. The work of theatre is in the dissolution of Ego, in the discovery of how we have strayed from the pure path. The dedication to returning to that path where we walk, I suppose, with God, is the dedication of this theatre. It's not a journey with an end, or even the possibility of achiev ing the goal, which is the most important journey to make, because journeys without ends, journeys without a final knowing place, are the true journeys of our lives.

Mediated by a translator, Adasinsky spoke of his experiences in America, of the general acceptance and need of his work in Russia, and of a need for humility in the face of the greatness of nature. He cites Kazuo Ohno as his great teacher, and he is inspired by Ohno's devotion to a dance he has been doing for fifty years, a dance dedicated to the beauty of a mysterious woman, L'Argentina. Ohno is one of the founders of a movement style we call Butoh. Adasinsky's performance is inspired, as is his quest for his truth. In the short time I encountered him, he advocated and encouraged such a pursuit for all of us.

Beat This...

(continued from previous page) December 29. Anything made of dynel would perfectly complement the record for that someone special on your Christmas list.

At the other end of the musical spectrum, far from dance-party fun and closer to raw power, emotional intensity, reckless artistic abandon, and the promise of fresh greatness ready to help define rock music of the '90s, we have "Doolittle," the third LP from The Pixies. It's the thickest, most-enthralling 38 minutes of music put out this year, and they sound like no other band ever. How does a combo using traditional instruments manage to do that? Magic is the only explanation. I saw two of the Pixies, Black Francis and Joey San-

BY MERRY WINSLOW

Silver Moon Restaurant ★★

2301 Clement Street, San Francisco 11:30 a.m.-10 p.m., everyday 415) 386-7852

Dinner at the Silver Moon Restaurant started out well enough, with a hot and sour shrimp soup (\$5.00) that lived up to its name. Fresh (not canned) tomatoes floated in a thin broth featuring bamboo shoots, straw nushrooms, onions and scallions, all nicely crunchy and lively. The shrimp were fat, juicy rawns with the tails on-also very fresh. The oup was spicy but not too hot, although my oung companion complained and satisfied nerself with picking out the shrimp, leaving the broth and vegetables for me. I liked the emony/peppery tang of the concoction.

The Vegetarian Spring Rolls (\$3.00) were better than most. Filled with a generous amount of shredded cabbage, mushrooms and eaweed, they were crisp and tasty, if a little bit greasy. The dipping sauce was the usual sweet syrup with a dab of hot Chinese mustard I'm looking for the place that serves a more eresting accompaniment to this traditional

The chalkboard special of the night was inach Prawns in Hot Pot (\$6.95). This arved dramatically sizzling in an earthenware ureen: bubbling under the lid was a brown sauce redolent of garlic and studded with prawns, spinach and black mushrooms. Laced with clear bean thread noodles, this impressive dish unfortunately failed to live up to its appearance. The flavor of the ingredients was masked by the saltiness of the liquid, which also had a slightly sweet tint to it. Its intensity blocked the spinach and mushrooms from expressing themselves, but the shrimps managed to stand on their own, and were the same type of succulent fat ones served in the

A Vegetable Deluxe Lo Han Jai (\$6.00) was an interesting mix that included green beans, water chestnuts, bamboo shoots, broccoli, napa cabbage, three kinds of mushrooms, and fried tofu. The tofu was pressed and deep fried, and had a rubbery texture which I didn't care for. It reminded me of reconstituted dried tofu, product which I find inferior in taste and texture to the soft fresh kind. The sauce on this dish was thick and brown, but lacked distinction. The variety of vegetables was impressive, and the textures were good, but the button mushrooms had a tinny canned flavor that detracted and the tofu was inedible.

This restaurant bills itself as Vegetarian-Seafood, and therefore the tofu appears in many dishes. I would be sitate to order it again. though, and stick to simpler things. There are a wide variety of seafood and vegetable dishes offered; the service was very friendly, and the atmosphere pleasant. Worth a visit if you are in the neighborhood.

Vegi Food

1820 Clement Street, San Francisco Tues-Fri 11:30 a.m.-3 p.m., 5-9 p.m. Sat/Sun 11:30 a.m.-9 p.m. (415) 387-8111

The name of this restaurant made me wary, I must admit. Though I'm not a big meat eater, it just sounded too un-ethnic to be any good! was surprised, though, and can highly recommend the fare at this modest establishment. Here I found the clean tastes of finely prepared fresh ingredients blended with skillful mastery into honest and pleasing dishes.

Mu Shu Vegetables (\$4.55) arrived steam ing, accompanied by their wrappers, paper thin flour leaves fried on a dry griddle and neatly folded onto a separate plate. Matchstick-sized pieces of many colorful kinds

of vegetables, along with tofu, were lightly stir fried and heaped on a platter; they had a liveliness that welcomed the plum sauce which is served alongside. One spreads a little of the aforementioned sauce onto a "tortilla," piles on the vegetables, and wraps the whole thing up into a mouth-sized roll. Fun, and yummy.

We also enjoyed Fried Walnuts with Sweet and Sour Sauce (\$4.95), a vegetarian version of the usual sweet and sour meat dishes com-monly found at traditional Chinese restaurants -large walnuts battered and fried are served with an accompanying mix of pineapple, green bell pepper and onion, in a clean-tasting version of the traditional red-orange sauce.

Spicy Hot Bean Curd (\$3.75) arrived, true to its name, with big chunks of tender braised tofu and carrots, peas, water chestnuts, and mushrooms in a gingery pepper sauce that was

Gluten Puff with Mixed Mushrooms (\$4.95) was weird: Greasy slices of gluten with assorted mushrooms in a gingery sauce. The mushrooms tasted canned and the gluten didn't taste much at all. The gingery sauce did not tie the dish together, merely adding a third timension to an unsuccessful combina

Try this place for a taste of real clean Chinese food. Using no MSG, eggs, onions or garlic, they pride themselves on being the first vegetarian Chinese restaurant in San Francisco. Great prices, homey atmosphere, good

Eliza's

205 Oak Street (at Gough), San Francisco 11 a.m.-9:30 p.m., everyday (415) 621-4819

**

This trendy place with its glass-topped tables and Matisse artwork breaks all the stereotypes of how a Chinese restaurant "should" look. The menu, too, features creations not found at other more traditional eateries, and therein lies its noteworthiness. Among the original dishes we sampled:

Crabmeat Rangoon (\$3.50); six fried wontons stuffed with cream cheese and crab and served with a dipping sauce—novel and tasty.

Eliza's Cakes (\$1.50) were fried tortillas folded around plenty of green onions and accompanied by peanut sauce and spicy condiments-another delicious appetizer.

Soups were disappointing, with the Hot & Sour (\$1.50) frustratingly UNsour and UNhot, and the Ocean Party Soup (\$4.25) boasting a great name but being a watery broth which could not rescue the assorted seafood it contained from banality.

Our jovial and entertaining waiter served up the Mu Shu Vegetables (\$5.50) with great flair which befitted the tastiness of the dish with its crunchy vegetables. The wrappers were too thick, however, with none of the delicacy one expects from this dish, and the addition of eggs to the mixed vegetables was a detraction. Eliza's Spicy Eggplant (\$7.50) was a big hit.

Shrimp, chicken, red bells and eggplant in a fresh basil/chili pepper slightly sweet sauce that danced on the tongue.

Also remarkable were the Prawns with Black Bean Sauce (\$7.75). Studded with chunks of garlic and ginger were zucchini and onions and shrimp in a perfectly blended

String Beans with Bean Curd (\$4.75) were served with a Hoisin Sauce that was slightly too

sweet for my liking.

Brown rice is offered here, as it is at both of the above-mentioned restaurants, and no MSG is ever used. For a lunch or dinner in the Civic Center area one would be hard pressed to find a better Hunan/Mandarin meal than at Fliza's.

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THEATRE

Lust and Pity

REVIEWED BY RANDY TUROFF

rom New York City, dyke drama has arrrived on the mainstage at Theatre Rhinoceros. Lust and Pity, by Hilary Sloin, is not necessarily the kind of play you'd ever take your mother to see. Girls do it together on red satin sheets in the raw. Other times they sashay around the stage in provocative lingerie seducing each other and talking about their taste for the tart and creamy, the love of women for women. All the characters in this drama need a lot of sex, and they unabashedly go after it, for better or for worse.

The underpinning plot sustains the lingerie drama and keeps the rather dark aspects of lesbian passion-jealousy, betrayal, suicide and psychological manipulation—on an arch level of campy comedy. When we see the philandering psychologist Ruth tied to her office chair and her frustrated lover Elaine explaining: "I realize you're having a period of bad judgment. That's why I bought the handcuffs," we can't help but laugh at the absurdity of the desperation, at Elaine's ordering Ruth to sit there until Ruth realizes she loves her.

The cast goes all out on the comedy and the posturing, and the exaggerated sleaziness, the parody of romantic love, lifts the subject matter of Lust and Pity to a level of superficiality where it can be easily handled. The playwright succeeds at defusing the heightened sensation of pain involved in sexual obsession by making us laugh at the essential absurdity of dyke drama.

Lust and Pity is a four-character drama, and each of the actors in this production played their roles ever so well. Julia Walter as Dr. Ruth, the horny therapist with an obsession for her sexually addicted client, Jessica, was an adept satirist. From center stage she starts the play addressing the audience, delivering a fantasy speech to Jessica: "Did I ever tell you about the time I made it with Cher?" She slicks back her hair and exudes a sleazy gleam from behind her horn-rimmed glasses, Lynne Otis, as Jessica, is a queen's delight as the sex hungry, ultra-femme blonde bombshell, who acts out her grande finale in true starlit style. Betsy Burke, as Elaine, Dr. Ruth's wronged girlfriend, is marvelous as she pulls out a string of wild characterizations from her repertoire, mimicking and posturing everything from animals to movie stars to cartoon characters in her "poem" to Ruth. And Imani Harrington, who plays Amy, an auto mechanic and Elaine's next love interest, makes for a handsome and tough butch villain, who threatens Ruth, forcing her to eat a slice of apple at knifepoint, snarling out the warning: "Killing doesn't freak me out the way it does most people.'

Lust and Pity was directed by Rebecca Patterson. Although the acting and the technical aspects of the production were quite fine, I felt that the staging was a weak point in the overall package of the play. There were an excessive number of blackouts, fracturing the play into too many vignettes, as opposed to scenes. Some of the vignettes worked well, but others were too short, and the quick succession of blackouts was ultimately annoying. The longer scenes, such as the double staging of the two couples in ironic counterpoint, gave the play more dramatic depth. Although the soundtrack by Lori Dovi (Donna Summer, the Supremes, Romeo Void, etc.) was well-chosen and offered an additional sense of irony to the scenes on stage, the soundtrack was mostly used by the director as filler during the frequent blackouts, and the desired effect was mostly lost in the rapid-fire succession.

In her Director's Note, Rebecca Patterson



"Lust and Pity"

writes: "Hilary Sloin has taken all of the sordid little scenes I had ever been embroiled in and put them in their proper context-comedy It was refreshing to sit back and laugh at all my personal, pitiful, lusty follies. I liked thatone of the marks of a healthy, growing community is our ability to satirize and make fun of ourselves." I agree with her. Lust and Pity is a fun play and it's raunchy. I liked it.

Les Miserables— At Long Last!

REVIEWED BY GENE PRICE

es Miserables has settled in for a long run at the Curran Theatre. Sung by an exemplary cast of mostly local singers, it's a sweeping, operatic epic. Fully textured in its exploration of human needs and frailities, the musical is fully deserving of the columns of hype that have preceded its opening. The production is seamless, utilizing a revolving stage to create a cinematic impression of scenes fading into one aother-from a silhouetted prison tableau to a raucous tavern setting, from the foggy, cavernous sewers under Paris to the spectacular street barricade of the 1832 student riots. The merging of two great wagon loads of broken furniture, wheels, junk and street flotsam in the barricade scene is the musical's compelling signature image.

Adapted and directed by Trevor Nunn and

John Caird from the Alain Boubil and Claude-Michel Schonberg musical of Hugo's weighty melodramatic novel, the three-hour panorama of plots and sub-plots utilizes every contemporary trick of staging, lighting, and dramatic construction to pull us into its sprawling story of injustice, sacrifice, guilt, redemption, and love. And it works. It's pure spectacle, but it's spectacle on a level that touches the emotions

Imprisoned for 19 years for stealing a loaf of bread, Jean Valjean (Rich Hebert) is at last released. As a branded criminal he is shunned, robbed and rejected by his provincial countrymen and resorts again to theft. Arrested after stealing a kindly bishop's candlesticks, he is dismayed when the bishop publicly attests that the candlesticks were, in fact, not stolen but a gift. It is this act of kindness that sets Valjean on his furtive path to redemption and

Pawning the candlesticks, he breaks parole, disappears into bourgeois society, and becomes a respected factory owner and mayor of the town. Meantime, he has befriended Fantine (Kelly Ground), a young mother forced into prostitution to support her daughter Cosette. Fantine expires early on and Valjean purchases Cosette's freedom from the cruel, greedy Thenadiers (Gary Beach and Gina Ferrall) and raises her as his own child.

Paris, a decade later. Cosette, now a young woman (Jacquelyn Piro) falls in love with handsome student Marius (Matthew Porretta). Marius coldly utilizes streetwise Eponine (Michele Maika), who is also in love with him as his go-between with Cosette. (Eponine, in

the best literary tradition, turns out to be the grown daughter of those same greedy Thenadiers from the provinces.) Marius, badly wounded in the student revolt, is rescued by Valiean, spirited to safety through the sewers of Paris, restored to health, and married off

> While all of these subplots are being knotted in a splendid array of musical settings, Valjean has been continuously pursued by his nemesis, police inspector Javert (Richard Kinsey), whose only goal is to track down and return the ex-convict to prison. But when Javert finally confronts Valjean, he is shamed by his quarry's high moral code and sense of honor and takes his own life by jumping from a bridge. Javert's demise is one of the play's more ingenuous feats of stagecraft.

But let's not forget that this sprawling tale is set to music. Claude-Michel Schonberg's score and Herbert Kretzmer's lyrics—several of which coalesce into fine ballads-create the emotional underscoring for each smoothly dovetailed scene. There are comedy numbers ("Master of the House"), soul-stirring battle marches ("Do You Hear the People Sing?"), a student drinking song ("Drink With Me to Days Gone By"), and a moving lament to fallen comrades ("Empty Chairs at Empty Tables"), not to mention the show's three hits: the ballad of unrequited love, "On My Own," Fantine's lovely "I Dreamed a Dream," and Valjean's softly sung prayer "Bring Him Home." ("Master of the House," staged as a too-broad English music-hall-production number unfortunately plays like a set piece from Oliver, but it's a crowd pleaser.)

The most exquisite—and most movin musical interlude is the quartet "In My Life" which merges into the gloriously romantic trio "A Heart Full of Love." Hebert, Ground, Maika and Porretta were most impressive in their vocal solos. Piro failed to spark much excitement in the typically boring ingenue role of Cosette. As the shadowy Javert, Richard Kinsey brought considerable vocal color to a surprisingly underwritten role.

John Napier's set designs and David Hersey's lighting set new standards for theatrical achievement. Andreane Neofitou's costumes-from beggars' rags to ballroom gowns-were right on the mark. But dramatically and vocally, the heart of the musical was the ensemble work of the entire

Les Miserables, running on Broadway since March of 1987, has won eight Tonys, and been named best musical by the N.Y. Drama Critics Circle, the Drama Desk, and the Outer Critics Circle. Deservedly so.

Les Miserables is at the Curran Theatre. Don't miss it. Tickets at the box office, 445 Geary St., or Ticketron, 243-9001.

The House of **Blue Leaves**

REVIEWED BY DEAN GOODMAN

n his 1971 Tony-award-winning black comedy The House of Blue Leaves, playwright John Guare introduces us to Artie Shaughnessy, a some-time zookeeper and aspiring songwriter. The poor man is faced with a dilemma: He's having an affair with a lady who lives in the apartment below, and he wants to marry her, but he's still tied with a certain loyalty to a wife who, like her name, is, well Rananas

The plump lady friend is nothing if not supportive of her lover's ambitions. She has an answer for everything. "I didn't work at Macy's for nix," she says. Determined to get Artie away from the small-time amateur contests in which he thumps out his ditties to unappreciative audiences, she persuades him to call his boyhood chum Billy Einhorn, now a successful Hollywood producer, for help.

Meanwhile Bananas pops in and out im-



Les Miserables

itating chimpanzees, dogs and various other animals, just to remind Artie that she's still in the running. One can see that Artie's got a real

Joining this coterie of kooks are three nuns who've been trapped on the roof (watching a motorcade as the pope passes through), Artie's off-the-wall Vietnam veteran son, the pro-ducer's deaf girlfriend and finally, after the girlfriend dies in an elevator crash, the producer. The producer makes off with Artie's lover (who admits she's a lousy lay, but has confidence in her ability to hold a man through her cooking skills) and of course there's nothing left for Artie to do but strangle Bananas. Who can blame him?

The play is really about much more than this, of course. I don't pretend to understand all of the symbolism involved, but it's obvious that the house of blue leaves is really a nut house with a bunch of lunatics running wild in it. Playwright Guare is showing us, as Chekhov did, how pitiable and ridiculous we

joyable production House of Blue Leaves plays at the Phoenix Theatre, 8th and Folsom, Thursday through Sunday at 8 p.m. through Dec. 12.

humans are, enmeshed in our webs of deceit

and false ambitions. I have no idea what Ar-

tie's murder of his wife is supposed to mean,

but no matter: this conclusion to the play is

strangely moving, after the earlier scenes have

The Genesius Theatre Company has given

Guare's play a solid production, with an ad-

mirably detailed set by Brian Scott. Louis

Parnell is appropriately dumb-cluckish as Ar-

tie. Sara Heckelman a bundle of wobbling

energy as the lady friend, and Kim Richards

has an actress' field day as Bananas, jumping

over furniture and rolling around on the floor.

Marianne Horinne plays the movie star with

a plastic smile and a vacant stare. Neva Hut-

chinson, Allan Droyan and Eric Liberman are

others in the cast who have enough to do to

register effectively. Brian Scott directed this en-

been so hilarious and entertaining.

Beat This...

(continued from page 42)

tiago, buying black beeswax candles at Forma the day before Halloween. If there's some pact with the devil-type-action going on here, I think it's just fine, even for a holiday gift. Speaking of Satan...SATAN, The

Butthole Surfers have just released "The Widowmaker" EP, and it's their most accessible record to date, yet every bit as twisted and manic as it should be. The production quality is brilliant. On "The Bong Song" you hear the unmistakable sound of bubbling grungy bong water set in motion by someone taking a monster hit. It sounds sort of like a helicopter. 1'd love to see some long-haired Haight streeter carrying a stack of "The Widowmaker" EPs and mumbling "doses...doses for sale" to all passers-by. It's the next best thing. Also out in limited numbers is a double-live LP which, so good that it raises the possibility that The Buttholes are the best live band on the planet. They're not for everyone, mind you. Giving the gift of Buttholes to the wrong person would be like letting a three-year-old eat the special sugarcubes that daddy keeps in the freezer.

Speaking of Sugarcubes, the Icelandic pop sensation of last year released their follow-up LP "Here Today, Tomorrow Next Week." The band seems to be suffering that second LP syndrome, the one where many people say it's a bad record and they should be written off as last year's thing. I heartily disagree. This band isn't suffering. On the contrary, they're the most seemingly unaffected force in pop music. I enjoy this disc in a different way every time I hear it. For a real thrill look for an Icelandic language pressing on One Little Indian Records. It's the only foreign language record I've ever liked. Also look for an '84 release from Crass Records called "The Eye" by K.U.K.L. This is Einar and Bjork's pre-Cubes foray through the more avant garde world of an anarchist record label. The pop possibilities are clearly intact on this gem of a find, and the cover art is great. I also just learned that vocalist Bjork, the greatest singer to emerge in years, recorded an album when she was only

twelve. That's what I want for Christmas. There are a number of Rap records worthy of investigation, some of which manage to escape the genre's more annoying qualities. De La Soul's "Three Feet High and Rising" took rap to the bold territory of nonsexist, nonmacho left-wing politics via cute and cuddly sampling and subject matter such as environmental concerns or the evils of drugs, guns and violence. There's a rap conversation with a squirrel about pollution. They go that far. I find the record just a bit too novel but still a groundbreaker.

A good example of Rap's other extreme can be found on "Straight Outa Compton" by N.W.A. (Niggers With Attitude). This disc is downright disturbing in its shocking proviolence stance. They advocate killing cops, fucking bitches, killing each other, killing gang-style, talking about how bitchin' they are, and more killing. I think they talk about killing fags, but if they don't, you can easily

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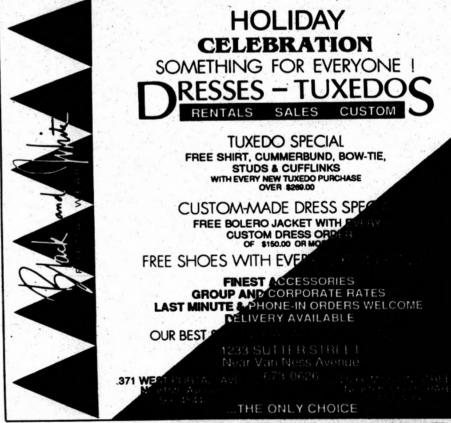
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Lodz Ghetto

REVIEWED BY ERICA MARCUS

have a distinct memory from my childhood of playing war, one particular day, during a family reunion. The adults were inside leaning against walls and catching up, arguing politics and giving the television set a glance now and then to see who was winning the game. Outside, it was a life and death situation. My brothers and I crawled around the bushes, ready to attack the "evil Russians" of our imagination-my Boston leftist cousins.

One of the grown-ups must have heard me scream "Kill the Russians"—and quickly summoned the other adults who all swarmed out with fierce looks in their eyes. My Uncle Arthur called out, "Listen, if you have to play that stupid game, don't kill the Russians, get the Germans." His daughter Johanna emerged from the bushes with mud on her face and cried out, "But Dad, I don't want to be a German." The grown-ups laughed and returned inside. We decided to play cops and robbers instead.

This was one of the ways I learned about the Holocaust. Like thousands of baby-boom kids, I learned by osmosis about the "camps," 'Auschwitz," "Belsen" and the six-million Jews who died during World War II. As I grew older, I learned more about the genocide; I read books and saw films like The Diary of Ann Frank, Judgement at Nuremberg, The Pawnbroker, Night and Fog, and The Sorrow and the Pity. I needed to know as much as possible. I wanted to understand how it happened. I sought out films and books that told of resistance to the Nazi atrocities. Where could I find these stories? So many questions and too-few answers.

One of the most haunting questions was how so many people went to their deaths. Filmmakers Alan Adelson and Kathryn Taverna confront this question in their powerful and deeply disturbing film Lodz Ghetto," which opened at the Roxie Cinema on Nov. 29.

Four years in the making, Lodz Ghetto traces the tragic story of the 200,000 Jews of the Polish city of Lodz who were forced to live within barbed wire and work as slaves, who were starved to desperation and finally sent off in waves to the Nazi concentration camps.

