

LARGE ECONOMY -SIZE-

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Election '82

by Sue Zemel

Gay men and lesbians in San Francisco and throughout the state will turn out in large numbers for the November 2nd election. A handful of gay candidates are seeking local offices, generating enthusiasm and support within the gay/lesbian community.

Several races offer clear choices between progressive and conservative candidates, and a few important state and city ballot propositions will also bring voters to the polls.

The Congressional Races

Some political observers predicted that Milton Marks would get substantial support from the gay community, however, expectations of the Concerned Republicans there hasn't been much of a cross-over.

Marks, in the past a "liberal" Republican, has received support for his congressional bid from James Watt and Edward Meeks. Marks also sent a letter to corporate and business types that boasted about his conservative credentials and vowed to support the policies of the Reagan administration. While Marks has been a friend to the gay community for years, his chameleon-like ways in this campaign have turned him a shade too far to the right for many gay men and lesbians.

Philip Burton has come under criticism for not being more active in the fight for gay/lesbian rights during his years in office, but he is one of the top ranking liberal members of Congress. He's received the endorsement of all major environmental groups, labor unions, and seniors organizations, as well as the three San Francisco gay Democratic clubs.

In the sixth Congressional District Republican Dennis McQuaid has mounted a homophobic, sexist, and anti-semitic campaign against Barbara Boxer.

The McQuaid campaign gay baited voters in Vallejo, Marin, and Daly City with a computer target piece to families, attacking Boxer's support for gay rights issues. McQuaid has also publicly referred to Boxer as "shy" and has been unable to muster the confidence and stamina for positions of political power.

Boxer, a strong and articulate feminist is speaking out about women's and gay rights, and environmental issues. If she wins, which looks likely, she will be one of two women out of the state's 45 congress members.

The Gubernatorial Race

In the race for Governor, Tom Bradley definitely is viewed as a more progressive alternative to the conservative George Deukmejian. Deukmejian favors James Watt's offshore drilling policies and supports Ronald Reagan's opposition to the nuclear freeze. His reputation has been built on a law and order mentality, and since Chief Justice Rose Bird's appointment to the California Supreme Court he has been more conservative.

Bradley, a moderate, has not generated much enthusiasm among progressive voters. If he wins the race he would be the first elected Black governor in the United States.

The Senate Race

Governor Jerry Brown, the public official who has been the foremost proponent of gay rights, is closing the gap in his Senatorial campaign against Republican Pete Wilson.

The Wilson campaign recently produced a hit piece about Brown's gay past calling him a "homosexual" and "a faggot." Right has also targeted Brown and will spend about \$1 million to promote Pete Wilson, who has spoken out against the Nuclear Freeze, and has attacked Brown's liberal appointments to the judiciary.

As Governor for the past eight years, Brown appointed more women, gay, and Third World people to the bench in the history of California, including the appointment of Lesbian Justice Mary Morgan to the San Francisco Municipal Court. Brown has also targeted the first gay to be appointed to the UC Board of Regents, Sherrill Anderson. Brown created the Commission on Personal Privacy to study how existing laws discriminate against gay people.

If elected to the U.S. Senate, Brown has promised to sponsor gay rights legislation and to keep gay rights issues visible, to actively work to amend the INS ban on foreign gays, and to oppose discrimination against les-



ans and gay men in the military. Pete Wilson has never taken a stand on gay rights issues.

San Francisco Supervisorial Race

Five incumbents are seeking re-election to the Board of Supervisors in a field of 25 candidates.

In a recent poll Wendy Deller, the most conservative of the women on the Board, was the most likely top vote getter, thus assuming the Board. President Jimmy Carter's strong support for gay rights and Richard Hargrave, a progressive turned moderate, were battling it out for second. Doris Ward, a moderate turned progressive, and strong backer of lesbian/gay rights, and Lee Dolson, the most decidedly conservative of those running finished fourth and fifth respectively.

Ben Tom, a school board member, and the only Asian candidate, and Bill Maher, president of the school board, polled highest.

