



"Hard Day at the Office, Dear?"—Ronada Slater at Valencia Rose, December 6th.

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The Monthly Lesbian/Gay Community Calendar of Events

FREE

December, 1983

### Five Years Later:

## Candlelight Memorial



By A. Billy S. Jones

On November 27, 1983, thousands of us marched as a mass, as a coalition, as a community with a purpose. That purpose was to commemorate the death and lives of Harvey Milk and George Moscone—progressive elected San Francisco officials assassinated five years ago by Dan White, who was referred to by some marchers as a "straight, white, right-wing murderer."

Looking back from the bottom of Market Street one could see blocks and blocks of candlelights carried by men, women, and children who reflected all our diversity: canes, crutches, wheelchairs, leather, lace, feathers; a small and quiet contingent of Native Americans and a large, spirited contingent of Filipinos.

I had never participated in a Moscone/Milk March. Five years ago when the short Lesbian/Gay "revolution" occurred in reaction to the Dan White assassinations, I was doing my activism on the East Coast. Like many of us, I always seem to miss the historical events that historians record. Like many Blacks, I never identified with Harvey Milk or George Moscone. We are accustomed to the injustice of the court system and often wonder why Lesbians and Gays are just "discovering" that the system frequently does not work for minorities.

I asked several Blacks if they could recall a single accomplishment of Milk beyond the winning of an election for a seat on the Board of Supervisors. They said they did not. They said they did not know of any accomplishments that were done for other minority communities?

My pondering questions did not go unanswered. Scott Smith, Harvey Milk's lover and business partner, put it best when he acknowledged to the crowd that Moscone and Milk's legislative accomplishments were modest, but they were heroes for Lesbians and Gays because they represented hope, vision, and courage.

The presence, support, and participation of the followers of Nino Aquino, assassinated Philippine opposition leader, was a moving experience. Mostly Filipinos, the large and spirited contingent marched from 19th and Collingwood to the awaiting crowd at Market and Castro Streets. No being used to seeing such networking, several racial and disparaging remarks were made in response to the question, "Who are they?" "Oh, that's Nancy, Ronald and some yellow goats." "Those are the Moonies trying to make trouble."

"This is a memorial, why are those people so loud?" "Can't they speak English?" This and other remarks were heard in the crowd and out of the crowd to hear the comments, since the organizers and speakers of the March welcomed Nino's followers and invited his sister to speak at the rally memorial service.

I asked several of Aquino's followers why the group was participating in the Moscone/Milk March on what would have been Nino's 51st birthday. They expressed the sentiment that the Aquino "movement" shared the same ideas and principles as Moscone and Milk. In remembering the political assassination of Aquino, his sister asked those assembled, "How many times do we there will be peace on earth?"

Several speakers and wired greetings linked the deeds and political assassinations of Milk and Moscone not only to Aquino, but also to John and Robert Kennedy and Martin Luther King, Jr. Greetings were heard on behalf of the Moscone Family, Coretta Scott King, and Ted Kennedy. Perhaps the most soul-searching message came from Black activist Rev. Cecil Williams who challenged "every minister, priest, and rabbi to put down the old theology that Lesbians and Gays are evil and sinful." He also challenged the Lesbian/Gay community to "go beyond yourselves" to Bayview-Hunters Point, to the Mission, and to the Tenderloin.

But on this night we went from Castro to the City Hall. We carried our messages on signs and on banners: "U.S. Justice—racist, sexist, anti-Gay"; "Thank God Mr. Gay" and "United We Stand!" While some were annoyed by what sometimes appeared to be political and media "grandstanding," others felt that the memorial march was a political statement. Ribbons of yellow, black, red, white, or lavender were worn fashionably—sometimes as headbands and armbands, sometimes pinned near the heart. A few carried flowers and many carried candles which were held high when the March slowed or when a speaker said something which met their approval.

An abundance of speakers were on hand: the Gay mayor of Santa Cruz, an openly Gay member of the West German Parliament, and the presidents of two of the four Bay Area Democratic Clubs. Some in the crowd questioned why the Mayor of Santa Cruz was not present. No answer was given, but mental notes were taken.

In bright orange vests, the monitors kept the March and demonstration peaceful while police officers devoted their energies to the traffic and

(continued on page 3)

## Coming Up! Is Coming Out —Different

Have you ever been in a restaurant with a group of friends, having dinner before a concert, and you can't remember where the concert is? You want to find out, so you pull out your copy of *Coming Up!* (which of course, you've brought with you, right?) to look at the calendar. You unfold it about 85 times, and it lands in the gray, knocks over the glasses, and pretty well messes up the table. You really wish those people would put out a paper you could read somewhere else besides your living room floor.

Well, O.K. That's what we're doing starting with the January issue. *Coming Up!* is going to a tabloid (large magazine) size. We used to have a good reason for being the size that we are—so the two-page calendar could be pulled out and hung up. But it's been better than two years since the calendar fit into two pages, so we figure it's time for a change. We just wanted to warn you in advance, so you don't spend a lot of time looking for the old version. We're keeping the stripes on the front page, so that will clue you. And look for us early—very early—next month. Most of the staff is taking a much-needed vacation the end of December, so we will be on the streets by December 23—in time for a complete, end-of-the-year party & events update to our calendar.

So don't forget—look for us to look different—and look for us early.

We'll see you then. Best of holidays to everyone.

—Coming Up!

## Coalition Building Jewish Feminist Conf, Pt II

"The organizers of Jewish Feminist Conference Part II came to our vision of the day out of a collective effort to organize this conference focusing on Jewish feminism and cross-cultural alliance. We have struggled through difficult issues personally and politically, we have shared our strengths, fears, angers and joys.

In light of the recent U.S. attacks in Lebanon and Grenada, it has become even more evident than before how our survival depends upon our working to break down barriers that keep us from forming coalitions. It is also clear that the ruling powers benefit from our division. To spend our lives simply stating and restating how we have been oppressed, although this cannot be ignored, is to continue to define ourselves negatively in terms of our oppression. Each of us has to put out not only our needs, but also has to take risks and share who we are, share our personal stories, our cultures, in ways that affirm ourselves and one another. Out of this perhaps we can tap the real power within us to change the world."

—Carla Schick, Member  
Conference Organizing Committee

By Bernice Soohoo Lee  
and Roxane Neal

As a community in the Bay Area, a women's community, and primarily a lesbian-feminist community, we look back on more than a decade of attempts at coalition building. In actuality, short of a few significant events like Bernice Reagan's workshop on coalitions at the 1981 West Coast Women's Music Festival, we have not generally advanced beyond the stage (albeit necessary) of clarifying our separate issues and of solidifying our own subcommunities.

Perhaps a reason why the concept of coalition building is so hard to imagine is that our vision of a coalition appears to mean letting go of our own struggles and identities for the good of a general whole. In serious coalition-building work, however, it is a prerequisite that we have and know our own identities, before we can be with others in supporting their struggles.

This year's Jewish Feminist Conference, held on September 24-25 and October 30 at Berkeley High School, was set up in many ways to deal with these two major elements of coalition building. In Part I, Jewish women had the opportunity to explore Jewish identity, culture and issues together. Part II was a continuation of that process, in which Jewish and non-Jewish women together had the chance to examine the myths that divide us and to explore new ways of supporting each other in our lives and our work.

Part II became a natural arena for non-Jewish women to participate and actively express their willingness to become allies for Jewish women. The day started out with an opening panel of seven Jewish and non-Jewish women (Ann Finger, Miriam Garfinkel, Sheila Katz, Bernice Soohoo Lee, Tina Nacash, Michaels Salot, and Margaret Soane-Hunter) talking about their experiences in coalition building. The panelists came from a broad spectrum of backgrounds and approaches; the fact that all of them were on stage together was a statement in itself. As Tina Nacash said, "I'm proud of having made it to the stage with several other women, and it's not a joke. Just seven years ago, how many Arab women would address non-Arab women?"

Speaking to over 700 women in Berkeley's Florence Schwimley Little Theater, the women on the panel brought up issues and feelings that set the tone for the day: in order to build coalitions we have to be honest, willing to take risks with each other, and to not be teachers, but co-learners. Students, of each others' experiences. As Margaret Soane-Hunter said, "Honestly is very important. I need to examine where I'm coming from and also be willing to be educated around my fears, and hope that people will not blow me away because of my fears."

Most of the 60-plus workshops presented during the day dealt in one way or another with issues raised by coalition-building efforts between Jewish and non-Jewish women. Among the more popular workshops were: "Jewish and non-Jewish Women in Intimate Relationships: It's Our Class"—a workshop for Jewish women and non-Jewish women of color from working class/professional backgrounds to explore common issues; "Unlearning Anti-Semitism: On the Streets, Alliance Building"—in which participants had a concrete opportunity to engage in the realities of coalition building; "Jewish Feminist Ritual for All Women"; "Israel's Role in Jewish Survival: Non-Zionist Ap-



Organizers of Jewish Feminist Conference Part I, half of whom worked on Part II. Left to right: Roxane Neal, Marilyn Shapiro, Robin Rosenbaum, Elie Hoffman, Joanna Berg, Stacey Kayder, and Norm Pratt.

proaches to Anti-Semitism"; "Arab-Jewish Communication"; "And We Knew About the War: A Holocaust Family Album"; and "Jews and non-Jews Fighting Racism."

Another highlight of Part II was the cultural event held on Sunday night, which enabled performers and audience alike to share in the joys and struggles of our various cultures. The nine acts included Canyon Sam, who spoke from the perspective of an Asian American; Letitia Theresa, who shared her dramatic piece, "South Africa Bitter Suite"; Nava Mizrahi, who sang music from her Sephardic Jewish background; and Mala Maria Rodriguez and Company, who blended Latin percussion and dance to bring an exhausted audience dancing into the aisles for a foot-stompin' close to the conference.

In the months preceding Part II, members of the Part II organizing committee found ourselves engaged in the gritty-gritty of coalition-building work even as we planned a conference. We came from many different backgrounds and represented a number of different political approaches. Often we stood naked to our visions when we challenged each other's thoughts and motives; but we continued to hold each other's hands in friendship, respect, and struggle, at the same time as we were learning just how difficult coalition building among ourselves could be. Indeed, as we proceeded, it became clear just how much time this work takes, and how much we were relying on a foundation of trust and alliance that many of us had painfully

(continued on page 3)

## Gay 'Families,' Special Holidays

Dr. Tom Waddell

Driving down Castro Street last Thanksgiving night was an eerie but satisfying experience. The bars were empty and the street seemed abandoned. Having viewed "The Day After" just a few nights earlier, I still had lingering thoughts of a dead planet following a nuclear holocaust and imagined that this was what Castro street would look like—void of character and significance without its vibrant people.

Then another thought struck. I imagined that the tourists and regulars, who find any occasion suitable for a romp on Castro, were remaining away in favor of a smaller, more intimate setting such as home, apartment, restaurant or party. One thing was certain, the crowd was somewhere else by choice, they hadn't been driven away.

There is a nagging myth in our community that I hear expressed in various forms each year about this time. I say "myth" because on the one hand it is something we were taught to believe, and on the other hand it has never been validated statistically.

The MYTH: The Holiday Season is a particularly dangerous period for gay men and women. This is allegedly so because we are so isolated and voluntary outcasts from the nurturing influences of the nuclear family. This medieval logic then concludes that as a result of our deprivation we are more prone to displays of violence and depression with the inevitable result of despair and unusually high suicide rates.

You might say "falsified" about such a phenomenon in our community, but there have been published articles of a questionable source in some reputable medical journals on the subject of elevated suicide rates of homosexuals during the HOLIDAYS.

I decided to do a small study of my own by asking most everyone I talked to if they would answer two questions. First: Had they ever heard or read anything about "Homosexual Holiday Despair" in the gay community? To my surprise everyone said yes. Second: Have you ever experienced this phenomenon? In particular I was interested in whether they knew anyone who had taken their life. I was not surprised to discover that no one had experienced it and no one knew of any suicides.

Mine was not a conclusive study that would have withstood statistical scrutiny, but at least I could predict the trend of thinking.

What I believe we have here is a bit of projec-

ting by non-gay observers of human behavior, especially in the area of oppressed minorities. The non-gay world makes erroneous assumptions about gay people on many levels, and one is that we are automatically socially and emotionally deprived if we don't live our lives as they do.

I would like to take this a bit further and say that even though we are an oppressed minority we have always taken care of our own.

There are some special communications among gay women and men that are supportive and non-sexual, and this empathy has led to many diversified and supportive institutions in the gay community that do not exist in the non-gay world. We, unlike non-gays, can extend our families at will. We have been doing it for a long time, and it doesn't require bona-fide relatives or legal marriages. We are the pace-setters for non-traditional relationships and extended families. Non-gays could take a lesson from us and perhaps they should, because there is a lot of single and lonely straight people in this country. Oddly enough it is the seniors, the old folks, who are learning that our community activities are not such a bad idea.

In another decade it is quite likely that non-gays will emulate many of our institutions and this rapprochement will serve as a basis for greater mutual understanding.

With the awareness of all the vigorous fighting in our community, we tend to overlook many of the positive elements of our subculture. They are worth acknowledging, and being so humane, they are worth emulating. We cover our local sports scene. The people who are reading the paper are the ones who are creating the news.

We have residential programs, professional clubs for doctors, lawyers, dentists and business people, even an organization of Gay Landscape Architects. We have men's and women's health collectives.

How about Family Service Agency, Fat Gay (continued on page 3)

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and at Headlines (Polk and Castro) locations



## Jewish Feminist Conference...

(continued from front page)

been building over the years.

An initial issue we faced was the separation between Part I and Part II of the conference. Although about half of the Part I organizers continued to work on Part II, our groups were distinctly different in flavor and outlook. The five-week separation between Part I and Part II often made it difficult to maintain continuity between the two parts. Moreover, while questions of what made Part II a Jewish conference kept some Jewish women in the community from becoming involved in Part II, other women in the community questioned the emphasis on Jewish issues that was inherent in this coalition-building conference.

As an organizing group, we were later challenged when we needed to take a position on the content and production of the cultural event. Would it be an event for Jewish women to share their culture with the rest of the community, or would it be an opportunity for all women to share their many different cultures through the use of music, drama and the spoken word? We chose the latter, because of our belief that culture-sharing and coalition building must be a two-way street. The struggle surfaced again when non-Jewish women working on Part I were confronted by women in the community with their motives were working on a Jewish Feminist Conference. Were some of us trying to be Jewish-identified because of a sense of having no culture of our own? Why weren't we working in our own communities instead? In the same vein, organizers who were non-Jewish Women of Color wanted other Women of Color to understand that this time around we chose to care for ourselves by aligning ourselves with Jewish women. We hoped that our sisters would respect our risks in role-modeling our sense of self-worth by participating in this conference, rather than seeing us as somehow trying to be "white-identified."

Not surprisingly, the issue of Zionism and Palestinian rights in the Middle East became a major focus of concern before and at the conference. Although there was overwhelming positive response and feedback for Part II, many women evidently decided not to come because the day's agenda was either too pro or anti-Zionist for them. Although the organizers attempted to provide a



Dancing at the Jewish Feminist Conference, Part I

space for women across the spectrum to share information and concerns, it was sometimes difficult to find enough women well-versed in the issues willing to be involved in a discussion in this setting.

Logistically, we learned a lot from our mistakes (and successes). Childcare and disabled accessibility again suffered, this time from the very limited choice of conference sites available to us, and from the fact that actual coordination in these areas began relatively close to the conference date. In addition, although we received good feedback in general on workshop topics and scheduling (except for the universal feeling that there was too much to choose from and too little time to really get into a topic), at least two serious errors were made (in addition to room switches and the occasional program which didn't work). One workshop was omitted entirely from the schedule, with no space to present it at the last minute, and a workshop on Overseas Anonymity was included in Part II that was considered to be highly oppressive and insulting to those women who have spent hours educating many of us on Fat Liberation and Fat Politics.

Given that many of the logistical skills necessary were newly learned for women on the organizing committee, we are amazed and proud of what we accomplished—but it's a terrible waste of our community's energy to keep reinventing the wheel. Conferences are essential for us to gather in large groups to share our knowledge and skills, to learn and to be recharged with new energy for our work and our lives. In order to make organizing them

easier in the future, we suggest a few things for the community to consider creating. First, a resource list of qualified consultants/coordinators in many different areas, including childcare, disabled access, food, security, medical, group facilitation and mediation, finances and general organizing; would make it possible for organizers and potential coordinators to connect early in the planning process. Secondly, we'd like to see a centralized, comprehensive and well-advertised, long-term calendar of events to help groups avoid time conflicts with each other (various parts of Part II were in conflict with three other major events). Thirdly, we'd like to see organizers of past events and conferences (including ourselves) available for consultation and occasional hand-holding for people just learning the skills.

Coalition building doesn't just happen during one or two day events; it happens every moment that we interact with each other. Not every step is easy. Most of the time it's scary to say how you feel, and to know that your thoughts and feelings may not be the most popular or even politically-correct statement. Of the 630 registered participants who attended Part II, almost half were non-Jewish women who came with a willingness to share in the struggles of Jewish women against racism, anti-Semitism and classism. It took telling of some of our defenses and fears, as well as listening carefully with respect to each other, to create that coalition building among us could become a working reality.

Miriam Garfinkel captured the essence of what we were trying to do when she said at the open-

## Candlelight... March...

(continued from front page)

responding to onlookers' questions: "What's going on? Who are these people?" They politely responded that it was a "memorial march" without saying who was being remembered. Leaflets reminded participants that the assassin, Dan White, is scheduled to be released on January 6th. No one mentioned the violent role the police played five years ago in defense of their colleague.

At the front of the March were three flags symbolizing American justice and freedom: A U.S. flag, a State flag of California, and a City flag of San Francisco. At least one man donned an American flag in mock drag as "Miss Statue of Liberty." After the closing ceremony at City Hall, the Abe Lincoln statue—a symbol of emancipation—was inundated with candles which left one with visions of a church altar of shrine. A disenchanted participant added an American flag to the candle flames and the verbal attacks began: "He's a Nazi; a communist; 'You're an asshole!'" "Whoever did this is sick;" "...makes it hard for us to get a permit;" "I'm sure the media will cover this" (FLASH! Bright Lights—Police be visible closer). "The flag doesn't mean anything to me; it used to stand for freedom but it doesn't anymore;" "I'm unemployed, tell me about freedom;" "There was no physical violence from the street."

ing panel:

That we can have conferences like this and have this many women show up is quite a statement. Being part of the organizing committee with so much diversity, openness, vulnerability and commonality of vision has been one of the more sane and important experiences of my life, a place where I can be whole. For me, the hope comes in saying no to the legacy of self-hatred. To pushing myself to take the time to be vulnerable, to be visible, to not have self-destruction be the only means of survival. The fact that this conference could happen today—that it is important enough for all of us to be here to try talking to one another is proof that we're beginning to create the spaces where we can do that.

It would be highly idealistic and unrealistic to think that we can unlearn any oppression or internalized oppression by going to a one-and-a-half hour workshop. Unless this conference serves as a catalyst for further work and networking in the form of affinity groups, political study groups, workshops, personal support groups and seminars, and political actions throughout the rest of the year, the energy that all the organizers and participants put in will have been largely wasted. We hope that it won't.

**Bernice Sooboo Lee** was a member of the Part II conference organizing committee. She is currently Executive Director of the Association for Children's Rights and Services in Chinatown, and a community activist and student on permanent sabbatical. She is looking for someone to sponsor her career as a triathlete.

**Rosanne Neal** has been working on the organizing committee for Part I and II of the Jewish Feminist Conference for the past year. She is the lesbian mother of a 14 year old son, and she is a program administrator at the student co-op in Berkeley. She thinks that maybe she won't work on any more conferences for a few months at least.

And behind the flags of our city, state, and nation were eight black banners with pink triangles—symbols of Mike's Gay and Jewish identities. Many of the men and women marched quietly, reflecting, while others conversed with each other and waved to friends on the sidelines. Cameras flashed, reporters solicited comments, we walked, sometimes alone, sometimes with friends, sometimes with our pets or bikes—experiencing the unity of a coalition trying to "reaffirm the dreams" and put our "hope into action" as advocated by the presidents of the Democratic Clubs.

But where many have held on to the vision and hope of Mike and Moscone, many have also lost hope in the political structures which were a part of—partisan politics. A prominent banner read "Democrats and Republicans sell out Lesbians and Gays." But the Harvey Milk Gay Democratic Club banner was held high by those who still believe that the system can be made to work together in unity, in coalitions.

Claire Jones said we were there for three reasons: in remembrance and love, to continue the work of Moscone and Milk, and to stand together for peace and justice. Harry Britt urged us not to take out our anger on Dan White but to put our energies into fighting the homophobia which threatened the city. On that night, Bonnie Hayes closed the event with moving renditions of Billie Holiday's "God Bless This Country" and Bill Withers' "Lean On Me."

The Harvey Milk Lesbian/Gay Archives deserves our applause for keeping the memories alive and bringing so many of us together in spite of our political differences. Harvey, George, Ninny, Martin, Bobby, John, and thousands of unsung heroes would have been proud of our courage, strength, and unity. I think I saw a smile on Abe Lincoln's face. The next time you pass City Hall check him out, and add a candle for the memory of Mike and Moscone.

## Holidays...

(continued from front page)

Men's Support Group, Disabled Lesbian Support Group, Lesbian Feminist Social Group, Gay Fathers Unlimited, Gay Beater Fan Club, Lesbian Wheelchair Rattling, Ragtime Band, Square Dance Clubs, Theater and Dance Collectives and the list goes on and on.

I attended the Barbary Coast Boating Club the other night. There were about 50 members and most have boats ranging from 20 to 60 feet. The opportunities for gay individuals to be involved in our community is phenomenal for a social minority. There is much more support, non-gay causes as well, with energy and dignity.

We meet non-gay people on an equal footing these days. There is no more hiding, no more psychological disadvantages. We have flushed out our lives and we can feel more human.

Going into the next big Holiday stretch, from Hanukkah to Christmas and New Year's, it is a time to count our blessings. If you are having trouble getting past the first dozen I suggest you look at the eight pages of the Community Resources Section of the Gay Telephone Directory. You'll be amazed.