The filmmakers went to archives in Poland, Germany, England and Israel and gathered more than 10,000 pages of diaries and writings from Lodz, over a thousand photographs taken by the ghetto dwellers, an unknown German photographer's color slides, and six minutes of Nazi film. Finally, they shot their own footage of the ghetto today. Masterfully interweaving these elements into a dramatic whole, the filmmakers let the ghetto's inhabitants tell their own story, a human story of a disintegrating community. The poetic and painful writings that these men and women left behind come alive as they are read off screen by a dozen actors, including Theodore Bikel, Nicholas Kepros, Jerzy Kosinski (author of The Painted Bird who was born in Lodz and lost his family there), Barbara Rosenblat and David Warrilow.

As the film opens, we hear the voice of one of Lodz' diarists reminding us, "Listen, and believe this, even though it happened here, even though it sounds so old, so distant and so foreign." The audience is about to embark on a unique cinematic voyage which bridges the documentary and narrative film forms.

In many ways the story of the Lodz Ghetto offers us a microcosm of how the Jews of Europe were destroyed. Unlike most films which explore the Holocaust, this film looks at Jewish life in bondage. It honors the endurance and strength of the ghetto's in-



credible obstacles put before them. Finally, as the story unfolds, we start to understand how these people were broken down to the point where they would board trains which many knew might be headed toward death camps.

Yet the story of Lodz remains inexplicable; it can never serve as a model for us to understand the genocide. That's because of the existence of one man, one of modern history's most disturbing characters: Mordechai Chaim Rumkowski, the Nazi-appointed Jewish leader of the ghetto, Rumkowski, "The Eldest of the Jews" (the voice of Jerzy Kosinski), is a born dictator. In the film his voice nags at the viewer, assuring peace if only the people of Lodz cooperate. Rumkowski builds factories to manufacture military uniforms and later arms for the Nazis. He works the people like slaves. "Dictatorship is not an ugly word. With it, I earn the German's respect. Work protects us from annihilation," he tells the ghetto's residents. "Nothing bad will happen to people of good will." Some in the ghetto see him as their protector, others protest.

When men and women in the ghetto riot and start spreading "rumors" about Nazi atrocities, Rumkowski rails against them and says they are trying to destroy the ghetto. In a startling scene, the leaders of these protests are marched to the gallows. When the Germans demand the deportation of the first tenthousand Jews. Rumkowski ships off the remaining resistors.

As I sat in the movie theater watching the events of fifty years ago, I asked myself, "Who would I have been in this ghetto? Would I have resisted? Would I have survived?" The film quietly makes us question ourselves.

Some of the film's most moving material comes from the diary of the sensitive scholar Oskar Rosenfeld, who arrived in the ghetto in 1941 from Prague. At Lodz he is confronted by the faces of children, hungry and drawn. As we see the photographs of the "children with their empty eyes," we envision the brave ghetto photographer shooting those pictures so we would never forget.

In his diary, Rosenfeld tries to find precedents for the Holocaust. "In every generation, they have tried to annihilate us, and each time, He has saved us from their hands. If God had left us in Egypt, I'd be sitting in a hotel in Cairo now, drinking Turkish

As we see footage of Lodz at night, we hear the voice of a woman that we could have known, "Memories pour in, unsetting me, but finally quiet down. I keep thinking of my youth, and the mistakes I made and must atone for, by being in the ghetto ... If my Bolshevism had been real. I'd be in Moscow now. Idiot! You were an idiot not to save yourself in time.'

And yet another voice. "When the time comes for fighting, we will fight. But for the time being, it's not our calling. But a piece of wood cannot burn by itself, and I cannot resist

Adelson and Taverna have recreated a frightening history that speaks to our communities today. Although no one film can express the horror of the Holocaust, Lodz Ghetto tells a tale that illuminates the past and guides us in the present. It will be at the Roxie until



Ann Block, in a scene from "Shuttlecock"

Turning 40. Expanding Her Horizons

An Interview with Ann Block

BY RANDY TUROFF

nn Block's been a busy girl around town, an actor in the theatre and film scene here in San Francisco for the past ten years. Perhaps you've seen her at Theatre Rhinoceros in Pulp and Circumstance or in Living on Salvation Street or in King of the Crystal Palace. In 1982, she appeared in the local film, Whatever Happened to Susan Jane?, and last year she traveled with the Names Project play, More Than Names, to Washington D.C. where she performed at the Kennedy Center. Most recently, Ann's been attracting a good deal of media attention for her critically acclaimed role as Mona in Jerry Barrish's film,

Shuttlecock is a film about four artsy characters in a beachfront setting in Pacifica. Mona, played by Block, is the central character, and the main focus of the film is on her obsessive affair with Jack, played by comedian Will Durst. Jack is living with his stripper girlfriend, and Mona is the needy girl next door. Mona spends a lot of time talking about her sexual problems with her nerdy shrink. Although Shuttlecock, a feature-length film, left much to be desired, Ann Block's performance was very appealing, and she managed to bring a poignancy and lyricism to her screen character despite the predictability of the

(Bay Times) How did you come to star in

(Block) I was invited to be in the film by the director, Jerry Barrish. Years ago I was working in a North Beach restaurant as a waitress, and Jerry was one of my customers. In 1987, I found myself in Berlin when a film I'd been involved in, Coming Of Age, was at the film festival there. Jerry at the time was living in Berlin working on a writing grant from the German government. The following year I met Jerry again at the San Francisco International Film Festival, and he told me about the script he was preparing for Shuttlecock and that he thought I'd be good for the character of Mona.

As an actor, I felt it was a perfect time for me to do something like this. I found myself in sympathy with the character. I think that everybody falls for the wrong person at one time or another, and that they have to face the consequences. It felt like a universal kind of subject to me. There are a lot of times now when I look back and think to myself, "Why don't you just snap out of it Mona?" I wish I could speak to her. I know that when you're in that situation of being obsessed, nobody can talk to you, nobody can get through to you. You just have to live it through and ride it out. It's true for a lot of people.

The female characters in this film are portrayed as such masochists. Mona whines at Jack: "You get to fuck me all day, and then go home to her to a nice dinner. When am I going to be able to make dinner for you?" And the character of Lena, the chanteuse, sings: "All the men in my life, I tried to make them all so happy. I was always someone's lovething.... But I'll always be my shrink's ongoing project. I still try to make them oh so happy.

What kind of message is this film perpetuating in terms of female roles? Politically speaking, do you have any problems with the basically heterosexist perspective?

It's problematic if you consider this to be a feminist film, which I don't. Had I written the film, I would have written it differently. Had I directed the film, I would have directed it differently. But that was not my job. My job was to play this character as truthfully and as passionately as I could. As an actor I threw myself into this other life for the shooting. In a way, I really wanted to play against my own politics, to see if I could be convincing as somebody who doesn't think the way I do. I could never imagine myself saying what Mona says. But I know there are millions of women who would say what Mona says. Mona has a voice for a lot of women out there.

There are big gaping holes from a feminist point of view in telling this story. But it was written by a man and told by a man. I felt that my opportunity was to give this woman as much life as I possibly could, given the circumstances that it was not a feminist piece.

How did it feel to do the love scenes?

I loved it, I had a good time. I had a very fine and healthy working relationship with Will Durst. He was 100 percent a gentleman. He never crossed any lines. We had no idea what Jerry was going to ask us to do, and we were on a very tight schedule with no rehearsal time. We knew, however, that we wouldn't do anything that neither of us wanted to do. Fortunately, it never came up. It was real clear between Will and I that we each knew what our limits were in terms of mutual respect. The only problem I had being in bed with him was that we were in bed for eight hours while they moved the cameras, etc. etc. By the end of the day, Will's beard had grown and he had these whiskers and it was terribly scratchy. Jerry wanted the scene to have an eroticism to it without being too explicit. Actually, Will and I thought we could have made the sex a bit

(continued on page 52)

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DANCE CLUB: intimate rendezvous (less expensive) & effective than hotel suite)

- DANCE/HOP [informal], shindig (both slang); ball; masked masquerade, bal costume',
- DANCER, danseur [Fr]. hoofer [slang] step dancer, heel-and-toe dancer, figurante;

- 7. VERBS dance, trip the lights skip, hop, foot, prance [informal]
- ADJS dancing, dance, balletic: choreographic.
- DANCES: allemande, barn dance, beguine, bellly ventre [Fr] bolero, boogaloo, bubble dance: (see THE DA NCE)
- 0.THE DANCE; dance club, [San Jose "The Dance"] large dance floor for dancers who dance; a "dance club" for more than conversation.
- 1.DANCE STEPS, arabesque, quickstep, time-to-go skip [slang].

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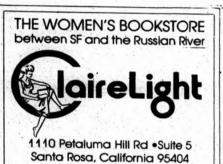
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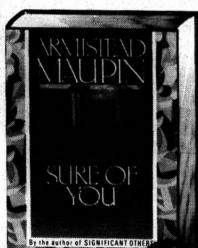
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BOOKS

The Dance of Intimacy: A Woman's Guide to Courageous Acts of Change in Key Relationships By Harriet Goldhor Lerner, Ph.D. Harper & Row, 1989, 224 pp

REVIEWED BY SHEILA KOREN

t no time of year is the dance of intimacy so dramatic as during the December holidays. For gay men and lesbians, dealing with what Harriet Goldhor Lerner calls "first families" can be an especially tough fox to trot, as can the act of just defining our families, how and with whom to spend holidays. How much to talk, how deeply to delve, whether to confront, reveal, make nice, are all questions as traditional to this time of year as pumpkin pie. Many of us turn to the burgeoning self-help and recovery sections of local bookstores for answers where, unfortunately, so few of the mainstream offerings acknowledge us and the particulars of our relationships and concerns. Most often we have to translate ("he" to "she," "marriage" to "partner-ship") and extrapolate how a particular theory would apply if the author had bothered to include issues of coming out and other matters of gay and lesbian experiences.

Written by a Menninger Institute staff psychologist with a history in feminist psychology, *The Dance of Intimacy* is an unusually articulate book that is not only more thoughtful and probes a little more deeply than the average self-help or co-dependency text, but includes gay relationships and coming out issues. While not offering specific how-to's, *Dance* offers a psychologically responsible, anecdotal and accessibly theoretical approach to defining and strengthening oneself as an individual, which is, paradoxically, the secret, Lerner says, to more intimate relations with

Intimacy means, Lerner writes, "that we can be who we are in relationship. It doesn't mean intensity of closeness." In fact, contends the author of Women and Therapy and the more recent and popular Dance of Anger, "many distant relationships are as intense as seemingly close ones... because distance is a way of managing anxiety."

Lerner suggests that people who've cut themselves off from their first families find that the intensity of that distancing resurfaces elsewhere-particularly in romance. "When we are not paying enough attention to how we are connecting with our family, we will be overreactive to our in-laws or to how our spouse is conducting family business." In the story of a lesbian woman she calls Kimberly, Lerner describes a not atypical situation wherein Kimberly confronts her parents with her lesbianism, girlfriend in tow, on the eve of her sister's wedding. Prior to this scene, she's lived in another state and has shared, for fear of their reaction, absolutely nothing of her life as a lesbian and in the women's community. Suddenly she tells all, and, devastated when she is rejected, demands total acceptance or absolute distance. Not surprisingly, she doesn't attend her sister's wedding; later she receives only an unsigned birthday card in the mail from her parents in response to a weighty letter she's sent them in another effort to seek acceptance. Lerner calls the rejecting reaction of Kimberly's parents a predictable "countermove," a necessary and reactive anger that doesn't mean that "efforts to change are misguided or have failed. It simply means that the process of change is proceeding along normal lines. It is our job to hold our ground in the face of countermoves, without becoming defensive, without trying to convince others to

think or feel differently, and without cutting



Harriet Lern

off "

Lerner also suggests that Kimberly's mother needed time to grieve the loss of "the unfolding of the generations as she knew it, as well as the loss of her illusions about her daughter and her images of Kimberly's life." While generational unfolding goes on in the lesbian and gay community as well, Lerner's main point is that a too hastily accepted revelation of this sort might not be authentic ("whatever you do is fine with me, dear") and is not as valuable as "open communication and a profound respect for differences." Intimacy is a slow dance, she exhorts, that flows best when people reflect on their feelings rather than immediately act on them.

The Dance of Intimacy sometimes trips over its own feet. It's title is too kitchy and almost asks us to poke fun at it. Lerner goes so far as to suggest that interested readers form 'dance' groups for discussion of her theories and for mutual support, and never suggests, despite her own profession, that psychotherapy might sometimes be helpful, too! And, although its subtitle unnecessarily defines and limits it as a book for women only, within its pages Lerner denounces self-help books that focus on women needing to change. Lerner also presumes a certain level of functionality and potential healthiness in most families that is not always or even often the case. While, as she writes, it's true that, "The degree to which we can be clear with our first family about who we are, what we believe, and where we stand on important issues will strongly influence the level of independence or emotional maturity we bring to other relationships," Lerner's descriptions of familial response to such clarity suggests an overly optimistic view of the changes such behavior can effect in very dysfunctional groups or disturbed individuals.

Even so, her advice is literate and compactly written and very wise in its emphasis on the expression and definition of self as the cornerstone of intimate relationships. "We all do better when we can de-intensify our anxious focus on the other's problem and put our primary energy into clarifying our own beliefs, convictions, values and priorities, while formulating plans and life goals that are congruent with the collection."

More Man Than You'll Ever Be: 177 Gay Folklore & Acculturation In Middle America

By Joseph P. Goodwin Indiana University Press, 1989, 122 pp

REVIEWED BY CRAIG MACHADO

olklore has typically been of interest to anthropologists who routinely collect data about a particular group or culture—behaviors, rites of passage, formulation and communication of values, survival strategies—in an effort to understand how that culture functions and how it differs from others. Gay folklore—whether it's camp, cruising protocol, drag, dishing, humor, sex practices, bars or coming out—provides fertile territory for the exploration of how a gay man experiences himself vis-à-vis the dominant straight culture and his own gay subculture.

Gay studies has burgeoned only in the last twenty or so years, and the amount of critical analysis carried out by social sciences such as anthropology on the gay experience is still rather limited. Joseph P. Goodwin of Ball State University, with an interest in his own gay subculture and its unique folklore, set out, during a series of interviews conducted in Bloomington, Indiana in 1981-82, to chronicle how gay males come to identify as gay and as part of a distinct social group.

This process, called "acculturation" in anthropological lingo, is outlined by Goodwin in five steps: (1) identification as gay, (2) a decision to associate with other gays under the rubric of "community," (3) active involvement with some aspect of that community, (4) acquisition of knowledge/information to function in the new community, (5) serving as a role model for others coming into the subculture

Though sexual activity may occur during any one of the stages, according to Goodwin, it is not in itself part of the acculturation process. While it is true that sexual practices and gratification may be learned in isolation from a larger group experience, it is also true, at least for gay men, that sexual intimacy, affection and romance are largely learned behaviors acquired from the collected knowledge and practice of other gays (and thus very much a partice of the acculturation process), a point Goodwin misses in his perhaps over-zealous application of social science inquiry.

Another problem in the way Goodwin conceived of this study was his choice of "informants," that sinister-sounding name anthropologists give to people they're studying. Goodwin's seventeen or so informants were chosen to represent a typical middle-America slice of gay men. He wrote off "coastal" gay culture as skewing a study of gay folklore—in other words, the experiences of millions of gays (many of whom migrated to large urban areas, including the east and west coasts) were superfluous to that of an average gay man living in Bloomington, Indiana.

Here, we run into the social scientist's penchant for taking a small, seemingly representative sample of people, interviewing them, and then reaching conclusions much broader than the limitations imposed by the study. Furthermore, one might ask, why is the experience of a gay man living in a liberal enclave, such as the college town of Bloomington, any more or less valid than someone living in suburban New Jersey or New York, or San Francisco? Much of the folklore of gay life, thanks to a far-reaching liberation movement, is now shared by all kinds of gays, whether they're in Indiana or California.

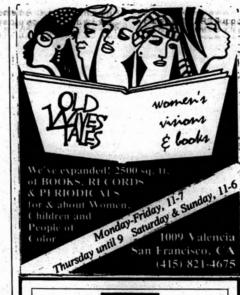
A good portion of Goodwin's analysis deals with the interaction of the heterosexual and gay cultures; the former he finds defines, categorizes and stereotypes the latter minority one. Gay people, Goodwin rightly asserts, have had to break with the straight world, breaking off into their own groups, create their

own rituals, to learn how to make fun of the oppressor, but at the same time having to always live under its disapproving eye. Despite the social and psychological pressures which result from living in two worlds—one gay, one straight—Goodwin finds that humor has often provided a release for the stress and a way at getting back at the straight world. Through his interviews with drag queens, female impersonators and others, Goodwin relates some wonderful anecdotes, as well as culls a lot of vintage gay argot.

vintage gay argot.

Goodwin's major conclusion is that gay folklore has arisen as a way of coping with an oppressive environment and that until homosexuality is accepted as a "natural manifestation of life," the gay subculture will, in the interest of preservation, continue to be held together by its folklore. Yet, one can ask, isn't that folklore also a very rich heritage, a body of wit and wisdom that stands, regardless of what the straight culture does? Goodwin's conclusion leaves out a lot of gay men's experience (he never pretends to speak for lesbian experience)—in art, dance, literature, creation of new rituals (like the faerie movement), spirituality, the healing arts—which has to be more than just a coping mechanism for dealing with heterosexuals. A major contribution to the larger society, which stands on its own merits, is the way the gay and lesbian communities have dealt with AIDS.

For all of its problems, many of which are due to the trappings of social science research and analysis, *More Man Than You'll Ever Be* is a good book to read and talk about. It raises a lot of issues that go to the heart of the gay experience, an experience as varied and complex as the millions of people who live it each day.



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DEENA JONES

COLUTISON OF IN: Dune A. Thousanday, if thenks Girls, Working in the co

n a personal note: Last month when I wrote on Dr. Ashly from Sedalia, Missouri, on her gender changes from a man to a woman and back to a man, I found the story eye-catching. However, in print it offended Chatter Box reader Joni Israel. Joni is the Director of the Gender Minority Program and was not very happy with what I wrote. For that I am truly sorry. Life is too short and Chatter Box never sets out to hurt anyone or anything. Your organization is very helpful to a lot of people, and we thank you for that.

Now let's talk! I truly hope you are able to help Dr. Ashly with her problem. I feel she is looking for some kind of peace, but just can't seem to find it. But I trust with the love and support of you and your organization she will be OK. Once again, thanks for reading.

HAPPY HOLIDAYS TO YOU AND YOURS

Well folks, in just a few days we will be out of the '80s for good. I can remember back on New Year's Eve 1979 when The Village People brought their song to life, "Are You Ready for the '80s." We all screamed, Yes! But that night standing in the Galleria I never thought



The Grand Ducal Investiture-Grand Duke Michael and Grand Duchess Colette an new court, with (right) Lola Lust.

AIDS would be like this as we roll into the '90s. AIDS has changed us all if we want to believe it or not. This month is the time to remember good times and bad, to look for things deep in our souls which will make us love and support each other more, Let's talk about it! Weddings were big in the '80s: from big

weddings at the conservatory of flowers, at little coves in Golden Gate Park, to those at beautiful homes owned by gay men and women. Best of luck to Caldwell Perez, Bill O'Rourke, Bill Folk, Michael Kile, and my nephews Andy and Marcus for being a part of the '80s, and showing us we can love and share with each other. Tom Vindeed of the G.S.L. brought to us the Apex Sports Awards for gay men and women, which will be going into its second year in January. Jerry Coletti and Pat Montclair were crowned Emperor and Empress. They brought with them a new and dif-ferent look to the Court system. For me, their best event was the Bartender of the Year contest. With the help of Tommy Randall, Becca Frey, Chuck Demmon, Don Manning, James Dusch, Bill Person, Tami White, Tudy Aubrey and many other bartenders, they raised over \$20,000 for the AIDS Emergency Fund.

In the '80s, Donna Jane Fonda became the first woman commissioner for the G.S.L. Also, in the Court system, after many attempts, Bruce Harrellson became Grand Duke at last. As you know, there is not a whole lot of love between myself and the Court system. Next year (think silver), Chatter Box will bring you play by play, or should I say blow by blow, of the Empress and Emperor race in January and February.

And speaking of Tatiana, she has truly been

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Allen, at the Grand Ducal Investiture

around the block twice and is on her way again. In the '80s, Tat brought to our community her First Saturday Show Program, which started two years ago and has raised over \$15,000 for our community. We thank you and wish you the best in the coming months.

A special thanks to Electric City for all the video work you have done for our community.

A special hello to Bea Roman who is back with Shanti, Shanti has also seen many changes in the '80s, some good, and some we won't even talk about. But with the love and support of their staff and volunteers, they have come back stronger than ever. They also honored five outstanding people with AIDS and ARC for their significant contributions to San Francisco AIDS projects.

Chatter Box would also like to thank Rev. Canon William Barcus III, Christian Haren, Cynthia Slater, Andree Walton and my buddy Reggie Williams.

In the '80s, gay men and women started to work for themselves, like Curtis Pierce and Tom Kemmerly, owners of Cafe Lupanne. They brought to the Castro some good taste for some great food. After 23 years, we saw in the '80s the close of Maud's bar owned by my good friend Rikki Streicher. The bars in the city have seen many changes in the '80s. Even though many bars have closed and some swing from gay to straight, we should thank all the bar owners and staff for trying to stay alive.

I don't think we know just how lucky we are having so many fabulous entertainment groups and solo performers in our community. Groups like Gail Wilson and City Swing, The S.F. Tap Troupe, Lesbian/Gay Chorus, Gay Men's Chorus, and many more solo performers who are like gold. They all give their time and talents to raise money for AIDS, and we thank them.

In the '80s we saw the birth of many new and different AIDS organizations. Five years ago Tony Trevizo had a dream of the Godfather Service Fund, people helping people. PAWS came to be for people with AIDS to get care for their pets, and Ruth Brinker came with her three fish and five loaves of bread to start Project Open Hand. And there are many more.

In the '80s, Sylvester was pumping out some of the hottest cha-cha music around. And a year ago this month he closed his eyes, and his beautiful voice fell quiet to the killer AIDS. My friends, along with Mr. International Leather, the '80s saw the lesbian community show their power in the leather world thanks to women like Sky Renfro, Shadow Morton, Joy Schulenburg and many others.

WHAT'S NEW

A special thanks to Jim Baroni and the staff at the Castro Station on your beautiful Anniversary Boat Party. I had a great time, and so did my date. Oh, and by the way, thanks Michael, for taking me (all of me) to the party.

Hospice is having a 10th Anniversary Celebration December 8 at the New Marriott, featuring Weslia Whitfield; Nicholas, Glover and Wray; Jae Ross; The Jesters; Menage; and last but not least, my baby's back-Scott Johnston will also be on the show. It is \$150 for dinner and cabaret, or \$35 just for the show. For more information call (415) 861-8705. It's good to have you home Scott.

Don't miss out on the Dance-A-Thon Sunday.