Gay Day, a well known gay community activist, is a new face in city-wide politics and brings to this race a track record as a mediator and advocate for affirmative action in a number of community organizations including the Lesbian/Gay Freedom Day Committee and the Coalition for Human Rights. As Coordinator and co-plaintiff in the Parade Committee's successful suit against the anti-Gay U.S. Marshals, Gay Day has organized together organizing strategies and groups for organized attack.

Day has worked to bring an end to police violence, and as a member of the Mayor's Advisory Sub-Committee on police training, he has worked to change homophobic attitudes within the police force.

Day has recorded endorsements from a number of political organizations including District 8 Democratic Club (in Dan White's old district), the Affordable Housing Committee, the San Francisco Democratic Party, and Alice B. Toklas and Stonewall Gay Democratic Club.

Sister Boom Boom, "Nun of the Above," has recently built a reputation for his good works that threatens to eclipse his earlier reputation. Less well known is his earlier involvement in the civil rights, labor, and anti-war movements. Although he's a fifth-generation San Franciscan, Boom Boom grew up in Washington, D.C. where he helped organize marchers during the 1971 March on Washington. He's a member of O.R.E. S.N.C.C. U.F.W., and held a summer job in a congressional office the year of his first arrest at the Pentagon in a peace demonstration. After a quarter of a century of political involvement, Boom Boom feels that the only way to entertain social change is to truly entertain. "People are bored and alienated from the repetitive cant that permeates electoral politics."

(continued on page 9)

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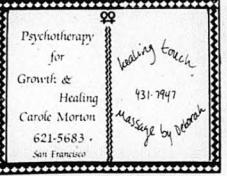
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COMING UP!

Letters

Help the Band!

An operation to help the Community.

The Gay Band needs your help! We have a debt of \$20,000, \$10,000 of which is concert debt) and it seems to have been a well kept secret. The facts are if this debt isn't eliminated the future of The Band and its related groups is doubtful... unless we get back in the black.

The Band is asking for financial support and one's priorities of giving is a personal matter. The idea of providing you something tangible to help this organization is important. Thus, the Band is asking for your support and a 13 month standing and unusual calendar (September - 82; September '83) of full color Gay Pride Photos has been put together for a \$12.00 contribution.

Our organization is asking for your financial contributions and funds from performances and we have no paid staff. The recent Gay Games, the San Francisco Symphony, Poets Concert and the Sisters Dog Show, benefiting Kaposi's Sarcoma Research Fund, were all events that The Band has participated in, and everyone wants The Band at their event and we want to continue to be a representative and an ambassador in the Community but we can't without your financial support.

The San Francisco Band Foundation, our umbrella organization, has also set up a monthly pledge program and will eagerly accept one time contributions.

On behalf of The Foundation: The San Francisco Gay Freedom Day March Band, The San Francisco Trop. Troup, The Twirling Corp., The Guard, The Flap Corp., The Rifle Team and our Aides, please give us **BAKERSFIELD** to help us.

John Bruno, Treasurer for San Francisco Band Foundation

Re: The San Francisco Band Foundation

COMING UP!

OCTOBER

1 Fri

Familial strangers: photographs by Renée Latarge Reception 6-8pm, UUC extension 55 Laguna Gallery 6pm-8pm, M-Th 11am-10pm, Fri 11am-6pm. Exhibit runs through 10/31

Donor Insemination Program! Women can participate in No. Cal's unique Donor Insemination Program. Call for a free booklet. Class: inseminations & pregnancy test. SL fee. Complete confidentiality. For further info call 444-4676. Tell a friend!

Bay View/Hunters Point Community Event Honored Advisor Doris Ward Burnett School, 1551 Newcomb, \$5 or \$55. Kids 8-12 \$2. Food refreshments provided. Info 474-0547.