Have a wonderful HOLIDAY.

## EARLY DEADLINES FOR JANUARY ISSUE

Calendar: Dec. 15th

Letters: Dec. 15th

Personals: Dec. 15th

**We will be publishing before Christmas, so get your items in so they get in! Be sure to send us your New Year's Eve Party Info.**

Coming Up! 867 Valencia Street, San Francisco, CA 94110

**HAPPY HOLIDAYS TO ALL!**

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By Bill Hartman

Talk about a class act! **Dolores Huerta** of the **United Farm Workers** and big wig **Timothy Twomey** of the **Service Employees International Union** will be special guests at the December 4 benefit sponsored by the **Lesbian/Gay Labor Alliance**, to celebrate organized labor's support for lesbian/gay rights. It was the Svc Employees, you'll recall, who introduced a resolution to the nat'l AFL-CIO convention this Oct.—resulting in AFL-CIO endorsement of gay rights legislation & a call for increased federal funding for AIDS research. That this month's party is a Very Big Deal is evidenced by those Strange Bedfellows who're co-sponsoring—including **John Crowley** (of the SF Labor Council), **Geraldine Johnson** (Coalition of Black Trade Unionists), **Mattie Jackson** (Ladies Garment Workers), **Way Jacobs** (Juniors Local 87), **Charles Lamb** (Local 2), and **Chuck Mack** (Bay Area Teamsters)—plus a heavy bevy of feminist & gay political luminaries, ranging from **Randy Stalling** (Alice Toklas Demos) to **Russ Fields** (Harvey Milk Club) and **Louise Minnick** (SF Fem Dems) to **Paul Boneberg** (Stonewall Gay), plus dozens of familiar faces from familiar picket lines.

That'd be Sunday, December 4 (3-7 PM) at 1339 Mission in SF. \$20 donation/\$5 s/r/w/income. Free acoustic jazz by **The Leopard Set**...refreshments on host bar. More info from a beaming **Howard Wallace** ("It's an interesting mix of people, don't you think?") at 431-1522. All proceeds to the Alliance.

Strange Bedfellows, Cont'd: The **SF Police Officers Association** bought 10 tx at \$40 bucks a throw, for the recent **Alice Toklas Awards Banquet**. Says one who was there: "They sat in the back of the room." Still, this must be a first, of sorts. Not to forget comic **Ronda Slater**, who brings her 1-woman act—**Correct Me If I'm Wrong**—to **Valencia Rose** in December. Among Slater's characters we find **Labia Moondlaughter**, said to be a feminist of dubious political correctness. Performances on Dec. 6 & 7 (8:30 PM) will raise cash for **DES Action of the Coalition for the Medical Rights of Women**. Star-gazers will want to know that glam drag celeb **Doris Fish** is once again laboring over a hot editing table—her film project, **Vegas in Space**, having taken off on an extensive stall...And you may have received a direct mail pitch from Advocate publisher **David B. Goodstein**, hawking his new book, **Surviving**—all about how to get rich, happy & laid. "As you know from all the columns in *The Advocate*," Goodstein writes, "I can be pretty ruthless, but never as ruthless as I've been in grappling with my own life."

A recurring theme at this year's **Women's Leadership Awards Ceremony** (at the **Women's Bldg**) and at the 3rd Annual **Women's Talk Show** (at San Rafael's **Martini Club**) was the urgency of unseating Reagan in '84. Panelist **Angela Davis** endorsed  **Jesse Jackson** at the Martin event; and at the **Women's Bldg**, **Ginny Foat** materialized unexpectedly & delivered an impromptu thanks to supporters—local feminists having shown themselves to have more integrity than the nationwide **WAF**...Continuing thru Dec. 17 in the City is Spanish playwright **Fernando Arrabal's** 1952 anti-war comedy **Pluto on the Battlefield**, directed by renowned Argentine **Jaime James** & performed by SF's **Teatro Gusto**. "Normally, we produce works in Spanish or English—or in bilingual scripts," says **Gusto's Rodrigo Reyes**. "This is the first time we've staged

ed two separate productions—one in English & one in Spanish." Favorably reviewed in the *Chron*. (More info at 863-5820. Ask for Herbert.)

Attorney **John Wahl**, who recently sought **Justice Dept** prosecution of **Dan White**, advises us of evidence submitted to the feds (and rejected) which underscored the probability that White's killings were politically-motivated and deserving of further prosecution—specifically, an affidavit by gay publisher **Paul D. Hardman**, regarding a phone call from White to Hardman on the Friday preceding the 1978 slayings of Supervisor **Harvey Milk** and Mayor **George Moscone**. Hardman was President of the **Pride Foundation** at the time of the killings, and—prior to White's resignation from the Board of Supervisors—had counted on White's support for funding of a **Pride-sponsored Gay Community Center**. (Milk & Moscone had aligned with a competing group going after the same money; namely, **SF Gay Community Center, Inc.**). According to Hardman, White telephoned him at 7:55 am on the morning of Nov. 23 or 24, 1978, "and told me that he was not going to let them get away with giving the funding to the other group [the group competing with the **Pride Foundation**]. I understood the 'them' to mean the Mayor...and Supervisor **Harvey Milk**. I understood this meaning, because I had other discussions with former Supervisor **White** subsequent to his resignation, in which I had urged him to attempt to regain his post as a Supervisor, because we [the **Pride Foundation**] needed his help in obtaining the federal funding." A sworn statement submitted by **Carl Williams**, Exec Dir of the **SF Housing Authority**—and at the time of the murders—Director of the Mayor's Office for Community Development, indicates that White's saga did in fact intersect with administration of the contested \$375,000 for a gay center. Says Wahl of the legal issue: "There's evidence showing one of the reasons **White** killed them was the way **Milk** and **Moscone** were administering federal funds—which is exactly the grounds for conviction covered under Section 245."

Hallo? Is it 1984 yet?

It was cheery to read that **Dr. Tim Wolford**—gay rep on the **SF Community College District** board—succeeded in getting authorization for the district to apply for grant monies to fund an **Office of Lesbian/Gay Concerns** within the district. Even so, I'm not alone in questioning the likelihood of significant immediate funding. The district will request \$155,000 over a 3-year period from the **Vanguard Foundation**—a small outfit that generally awards grants in the neighborhood of \$1,000 to \$5,000—nothing like the \$100,000 proposed. **SFCCD** Chancellor **Hilary Hsu** tells me outright: "We are aware that **Vanguard** wouldn't entertain such a high figure...Meanwhile, regional grant recipients of State funding for **AIDS** education & outreach include **SF's AIDS/KS Foundation** (865-675); the **Santa Clara Health Dept** (\$37,545); **Berkeley's Pacific Center for Human Growth** (\$28,022) and the **No. Calif**



Dolores Huerta

AIDS/KS Foundation (\$6,000).

**Juan Pizarre**, director of the progressive (and pro-gay) Spanish-language monthly *Horizontes*, advises me Hispanic leaders statewide are pined at gay media endorsements favoring **Prop O**—**Quentin Kopp's** referendum opposing bilingual ballots. "It was politically very stupid," says Pizarre, "because a lot of Latino community leaders are saying 'Forget AB-11,' which is sad...When it comes to civil rights issues, there's some concern that the gay community is self-serving and will align with right wing forces when it comes to other people's rights."

Meanwhile, "Old Friends/New Friends" is the theme of a community get-together with Supervisor **Pat Norman**— slated Wednesday, Dec. 7 (8:30 PM) at **Maud's**. No cover...Author **Robert Chesley** has penned a new play: a dark comedy titled **Night Sweat**—all about **AIDS** & gay capitalism & S/M, and bound to be controversial if those he's talking with decide to produce.

I prefer to start the New Year with cinematic junk food, however, and have marked my calendar for the January 1 screening of "Sinigra" in the Rain, double-billed with **Busby Berkeley's The Gang's All Here**, at SF's **Cedar Cinema**. Join me, if you will.

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# Small Changes: an Interview with Marge Piercy

By Gabrielle Danile

Marge Piercy, novelist, poet, playwright and feminist, appeared last weekend as a panelist at the Third Annual Women's Talk Show at the Marin Center on Saturday, November 19 and read at San Francisco State University the following Monday, November 21.

Piercy joined Angela Davis and Aileen Hernandez as the only women on the panel freely addressing issues raised by moderator Beva Davis. Colette Dowling, author of the *Cinderella Complex*, physically doubled up with discomfort at the mention of any controversy, after stumbling over lesbianism in the women's movement, she "looked about ready to go home," in the words of one onlooker. Grace Slick was totally unprepared to comment on women's issues and said so, providing a few comic respite in the evening.

Answering Beva Davis' questions about how her ideas might have changed in 10 years, Piercy said she learns how history even now is being destroyed and changed. She fears that the coming generations will have no knowledge of the gains made in the Sixties, that this knowledge will be buried and subverted, rather than used and extended. Piercy continued that she still believes in the possibility of change beyond the Sixties, but that the Ephraim promise less, rather than more, because people now have less resources. "We are just getting by," she said.

Piercy's poetry reading at San Francisco State University was more popular. Several people had asked whether she would make a statement at the aftermath of the TV showing of *The Day After*, the much-touted and powerfully-realized movie about nuclear war. Her response was to read such poems as "To Be Of Use," "The Disinherited," "Right To Life," "For The Fines," and "For Strong Women."

The tenor of the poem "The Disinherited," which illustrated workers employed by a company armed or maintaining nuclear reactors, or weapons and soldiers brought out in the middle of a desert to watch a nuke blast, demonstrated that death from nuclear power is happening even now, quietly and insidiously, and that it is a warning to all.

Despite the "heavy" content of Piercy's poems, she is a dynamic reader. She invited the audience to respond to her poems, and there were also tips of laughter as she read poems like "Attack of the Squash People" and "For the Young Who Want To."

On Sunday morning, my tape recorder and I visited Marge Piercy in the strange and disconcerting environment of the Mark Hopkins Hotel. Both she and I had never been to this gilt palace on Nob Hill. I found her to be a gentle and accessible woman who makes up her own mind for the maid.

[Coming Up!] Can you tell me something about your background and your ancestry?

Marge Piercy, Detroit, Russian Jews, poverty... I grew up in inner-city Detroit, in a neighborhood that was black and white by blocks. I went to a typical inner-city ghetto school, got a scholarship to the University of Michigan and was the first person in my family to go to college. I have a half-brother who is older than me; there was just the two of us. My father repaired heavy machinery for Westinghouse. It was rather hard work, long hours. He would travel around Michigan, sometimes he worked in or they would send him out to places. Sometimes we would go with him, but often we didn't... my mother had to quit school in the tenth grade. Her first job was as a chambermaid. She had really awful jobs. Later on, when I was about fifteen we moved from a very tiny house and I do remember that the whole was as big as this room really [Laughter] to a house that was bigger; it had two floors and she started taking in roomers, and that was very helpful.

Did this experience affect your writing later?

I didn't write until I moved into the house when I was fifteen. I had a room of my own. The classic thing of finally having enough space.

Did you have any encouragement from teachers or from your family?

I am very much my mother's daughter, and my grandmother's. From my grandmother Hannah to

my mother Bert to me, there is a line of descent that I am very conscious of, and there was a lot of oral history transmitted about lives that didn't get to be lived out.

How are you participating politically in the women's movement?

I am the legislative chair of the local NOW chapter, which I really shouldn't be, because it should be almost a full time job. I am trying to get someone to split it with me because when I travel, the work doesn't get done. About a year ago, another woman and I decided that we would start a NOW chapter on the Cape [Cape Cod]. We had this grandiose idea about putting together a coalition on the Cape, which is a very marginal area economically of all the groups that Reagan's policies had rendered even more marginal. That was like slogging around; we couldn't seem to get anything going. Finally we decided we would relate to an existing organization, and we decided NOW, and that worked.

It's amazing that you say some of the people who live on Cape Cod are marginal people, whereas my thinking is that Cape Cod is this great place where the Kennedy's go.

The "summer people" have money. The people who live there don't have any money. The people who live there make a living by cleaning the houses of the "summer people," by selling them jam, by fishing. Nobody gets rich fishing. The women work as cocktail waitresses and chambermaids. There are little local industries. One woman in my women's group runs a store that sells everything from health foods to herbs and spices. Another woman makes clothing.

You talk about the land in *Stone, Paper, Knife* as if it is about to disappear.

It's very much a land that people have lived on for 400 years in a way that hasn't been particularly ecologically sound, and then before that, for several thousand years in a more ecologically sound way. The land is very fragile, there is only so much water under it, and if there is unlimited development for the "summer people," it will all disappear.

How are you involved in any kind of activity to reclaim some of what is left?

Am I in any conservation groups? No, I don't agree with their class politics by and large. I am tempted to enter into some kind of dialogue with them about this, but they weren't interested. They do very important work nonetheless, but are not groups I would be particularly comfortable working with. They tend to be the affluent protecting themselves and their property interests a lot.

We live in a way on the land that is integrated into my politics. We grow all our own vegetables, a fair amount of our own fruit. We are very careful how we live the land, garden organically; we are careful what we do with waste products, how we deal with water. We are very conscious of water as a limited resource.

In *Small Changes*, and in *Braided Lives*, we go back to the land, garden organically, we are in the Sixties. Will you be bringing out a new novel that focuses on women in the Eighties?

The next novel I have coming out, *Fly Away Home*, that will be out in late January or early February, 1984, is set in the present. *Fly Away Home* is about a woman whose marriage is breaking up and who discovers, through trying to understand that, a great deal about her husband that she did not know, and a great deal about the source of his income and his involvement in real estate. It is about the failure of the professional, upper-middle class to live up to its own values, both in terms of its purported family values and its purported professional values, and it's also about the connection between arson and the very respectable real estate owners of the inner-city slum areas.

Do you consider yourself part of the lesbian community, and do you believe separatism is a viable option to women?

No, I have had relationships with women, at times, throughout my life. If it were able to do so, I would probably be defined as bisexual, but that hasn't been permissible for some time.



Marge Piercy (right) shares the stage with Grace Slick at the Women's Talk Show.

When you live in a patriarchal society, you relate to men. There is no separatist world available. If you have enough money, you can artificially construct such a world, as rich lesbians did in the Twenties sometimes, or go off and buy yourself a little place. But, you can never be sure that the larger society will not invade you anyhow. There is no way out.

Separatism has always been largely an illusion. It's the creating of a community in which you can have a respite from the tensions of a larger society for a while. But all ghettoes are in some ways dangerous, because you are always so easy to pick off. Separatism hasn't been an option for me, because a lot of my primary emotional relationships have been with men. The 17-year relationship mentioned in *Stone, Paper* was not a monogamous one, and was not an exclusive relationship. It persisted for a long time and for a long part of that time it was a good relationship.

I think some of the confusion about the lesbian identity is that though I have had primarily a heterosexual identity most of my adult life, I have written about lesbians. In a society where we are forbidden to just respond to people as people (in other words, the larger society forbidding you to have same-sex relationships), as well as the same-sex society forbidding you to have other-sex relationships), I would probably have no fixed sexual identity. To me, it is always individuals you are responding to.

When I had a lot of same-sex experiences in

adulthood, which I think is more common among working-class women than middle-class women, I didn't have a name for it at the time. They were not uncommon in the street culture when I was a gang kid, before I even had a relationship with a man when I was seventeen. They don't have the same kind of fear. A lot of my closest relationships have always been with women, and a number of women I have lived with have been lesbians, so I have a strong identification with them. This is why I have written a lot about lesbians and also because of the need to defend the sexual rights of women, our right as women to control our own bodies, to choose who we love and how we live and how we will make families and how we will socialize children together. This is very important to me.

Were details of your marriage breakup fictionalized in your new novel?

Oh, no, I don't write biography and call it fiction. Dana [the protagonist] is a very different character from myself, and I was very interested in exploring her. To me, fiction is the road not taken, and that's what is fascinating, you get to live out the options that you didn't take.

One of my favorite poems of yours is called "For the Young Who Want To," which says rather humorously that in order to be taken seriously as a writer, you've got to have that MFA, to be certified like a dentist. Did you take that route? What were the roads you did not take?

I didn't go the Ph.D. route, I didn't stay in college. I made a conscious decision, when I got my M.A. I was experiencing security for the first time in my life, and I realized that if I stayed in college I probably would have been a Poet, but already the type of poetry I was writing was becoming less authentic. I didn't think I would ever be a fiction writer. I didn't think I would ever be able to do what I had to do. So I went back to the bottom of Chicago which was like where I came from in Detroit, and survived on part-time jobs.

What you give up... because I came from women whose lives were so hard, it doesn't seem very much like "giving up" is exactly the right terminology. I had a very hard way to become a writer. I took a very long time for me to get recognition. Indeed I don't have the respectability or the recognition: I don't get the prizes that the quality and body of work I have produced would secure me, were I not the type of writer I am with the politics I have. The combination of being a feminist and writing about class is an awful lot.

Who would you consider the daring women writers these days?

I have enormous respect for Joanna Russ, for her speculative fiction, her non-speculative fiction, for lack of a better language, and her essays. She is, and I realize that I stayed in college I probably would have been a Poet, but already the type of poetry I was writing was becoming less authentic. I didn't think I would ever be a fiction writer. I didn't think I would ever be able to do what I had to do. So I went back to the bottom of Chicago which was like where I came from in Detroit, and survived on part-time jobs.

Do you teach at all?

I prefer doing readings and workshops. I don't really like universities all that much. It's not a world I feel comfortable in. I run out of money, then I teach, but I prefer not to. I can be draining for a writer.

After all you've done, are you happy with your life now?

You can't be "happy" when you are part of a country that is invading other small countries like Grenada. The whole image of Carriacou, Carriacou, from the work of Paula Marshall and Audre Lorde is this place where there is an intense African women's tradition and here come the Marines! That is a symbol of the kind of destruction that we are engaging in... how can one be happy at this time?

Do you think your work could eventually be filmed? Have you been approached to do a screenplay?

I am not very interested in films. I write novels.

Not even for an independent company without any help from Hollywood?

To make films involves an incredible amount of money. No one has that kind of money. You have to get a lot of bank support. You have no control over your material. If you sell screen rights, they can turn around and sell them the next day. I know someone has the rights to *Vide*, he may have sold them again, but I would never know that.

And on that note, off...

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## Marriage...

(continued from back page)

right in  
his glass  
and  
slide on  
down  
his throat

However, the poet suffers when Dillard sidesteps the dictates of magical accuracy, setting for the ease of generality, abstraction, unexplored concept:

7.  
the air around  
him hums with  
his needs  
and me  
suffocating  
with willingness

When the poet takes risks, though, the poetry begins to sing with gusto:

24.  
he peed on my  
favorite rose bush  
I thought I would  
never stop  
blooming

Unfortunately the poet too often in this (albeit his first) volume is seduced by the temptation of a writer's self-indulgent jottings. The resulting excess is, at times, embarrassing to read:

21.  
his eyes are

windows that never  
shut  
inviting  
storm  
and summer breeze  
25.  
he's so quiet when he  
sleeps in  
my arms  
I could swear I heard  
my heart sigh

The most successful lyrics are those in which lust is recognized as part of loving:

42.  
at the foot  
of the bed his  
booster shorts  
like the guttered  
wrapper of a fine  
linen creme

I don't consider it unreasonable for a man to get into bed wearing his boots when he's busy playing cowboy

In lines such as these Dillard responds honestly to a man for whom he cares and craves. It's when the bite of healthy horniness leaves *Notes from a Marriage* that power departs the lines. The task of writing in extended fashion on the topic of love is demanding, requiring the maturity of a poet well out of the years of childish indulgence. Gavin Dillard proves he has remarkable talent (and a good body). My lover is still entranced with the poet's gym-perfected physique on the back cover. Future encounters with the Muse should give this promising young writer opportunities to explore life with less shallowness, more vision.



## The Coming Up! Guide to Events in the Bay Area

## DECEMBER



**Black and White photographs** by Stephen Savage on exhibit at Atlas Savings and Loan Association Main Office Lobby, 1967 Market St. SF. Exhibit runs thru 12/30. **Jazz Co Op** presents its new season with *Sax Who*, a jazz piece that deals with the frustrations of being a personal goals, set to the music of Al Jarreau, A Coruña, combining the human voice with the movement of two dancers to the music of the Paraventions, and more. 8:30 pm, \$7.95 adv, \$5.95. New Performance Gallery, 3153 17th St. SF. Info: 485-4882, 863-9834. **Christmas Concert** with the Dick Kramer Gay Men's Chorus, Britain's "Ceremony of Carols," Poulenc's "Les Prières de St. Francis," some Alfred Burt carols and more at St. Francis Lutheran Church, 152 Church St. SF. 8 pm, \$8. Christmas card singing with the audience at the end of the concert. Today 8:12 pm, 12/8, 13, 20. **Groceries: The Future Coming Toward Us**—a film that puts the Bishop government in historical context. Discussion follows. 8 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley.

**Charles Bush Alone**—with a New Cast of Thousands. Bush plays the last 2 weeks of the critically acclaimed one-man show at the Valencia Rose. 8 pm, \$12. Info: 863-3863.

**Enjoy a cabaret** with Paul Ferris at the Masque, 1160 Polk St. SF. Info: 771-6262.

**Visions of the West: photographs** by Duane Cameron on exhibit at Theatre Rhinoceros, 1901 18th St. SF. Info: 222-3837.

**AIDS Auction at Faber's**—lots of goodies, plus a good time for a good cause. 9 pm, 11th & Folsom. SF. Info: 821-8450.

**WELLS: A play** about the history of the Lower East Side, with *Lesbian Against Women*—some of the best acting around. Thru Sat at the Old Spaghetti Factory. Must close 12/17. Info: 862-1894.

**Lesbian/Gay Labor Alliance** monthly mtg at 240 Golden Gate. SF. 7 pm.

**It's Aids Ball** early evenings at Fanny's—every Thursday this month. 5:30 & 7 pm, free. 4230 18th St. SF. Info: 621-5570.

**Peter Vincent's "Cats Trilogy"** consists of 3 one-acts set in the same cat. *The Low*, a comedy about 4 people addicted to a lot of beer. *The Roses*, the story of two sisters; and *Mog*, a monologue by a bag lady who has lived through the 20th century. 8:30 pm today thru Saturday, 12/29-10/16th. No. 3106 18th St. SF.