December 3 at the Club Townsend, Kennel Club/Box and the I-Beam. To register call 863-4679.

thanks Girls. Working in the community has been very good for me. I have met some of the most beautiful people in the world. As the year comes to a close, I hope you take this time to

The old saying goes, don't say too much if you don't know the person. I hope by now someone told Sweetlips that it was me she was trying to kiss at the Special. Don't forget, First Saturday, December 3 at Kimos with the BIG

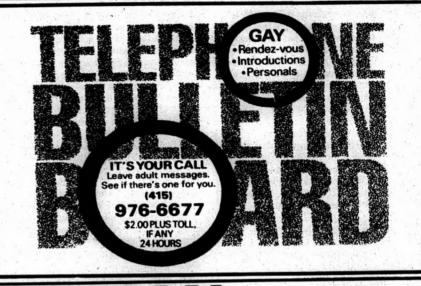
MBB tickets go on sale at Bass and STBS December 4. Buy now because they are going faster than Mark Abramson can spit out watermelon seeds

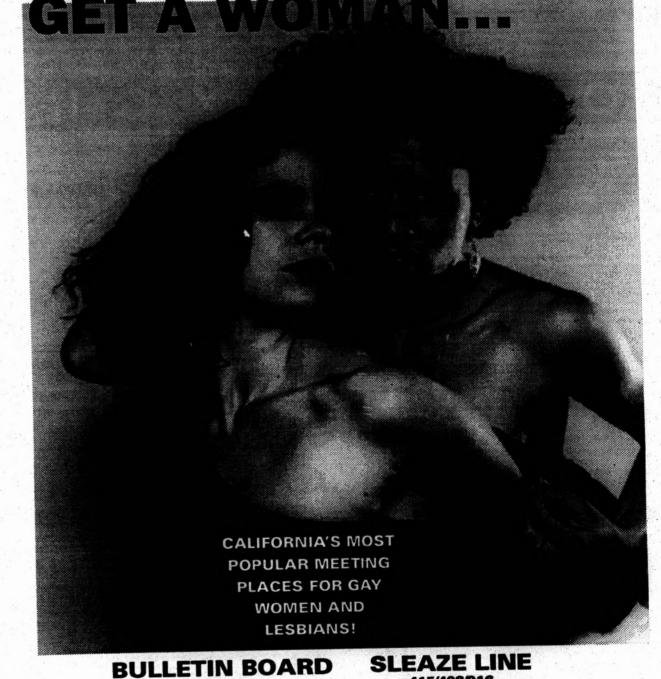
COUNTDOWN

In May of '79 someone who was very close to me became very sick. They told us he had AIDS. In January of 1980 he passed away at the age of 27. At that point, my life began to change. From '80 to '84 I looked for a way to help the community that I lived in. The Christmas of '83 I met the Balloon Girls (Nightmare City), wild girls to say the least. They put me in the Closet Ball, and the rest is history. I never thought I would say it, but

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When I was honored by the Alice B. Toklas Democratic Club, I knew then the last five years of my life had been helpful and good. Let's look at the '90s with the will to LIVE! We have got to stick together to fight this thing called AIDS. It has been a great 10 month writing for the S.F. Bay Times. A special thanks to my publisher, Kim Corsaro, and all the staff at the paper for working so hard to make my column look good. And I can't forget the people with a sharp eye for photos. A special thanks to Rink, Robert Pruzan and Barbara Maggianni

On behalf of the S.F. Bay Times and Chatter Box, we would like to wish you, the community, very happy holidays, and high hopes for a wonderful new year. The countdown has started, and the '80s will soon be history.

Thanks for reading Chatter Box. I hope to see you in the New Year. Best Wishes.

Footnote: My Christmas Show will be at the

Pendulum, December 14, at 8:30 p.m., so be there! Let's all sing a song for the New Year.

Ann Block...

(continued from page 47)

Do you see anything coming up on the horizon in laying in a feature length lesbian

lesbian film with commercial possibilities, but please bring me the script! Every actor wants good script. I'm not so concerned with holding myself aside until the great lesbian script shows up. I need to keep working, keep in shape, keep producing my art.

I think there aren't enough women that we

know who are writing and getting it out. There aren't enough women directing movies. But I get this feeling that things are really starting to shift. I'm in my forties now, a lot of people l know in this work are in their thirties and forties, and I think that within ten years there are going to be a lot of women writing and directing. There's going to be this whole body of experience of a generation who grew up within the framework of the women's movement and feminism who are going to be in maturity and doing their best work, telling their stories from that point of view. Maybe for the first time the feminist perspective will have its own strong voice from within its own context. I am really excited to be alive right now and to feel like I'm hitting my stride. I had to spend the first forty years of my life getting ready for the second

Do you think that after hitting 40, things became very different for you?

Oh yes. For one thing I really had to face in a most excruciating way my unhealthy illusion about what my family was really like and my attachment to them. I had this terrifying feeling that if I broke away I'd become a bag lady.

hearts for an answer. Trust me, it's there. lesbian film with commercial possibilities, but limits and boundaries that I need to have respected. I feel strong enough to insist on it. They're coming around to respecting me as an artist. You know, my parents have been very worried about me as probably every artist's parents are: "Why, yes, dear. That's fine, but when are you going to get a real job? When are you going to plan for your retirement?"

The concerns that are pressing on them in their late sixties are not my concerns right now. The fact is, most artists can't afford health insurance, can't afford to be planning for their retirement. It's too bad. This country is in really big trouble in that regard. However, I cannot live my parents' life and I cannot live their expectations or their fears. I have to let go of their ideas. I'm coming into my own.

What are your current plans for the future? To keep working in film and in theatre. I've been involved for the past year and a half with the Z Collective. We've done three plays so far in different locations, site specific productions. We did a grown-up fairytale with political overtones called Vatzlav out at Baker Beach, with the sea and dunes as backdrop. We did a group of one-acts called Help Wanted at the San Francisco Dance Theatre, where you look into an apartment complex to see a story happening in each apartment dealing with things like the effects of unemployment on people, of loneliness, or isolation. We also staged a Dario Fo piece about Queen Elizabeth in her later years. Now we're working on a new procalled It Can't Happen Here. We're revising this play which was the first play to be produced by the Federal Theatre Project under the New Deal in 1938. It's about the "fictitious" fascist takeover of America. In addition to putting my energy into the Z Collective, I'm also in the midst of auditioning for another film. I should find out about this one any day

Astrology...

(continued from page 24)

sent. Happy Birthday, Katie and Paulie!

Aquarius: You can feel pleasantly detached from the world these days, but it is also easy to feel lost in your own little world without any real frame of reference. Meditation can be especially helpful these days as can acts of charity and comp You're inclined to feel a little too sweet and gracious helping others. Remember that you perbecause they are good for you. Being noble interferes with being good.

Pisces: You normally choose stable, reliable people for your friends. Your companions are getting terribly sweet and charming, but they'll get very odd on you before long. The folks who usually help you maintain contact with the planet earth seem to be scattering across the un Are you crazy, you may wonder, or is it them? The answer is simply, yes. Try to let them have the space they need, but don't disappear entirely. Over the next few months you can learn a lot from their bizarre episodes.

G

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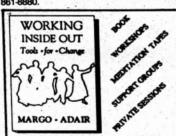
Survivora of Leebian battering cought to answer an anonymous survey about what kinds of resources helped them and what they have learned from the experience. For more information and/or a copy of the survey write: Karen Asherah, 309 Jessie St., Santa Cruz, CA 95060. 408) 429-6060

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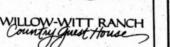
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hearts for an answer. Trust me, it's there. When I was honored by the Alice B. Toklas Democratic Club. I knew then the last five years of my life had been helpful and good. Let's look at the '90s with the will to LIVE! We have got to stick together to fight this thing called AIDS. It has been a great 10 months writing for the S.F. Bay Times. A special thanks to my publisher, Kim Corsaro, and all the staff at the paper for working so hard to make my column look good. And I can't forget the people with a sharp eye for photos. A special thanks to Rink, Robert Pruzan and Barbara Maggianni.

On behalf of the S.F. Bay Times and Chatter Box, we would like to wish you, the community, very happy holidays, and high hopes for a wonderful new year. The countdown has started, and the '80s will soon be history.

Thanks for reading Chatter Box. I hope to see you in the New Year. Best Wishes. -Deena

Footnote: My Christmas Show will be at the Pendulum, December 14, at 8:30 p.m., so be there! Let's all sing a song for the New Year.

Ann Block...

(continued from page 47)

Do you see anything coming up on the horizon in laying in a feature length lesbian mercial possibilities?

a good script. I'm not so concerned with holding myself aside until the great lesbian script shows up. I need to keep working, keep in shape, keep producing my art. I think there aren't enough women that we

> know who are writing and getting it out. There aren't enough women directing movies. But I get this feeling that things are really starting to shift. I'm in my forties now, a lot of people I know in this work are in their thirties and forties, and I think that within ten years there are going to be a lot of women writing and directing. There's going to be this whole body of experience of a generation who grew up within the framework of the women's movement and feminism who are going to be in maturity and doing their best work, telling their stories from that point of view. Maybe for the first time the feminist perspective will have its own strong voice from within its own context. I am really excited to be alive right now and to feel like I'm hitting my stride. I had to spend the first forty years of my life getting ready for the second

Do you think that after hitting 40, things became very different for you?

Oh yes. For one thing I really had to face in a most excruciating way my unhealthy illusion about what my family was really like and my attachment to them. I had this terrifying feeling that if I broke away I'd become a bag lady.

Now I've come around to figuring out my a limits and boundaries that I need to have respected. I feel strong enough to insist on it. They're coming around to respecting me as an artist. You know, my parents have been very worried about me as probably every artist's parents are: "Why, yes, dear. That's fine, but when are you going to get a real job? When are you going to plan for your retirement?"

The concerns that are pressing on them in their late sixties are not my concerns right now. The fact is, most artists can't afford health insurance, can't afford to be planning for their retirement. It's too bad. This country is in really big trouble in that regard. However, I cannot live my parents' life and I cannot live their expectations or their fears. I have to let go of their ideas. I'm coming into my own.

What are your current plans for the future?

To keep working in film and in theatre. I've been involved for the past year and a half with the Z Collective. We've done three plays so far in different locations, site specific productions We did a grown-up fairytale with political overtones called Vatzlav out at Baker Beach, with the sea and dunes as backdrop. We did a group of one-acts called Help Wanted at the San Francisco Dance Theatre, where you look into an apartment complex to see a story happening in each apartment dealing with things like the effects of unemployment on people of loneliness, or isolation. We also staged a Dario Fo piece about Queen Elizabeth in her later years. Now we're working on a new production based on the work of Sinclair Lewis called It Can't Happen Here. We're revising this play which was the first play to be produced by the Federal Theatre Project under the New Deal in 1938. It's about the "fictitious" fascist takeover of America. In addition to putting my energy into the Z Collective, I'm also in the midst of auditioning for another film. I should find out about this one any day

Astrology...

(continued from page 24)

sent. Happy Birthday, Katie and Paulie!

Aquarius: You can feel pleasantly detached from the world these days, but it is also easy to feel lost in your own little world without any real frame of reference. Meditation can be especially helpful these days as can acts of charity and compassion You're inclined to feel a little too sweet and gracious helping others. Remember that you perform acts of charity-however altruisticallybecause they are good for you. Being noble interferes with being good.

Pisces: You normally choose stable, reliable peo ple for your friends. Your companions are getting terribly sweet and charming, but they'll get very odd on you before long. The folks who usually help you maintain contact with the plane earth seem to be scattering across the universe Are you crazy, you may wonder, or is it them? The answer is simply, yes. Try to let them have the space they need, but don't disappear entire ly. Over the next few months you can learn a lot from their bizarre episodes.

G

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Survivors of Leablan bettering sought to answer an anonymous survey about what kinds of resources helped them and what they have learned from the experience. For more information and/or a copy of the survey write: Karen Asherah, 309 Jessie St., Santa Cruz, CA 95060. (408) 429-6060.

Lesbian student, 37, moving to San Leandro area, Jan '90, wishes to find a home health care and/or house caretaker live-in position w/salar Write: E. Resto, 620 Wilder, Helena, MT, 5960



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Seek Lesbians to rent house w/two + BR, eat-kitchen, full D/R, LR, laundry, hot tub. Owner live in separate cottage in back. Near transportatio

Wanted: Lesbian roommate to share charming furnished country house in beautiful Mendocin County. November to May. Alcohol & drug free non-smoker only, please. \$350 including utilities 72790. 707/895-3770

Luxury Diamond Heights 2BR Condo, own batt Share with lesbian psychotherapist/poet who also laughs. Garden view, jacuzzi, pool, gym \$550. 648-1318.

Part-time roommate wanted for secure, cheap smoke-free/drug-free, quiet Haight flat San Jose home to share. 4 BR/31/2 bath. No smkr/pets. Light drinkers pls. \$350.00. Bill. 379-2727.

Downstairs apartment in large house on 20 acres for norsmoker. Pond, creek, garden. Share bath with woman upstairs. \$200.00. POB 764 Layton-ville 95454. (707) 984-6587.

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Looking for More Space? Interesting bedroom apt for trade. Fireplace, terrace, cun walls, skylights, bright sun, glass bricks, w floors, garage, safe neighborhood, inexpens Trade for one bedroom or large studio, w/d

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pets welcome except no dogs. I don't smoke drink or drug: you same. Call 661-3878.

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Highly Flawed & Special Brainy, thoughtful, attractive, funny, intense, ger le, feminine, Jewish artist/entrepreneur, 49, pur ne, terminine, Jewish artistlentrepreneur, 49, pur suing sanity and enlightenment, seeks compa nion with comparable attributes, 35-45, living in East Bay. I value a willing heart, commitment to growth. East Coast sensibility, offbeat humor sensuality, good looks, slimness, financial solven cy. good minds, people committed to work they care about. I'm allergic to B.A.C.W., not into the lishian sense or serves in caperal, don't wan sbian scene or scenes in general, don't was been about walks on the beach. Tell me wha

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mes mersen, is comfortable with herself as a les-bian, and doesn't abuse drugs or alcohol, let's meet over coffee, tea, warm milk, who cares...just reply BT Box DC10. But Ya Got To Have Friends

But Ya Got To Have Friends

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woman to open a new chapter with. My table of woman to open a new chapter with. My table of contents includes dancing, traveling, sugar morning seeking, horse riding, dining, and maybe exploring you cover to cover. Sought: similarly free-thinking, honest, independent, stable, adventurous woman with whom to claim copyright on permanent, healthy exciting thiogy. Footnote: no substance abusers or weirdos. Book me for coffee, maybe more of our texts match... Repty BT Box DC14.

Talk Dirty To Me

Tall, blond Jockette, mid-thirties, seeks smart lady

Tall, blond Jockette, mid-thirties, seeks smart la with good body and engaging personality. I con sider myself a cross between Woody Allen, Dian watching movies, making movies and making tove. I'd love to meet someone special but you're smart and funny and don't smoke, I'd bu

Talking Head
Self-assured, attractive, intelligent, athlet
woman, 30-years old, interested in meeting
woman who also has these qualities. Most impo

woman, so-years oid, interested in meeting a woman who also has these qualities. Most importantly, however, you know what you want out of life and have a natural love of learning. My interests include: music (Talking Heads, jazz, Mozart), books (lately, Raymond Carver), racquet sports and politics. Reply BT Box DC16.

SWF, 30, slim, attractive brunette/green eyes, SFSU student interested in travel, old movies, books, dining out, dancing, music, laughter and romance. Respond if you are late 20'sthirty-something, feminine, honest, sensitive, loving, emotionally secure, spontaneous, fun and sensual, looking for frendship and possible relationship. No smoling/alcohol/drugs. I'm not as choppy and full of commas in person. This ad business is scary, but what do either of us have to lose? Reply BT Box DC17.

Dence Partner Wanted
Educated, 24, attractive, successful Asian woman, looking for a very, very feminine woman,

woman, looking for a very, very ferninine woman 20-35, who is beautiful and loves to dance in di ferent kinds of nightclubs. Photo appreciated & returned. Reply BT Box DC18.

I'm a warm, sensual, feminine romantic female. Looking to meet others life myself for friendship and possible romance. Do you enjoy lorig walks, holding hands, quiet evenings at home, great nights on the town, suggling, watching TV, laughing hard and playing hard? If so then maybe we can rub noses. This hard-working, 23-year old wants a bunny for Christmas. Don't be frightened. Write me, include phone number. No smokers. Reply Boxholder. P.O. Box 184, Alameda 94501.

Hold Mel Attractive lesbian, 5'6", 39, graphic designer looking for friendship and possibly romance. In either case, physical affection is a priority. Let's enner case, physical affection is a priority. Let's: hold hands, exchange massages, hug a lot, snuggle up, bathe together, and go as far as we want. No commitment required. If you are over 35, like movies, theatre, dining out, gentle outdoor walks, dancing, art, literature, good communication, corny jokes and plenty of cuddling, please reply BT Box DC19.

G.W.F. 33, almost 7 years of sobriety in a 12 Step program. I'm just like my truck. I'm a sleek 6 sylinder with all the basics and a little extra. I'm beautiful, bright and shiney on the outside, and

very warm and comfortable on the inside. Break down whenever I'm off track, but keeps me o in the winter and raft in the summer. Desires or pany with like-minded woman whose con

I'm a transplant from the East Bay, new to I'm a transplant from the East Bay, new to singlehood, and not sure I'm ready for another relationship just yet. But I do want a few women friends to hang out with on Sunday afternoon and/or one or two evenings during the week. My interests include: dancing, going to museums and galleries, urban or rural hiking, thrift stores and flea markets, obscure foreign films, arguing about art over a few beers, etc. Please have a de-

Non-butch, non-femme, Black Lesbienne, 5'6' attractive, 31 years, basically quiet. This is you...over 30, 5'5" or taller, not fat or too skinny you...over 30, 50 or tailer, not tail or too skinnly, non-drug user, non-smoker, light alcohol okay. You like animals (I have a dog), sports, walks, romantic evenings in or out, traveling, classic rock, old jazz, modern music, theatre, and staying up late. Surprise met Repty BT Box DC22.

dancing in my dining room, or even listening to KQED's pledge break. But those aren't good ways to find a love, so here: I like books, running shoes, veggle food, being Jewish, my Minnesota roots, laughing, my job. I am 27, brown curly-haired, well educated, a teacher, and looking for a mart, sensitive friend and partner. Reply BT Box DC23.

BT Box DC23.

Girl Next Door

Finding it difficult to meet new and interesting women in this fast paced city. I am an attractive GWF, 28, who would like to meet women 25-35 who have a sense of humor and similar int I enjoy quiet evenings at home, dinner nuteress.
I enjoy quiet evenings at home, dinners out,
movies, dancing, weekend trips, Sunday mornings in bed, etc. etc. Would eventually like a committed relationship, but for now am just looking
for someone I can enjoy spending time with.
Would prefer nonsmokers. Reply BT Box DC24.

susceptible to charm, and ind

THE SAN FRANCISCO BAY TIMES DECEMBER 1989

Phone (days) ___

point to music and in conversations: a sincere spark might lead to a trusting friend, hot kisses, or fucking like tigers (not on the 1st date!). Don't let your shyness stop you from responding! Please include a self-portrait. Reply BT Box DC25.

I like women with warm hearts and sweet smiles, women who are gentle, comfortable with their own feminine energy, strong in spirit and above all love to laugh and play. I'm a little more butch all love to laugh and play. I'm a little more butch than femme, an armchair philosopher and videophile, ACA in recovery, affectionate, emotionally available and passionate with the right woman. Like me, you are over 30, have a strong commitment to your own personal/spiritual growth and do not smoke, drink or drug. I don't care where you live, but I'm in Sonoma County. Reply BT Box DC26.

Passionate Teacher
Ex-NY'er, serious shopper! I love to read and to spend weekends away at a hot spring or river. I enjoy camping, gardening, dance and ethnically diverse music. I'm politically aware and aminiterested in meeting women with similar and dif-terent interests, 20's—30's, who enjoy crazy days and quiet nights! Looking for friendship and more. No smokers, please. Reply BT Box DC27 I'm hot. I'm available. I'm affected. Write to BT Box DC28.

two-stepping, dining, golfing or to concerts.

Bright, financially independent, early 30's, seeks similar. Light alcohol ok; no drugs, cigarettes or cat allergies (my cat is quite strict about some things). Looking for friends, maybe romance... Reply BT Box DC29.

High Desert Heart
Although the view from my room reveals most of Although the view from my room reveals most of Northern Arizona, I've yet to spy a significant other hereabouts. Long-legged from mountain dwelling, this Georgia O'Keefe/Ali McGraw kinda lesbian loves hot food and bright women. A health-oriented, recovering Catholic, I'm inclined toward star-gazing in my metro or fits of wiffle-ball beneath the dusk-to-dawn lights. My home is filled with old friends, big doors, art and toys. 34-48 Reply BT Box DC30.

Brain Sex Are you the woman I keep seeing and imagin-ing, slender and attractive, who loves to dance

and is excited about her intellectual life? Maybe it is as difficult for you to approach me as vice yersa. I am interested in starting off slow with versa. I am interested in starting off slow with someone 25:35 (or equivalent in youthful maturity) who likes kids and is not mesmerized be money. East Bay preferred. Repby BT Box DC3:

Seeking Soft Butches
Are you fun-loving, open-minded, athletic, spot anneous, affectionate, genuine and generou Do you have the ability to be honest with yours and intimate with others? Are you ready for and intimate with others? Are your leady for in-timate friendship and possibly something more? If you like romantic weekends, candlelight din-ners, dancing, exchanging massages and cud-ding, we are very much alike and should be creating special memories together. Reply Box-holder, P.O. Box 2633, Alameda 94501.

love in the right place. Reply Bf Box DC33.

Happy Anniversary Lover
Two years ago you daringly answered my personal ad. We dove into the pleasures of dominance and submission and grew into love. We committed to "Keeping the passion alive." Hove you deeply and affirm we can have it all—a loving life and nurturing home together filled with passionate, creative sex. mutual respect, and lots of fun. I'm yours. Deep and Daring.

Let's Take The Scenic Route
East Bay lesbian, 29, seeks companienne for outdour activities, like camping, softball, hacky-sack and other fun stuff. I am easygoing and stable, and look for same in friends. Let's plan a day trip. (Dog ownership valued highly.) Include phone #with reply. No heavy drugs/alcohol. Reply BT Box DC34.

For Your Eves Only Free, Bright & 41

Versatile, attractive asnd curious with penchant for passion, probitly and Puccini, seeks companion. Perhaps you are also a veteran of the Bore Wars and see yourself in a semi-dignified trans tion to adulthood that includes travel, repar

For Your Eyes Only

I am a 32-y.o. cute, intuitive and witty Jewish
feminist seeking a companion for exciting days
and undescribable nights. You are between 30 and not a little foolishness? Then it's likely we have a mutual need to meet. Republicans, smokers, and the terminally self-involved encouraged to skip this ad. Reply BT Box DC32. and 45 into art exercise small dogs, talkin Looking For Love...
in all the wrong places? Are you wondering where and when that special someone will come into your life? Well, then, we already have

and/or eating ethnic food. Let's meet. Reply B Box DC49. Box DC49.

Lighthearted Prankster
Elegant and witty ell (blond pretty boy butch, 27), an articulate eccentric with panache, is tired of being teased by skirts in the Financial District, and seeks dates. I have a taste for red wine and bright, thoughtful feminine women. I don't get either very often. Yet I swoon at the thought of you. I'd love to worship you on my knees, and I need discriptine urgently. Very gentle. I also do

tractive, into my own personal growth through therapy and spirituality and soon-to-be graduate student. Don't let this intimidate you, ke

t intrigue you. If it does, maybe your looking ove in the right place. Reply BT Box DC33.

you. I'd love to worship you on my knees, airo I need discipline urgently. Very gentle, I also do intense vanilla. Or if you want me to turn into Genteel Daddy and spank you, I can do that number too. Such diverse interests! I'm equally comfortable in distinctive Financial District regalia, or a nun's habit. You like feminine attire.

regalia, or a nun's habit. You like feminine attire, which I won't wear, but will eat. Now come out come out, wherever you are, and let's talk! Reply BT Box DC35.