An evening of stories: short, tall, tall tales and bobbinets with internationally known storyteller Bob Carroll. Also Bay Area storyteller Batya Podes with tales of the Goddess. \$8. Ballyhoo Church, Clipper & Sanchez, SF \$3.50. Jason's Corner, Heart & Sole, Olive's, Oakland. 8:30pm. \$3.50

Hot sounds and great food with Gwen Avery, Debbie Saunders. *Sound Like This* (your DJ) Stacey, and others. \$10. 7pm-11pm. \$10 to 10pm. \$5. \$10. Grand opening of Etienne & Lovely Restaurant. 9pm. \$5. Donations. Upstairs at Dusty's Corner Zoo. 3600 Market at Noe. Info 548-7988 (SF) or 548-7988 (EB)

The 1982 Clio Awards—they promise not to interrupt the commercials with any programs in these evenings of the best of the year! Tomie & Ima, Palace of Fine Arts Theater. Complete ticket info 552-9653

2 Sat

Two figure drawings by abstract expressionist Franz Kline open the new Jeremy Stone Gallery, 1901 Polk Street. Champagne Reception 1-4pm, drawings on display thru Nov. 15. Hours: Tues-Sat, 10:30am-5:30pm

Carnival! Join the fun at the First Russian River Country Carnival. Saturday, the 10th, the sideshow, games, little-court go-carts, and other rides, plus booths, food, and beverages. Spons by the Russian River Gay Business Association to benefit the Kapous' Sarcoma Foundation. Carnival runs from 1-8pm on 5th and from 11am-4pm on 6th. \$4. \$10. \$15. \$20. \$25. \$30. \$50 per person. \$4 goes to the KS Foundation. For further info (707) 669-0893

The strong, the gay, the gay, the gay. American's Movement. Geoff Morgan sings, warms, implores, provoking music about changing men: tenderness, care, friendship, and the need to end violence against women. Shepherd's House, 2210 Spaulding, 8pm. \$10. \$15. \$20. \$25. \$30. \$35. \$40. \$45-\$48-\$58 has more info

Chef George Newmark presents his world famous Barbequed Meat to benefit the campaign to re-elect Supervisor Doris Ward. 3-7pm. \$54 Brussels Sprouts, 10th & Market, San Francisco

Rosselli for College Board dinner hosted by Joe Hughes and Friends, 1230 Sacramento. 7pm cocktail hour dinner \$40. Info 474-3088

Himalayan Buddhist with Mark Moffat, a concert in the style of a tibetan puja healing mind, body and spirit. Habitat Center. 8pm. \$3

Dance to the hottest women's salsa body in the Bay Area! Orquesta Sabrosita plus Ladies Against

Women for the benefit of SF Committee in Solidarity with the People of El Salvador (CISPERS). 8pm-11pm. 1499 Portero at Army. \$5. WA Info 861-0425

Media Alliance Against AIDS: comedy celeb benefit 15th Anniversary Champagne & dessert reception at 8pm, program at 9pm. Hosted by Jessica Milford, Richard Parker and Carolyn Craven. Tickets \$12. Info 441-2558

John & Casden perform folk guitar vocals on their West Coast tour stop at The Artemis Cafe. SF 9pm. \$4. \$2 at door

Auditions for *Who Done It?* by Susan Yankowitz an exciting feminist play.需 are 4 women, 4 men. Women's roles require diversity of ethnicity, age, and body type. Creative Arts Bldg., Rm 17, 3-5pm. Info 821-4843

Franz Kline, drawings from Minetta's Bar & Grill NYC, 1940's. Jeremy Stone Gallery, 126 Post, SF. Thurs 7pm. \$10. Fri 8pm. \$12

Free bicycle repair & maintenance course with Lenny Thomas of Different Spokes. Collingswood Park, 19th & Collingswood, SF. 10am-3pm

Gwen Avery, a belly dancer, and women singers sing and dance an evening of exotic belly dancing with ten easy songs to benefit the Women's Bldg. 8pm. tickets at door. Info 431-1180. Come and support the Women's Building! \$5

Gay Community Day now on Saturdays nights! 10pm. C. of C. Tom Ammann & Lea Delaria at Valencia Rose, 766 Valencia St. SF. 9pm. \$4

STD screening with City Clinic Volunteers on Polk & California Street, noon-3pm

3 Sun

Hell on Earth: Johnny Neto reads from a modern sermon on the links between science, religion and art and politics, especially on the question of the idea of "heaven" and "hell." 9:30am. Unitarian Universalist League of Danbury, CT

Tony Morabito discusses hustling in the Bay Area—and other good stuff from his new book. *Hustlers & Johns*. G-40, a social group for gay men, women, and their friends, meets at 7pm. \$5. \$10. \$15. \$20. \$25. \$30. \$35. \$40. \$45