**Celebrate Hanukkah** with Jewish Women for a Secular Middle East. 7:30 pm at Ophelia's Tea Bookstore, 1009 Valencia St. SF. All welcome. 8 pm. Info: 821-4675.

**The Artful Truth Teller**—a book by Ronnie Dugger's book. *Reigning: The Men & the Presidents*. 5:7 pm (Fri 6 pm-10 pm). Sat 10 am-10 pm, and Sun 11 am-7 pm thru 12/27. \$5.95 & 5.00 adv. \$3.95 kids. Tx & info: 434-4623.



**A very strange evening** of comedy at the Valencia Rose—political satire in Krassier terms up to 12/27. Info: 863-3863. Also 12/31.

**April Masses**—vocalists at the Artistic Cafe, 1199 Valencia St. SF. 8:30 pm, \$3.50.

**Women's Prints Exhibit**: etchings, lithographs, silkscreens, woodcuts and more on display at Vida Gallery, Women's Bldg, 3543 18th St. SF. Reception 7-9 pm, exhibit runs thru 12/23. Info: 864-0514.

**Art for People's Sale**—Political Art Exhibit/Sale, with art by Guy Colwell, Richard Kerner, Osha Neumann, Karen Solomon and others. This exhibit proves that creativity can be used as a political as well as an artistic tool. Artists' guild master conducts the struggle to preserve our natural environment, anti-nuke protests, the rights of minorities, women, gays, and workers. Media Resource Center, 2nd Bldg, D Mission. SF. Exhibit opens 12/2, 6-10 pm (no-host bar), runs 12/3-11 am-5 pm. Benefit for the Veterans' Guild.

**The Slavians Russian Men's Chorus** sings traditional Jewish religious and secular music. Their rhythms look like the volgas. Come early for a good seat. 8 pm, \$5. Ploshchad, Fort Mason Center, Marina & Laguna Sts. Info: 441-8910.

**"The Healing Nightingale: an Unconscious History of the Vietnam War"** a talk by Harry A. Wilms at the Intarian Center, Franklin & Geary Sts. SF. \$6.95 adv & \$10. Info: 771-8080.

**Wants her something good?**—James Campbell at the Masque, 1160 Polk St. SF. Also 12/23, 3, 5, 7 pm. Info: 771-6262.

**Native American Medicine**: Issues & Insights. Doug Boyd draws from his work with Native American medicine people. Traditional leaders to propose the

present-day connection and validity of traditional teachings. 8 pm, \$3. Modern Times Bookstore, 968 Valencia St. SF.

**Have an Incanescent Hanukkah celebration**—folk dancing, jokes (potato pancakes), and much more. Join Congregation Sha'ar Zahav for sabbath services followed by Hanukkah celebration at Jewish Community Center, California & Presidio Sts. SF. 8:15 pm. Info: 861-6932.

**Ashvat Shalom**, the gay, lesbian & bisexual synagogue invites us to join them in their special celebration of Hanukkah. 7:30 pm, 150 Eureka St. SF.

**Jackie Taylor** lights up your evening at Fanny's. 5:30 & 7 pm, free. Every Fri this month. 4230 18th St. SF. Info: 621-5570.



**Whatever happened to Brent Pigeon?** High camp entertainment by former Project Arcturand resident Charles Airwaves. Pig music by Red Sauce Band, live acts by Rodney Price & Wayne Dobbie & more. 9 pm-1 am today & tmw, 3-7 pm Sunday. Southern Exposure Gallery, 401 Alabama St. SF. Info: 861-7078, 863-2141.

**Country & Western dance lessons**—kick up your heels at Ole's, Oakland. \$3. 9 pm.

**Sortable Night** with the Fraternal Order of Gays (FOG) at 834 Ortega St. SF. 8 pm. Refreshments, snacks and a prize for the winner. Info: 866-6227.

**The Romance Guitars** Duquet from Spain—the renowned first family of guitar gives their only Bay Area performance at Zellerbach Hall, UC Berkeley. 8 pm. For ticket list call 642-0968.

**2nd Annual WPS Rummage Sale**: Live entertainment, delicious food & drink, arts & crafts, face painting, recycled women's, men's & children's clothing, houseware, furniture, appliances, records, books and much more. Sponsored by Women's Party for Survival & Women's Action for Survival Education Fund. 10 am-5 pm at the Humantia Fellowship, 411 28th St. Oakland Blvd. Broadway & Telegraph. Donations welcome, call 961-8900, 441-6238, or 421-6561 for info.

**Sun Zhong and Lu Weichen**, Chinese musicians from Beijing in concert at Lincoln Park Presbyterian Church, 3141 E. Clement St. SF. 8 pm, free. Info: 847-6015.

**Speedster Night** for Wild Lawyers—SF Hells Club goes to the Sacramento Wildlife Refuge to see the seasonal migration of millions of Snow Geese, Swans, and other birds. Order and wine tickets afterwards. Call Art: 863-3034 for info & res.

**Swing! Play** jazz at the Artimes. 8 pm, \$3-\$5. 1199 Valencia St. SF.

**Wendy Cooper** does jazz & blues at Fanny's, 4230 18th St. SF. 6 pm, no cover.

**See the wonderful Ma Faye Carol** at Fanny's—9:30-11:30 pm, free. 4230 18th St. SF. Every Saturday this month.

**Male Woods** Loop ride with Different Spokes/SF Bicycle Club. Low hills, 30 miles, bring lunch. For mtg place and other info call Michael John 871-7473.

**Rape Prevention Education Program** at UCSF holds a one-day self-defense workshop from 9 am-5 pm. \$25. In-person safety options by learning effective skills of resistance in a supportive environment. Class size limited, pre-reg required. Call 865-5683.

**Javanese & American Music** with the Mills Gamelan Ensemble, Diamond Bridge, and the Berkeley Gamelan. 8 pm, free. Folklodge, 5000 MacArthur Blvd. Oakland. Info: 424-2171.

**Saturday Night Potluck** & Social for Gay Men of Color—a festive event, hopefully the first in a series of gatherings and support meetings for Third World men in the gay community. 7-11 pm, \$2 at the Pacific Center, corner of Telegraph & Derby, Berkeley. Donations go to the Third World program at the Center. No one turned away for lack of funds. Everyone asked to bring food and cold drinks to share. The purpose of the potluck/social is to give gay men of color an opportunity to come together and meet each other. Please respect that this is an event for gay men of color only. For more info, call 816-7118, Pacific Center 548-6283, or Edgar 540-7115.

**Peter Camber**—making great Cabaret at the Masque, 1160 Polk St. SF. Every Sat this month. Info: 771-6262.

**1983 Winter Women's Arts & Crafts Fair**—It's the time of the year again! Come to the Women's Bldg for two full days of displays, entertainment, food and fun. Crafts by over 100 craftswomen, round-the-clock entertainment—enjoy yourself while you do your holiday shopping. 10 am-8 pm today, 10-6 pm tmw. CC. 3543 18th St. SF. Info: 431-1181.

**8th Annual Potluck Film Fest** at Fort Mason Cultural Center—3-10 pm, Ft. Mason Blvd. C. SF. For details and res: 621-3073.

**Third World People of Color Planning Conference** mtg at 6 pm today—invited! For info call Bay 621-8078.

**No First Use Nuclear Weapons**: a policy discussion presented by the Council for a Livable World. Speakers: Field Marshall Lord Michael Chamber, General Ulrich de Maiziere, Jane Sharp, Jerome Grossman, Gerard Smith, Vera Kuznetsov, John Marshall, Len Gage, Raftery, and Herbert York. 8 am-4:30 pm, Herbert Towers. SF. \$10. For: Kim Davis 565-7327.

**Grupo Raiz**—back from their East Coast tour! Catch 'em at La Pena, 3105 Shattuck Ave, Berkeley. 8:30 pm, \$5. Info: 849-2568.

**Freedom Song** Bop & Potluck at 865 Clayton, SF. 6 pm potluck, 8 pm song w/adv. All welcome.

**Legendary bluesman Taj Mahal** at the Julia Morgan—8:30-10:10 pm, \$9.95 adv. Tim Ware Two opens thru. 2940 College Ave, Berkeley. Info: 548-2937.

**Heartbeaver CPR Class** for Youth: District Health Center B, 1480 Mason St. SF. Sat, 8:30 am. Info: 558-3158.

**Chile's New Song movement** for an exciting mix of old and new at Ploshchad, Fort Mason Center, Marina & Laguna Sts. SF. 7:30 pm, \$4. Info: 441-8910.

**Ride to Crystal Springs** with Different Spokes/SF Bicycle Club. 35 miles, moderate hills, bring lunch. Meet at Daly City BART, 10:30 am. For info call Lenny 864-1267.

**Women on the Big Barbecue** for Women bicyclists. Come find out about NOW and our rides. 12 noon at Bakers Beach, or meet at Oak & Sanyan, SF to ride over together. Raindate: 12/11. For details: Erin 628-7657.

**Memorial Benefit** for Esther with performances by John Cameron, Latif Rashid, Noda, Meroe C Wimbe, John Peterson, Contemporary Dance Works, and the Asian Dancers; music by Mary Ellen Donald, Murray Gordon, Nazir Latouf, Sum Pampaman and Dana Schwarz. 2-4 pm, \$5. Benefit for the Shanti Project. Valencia Rose Cafe, 766 Valencia St. SF.

**The Best of the Jocks** parade at the Jock Strap Contest at the End-Up—\$1,000 1st place winners from 1983 Finals. For all info: 495-9550, 401-6th St. SF.

**Waldorf School Annual Christmas Fair**: Scores of exceptional & durable gifts for children—hand-carved wooden animals, gnomes, houses and furniture, puzzles, limited number of handmade natural fiber dolls, books, calendars, stationery, hand-dipped candles, crayons and homemade baked goods sold. Delicious lunch buffet, raffle, silent auction, music & live entertainment throughout the day. Puppet shows at 11 am & 2 pm. Admission is free, for info call Corrine 931-2750.

**Revolutionary Granada Remembered**—Merri Beddison and Miha Cohen present a slideshow of day-to-day struggles in Granada before the US invasion. 7:30 pm, 32 Modern Times Bookstore, 968 Valencia St. SF.

**Two Films: Generations of Resistance & Six Days in Soweto**, highlight an evening in solidarity with the people of South Africa. 7:30 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**SF Boys Chorus Annual Christmas Concert**—7 pm at St. Ignace Church, Fulton & Parker Sts. SF. Tickets: \$3 & 12. Info: 684-5533.

**Miko at Fanny's**, 8:30 and 10 pm, \$3. 4230 18th St. SF. Info: 621-5570. Tonight & 12/11.

**Experience the Orient** with George Handhurst as he shows slides from Bhutan, Sikhism and Nepal at today's G Party Plus mtg. Also Romero gives one of his famous raffles—bring your anonymously gift wrapped presents to be raffled off. Proceeds benefit G Party Plus, SF's social organization for gay men over forty. 2 pm, First Unitarian Church, Franklin at Geary. SF. Info: 552-1897.

**Catching the Christmas Spirit** with 4 Visions: An Eve of Christmas Carols with Rochon Tucker, the Story of the Black Madonna with Intro 4, plus holiday potluck. 4-6 pm, \$5 at Bayview Opera House, 4705 Third St. SF. Info: 622-3370.

**1983 Winter Women's Arts & Crafts Fair**: Have a great time while you get everything you need for the holidays—see 1200 listing for details.

**Pure Gold**—Reginald McDonald w/John Walko on piano at Fanny's, 5 pm, \$3. 4230 18th St. SF. Info: 621-5570.

**Jazz, Bebop and Blues** with Walkup and Backup at the Valencia Rose. 8 pm, \$4. 766 Valencia St. SF.



**Have a good time** with Dennis Parker at Fanny's Restaurant and Cabaret. 4230 18th St. SF. 5:30-7:30 pm, Tuesdays and Wednesdays this month.

**Roller Skating at the Gay Games** Competitive, artistic roller skating is being considered for the '86 Gay Games in SF. If you'd like to be on a team, to develop and promote skating for the Games and other events, contact Harold Booth to SF Arts & Athletics, 980 Hayes St. SF.

**Improve Your Relationships**—a support group for gay men. We'll focus on improving our relationships by using the group as a safe environment. 6-8 pm. Facilitated by Shimon Aitai, MC, MFCU with Sam Picotta, Ph.D. For details call Sam at 922-7774.

**Sing It Yourself** presented by the SF Conservatory of Music. 6 pm in Davies Hall. SF. Info: 431-5400. Today and tmw.

**Head New Wave** at Bayrock—Two Chemical and Big City. 8 pm, \$4. 1190 Folsom St. SF. Info: 431-8334.

**Women's March on the CIA** to demand US out of Central America, the Caribbean and the Middle East. Assemble for the march—3:30 pm at Union Square. SF. Picket at 4:30 pm—CIA offices at 555 Battery at Jackson. SF. Info: Women Against Imperialism 652-4401 ext 656.

**Christmas Boutique**: purchase fine handmade crafts, clothing, paints and white elephants. Raffle for a handmade quilt, tote bag and groceries. 9 am-3 pm, 8155 14th St. Oakland. Info: 862-8656. Sponsored by Allen Temple Senior Citizens Center.

**Del Rey & the Blues** Gators—Santa Cruz jazz blues duo at Fanny's. 7 pm. Happy Holidays. 6-8 pm. Cover: Plus fresh nachos, salads, and a relaxed, friendly atmosphere for you to unwind in. 1190 Folsom St. SF. Drop by and enjoy yourself. Every Monday this month. Info: 421-6334.

**Alcohol is a Woman's Issue**: Jean Swallow reads from *Out From Under: Sister Dylis & Her Friends*. 7 pm at Lyon-Martin Clinic, 2480 Mason St. SF. Info: 641-0220.

**Berkeley-Oakland Women's Union (BOWU)** was one of the many socialist-feminist organizations that existed in the '70s. Over the years, hundreds of women belonged to the East Bay Group. BOWU is planning a political reunion of sorts. For info call Pat or Jane. 658-2650.

**Gay Married Men's Group** meets at 7:30 pm at Pacific Center, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

**Basic Recordkeeping & Tax Information** for self-employed people—led by Jan Zobel. 3:30-7:15 pm. For info call 821-1015.

**Atty Karen Parker** focuses on how U.S. activities in Central America and the Caribbean violate international law. Also film Nicaragua: Report from the Front. 8 pm, \$2.50 & 5.00. La Pena Cultural Center, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Christmas Concert** with the Dick Kramer Gay Men's Chorus. For details see 12/1.

**El Rio**  
*your dive*  
Mondays 6-10 pm  
**Jerry Shelfer**  
*Guitarist/Vocalist*  
**Carlos**  
Saturday Nites  
and  
Sunday Even

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**Winter Women's Arts and Crafts Fair**  
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10-6  
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3543 18th Street, San Francisco  
431-1180

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**Holiday Happenings**

Thursday • 11, 8 pm  
**TREE TRIMMING PARTY**  
Bring your own tree or buy one from us. Free hot cider and cookies. Free photo taken from 10-11 pm. \$5 cover. Call Doreen at 415-431-8334.

Friday • 25, 9 pm  
**MAIA NIGHT DANCE** Christmas Dance. Live music. Free photo taken from 10-11 pm. \$5 cover. Call Doreen at 415-431-8334.

Saturday • 25, 9 pm  
**NEW YEARS EVE CELEBRATION** Live music. Free photo taken from 10-11 pm. \$5 cover. Call Doreen at 415-431-8334.

Sunday • January 1  
**HANGOVER HAPPY HOUR** - Baybrick opens at 6 in the morning. Free photo taken from 10-11 pm. \$5 cover. Call Doreen at 415-431-8334.

**Twilight Happy Hours** - 6 pm to 8 pm. No cover/no minimum. Free nachos and salsa dpl.

**TUESDAYS**  
**LISA PAWLAK**  
Contemporary rhythm guitar and vocals.

**WEDNESDAYS**  
**DEBBIE SAUNDERS**  
Folk, pop, and blues. Piano and vocals.

**NEW EVERY TUESDAY NIGHT** 10 pm - No Cover. Country Western Dancing with DJ "Country Cat".

**DANCE MIX**  
THURSDAYS • 10 pm - 2 am. No cover. DJ "Country Cat".

**baybrick** presents: Northern California's Best Rock Bands! Monday nights at 9.

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# The Coming Up! Guide to Events in the Bay Area

## DECEMBER

**Tavern Guild Mtg.** 1 pm at Graffia, 655 Valencia St. SF. Valencia St. SF. \$4-56 SL. Tonight's show is a benefit for the DES Action Comm. of the Coalition for the Medical Rights of Women.

**Butler & McKenna** at Fanny's tonight—8:30 & 10 pm, \$4, 4230 18th St. SF. Info: 621-5570.

**Neglected Treasures: Political Art of the 30's** in SF—Masha Zakheim Jewett gives an illustrated lecture featuring views of murals at Beach Chalk, Pinon Point Office, the Stock Exchange, City College and Coit Tower, and discusses the social and artistic currents from which these works emerged. 7:30 pm. \$1. Modern Times Bookstore, 968 Valencia St. SF. Exhibits: Seven recent realist paintings of female nudes. Reception on 12/9, 5:30-7:30 pm, exhibit runs thru 1/14 at Jeremy Stone Gallery, 126 Post St. SF.

**Hi-Tech**, 1 1/2 hrs of music, dance and video at Music Hall Theatre, 851 Leavenworth St. SF. 8 pm. \$7. Cocktails at 7 pm. Info & reservations: Chavez 555-4045. To be available at BASS. Shows every Wednesday this month.

**"Old Friends... New Friends"** is the theme of tonight's party for Pat Norman, 8:30-10:30 pm at Maud's, 937 Cole St. SF. No cover. Spons by Pat Norman for Supervisor Campaign. Info: 841-8781.

**"Putter" on the Ritz**—erotic dance entertainment for women. Mikki Petric MC, plus a host of dancers. Black tie optional, two drink minimum. Benefit for the New Exchange sex magazine. On Our Backs, 8 pm. \$8 at Baybrick, 1190 Folom St. SF. Info: 431-8334.



The Gomez and Palacios Comedy Jamboree in honor of the Immaculate Conception. Watch Maria Gomez and Monica Palacios perform lively satire and stand up comedy with a woman's touch and a latin flavor. 8:30 pm. \$5 at the Intersection, 756 Union St. SF. Today thru 12/10. Res: 982-2356.

**Joe Ben Izzy** plays tales and original stories that carry you to far away, long forgotten and hitherto unknown places. Hear Chazukah tales, original myths and more. 8 pm. Modern Times Bookstore, 968 Valencia St. SF. Bring your imagination and \$2.

**"You Better Watch Out!"**—See Plutonium Players Christmas comedy about Santa, Inc. 8 pm, \$4/\$3 students & sen. \$1 kids. La Peña, 3105 Shattuck Ave. Berkeley. Info: 849-2568. Also 12/1.

**Correct Me If I'm Wrong: Adventures of a Fed-Up Woman.** Benefit for the DES Action Comm. of the Coalition for the Medical Rights of Women. See 12/8 listing.

**Who's on at the Masque tonight?**—Bill Fleming! Every Wednesday this month at 1160 Polk St. SF.

**Christmas Party** Celebrate with SF's Hip Club and get info on this month's activities & carpooling. Anyone planning to go on a trip should attend. 7:30 pm. Eureka Valley Rec Center, 18th & Collegewood, SF.

**Reserve your Wednesday evenings for Adele Zane** at Fanny's—8:30 and 10:00 pm. \$3, 4230 18th St. SF. Info: 621-5570.

**Tonight's Monopoly Night** at the FOG—Fraternite Order of Gays. Refreshments, snacks, and a prize for the winner. 8 pm. For location and info: 588-6227.

**Just Like I Pictured It** & Half-Mash, photographs and sculptures by Rudy Vanderdine and Andrea Stanley. Opening reception: 6-10 pm, exhibit runs thru 12/10 at 20 x 20 Gallery, 1221 Howard & 9th. SF.

**Friday Get Together for Lesbians:** Chef's delights, refreshments, music and dancing. Join us for dinner. Meet some new folks and enjoy yourself! Info: Midget 864-0876.

**At the Masque**—1160 Polk St. SF. 8:30-12:30 pm, no cover. Every Tuesday in December.

**Enjoy Twilight Happy Hour** at Baybrick with Lisa Pawlak—contemporary rhythm guitar & vocals. Fresh nachos, salsa and sweet entertainment—great way to wind down after a hard day. 6-8 pm, no cover. 1190 Folom St. SF. Info: 431-8334. Every Tuesday this month.

**Dodici Azupadu** reads from her book *Saturday Night in Prime of Life*. 7:30 pm, free. Old Wives Tales Bookstore, SF. Everyone welcome. Info: 821-4675.

**Holiday Stress Support Group**—Do you feel alienated at the time of year when you're supposed to be joyful?—You're not alone! This 4-wk drop-in group looks at the systematic oppression of economic deprivation, recovery from addiction and isolation. Led by Meryl Lieberman-McNee, a Jewish feminist therapist who hates Christmas. 7:30 pm, donation. CC & SIGN W48 w/ notice. Community Women's Center, 6536 Telegraph Ave. Oakland.

**"Let There Be Light!"** New World Theatre: Laser light Christmas tree, holiday food & drink, carollers, choir, story tellers, troubadours, speakers, laser light shows & more. 10 am-10 pm, 12/9-11, \$5. Free admission to every kid who brings a gift for the Fraternite Union holiday toy program. Info: 752-7003.

**Linda Bergner's** back at Fanny's—every Friday this month 8 & 11 pm. \$3, 4230 18th St. SF. Info: 621-5570.

**Fat Lip Readers Theatre:** Seven fat women share the fears, laughter, prejudice, and pain of being fat. Info: 821-4675.

**Song & comedy with Robin Harrison & Pam Holness** at the Masque—1160 Polk St. SF. 8:30-12:30 pm, no cover. Every Tuesday in December.