Anybody Out There?

1, youthful, very attractive, athletic, feminine Looking for someone of similar description Financially stable...have it already; need so meone to share it with. Am intense, impulsive, in

ospective, vulnerable. Enjoy being physical ppreciate beauty in nature. Grounded by the outdoors. Searching for emotional intimac ing to forego all fantasy bonds/mergers. someors secure enough to risk. Avoid pus critical, or withholding types. No active additions. Send photo. Reply BT Box DC36.

tions. Send photo. Reply BT Box DC36.

Bring In The 90's With Me

LA to SFO for New Years. 5'9", 170 lbs. 38 yrs.
Sensuous, excited about life, energetic, intelligent, proud, fully out. Goes from hightops to
heels. No smoking/drugs, love champagnel Enjoys: dancing (dose), avid bicyclist, ferry trips,
affectionate cuddles to a little rough and tumble.
You: 35-45 energetic, a little bit fermer. Curious?
Take a bite out of life. It's a new decade, share
it with me. Reply Boxholder, P.O. Box 2011.
Venice, CA 90294-2101.

East Bay Friend of Bill W's

East Bay Friend of Bill W's Computer professional, cat lover, seeking other nonsmoking 12-steppers for dating, possible long-term monogamous relationship. Enjoy walks, movies, TV, shopping, cornedy, camping, travel. Especially want company on vacations to Epcot. Center/Alaska/Hawaii. Prefer women about my size (5'5", 200 pounds) or smaller about my size (5.5°, 200 pounds) of shallent Write and describe your dream date for New Year's Eve, including perhaps a Clean and Sober dance? East Bay only, no SM please. Race, age, religion unimportant. Reply BT Box DC37.

Seeking Feminine Women
Well educated, professional, romantic "classy lady" seeking others similar. I love being feminine and am quietly strong. I adore the "art of romance," humor, and believe in "fairy tales." I live in the truth as part of my spirituality and expect it from others. Intimacy is important to me. Adventure is appealing as is excitement for living in the moment. I am attractive, self-confident and charming. Those interested reply to Boxholder. P.O. Box 45, Mill Valley 94942.

Tall, strong, long, blond androgyny; old enough to bear witness; young enough to play hard, explore the game, within arm's reach, yet maintaining integrity; seeking harmony through contradiction, dreams, mythology, music and science fiction. Like it salty, need it sweet, want it rare; like hiking, biking, lying under the moon. Captivate my imagination with a story or collage; tickle my

ancy with a shapehot Reply 81 Box DC38

most of the above, and who wants to build a lasting, loving partnership based on sharing, listening, honesty, open expression of feelings, give and take, patience, passion and perseverance. S.F. side of the Bay preferred, and please, no smoke, drink or drugs. Reply BT Box DC41.

Incurable Romantic

Looking for spontaneity, adventure, intelligence, enthusiasm, sense of humor, and a great dancer! I live with my cat who, while a stimulating conversionalist and entertaining companion, has no

I live with my cat who, while a sumulating conver-sationalist and entertaining companion, has no rhythm. Let's go for a weekend to a quiet B&B, or watch old movies—I'll make the capuccino. I can be passsionate & affectionate, don't take myself or life too seriously; I'm not afraid of lively discussions involving philosophy or politics. (The usual restrictions regarding alcohol, drugs 8 cigarettes apply.) Reply BT Box DC42.

Dykes to Watch Out For



YEAR! AND TAKE THE MONEY FOR

IT FROM FEDERAL MOUSING
PROGRAMS! THAT I'LL TEACH
THOSE POOR, UNDERPRIVILEGED
DRUG ADDICTS A THING OR THO!







WHY MIMIC IT?

something in common. I'm tried of the bar scene which is like playing Russian roulette and I wan something more in my life. I like excitement but enough is enough. So here I am, trying to con-

enough is enough. So here I am, trying to con-struct an ad to catch that special someone's eye. Here goes... I am a GWF who wants to share romantic encounters as well as the everyday laundry-type stuff with that someone special. I'm very independent but enjoy sharing my life with another. I want someone in my life that isn't afraid of personal growth and the hard work that goes along with making a relationship grow. If coffee, bagels, and the Sunday paper in bed until noon or if watching old movies all day while nay using

bages, and the sunday paper in oed until noon or if watching old movies all day while pausing for quiet moments together, is something you're interested in exploring, maybe this is for you. I enjoy laughing at strange things, dinner with friends, dancing, listening to music, spontaneous weekends away, just to name a few likes. I am

in my mid-twenties, very grounded, athletic, at-













... AND TO COMBAT THE DRUG LORDS WHERE THEY LIVE, I PROPOSE SENDING Z BILLION DOLLARS IN MELITARY AID TO COLOMBI. PERU, AND BOLLVIA...



PUBLIC RECOG-NITION OF OUR





US IT'LL BE ABOUT LOVE.











I am attractive, fermine, clean and sober, do not smoke and am committed to my spiritual and emotional growth. I am looking for the same in a woman who is between 28 and 35, is in a stable career she enjoys, has a sense of humor and is

career she enjoys, has a sea or inform and is open to eventually creating a family with kid(s). Please send photo and reply to BT Box DC39.

Let's Dete

I've never really dated, and I'd like to now. Would you like to go on a date? We could go out to coffee or to brunch. We could go to a museum or

ree or to brunch. We could go to a museum or to the theatre, see a movie or go dancing, go hear music or walk in the park or on the beach. What would you like to do? No drugs, alcohol, or smoking. Reply BT Box DC40.

Dreaming and Trusting that there's someone "out there" hoping to meet someone a lot like me. 45 y.o., often still surprised I'm not 36, loving, strong, attractive, optimistic and fun much of the time, scared, sad and needy some of the time. Survivor of many changes; know myself, know my boundaries; sense of humor, wonder, and direction and zest for life intact. Looking for a warm, caring, stable woman with a quirky sense of humor who can relate to most of the above, and who wants to build a lasting, loving partnership based on sharing,

Friendly Hot Sex

Sexually energetic woman in 40's, fleshy and cute wants top for sex, passion and lust. SM, agressives, assertives, please! I have sparkling eyes, warm smile and love to be taken. I'm desirous of women over 40, big and playful wh

involved in the kids' school, go to meetings (Allinon, ACA), celebrate Jewish spirituality, and (Allinon, ACA), celebrate Jewish sprifuality, and grow. I am looking for a life parther over 30 who loves and knows herself, wants children and desires a committed family situation, not affair. Any race, ethnicity, etc. Some political consciousness and sobriety a must. I believe in making good choices and therefore, courtship before commitment. With the right woman I am a true romantic! Let me know yo

freams and experience. Reply BT Box DC44. Tender Woman

Tender Woman

Desires companion to roam the earth, make fires and bake pies. I'm early forties, strong, smart, loyal, caring. More interested in quality of person than what you do for a living. Friends wanted as well as lover. Trade massage? East Bay. Prefer no drugs/smoke, little or no alcohol, sugar. Reply BT Box DC45.

at Osento or Harbin; Artemis, Amazing Grace or a Sushi bar; at the Women's day blood drive or a 12-step meeting; a reading at OWT or Modern Times or browsing in a used bookstore. We might have met if we were lucky enough to be there at the same time, maybe we just smiled at each other. Maybe you wish you had someone to swim or walk more often with, to take a yoga or tail child lass or go stargazing with: someone swim or walk more often with, to take a yoga of tai chi class or go stargazing with; someone whose neck or feet you would rub because you know she would rub yours too, or someone to curl up on the couch with to watch movies on the VCR. Maybe you'd just like to meet a new friend or maybe you'd like to see yourself falling in love

or maybe you'd like to see yourself falling in love again, maybe with someone a little like you (but not exactly), a big, tall, strong woman with nice brown eyes, serious about her growth and recovery yet silly sometimes too; 37 (sometimes 3 or 17); an honest caring com/passionate woman really worth that 2nd chance meeting. Let's exchange phone numbers this time. Reply BT Box DC46.

47-year-old professional interested in L.T.R. I value honesty, compassion, tenacity, sensuality, passion, joyfulness, humor, monogamy and loyalty, spirituality and clear communication. Favorite activities include dancing, movies, entertaining with friends at home, talking about anything over espresso, exploring book stores and local exhibits, running, new experiences, and new ideas. Are you of similar interests? Reply BT Box DC47.

Tired of Being Alone
40, educated, therapied, happy, successful, addiction free and full of creative fun. Capable o and deserve nurturing, sharing, honesty, con tribution, support, sexuality and intimacy. Too heavy? Responsibility comes with romance laughs and mature love. You must be free of the past and available now, live in San Francisco of the Peninsula unless you are willing to drive from the East Bay, Reply BT Box DC48.

BISEXUAL

Affectionate, classy, fit, educated WM who is non hairy wants to meet very hairy men and women who are emotionally and financially secure; have who are emotionally and financially secure; have open minds; wide range of interests; warm, fit nonsmokers, light drinkers; adventurers, happy sale companions. I want friendship first, then a monogamous relationship. Photo desirable (returned). Reply BT Box DC300.

Perfect Lover
Professional woman 45, petite, attractive, independent with irreverent sense of humor, neat though no objection to a little dust), into travel, swimming, real estate, classic movies, Peet's coffee, seeks perfect lover with following specifications. Female 40-55 who laughs easily, calls me often, listens to me, is self-sufficient at cooking, classing and launder, bein-simple professions. cleaning and laundry, brings me simple and sen timental gifts for no reason, finds me irresistible attractive, enjoys kissing (slow and sensuous nothing resembling wet oatmeal), likes touching my entire body, can laugh if the cat sits on the my entire body, can laugh if the cat sits on the bed and watches, won't pout if I don't feel like making love, thinks the ivy and philodendron jurgle in the bathroom is wonderfully refreshing, regards being "politically correct" as the hobgoblin of small minds and finds it refreshing that I'm in an open relationship. Must be able to read my mind and know exactly what I need a reasonable amount of the time. Prefer sensuous Helen Shaver/Patricia Charbonneau types. No existentially troubled or embittered dykes need apply. Reply BT Box DC301.

Just the 3 of Us!

Just the 3 of Us!

Oops! Something's missing already: You. Mixed racial lesbian couple wanting a mixed racial child, we are 30 and 34 years of age. Okay, guys, can you see yourself sexually active with two women for a limited period of time? Do you see yourself being friends who are not sexual after a period of intimacy? No alcohol, drugs or STD's, please! Reply BT Box DC302.

Pre Op T.S. (M to F) Needs A
Lover-Friend (30 to 507)
Lonely-moody girl, 5'10", fair, aubum hair, greyblue-green eyes. Dancer, designer, cook,
photographer, goddess, lover, seeks soul and
body friend. Lots of fun and love. Put ad in personals, to Dawn, ph# or where to meet you
(describe yourself). We could dance, walk and
talk, have a picnic. What do you like?

talk, have a picnic. What do you like?

East Bay Man's Origin

Is interested in meeting sincere, discrete, successful men and women or students. I'm a 26 y.o
Hispanic, 150 lbs, brown hair, moustache &
eyes. 5'6", well-filled body. I'm very personable,
looking for new friends and/or a companion
preferably white and straight-looking, in good
health. Please drop me a line w/phone and/or a
picture if possible. Also looking for a dependable
roommate. Write to Boxholder, P.O. Box 2243,
Livermore. CA 94551. Livermore, CA 94551

SOCIALGROUPS

Women's Erotic Massage Network Seeking bi/lesbian/leminist women in SF wantin to exchange sensual/sexual/erotic massage wit other women of all shapes, sizes, colors an ages. If you enjoy giving and receiving pleasur through touch, write Reply BT Box DC400.

People of Spirit
and scintillating sexuality needed for Venusian
and Dyonician Rites! You must be a lover of
beauty and have sound body and mind. Tantric abilities highly rewarded. Willingness to ex-perience heights and depths of male/lemale real-ty, and compromising dispositions. Reply Box-holder. Suite 496. P.O. Box 410990. SF

Sharing a Full Life
Warm, creative, intelligent, down-to-earth, WM
37, enjoys people, nature, hiking, spirituality,
learning, conversation, art and dancing, I'm
short, clean-out, masculine, well-built, handsome with moustache, sparkling eyes and big smile. HIV neg., nonsmoker, mature and secure. I enjoy a socially responsible, environmentally aware, but easy-going, pleasurable life. Seeking a similar man for friendship/romance. Letter and photo to Boxholder, Box 170152, SF 9411.7.

Young Stave Wanted
Good looking intelligent GWM master, 34, looking for that special young slave to call my own.
Your sensual interests include bondage, disrour sensual interests include bondage, dis-cipline, shaving, erotic costuming (spandex, nylon(s), rubber, leather), puppy training, tit work, etc. Safe sex only. Prefer bike boys, punks, act-ups and pretty boys (no facial hair, please) Long termer, possibily live-in. Photo, phone. Reply BT Box DC70.

rears ago I met an older man who turned me on Years ago I met an older man who turned me on to the delights of theater, fine dining, travel, great films, exciting people; he became my lover and mentor. Now it's my turn! I'm a 52, nonsmoker, non-drinker, HIV neg., top, handsome, short cropped grey hair, 5'9", 155, go to the gym 4 times weekly, who is looking for a GWM 30-45 with whom he can share and care. Reply BT Box

Great Lover Material

Seeking long-term friendship with creative and/or professional man. 40's or 50's, trim masculine, bottomish, HIV-negative, small or average size, intelligent, literate, cultured, imaginative, perhaps slightly kinky, adventurous, skeptic, with sense of humor, who wants to share quality times varied between city and country house (mine). Add points if you're a good cook, gardener, carpenter, chessplayer, like flea markets, books, classical music. (Don't reply if you're a heavy drinker, doper, astrologer, Republican). You'll get a jewel of a guy, 51, handsome, smart, HIV-negative, with minor (but endearing) flaws, versatile top. Reply BT Box DC72.

Oral Service Sessions Oral Service Sessions

Oral Service Sessions
Wanted: a regular sex-buddy who appreciates receiving expert french service and loves probing the depths of an eager throat. Stable, mature (30-60), trim, uncut—all pluses. Me: stable, 41, 6', 185 lbs, HIV nep., good looking, SF GWM; ready to get back in practice. Please respond with description and phone number. Reply BT Box DC73.

Monogamous Top Wants Uncut Lover Clean cut, good looking GWM, 37, 5'10", 150

bs., is ready to create a monogamous bes friend/lover relationship with a stable, loving, un cut bottom, 25-42, of any race. We are both HIV negative, nonsmokers, masculine guys who prefer day hikes in the redwoods to antique stores, opera or the ballet. Together we enic stores, opera or the ballet. Together we enjoy travel, music, movies, videos, socializing with friends, dinners out or evenings at home. We're active, yet stable; comfortable with each other yet still maintain our individual interests. You like my warm smile, hairy chest and loving ways. I apwarm strille, rially criest and lowing ways. I ap-preciate and respect you as a person while giv-ing you an extra measure of enthusiastic sensual attention. You'll know you are loved and you'll know I'm attracted. If you are ready to share a good life with this happy, healthy man by your side, reply BT Box DC74.

side, reply BT Box DC74.

East Bay Men

Why hassle driving distances? Fun is close to home! Good-looking light B/M, 6'2'', nice body, healthy, safe, honest, warm, humorous, seeks a long-lasting friendship with a versatile, trim man 25-45. Let's enjoy movies, dinner, conversation, cuddling and ???' Quick response with photo/phone to Boxholder, P.O. Box 70262, Station D. Oaklend 44613.

Gdlka Mediterranean guy with nice firm round buns seeks similar gdlkg in-shape guy for mutual butt play and rear workship. Safe sensual and pout pay and rear workship. Sate sersual and provocative are key words for me. I'm extreme-y friendly and sensible and desire these similar jualities for the possibility of exploring the realm of raunchiness. It you're equally motivated in this area, please write with photo. Reply BT Box DC75.

DC75.

Men's Sana In Corpore Sano
43. GWM, semi-alienated Catholic boy/hard-working health professional seeks romance, wit and someone to enjoy Mozart, Beethoven, The and someone to enjoy Mozart, Beethover, The Cowboy Junkies, running & bike workouts, sen-suous rubdowns, theater. & Peet's coffee with. Spiritual and intellectual by nature & out-door athletic by choice, I feel a deep connection to the world and express gratitude for being alive world and express gratitude for being alive through work, play and meditation. We don't have to have identical interests, but you are physically fit, employed, and know what compassion and accepting life is about, I am HIV neg. balding, average looks, and friendly. Let's sidekick around, maybe to share much more. If returnable). Reply Boxholder, P.O. Box 9056, Berkeley 94709. Please no smokers or users. GWM, architect, 40, 5'11", br/gr, 165 lbs, HIV yos, asymptomatic, 11, br/gr, 155 lbs, 110, pos., asymptomatic, attractive and in good shape (physical and emotional). I am interested in classical music, opera, ballet, books, politics and ideas. Also I enjoy very much being outdoors. I am an avid skier & cyclist. I am looking tree attable solutionship with the process.

for a stable relationship with someone who has similar interests. Please send reply with photo (returnable). Reply BT Box DC76. Silm Asian Wanted
Warm W/M, youthful for 40 years, 6'2", 170 lbs. Warm W/M, youthful for 40 years, 612", 170 lbs., trim, HIV negative, blue eyes, seeks slim to skin-ny Asian for sincere friend or lover. I'm a nonsmoker, affectionate, good listener, work in mental health. Plus, if some of the following describes you: warm-hearted, not into bars, nonsmoker, spiritually oriented, some interest in exercise. Reply Boxholder, P.O. Box 210202, SF 94121.

94121. 94121.

Seeking Quality Guy

If you're 35 + honest, HIV neg, mature, professional, muscular, healthy-minded, looking for same, send photo, note and number to Box-holder, P.O. Box 26262, San Jose, CA 95159.
Reply guaranteed from a serious masculine guy looking for the real things in life.

looking for the real things in life. Muscle Worship
WM, 5'6", 150 lbs, seeks muscular guys who en WM, 5'6", 150 lbs, seeks muscular guys who en-joy pumping up, flexing, posing, oil, mirrors and having their muscles appreciated. Seek big Bodybuilders or lean, defined types including Blacks and Asians. Especially like pecs and peaked baseball-shaped biceps. Have muscle videos and enjoy taking physique photos. Reply Boxholder, P.O. Box 6655, SF 94101.

Reply Boxholder, P.O. Box Beuser, Sr. 3-16-0361.

Playmets/Boyfriend
Attractive GWM, 29, 6', 155 lbs., Br/Bl, outgoing, energetic, gym-toned body, seeks buddy for bedroom fun and possible relationship. If you love to kiss, hug and touch, are under 35, HIV neg., and know how to enjoy life, I'd like to hear from you. Photo please. Reply BT Box DC82.

Short, Dark, and Handsome
Graduate student at Berkeley, 25, recently moved from NYC with unconventional preferences, and modern, urban sensibilities. Interested in architecture, restaurants, cooking, gymnastics, travelling, movies, and soul music. I'm also of East Asian background, very muscular, masculine, 5'6'' Ital, dark, good-looking, and interested in maintaining a healthy and sometimes I'm Tall, Stender and Affectionate...
You are a masculine "Guy next door" with an average build, 25-38, and handsome. We both enjoy the outdoors (hiking, bicycling, swimming), weekend trips, physical intimacy and eventually want to develop a monogamous relationship. We erested in maintaining a healthy and sometime extravagant lifestyle. I'd like to meet new people want to develop a monogarinous realiuriship. ware also both HIV neg., nonsmokers, and light drinkers. Sounds good? Then this somewhat shy 29 y.o. GWM who is 6'1", 165 lbs, with brown hair, moustache, and green eyes, wants to hea from you. Reply Boxholder, P.O. Box 51113 Palo Alto 94303.

extravagant lifestyle. I'd like to meet new people of any type and background. Darker-featured, doctors, architects, muscular, or Jewish are some pluses, with limitations and other possibilities. Romance is possible and optional. Repty BT Box DC83.

What is it like to have sex with a man?

Silly question, right? But here I'm Asian college male, 22, 5'9", 155 lbs, shy, discreet, clean, well built, no biexperience, trying to find the solution. Looking for a WM/Asian male, 18-30, clean, musculine, discreet. Fun and easy-going, to share my interests: skiing, running, working out, movies, modern rock. Help me explore the new world by answering my question. Repty BT Box DC84.

Handsome Young Couple Palo Alto 94303.

Healthy/Happy in Suburble
I'm a 37 y.o. GWM 5'5", with a 155 lb stocky
build who lives in Valejo. I have dark brown hair,
eyes and a thick moustache. I'm HIV neg. and
versatile. My interests include being active outdoors, discovering new restaurants, travel,
weekend getaways and using my spa. I have an
optimistic and positive outlook and would like to
meet and date nonsmoking easy-going men in meet and date nonsmoking easy-going men in and out of the city of any race 30 y.o. + who value open, honest and healthy communicating Let's connect and see what we may learn fron each other. Please respond with letter and op tional photo. Reply BT Box DC77.

Ass Worship
If you have nice buns—I want them. This attractive top, GWM, 39, 6'5", 200 pounds, brown hair,
moustache, likes ass. I like to look at, touch, squeeze, tickle and probe nice buns. Light spanking will stimulate nerve endings. Safe sex follows. If your dick's hard from reading this ad.

To All The Men Who Haven't Seen Me Yet Here I am. Now that I'm ready to be in a relation ship, this is the chance for you to check me ou (or for me to check you out?) You should be masculine, attractive, and caring (tacial hair and hairy body a plus). I'm an Asian, attractive, fun. 25, 5'7", 125 lbs. I'm not asking you for too much, am !? No? Then what are you waiting for? Your brief letter with photo/phone would give us a great time! So, I'll be waiting. Reply BT Box DC79:

DČ79.

Can You Commute or Relocate?

I hope so'cause I can't. GWM, young 50, 5'7''

135 lbs, slim, masculine, handsome, HIV neg. nonsmoker/drinker/drugs, amateur pianist/song-writer, stable, employed, intelligent, homeowner offers love, friendship, companionship, sex. offers love. friendship, companionship, sex, romance and lots more. Seeking monogamous lifemate who is mature, 18-50, masculine, nice looking Caucasian, 'HIV neg., nonsmoker, slim, honest, thoughtful, intelligent, Sexually I'm Greek active or French active/passive and smart enough to allow personal space when needed. Ilove animals, friends, dining out, going to Reno, watching TV (go 49er's), movies (at home), jokes and am a basic homebody. Let's exchange photos & letters. I can share commute. I have moustache, hairy chest, brn hair/blue eyes. Reply Boxholder, P.O. Box 28781, San Jose, CA 95159.

Mousache, hairy chest, orn nair/blue eyes. Heply Boxholder, P.O. Box 28781, San Jose, CA 95159.