Women's Art Show featuring Vicki Chay, Lauren Galares and Sheila Ganz. Art reception 2-5pm. Studio W. SF

Buster & the Bandit: Marathon: The General, College and 16th Streets, 1pm-5pm. \$10. \$15. \$20. \$25. \$30. \$35. \$40. \$45

Canta Tierra presents a tribute to Chilean composer Vito Parra with traditional & contemporary music. 8pm. \$10. \$15. \$20. \$25. \$30. \$35. \$40. \$45

Automatic Pilot, SF's erotic jazz/wave band upstairs at Dusty's Lounge. 3600 16th St. SF 9-10pm. \$10. \$12. \$15. \$18. \$20

Blackberry & Dave Lippman in concert with an evening of original vocals and acoustic guitar. Don't miss it! 8pm. \$3. La Perla, Berkeley

St. Francis of Assisi service celebrating Dignity/Bay Area's 10th Anniversary. 5pm. \$10. \$15. \$20. \$25. \$30. \$35. \$40. \$45-\$48-\$50-\$58

Shatius and Natural Healing Workshop focusing on self-help and emergency techniques, reducing tension, stress, and pain. \$10. \$15. \$20. \$25. \$30. \$35. \$40. \$45

medicine, nutrition. Taught by Misha Cohen. All-day workshop, sliding fee. Info more 648-4123

Auditions for *Who Done It?* at the Valencia Rose. SF. \$10. \$15. \$20. \$25. \$30. \$35. \$40. \$45

MotherTongue Open Meeting. All women interested in working with our Feminist Readers Theatre collective are encouraged to attend. Also any signers for the hearing impaired interested in a

signer's position should attend. 3-5pm. 1527-15th St. SF. Info 626-9712

Ride to Angel Island! with Different Spokes SF bicycle club. Degree of difficulty: easy. meet at McLaren Lodge, Golden Gate Park, 11am. Bring \$5 for ferry to Angel Island and picnic lunch. More info Michael 863-5376 or Bob 863-2889

4 Mon

Jeff Goodman presents his recent paintings at 544 Natoma Street. \$4. Natoma St. SF. More info 626-2678. Thurs 10-1

SF Lesbian Chorus seeks new members! Orientation and rehearsal at Ibsen Hall. Women's Bldg. Come share your voice! Women in all voice ranges and ages are welcome. Women of color especially encouraged to join. No auditions. 7pm. Info Maria 668-1743 or Priscilla 552-4559

Women's Journal Writing taught by Lisa Orlitzky. Exercises, personal fantasies, and a place to share. 7pm. Everett Middle School. 450 Everett St. SF. \$8. Fri 8pm. \$10. \$12. \$15. \$18. \$20. \$25-4wk session. Info 436-6668

City of Wounded Boys and Sexual Warriors—fathers & sons—workshop & healing work by Mark J. Chester at the Ambush, 1351 Harrison Street, SF. Today thru 10/13

The Cosmic Animation of Rowena Pattee—Rowena Pattee in person. 8pm. \$3. At the Intersection. 756 Union Street. SF. Sat 8pm. \$3. Sun 1pm. SF. Sat 8pm. \$3. Sun 1pm. \$3. \$5. \$10. \$15. \$20. \$25. \$30. \$35. \$40. \$45

5 Tues

Safety Workshop for women in the offset printing trade. Learn to identify unsafe working conditions including toxic chemicals, stress and noise. \$10. \$15. \$20. \$25. \$30. \$35. \$40. \$45

Free bicycle repair & maintenance course with Lenny Thomas of Different Spokes. Collingswood Park, 19th & Collingswood, SF. 10am-3pm

Gwen Avery, a belly dancer, and women singers sing and dance an evening of exotic belly dancing with ten easy songs to benefit the Women's Bldg. 8pm. tickets at door. Info 431-1180. Come and support the Women's Building! \$5

6 Wed

Photographs by Fisher Ross at the Village Deli. Cafe. 495 Castro St. thru Oct 15

The Sisters of Perpetual Indulgence give a slide presentation on "Hell's War on VD." Hosted by UC Berkeley's Gay Festivals & the Gay Men's Chorus. 7:45pm. Tides Room (5th & 6th). UC Berkeley. Bldg. UC Berk. WA. more info 642-6942