**12th Night Rep** at Marinist: a musical look at the history of Marin. Plus Aquilino de la Mora, flamenco guitarist/composer—in a benefit for the College of Marin Library. 8 pm, \$5. Info & tickets: 485-9385, 893-BASS. Fine Arts Theatre, College of Marin.

**Booksigning party** with Alice Walker to celebrate her new book of "womanist prose"—In Search of Our Mothers' Gardens. 8-10 pm, come anytime. Everyone welcome, free. Info: 821-4675. Old Wives Tales Bookstore, 1009 Valencia St. SF.

**Sheep 'n' Bvelly** political satire by SF. Paul Krassner at the Valencia Rose Cafe, 766 Valencia St. SF. 10:30 pm. \$5.

**Don't miss the Soap of the Season**—Dynasty—you'll be in good company at Feb's 11th & Folom. SF. Every Wednesday.

**The Women's Clinic** at Direct Health Center #1 offers screening for cancer of the breast, thyroid and cervix; and sexually transmitted diseases. Day and evening hours. Fees determined by income. For info: 558-3905, bet 8 am-4:30 pm.

**Shing Out!**—at tonight's Freedom Swap Swap at New Space Gallery, 762 Valencia St. SF. 8 pm.

**Trocadero Transfer** Sixth Anniversary Party—special entertainment, dancing til dawn. Members free, guests \$12. general admission \$15. Info: 495-6600. 500 Fourth St. SF. Tonight & tmw.



**Blake Street Hawkflies** productions tonight—Miss Besh, about conflicts so far from home that you only see them on TV and how close to home that you don't see them at all, until it's all too late, and Shoe Box Lunch, about a kid who grows up and becomes a shoebox salesman. 8:30 pm, \$4, 2019 Blake St. Berkeley. Info: 849-3031.

**New Ventures**—a dynamic musical revue choreographed in sign language, mime and dance set to Broadway show tunes and rock 'n' roll from the 50's to New Wave. Show runs 12/17-18, 8 pm. Sun matinees at 2 & 7 Wed & Thurs, 8 Fri thru Sun, 5 matinees. For discount res & other info: 778-8999, 540-6772. Peoples Theatre, Fort Mason Bldg B, SF.

**Share good time rhythm 'n' blues** with Debbie Saunders at Baybrick Happy Hours—every Wednesday this month. 6-8 pm, no cover. Free way to chase away the work day.

**Workshop for Streetwalkers**—Women—learn how to walk the streets any time you want, and survive to talk about it. 7:30 pm. \$3 or barter. Community Women's Center, 6536 Telegraph Ave. Oakland. Children welcome. CC & SIGN w48 fr res. Info: 652-9812.

**Lesbians Coming Out**—an 8-wk structured group focusing on issues relating to coming out to oneself and others. 3:30 pm. For details call Mary Foley or Maria Smith at Openness. Contact: 626-7000. Voice/TTY, SF. 3/e, Meo/Cali, insurance accepted. WA.

**An evening delgated**—Pamela Roberts at Fanny's, 8:30 & 10 pm. Info: 621-5570.

**"The Fort Knox of Folk Music"**—Fath Percio, plus singer-songwriters Lenne Anderson and Judy Fink, give you an evening of songs from the great Northwest at La Peña, 3105 Shattuck Ave. Berkeley. 8 pm, \$3. Info: 849-2568.

**Carlos y Gracia de Los Mujeres:** Carol Lee Sanchez and Lorna Del Carvajal are featured at this special reading of poetry reflecting the life experiences of Latinas and Native American women. 8 pm. Modern Times Bookstore, 968 Valencia St. SF. Info: 292-9242.

**Rape & Support**  
**Gay Men's Open Rap** at Pacific Ctr. Berkeley. 7:30 pm. Bay Area Gay Fathers—support group for gay men in the community who share the best blessing of also being parents. New members welcome. Call 821-7101.

**Lesbians of Color Gathering:** poetry/prose/reading/dancing—a sociocultural event which meets each other, network, and celebrates ourselves. Bring food to share, cold drinks will be provided. 10-11 pm at Pacific Center, Berkeley. \$2-\$10. No one turned away for lack of funds. Funds raised for the Third World Lesbian program at the Center. Alcohol/drug-free space. Smoking outside. RDC w48 fr res. Please pre-register for info: Gloria Rodriguez or Alicia Jones, 548-8283.

**Enjoy Your Relationships**—a support group for gay men to focus on improving our relationships by using the group as a safe environment. 6:30 pm, facilitated by Sharon Allen, MC, MFCW with Sam Piccolotto, MA, PhD. Complete info: 922-7744 (at Pacific Center, Berkeley. 7:45 pm).

**Disability Women's Wheelchair Basketball**, noon-12 pm free, at Laney College Outdoor Court, Oakland. Complete info: Laura 652-5628.

**The East Bay Lesbian/Gay Democratic Club** meets the 2nd Sun. every month in Berkeley and Oakland. Concerned with issues & candidates of Alameda & Contra Costa counties from a progressive perspective. Call 849-3983 for location & further info.

**Lesbian Alcoholics Anonymous** group begins meeting at 7:15-7:45 pm, regular meeting 8:15-10 pm. At the intersection, 756 Union St. SF. Info: 982-4473.

**Gay & Bi Vietnam Veterans Support Group:** A place where all the wounds of war can begin to heal. Spons by Pacific Center. For info call 841-6224.

**Women's Rap Group**—first & third Mondays each month 7:30-9 pm, \$3 don. The Bessical Center, info: 929-9299.

**Lesbian Alcoholics Anonymous** group begins meeting at 7:15-7:45 pm, regular meeting 8:15-10 pm. At the intersection, 756 Union St. SF. Info: 982-4473.

**Diffident Spokes/SF Bicycle Club** Decide & Ride leaves from McLaren Lodge Golden Gate Park. SF at 10 am.

**Circle of Concern**—a silent vigil protesting nuclear weapons research spon by Berkeley Area Interfaith Council. 1:30 pm Sundays & noon Thursdays. Unlevelly Ave entrance UC campus. More info: 841-0881.

**Body & Dance**—a Fresh Play group for gay men 7-9 pm, drop-in. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave. Free & confidential. Complete info: 664-0425.

**Women's Aikido School** of SF—see Tuesday for details.

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**Spiritual**  
**Worship with Metropolitan Community Church**, 150 Eureka St. SF. 10:30 am (OC) and 7 pm.

**Diablo Valley Metropolitan Community Church** worships at St. Paul's Episcopal church, Walnut Creek. 5:30 pm.

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**Maranatha Metropolitan Community Church** worship services, 2557 Bayview St. Star Park in urban Berkeley. Hayward 6:30 pm.

**Holy Ascension Eastern Orthodox Parish** an urban mission of orthodox spiritual renewal, liturgy in domestic chapel at 1249 Hayes St. SF. 10 am. Info: 552-5626.

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**3079 16th Street San Francisco**  
(BETWEEN MISSION AND VALENCIA)



Big Brother is a drag, New Year's Show at Valencia Rose, see 1231 for details.

**Stemming the Tide of Militarism:** an artistic statement by Latino artists, features Wilson Pico, De Colores, anti-nuke theatre by Anita Matos and Carla Hill Castanon, poetry readings & more. 88. Mission Cultural Center, 2888 Mission St. SF.

**Mini Fox and friends** put a sparkle in your evening at the Artemis Cafe, 8 p.m., \$3.50-\$5.5L, 1199 Valencia St. SF.

**SP Community Music Center's Annual Christmas Party**—Ina Chalis Opera Ensemble's Amahl and the Night Visitors, followed by a visit from Santa and a group sing-along, 11:30-1 p.m., free, 444 Capp St. SF.

**Oberlin Ensemble** presents a program of French baroque music at the First Unitarian Church, 1187 Franklin St. SF. 8 p.m. Sponsors by the SF Early Music Society. For info call A Central Place, 384-7897.

**"Turning the Tables: Black People put the US govt on trial"**—a multimedia performance piece presented by the Afro Solidarity Comm. Includes live music, video of Thurgood Marshall, 10 slides from Terry O'neil, from Amazon Group Fun and speakers. 8 p.m., \$3.50/4 door. New College, 777 Valencia St. SF. Tickets available at Modern Times, 4 Old Movie Bookstore, RDC. Info: 653-9652.

**Evelyn Matateja Hike** with SF Hiking Club. Meet at 10:30 on the mountain at the Pan Tol Ranger Station Parking Lot. For directions & other info, Art 863-3034.

**Holiday Potluck Luncheon** with Bay Area Gays and Lesbians (BAGLS) 2 p.m. Location and other info: 824-6788.

Colusa Ave in Berk. 1st class \$1. Call Bob at 841-4622 if he's fun, you'll like him!

**Lesbian & Gay**—weekly class (4 sessions) for women and men. Details: Mimi Jarvis, 863-2842. Starts 11/14.

**UC Infectious Disease and Tropical Medicine Clinic** is open mornings from 9 a.m. to noon, and Wed afternoons from 1 p.m. to 5 p.m. on the 5th floor, Ambulatory Care, 400 Parnassus Ave., SF. This clinic reflects the increased need for the care of gay patients with sexually transmitted infectious diseases. Call 666-5767 for an appointment.

**Rhythm & Motion/Aerobic Dance Exercise**—SF's best workout—a great time while you get in shape! Classes Mon-Sat 9:15-10:30 a.m. and Tues-Thurs 6:30-8 p.m. Call Mon, Wed & Fri for \$1.25/chd. \$3 class. \$2 Silvercard. SF Women's Bldg.

**STD screening**, nurse consultation & referral, plus health information. Clinic, 3850-17th St. SF. Mon-Thurs 1-7 p.m., Fri 8-11 a.m. Info: 558-3905.

**VD Checks at the City Clinic** on a drop-in basis. 250 Fourth St. (between Howard & Folsom). Mon-Fri, 9:30 a.m. to 4:30 p.m. Mon-Thurs, 8 a.m.-4 p.m. Wed & Fri.

**Classes**

**Writers Workshop for Lesbians & Gay Men** over 60 led by Germa Birman at the Valencia Rose, 766 Valencia St. SF. 1 p.m. Sponsors by O.C.G. & L. Outreach to Elders (G.L.O.E.) More info: 431-6254.

**Entertainment**

**Funk at The Stud**, 1535 Folsom. SF. Info: 863-6623.

**Movies at the Bayview Comedy, Camp & Great Variety**, 730 pm, 3924 Telegraph, Oakland.

**Gay Open Mike Comedy night** at the Valencia Rose Cafe, SF.

## TUE Weekly

**Raps & Support**

**Lesbian Drop-In Rap**, 7:30 pm at Pacific Center, Berkeley.

**Gay/Bi Married Men's Drop-In Group**, 7:30 pm at Pacific Center, 2712 Telegraph Ave. Berk. Info: 841-6224.

**YTD Group in the Avenue!** It is true there are really gay/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rpt, 7-8:30 pm, 3654 Balboa, SF. Info: Rick 660-9555 or Lisa, 861-8239.

**Women's Drug & Alcohol Group**—advance notice required: 841-6224. Pacific Center, Berkeley.

**Gay Alcoholics Anonymous Group**, regular meeting, 8:30 pm, Trinity Church, Bush & Gough St. SF.

**Rap Group for Women and Men**, 7:30 pm, \$3 donation. The Blackwell Center, call 829-9299.

**Genesis**—an on-going holistic support therapy group for gay men—meets 7:30 pm Tues & Wed, details: 564-1742 (Scott).

**Gay Men's Support Group** sponsors, by the Pacific Center, 730 pm, San Francisco location. This is not a drop-in group. Please call 841-6224 before attending.

**Spiritual**

**Dialogue on Good/Bible Study**—Holy Communion at MCC in Hayward, Tues-Thurs, & Sat 4-6 pm, 22577, Hayward, Hayward, 726-0962.

**Body & Dance**

**Women's AIDS School of San Francisco**—practice this beautiful non-violent martial art. Develop & bring in to harmony your body, mind, emotions, and spirit. Classes: Tues, Thurs & Sun, 4:00pm-5:55 Market St. SF. All levels welcome, beginners encouraged. Call Margie Leno, Chief Instructor, 324-7294.

**YTD Screening** at the Merit's Clinic, Health District 1, 3850-17th St. SF. 1-7 pm. Info: 558-3905.

**Lesbian Clinic**—gynecological & general medical clinic run by & for lesbians at Berkeley Women's Health Collective. Call 843-618 for appt.

## WED Weekly

**Raps & Support**

**Lesbians Who Prefer Women**—women's support group for Solano County & surrounding counties—meet in Fairfield, Meeting info: 707-643-0620, or write PO Box 73, Fairfield, CA 94533.

**Intuitive Problem Solving Support Groups** with Margio Adair—pool psychic resources to combat isolation, energize realities, gain insights that help us strategize to attain goals, align ourselves with our souls. Wed 7-9 pm, Trinity, complete info: 861-6838.

**Third World Lesbian Support Group**—a drop-in group for Lesbians of Color/Third World Lesbians at the Pacific Center, Berkeley, 7:45-9:30 pm. Info: Gloria Rodriguez, 548-8283.

**Psychodrama Growth Group**—offers participants the chance to deal with personal concerns in an action context. Ongoing, 5L. Info: Judy Wohlberg 658-194.

**Body & Dance**

**Gay Men's Focus of healing and empowerment** for gay men, 7:30-9:30 pm, 730-10 pm. For complete info call George Roy Haller 864-3477.

**Disabled Lesbian Support** for lesbians with physical disabilities, hidden disabilities, chronic illness & chronic pain. Contact Rick Boden at Operation Concern for info: 626-7000 Vodcast?

**Gay Alcoholics Anonymous Group**, regular meeting, 8:30 pm, Most Holy Redeemer School, 111 Diamond St. SF.

**Gay Rap Group** for gay/lesbian ex-offenders and other interested people. Austin MacCormack house, 1251 2nd Ave. SF. 3:30 pm. Learn to adjust to the street for Lesbians of Color/Third World Lesbians at the Pacific Center, Berkeley, 7:45-9:30 pm. Info: Gloria Rodriguez, 548-8283.

**Gay Men's Ongoing Therapy Groups**—Emphasis on growth and change in a supportive gay environment. Rick Boden, 841-9198.

**Slightly Older Lesbians (SOL)** rap groups & social for Lesbians of Color/Third World Lesbians. Info: Valencia Rose, 766 Valencia St. SF. 6:30-8:30 p.m. Info: 647-3002.

## 12 Mon

**Cooking Class/Demo** with the FOG (Fraternal Order of Gays). For details call 566-6227.

**Discovering the Healer Within**: Self-hypnosis and Wellness, a workshop led by Maggie Philips, MFCC, 7:9 pm at Lynn Martin Clinic, 2480 Mission St. SF. Info: 641-0220.

**Whole Watching Anyone?** Today's the last day to reserve a space for SF Hiking Club's boat trip with the Half Moon Bay Oceanic Society. Boat leaves at 2:15 pm, expert white rafters on board. For more details, call 1277 or 1215 mpls see listings or call Art: 863-3034.

**Nellie Wong, Merle Woo**, Karen Brodine, Richard Oyama, Roberta Bedoya and others read in a benefit for the Merle Woo Defense Fund, 7:30 pm, \$2. Modern Times Bookstore, 968 Valencia St. SF.

**Hot New Wave** at Bayrock—Elements of Style, Permanent Waves & Times Beach, 9 pm, \$5. Benefit for SF Music community, 1190 Folsom St. SF. Info: 431-8334.

**Bay Area Jazz Pianist** Martha Young hosts a Jazz benefit for her grandson. Featured performers: Bobby McFerrin, Joe Henderson, Faye Carol, Ed Kelly, Buddy Montgomery, John Handy, Eddie Marshall, Babatundé, Calvin Keys, Scott Steed, Denise Penner, Edie Moon, Lamont Davidson, Avotja, Eddie Henderson, and many more, 8 pm, \$8. Great American Music Hall, 859 O'Farrell St. SF. Info: 431-8334.

**West of Broadway**—A Revue at Fanny's, two shows: 8:30 & 10 pm, \$5, 4230 18th St. SF. Info: 621-5570.

## 13 Tue

**Don't miss the Dick Kramer Gay Men's Choral Christmas Concert**. See 121 for details.

**Correct Me If I'm Wrong**: The Adventures of a Fed-Up Woman—see 126 for details. Show runs today & tmw.

**Abusive Relationships: Why Women Stay**—a discussion for women of all sexual orientations to look at how women get stuck and how we can help ourselves and other. Facilitated by Kay Stuart, MFCC, 7:30 pm, donation. CC & SGN w/48 hr res. 6536 Telegraph Ave, Oakland. Info: 652-0515.

**SF Ballet presents the Nutcracker**, at the SF Opera House, today thru 12/31, (no performances 12/25-26), pm, matinees at 2. For tickets & info: 421-3638. Join POC—the Fraternal Order of Gays, as they go en masse to the opera. Info: 566-8222. Today and tmw.

**Tear Gas/Mace Certification Workshop**—7:30 pm, Fort Mason Bldg C, Rm 216. See 1219 for details.

**Lesbians of Color/Third World Lesbian support group** meets every Wed, 7:45-9:30 pm at Pacific Center, 2712 Telegraph Ave., Berkeley. For info: Gloria Rodriguez 548-8283.

**Quake Celebrates Trocadero's Sixth Year**—call 405-6620 for info.

## 15 Thu

**Francesca Dubé & Deana Ovenson**—an innovative two-woman band with high energy vocals, electric guitar, percussion and conga. 9 pm, \$4. Valencia Rose Cafe, 766 Valencia St. SF. Info: 863-3863.

**SF Hiking Club Planning Mtg**—help plan activities for January, and the rest of winter. 7:30 pm at Mt. 1736 Dolores at 30th St.

**16 Fri**

**Winter Solstice Holiday Gathering** with OPTIONS for Women Over Forty. Women of all ages are invited to a good old-fashioned get together. Music by Faith Petric. Potluck supper at 7 pm, bring your favorite dish to share or something to drink. Rides home will be arranged at the meeting. For more info call OPTIONS at 431-6405. Join us, we'll have a great time!

**Transsexual/Transvestite**, MTF/FTM meetings at SF MCC, 8 pm. Additional info: (415) 734-3773. 2nd Wed each month.

**Bisexual Women's** open rap, 7:30 pm, Pacific Ctr, Berkeley.

**Body & Dance • Health**

**STD Screening**, Men's Clinic, 3850-17th St. SF. 1-7 pm. Info: 558-3905.

**North Oakland Akubanba** (formerly Amazon Kung Fu) starts new Basics/Jujitsu classes in October. 6-8 pm, 5680 San Pablo, \$35/mo. 654-8058 for more info.

**The AIDS Screening Clinic** 8:30-noon at District Health Center 2, 1301 Pierce St. near Ellis, SF.

**Jazz-Up Dance Aerobics**—see Monday for details.

**Seniors Yoga Class** at Spring Garden Center, 70 Oak St. SF. 1:30 pm, free. Lessons by St. Anthony Foundation.

**Weight Watchers Class** for men: Free cookbooks to the first 30 men who join by 6:30 pm. Center for Art & Education, 347 Dolores St. Info: 864-8282.

**The B. Group**, a support group for those affected by Hepatitis B, especially chronic carriers. 1st & 3rd Wed, 7:30-9:30 pm, free. Complete info: Rick (653-3047), Doug (641-8731) & Ed (864-1968).

**Social & Political**

**Social Service Worker** available for seniors at the Pride Center (780 Filmore), 10:30-12:30 to help with housing. Social Security, forms, referrals and services available.

**The Body Electric**—gay men's anti-nuke affinity group meets 7:30 pm. Info: John (647-6298) or Paul (441-5549).

**Spiritual**

**Education, Prayer and Social time** at New Life Metropolitan Community Church, Oakland. 7 pm. Info: 839-4341.

**Metropolitan Community Church** Weds nite service—normal, open to all faiths & denominations. 81 8pm, Diablo Valley College, 1118 Collier Ave., Concord. Info: 674-0171.

**Prayer & Community Service** with MCC, 7:30 pm.

**Entertainment**

**Tavern Guild Wednesday Night Bowling**—join in the fun at Park Bowl on Haight at Stanyan. SF. 8:30 pm.

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December 31, 1983  
9 p.m. 'til 2 a.m.

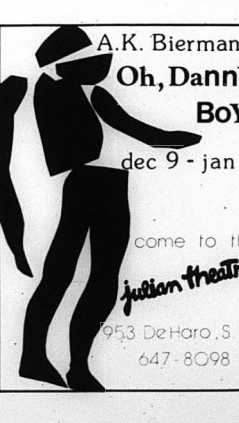
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live entertainment starting at 9 p.m.  
Debbie Saunders & "Someone's Special"  
and  
Lady D.J. Stacy  
from 11 p.m. 'til closing

Free!  
champagne pop at midnite  
food catered for your sensuous indulgence

Tickets: \$8.00 in advance (available at OLLIE'S)  
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Doors open 8:30  
653-6017  
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24 Hour Call  
552-2811

869 Bryant St. San Francisco

# DECEMBER



**Streamers**—A stunning work by Robert Altman, not-to-be-missed. Ongoing engagement at the Lumiere, SF. Info: 885-3200.

**Oakland Ballet** opens its eleventh annual production of the Nutcracker, 8 pm at the Paramount Theater, Oakland. For tickets to call 530-0447.

**Rape Plus**—Janet Belthorpe discusses her work-in-progress, a book about her and other women's experience of rape with violent, life-threatening assault, 7:30 pm, donation. Women & Girls only. No woman turned away for lack of funds. Old White Tales Bookstore, 1009 Valencia St. SF. Info: 821-4675. WA, RCC, w48 hr notice, ask about SIGN. No heavy perfumes, please.

**"Did You Come or Fake It?"** Motherhouse Readers Theater explore the diverse range of women's sexuality, 8 pm, \$5-\$8 SL. Valencia Rose, 766 Valencia St. SF. Res: 863-3863. Tonight & Trw.

**Good rhythms with Heart 'n' Sole** at the Artemis Cafe, 9 pm, \$4. 1199 Valencia St. SF.

**Who's on at the Masque tonight?** We haven't the slightest—call 771-6262 and find out.

**8F Community Chorus Holiday Concert** at Trinity Episcopal Church, SF, 8 pm, \$4. Info: 647-6015.

**Cross Country 8th Trw** for Women! 12:15-18, \$30 includes meals & lodging. Off trail as well as groomed skiing plus downhill and snowshoeing. Deposit due by Dec 10, join us for a weekend of snow and fun! For details: Ellen 753-1235.