Regular Sex
We're over-committed, overworked, overstudied, over-blessed with good friends we love. And we're under-sexed, we're HIV neg., masculine (no butch put-on, but no whining either. Principled, warm, humorous men. I'm 28, 5'11", 164 lbs., br/br, golden, very attractive in a classically handsome boy-next-doorish way: naturally strong and athletic with long, hard runner's legs, and high tight glutteals, broad shoulders and a nice hairy chest. Sexually, I'm safely, enthusiastically (!) versatile, and especially partial to taking care of your long, fat fleshen protuberance with my full and very kissable lips or between those glutteals I mentioned. We feel partial to taking care of your long, fat fleshen protuberance with my full and very kissable lips or between those glutteals I mentioned. We feel open to the possibility of this warming up to something more intimate and companionable (or not), but what brings us together initially is our mutual desire for regular, hot, safe, one-on-one sex in our crazy schedules. If you've got a great body, are within a lew years of my age, and have the equipment and inclination to turn this potential energy kinetic, please reply to BT Box DC80.

Nice Guy wants Tough Sax with Nice Guy Experiment with intimate sex that may be forceful exposed, fun, mutually painful. I'm 42, vibrant, youthful, fair, handsome, tall, well-built, healthy, HIV positive. Good humored and opinionated. A sober ex-excual gladiator. A natural top but I'll surprise you. You should have an edge and a shine and be willing to take safe chances. Reply with picture to BT Box DC81.

PLWARC seeks Afternoon Delight
Sexy, good-looking, horny, 39-year-old, retired PLWARC seeks same for daytime intimacy and good times. I have a nice, firm, gym-toned body; am beautifully hung; and look and feel healthy. Seeking a sexy partner to share daytime (my best ti-ne) activities including good sex, intimacy and pripanionship. HIV positive. PLWARC and It's welcome. Reply with a photo (a must) and It's welcome. Reply with a photo (a must) and It's welcome. Reply with a photo (a must) and It's welcome. Reply with a photo (a must) and It's welcome. Reply with a photo (a must) and It's welcome. Reply with a photo (a must) and It's welcome. Reply with a photo (a must) and It's welcome. Reply with a photo (a must) and It's welcome. Reply with a photo (a must) and It's welcome. Reply with a photo (a must) and It's welcome. Reply with a photo (a must) and It's welcome. Reply with a photo (a must) and It's welcome. Reply with a photo (a must) and It's welcome. Reply with a photo (a must) and It's welcome. Reply with a photo (a must) and It's welcome. Reply with a photo (a must) and It's

Blue Collar Worker Locking For Same Handsome, GWM, 33, bland, mustache, 190 lbs, 5'10", hairy, sexually submissive. Straight acting, 510", hairy, sexually submissive. Straight-acting, honest, supportive, loving and cuddly. Like camping, nature. Looking for tail GWM or Italian, 34-48, hairy, sexually dominant. Burty to overweight, but material, average to handsome, honest, straight acting, nice guy. We are healthy, no drugs, someting, or heavy drinking. For monogamous trailing materials. Please send response to Boxholds. 20. Box 54012, San Jose, CA 95154. f You Like To Watch and/or To Be Watc by good looking 35 y.o. short guy, 5'5' with nice hairy legs and butt and big dick. Any age, race, and you must have hairy legs. Photo, if possible. Repty Boxholder, P.O. Box 640361, SF 94164-0361.

contradictional Farmer Ariel-cum-Caliban:
Physically dominant and saeker. Not un-hip,
Physical dominant and saeker. Not Physically dominant and baseker. Not un-hip, slim, academic, acts a limer, seeks Rupert Brooke in Michaelt and the put let's stall Enjoy Woody Allen, Canada, coffeehouses, wit, boy-men, Warren Zeeks, writers, beauty, losing at wresting, movine, adlics, NY Review of Books. I offer attractive, allere, gym-dandy persona, nice tits, thinning at "Mediterranean passion, deep, deep brown yes. Photo, reply to Reply BT Box DO87.

"Tight Butter the Nutte"

Hot, hung, hunky, hones, handsome, healthy, happy Italian, 6°, 178 lbs. brewn hair/green eyes, moustache, 8½". Hith ageative, seeks hot, well-built bottom who is muliculine and healthy. Experience not necessary. Send photo and phone

foreplay. If you're slim, fun-loving but not turned off by intellectual pursuits, aged 25-45, and wan

a best friend to cuddle, think, and laugh with, yo should write asap with photo. If you drink, smoke

should write asap with photo. If you drink, smoke have excess poundage, or hate exercise—don' waste your stamp. Any of the following ge quickest response: hairy chest, musician, beard quick wit, progressive politics. Reply BT Bo DC85.

Playful GWM, 33, 5'11", 165, blond hair and

Playful GWM, 33, 5'11", 165, blond hair and beard, with good looks and sparkling personality to spare is monogamously inclined to meeting you if you're a GWM, mid 20's to early 40's with a healthy zest for life and a sexual top or versatile bent as I'm HIV pos. My interests include worldwide travel, museum-going, the great outdoors in all its aspects, and especially C&W dancing. Nonsmokers and light drinkers a must, no cats please, and I must admit, dirfy talkers and hairy forearms most welcome. Don't wait 'til Christmas to reply! But a pen to paper, with a photo if possible to BT Box DC&S.

photo if possible to BT Box DC86.

"We Are Each Of Us Angels
With Only One Wing
...and we can only fly embracing each other."
That's one of my favorite quotes, and if you, too, liked that enough to still be reading this, then we may have other things in common as well. I'm 26, 5'8", 145, with black hair, brown eyes, and a mustache. I'm Spanish/Filipino-American, and my clean ut straight bode are. I'm bean told

mustache. I'm Spanish/Filipino-American, and my clean-cut, straight looks are, I've been told, attractive. Since I'm both a professional and a grad student, I'm often called upon to use my head, but I'm also a hapeless romantic which means I probably think more times than I should with my heart that I too often wear on my sleeve. My acquaintances describe me as having a cool, caring, and confident exterior; my friends, however know me as possessing a sincere, sensitive, and shy interior. I could also say I enjoy all the things that have almost become clich e in

the things that have almost become clich e in these ads—watching the waves rush to the shore, sipping mochas in a dim cafe, sending cards for no special reason—but there's more to me than that, and I hope the same is true for you. Are you 21-35, good-looking, masculine, and in reasonably good shape? Can you be as serious as you are fun-loving? Do you like conversation, restaurants, TV, and the theater? Can an evening of dining and dancing on the lown sould as good to you as a night of popcom and videos on the couch? Do you ever get even just a bit embarrassed crying at a movie or insecure standing in a crowded club or wonder why the man of your dreams always seems to be in the arms of so-

in a crowded cub or wonder why the man of your dreams always seems to be in the arms of so-meone else? If you said "yes" to at least some of these, maybe we should talk. Write me at Box-holder, P.O. Box 341, San Francisco, CA 94108 (photo if possible). Who knows? Our days of try-ing to fly alone may spon be over.

perience not necessary. Send photo and phone to Boxholder, Box 129, 2440 16th St., SF 94103

Attractive, sensitive, and gent, open-minded, understanding, httv-manus GAM, 21, seeks an attractive, open-minded, shoetstanding, gentle, passionate, relationable attractive, 18-29, non-smoker, 1 erilyo firms, exists, comic books, news, and politics. I am the smalling friends. Photos exchanged and returned it requested. Replies acknowledged. Reptly 37 Box DC88.

Or seeker seeks seekers Pessions are rock climbing, the telemark 1 and Vipassas: how big is Your nose? No photos please, except for mountains. Write a poem, a laughing soring letter. Reply Boxholder, Box 364, Invantes, CA 94937.

Nordik, 8" this dik seeke was companion 1st wk Jan. at Kuai condo. #3 as GWM, 5'8", 165 lbs; healthy and successful, #W-pos., versatile top with Germanic features and full white beard loves smooth butt or hairs the give me butt and spiritual attention (Leg. However, I turn over for big Black dik in a big way. Reply with phone #. Reply Boxholder, 25557 Industrial, Box A-102, Hayward 94545.

Handeens #Essage Color...

world by answering my question. Reply B1 Box DC84.

Handsome Young Couple seeking a third partner for sex. We are healthy, muscular and well hung and want guys with big fat dicks who can enjoy a good screw with two hot men. No ferns, overweights or drug abusers. Reply with photo and phone to: Boxholder, P.O. Box 1531, San Anselmo, CA 94960.

Serious Addictions To movies, Mozart, Mandarin food, masculinity, mountain bicycling, massage and mirth. This GWM, 38, slender and bearded, is fond of books, ideas, concert-going, wordplay and

Hayward 94545.

Handsons this of Color...

Are you ready...for an adventure? Sexy, tall Black man, 40, professional—wants you! If you

56 THE SAN FRANCISCO BAY TIMES DECEMBER 1989

CONHOTATIONS . MARRIAGE IS
ABOUT PROPERTY TRANSFER AND
CREATING STATE - APPROVED

IT'S A RITUAL. IT JUST HAS & MANY NEGATIVE

Wanted: Hot, Kinky,
Good-looking Bodybuilder
nto fantasy games, head trips, posing, leather
uniforms, athletic clothing, toys, ropes, etc. I'm
nto fulfilling your sexual fantasies, whatever tha might be. Preferable something you have never done before but have often thought about. Megood looking, nice build, 5'11", 165 pounds 32-years old, clean shaven, brown hair, blue eyes, well endowed, and 50/50 top and bottom eyes, well endowed, and 50/50 top and bottom Let's "party" and get into some B/D, WS, spank ing... whatever you want. Send letter of interests with Photo. I will return your photo with one or myself. Reply Boxholder, P.O. Box 11901 Berkeley 94701-9998.

love the look and feel of corduroy pants. Guys who are also turned on by corduroy and like to rub cords with me, reply to Boxholder, P.O. Box 3035, Santa Rosa 95402.

Only Want One Present This Year Respond with photo and phone please. Reply B' Box DC90.

GAM, 41-years old, 5'8", slim, young looking, healthy, seeks mature GWM for sincere and nearmy, seeks mature GWM for sincere and stable relationship. I am easy-going, discreet, quiet, sensitive and still have old-fashioned values. My interest include reading, traveling, going to movies. I am a nonsmoker, non-drinker and not into drugs. If you are HIV negative, and have the same profile, please reply with photo (will be returned). Reply BT Box DC91. Win! Win! Win!

Grand Prize: One healthy, intelligent, sincere, aggressive, multi-talented, creative, romantic, monogamous male, 30's, 5'6", 145 lbs, smooth mous male, 30's, 5'6", 145 lbs, smoo and muscular, 33" chest, 30" waist, 14" biceps, moustache, HIV neg., cut, smoke & drug free. In to aerobics and weights, mutual bodyworship & titplay, television, film, talk shows, KBLX, dancing at I-Beam, cooking, theater, concerts, 501s lashion, Democrats, gay events and art. To Enter Please submit info & photo if you are a muscula

That's what people notice first. After the initial shock, you will learn that I am an attractive GWM, 30 yrs., 6ft, 170 lbs., professional who is looking for a few good friends. Passions include the beach, hiking, movies, and current events. You: masculine, attractive, professional, successful. Don't just sit back and skirn by this ad. You will be missing a good find. Confident? Yes. I know a good catch when I see one. Picture and phone purpose to Boybolder, P.O. Boy 215, Dept. BD. number to Boxholder, P.O. Box 715, Dept. BD

Ready, willing, and able to share mutual swee care and cuddlesome trust with a feisty 40-something gdlkg smooth romantic physical in 40-sometring galing smooth romantic physical intellectual runner in great nonsmoking shape? We can have fun and maybe get serious. Do you have a special trip? Teach me about it! Meanwhile, fortify your health by circulating your juices Reply BT Box DC93.

NIce Guy
GWM, youthful 35 y.o. attractive, educated, artistpainter, 6°1", 165 lbs, horney, fun, mature. I enjoy music, nature, arts, good friends, many interests. Seeking masculine W/M between 30-40
who are not really mainstream gay. No heavy sex
scenes or addiction problems. I'm HIV neg., looking for same. Would like to develop a friend and possibly more. Reply BT Box DC94.

Gdlkg, professional Black male, 40, 6 ft, 180 lb good health and physical shape, nonsmoke younger guys for good sex and good times. Ilike movies, theatre, travel, dinner out and home. Send photo and phone to Boxholder, P.O. Box 882571, SF 94188.

Virgin Butt

Really. Attached to attractive, HIV neg., swimmer's build, br/bl, 5'11", sane, energetic, enjoys the usual, except the usual has always been on top. Seeking young, attractive, HIV neg. top or curious bottom who is not huge, horse-hung and

Heavy Petting
45 years, 5'11"; 240 lb unexercised Chubbie seeks devotees of the excessively Rubenesque. I'm healthy, optimistic, NOT into pain, generally horny, not totally insane, like having my ass played with (although I've seldom beenumm—invaded), give great head. Occasionalight bondage fantasies. You're 38-50 yrs (or so u just wanna fuck around a little. Write

I like B.G.B. Prefer, tall-chubby, hairy, bearded gents, content with themselves, happy, horney and hung, over 6 ft. tall and 220 lbs. Even better if he likes cuddling, fireplaces, country settings, hot tubs and "topping a little cub, better yet. Me: 5'5", hairy, beard, 185 lbs, 38, happy—just seeking real tun & friends for funsey. Really bigger is better. Reply BT Box DC96.

hard nipples, big balls. Guaranteed HIV neg. br/br. moustache, not afraid of love. Into spank pr/pr. moustache, not alraid of love. Into spanking, rimming, plowing hungry bottom with slave
mind. You: HIV neg., slim or well built,
wholesome, masculine, 22-35, looking for
monogamous topman. Not into drugs, smoking
or alcohol. Your photo returned with mine. In SF
often. Reply Boxholder, P.O. Box 3834, San
Diego 92103.

Tired of men interested in your appearance in-stead of your personality and values? Would you stead of your personality and values? would you like to develop an intimate friendship prior to be-ing sexually intimate? This mature, handsome sweetheart of 42, 5'11", 160 promises to value you for who you are. Professional new to SF is people oriented with sincere interest in long-term relationship with compatible man. I ofter a warm, friendly, extrapreted recognitive and am adent at and concern. My interests include the arts, music food, fireplaces and cuddling. I am HIV neg., nonsmoker and prefer same ages 27-50. Photo please. Reply BT Box DC97.

GBM Desires Sexual Friendship
with men who aren't into one-night stands but into
developing companionship with sex. You are in
your late 20's to early 40's, attractive, not fat, any
race, genuine. I'm 5'10'', 26, 130 lbs, smooth. race, genune. I'm's 10 ze, 130 s, sincour, average hung, goodlooking, love movies, dancing, city parks, short/long trips. Sexually I love nipple-play, massage, bathing together, ocasioal bottom. Photo (optional), phone a must. SF/East Bay only. Reply BT Box DC98.

Let's Wrap Those Thick Legs
Around Each Other
Hot Black Male, 44, 5'9", 160, HIV neg.
nonsmoker, dark skin, soft lips with loving, sensuous touch. You: taller, older, single, devoted. mature, versatile, passionate W/M who craves varm bed closeness mutual monogamy. Fu

Open-minded, openhearted man desires open ended romance. Relationships soar when uplifted by mutual support and acceptance. The drag when burdened by demands and expetations. I am happy, expressive, affectionate, in also handsome, tall, sim, white, son is seek an in-telligent, attractive man 30-35 who is skilled at communication, comfortable with emotion, and adventurous in sex. Send uninhibited letter. Reply BT Box DC99.

Little Guy!

Preppy, Alta Plaza type; affable, educat(able)ed:
into Bach, eschallots, fine chardonnay; 5'4" (less s better!), 20-27, HIV neg., drug free, bondable with local references? Am not into physiognomy or biceps, brachi; rather your psyche is para-mount. A loving, older at times, semiretired pro-fessional and top also short and HIV neg., living

in suburbia is interested in re-establishing a meaningful, monogamous relationship Photo/reply. Reply BT Box DC100. Smooth, White Butt...
...with Speedo tan line on good looking, "married" athlete needs attention. I want to "kick up
my heels" with (for) an attractive guy (bi or married"), flexible about age and race. I'm well-built.
34, 5'9" at 145 lbs., brownish/blond with green
eyes, nice cock with large, smooth balls, and
great buns. Seek to meet a guy for regular,
discreet sucking, safe ass fucking, dildos possible (maybe a motel?... Southbay, Eastbay,
Marin"). Sexy, horny more important than extraordinarily good looks. Descriptive letter and
photo appreciated, returned. Reply BT Box
DC101.

Reach Out and Touch...Me!
If you are 20-27 years old, good-looking, athletic
motivated, upbeat about life and things in motivated, upbeat about life and trilings in general, yet still coming to terms with being gay; then I would like to hear from you. Maybe by sharing experiences, hopes, concerns, and fun times, we can develop a friendship that enables us both to grow and become more comfortable with our sexuality. I bet it beats taking on the world by ourselves. I am 25, professional, properties handsome, and in proof shares.

nonsmoker, handsome, and in good shape Reply BT Box DC102. Tit Torture

GWM, 40's, moustache and beard. Lean
smooth, muscular and defined with big cone
shaped nipples seeks same for mutual lit work
Toys, tugging, stretching, sucking and other
torms of chest work are my turn-ons. You mus be lean/wiry/defined because I don't relate we exually to chunky or very beety guys. Reply B

I'm A Husky W/M I'm 42, 5'10", 200 lbs, good build, intelligent rather attractive, affectionate, reasonably non rather attractive, affectionate, reasonably non-neurotic, professional, nonsmoker, no drugs, clean-shaven, hung, uncut, HIV neg. No Gr A/P. I'm looking for a mutually satisfying, uninhibited sexual friendship to start with. Time will tell what,

ship with too many preconceptions, or to try to thange somebody into a fixed ideal. Phone who to BT Box DC104.

photo to BT Box DC104.

Old-Fashioned Values

South Bay GWM professional seeks straightacting friends of emotional substance, integrity
and honesty, believing that good friendships take
time and effort, and that good relationships start
here. I'm 42, still boyishly handsome, 6', 175 lbs,
HIV neg., solid, smooth, fit. Being hairy and
stocky are pluses, but not necessary; however,
a straight appearance is. Please, no angry peoless druger accepted procheters. Beh innable in hoto le, drugs or alcohol problems. Returnable photo ppreciated. Reply BT Box DC105.

appreciated. Reply BT Box DC105. Living in accordance with a greater reality... WM, 34, br/br, 145 lbs, healthy, vibrant, attractive, seeks similar man to live a life of voluntary simplicity in rural setting where nature, outdoor activities and "home" lifestyle are most important, along with commitment to service and a capacity for humor/joy. Awareness/sanity about food, alcohol, sex a must. Being self-supporting without partnership is no longer enough. Reply BT Box DC106.

l am a young 46 y.o., 6'1", 160 lb, GWM, seek I am a young 46 y.o., 611", 180 lb, GwM, seek-ing relationship with a healthy 25-39 y.o. to share movies, walks, good times, tender moments, communication, love and perhaps safe sex, nothing kinky. I like to dance, jog, play in the out-doors. I'm into spirituality, transformation, serv-ing humankind, having life matter, being at risk in living. I am open-minded, enthusiastic, com-cessionate, spetitis and compitited passionate. nate, sensitive, and committed passional

m a GWM 41, 5'10", 160, brn hair, bear I'm a GWM, 41, 510", 100, brin air, beard, mous, balding, blu eyes. I'm masculine, friend-ly secure, health conscious with a sense of humor, have varied interests—music, singing, films, hiking, running, swimming, good conver-sation, former SF resident, I travel to SF frequently and seek to meet other interesting friendly gay or bi men. Reply Boxholder, P.O. Box 42576.

Bondage
You long to be bound, submitting to the sen You long to be bound, suomitting to the sensuous whims of a masculine man—tall, strong, bearded, 30. You feel safe in surrendering, knowing you can trust him to take control. He knows you haven't much experience, that you're younger than he is, and that you want to please him; and he wants you to enjoy it. Write him with a charter detailed description. Pache Revolucities a photo or detailed description: Reply Boxholder Box 460912, SF 94146.

Black/Latin in E. Bay? Good-looking, masculine, healthy, creative, in-telligent guy, 26 yrs., 5'11", 165 lbs, brown hair, hazel eyes with hairy gym-loned body. Looking for an attractive, muscular, physically active, masculine guy who likes to party, explore life with open mind, and relax just as hard. I'm not into range of interests that keep the output with the ed. Have a sarcastic sense of humor and am politically aware. Sexually like to service a hot guy and dig passion. Reply BT Box DC108.

Are you like me: well-endowed, very masculine, physically fit, over 5'9", over 150 lbs., and avoid drugs? Would you like to screw my lights out? Send me a photo (the nuder the better), and I'll send one of me. Then you put it inside me and we can do one of those happy-ever-after things. Please write: Boxholder, P.O. Box 590923, SF 04150.

94159.

Sex Buddy Wanted

A young looking Japanese (41, 5'8", 145 lbs) with masculine body and friendly personality seeks GWM (over 35) for safe oral sex at your seems GVVM (over 35) for sale oral sex at your place. Mustache and hairy body are especially welcome, but not demanding. Please send me a photo and letter. Reply BT Box DC109.

Take Me To The Woodshed or spank me hard over your knee. I am 33, 5'8'', 165 lbs. good looking body builder, round, white butt, looking for strict dad type that thinks I'm no too old to have my pants lowered for a red ho cockey short or bare bottom paddling. Write with pokers and phone and explicit letter. Mesculing photo and phone and explicit letter. Masculi only. Reply BT Box DC110.

GWM, 46, 5'9", 145, on the skinny side, not especially attractive—some come, some run Basic no frills personality looking for same. In tegrity, sincerity essential. Prefer physical interact tion based on anection rather than role playing, etc. Interests, if any, don't matter. Somewhat distanced from culture, but sometimes enjoy it. Looking for relationship beginning with Saturday nights together and going from there. Reply BT Box DC111.

2 gdlkn vers. masc. GWM early 40's, gd. shape into North Coast liv'n/lov'n seek another ruggedh masc, vers. top of sim. age. Hairy/endowed whi ikes tits/ass adventures and good, good times Letter and photos exchanged. Reply Boxhold box 945, Mendocino, CA 95460.

Uncut?

Nice looking, passionate, stable guy seeks siender/skinny intelligent uncut guy for lover. I am 35, 61", 175 lbs, HIV neg. I like theatre, film, art, architecture, politics, P/3\$, hiking, camping and kiing. I do not like smokers, bar-types or clone am more interested in meeting someone w

An honest, sincere man, who is clean, se On Halloween Night finally saw you again on Muni/VanNess Sta dependent, enjoys life, who needs the compa nionship and love of men in their early lifties

dling, caressing, fondling, no drugs, social drinkers or no drinking preferred. Enjoy nudity. Let's meet and establish a permanent relationship in 1990! Reply Boxholder, Box 282, Fulton, CA 95439. 10:30 p.m.ish, after not seeing you for ser months at Golds Gym, 2nd St. Followed you in grocery store months ago, but was afraid to meet. If you see this ad, reply. I haven't forgot ten those blue eyes—Soulmate? Maybe, we will

ten those blue eyes—Soulma see. Reply BT Box DC112.

see. Reply BT Box DC112.