**Auditions for the Civic Light Opera** production of Two Gentlemen of Verona will be held today & trw. Non-Equity men: 12:15-18 at 7 pm. Non-Equity women: 12:17 at 11 am. The Equity audition will be held 12/17 at 11 am. All auditionees should be prepared to sing and move. Bring your own sheet music, accompanist provided. San Jose Civic Light Opera Rehearsal Hall, 1584 Old Bayshore Hwy, San Jose. Info: (408) 297-8811.

**Bonga in Celebration** of who we are: 3 Feminists from Sonoma County—Lisa Matheson, Maria Cuevas and Key Caldwell sing women's music & songs of social change and protest at Modern Times Bookstore, 968 Valencia St. SF, 8 pm, \$3.

**Have a Trocadero Christmas**—call 495-6620 for details.

**FOG Drop In** San Francisco Christmas Gathering: Find out more about SF's new gay social organization, the Fraternal Order of Fogs. Lots of good things to eat & people to meet—11-11 pm, drop in anytime. 934 Ortega St. SF. Info: 568-6227.

**Becoming Intimate**, a Holiday Seminar/Celebration of Love, Trust & Surrender—one day, 10 hr exploration of intimacy, both alone and with others. Safe, supportive, non-judgmental atmosphere open to all sexual orientations. Continental breakfast, lectures, discussions, films, role playing. \$99. Discounts for arts, handicapped, low-income scholars. 9 am-7 pm today & trw. Today's session is women-only, trw's women and men. Led by Trudy Rogers. Info: 542-4900.

**1983 Tays Winter Solstice Celebration** at Tays House, near the Russian River in Sonoma County. Bring your favorite dish or supplies for our potluck dinner, an in-expensive (under \$2) present, a towel (if you want to hot tub) and a sleeping bag. Tuition: \$34. P.O. Box 11554, Santa Rosa, CA 95406.

**Beech Picnic** at beautiful Tarnsby Bay hideaway on the weather-protected side of Point Reyes. Bring food, drink, swimwear, stormwear, your love, whatever. Meet 9 am at Macdonald's parking lot. Haghighi/Stern/SF, for car pools. Call Art at 863-3034 ahead of time to reserve space. Spons by SF Hiking Club.

**Gayle Marie** in concert at Artemis, with Jan Martini on bass, 9 pm, 1199 Valencia St. SF.

**Multi-Cultural Winter Holiday Celebration** with Plum City Players and Faith Pines. Songs and stories for the holidays. 10:30 am, \$25-\$35. WA. La Pena Cultural Center, 3105 Shattuck Ave., Berkeley. Info: 845-5095.

**Black & White Men Together** gathering: 1350 Waller St. SF. Business 7:45-10 pm, rap 8:30-10:30 pm. Call Jim or George 563-2443, for discussion topic.

**Spiritual** Chk practice at SF's Metropolitan Community Church, 7 pm. Details: 863-4434.

**Open prayer class** at Maranatha Metropolitan Community Church, 22717 Bayview Street, Starr King Unitarian Church, Hayward. 7:30 pm.

**Intuitive Problem Solving** support group—see Tues for details.

**SF Gay Men's Fairy Circle** comes together—bring in costumes & energy! 5 pm, Bound Together Books, Masonic & Haight St.

**Body • Dance • Health** Living in the Age of AIDS—Dr. Keith Barton, MD, and David Hoeller, LCMW, cover a wide range of topics: medical, psychological and social concerning AIDS. 7:30-10 pm, Berkeley Holistic Health Center, 3099 Telegraph Ave. 1st flr. \$5. Info: 845-4430.

**STD Screening**, Men's Clinic, 3850 27th Street, SF. 17pm. Info: 558-3905.

**Epstein music**—weekly class (4 sessions) for gay men. Details: Milo Jarvis. 863-2842. Starts 11/10.

### 4th Annual Now Sing With Hearts Aglow

the SF Gay Men's Chorus presents its annual holiday concert series, today & 12/24, 7:30 pm in Nourse Auditorium, Hayes & Franklin St. The program includes guest performances with the SF Lesbian Gay Chorus, SF Gay Freedom Day Marching Band & Twirling Group, and special surprise guests. Tickets \$8 & \$10, available at Headlines, STBS, or call 864-0236. This is an exciting evening of holiday music and entertainment not to be missed!

**Square dance the night away** at Olie's, Oakland, 8 pm, \$3.

**All welcome to enter the Jackpot Contest** at the End-of-the-year, 8 pm, 6th & Harrison St. Info: 486-9550.

**Norbert Vesali's** production of the Nutcracker at Marin Center Theaters, 2 & 7 pm today, 2 pm trw. \$10 adults, \$8 kids & sr. Group rates available. Free candy cane parties following matinee. Info: 472-3500. Trw at 8455, reserved seating.

**Reginald McDonald Singal**—with John Waldo at the piano at Fanny's, 4220 18th St. SF, 3:30 pm, At 8:30 & 10 pm, Karen Drucker. \$3. Don't miss 'em.

**SF Hiking Club** takes the Camp Sawyer Historic Trail, mile downhill hike from San Andreas Lake to Crystal Springs. Optional Italian dinner afterwards. Meet at McDonald's, Haight/Starway St. SF for carpool. Info: McDonald's 621-3413.

**Lift Every Voice and Sing** at tonight's Freedom Song Swap—2 pm at 2533 Maple, Berkeley.

**"ERA and AIDS"**—Lou Penco shows his film of the 1982 & 1983 Lesbian Gay Freedom Day Parades at today's Fox Party Plus. Also see many Lou Penco's TV tapes. 2 pm at First Unitarian Church, 1187 Franklin at Geary St. SF. Info: 552-1997.

**Jazz, reggae and blues** with the Larry Smith Band, 8 pm, \$4. Valencia Rose Cafe, 766 Valencia St. SF. Info: 863-3863.

**George Winston**—jazz piano at Davies Hall, SF, 8 pm. Info: 431-5400.

**Becoming Intimate**, a Holiday Seminar/Celebration of Love, Trust & Surrender for Men & Women. See 12/17 listing for details.

**Come on out and welcome Linda Tillery** home from her national tour—and enjoy some hot music and down home vocals as she teams up with Adrienne Tort at the Great American Music Hall, 850 O'Farrell St. SF, 8 pm, \$7. Trw at 8455. To charge: 863-BASS.

**Big Holiday Bash**: Celebrate Chanukkah, Kwanza, Christmas & Los Posadas at La Pena with friends and family. Stories, crafts, meals—just \$4 & 9 pm, \$25-\$35. For dinner at La Cocina restaurant: adults \$4, kids \$2. 3105 Shattuck Ave., Berkeley. Info: 849-2568.

**The Best Christmas Pageant Ever**—myth, tradition and reality joyously entwined in a comedy for all ages at People's Theatre Coalition, Bldg B, Fort Mason Center, SF. Today & trw, 6 & 8 pm. \$4/\$2 kids. Info & res: 766-4720.

**Relish at Fanny's**, 8:30 & 10 pm, \$3. 4220 18th St. SF. Info: 621-5570. Also 12/26.

**The Still-Alive and Join**—new wave bands at Berkeley, 1190 Folsom St. SF, 9 pm, \$3. Info: 431-8334.

**The Shadows of Christmas**—explore the feelings evoked by the holiday season and what we can learn from it. 7:30 pm, donation. SF Network Ministries. Info: 969-6097.

**Last chance to catch the Dick Kramer Gay Men's Chorus** perform their Christmas concert. See 12/1 for details.

**Holiday Music** with the Vocal Minority, the SF Lesbian Gay Chorus' entertainment specialties. Benefit for the Chorus at the Valencia Rose, 766 Valencia St. SF, 8 pm, \$4.

**Thursday Evening Fun Run** with the FrontRunners—SF's gay/lesbian running club—meet 6 pm, McLaren Lodge, Golden Gate Park. Complete info: Dave (347-1718) or David (621-6268).

**RPI Weekly**

**Raps & Support** Women's Alcoholics Anonymous group regular meeting 8:30-10 pm, Trinity Church, Bunn & Gough St.

**Need to Talk?** The Contra Costa Solano County Gay Org. is here for you. Call 674-0171, 7:10pm Fridays through Sundays.

**Gay Alcoholics Anonymous** group regular meeting 8:30-10 pm, Trinity Church, Bunn & Gough St.

**Diablo Valley Metropolitan Community Church** Gay Rap Support Group meets at 1818 Colfax, Concord, 8 pm, for more info: 827-2960.

**Under 21 Lesbian Rap**, 4:40 pm, Pacific Center, Berkeley.

**Social • Political** CAC Men's Club—a social club for chubbies & chasers meets 1st & 3rd Fr each month at First Congregational Church, Post & Mason St. SF, 8 pm.

**Lesbians Meeting Lesbians**—fun, food, and laughter! For location and other info call Megdette 864-0876. Come on, you'll have a good time!

**Body • Dance • Health** STD Screening, Men's Clinic, 3850 27th St. SF, 8:11 pm. Info: 558-3905.

**Jazz-Up Dance Aerobics**—see Mondays for details.

**Spiritual** Shabbat Services with Sh'ar Zahav, Jewish lesbian congregation, at their new location, 201 Cass Ave (upper Market), 8:15 pm.

**Ashrei Shalom**, Shabbat Services, 8:15 pm, Gay & Lesbian Synagogue, meets at MCC, 150 Eureka St. SF.

**Entertainment** "Knights in Black Leather" at Trocadero Theater.

**Share an evening of music and spirituality** with the American Indian Movement, 7:30 pm, \$3. La Pena, 3105 Shattuck Ave., Berkeley. Info: 845-5095.

**N.O.W. Winter Solstice Party & Potluck**: musicians, comics, and group singing, 7:30 pm at Golden Gate Nurses Association, 2651 Mission St. SF. No cooking facilities avail., so if you're bringing food for the buffet, plan accordingly. For info: 386-4232.

**The shadows of the New Year**: Explore all the feelings created by the New Year, what kind of resolutions we can make, what kind we can keep, 7:30 pm, donation. Net Coffeehouse, 1329 7th Ave. SF. Info: 989-6097, 864-2543.

**Celebrate the Winter Solstice** with gay singer-songwriter Charlie Murphy and cellist Jani Seiber at the Valencia Rose, 8 pm, \$5. 766 Valencia St. SF.

**Different Spokes/Bicycle Club** goes to Mt. Tam. For trip place and other info call Michael John 861-7473.

**Special Topics Forum**: Can the US, or any nation, win a nuclear war? What are the effects of one or more nuclear weapons on a civilian population? Discuss the issues and see The Last Epidemic, a film about the medical consequences of nuclear war. Noon-1 pm, free. Health Center #5. SF. Info: 661-4400.

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**Gay Comedy Night** at Valencia Rose, 766 Valencia St. Info: 845-5095.

**Trocadero Transfer** presents the ultimate in sound, light & space. Disco from 10pm til dawn. \$7 members, \$10 members' guests. \$15 general. 520-4th St. SF.

**Those wearing leather** will be admitted for \$3. 10pm til dawn. 520-4th St. SF.

## 24 Sat

Take a break from your frantic last minute shopping and hear the SF Chamber Chorus sing holiday music at the Crocker Galleria, SF. 5 pm, free.

## 25 Sun

**Pride Center Annual Christmas Dinner:** All are welcome. Dinner served from 12 noon to 2 pm at Pride Center, 890 Hayes St at Filmore, SF. To prepare for the big event, Pride Foundation seeks tax deductible contributions of turkeys, salads, desserts, and/or cash donations. Volunteers are needed to help with preparations, serving and clean-up. If you can help, please call George Voigt, volunteer coordinator at 863-9000.

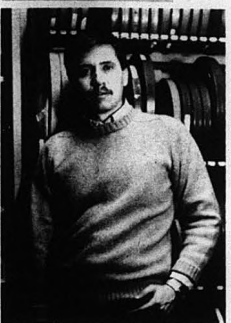
**Christmas Day Potluck for lesbians:** Come share good food and have a great time at Midgett's, 27 pm, dinner at 3. For info and res call 864-0876.

## 27 Tue

**See singer/actor Bobby Joe Woodward,** jazz artist Eddie Henderson and singer/performer Lady Bianca in a benefit for Victorian Row Theatre, 8 pm, \$5 Valencia Rose Cafe, 766 Valencia St. SF. Info: 863-3863

**"She Even Chewed Tobacco"**—a slideshow about 18th century SF women who passed as men, shown as part of the American Historical Society convention at the Embarcadero Hyatt in SF. 8 pm, free.

## 28 Wed



**"The Making of the Modern Homosexual:** The historical transformation of urban gay cultures into an American Gay Culture"—slideshow/lecture by Gregory Sprague examines the development of gay subcultures in American cities from the middle of the 19th century to WWII, and the rapid changes after the war that allowed the emergence of the rational, gay culture. 8:30pm, \$4 Valencia Rose Cafe, 766 Valencia St. SF. Res: info: 863-3863.

**"I Ain't Nobody's Bizzness"**, a slide/talk about interracial gay life in Harlem during the 20's, shown as part of the American Historical Association Convention at the SF Embarcadero Hyatt. 8 pm, free.

**Young Days of Today Conference:** Everyone, including youth, invited. Main Library Commissioner's Rm, 3rd fl, Larkin & McAllister Sts. SF. 4-6:30 pm. For details & pre-reg: 552-6025. Spons. by Gay Youth Community Coalition of the Bay Area.

## 29 Thu

**3 Women's New Wave Bands:** Jahn, Z-Axis & Dogtown. 9 pm, \$3, cheap at Olie's, Oakland.

**The Making of the Modern Homosexual:** a lecture by Gregory Sprague. 8 pm, free, SF Embarcadero Hyatt. Part of the American Historical Society convention.

**"You Better Watch Out!":** A Christmas comedy about Santa, Inc.—see 12/11 for details.

## 30 Fri

**Kwanza Celebration** with the Celestial Lions at La Pena. 7:30 pm, \$5. Spons. by the Daughters of Africa. 3105 Shattuck Ave. Berkeley. Info: 849-2568.



**"Sharky & The Last Falling Out"**—Steve Grossman returns to the Valencia Rose after a wildly enthusiastic reception at his October concert, joined by Mimi Fox on guitar and Barry Hochman on piano. 8 & 10 pm, \$5. Res: 863-3863. 766 Valencia St. SF.

**Lesbians Pre-New Year's Eve Party**—meet some new friends for the new year! For details call Midgett 864-0876.

**New Year's Bash** at the Armetis. Lots of good music and fun with Mike Petillo, Robin Harrison & Pam Hot-sass. 8 pm, \$4-\$5 SL.

**Join Duck Breath Mystery Theatre:** The Ducks are flying in to the East Bay for the weekend to sum up the old year with their usual marvelous parodies of everything we've had to put up with this year, and to give us a healthily whacky outlook on what's to come. Accompanied by the Baltimore, a splendid a cappella singing group at Julia Morgan Theatre, 2640 College Ave, Berkeley. 9:30 pm, \$14/\$12 adv. After the show there's dancing, food, drink & more good times. Tonight & tomorrow. Free champagne on New Year's Eve! Info: 548-2687/548-2688.

## 31 Sat

**Big Brother is a Drag.** The Year in Review—it's the New Year's Eve show at the Valencia Rose, with Tom Ammirato, Lea Delaria & Jeanine Strobel. 9 pm. Info & res: 863-3863.

**Annual Black and White Ball**—everyone over 21 welcome for this great eve. Debbie Saunders & Something Special at 9 pm. Lady D.J. Saoy from 11 pm to closing. Free champagne at midnight. Tax \$8 adv. \$10 at door. Info: 653-6017. Olie's, Oakland.

**1984 Exotic Erotic New Year's Eve Ball** features Pamela Mann. 8 pm-2 am, California Hall, SF. Tax avail at BASS and Record Factory stores.

**"You Better Watch Out!":** A Christmas comedy about Santa, Inc.—2 pm-matinee. See 12/11.

**New Year's Eve at La Pena:** Hot jazz with San Jose's Latin Jazz Society, plus New Year's Eve dinner specials at La Cocina. \$8/\$6 adv. For fix and info: La Pena, 3105 Shattuck Ave, Berkeley. 849-2568.

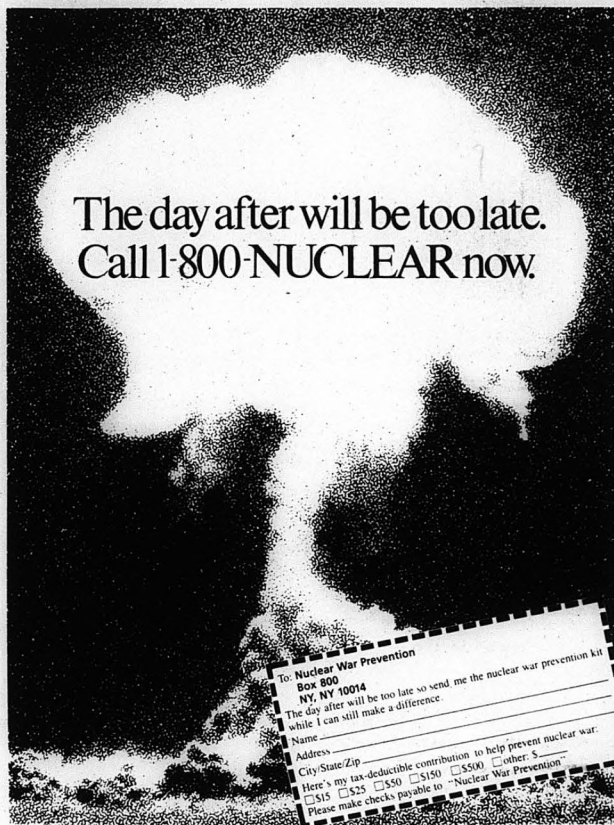
**Ring in the New Year with Fanny's New Year's Eve Bash** with Faye Carol 4230 18th St. SF. Info: 621-5670.

**SF Symphony presents A Night in Old Vienna** and a post-concert New Year's Eve party. 9 pm, Davies Hall, SF. Info: 431-5400.

**Bring in the New Year** with the Duck's Breath gang—lots of whacky fun, food, music and good times. See 12/20 for details.

**New Year's Eve at the Trocadero**—call 495-6620 for details.

The day after will be too late.  
Call 1-800-NUCLEAR now.



To: Nuclear War Prevention  
Box 800  
NY, NY 10014  
The day after will be too late so send me the nuclear war prevention kit while I can still make a difference.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_

Here's my tax-deductible contribution to help prevent nuclear war:  
☐ \$15 ☐ \$25 ☐ \$50 ☐ \$100 ☐ \$500 ☐ other \$ \_\_\_\_\_  
 Please make checks payable to "Nuclear War Prevention"

Millions of Americans are doing everything they can to freeze the arms race and prevent nuclear war. To join us, call toll-free 1-800-NUCLEAR.

Your voice can make all the difference in the world.

## SASSY'S

Women's Dance Bar/Restaurant

## THE New Women's Bar

Serving dinner under the stars Thursday, Friday and Saturday, 5:30-9:00 pm  
Dancing till 2:00 am

## Old Bush Mill's Party Night

Mix your favorite party libations  
Thursday, Dec 10, 75 cents

## Singles &amp; Couples Dance Contest

Whirl, twirl & dance the night away!  
\$60 in cash prizes  
Thursday, Dec 15



Winter wonderland comes to Sassy's:

## "Christmas Theme Party"

Meet friends in the wild, snow fantasy of Sassy's!  
Thursday, Dec 22  
\$2 cover, complimentary hors d'oeuvres

## New Year's Theme Party:

## "I'll Take Manhattan"

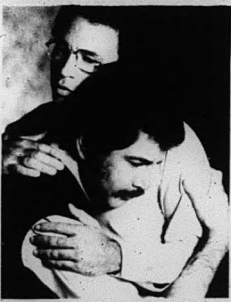
Have the time of your life under the New York Skyline  
Complimentary midnight champagne  
Party favors, leis, hats.  
\$7 cover; reservations suggested; doors open 8pm

236 South B Street  
Downtown San Mateo  
348-4046

Sassy's...casually chic to dine, drink,  
dance and party as the impulse strikes

# DON'T FORGET! Early Calendar Deadline December 15th

## ONSTAGE



**Oh Danny Boy** by A.K. Bierman, explores the thin boundary between justice and revenge as it tells the story of a man obsessed with retribution, who resolves to kill Dan White. Julian Theatre production. 863 Delmar St. SF. Free preview 12/8, changes 12/9, runs 12/9-11. 15-19, 12:25-11. 14-7. \$18 Fri & Sat. \$6 other days. Info & res: 847-8098.

**Seasons Greetings** by Alan Ayckbourn. A holiday gathering of friends and family turns into a hilarious clash

of personalities. Berkeley Rep production. 2025 Addison St. Berkeley. Opens 12/2, runs Tue-Sat, thru 1/1/94. No performances 12/24, 25 & 1/1. Tickets: \$10-\$13.50. Info & res: 845-4700.

**Black Girl** by Denise L. Brown. This play with a predominantly female cast, explores a young girl's struggle to find a better life. Black Rep production. 1719 Alcatraz Ave, Berkeley. Opens 12/23, runs thru 2/4. Thu-Sat. 8:30 pm. Info & res: 852-2120.

**Picnic on the Battlefield** by Fernando Arrabal. This absurdist anti-war play gives a tragicomic and profound portrayal of a world gone mad. Teatro Gusto production. Capp St. Playhouse, 362 Capp St. SF. Show runs thru 12/17. Info & res: 826-2940.

**Raisin** is the award-winning musical about a proud Black family's quest for a better life. Black Rep production, show runs thru 12/17. For info & res: 652-2120.

**Old Phantoms** by Gus Edwards, skillfully moves between past and present as it examines the painful relationship between a strong-willed father and his children. Lorraine Hansberry Theatre, 1168 Bush St at Geary. SF. Show runs thru 12/4. Info & res: 474-8842.