Cream of the Crop

In a world full of similarity, we are men of distinction, sincerity, quality and integrity. There aren't many like us. We are: Discreet about our lifestyle, but not paranoid; not a bar fan, yet they're not completely unfamiliar; comfortable in a suit at work, wearing Levis around town, or naked between the sheets; healthy (HIV neg.), fit, good-looking and proud of our bodies, but not obsessed with image; naturally masculine; smoke/drug free; active outdoor enthusiasts; successful in our careers; traveled, educated and emotionally in-Everyone gets a response from this spiritually oriented 38 y.o. GWM, 6', 173 lbs, HIV neg brown hair and eyes, fair complexion, cute brown hair and eyes, fair complexion, cite glasses, who starts every morning at the gym. warna long-lasting relationship for Xmas! Let's celebrate the Gay 90's together! I like books movies, cafes with good espresso, theatre poetry readings, all kinds of music, rides in the poetry feadings, all kinds of music, roles in the country on my motorcycle, Third World travel, eating out, rediscovering San Francisco, danc-ing and romancing. Returnable photo a plus when you respond to Boxholder, P.O. Box 2096 SF 94126. careers; traveled, educated and emotionally fact. Because we're unique, our diverse inte and activities are certain to overlap and c ment. This particularly outstanding GWWh 5'10", 150 lbs, attractive, brn/gm, and seeks another similar well-built (both inside and out) GWM between 25 and 35 who's ready for adventure, romance, fun, intimacy, laugh companionship and potential commitment whi pursuing and enjoying the finest life has to offer. Let's connect! Your detailed letter with phone and photo (appreciated) gets mine. Reply BT Box DC113.

GWM, 31, 6'3", 190 lbs, HIV neg., nonsmoker, brown hair, hazel eyes, beard, professional writer, recently relocated to SF, looking for friend ing an attractive HIV neg. man 30-40, who is ing an attractive FIV neg. man 3-44, wind screative, independent, romantic, professional, healthy, muscular, intelligent and kind. I'm an avid swimmer who enjoys theatre, movies, travel, cycling, tennis, reading, volunteering, making people laugh, and of course writing. Tell me about you. Photo appreciated, but not necessate. sary-your words are more important. Reply B7 Box DC114.

if you aren't a GO model. So what if you aren't rich! What you are is honest, sincere and loving. What you have is wit, intelligence and a strong sense of humor. I'm 36, attractive, blue/bl., 63", 210 lbs., well-endowed, under 45. Together we ove walking, talking, music, dining, dancing, novies, and all the pleasures of the body. We don't use drugs or smoke, and use alcohol moderately (or not at all). Let's start enjoying life together. Reply BT Box DC115.

Chocolate Lover with Sweet Tooth
Looking for Dark Chocolate
41-year-old GBM, likes his chocolate Hot! Dark
or light, either's alright. Presently working nights.
My candy thermometer is ready for some
daytime lollipop licking and/or making safe fudge. Drop me a line, with photo. Reply BT Box DC116.

Mr. Nice Guy

Anyone out there looking for true companionship? I am. Last year I placed a personal ad for
companionship that received overwhelming
results. I got to meet everyone that wrote me
a good letter, 20 people. Proof available. And I'm still seeing four of them on a friendship basis. Placing a personal ad was a worthwhile ex-berience. About me. I recently moved to the Oakland Hills from Livermore. I'm 34, 6'1'', and Oakland Hills from Livermore. 1 m 34, 6 1 ", and weigh 165. I have dark blond hair and bluish-green eyes. I belong to 6 environmental groups. I love the great outdoors and what it has to offer. I enjoy hiking, backpacking, camping, skiing, bicycling, and walks on the beach. When I'm lone out in the woods, I occasionally daydrea of meeting the ideal person to share my life wit of meeting the local person to share my life with. Someone between the ages of 26 to 44. An athletic type like myself. A health-conscious in-dividual who doesn't smoke or use drugs. So-meone that is good-looking that doesn't realize it. A person with a good sense of humor. That is my ideal man. I know you are out there and I will find you. Maybe you can cure me from my CD buying frenzies. I have well over 400 CDs. When will this top!! My bedroom looks like a radio station. This year I spent over \$3,000 upgrading my sound system. I thought at the age of 28 I was too old to rook 'n' roll. That all changed when I heard The Quake. Now I listen to LIVE 105 and KALX. Some of my favorite groups include The Sugarcubes, REM. The Pixies, and of course. PIL. My favorite deejay of all time is Richard Gossett. I also listen to New Age and classical music. I still go to rook concerts. I must get the extra energy from swimming. I swim all year my ideal man. I know you are out there and I wil

nd caring with great sense of humor, seeks co tact with young, sincere, boyish male(s) attracte to the above paths. My interests include A.C. A.O. Spare, T.O.P.Y. and CHAOS, plus I have

state-of-the-art info on Astrology, the English Qahalla, and British occult scene. Please write with photo, date, place, time of birth to: Box holder, 1827 Haight St., #45, SF 94117.

All I Want For Christmas Is

extra energy from swimming. I swim all year round. Next year I want to join the Masters. Some of my other interests include reading nature books, going to movies, dancing, and computers. I would prefer meeting individuals from Berkeley, Oakland, or San Francisco. This ad is posen to those seeking companionship or a relaopen to those seeking companionship or a rela-tionship. However, I'm not interested in forming a relationship with anyone that smokes, uses drinker. A returnable photo is greatly appreciated. Reply BT Box DC122. drugs, or is into anal sex. Unlike Johnny Rotten
I will answer all letters promptly. Does this make
everybody happy? Reply BT Box DC117.

You pretty, dirty boy, eating naked in bed; I'n crumbs in your lap. You must have a modicum of taste. If you do Art, I want to do you. You're a U2, my talking head prince. Elsewhere, you're my holy terror, my slippery-sin Jack the Modernist. Baudelaire in the bathtub, Pasolini on the um-I'll stuff them into my valise and carry ther o the Art Show. While the patrons pose, facing

utching her boyfriend's arm. Then she'll flip rough her program, but fail to find you listed ist say just sex. My fierce Bedouin b t my throat Take me Reply BT Bo

comfortable GWM in Napa. 42. 6°. 240 lbs. rr/blu, HIV neg., Fr.A/P, G/A, avg. looks. likes uset nights, romance, music; travel, etc. You, 57′, 5°, telean shaven, HIV neg., able to suport self after getting established, looks not im-ortant. Should be Fr. A/P, G/P, no drugs, smoke ink OK. Letter a must: photo if poss. Will a Reply Boxholder, Box 10187, Napa 94581

White-Black-Latin-who enjoy... White—Black—Latin—Who enjoy...
companionship of men age 50. Two men (50) in
Santa Rosa seek you for A/P French. kissing and
cuddling on a regular steady basis. We are AIDS
neg., white, clean, sincere & honest. We desire
you to be honest, sincere and clean too. Please
write Boxholder, P.O. Box 282, Fulton 95439.

Masculine Mature Hunk Monogamous
Want to meet taller (at least 6'0"), mature (prob
ably over 45) brown, black, salt & pepper or bald
moustached monogamous hunk. I'm a GWM
53, 6'0", 200, brown with salt & pepper mous

53. 6" ZUO, brown with salt & pepper moustache and a "gym-body," great legs, nice arms and hairy chest, hung and uncut, ham a real professional (arty), love dancing and the dance, theatre, a little opera, laughing, making money and travel (wow!). A safe bottom mostly now, but

and travel (wow!). A safe bottom mostly now, but really somewhat versatile. Prefer someone who has had "B" and is HIV neg. as am I. A picture would be nice. I don't smoke or drink. It is OK il you do, reasonably. Reply Boxholder, P.O. Box 8052. Santa Cruz 95061.

uy 40-yr-old wint for steady connection and possible buddy. Strongly attracted to balding (ol bald), hairy, bearded men, but looks are no everything. Very health conscious and spiritual ty oriented. Write with phone number and let's chat. Reply Boxholder, P.O. Box 460595, SP 04446-056

Midwest Corn-Fed Nympho

shaved, decadent, blue-eyed, WASP pervert, 26 years, 5'10", 166 lbs., STD free, Wants to wres

years, 3 to __no its., 51 in leet, wants to wres-years, 5 to __no its., 51 in leet, wants to wres-man. Prefer ceramist, architect or photo-nut. Dig South Philly & Chicago accents. Send me intrigu-ing photo-copies & include yourself. Reply BT photo-copies & include yourself. Reply BT

your mentality as well as your sexuality. My in-terests range from consciousness and spirituali-

to leather and pits to piss and tits to toes, etc. am GWM, 45, 6'1", 165, moustache and hairy hested. If you are open and honest and car leated to the phone with with best and phone

ate to the above, write with photo and phon

Reply BT Box DC126.

Tall, Hung, Hairy, & Lots of Fun

Does the idea of spending quality time naked
with an attractive, well built, 6'3'', GWM, hairy
chested, and hung 8'' plus, sound like big fun to
you? If you're a sensual, versatile and aggressive
bottom, we should meet with open minds and
consider the possibility of developing an intimate
relationship. You don't have to be rich or a GQ
model, just be 25-45, in great share, very well an-

model, just be 25-45, in great shape, very well en dowed, and like me, HIV neg. Hopefully, you're also bright, warm-hearted, affectionate and spon

Brown-Eyed Man-Boy
Actually greenish-brown (Hope yours are brown),
brown hair. 6', 190, hairy all over, broadhouldered & masc. seeks shorter Sir, blackhaired, brown or tan-skinned (uncut a plus) to

climb all over me for my next 35 Christmas Holidays. I can be well disciplined if properly supervised. Otherwise, watch out—you may be wrapped in by bear arms as I invade you smooth: But, I digress. Movies, swimming landow bitters.

ndem biking & traveling are my physical er yments. Besides being with you, card playing

creative writing (working on a movie script), and politics are my passions. Let's exchange photos & start the New Year with a smile. Reply BT Box

Older guy in good shape, professional gardener 20 yrs., 6'1", 185 lbs, blue-green eyes, fair

palding, seeks partner 30 to 49 yrs old to build country lifestyle in remote area of No. Calif. Serious only—no druggers or drinkers (although l enjoy wine). Enjoy mind/soul relating, classical

who is caring and sens

eply BT Box DC126.

our big chest needs constant attention by cle

ounger looking than my age (51) seeking a lomantic who is also caring, sensitive, a onsmoker, and hopefully, handsome too! Do pass for Japanese), 145, 5'8", easygoing, of beat. Considedred handsome—you be the onsmoker, and noperuity, failusoine too; ou like long walks, travel, music, dinner dates intertaining friends at home, going to the beach neater, sex, and cuddling by a warm fireplace? judge. Not big on conversation, but I'm no Kare Quinlan either, so bonus points if you can laug at your own jokes and entertain yourself when n one else is paying attention. You: 21-35, slim, \ attractive. Drop a line to Boxholder, P.O. Bo. 14433, SF 94114. re you sincere, affectionate, secure, sometime ssive considerate of others, not afraid to aggressive, considerate of others, not afraid to be yourself? If you're willing to take the time to build a good friendship and maybe more, please send a detailed letter about yourself (recent photo and phone # will show you're serious). Reply Boxholder, P.O. Box 31273, SF 94131-0273. Blond Guy Seeks Blond Boyfriend! Me: 35, 5'9", 162 lbs, big blue eyes, attractive

clean cut with moustache, smooth, masculine muscular, HIV neg, man seeks easygoing guy fo If you share the same desire and enjoy other safe erotic fun, let's meet and explore our fantasies While I prefer someone below 40, in shape and ably attractive, it's more important that vo have soft, healthy and well-groomed feet I am Asian, mid-30's, smooth, medium built and have very nice feet. Please respond with photo and phone. Reply BT Box DC124.

New Age, courageous, adventurous, spiritual, "athletic hero" invited by published self-help tape author who is entering a top law school despite his physical disability. I wish to manifest a guy that his physical disability. I wish to manifest a guy risat is willing to harmonize and mature with me mentally, physically, emotionally, and spiritually without the encumbrance of being affected by my physical disability. True love and happiness awaits you now! Reply Boxholder, P.O. Box 4607, Berkeley 94704.

Top Quality Asian
Professional, 30, 5'8", 142 lbs, seeks same/GWM for an enriching friendship and possibly a relationship. Me: caring, sincere, honest, very healthy, career-oriented, sensible, and intelligent, living in San Francisco. Drop me a note and a recent photo. Reply BT Box DC119.

masculine. Not into gay scene or lifestyle at all seeking other masculine guys 25-35 for running seeking other masculine guys 25-35 for running, swimming, ballgames, cuddling and long, hot sessions. Only muscular, mellow, HIV neg. straight-acting, non-gay lifestyle guys need respond. Reply Boxholder, P.O. Box 1477, Sausalito 94966-1477.

Sausalito 94966-1477.

Massage for Two
Bi WM, 30, 5'9", 160, boyishly handsome and
well built, healthy, intelligent, sincere, friendly,
and very athletic, enjoys giving and receiving
Swedish massage. No experience required, but is preterred. I seek a similar man, 25-40, who is open to learning and sharing touch and friend-ship. I don't answer ads, either. Why not try this one? Please send photo and phone number. Reply BT Box DC120.

Paranormal S/M 52, 6', 175 lbs, 61/2", semicut, big lowhangers 52. 6", 175 lbs, 6½", semicut, big lowhangers, decent body, beard, HIV neg., hyperactive deep throat, total services topcock. Sadomystic Wiccan master, heavy psychodynamics, ritual S/M. A^{\$5}. Have meatotomy, need serious dilation, FR 34*. Classic B&D, genital tattooing (jailbird technique), extreme CT, needlework, suturing, piercing, FF, anything goes leading through the S/M pyschic labyrinth. Any age, race. Black, Shaman, Asian, Duo B'N'G, Latin Brujo, an extra. Reply BT Box DC121.

you might find what you've been looking for. I'r a clean-cut, handsome, very stable 30-year-old GWM who's 6'1" and toned. I'm a Hi-Tech pro-GWM who so I and toned. I'm a hi-tech pro-lessional who enjoys sports, honesty, and work-ing hard. Not being a smoker or a drinker, I seldom make use of the bars. I am interested in meeting someone a bit like myself with regards to: You desire affection more than sex, it's in your nature to be monogamously inclined, and you are HIV NEG. You have a pleasant, peaceful

postmodern Mozart, oosessed with decompos-tion; a postcoital Van Gogh lying in a corrifield, smeared with colors; a postnuptial O'Neill on a long night's journey into exhaustion. You're my john: I want to lear out the pages after you've read them, swallow them, devour what's in you. Put what you like in my hands—chin, balls. the Curiosity. I'll take your pieces out and reassemble them in the middle of the floor. The

music, swimming, etc. Also reading. Must be in to plants and nature. Reply BT Box DC129. Sex-Crazed Horny Blond specially turned on by giving head, and) I'm a cute slim youthful 29-year old most

> Do you have a large beer belly? Is your belly much larger than your chest? If so, this good looking 29-year-old GWM who is 6'1", 165 lbs with brown hair and blue eyes, wants to mee you. I'm masculine, a nonsmoker, and a ligh drinker. Please send your statistics (including phone number) to reply. Reply BT Box DC130

No Need For Shyness...
Easy-gcing, 36 y/o gwm SF Physician, HIV neg...
younger-looking, attractive, 150 lbs, average build, seeks platonic dinner buddies with ??romantic potential. My interests include travel, ideas, music/MIDI, science, Ideally, you're bright, ports, but and 20% HIV see, was MASD in the seeks to seek the seeks and seeks to seek the seeks and seeks to seek the seeks and seeks to seek the seeks to seeks the seeks to seek the seeks to seek the seeks to seek the seeks the seeks to seek the seeks to seek the seeks the seeks to seeks the early-to-mid 30's, HIV neg., quasi WASP-ish, no

bald or bearded. No need for shyness, just phone#/? photo to BT Box DC131.

Incredibly Hot, Safe, Sweaty Sex Handsome, well-built, intelligent young man, ear-y 30's, 6'. 170 lbs, dark blond, moustache, thick and hanging, seeks similar men, 18-45 who have he looks, body, and imagination to create an episode in "fantasy turned reality." Send photos/phone # for same. You won't be disappointed—will !? Reply BT Box DC132.

t would be great, at this point in my life (30), to neet someone special, preferably a GW or Latin

meet someone special, preferably a GW or Latin man who enjoys some things I enjoy; movies, dancing, theater, music and come up with new things for us to do. Not only would it be nice, but it is essential that you be single (no ex-lovers running in and out of your life), honest (look that up in the dictionary), monogamous (while the dictionary is still out, check that one too), have a sense of humor, are empticable, stable and ense of humor, are emotionally stable and career oriented. I am Black/Asian, 5'8", 135 lbs drug/smoke/alcohol free and HIV neg. You are

dependable, supportive, stable and all that othe stuff I want in a man. I'm 30, 6'3", 165 lbs moustache/beard, an incurabe romantic, have great career and I'm a healthy HIV pos. You are 5'10" or taller, slim to average (no chubbies 5'10" or taller, slim to average (no chubbies, please), nonsmoker with a good sense of humor and a desire to share your life with someone (i.e. me!). This offer will not be repeated and is not available in stores. Here's how to reply. Send a wonderfully scripted letter (a short note works too), and you'll be hearing from me. A recent photo (returnable) will be appreciated. Reply BT ROY DC134. Box DC134.

would like to get to know someone fro Thailand (18-30 years). Why? I spent the summ

who are also having the same problem. I am 28 who are also having the same problem. I am 28, 5111". 165 lbs, good looking, brown hair, eyes, moustache, in very good shape, and masculine. Interests: music, movies, travel, tennis, beach, dancing. Looking for someone 25-35, good looking, masculine, hairy, muscular body, sincere, and with similar interests. No drugs. Please reply with photo (returned.) Reply BT Box DC135.

Crosscultural Connection
You: Black, brown, bronze, multi-racial, with a radiant smile, buoyant outlook, and natural senuality. Like me, you're masculine, fit, uns suality. Like me, you're masculine, fit, unself-consciously sophisticated, sexually versatile, monogamous, romantic, independent, expres-sive. We form (and place high value on) intimate, abiding friendships and are blessed with mental agility, creativity, a social conscience, and an ir-repressible joie de vivre. My pursuits include the performing arts, jazz/classical/ethnic music, pain-ting, contemporary writing, leisurely treks and cycling, languages, and travel to off-the-map destinations. If our parallel natures, overlapping

THE LEATHER LINE



1-900-999-6576 1-900-999-OK-SM

sts, and racial/cultural differences intrigue rou. This adventurous professional—soild healthy, happy, hirsute, 35—with skyblue eyes sandy-brown hair, rugged looks, and a sparking sense of humor, wants to know you. Warning four letter and photograph to BT Box DC13

your home who is there just for you? To party with, make a home for, support, and best of all naven, nonsmoking young man with hot boyish loks, who at 34 looks mid-twenties, is 6'1'', 160 lbs, short brown hair, sexy green eyes, sensuous lips, nice chest and arms with a beautiful extra nick (cut) 81/2" dick. I am sensitive and carino but also very masculine with an aggressive se ual appetite and love to be serviced by ual appette and love to be serviced by a dedicated cocksucker or jerkoff who loves his "work." I am HIV pos. but completely asymp-tomatic with normal T cells, etc. and in robust good health. I am seeking a special man to build a life with who has strong sexual complimentary needs as per above and wants to build a stron loving relationship built around the core of o loving relationship built around the core of our sexuality. You enjoy making a home, cooking (or eating out), travel, partying, the good life etc. I need to be taken in, taken care of with complete financial support and given love and sex of which I have a lot to share. If you are tired of "models and escorts," one-night stands, etc. and know you want the real thing, write to me now. For each of us it only takes the other, and we can find hap piness. Reply BT Box DC137.

Are You

looking for a friend and lover? I am. GWM, 5'9",
145 trim lbs, active 48 yrs, HIV neg., nonsmoker,
would like to share good times in and out of bed
with honest and responsible man of similar age with nonest and responsible man of similar age and interests. Shows, movies, hikes, dinners, etc. Photo and phone will get prompt response. Rep-ly BT Box DC138.

South Bay Attraction

I'm looking for friendship and more with a man who's bright and playful, but serious about a committed relationship. I'm 28, 6', 155 lbs, It. brown hair, moustache, lean, sparkling blue eyes. You're about my age, similar height or a bit shorter, preferably dark hair. We're both nonsmoking, enjoy the outdoors, being active, laughter, adventure, learning from each other and breaking out of the mold. We're not afraid of intimacy. Let's do it together! Reply BT Box DC139.

and the chance we might meet and perhaps be

of similar age, educated and in good physical shape. Please reply to Boxholder, P.O. Bo 460145, SF 94146.

Me: 40-something, slim, gdlkg, brainy, humorous, muscular, hungry bot. You: Sweet, hot, nonsmoking top. Us: Share friendly feisty, tender, writhing, moaning, adventures. Fantasies are great but often solitary; reality can use some mutual effort! Let's negotiate to help each other harny and healths in these briefs lissed. Book be happy and healthy in these trying times! Repl BT Box DC140.

My Roommate
at Stanford asked me to write a personal ad for
him. He's 26, bright, either very cute or very
handsome, I can't decide. He's been working out ners 2.o. pright, either very cute or very handsome. I can't decide. He's been working out a lot, and likes men who do the same. I think he should go out with guys between 22 and 30, who are very attractive, but also have a head on their shoulders. I'm going to screen his responses, so include a candid picture, and make your letter stand out. He likes clever men. Reply Boxholder, P.O. Box 8761, Stanford 94309.

Asian Seeks Asian Yes, there are a few of us who prefer Asian men Attractive, 30's, masculine, in shape, healthy

601 Van Ness Ave., Suite E3205, SF 94102.

Breakfast In Berkeley

midnight stroll, morning bicycle ride, moonlit conversation, candlelight massage, sex... GWM, 31, 5'9", 150 lbs, clean-cut, brown, hazel, moderately hairy, built to please, hung, HIV pos. Live in Berkeley, work evenings in SF, have hamstrung sex life. Seeking buddy(s) available midnight—noon in E.Bay with whom to share mind, body, soul. We're adventurous, athletic, horny, interested in each other. Got any bright ideas?

Reply BT Box DC141.

Healthy, Hunky, HIV*

38-year-old man, but still a boy at heart. Brown hair and eyes, 5'10", 170 lbs. Seeks other inshape, attractive men for whatever comes up. Vanilla sex to mildly kinky (bondage, spanking and related activities), but in any case, safe. Please write and let me know how I can be of service. Reply BT Box DC142.

Upfront HIV pos friend, s...

Upfront HIV pos friend, s...

delectable highly nourishing nonsmoker in decent shape sought by jocularly starving, good looking, athletically goofy, orally talented, 40 + counterpart to engage in mutually specialized congestion to do somethion leadly about this operation to do something locally about this nunger problem. You won't be sorry! Apply w ecs (photo if possible) now! Reply BT Box

220 JONES • DOWNTOWN SF

Hot, horny, healthy, hunky, hungable, hirsute

atino, 29-yrs old, black hair, brown eyes, 5'5''. plus. Photo appreciated, if possible. Reply I

Romentic, Caring—East Bay/S.F. Goodlooking, GWM, 37, blondish-brown hair, blue eyes, moustache, HIV negative, 6'1", 190 solue eyes, moustache, H1v negative, o 1 , 190.
ss., large frame, well-educated (not extremely in ellectual) seeks caring, responsible man for monogamous relationship or ongoing sex bud dy. I enjoy bicycling, birds, cars, disco dancing rench, long walks, movies, museums, poor nusic, Spanish, swimming, and theatre. Are you bout 25-45 years old, moustached. HI negative, healthy, in reasonably good physica condition, and politically moderate or liberal? Do condition, and politically moderate or liberal / Do you avoid lilegal drugs, S/M. kinky sex. violence, heavy drinking, heavy smoking, and dangerous lifestyles? If so, I'd love to hear from you. Please send photo (returned), phone number, and mailing address to Boxholder, 2560 Bancroft Way. #183, Berkeley 94704.

All The Good Ones Aren't Taken Italian-looking professional, 34, 180 lbs, br/br, well endowed, straight-looking/acting, ex-New Yorker seeks one of "the good enes" for possible relationship. I enjoy quiet evenings at home with friends, movies, community work, TV re-runs, and exploring the Bay Area. Primarily a top, I have a tendency for kink. If you have similar qualities, and think we should meet, reply BT Box DC145.

Teddy Bear w/Muscles
earded, balding, blue-eyed man, 36, built from
aily workouts, hunting for Cub to Papa Bear fo daily workouts, hunting for Cub to Papa Bear for short encounters or long hibernation. I'm humorous, hard-working, active in community. 5'10", 175 lbs, w/broad shoulders and a hairy chest. I like muscles, laughter, cuddling, workouts, dancing, and exploring Bay Area (lived here 8 months). You: Muscled, smooth or hairy, warm, honest, willing to explore and eager to laugh in or out of bed. Photo and/or phone. Reply Boxholder, P.O. Box 14591, SF 94114.

Reply Boxholder, P.O. Box 14591, SF 94114.

Saturday Friend/Playmate

Mature, attractive, masculine, WM, 44, 5'8", 160, br/br, moustache, HIV neg., seeks companionship for sharing interests that include good conversation, movies, theatire, concerts, bridge, photography, outdoor activities, dinner, and if the chemistry is right, cuddling, kissing, safe sex, and coffee together Sunday morning. Honesty and the ability to openly share thoughts and feelings is very important. Am attracted physically to same beight or taller in retailively cond sharp. Prefer.

are new friends/sale-sex buddies for Inis Gwwn
35, brown/blue, hairy, stocky, called "hand
some," moustache, hung and HIV pos topman
I'm romantic, honest, caring, not into vices, love
comedy, music, cuddling, videos, special times
You: "Friendship"—18-45, good guys who wan
a good friend. "Buddies"—prefer smooth, dart Asian Latin Italian other bottoms/mostly guys—Asian, Latin, Italian, other, bottoms/mostly bottom. Where are you smoothies? Write with photo (returned) to Reply Boxholder, P.O. Box 2414, Alameda 94501.

ost Office #53, SF 94114-9992

2414, Alameda 34501.

A Little Light Spanking
GWM, 42, 5'6", sim, seeks men for friendshir
and sensual encounters where spanking (light t moderate) is part of the experience. Not in terested in serious pain, S&M, or hardcore ser f you would like to meet and talk, write (with p

Leatherman looking for someone. He's bigger than me, older (up to early 40's), attractive, fit, more mature than me so I can be his younger brother without any problem. He's very dominant, very into leath and the B/D arts. He can make a leather scend very intimate. I'm 6'1", 170, blue eyes, dark the mount of the scend look brown hair, moustache, 34. Nautilus. Good look-ing in a non-collective way. I watch leather pornos and jack off alone way too much. Like getting high occasionally, but no coke or other drugs. If you think I've described someone like you, big brother, let me know, photo or not. Reply BT Box

It Doesn't Hurt to Ask

Down to earth, Black gay male, 40, 6', 170 lbs, attractive, athletic build, well hung, healthy HIV pos., likes to watch and stroke. Horny all-American couples (25-40) who enjoy the attention, are my fantasy. Let the feating flow Show. me the world I only know thru video. Bi couple: appreciated. Participation, if requested. Pho and letter gets mine. Reply BT Box DC147.

All I Want For Christmas
is a man of my own. He isn't Mr. Wonderful; Mr. vice Guy will do. He should have facial and/or body hair and be in decent shape. He should ap-preciate some of my conservative values and gay. He would accept me as I am—40'ish, dark hair, moustached, uncut, medium height and build. If you can grant my wish reply to BT. Box

Young Lover Wanted, Slim 18-19
Any race OK. Must look high school, like touching, holding hands, French kissing, washing each other in shower, massage, 69.

Fabulous Tony Davis

is back Dec8

womesign with a women when

Christmas Surprise

and

ndly teacher. Share love and fun. Reply B Free Movie Tickets!!

At 6'1", 175 lbs. I usually feel smaller and les At 61, 175 los, I usually feet smaller and less lighthearted than most men i'd like to get to know. If you're wondering how someone like me could be handsome and athletic, the answer beats me For all of you with fetishes for dark, moustached, Italians of exotic nature, this is an alert! I'm looking for someone younger and better looking than myself for an adventure of a lifetime (or some mall part thereof). Dominant, masculine, specially rugged, are the operative words in his morass. If you believe you understand any of his pet I get a lot of weirdo responses, if any, to the ad, but hey, this is California!) Ple toxicants. *How'd you like someone like me di ing your brain surgery? Reply BT Box DC150

Muscular Bondage Top seeks partner/bottom to start nipple work). Safe, sane, no drugs, pain, unsafe action/sex. Me: Good looking, well built/lendow-ed, clean cut, healthy GWM mid 30's (young looking) 6'0", 190, brown/blue experienced. equipped, intelligent, friendly and trustworthy Willing to switch roles with right guy. You: good looking, clean cut, GWM in good health/physicatishape. Prefer younger guy, in 20's, (boyish/cute, muscular a plus). Will answer all to mid 30's, as muscular a pius). Will answer all to mid 30's, as long as good looking and in good shape. Serious only, want to hear from young guy who wants to learn the ropes from a dominant jock who will get you hard and hot, and keep you that way, with lots of rope, steel restraints, gags, hoods, blindfolds, shaving, oil and J/O. Reply with descriptive letter, include your experiences, interests, turn-ons/fantasies. Phone and photo (a must) for my prompt reply with same. Reply BT Box DC151.

for you!

THE CAMPUS THEATER VARSITY STRIP SQUAD

* 8 LIVE NUDE SHOWS DAILY, PLUS

NEW! MAN-TO-MAN SEX SHOWS,

12:30 & 2:30 LATE SHOWS FRI/SAT!

CAMPUS ARENA, 12:30, 5:30 & 10 PM!

HOT VIDEOS BETWEEN LIVE SHOWS!

CHANGING EVERY MON & FRI OPEN 11 AM TO 2 AM DAILY,

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EVERY TUESDAY AMATEUR NIGHT,

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TIL 4 AM FRI & SAT!

Interested in reliving the good old days when sex was hot? Couple seeking a third for hot & safe sex

honesty, monogamy, really caring about each other, being very open with thoughts and fee ings. No smoking, drinking, drugs. Prefer athes San Francisco area only, I'm nice, understandin 49, 5'7", 165 lbs., trim beard, glasses, look lik If you're the kind of guy who thinks this is funny or for real, here's the deal. I'm a slightly disturbed physician * (Caucasian) between the age of 24-39, who believes he might have been a bear (or even horse or dog!) in a previous incarnation and is attracted to members of my own species

encounters. Photo appreciated. Reply B holder, P.O. Box 1206, Capitola, CA 95010 natgurally masculine guy is waiting to hear from you. I'm intense, sensitive, communicative aware, enlightened, athletic, and in exceller physical condition. A very youthful-looking 35, Sincere
Good looking, professional, 31-yr-old GWM, br/br, 5'10"; BB, 150 lbs, looking to date with easily pass for 20's. Clean-cut, all-American ty with blue eyes, brown hair, 5'8", and 155 so thle relationship. I enjoy movies, dancing with blue eyes, brown hair, 5'8", and 155 solid pounds of affection and sensuality. Top or bot-tom, but definitely greek oriented. Relationship experienced, self-employed, and very indepen-dent—but tired of paying the price for freedom. A world full of interests, including music, sports, film, art, politics, outdoors, and sunshine. Kind of shy, too, and not really like the self-estate. possible features in the property of the possible beautiful single possible books, hobbies, my career, plays and sports, especially wrestling! I'm HIV neg. and am very safe. I'm open and honest with charm and safe. I'm open and honest with charm and pazazz. I'm straight appearing and am turned off by lems. I'm tired of the bar scene and games. If you want to meet someone with substance and integrity, take this risk. Photo and letter receives the same. Reply BT Box DC152. shy, too, and not really into gay mainstream of bar scene. Waiting to hear from you—oth masculine, in-shape, good looking, versatile an growth-oriented men: 28 to 40. Do it! With phol and letter, please. Reply BT Box DC159. Are, you a totally committed bottom into S/M & B/D? Do you enjoy being dominated? If so, have we got a deal for you! Two big, hairy tops are in-

Now that I've gotten your attention, if you can fulfill the following requirements then we need to talk. Me: White, bottom, 33. 5'6", 125 lbs, honest, incere and desire more than just a one-nigh stand. You: Black, top, honest, not into gan and also looking for more than a one-night stand Replies with photos answered first. Reply BT Box

drug user, and HIV negative. I like the theatre bridge, golf, dinner with friends, and some travel Who knows? Perhaps a good friendship migh develop with the possibility of a great relationship down the line. Happy holidays. Reply BT Box

170 lbs, in-shape, top-ish, into politics, gym, ideas and social alternatives. I'm recovering from worka- and several other -holisms, and want to meet someone else who totally restructures the world every morning before lunch. If you're somewhat younger, slim or muscular, gay or bi, kind of an activist and/or nonconformist with gentle but joyful sexual appetites; if you talk about your feelings, relate honestly and know what integrity is; and especially if you have long hair and a mind to match—maybe you'd like to share affection, be my brother, and have fun in bed. Reply Boxholder, P.O. Box 170217, SF 94117. You: A hunky-strong-football-type jock—any race. If you have appropriate outfit a plus. Would you like a Latin male servicing everything between your legs? I'd like to feel the strength of your body. Take a chance, write and send photo if possible. It would be fun to get into a little something different every once and a while. Write today! Reply BT Box DC153. pepper or red hair, sense of self and goals, psychologically and spiritually oriented. No drugs, minimal alcohol. Reply with letter, photo. phone. Reply BT Box DC162.

Not Your Usual Unique 45, GWM, hdsm, healthy (HIV pos.) suc satile, kind, fun-loving (smoke, drug and alcohol free), and want to share myself. Please reply with a photo (returned) and contact information. Reply BT Box DC154. stul, is ready for a special relationship. I'm ve

Is This You?

we got a deal for you! I wo big. hairy tops are in-terested in a permanent playmate, leading to a possible live-in situation. To apply send photo, desc, and why you should be chosen, along with your phone # to Boxholder, 44 Monterey Blvd., Box 356, SF 94131.

Change The World?

Lifelong exasperation with conformity has led me to try "being" a beatnik, hippy, Big Sur druggy, carpenter, successful small business owner and

uthor. I now realize that not fitting into any of

hese (let alone the mainstream) has freed me to develop what's inside, guided by Jung, Radica

70 lbs in-shape too-ish, into politics, gym, idea

It's Time to Move On...

If ive in Contra Costa, I work in the East Bay and I've spent the last 2 years on a relationship that isn't working out. It's time to move on. Me: GWM. 38, average build, professional manager. HIV neg. You: GWM, late 30's, positive about life looking for a new friend and more. My likes—anything cultural, movies, the City, hiking, driv ing the coast, shopping, traveling, a roaring fire and good food. My dislikes—leather, the bar scene, drugs, lemmes, dishonesty. If you view life as a continuing opportunity to grow and learn, like to have fun and are looking for companionship, then please drop me a line. A picture would be creat but isn't necessary. I want to hear from be great, but isn't necessary. I want to hear fro you. Reply BT Box DC155.

to celebrate Chrisbies Seeks Chaser
to celebrate Christmas eve & day with love, lust, food, drink, music and sex, in any order. Me: 55, GWM, 295 lbs, balding with full beard and moustache of white, grey, brown and blond highlights, drug free, nonsmoker, seeking GM any age and race (orientals a plus). Send photo and phone if possible. Reply BT Box DC156.

Let's Take a Ride...
into a Pacific sunset on my motorcycle... GWM
needing a man to befriend and find myself emotionally involved with. Me: 34, 6'2", 190 exerand out—physical to spiritual), sensual, aware, sometimes private, HIV neg, and more. You: Find a substantial part of yourself in above description—though not necessarily seeking clone, over 5'8", fit, masculine presence, great eyes, nonsmoker. Looks are of relative importance, but no is emptisonal graphability. Benty to ance, but so is emotional availability. Reply to Boxholder, 740-A 14th St., Suite 167, SF 94114

Walk This Way
Do you possess an active, busy, & creative
illestyle? Working with your successful career
sometimes cut into epicurian desires? Or is it the ometimes cut into epicuriari desires: or su-upportive, real and slightly crazy crowd you ru with planning another weekend without availabi nen? Oh well, this post-Tuchman era can get guy down, and it is easy to remain in safety, but sometimes you gotta step out! Reply BT Box DC157.

GWM, 33, 6', 175 lbs, fair, light brown hair, haze GWM, 33, 6 : 175 lbs, fair, light brown hair, haze-eyes, fit, attractive, well educated bottom (nice butt). Currently a graduate student. Intellectual ly inclined, enjoy discussions, a good laugh vigorous sex. Asymptomatic HIV pos., coping well with this. Kafka said it all, so let's listen to Mozart. Potential friends and lovers alike welcome, Race, age not material. Photo prefer

Answer this ad! This boyishly handsom

This sincere attractive educated 50 y.o. GWM would like to meet other men in similar age range who are interested in participating in my interests and sharing in their. I'm 516" brown hair, brown eyes, 145 lbs, a nonsmoker, non-drinker, non-

Call me old-fashioned, but I like to date and get to know people gradually. GWM, 39, dark hair, beard, blue eyes, attractive, educated, interested beard, blue eyes, attractive, eoutcated, mierested in life. Value openness, humor, warmth, intelligence, communication, playfulness, integrity, risk-taking. Enjoy books, arts, movies, animals, nature, rafting, conversation, long walks. HIV negative, enjoy safe-sex in leather & out, massage, sensuality. Looking for meet other mature, reconcible this bis like a pided of the control of the contro mature, responsible, thinking, like-minded men. Plus: 35-45 yrs, professional, facial hair, salt &

Boy Next Door-Kind of 'm 29 GWM 185 handsome healthy. I enjoy I'm 29, GWM, 185, nandsome, nearrny, 1 enjoy art, healthy foods, hiking, swimming, intimate talks, friends, aggressive lovers, movies, making art, and cuddling. I don't smoke or drink and have a great sense of humor. Looking for some-ne 25-35 with common goal and values for an ongoing relationship. Drop me a note, I'll get back to you. Photo and letter. Reply BT Box

Solid East Bay Youth Solid East Bay Youth
I'm 25,5'8", 150, young-looking lace, but mature
solid masculine body; seek straight-acting
masculine types. Turnons: big hearts, inexperience, blonds/redheads, moustaches, bears,
rock and rollers, grasshoppers (but not barhoppers). Please send complete autobiography o ad maybe just a short note and photo Would like to hear from all kinds of masculine men. Reply BT Box DC164.

Sports/Music/Good Times
Let's get together for tennis, skiing, bicycling, hikes or roam the wine country/coast. Like to make music (piano), jazz, symphony, good food, theatre and working out. In shape, 40's, professional GWM, 5'8", 155, versatile, Seeks similar active, HIV neg. buddy. Let's start the Holiday and New Year right. Reply BT Box DC165. Quality Man Wants Quality Man

Quality Man Wants Quality Man.
I'm a successful, professionally employed GWM.
31, 6', 170, muscular and lean with light brown hair and blue eyes. I'm a nonsmoker, free of substance abuse and a healthy, asymptomatic HIV positive. My interests include personal and spiritual growth, regular gym workouts, running and oner sports. Investing and spending of doors, volunteer work, investing and spending time with genuine, caring people. I'm comunicative, affectionate, playful, responsible, sensitive but independent, and capable of true emotional intimacy, I'm seeking a goal-oriented professionally employed GWM, mature 25 to youthful 40, who shares the personal qualities mentioned above and some of the same in terests. I cannot promise you a "perfect" life However, I can promise you complete accept tance of whom you are, companionship free dependency or the need to control unquestion-ed monogamy, respect for your independent needs and an atmosphere in which both of us can take charge of our lives. Reply BT Box DC166.

Are there any good looking, emotionally attrac-tive (i.e. open) Asian or (esp.) Asian-American men out there? There must be, but I seem to run into those who are either uptight or flighty barflie
Where is the happy median? I am especially tracted to Korean Chinese, and Japanes tracted to Korean. Chinese, and Japanese featurns of the thin-boned variety. Hunks looking like Russell Wong or Hiromi Go will not be turned away, but it's the offbeat beauties like Yo-Yo Ma and Dennis Dun who really spin my wheels. (I particularly subscribe to that old notion of men it particularly subscribe to that old notion of men with eyeglasses being dynamite in bed.) I am 29, healthy, fun-loving (but frequently intense), intelligent, arts-oriented. My eyes are blue, my hair blond, my build stocky, my chest hairy. I've long loved someone with a Heathcliff's devotion. I'm

ikely as not to never love another that way aga

Romance Doesn't Stop At 50 nealthy sex drive, monogamous disposition, nic endowment, and a comfortable warm-heart endowment, and a comfortable warm-nearred personality wants to meet another mature man who is ready for excitement, caring, shared adventures, commitment, and someone next to you on those cold winter nights. But don't get the idea that I'll be gone with the spring, I am a long-term man and want the same. I'm an HIV negative, nonsmoker and want the same. Have negative, nonsmoker and want the same. Have clean shaven good looks, a smooth build, quick smile, and far more energy and zest for quality living than you'll find in most any other 63-year-old. I enjoy symphony, opera, musicals, theatre, travel and good restaurants. I also enjoy the 49ers and Giants but won't force you to join me if you're not a sports fan! Why be alone? Why bego alone? Why leon alone? leep alone? Why travel alone or with friend when you could be enjoying life with your love if you are late 40's, 50's or 60's, HIV-negativ with a proportionate build (like me), pick up yo

**A Really Nice Guy *

I'm attractive, masculine GWM, 30, 6'3", 175
lbs., brn/brn. We're happy, responsible, stable, honest, open-minded, nonsmokers with good energy and positive attitudes. Self-supporting emotionally giving—physically affectionate—able communicate—two individuals soon to be be to contributional — won individuals soon to be destributed of friends, creating a great team—playful—lots of interests & hobbies. We love the outdoors, qualify home life and being together! You're attractive masculine GWM—down-to-earth, have a grip on ife, desire to meet a special man to share a equal, loving, monogamous relationship. Star the adventure...Reply/phone #, photo ap preciated and returned. Reply BT Box DC169

low come you returned my card? Did you thin was snubbing you, or are you just not in I was snubbing you, or are you just not interested? I thought you were giving me the cold shoulder by not calling, so when I saw you the other night I was admittedly cool; maybe our "messages" got confused. I apologize; would like to see you again, don't have your number. Please call. —Your Earthquake Buddy.

Big Dipper codlooking, masculine, shy GWM, 37, 5'11'' 0, brown/beard, hung top seeks daytime but 170, brown/beard, hung top seeks daytime butt ploughing, french kissing, mutual cock sucking and JO with goodlooking, masculine GWM. You: stache/facial hair a must: hairv a plus: 25-40 moustache/facial nair a must; hairy a plus; 25-40. I work nights, have a lover; need daytime attention that's safe, discreet, sweaty, simple, enjoyable. Photo, phone, letter. Reply BT Box DC170.

For some time I've been helping my best frie die. He's gone now and I'm establishing a olishing a life and career of my own. Again, I'm reconstructing and career of my own. Again. In reconstructing an elaborate puppet show. I've actually made this thing fly more than once (Vegas, Bahamas, Tonight Show, Cruise Ships, etc.) but I've had to let the weeds grow lately. I'm not looking for a financial backer or a business partner, but a companion, friend, maybe even more. Being a dropout from the alcohol/cruising scene (after dropout from the acconorcusing scene (after winning all required sexual performance awards) living in a small art studio surrounded by my work and going out to Safeway and gymnasium has a bohemian ring to it that I enjoy, but the loneliness is getting to my head. (I literally don't know anybody.) If you have interest in stage or know anybody. If you have interest in saye or pupperty or working out it would give us something to share, but if not maybe I could grow by turning into whatever your trip is. If we get to be lovers it would be nice, but I won't push it nor should you. About the only "images" I won't deal there exists the property of the programming of the property of property with are morbidly obese or screamin feminate. (I guess that eliminates the trans feminate. (I guess that eliminates the transvestite crowd. Good.) No age restrictions, either way. I sure wouldn't mind if you happen to be criminally beautiful, but that's not a must. (I'm not, but I'm more than O.K. looking and working toward quasi-hunkhood. Look, we're talking major adventure here. Gamble a stamp. Let's get together and talk. You'll probably find that I'm see of the picest general world ever want to meet one of the nicest men you'd ever want to me

Send letter, photo, description, any or all o above. Reply BT Box DC171. Show Me That Dick
Hot JO/blow Buddy seeks same for friendship,
possibly more. Masculine, bearded, moderateiy hairy WM, 34, 510", 150 lbs, built sim with
somewhat long dark blond hair, a hot man-talkin'
bear bear bear bear bear on and five stiff nches of cut cock that are ready for anything and verything. Nondrinking, nonsmoking, earthy, nightbited, wildly affectionate and into versatile ocksucking, creative JD, showing off, regular in and assorted good times with passionate ealth-conscious, working-class men, 25-40 who are masculine, well proportioned; bearded and/or hairy. Reply Boxholder, 2261 Market St

Simple Tastes with Simple Values ife is complex enough without major differences a relationship, GAM, 38, 5'9'', 160 lbs, profesina relationship. GAM. 36, 39, 100 use, protes-sional, enjoys work, outdoor activities, working out, quiet dinner parties and intimate evenings. I seek someone who is equally affectionate, sincere, caring with communication skills. I enjoy someone who can appreciate mutual interependence and provide a complimentarity eeds without stifling each other's personal and professional development. Reply BT Box

Great Looking GM Asian w/V-Shaped Torso 26, 5'9", 165 lbs, 42" chest, 30" waist,

masculine, smooth, nonsmoking professiona New to SF, Enjoy workouts & beach. Seek simila GWM, 21-30, for friendship and more. First & or y ad. Also would like to be friends with department store assistant buyers, buyers, DMM, GMN up Reply BT Box DC173.

Handsome Student
am a 24-y o. U.C. Berkeley student who is ve intelligent good looking, muscular, 6'2", 195 lbs. brn hair and eyes, HIV-pos, and very healthy, I love exercise, the outdoors, good friends, good sex, quiet moments with people I care about. reading, photography, writing, m reading, photography, whiley, include, nurse, listen, music, listening, sharing feelings and a lot of other things. I don't like cigarette smoke or excessive drinking. And I don't care about the size of your dick. I'm most attracted to intelligent, active, masculine, healthy men who are able to express their tellings. So if you are booking for a friend or masculine, healthy men who are able to express their leelings. So if you are looking for a friend or one great guy to settle down with, please write. Reply BT Box DC174.