**The Dream Keeper Speaks: The World of Langston Hughes** by John Patterson is a one-man dramatic presentation of the poetry of Langston Hughes. Patterson acts, jives, dances and spins his way through 75 poems that capture Hughes' special humor and strength. Berkeley Stage production, 1111 Addison St. Berkeley. Info & res: 548-4728.

**The Madness of Lady Bright** is the tragic story of a drag queen, Leslie Bright, gone mad. **The Great Belshazzar** Orton tells the story of a charming reunion between two college roommates who have not seen each other in over a decade. Both Langford Wilson one-acts are at Theatre Rhino, 2940 16th St. SF. Thru 12/17. For times & ticket info call 861-5079.



# Bar Talk: Randy Johnson

With this column, Coming Up! welcomes Randy Johnson to our family of writers. Randy's 15 years in San Francisco have been good for him—and for our community. He started as a bartender at Uncle Billy's Scoreboard, and is currently the manager of Febe's, and since 1975 has emceed the End Up! weekly jock-strip contest. In his time in the City he's emceed the Baux Arts Ball, Coroner's, countless bar parties, and was Mr. Circus-Circus II (a fundraiser for Operation Concern). Randy is currently the secretary of the Tavern Guild, and holds membership in a variety of community organizations—the Barbary Coast Motorcycle Club, the San Francisco Council on Entertainment, Concerned Republicans for Individual Rights, and the Royal Imperial Family. He also writes a column for the L.A. gay paper, Compass. Welcome to Coming Up!, Randy Johnson!

By Randy Johnson

Well, I hope you're all in good spirits, and if you are, good! If not—it's your own fault! And speaking of spirits—if you're drinking too many, don't drive—after all, "It's the season," etc. As usual, there's a lot going on around the bar and social scene. For instance—December 1st at Febe's Auction for AIDS, for help for the people with AIDS, for research to conquer this death sentence, and for a lobbyist to get Washington off its ass concerning this. Lots of plants, goodies, etc. After all, we're only helping ourselves. And snuff of these sick AIDS jokes—"Tain't funny, Honey!"

Onward to my views on the news (gnus-knews) Happy belated to the Ram Rod—and many more—as well to the Watertown Hole—soon to move to the Old Barracks—Red Star Saloon building—ah, memories! And speaking of the Watertown Hole, the owner Bob Merl, the star bartender Jerry, along with Bill What's His Name, H.L. Perry, Kora (scarred but not married) and Carlos and myself all went to Puerto Vallarta, Mexico, and what a trip, let me tell you. If you want all the gory details—see me.

The David Awards are really going gung-ho in SF now. Parties everywhere. For info on the up 'n' coming awards, Monday, December 12, at the Cathedral Hill Hotel (Jack Tar), call 861-6329. Lots of door prizes, entertainment, and thanks for my nomination! Just before that, on December 9th, Jerry Semus from the End Up! is giving one of "those" parties again, if you're lucky enough to get an invite—Diamond Jim did. Even before that, on December 3rd at C.A. Club on Clay Street we can see if the rumors are true about who may be running for Emperor and Empress '84. So far it's Remy, Margo Moore, Ronnie Lynn, Sissy Spacout, and Jane Doe?—or Rich Carle, Robert (Stallion), Billy Ray, and a surprise (maybe)—should be interesting!

John and Char, along with their manager Chuck Demmon are doing great things with the Kokpit—right Bette Bonco? The Headress Ball will be the place to be on December 10th at California Hall, and its good to have this tradition back, thanks go Ginger... Pinocchio at Febe's is over for a while, and kudos to Don P. (Rugby) for doing a swell job. If anyone needs a German band, or just a band, contact Skip at Febe's.

Tony Ziegler from the Nothing Special tells me that his other place of employment, Molly Brown's at Russian River, is now serving food, starting at 11:30 am till 12:30 am the next morning. In the meantime, get ready for the Cable Car Awards, as well as the Closet Ball (ready War?), and did you know Mark (The Wazoo) Friese's



Above: Randy Johnson dances between Michael Gail (left), and GDI Pres Tom Way at a rehearsal for Minskys. Right: Randy's all dressed up & ready to emcee.



mom is getting married? Yep—see Mark at the New Bell, where Lennie Lynn is no more. She's in New York! But Wayne is still there, and the Lips is at Goggles—still, yet!

I figure if Marcus can write for the Voice and Vector, I can write for the Compass and Coming Up! Well, someone has to do it! Marcus tells me to warm up for the Spoon Awards, and the Golden Dildesaux Awards—some of you already are—keep stirring. People I want to see get better and stay well: Jim Smith, Gene Earl, and Dowager Empress Tessie, and we think we got problems!

Well, thanks to Kim, this paper is changing it's format—somewhat. If you have a date to put in our calendar, or any kind of criticism—let's hear from you, because we are here for you...Hope your Thanksgiving was good (and, if you're still around, that's reason enough to be thankful). Have a Merry

Christmas, Mary; and, above all, have a safe and sane New Year's—1984! Will Big Brother be watching us? Who knows! And remember—what goes around, comes right back—hang in there!



## THINGS THAT NEED TO BE SAID

By Daniel Curzon

I am unbelievably excited because I have discovered a lost play by William Shakespeare! It was in a hidden drawer in an old desk that I recently bought. The play is called *The Third Part of Henry IV*, and appears to be a sequel to Shakespeare's two other history plays which have Falstaff as a character. I am busy typing the manuscript before it disintegrates. Believe me, it's pretty handy to realize that I'd found a work of major international literary and theatrical importance.

**Sign of the Times:** When I informed Samuel French, Inc. of NYC of the discovery of this lost play by Shakespeare, Lawrence Harrison wrote back:

"We must decline your offer to let us consider... In our estimation, it is not something we could effectively market at present." When you can't market Shakespeare, then indeed we live in terrible times! Did you catch Montieith and Rand, the comedy team, at the Marines Memorial? You should have; they were absolutely brilliant. Forget what some of the middle-aged, bourgeois critics at some of the larger papers say. This team's improvisational skills and songs were fantastic. If anything, I can't believe they really made up such clever bits on the spur of mere audience suggestions.

Come back soon, Montieith and Rand! It's amazing how some theater critics in this town, or in any town for that matter, think that their opinions receive attention because of the depth of their insights or the felicity of their phrasing. Come on, fellows, wake up. Your opinions are of value only because of WHEE! They appear in newspapers read by a large proportion of the Bay Area's population.

There was a very homophobic review of *Torch Song Trilogy* in San Francisco Magazine by Stephanie von Buchau. What's with that publication anyway? You'd never know that gays were

twenty percent of the population of this fair city from this magazine that purports to reflect this demi-paradise.

There seems to be a concerted effort in some quarters TO NOT INCLUDE GAYS. Other minorities, yes, but not gays!

**Now We're Dead** is the title of a new anthology of lesbian and gay fiction published by the prestigious firm of Faber and Faber in England, edited by Adam Mars-Jones. What a delight to see a non-glossy cover, to say nothing of a first-rate collection of quality short stories, stories about gays and lesbians that feel no obligation to cater to the pop needs of readers. (Yes, it's immodes of me to mention that I have two stories in the anthology, so I won't.)

**The Berkeley Stage** is to be congratulated for putting on a new play about Langston Hughes, the Black writer. I once taught a collection of his stories at Fresno State and thought then that he was probably gay. Now more and more research indicates that this talented man was indeed one of us!

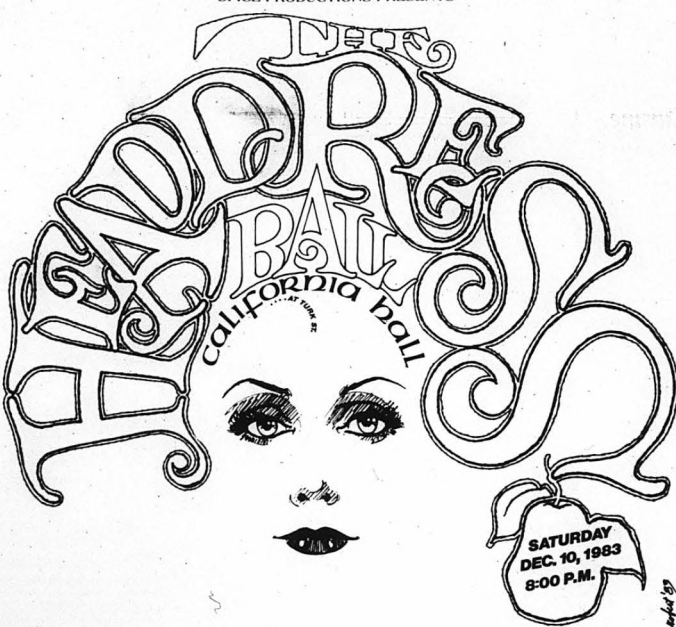
You should pay attention to cartoonist Bruce Billings, who does the *Castro* comic strip. He's often very funny. Not incidentally, Billings' book of gay cartoons was burned down by a printer in Sacramento (Spilman) because the gay content violates the teachings of the Bible! I despair when I read of human beings in the late twentieth century quoting some antique code of behavior for a tribe of nomads of six thousand years ago, as though it had one iota of relevance to the present. The human race seems pretty dumb, pretty often, and most of us can't seem to get it together, or keep it together, without some kind of drug, or the drug of religious mythology.

I confess: I have joined a gym and am working out. It's that time of life when it's now or never.

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# THEATRE

## A Wizard of Personalities

By Terry Baum

I saw a great old movie the other night at the Valencia Rose. *Phantom Lovers*. One of those gothic romances. Ahh, they don't make 'em like that anymore. What a story, what characters, what emotion! You see, Johnny Owen, a young Irish boy with luminous eyes and a mane of wild brown hair, returns to the coal-mining town of his birth in order to discover who was responsible for accusing his parents of witchcraft and bringing about their subsequent demise by fire. There, he falls in love with the brave and gentle Moira, she of the luminous eyes and hair like a brown mane. Now, Moira gets a job as companion to the reclusive Countess, a woman possessed of luminous eyes, a brown mane of hair and two deformed hands. The Countess was once in love with Johnny's father, who had luminous...

Alright, I confess. It wasn't really an old movie. It was Charles Busch, playing these three characters and approximately 50 more in the course of an evening—without the aid of costumes or props. Not only does Busch possess the above-mentioned eyes and hair but a wealth of acting and writing talent besides. *Phantom Lovers*, the first play of the evening, is a feast of intricate plotting and closely observed characterization. From the tremor in the voice of Hortensia, the aging gothic novelist, to the brisk efficiency of Moira's mother as she sweeps the tavern and reminds her daughter at the same time, Busch creates his portraits with a subtle and detailed eye. He is a delicate, graceful performer—an elf who happens to be an old movie addict. He is also an actor capable of emotional power, as evidenced in the parting scene between Johnny and Moira. Suddenly, I was yanked from gothic frou into a classic lover's quarrel, a wrenching and painful situation where Johnny could not forgive Moira's errors of the past. I know it sounds melodramatic, but I believed it.

At some point (during the Countess's long speech of revelation), this fragile dream of an old



movie lost its momentum. The piece needs to be shorter, but I hear that it is a new one and Busch is continuing to refine it.

The second half of Busch's new show contains two shorter sketches. *Chile Pepper* stands the old Rumpelstiltskin fairy tale on its head, replacing the princess with a Jewish American version of same. The evil dwarf becomes a Puerto Rican drag queen who helps the Princess select hits for her record producer father. The plot didn't capture my imagination, but it gave Busch an opportunity to turn himself loose on a whole gallery of outrageous contemporary roles. He has the ability to capture the fatuity and humor of the Gen X generation down to its last detail. In this sketch, we see Busch's flamboyant side, whether portraying the peripatetic Chile Pepper or a new punk star, Tommy Vomit.

The final piece, *A Dream*, is based on an actual dream that Busch had. The main character is—surprisingly—Charles Busch himself, as he unravels a classic paranoid nightmare of being mistaken for

a Nazi spy and being the sole possessor of the secret that will keep the Nazis from blowing up Radio City Music Hall, with all the show business stars inside it. Obviously, Charles Busch doesn't only act old movies. He also dreams them.

There is something comically familiar in this bizarre vision. We have all had the nightmare of being caught up unwittingly in some evil plot. And within this galaxy of wondrous, Charles keeps on returning to being himself, which is such a normal, likeable self that we can't help seeing ourselves in him. (At least I'm normal and likeable. I don't know about you.) *A Dream* builds to a wonderful climax—so much better than what we usually work out in our sleep—and is a satisfyingly perfect piece.

Each piece was directed by a different person, but it's difficult to judge the contribution of a director to a one-person show. All I can say is that *Chile Pepper* and *Kenneth Elliott (A Dream)* didn't get in the way of Busch's considerable abilities. Perhaps they contributed a great deal. I don't know. The lighting design, by James Manness, made very imaginative use of the Valencia Rose's limited equipment.

Charles Busch is unique, a virtuoso. He is a flamboyant, precise, delicate, sophisticated, literate performer (how many people would make satirical references to Charlotte Brontë, Hillier's diaries and the Wizard of Oz, all in one scene?). Personally, I yearn to have that brilliance focussed on something of more substance than old movies, but perhaps I should be satisfied with what he is—a perfectly delightful entertainer. Charles Busch will be performing with his new cast of thousands Thursdays through Saturdays at 8 pm at the Valencia Rose, 766 Valencia Street, through December 10. Phone 863-3863 for information and reservations.



Photo by Mark I. Chesser

## A Late Snow

By Terry Baum

I could write pages about the flaws, minor and major, in the current production at Theater Rhinoceros. But the fact is, it's an entertaining, satisfying evening in the theater—and it is about lesbians. As such, it is a rare and wonderful event. And I hope a lot of people see it.

Jane Chambers, the only lesbian playwright with a national reputation, died last year of brain cancer at the age of 53. She left a body of work that deals not so much with social issues as with the Everyday Lives and Traumas of Ordinary Lesbians (admittedly all white and middle-class). In some ways, her plays are the equivalent of lesbian soap operas, replete with amazing coincidences, melodramatic revelations and surprise visitors. This is understandable, since Chambers earned

a living writing for the TV soaps. But quite often, she rises above that much derided genre in her wit and emotional honesty. Chambers was a pioneer, and her contribution to gay culture and to theater in general, will be sorely missed. A *Late Snow*, one of Chambers' best plays, concerns a dyke professor who hasn't yet left the closet and her past, present and possibly future lovers. All these characters are conveniently trapped in an isolated cabin by the weather described in the play's title. We watch the women as they intrigue, confront each other, reveal their pasts. The plot-inspired tension and curiosity keep us glued to our seats. Will Pat, the alcoholic with the razor-sharp wit and an appetite for trouble, win back Ellie? Does Margo, the famous writer, know that Ellie is gay? If so, how does she feel about it? Will Quincy sleep with Pat in order to make Ellie jealous? The machinations are very much like a soap opera and very much like real life. Sometimes the language sounds contrived, while at other moments Chambers accurately captures the joy and anguish of relationships between lovers.

The production, directed by Kris Gannon, is solid, with a scene-stealing performance by Michele Simon, as the charming and devilish Pat. Allison Sudofford is moving as Quincy, the classic college student deeply in love with her professor. Gail Golden plays Ellie, the professor, the vortex around which the play spins. Unfortunately, the character is rather boring as written. And Golden, while an intelligent actress, doesn't have the charisma to justify anyone caring so desperately about her. As Margo, the reclusive writer, Deborah Spector is woefully miscast. She exudes sophistication and sensuality, from her cloud of black hair to her poufy red lips to the tips of her leg leather boots. Hiding from the world for the past ten years? Not likely. Still, Spector is full of vitality and fun to watch. Any triumph does a decent job with Pat. Ellie's college love, who is now on the lam from middle-class respectability. But the part feels superfluous and it was difficult to see her as more than a symbol of The Woman Who Didn't Have The Guts To Be Queer.

Gannon's directing is sometimes awkward, placing crucial scenes in little corners so that I couldn't see the actresses' faces. And I have a violent phobia against people silently mame-taking onstage when the focus is somewhere else. Very distracting and irritating. The set, by David Brune, is not terribly reminiscent of a cabin, and the floorplan gives the actresses so little room to maneuver that they often have to squeeze around each other.

Still, for all these drawbacks, the production WORKS. In the performance I saw, after one particularly juicy revelation, a member of the audience could not contain herself and breathed a perfectly audible "Oh no!" The rest of us laughed at her involvement, yet we too were gripped by the unfolding story. The applause at the end was long and well-deserved.

*A Late Snow* will continue at Theater Rhinoceros, 1601 Divisadero Street, through December 18th. For information and reservations call 861-5079.

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## Bound to Make You Happy



By Daniel Curzon

It is encouraging to realize that small theater is alive and well in San Francisco. A case in point is the three one-act plays being performed by a group of local artists who have stopped waiting around for others to produce them and have simply gone ahead and done it themselves.

Now, sometimes that leads merely to vanity productions that satisfy nobody but the vain, but in the current production at Studio Eremos (17th and Alabama) you have a fortuitous combination of talent and common sense.

The talent is evident in the three original one-act plays by Peter Schwartz, Chris Coggeshall, and Stanley Rutherford. The common sense appears in the fact that they have cross-fertilized each other's plays, thereby creating an ensemble effect, despite what are three quite different sensibilities.

"Bound to Make You Happy," the first play of the evening, is too long and mixes its styles, because of its dream sequence, which the audience doesn't know is a dream sequence, but the

satire of the work ethic is funny and well dramatized. The crux of the play is the idea that being tied to a chair all day constitutes the social worth of most modern Americans.

"The Kitchen," the second play, amazed me with its intellectual allusions. It's just not very West Coast to refer to Michelangelo and Lewis and Clark in the same evening! The relationships of the guests at the party presented are oblique, but that doesn't matter, because the strength of the play is the very evanescence of the connections of the characters. What I hated were the protracted speeches of the character Susan near the end, and they should be cut. But the acting was wonderful, with Stanley Rutherford and Penny Wallace right on target all the way. The Wallace character, with a perceptive bottle of liquor in her hand, made me feel that here indeed was a soul in torment.

"Tongueance," is the play I resisted the most, but eventually I succumbed to its mysteriousness. I resisted it because I'd been told it was about life after AIDS, and if that's the theme, you certainly have to wait until almost the end to pick it up. But actually Stanley Rutherford's play is like a strange dream, with the characters moving "the Master," a mummy, unpleasant times during the course of the action. There are male-male kisses and other overtones of homosexuality in this play, but it's certainly a new phase in "gay theater"—that's for sure—away from the literal and into the symbolic. I don't ordinarily like what I call "opaque, dirty-foot theater," but "Tongueance" is special.

These talented people deserve the support of all those who crave new theater.

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**You must have I.D. with you to get your mail, so we know we're giving it to the right person. We will not give out mail without I.D.**

**MAIL WILL BE FORWARDED WEEKLY**

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Coming Up! hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we will notify you and allow you to make the necessary alterations.

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**STATE**

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**Phone (weekdays)**

**(even)**

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**Coming Up! Personals**

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# More Personals:

WM who seeks BM 'I am a positive, warm-hearted, art. man, good sense of humor, non party-oriented, 6'2", 29, 150#. My main interest is music & jazz/classical. Friends are important too. Also like films, reading, cycling. I'm looking for a man open to a 1 to 1 relationship. Reply Boxholder PO Box M23, 519 Castro St, SF 94114

**Handsome Educated Male**  
Good looking, masculine, GWM, 37, professional, 6'1", brown hair and eyes, clean shaven, 155#, semi-hairy, cultured, sense of humor, seeks unattached, similar man 20-45 for romance, friendship. Reply CUI Box B54

**Love and/or Friendship**  
Loving, affectionate, intelligent, WM, average to good looks, 30, 5'7", 125 lb, blonde, seeks lover and/or friendship. Interested in meeting other people for sharing love, exploring life, creating friendship, or just meeting. Will be another and seeing what happens. I love dancing, the beach, nature, making love, cuddling, & looking. Like going to the movies and out for dinner; enjoy the visual arts and various kinds of music. I exercise, meditate, and do yoga regularly. I'm also socially conscious. A bit shy, sensitive, creative, and communicative. If I sound like someone you'd like to meet Reply CUI Box B52

**Friendship First**  
YOU: A relationship oriented, stable, interesting, trim, masc., WM, 32-40, caring, loving, health conscious (no drugs or alcohol), and ready to share with a compatible man. ME: Enjoy movies, music, travel, theatre, reading, and outdoor sports. Trim, masc., hairy, WM, healthy, 36, brn/bln, 5'11", 155#, warm, stable, and sincere. Photophone appreciated. Reply CUI Box B55

**Well Seasoned**  
WM 62, interested in classical music, plays, travel, outdoors wishes to expand friendships to younger group from 25-40. Reply CUI Box B56

**Life After 50?**  
Yes, indeed! The Lively Les wishes to meet Other Women age 45-55. Object: Friendship, sharing, interests: Movies, dinner, parties, dancing, laughter. No drugs. No booze. Go ahead. Reply to: Denise, 1500 Market St., SF 94102

**Exploring What Life Has To Offer**  
I would like to enjoy travel, photography, tennis, movies and other interests with an Asian male who's attractive, slim, soft & warm, a quiet storm. I am an attractive Black male professional, 25, 6', and 150 lbs. Reply CUI Box B57

**"Only the Best..."**  
We toast in protest, nobility to that

deliberate service of each other's' intimate, gentle pre-dominance on our life. Fantasy, lesser language rituals. From silk angelicae we involve playful pranks. Our easy power of accomplishment tempered as sword by fires of humbled genius and b-and-ogyn tenderness. We cherish our "terrible vulnerabilities" as creativities. We are streamlined tall to sixteen grace, with endurance/patience from the core. I am "garboque", 33 y.o. 5'7", an ethical, healing musician residing here 8 yrs in my multi-media workshop/gallery/lysal, do Tai Chi, hike, dance, and enjoy correspondences. Reply CUI Box B64

**HELPI Please, Read This Ad First**  
I've everybody! Well here I am ready to gravitate to those people whose eyes catch my ad. I am 23 years old, 5'8", 130# and a little shy at first. I have been told I am fun-loving, intelligent, sensitive, and goodlooking. You might be asking yourself: "How come someone with so many good qualities is alone and looking for friends?" Actually, there are only 20 yrs in SF. You see? It's all done with mirrors. I dislike barbiturates, but I love film, music, humor, long walks and traveling. I would like to hear from you. Age & looks are not as important for me as honesty and a desire to share good times. Please write, and don't worry, I'm just as nervous about this as you are. Who would ever have thought the treasure at the end of your rainbow would turn out to be me. All replies will be answered. Thank you. Reply CUI Box B60

**Love Of Life**  
Goodlooking Italian Male, 29, 5'10", into yoga, meditation, sunbath, music, bike, hiking, and love seeks good looking slim friend, 7 to 25, for unpretentious, honest friendship. Please send brief letter and picture with phone number. Race unimportant. Shy or inexperience is a plus. Gentle, peaceful, and loving a MUST! Reply CUI Box B61

I'm losing my hair. Sad, angry, and self-conscious about it all the time—feel disfigured, sense of loss, ashamed to complain to friends about it. Self-esteem is suffering, affecting relations with others in a range of activities. Do NOT want: Lecture on genetics or transplants, clichés, jokes, or pity. But I could use some S.O.S.—the sympathy of strangers who have felt this way, and who have come out on the other side of the dark hole. Not easily depressed, but this is getting me down. Reply CUI Box B62

**Lesbian (35ish)**  
I have tickets to the opera & the Oakland A's. Interested? How about lazy Sundays, snowy mountain cabins, & long walks? P.S. I require commitment. Reply CUI Box B66

**Lesbian Art Lover**  
Lesbian, 32, Libra, aspiring artist loves art and beauty in all forms. I love going to art museums (my favorite is the SF Museum of Modern Art). Other interests include music (mostly jazz-KBLX and soul for dancing, running, psychotherapy, spirituality, walks in the park and beach, movies, dinners and sincere sharing of thoughts and feelings. Reply CUI Box B68

## Next Deadline: Dec 15

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**INSTRUCTIONS:** Type or neatly print your ad exactly as you wish it to appear. Regular type is 30 cents per word, bold type is 50 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one time, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six months, consecutively, you can deduct a 10 percent discount from the total. Ad copy deadline is the 20th of the month preceding publication. All ad copy must reach us by that date—no exceptions. Ad cannot be taken over the phone. All ads must be prepaid.