Spanking, Maybe Cuddling WM. 40's, masculine, average build, hairy of HIV neg. provides discipline and/or affection w the right guy. We both know what we need and want so don't be shy. Reply BT Box DC175. Masculine Older Man Wants Top (30 to 50) Any Race

re you genuinely attracted to the self-assure lature qualities of an older man and want mature qualities of an older man and want a monogamous, cross-generational relationship? This may be the ad you've been waiting for. I'm an active, health conscious, HIV-negative botton with masculine, fatherly ways (I have raised twisons). I can be either your equal or more of a strong the strong through the strong with masculine, latherly ways (I have raised with sons). I can be either your equal or more of a leader depending on your preferences and needs. I'm looking for a bottom, drug free, nonsmoker, 30 to 50, HIV-negative, 5'8" or taller, whose life is working well. I'm willing to be a positive force on your life, but don't want you to be someone who constantly has problems. I'm a distinguished looking man, 6'1", 175, 66, who swims regularly, eats a healthful diet and enjoys a wide range of activities including hiking, backpacking, cultural events, ethnic restaurants, computers and socializing with friends. I don't expect to meet someone with identical interests—we're each entitled to be ourselves—but this is what you'll be getting if you settle in with me. If you like what you've read, drop me a note and I'll get right back to you. Reply BT Box DC176.

Uncut Letin Hunk Wants Fuck-Buddles for sex only. Me: 31, 5'9", 165, French A/P, Greek A/P (safe or dildoes), and for you a mouthful of uncut dark meat. You. My age or older, masculine top or versatile with a healthy attitude toward sex. No questions or commitments.

older, masculine top or versative with a neating at titude toward sex. No questions or commitments I'd like to have you for lunch or weekends Tourist, curious, or coffee darlings please don' make me waste my time. Tell me why we should meat? Only horny guys must answer to Box holder, P.O. Box 14156, SF 94114.

Are You Asian? and looking for a quality relationship? If so, look no further. I'm a commitment-oriented GWM, 30 6'2", 190 lbs. I'm in great physical condition, very attractive and drug and smoke free. I'm a R.E. prof. with many diverse interests including extensive travel whenever and wherever I can. I love quiet, intimate evenings at home with someo special like you! If you're 23-35, comfortable w ng, then let's see if the chemistry is there Nothing ventured, northing gained I might be this year's Christmas present! Your photo gets mine. Reply BT Box DC177.

If you are looking for a warm, attractive and fun guy to spend your days and nights with, your search could be over. If you are looking for an ntelligent, yet down to earth guy with a grea sense of humor, then this is the ad you should answer. I'm not good at writing ads, but I have a variety of interests and hobbies that I enjoy. I'm answer. I'm not good at writing acts, but i have a variety of interests and hobbies that I enjoy. I'm 30 years old, 6 ft., clean shaven, HIV pos., brown hair, blue eyes. I'm romantic, honest, creative know how to communicate and compromise. I'm not a social animal, but I'm no hermit either. I tionship, reply with a photo if possible to BT Bo DC178.

DC178.

Truth in Advertising

GWM, very goodlooking, smooth, slim, 145, 5'10" bl/gr, masculine acting but not into any gay or straight stereotypes. Seek similar up-front guy late 20s to early 40s for possible relationship, friendly rolls in the hay, or whatever happens. I'm HIV-neg., educated, intelligent, articulate, secure in job and friends, athletic, but not competitive, fit politically and socially progressive (but not a it, politically and socially progressive (but not a proselytizer), well-read, into culture from Russ Meyer to Pynchon, have a dry sense of humor like to balance a busy non-yup urban life with rural treks. In short, a very affectionate unaverage guy looking for others who are stable, goodlook ng, fit, nonstereotypical and nondesperate Could definitely envision monogamy with the right person, but have nothing against lots of (safe) sex meanwhile—so all interest level welcome. Am essentially an enthusastic bottom but am nobody's slave, thanks. Honesty is t key here. Race isn't. Hairy/musucular big plus face it, it helps), phone # and a few words of introduction to BT Box DC179.

Market and Van Ness Market and Van Ness

GWM, 26, seeks another interested in films, books, desserts, city parks, beaches, good company and safe sex. If you are 25-35, HIV neg., with a good sense of humor and some of the above interests, please write. Maybe we can meet for breakfast, a film, or a boat ride to Tiburon, What's in Tiburon? Photo appreciated and returned? P.S. Nice jacket, Market and Van

less #7. Where are you? Reply BT Box DC18

Older Gentlemen would like to meet older Asian and Black mer 50-65. I am GWM, 39, 5'9", 155 unexercised lbs Brown hair/moustache Nonsmoker Interest Brown hair/moustache. Nonsmoker. Interests: art, architecture, movies, eating out. Want friend to reestablish hugging, kissing, safe sex after period of celibacy. Honesty/sense of humor im-portant. Letter w/photo, phone, please. Reply BT Box DC181.

Box DC181.

Hebrew, 34, 5'7", 125 lbs. Brn/Blu
seeks an honest, mature, sensitive, creative and
playful GJM who is interested in sharing time and
space with someone likewise. HIV negative discreet, masculine and good looking. Reply with photo to BT Box DC182.

Friend/Lover Attractive, intelligent, adventurous, low-key GWM, 55, 5'8", 175, HIV neg., likes theater movies, books, travel, beaches, music, massage good coffee, sex, Sunday morning in bed. Looking for a loving supportive, mutually satisfying ing for a loving supportive, mutually satisfyin relationship. Nonsmoker, no drugs, light drinker Honesty and integrity important. Must have vouthful attitude and outlook and be willing to work at building a relationship. A picture wou be nice but not necessary. Reply Boxholder 2215-R Market, #440, SF 94114.

Tall Handsome Top GWM, 35, 6'3", 195, well built, and very well er dowed, wants to meet a nicely put together, HI negative, man, 28 to 45. I'm a bright, creative good looking guy—outgoing, friendly & lots o fun. I'm an imaginative, exciting, hairy-chested blue-eyed lover who appreciates an enthu playful and passionate bottom. If you like lots of sweet love and affection, you have found the right sweet love and affection, you have found the right man! I enjoy life to the fullest, earn a decent though modest living in the performing arts industry, and believe in making the most of every moment we have. I'm a participant, not a spectator and love sailing, roller skating in the park, day hikes, picnics at the beach, dancing, swimming and Hawiian vacations. I sing, play piano and enjoy all the musical and cultural events SF has to offer. You may be average or tall, average or well hung, but whether you are White, Black or Brown—you are NOT an average man. You have good looks, good build, good mind, good taste and more energy, personality and crive than most other men. If this sounds like you and you want a monogamous relationship with a man you want a monogamous relationship with a mailike me, reply to BT Box DC183.

Beauty And Brains
I'm a striking Eurasian male, in his 20s, seeking Mr. Right. Mr. Right's qualifications: physically, he's a great looking, HIV neg. GWM between the ages of 21 and 40, about 6' tall, slender and toned, clean shaven, and—if there is God, he'll weal either tortoise shell or wire glasses; he's college educated, or like me, he's completing a degree he's ambilious, knows what he wants and how to get it he's popenginded but isn't gradit to be to get it; he's open-minded, but isn't afraid to b opinionated or outspoken; he has an offbeat— sometimes morbid—sense of humor; he can dis sometimes morbid—sense or numo; ne can use cuss everything from Tolstoy to Tweetie Bird; is comfortable with his own sexuality, as well as tha of his partner; is spontaneous and adventurous is charming and witty; a hopeless_romantic. avoids drugs; and occasionally acts like a catt bitch. He'll have to tolerate, and eventually ap bitch. He'll have to tolerate, and eventually ap-preciate, a somewhat high-strung individual that leads a fast-paced lifestyle—working and study-ing—and enjoys: living on the edge, being in-dependent; silly romantic gestures; great Italian food; breakfast in bed; volunteering for AIDS causes; concerts and the opera; mu country and rap; sports; reading—the trashier the better; travel; tashon—I admit it; I'm a labo queen; cooking; dancing; old movies; and sex-often; and much, much more. I believe in instar chemistry and animal attraction; if we meet an click we'll know immediately, and the searc could be over. Think of it; if the anniversary of ou first date is around Christmas, we'd never forget—how convenient! Call me shallow, but a returnable photo is a must. Repty BT Box DC184. **Do You Extet?**

Do You Exist?

Are you a handsome, straight-appearing & acting, down-to-earth, lighthearted and very affectionate White guy (22-45 yrs. old) who seeks warm (sometimes humorous) very good looking 5'11" Black man for evenings of endless cuddling and sucking face, movie going, laughing & getting along? Anything beyond face sucking depends on your reply and our compatability. Your picture gets mine. Reply BT Box DC185.

Distinguished, Yet Conventional,
Secure & Virile, & Over 40

is the type of man I would like to meet for a monogamous relationship. I'm an ambitious 31-year-old Asian-Hispanic man, 5'9", medium build, black hair, dark brown eyes, clean cut and very masculine. My interests include travel, electronics, good dining, jazz, and of course, a special man. I tend to be attracted to those financial district types in wool suits that dominate the

special man. I tend to be attracted to tnose tinan cial district types in wool suits that dominate the streets downtown. Perhaps most of them are straight, but I like that look & demeanor. Mos people assume I am straight also. I do not follow the gay scene that closely, which tends to make. me seem conservative. I lead a very active life and enjoy what the Bay Area has to offer in the and enjoy what the Bay Area has to offer in the form of arts, culture, and sports. I hope to meet an attractive white male in his 40's or 50's, nonsmoker, that is secure in himself and his career. Lifetime bachelors & divorced men should drop me a line. Whether your hair is dark or light, sandy or grey, if you leel comfortable with some of my thoughts, I would sure like to hear from you. I appreciate a mature man with a youthful outlook. I would call myself a man's man. lenjoy sharing warm showers, preparing a go meal, and making love to a very special m

Enjoy your Now Fantasies Now at Campus!

you every dream of making it with your H.S. tball coach? Me: 38, 5'11", 175 lbs, hunky, rewcut, brown/green, hairy chest/legs, college ducated, clean and sober, versatile, aggressive eddy bear, prefer bottom. You: 20-30, lean or nunky, cleancut, very bright, light or non-party from Sawyer who prefers top. Sound interesting Reply BT Box DC187.

Handsome Muscular Italian GWM, 31, 6'2", 175 lbs, into travel, fitness, omance and quiet times. HIV negative and very

ship. Send photo/phone. Repty BT Box DC188.

Lover Available

Handsome, blue-eyed, 50 year old trapped in a young and athletic body, 5'10'', 175, seeks handsome, nonsmoking fun-loving partner, 35-50. I'm masculine, professional, with a love for the outdoors—hiking, biocycling, stargazing. Also love cats, movies, gardening, my house at the River, weekend outings, beachwalking. Qualities include stability, humor, spirituality, and being affectionate. HIV negative. Let's exchange photos and see what happens. Repty BT Box DC189.

Can A Smaller Ad Say More?

Striking, sensitive GWM, 27, seeks chemistry, warm conversation. Repty to Boxholder, Po. Box 493, San Rafael 94915. (photo appreciated)

Friendship in the Wine Country

Box 493, San Hafael 94915. (photo appreciated)

Friendship in the Wine Country

Have a lover? Still looking to add a friendship?

Early 30's GWM couple looking to meet other

couples and singles to add to social circle. Professional, attractive, masculine, nonsmokers, like

to entertain in a beautiful setting in Santa Rosa.

If you are happy with your present life and want

to add a friend or two, reply to Boxholder, P.O.

Box 750601, Petaluma 94975-0601.

Are there any BB's in the Bay Area who are attracted to an opposite type, and who would love to hold a boyish, smooth, very attractive, somewhat inexperienced, and warm young man in their arms? I'm a GWM, 27, 5'10", 160, HIV

in their arms? I'm a GWM, 27, 5°10", 160, HIV neg., light brown hairleyes, and I'm attracted to legitimate BB's. I am not seeking casual intimacy but friendship and come what may. Reply Boxholder, P.O. Box 3746, San Rafael 94912-3746.

Over the Hill at 65?

Not me. GWM, 65, 5°11", 170 los, bald, B.B., 42" barrel, hairy chests 3?" waist; good shoulders; pecs & lats. HIV negative. Well hung, like cuddling, fucking top or bottom, oral, most anything, a little kinky, not into FF or WS. Can keep it erect for 4 to 6 hours. Ed. blogm of siberal arts, engr., computers. Outdoorsman, swimming, hiking, sking, sex in the woods or on a lonely beach, outdoor concerts, nature walls. Enjoy the arts, theatre, classical and jazz. Into metaphysics, yoga. Fin. secure, travel, live the good life, don't smoke, social drinker, look & act straight—looking for companion leading to lover. If you're not over 45 and have common interests, please don't respond. Your photo & phone for please don't respond. Your photo & phone for mine. Reply BT Box DC190.

Lust and Literacy

Very well hung prof. seeks sexual friendship, open to more. 5'9", brown/blue, 165 lbs; 47, healthy and health conscious. In bed: 1/p a specialty but more can happen. Out: talks (of books, people, politics, the world), walks (town and country), trips (to theaters, restaurants, real and fictional places). Dark skin, hairiness, passion and imposination are places. Letter obtoto and imagination are pluses. Letter, photo phone? Reply BT Box DC191.

East Bay Sider?
Contra Costa, Berkeley skier? I love to ski and most of my friends don't. Attractive, masculine, prof. GWM, intermediate skier, would like to meet

compatible (easygoing) man or men to do the slopes by day and each othr by night. At 38, 5'10", 160 lbs, I prefer younger, small/medium sized men. Open to winter chemistry becoming

or a maie kind wanted for periodic satisfaction of mutual needs by adaptable, vanilla-oriented HIV neg., 215 lb. GWM, 51. East Bay, out preferred. Send letter with expectations and picture if possi-ble to Boxholder, Box 479, 2425 B Channing Vay, Berkeley 94704.

You: Slim to medium build, smooth, uncircumcis-ed, nonsmoking, nondrinking Asian-Latino from 18 to 40. Someone who is comfortable in his gay or bisexual skin and isn't currently involved in a committed relationship. I tend to look at the world as a wonderful place to explore and learn; the glass is half full, not half empty. I also feel that people are to be enjoyed and learned from and not to be changed or improved. Hopefully you have the same outlook. I love living in the Redwoods but Asian/Latino presence is definitely lacking! My interests range from wildly waxy yellow buttercup petals to the Aurora Borealis—from the "green flash" at sunset to the eere glow of earth shine on the crescent moon. I'm sure that moonlit beach walks, fireplaces and candleit dinners are in there so, mewhere and much more! Physically m 6'1". 185 lbs of aerobicized flesh with light

prown hair, blue eyes, hung and undyingly op-mistic that you want to meet me. Reply with pic-ure. Fuck-buddies welcome, but can we get a

orown hair/eyes, clean shaven. I'm romantic, car-ng and passionate, and am looking for someone special to share good times with. You should be 22-32, GWM or Latino, good looking, genuine.

Warm, gay WM, youthful 40 years, 6'2", 169 lbs Warm, gay Wm, youtmul au years, o 2, 169 lbs, trim, HIV negative, blue eyes, seeks slim or skin-ny guy, 20-36, any race, for boyfriend or possi-ble lover. I'm a nonsmoker, nondrugger, Bud-dhist meditator, affectionate; work in mental health; like massage, Asian culture, honest com-munication. Plus if some of the following describes you: Affectionate, warm-hea describes you: Affectionate, warm-frearieu, maybe shy, somewhat boysh in looks, not much body hair, don't like bars, some interest in exer-cise, HIV negative. Appreciate photo (not re-quired). Reply Boxholder, P.O. Box 210202, SF 94121.

Republicans Need Not Apply
Attractive, fit, loving, magical GWM, 41, HIV
negative, looking for relationship with HIV
negative man, 35-50, based on mutual nutring, trust, open communication, laughter and share trust, open communication, laugitier and shared experiences. I am psychologically and spiritual ly oriented, a lover of beauty, who enjoys peo ple (even babies), literature (and a little trash) music, art, history, swimming, massage, hiking time for self-reflection, expensive clothing, classic malls, my neighbor's barking dog, rude driven smoking, George Bush, paperwork, taxes an pretense. Reply BT Box DC194.

Teddy Bear Needs a Companion king a stable man, 25-40 for friendship and eful long-term relationship. I'm seeking

good looking, professional who is stable and sincere. You: Warm, caring, sensitive, and enjoy quiet times at home. Write with photo. Reply BT Box DC195.

quiet times at nome. Write with photo. Meply BT Box DC195.

Widower Seeking Merriment and More Tasteless perhaps, but honest. It's been over a year & I'm fully ready to find a like-minded man who loves security, home, humor, friends, monogamy, success & quality in life. You're as comfortable in leather & cowboy boots as you are in wingtips & business suits. You're 30's, GWM, healthy, physically fit, good looking, professional & stable. You have facial hair, no aversion to suburbs, no animal allergies & no unfinished business with others. You eschew parasitic personalities, New Age anything, smokers & form letters. We like Christmas, sweaty workouts, travel, games & sensual, versatile & safe sex. Recent photo & illuminating description, please. Reply BT Box DC196.

J/O With Buddies or Versatile with Lover...

BT Box DC196.

J/O With Buddles or Versatile with Lover...

All races 18-35 with similar interests: easygoing simple lifestyle (NOT into fern/butch games, cynics, yuppies, Dynasty), music (Simply Red, Stones, Sade, Robert Palmer, Santana, Sting, jazz), phiosophy (Spinoza, Heidegger, Jaspers, Buber, Buscaglia...Budweiser...), slowhand videos (Matt Ramsey, Peter North, David Ashfield, Jeremy Scott, Bobby Rivera, Michael Chang), etc. (Twilight Zone, "Koyaanisquatsi," Tolkien, The Far Side, Newhart, Cheers)... I'm GWM 29, 53" 150 lbs hairy, clean shaven Tolkien, The Far Side, Newhart, Cheers)...Tm GWM, 29, 5'9", 150 lbs, hairy, clean shaven average build, generally considered "goodlook-ing"... What's in common?! Letter with photo please. Reply BT Box DC197.

French/Latin With Full Chest (Cleavage) seeks stable, fun-loving man, 25-55, for intimate times, friendship and possibly more. I'm 30 yrs ld. 5'91/2", 200 lbs (husky), tan, dark brown h & eyes. I have a full ass and full chest (cleavage & eyes. I have a full ass and full chest (cleavage), with sensitive nipples that love to be fingered tongued and sucked. I'm seeking someone who is affectionate and sincere. No game playing—be honest I'm an accounting mgr. and tired of meeting men who don't work and have no goals. ests include most music, cooking, trave My interests include most music, cooking, traver, horses, country and beach walks, movies, reading, and sharing quiet sensual times with a man I can relate with on a one to one. I am Greek passive, French AIP and have nipples that throb for full attention. Do any men out there understand and enjoy a good set of hot tils??? Come on Mr. Right—get it in gear and write, soon. I'll be waiting! Please reply with photo and letter to Box-holder, 1478 University Ave., Suite #284,

wanted for explicit role-playing fantases. Bottom is W/M, 5'8", 150 lbs, smooth, good looking, classy, fun, sensual, intelligent, HIV neg. Photo or phone? Reply Boxholder, 584 Castro St., Ste. 496, SF 94114-2588.

Looking for that Special Guy Seeking a muscular, healthy-minded man (over 30), honest, professional, HIV neg., caring man who wants a quality same type guy to do quality things with. Write w/photo & phone # to Box holder, P.O. Box 26262, San Jose 95159.

Fat Men
I love fat men and I am proud of it. I am 5'10"
170 lbs, gorgeous, financially secure, and I'd like to meet one fat man to love, worship, support and to meet one fat man to love, worship, support and take care of. Whatever you are into drop me line, picture a must. Reply BT Box DC198.

Soft Feminine Men
if you are a soft, feminine, sexy and beautiful
man, and you want to be treated as the princess
that you are, here is your man, 5'9", 165 lbs, very
attractive, professional, financially secure, and into aerobics and working out. I want you to be my
better half. Droome a line with your priciture. Benbetter half. Drop me a line with your picture. Rel ly BT Box DC199.

Ho Ho Ho

I'm an attractive, handsome GWM who is also athletic, professional and a blushing romantic who seeks the same with abundant mileage plus credits. I collect antiques, sweaters and tee-shirts and spend Saturday mornings cleaning the garage. I'm a lifetime member of a gym who wants a companion for second visit. I have no handings a general the self serves. Enjoy a builday. caps on or off the golf course. Enjoy a holiday date with a warm, fun, caring man! No Elves of Aliens! Send photo and number to BT Box

Czech—malian
Good looking, 27, 6'2", 175 lbs, br/br, in-shape,
bottom, looking for hung top. Sex is a real important part of a relationship. Looking for someone who is fun spontaneous into movies athletics who is full, spontaneous, into thoves, an enta-dancing, traveling, etc. and, of course, sex. Am well traveled, caring, and slightly over-sexed, athletic, spontaneous. Photo and letter ap-preciated, will be returned. Reply BT Box DC201.

Pretty Boy w/Brains seeks sensuous, out-of-the-ordinary lover for creative, imaginative, passionate play. Big com-mitment not a necessity, but I want more than "wham, bam, etc." I love to touch, to kiss (nonsmoker appreciated), to explore realms of eroticism usually only fantasized about. Not stuck on bottom/top, masculine/feminine rules and regulations. If intrigued reply to Boxholder, P.O. Box 5112, Larkspur 94939. (Photo would be

How About a Quality GAM?

33, 5'11", 160 lbs. very attractive, non-stereotypical GAM, interested in meeting quality GWM who is attractive, confident, relationship-oriented. Voluments in accordance of the Confidence of the Confid oriented. Your picture is appreciated. Reply B1 Box DC202.

REPLYING TO A PERSONAL AD: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 592 Castro, SF 94114. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of January.

BT REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. Mail will not be given out at any other hours. If you are unable to pick up your mail ng these hours and do not have your own P.O. Box, you must get BT mail forwarding. Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! You must bring picture I.D. to pick up your mail at the office.

WORD COUNTS/PRICE INFO: Every word counts! 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Bay Times Box #. There is a \$5 handling charge for any changes on an ad after it has been submitted.

There are no refunds for ads. If there is an error in your ad which substanally affects the value of the ad, we will issue you a credit to rerun the ad.

If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you (see below), we will issue a credit to run

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Bay Times Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever

MAIL WILL BE FORWARDED WEEKLY. **BOXES REMAIN ACTIVE FOR TWO MONTHS.** PLEASE READ ABOVE FOR MAIL PICK-UP TIMES.

HEADLINE: Total # of Words: ☐ Enclose \$14 up to 70 words.....\$14.00 ☐ Enclose 15 cents per word over 70 words: □ Enclose \$7 for Reply Box..... ☐ Enclose \$15 for Reply Box and Mail Forwarding..... TOTAL ENCLOSED: \$___

☐ Check here if it's OK to leave a message on your answering machine if we need to contact you

You may stop by the office at the below address to fill out a coupon. We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.

☐ Reply Bay Times Box

Bay Times Personals 592 Castro Street, SF, CA 94114

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