**Category:**  
Number of regular type words:  
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Cost of ad:  
Number of insertions:  
Discount (8 times 10 percent):  
Total enclosed:  
Name:  
Address:  
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State/Zip:  
Phone:  
Date:

**Ad Copy:**

Total # of Words: \_\_\_\_\_  
☐ Enclose \$7 up to 70 words ..... \$7.00  
☐ Enclose 10 cents per word over 70 words: \_\_\_\_\_ words x 10 cents equals .....  
☐ Enclose \$2 for Reply Box .....  
☐ Enclose \$7 for Reply Box and Mail Forwarding .....

**TOTAL ENCLOSED: \$**

☐ Reply Coming Up! Box



## Books in Review

# Black Men/White Men

Black Men/White Men—A Gay Anthology, edited by Michael J. Smith, Gay Sunshine Press, \$8.95—Paperback.

By A. Billy S. Jones

There is no forward, preface, introduction, summary, or conclusion in *Black Men/White Men* to give the reader a clue of the editor's intent for compiling this collection of essays, interviews, poems, drawings, and photographs. If you are an orderly, black reader you will be greeted by Eric Garber's well-known work, "I Ain't Nobody's Business—Homosexuality in 1920's Harlem" and conclude with "A Personal Testimony" by Benjamin James. But anthologies are often not read in such an orderly fashion, and I suspect that Mike Smith, the editor, wanted the readers of *Black Men/White Men* to absorb at least some of the richness of Black experiences and interracial experiences. Since Smith is the author of one of the articles, "Gay Dodger," and is interviewed by Thom Beane, he perhaps thought no introduction or conclusion was needed. A second edition should include one or the other.

As a Black man accustomed to reading about Blacks from the perspectives of Whites, seeing the cover of an integrated couple and reading the title, age-old questions surface: Is this yet another White person writing about Black folks? another commercial entity capitalizing on Black culture and lifestyles? another plan to promote interracial relationships or BMMT chapters or both? another platform to call for the end of racism and homophobia?

There is too much bias on my part for me to answer the above questions, since not only do I know Mr. Smith as an activist, he is also a friend—a confidant. I also know many of the contributors and perhaps have insight into what is implied and not said, such as what is said. Having said that, I state my conclusion: *Black Men/White Men* is a powerful and insightful collection of attitudes, experiences, fantasies and perspectives. One cannot possibly get through the 231 pages without going through a barrage of feelings and reactions—laughter, awareness, anger, defensiveness, hope, frustration, etc. Everyone will find parts of themselves, their families, and their lives in *Black Men/White Men*. The reader will find something included in the anthology that appeals to them as well as offends them. No one can get through it without identifying, without questioning, without reminiscing—without hope.

The most valuable aspect of the anthology is the diversity of the articles as well as the diversity of the contributors in terms of their political consciousness, experiences and lifestyles, educational and social backgrounds, and age. In fact, the "Biographical Notes" are themselves an interesting reading. With few exceptions (James Tiney, Louie Crew, Leland Hughes, Eugene Nugent), most of the 40 contributors are not nationally known and have limited publishing exposure. The gay anthology presents an interesting blend of lifestyles and attitudes about race and sexuality over six decades—allowing the reader to gain insight and perspectives of how others perceived and survived the impact of the social ills of racism, miscegenation, and homophobia.

I started reading my copy of *Black Men/White Men* on BART on Thanksgiving Eve—a day when kids of all ages were running about. A "self respecting" type woman was sitting next to me, looking and not looking at the book. I was about to read, I settled into my seat for the long ride to Richmond, opened the book, scanned the photographs that I knew would be there, and out popped a Sierra Domino "super cook" on the muscular body of Tracy Summons (portrayal of Black men as super endowed? Is that what this book is about?). Around that time a child grabbed my knee to keep from falling, the woman next to me squirmed, and I quickly closed the book, looked sheepishly around, smiled at the woman and the child, and indexed to another section in the anthology—Roosevelt Williams's "Thick Vegetarianism."

Because of the explicit descriptions of what, what goes and how I move, feels and tastes once it gets there, I am not likely to share this book with my 12 and 14 year old children. Maybe it is prudishness or what my books "sexuality" or maybe it's our value system that tells us some publications were not meant for most parents and children and political purposes. Whatever the reasons, the reality is that Smith's decision to include nude Black models will find the distribution of the book—such as schools. Many of us will be selective about who we share the book with. Some will "close" *Black Men/White Men* with their copies of Sierra Domino pornography collection or Gay Sunshine's publications of *Flesh*, *Flesh*, and *Cum*. Others will add it to the bookshelf in the living room. There is yet to come an anthology of Black gay male experiences and lifestyles that most of us feel comfortable enough to share with our family, non-gay friends, and persons we are confronting about homophobia.

I happen to know that I was a conscious and painstaking decision to include photographs of Black male nudes in the gay anthology. Just as it is rare to find articles of and/or by Black gay men in gay publications, it is also seldom that we find photographs of Black men in gay erotic publications or cards. The reality is that most gay erotic publications portray models which appeal to White gay men who for the most part do not find Black gay male experiences and lifestyles as arousing or sexy as they are. We are usually portrayed in a way that primarily appeals to White men looking for Black men with "super cooks," thus perpetuating and promoting the racialized and sexualized fears as sex objects (a double bind—another subject). The point is that Smith tried to include too much in his anthology—unless he intended his primary readership to be Gay men.

As an interracial, Smith fails to balance the book with photographs of Whites, but perhaps that was not his intent. *Black Men/White Men* is really about Black men from the perspective of White men and from the positive and negative experiences of Black men who have dared to love a White man in White and Black America. The anthology gives no insight into the struggles and joys



A Gay Anthology Edited by Michael J. Smith

of interracial relationships other than those of Blacks and Whites. Others will have to stretch their imaginations, just as they do to identify themselves with Black and White Men Together.

Some very profound statements and points are made which makes *Black Men/White Men* worth reading by everyone. For example, there are the words of Benjamin James when he says, "It is difficult to give love when one is struggling with a Black identity and a Gay identity in a racist world that cares for neither." or Robert Thorpe's feelings about "salt and pepper jokes" or annoyance with Whites who "start talking as though I weren't there," or the beautiful interracial dialog of Will Inman which concludes that "...some folks don't know darkness creates light."

Once more Mike Smith has assumed a task which we Blacks have not taken the time to compile our resources to do. Quite naturally he will be criticized as much for what he has done as what his anthology has failed to do. *Black Men/White Men* is now part of our history and should be added to every archive collection and read by all. The next step is for us critically-minded Black Gay Men to take the time and find the resources to write and get published other perspectives of the Black experience—each other, with other men of color, with White men with women. And let's produce the next one such that we can share it with our children, parents, and non-gay friends. The next Gay anthology of Black Gay men should be devoted next to the growing anthologies of Lesbians of Color—in our living rooms rather than our closets.

## Poems by Fred Pietarinen

with wine & songs & strange people rushing thru me. Selected Poems 1970-1980, by Fred Pietarinen, Androgynous Books, San Francisco.

By Craig Machado

Fred Pietarinen's selected poetry and short prose pieces chronicle the 70's, a decade pushed from behind by the beat poets, hippies, cultural rabble-rousers and revolutionaries through the massive anti-war movements, political upheaval and trenchment, the struggle of marginalized people to force a new political/social culture. There is an unflinching sense of Jack Kerouac and Allen Ginsberg in Pietarinen as he roams America splitting anger and pain at how this country's militarism and ruling-class oppression spoils peoples' lives. Wherever he has gone—New York, Los Angeles, San Francisco—Pietarinen eyes the world around him, trying to find the metaphor, the connection to various sub-cultures: the jazz musicians, street artists, prostitutes, transient poets and their truths.

One of my favorite and decidedly political poems of this collection, "We Come by Licks and Turns into our Own: For Worldwide Cultural Revolution," admonishes the forces, police, the machines and land police law to quibble over profits, jack-jerous dirt. "Other poems mourn the loss of friends through alcoholism and electroshock 'therapy.' The author himself threw out the drinking monkey. The title of this collection comes from "I Can't Afford to Take Care of You," written for the poet's wife Murray, a feminist poet in her own right.

"Jack's Road" eulogizes the life of Jack Kerouac, a counter-culture hero, a man who "even in his silences & uglinesses had a kind of gruff gift for his riffs, jack-jerous dirt." Other poems mourn the loss of friends through alcoholism and electroshock "therapy." The author himself threw out the drinking monkey. The title of this collection comes from "I Can't Afford to Take Care of You," written for the poet's wife Murray, a feminist poet in her own right.

Reading these poems reminded me of the poet's vital role in translating the disparate and seemingly meaningless events of a given era, of finding meanings and hope in a world of confusion and anguish. Too often, poetry remains locked up in academia for an elite few to quibble over, that it can be a way of informing for political and social change and that street poets and other underground artists really need the world for us if we are willing to listen.

## Notes From a Marriage

Notes from a Marriage by Gavin Dillard. The Seahorse Press, New York. 1983. \$4.95 paper.

By Joseph D. Buttle

One of the beauties of "being in love" is the continuous metamorphosis of the moment into a lingering tenderness much like that one experiences in the presence of a special photo, letter, pressed flower, or triple-stamped telephone number. Love forces the ordinary gesture or routine duty to carry a weight of importance out of all proportion to its actual status. Read a few sonnets written in any era and find the poet-lover blessing with near-religious zeal the beloved's walk, stretch, yawn, or sniffs.

Gavin Dillard keeps track of his beloved's every move in his first volume of poems, *Notes from a Marriage*. One hundred and thirty-seven haiku-like stanzas guide us through a love affair—from a morning's blissful reflection upon a night of love-making through the endearments exchanged or held back once the men become boyfriends to the sharing of tears once devotion falls victim to the savage pincers of accusation and confrontation. Playfulness and delight in lusty abandon typify the mood of opening lyrics:

1. he fell asleep in the morning and the birds sang all day
2. a good slow luck and a short dark nap when we awaken the neighbors' calls titles are peaking in our open window
3. he's half Italian and half Syrian

## Global Lesbianism

By Adele Prandini

Remember when you thought you were the only lesbian in the world? Then you met another one, and you became lovers. The two of you then discovered a whole bar full, and weren't you happy?

Well, if you are one of those people who derives comfort from numbers, you'll be happy to hear that Connexions, the international women's quarterly, has just released their fall issue entitled "Global Lesbianism 2." It's their second issue dedicated to the exploration of lesbianism around the world.

A quick glance of the table of contents informs you that there are seventeen different countries represented. Included are personal accounts from Brazil, Japan, Algeria, Venezuela, and Malaysia. There is also a report from two Dutch women on their recent visit to Cuba; it's a sad account of the difficulties of being gay in this revolutionary country.

In addition to the personal stories of contemporary women, this issue delves into the past by bringing to light women's voices which have been obscured in history. The historical account of seventeenth century lovers; Catalina de Erauso and Sor Juana Ines de la Cruz of Mexico is a story of incredible courage when one considers that the penalty for being a *pateche* (lesbian) was death.

In poem 2 the writer's preciseness with diction (both in sound and content) transmits a good roll in the hay into a poignant tableau, with nature participating, unmasked as a shy but eager voyeur. The monosyllabic thud of the opening lines, that miserably yet insistently throb of passionate love-making, softens into the quatern's playful scamper of bisyllables.

In a few words the poet manages to describe yet also explore the erotic moment:

3. he's half Italian and half Syrian

—dark hairs and sesame oil all over my clean white sheets

The reader tingles along with the poet-lover in the hypnotic spell of desire:

6. first time he called me honey I wanted to pour

(continued on page 6)

**"The Bedrock of the Valencia Rose"**  
**GAY COMEDY OPEN MIKE**  
 with co-emcees Tom Ammann and Lea Delaria  
 Every Monday 9pm \$3  
**GAY COMEDY NIGHT**  
 Every Saturday 10pm \$4

**Dec 1-10, Thurs, Fri & Sat, 8pm, \$6, Reservations: 863-3863**  
**CHARLES BUSCH ALONE with a new cast of thousands**

**Late Night Fridays, 10:30pm, \$5**  
**Political-satirist PAUL KRASSNER**  
 with JANE DORNACKER, Dec. 2 & 16; with Marks to Mortisey, Dec. 9.

**Dec 6, 7, 13 & 14, Tuesdays & Wednesdays, 8:30pm.**  
**Dec 6 sliding scale**  
**Comic Ronda Slater in her one-woman show**  
**"Correct Me If I'm Wrong: Adventures of a Fed-Up Woman"**

**Dec 16 & 17, Friday & Saturday, 8pm, \$5-8 sliding, Reservations: 863-3863**  
**Motherfongue Reader's Theater presents**  
**"Did You Come or Fake It? Women & Sexuality"**

**Dec 22 & 23, Thursday (8pm) & Friday (8 & 10pm), \$6, Reservations: 863-3863**  
**Whoopi Goldberg in "MOMS"**  
**a one-woman show about Moms Mabley directed by Ellen Sebastian**

**Dec 23-31, Fridays & Saturday, 8pm, \$5 (upstairs at VR), Reservations: 863-3863**  
**Noh Oratorio Society presents "LIVE or DIE: Sights & Sounds to Pull in the Brave New World"**—an evening of art, poetry & performance

**NEW YEAR'S EVE WEEKEND**  
 Thurs 29: Plutonium Productions presents: "You Better Watch Out! A Christmas Comedy About Santa, Inc." 8pm, \$4 (also 12/11 at 8pm & 12/31 at 2pm)  
 Fri 30: "Sharky & the Last Falling Out" a return engagement by gay singer-songwriter Steven Grossman accompanied by Mimi Fox & Barry Hochman  
 8 & 10pm, \$5  
 Sat 31: A New Years Eve Party with gay comics Tom Ammann & Lea Delaria accompanied by Jeanine Strobel, 9pm, call 863-3863 for info & reservations

Sun 4: Walkup & Backup: jazz, bebop & blues, 8pm, \$4  
 Sun 11: "You Better Watch Out! A Christmas Comedy About Santa, Inc." 8pm, \$4  
 Thurs 15: Cabaret performers Francesca Duble & Deane Clevenston, 9pm, \$4  
 Sun 18: Larry Smith Band: jazz, reggae, & blues, 8pm, \$5  
 Thurs 21: Vocal Minority performs a special holiday concert, 8pm, \$5  
 Wed 24: Gay singer-songwriter Charlie Mulvey with Greg Gregory Sprague, 8:30pm, \$4  
 Tues 27: Benefit for Victorian Modern Homosexual Theater, 8pm, \$5  
 Wed 28: "The Making of the Modern Homosexual" with Gregory Sprague, 8:30pm, \$4  
 Sat 31: "You Better Watch Out! A Christmas Comedy About Santa, Inc." 8pm, \$4

**Our Cafe is open**  
**Mon-Fri, 10am-2am; 10am-10pm Sat & Sun**  
**We serve dinner from 6-10pm, Tues-Sat**

**766 Valencia Street 863-3863**

# A REPORT TO THE COMMUNITY FROM THE San Francisco AIDS/KS Foundation

## Chair's Report

San Francisco, December, 1983

Dear Friends:

Either directly through your donation of time or money, or indirectly through your tax dollars, you are a shareholder in the San Francisco AIDS/KS Foundation.

Thus we think it appropriate to publish an "annual report" to inform you of our work and progress. In this report we describe the programs and services the San Francisco AIDS/KS Foundation provides, our plans for this coming year, and detailed financial records of income and expenses. I encourage you to read this report carefully, and the Foundation welcomes your questions and feedback.

Do we in fact have anything to be thankful for in this continuing age of AIDS? With the number of cases diagnosed topping the 2500 mark nationally and nearing 300 in San Francisco, it is a bleak time indeed. This is especially so, since for every case "diagnosed" according to the strict guidelines of the Centers for Disease Control, there are perhaps hundreds of other people whose undiagnosed maladies are certainly part of the AIDS spectrum.

The gay and lesbian communities across the country have risen to provide expert assistance to public health departments as together we strive to meet our respective moral and legal responsibilities to the people affected by AIDS. But even before we knew AIDS was among us, groups such as the National Gay Health Coalition, the National Coalition of Gay Sexually Transmitted Disease Services, and the Bay Area Physicians for Human Rights—to name just a few organizations with which I am most familiar—were already about the business of learning and teaching our community about itself, and working with the public health community.

They demanded that the established health system recognize its responsibility and correct its ignorance and *de facto* bigotry around the issues of appropriate health care services for the lesbian and gay community. As they grew in credibility, these groups developed formal ties with various public health agencies across the country, through gay community-based STD clinics, and through the establishment of the Office of Gay and Lesbian Health Services in San Francisco—again to name but two examples with which I am most familiar.

I think we owe much to those brave lesbians and gay men who fought successfully to remove the diagnosis "homosexuality" from the Diagnostic and Statistical Manual of the American Psychiatric Association, thereby effectively removing the universal stigma of "disease" from our lives and enabling increasing numbers of health professionals to speak out without fear. That was in 1973.

Now it is 1983, and we have had little time to feel the unfettered pride we and our forebears worked so hard to achieve. We have had little time to mature and grow as a healthy community, nurturing the strength in all of us. But we have had time to become strong enough and facile enough to establish those ties with existing public institutions that now form the backbone of our fight with a real disease. The functional responsibilities for the public health lie firmly and legally with our public health departments in cities, states and in the national government. They are now beginning to contract with our community organizations for the provision of some of the vitally-needed services in our struggle with AIDS. This is not a new concept in public health delivery, but the magnitude of the shared responsibilities must be unprecedented for such a new liaison.

As we present this annual report of our organizational history, accomplishments, new programs and financial accounting to you, our shareholders, I think it will be seen that we do indeed have much to be thankful for in this time of crisis. In fact, I think that we as an entire community can be proud, not only of the AIDS/KS Foundation, but of the co-operation within all segments of the gay and lesbian community. We are changing. We are growing. And yes, the crisis continues. The criticisms that not enough is being done, that it is not effective enough, or that the right people are not listening, will continue to be valid as long as the AIDS monster is among us. The struggle continues.

Robert Bolan, M.D.  
Chair, Board of Directors  
San Francisco AIDS/KS Foundation.

AIDS/KS FOUNDATION  
P.O. Box 14227  
San Francisco, CA 94114

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On May 2, 1983, over 10,000 San Franciscans marched from the Castro and assembled in Civic Center to demand increased funding AIDS. By year's end, the federal government had pledged, but not yet released, an additional 30 million dollars for AIDS.

## Responding to the Crisis

On October 1, 1983, the San Francisco AIDS/KS Foundation moved into the new offices donated by the Bank of America, completing its growth from a small storefront operation into a nationally-recognized leader in the fight against AIDS. The organization was established in April, 1982, to meet a number of pressing needs generated by the onset of the AIDS epidemic. In the year and a half since its inception, the Foundation has provided information to hundreds of thousands of people, as well as providing previously unavailable, but essential, services to a significant number of people with AIDS in the Bay Area.

In June, 1983, in recognition of the need for a nation-wide response the Foundation was reorganized, establishing a National AIDS/KS Foundation and formal regional "chapters" including San Francisco, Santa Clara, Sacramento and Oklahoma City. In the middle of October, 1983, the decision was made to encourage the regional chapters to become independent entities, with a less structured but cooperative relationship to the National Foundation.

The San Francisco AIDS/KS Foundation is in the process of becoming an independent organization. Under the leadership of a new board of directors, the Foundation continues to provide AIDS-related services to the Bay Area, throughout the state and nationwide. It works to provide appropriate educational information to health care professionals, to the general public and to those groups at highest risk of contracting AIDS—gay and bisexual men and intravenous drug users. In close cooperation with other groups such as the Shanti Project and the San Francisco AIDS Fund, the Foundation helps to meet the social service needs of people with AIDS. In addition, it engages in governmental lobbying and private fundraising to insure that adequate funds be made available for vitally needed research. Since operations began less than a year and a half ago, the San Francisco AIDS/KS Foundation has made significant progress towards meeting these goals.

### • COMMUNITY EDUCATION

Education is one of the Foundation's top priorities. In May of 1982, when concern about AIDS began to surface in San Francisco, the Foundation organized the first West Coast forum on AIDS. This was quickly followed by additional public forums designed to present gay men and other concerned individuals with the latest information about AIDS, and about ways of reducing the risk of contracting the disease. As general information about AIDS became widely available, the Foundation began to concentrate on helping to teach gay and bisexual men about low risk sexual practices. The



Dedicated AIDS/KS Foundation volunteers have spent countless hours distributing educational materials to the community.

forum held November 15, 1983—"Sex in the Age of AIDS"—was the twelfth public forum which the Foundation has sponsored in the Bay Area, in addition to 60 other community programs.

### • PRINTED MATERIALS

The AIDS/KS Foundation also worked to insure that up-to-date printed materials were available to the gay community. The Foundation has produced and distributed more than 50,000 copies of the Bay Area Physicians for Human Rights Risk Reduction Guidelines and more than 10,000 copies of the widely acclaimed "Can We Talk?" brochure, co-produced with the Harvey Milk Club. These and other brochures have been aggressively distributed through the mail, in bars and bathhouses, at gay events, and on the streets in gay neighborhoods. In addition, the Foundation helped Congresswoman Barbara Boxer and Sala Burton develop the AIDS brochure which was mass mailed to gay households in their congressional districts. The Foundation has produced and distributed over 250,000 pieces of printed material.

### • HEALTH CARE PROFESSIONAL TRAINING

The Foundation has also established an extensive professional educational program designed to keep Bay Area health care providers up to date on information about AIDS. In October of 1982, the Foundation co-sponsored a major medical conference on AIDS which drew leading experts from across the country. Since then, the Foundation has planned and presented a major AIDS

training for Alameda County health care workers and an East Bay nursing update on AIDS held at Highland Hospital in Oakland. In all, more than 50 health care professional trainings have been sponsored by the Foundation, and these trainings have helped to insure that people with AIDS throughout the Bay Area receive sensitive and high-quality medical treatment. In September of this year, the Foundation's accomplishments were recognized when the American Cancer Society said, "We feel that as a result of the AIDS/KS Foundation, AIDS and Kaposi's Sarcoma are being detected and treated earlier."

### • COMBATTING FEAR AND HYSTERIA

In the early months of 1983, AIDS-related stories were appearing almost daily in the media. Public response to this "information overload" was a predictable hysteria which resulted in several violations of the civil rights of people with AIDS. The Foundation moved aggressively to quell the hysteria. Our staff spoke out in press conferences and in print. Trainings were held for the

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# Financial Summary

As previously discussed, the San Francisco AIDS/KS Foundation legally emerged in July, 1983. This section details the financial records of income and expenses, and related program activity, for the first three months of fiscal year 1983-84 (July to September 30, 1983). All interested parties should contact the Foundation's Executive Director Rick Crane for more information (415/864-4376).

The financial records of fiscal year 1982-1983 (July 1, 1982 to June 30, 1983) are on file at the National AIDS Foundation office. Because the records represent the consolidated activities of both the San Francisco and National programs, they are not included in this report. For more information regarding these records, contact the National AIDS Foundation (415/525-8784).

## INCOME

July 1, 1983 to September 30, 1983

### CASH GIFTS/CONTRIBUTIONS

- 140 individual donations	\$ 8,711
- Tavern Guild Cash Collection Cans	274
(This is part of an ongoing fundraising effort by Tavern Guild Members)	

TOTAL: 8,985

### GRANTS

- City of San Francisco Contract	23,795
- San Francisco Foundation (for research)	10,000
- California Medical Education and Research Education Foundation (for health professional education)	1,200

TOTAL: 34,995

### FUNDRAISING

Fundraising benefits income received during the three-month period:

July, 1983

- Gay Softball League	400
- Gay Freedom Day Tea Dance	325
- Valencia Rose Event (Jose Sarria)	154
- Roxy Roadhouse/Weston McGowan	500
- Castro Dog Show	431
- Trinity Place (Parade Beer Sales)	200
- Galleria Tea Dance (David Bandy)	1,000
- Soma Party	17
- Little Mother Auction	784

August, 1983

- GGPA (Mixed Chorus Concerts)	150
- Randy West Art Show	170
- Lesbian/Gay Freedom Day Parade	200
- Hamm's Brewery (Jackie O) Benefit	160
- Deluxe Bar	3,000
- El Rio Bar	500
- New Bell Saloon	4,500
- Gay Softball League	1,000
- Valencia Rose Event (Lea de Laria)	123

September, 1983

- Plush Room (Ambisextrosex Glamattack)	365
- Foxy Lady III & IV Benefit	1,001
- San Francisco Grocery Express	700
- Something Special	135
- Turf Club	231
- The Connector	142

SUBTOTAL: 16,168

Less Return Items (Bad Checks)

(232)

TOTAL: 15,936

### LITERATURE DONATIONS

495

### TRANSFER FROM THE GENERAL FUND TO PLANT FUND (for purchase of slide projector for educational programs)

350

### INTEREST INCOME

325

TOTAL INCOME: \$61,086



Although San Francisco's Congresswomen Barbara Boxer and Sala Burton are leading the struggle in Congress for AIDS federal funding, the Reagan administration continued to impede the release of resources. The AIDS/KS Foundation continues to pressure the government for needed funds for research and services.

## EXPENSES

July 1, 1983 to September 30, 1983

• Rent and Utilities	\$ 1,194
• Payroll	21,690
• Bank Service Charges	94
• Dues & Subscriptions	100
• Equipment Rentals	244
• Fundraising Costs	2,135
• Telephone	1,441
• Printing, Stationery, Advertising	5,964
• Postage	1,042
• Office Supplies and Expenses	866
• Meeting Expenses	153
• Travel	409
• Legal & Accounting	109
• Transfer to Plant Fund	350

TOTAL EXPENSES PAID: \$35,791

## FUND BALANCE

Total Funds Received July, August & September, 1983	\$61,086
Total Expenses Paid July, August & September, 1983	(35,791)

Excess of Income over Expenses Paid	25,295
Fund Balance (Net Assets) as of June 30, 1983	6,715

Fund Balance (Net Assets) as of September 30, 1983 \$32,010

## Explanation of Major Expenses

### PAYROLL - \$21,690

Salaries, wages, taxes, and benefits for Executive Director, Assistant Director/Social Services Coordinator, Volunteer Coordinator, Education Coordinator, Medical Call-Back Coordinator, and Office Manager (includes supervision of 100 volunteers).

### PRINTING, STATIONERY, AND ADVERTISING - \$5,964

Includes production and printing of:  
- 25,000 AIDS/KS Newsletters  
- 10,000 "AIDS in Gay Men" brochures  
- 15,000 BAPHR Risk Reduction Guidelines  
- 15,000 "Can We Talk" brochures  
- 1,500 copies of bi-weekly listings of AIDS educational events (6 editions)  
- 5,000 flyers and leaflets for public forums  
- Castro Street Fair program ad

### FUNDRAISING COSTS - \$2,135

Includes:  
- SF Lesbian/Gay Freedom Day Committee and Parade booth fees

- SF Urban Fair booth fees  
- Castro Street Fair booth fees  
- Printing of 4,000 "No on AIDS" buttons  
- Seed money (\$1,250) to Boh Appetit/What A Show Productions for proposed fundraiser.

### POSTAGE COSTS - \$1,042

Includes:  
- Mailing of 5,000 AIDS/KS Newsletters  
- Mailing of 6 editions of bi-weekly listings of educational events  
- Mailing of more than 7,000 pieces of AIDS literature

### TELEPHONE COSTS - \$1,441

Includes:  
- Maintenance of Hotline, Medical Call-Back, and TTY (deaf) lines

## Services Provided

During this three month period (July 1 to September 30, 1983), Foundation staff and volunteers provided the following



A major activity of the AIDS/KS Foundation has been the presentation of health care training forums and educational programs.

services:

### INFORMATION AND REFERRAL

- Hotline statistics - 3,276 calls  
- Information calls - 2,872  
- Medical referrals - 404

### MEDICAL CALL-BACK SYSTEM

- Number of individuals diagnosed - 207

- Number of AIDS diagnoses - 6  
- Number of AIDS-related conditions diagnoses - 25  
- Number of sexually transmitted disease (STD) diagnoses - 25

### EDUCATION:

- Total number of programs - 44  
- Professional trainings - 20  
- Community/civic programs - 21

### SERVICES TO PEOPLE WITH AIDS

- Social service intake & advocacy provided to 23 people-with-AIDS  
- Emergency housing provided to 11 people-with-AIDS  
- Provision of Foundations/Corporations grants to 14 people-with-AIDS providing \$3,122

### GRANTS

Foundation staff submitted grant proposals totaling \$168,000 during the three month period. Between July 1 to September 30, 1983, \$80,100 in new grant monies were awarded as follows:

- Granting Agency: State of California Amount: \$66,000 Purpose: Educational programs (effective November 1)  
- Granting Agency: San Francisco Foundation Amount: \$10,000 Purpose: Research - awarded to Dr. Andrew Moss' epidemiological studies  
- Granting Agency: Tides Foundation Amount: \$3,000 Purpose: Not specified  
- Granting Agency: California Medical Education Research Foundation Amount: \$1,200 Purpose: For professional education activities

# The Crisis Continues

In spite of the admirable response by the lesbian and gay community to the threat of AIDS, the crisis goes on. Wherever we turn, the subject of AIDS dominates. It is played out in our streets, newspapers, organizations, gathering places and homes as we act and react to its terrifying impact. There is fear and hate and a search for blame. People are dying. In the Bay Area, seven people are diagnosed with AIDS every week, and people continue to die. Each day brings a new, personal crisis for individuals who are diagnosed or those who are dying.

The horrors of death by AIDS are barely grasped outside the affected families, friends and health professions. Indeed, the generation that is most affected by AIDS suddenly finds itself confronted with a bizarre psychological phenomenon. People in their 30's are normally in growth mode. They are maturing, gathering steam and moving forward productively to accomplish their objectives in life. This generation usually deals with death only in the context of aging, but now it finds itself witnessing the death of peers. It is normal for people to face their own mortality reluctantly, and in the case of AIDS, people do not wish to think about the death process.

It is not pleasant to think about people who have suffered weight loss to the point of emaciation, about people who have lost bowel and bladder control, or about people struggling for breath as they approach death. Details such as these are usually tastefully omitted from the reports in the media, and most of us are sheltered from these brutal facts. As a result, many of us forget that gambling with the prospect of getting AIDS is not like taking a chance with the prospect of getting the flu. We cannot afford to take the risk.

When the publicity about AIDS reached its peak last spring, many people began to make the changes in their sexual habits which would protect them from the possibility of contracting AIDS. But now, several months later, some people are returning to their previous 'high risk' sexual practices. Changing our sexual habits is not easy, but it is necessary. We must make sure that there is adequate information about the risks associated with AIDS and about the ways in which we can continue to have sexual expression without risking our health or our lives. As importantly, we must learn to support each other as we go through the difficult process of making the necessary changes. Much work remains to be done.

The lesbian and gay community can be proud of our



Mayor Dianne Feinstein, who has been a leader in the fight against AIDS on both national and local levels, most recently allocated an additional \$800,000 from the city surplus for various AIDS agencies. She is shown here with community activist Mark Feldman, who died of AIDS in June.

response at every level. However, the most amazing example has been provided by the people who actually have AIDS. When confronted with the prospect of death, they have shown us how to live. Many have evolved a new lifestyle, which includes giving of themselves to the rest of us. They have reported that this time has become the most fulfilling period of their lives, and they have set a positive tone to enable us to cope with the crisis. We admire them.

And the rest of our community is following their fine example. Literally hundreds of volunteers are providing support. Their services include housekeeping, cooking, hot-line staffing, transportation, and a variety of counseling. The business, medical, legal and entertainment professions have donated their services generously. When the Irwin Memorial Blood Bank asked gay men not to donate blood, women stepped in to replenish the City's blood supply. When attacked by homophobic articles

in the press, our community responded with assuredness and pride. Sometimes the crisis led to the inevitable internal conflict as the community determined the correct course of action. When this happened, we recognized that it is a trap to fight among ourselves.

Everyone is tired of AIDS. We wish it would go away. However, we must not forget that the majority of America wishes that lesbian and gay people would go away. Alone, this community has educated, lobbied, demonstrated and fought for government action. The only services that have been delivered are those which have been demanded or those which have been provided

ed by the community itself. We must continue an unrelenting demand for immediate federal funding. For the first time since Hitler's death camps, gay people are dying in massive numbers, and though this has been occurring now for over two years the federal government has only recently begun to release funds to uncover the causes of the disease. The community has to pull together and provide comfort to itself, but we also must not allow those in power to ignore this problem, and demand that there be adequate funding for research, education and services.

Eventually, the lesbian and gay community will overcome this crisis and take the movement beyond AIDS. We will continue to recognize our own responsibilities, and will show the rest of the world what loving and caring means. One thing is certain: The community can and must respond with the same strength that each individual within it has, for it has taken tremendous strength for each lesbian and gay man to overcome their own personal ordeal in this overwhelmingly homophobic society.

## Meeting the Challenge

The tasks confronting us, for the community and for our organizations, are formidable. Since our inception we have attempted to stay on the "cutting edge" and to respond to the ever-growing and ever-changing nature of the AIDS crisis. We have been, and will continue to be, an advocate for community needs—particularly those among us who have AIDS—and a trusted voice, both within and outside our community.

The 1984 fiscal year (July 1, 1983 to June 30, 1984) budget displayed to the right represents our best judgments of the work that needs to be done. The programs and services that are proposed reflect our current understanding of the problem. The most important aspect of these financial estimates is flexibility: we need the ability to mount new programs to meet the needs of people-with-AIDS, and to educate and inform those at risk, the general public, and those who provide essential medical, psychological and social services.

The San Francisco AIDS/KS Foundation's projected expenses for the year ending June 30, 1984 total approximately \$228,500. These are divided into two categories:

### Programs and Services—\$149,235

The vast majority of Foundation funds are committed to the provision of programs and services, and these funds are needed to expand the work that has already been undertaken, including:

#### • COMMUNITY EDUCATION

The production and promotion of additional materials to educate those at risk about AIDS and risk reduction; the development of multi-lingual and multi-cultural pamphlets and brochures; posters for bathhouses, bars and other places where men gather; expansion of the Foundation's quarterly newsletter; additional forums, seminars and workshops on risk reduction, health awareness and health promotion; ad campaigns in the Bay Area gay/bisexual press; more active outreach to other at-risk groups (including IV drug users, gay/bisexual sub-groups and women); expansion of the Hotline to include an 800-toll-free line for Northern California; and expansion of medical, counseling and social service referrals.

#### • GENERAL PUBLIC EDUCATION

The production and distribution of brochures for the general public and multi-lingual versions in Spanish, Chinese and Tagalog; Public Transit Signs on MUNI METRO and BART; Public Service Advertising in Bay Area print media; and development of Public Service Announcements on radio and television.

#### • HEALTH PROFESSIONAL EDUCATION

Expanding ongoing efforts to educate health care providers throughout Northern California; sponsoring additional continuing education programs on Home Health Care and other issues relating to the treatment and management of people with AIDS; production and distribution of comprehensive packets of information about AIDS diagnoses, treatment and care.

#### • SERVICES FOR PEOPLE WITH AIDS

To strengthen and expand our current medical call-back services; to expand current emergency housing and financial assistance programs; to strengthen coordination and advocacy for the delivery of essential social services and public assistance programs; to develop a brochure and resource guide for families of people with AIDS; to develop, solely and in conjunction with other groups, new programs for people with AIDS, including Food Programs, Recreational Programs, Transportation Services and Direct Financial Assistance Services.

#### Administrative—\$79,230

Administrative expenses cover the broad spectrum from rent, telephone and supplies to a select number of salaries, communications and fund-raising activities. One-third of the total organizational budget is allocated to administration, a figure that is considered low for a primarily volunteer organization. Paid professional staff are needed to assure and maintain the continuity of daily operations and to coordinate and supervise the activities of the hundreds of people who volunteer their time and services.



### PROJECTED EXPENSES for Year Ending June 30, 1984

#### PROGRAMS & SERVICES

Salaries	\$ 65,450
Benefits	9,810
Hotline	15,500
Telephone (TTY, Medical Call-Back)	2,400
Postage/Bulk Mail	4,550
Xerox/Reproduction	1,950
Educational Materials	39,325
(concept development, design graphics, production printing, advertising)	
Public Service Announcement Production	5,000
Consultants	3,000
Equipment	1,500
Space/Facility Rentals	750

TOTAL \$149,235

#### ADMINISTRATIVE

Salaries	\$ 46,600
Benefits	6,690
Rent & Utilities	6,000
Telephone	2,400
Postage	2,500
Xerox/Printing	1,200
Stationery	1,200
Supplies	1,000
Equipment Rental	1,440
Consultation/Accounting	1,200
Travel	1,200
Fundraising	7,500

TOTAL \$ 79,230

#### TOTAL BUDGET

\$228,465



## In the Fight Against AIDS, YOU Make the Difference

**B**ecause of the work and the challenge facing us, we haven't taken time to stop and express our appreciation to you, the community, for what you have accomplished. Thousands of individuals and hundreds of businesses have generously provided time, money and spirit. And because of your generosity, essential medical, psychological, social and educational services have been provided to people-with-AIDS and to others throughout the Bay Area, the state and nationwide. Your contributions of volunteer hours and financial support to the San Francisco AIDS Foundation, Shanti, the San Francisco AIDS Fund, and other organizations and agencies, have created a model for concerned community response to the AIDS crisis.



The fight against AIDS is not going to be a short one. The increasing numbers of cases of AIDS, the struggles of those who have AIDS, and the backlash of the past nine months—discrimination and violence directed against people-with-AIDS and gay men—require us to strengthen our commitment and capacity to respond. We are faced with a constantly growing and complex problem, and only in unity and support can we make a difference.

- We must continue to meet the needs of people-with-AIDS and support them as they fight for their lives.
- We must continue to work to assure available, accessible and humane services.
- We must continue to provide accurate information to those at risk so that people can make informed choices about their health, their bodies and their lives.
- We must continue to press government for needed funds for research and services.

The strength and support of our community in response to this crisis has been powerful. We cannot afford to lose this now. Too many people-with-AIDS, their friends and their families are depending on you for services that would not be available without your work and support. The rest of our community needs the support and reassurance that we can convey through cooperation and love.

In the face of this epidemic, we all must strive to maintain our integrity and our dignity, for AIDS is a constant challenge to the quality of all our lives.

We are all fighting for our lives—and together we will win!

Rick Crane,  
Executive Director



## Responding to the Crisis...

(continued from page one)

employees of the Department of Social Services and the Social Security Administration to insure that people-with-AIDS were treated with respect and able to get the benefits to which they were entitled. The Foundation's Speaker's Bureau sent out numerous speakers to groups ranging from churches to the VIACOM Cable Television Company to explain that AIDS was not a casually contagious disease. A pamphlet addressing the concerns of the general population was developed by the Department of Public Health, and the Foundation reprinted and distributed this pamphlet throughout the Bay Area. Through these means, and by acting as a reliable source of non-sensationalized information for the media, the AIDS/KS Foundation helped to minimize the hysteria which developed around AIDS.

### • THE AIDS HOTLINE

Another important component of the Foundation's educational program is the AIDS hotline. Staffed entirely by volunteers, the hotline provides information and medical referrals to over 1,000 individuals each month. Volunteers with medical training keep in touch with people who have been given referrals, insuring that clients understand test results and receive appropriate medical care. Over 20% of the people-with-AIDS in San Francisco were identified and assisted in getting proper care through the Foundation's hotline.

### • HELPING PEOPLE-WITH-AIDS

In addition to providing education, the Foundation is committed to providing direct services to people-with-AIDS. One of the most important components of the Foundation's direct service program is emergency housing. Many people-with-AIDS are financially as well as physically devastated by the disease; others may be evicted by landlords and roommates who still believe that AIDS is casually contagious. The Foundation has provided temporary housing to over twenty people with AIDS who have found themselves homeless. In addition, the Foundation works with these people to help them find stable, long-term housing.

People-with-AIDS who need social services such as general assistance or food stamps, often find it impossible to negotiate with the social service system. Accessing social services is a difficult task for a healthy person, for a person-with-AIDS—already burdened with fatigue, a severely compromised immune system, debilitating opportunistic infections, and a time-consuming treatment plan—accessing these services can be nearly impossible. The AIDS/KS Foundation has worked with the Department of Social Services to establish procedures which take the unique problems of people-with-AIDS into account, and the Foundation has assisted over 50 people-with-AIDS in getting the services to which they are entitled.

### • RESEARCH

The key to finding the cause of and cure for AIDS is, of course, research; and the only organization that will be able to adequately fund the necessary research is the government. The Foundation has coordinated lobbying, letter-writing campaigns and public demonstrations to pressure the federal government into releasing adequate research funds. At the same time that the Foundation worked to make the government live up to its responsibilities, the Foundation also acted directly to insure that vitally needed research was not delayed by red tape or slow-moving bureaucracies. In September of this year, the Foundation obtained a \$10,000 grant from the San Francisco Foundation to finance additional essential epidemiological research. The Foundation also recently contributed more than \$1000 to help hire a lobbyist who will work in Washington to expedite federal funding of AIDS related research.

### • COMMUNITY SUPPORT

The Foundation has been able to take significant steps towards easing the suffering caused by AIDS, but we would not have been able to do it without the help we have received. Every month, concerned individuals put in hundreds of volunteer hours, and others support our work through financial contributions. The gay community and our friends in city, state, and federal government have all worked tirelessly to see to it that funds are available for our programs. As the number of people struck by AIDS grows, the challenge of responding to this epidemic will grow too. Working together, we've done an admirable job of responding to the crisis. Working together, we'll be able to meet the challenges that the future holds.

**San Francisco  
AIDS/KS Foundation**  
54 Tenth Street  
San Francisco, CA 94103  
(415) 864-4376

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