Different Spokes/San Francisco Bicycle Club monthly meeting. 8pm. call Bob Krumm. 863-2889. For more info

7 Thurs

Show your concern for Operation Concern and the future well-being of lesbians and gay men in SF. Join us for a "funny" fundraiser with Carol Roberts, Lea Delaria and others at the St. John of God. 8pm. \$10. \$15. \$20. \$25. \$30. \$35. \$40. \$45

Shatius and Natural Healing Workshop focusing on self-help and emergency techniques, reducing tension, stress, and pain. \$10. \$15. \$20. \$25. \$30. \$35. \$40. \$45

medicine, nutrition. Taught by Misha Cohen. All-day workshop, sliding fee. Info more 648-4123

Auditions for *Who Done It?* at the Valencia Rose. SF. \$10. \$15. \$20. \$25. \$30. \$35. \$40. \$45

MotherTongue Open Meeting. All women interested in working with our Feminist Readers Theatre collective are encouraged to attend. Also any signers for the hearing impaired interested in a

signer's position should attend. 3-5pm. 1527-15th St. SF. Info 626-9712

Fat Lips Readers Theater entertains and informs. Vida Gallery, in conjunction with the exhibit

Celebrating Ourselves. Photographs of Fat Lesbians. 8pm. \$10. \$15. \$20. \$25. \$30. \$35. \$40. \$45

Celebrating Ourselves: photographs of Fat Lesbians by Zeta Mosko. Don't miss the opening reception 6-8pm. Exhibit runs from Oct 8-30. \$10. \$15. \$20. \$25. \$30. \$35. \$40. \$45

IBIS, a 7-piece women's band from NY. Dance to their unique music at Onyx. 8pm. \$5. \$10. \$15. \$20. \$25. \$30. \$35. \$40. \$45

The Alberta Shores Band plays their high-energy sounds at A Little More. 15th & Polk. SF. 8pm. \$5. \$10. \$15. \$20. \$25. \$30. \$35. \$40. \$45

STD testing on Castro Street at 18th with the City Clinic Volunteers 11:30am-1:30pm

8 Fri

David Goodman presents *We Sound Like That*—a photo booth/band in town at Artemis. Cafe. SF. 8pm. \$5

Fat Lips Readers Theater entertains and informs. Vida Gallery, in conjunction with the exhibit

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9 Sat

Volunteer Orientation: Help! Women's Building needs volunteers today! Oct projects include

painting a mural on the building, the Women's Run on Oct 24, the Arts & Crafts Fair, and a community

meeting Oct. 17. Call now, or come to Volunteer Orientation Day, 1pm, Room 201. For info 626-2678

10 Sat

Orientation to the Action Committee for Abortion Rights presentation by members of the Action Committee, a women's group supporting accessible services for all women and reproductive rights for women. For info call 436-0423 for 6pm-7pm

Project on Violence Against Lesbians meeting. 7pm. \$5. \$10. \$15. \$20. \$25. \$30. \$35. \$40. \$45

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BER

lominations for Lesbian/Gay Freedom Day Committee 1983 Officers and Board of Directors at the General Membership Meeting, 4-6pm, SF Women's Bldg.

18 Sat Speakers Training, sponsored by the Pacific Center's Lesbian/Gay Resource Bureau, 10am-4pm, 2712 Telegraph. Bring a bag lunch. Info: 841-6224.

30 Sat In Ireland, the McGill Foundation member of the Gay Against Imperialism, speaks on the struggle for gay rights in Ireland & how it is linked with the national liberation struggle there. 7:30pm, \$5-5.50. La Penn, Berkeley.

Different Spokes/SF bicycle club rides to Mt. Tamalpais for a second challenging ride. Meet at McLaren Lodge, Golden Gate Park, 11am. Info: Bob, 587-5569 or Bob 863-2889.

18 Mon

Intuitive Energy Circle Training led by Margo Adair. Learn to align our energy and gain better meetings, gain support and insights. Training is conducted with an awareness of the political context of our lives. SL, call 861-6838 for more info.

Meddy Comes to Guerneville: Carol Roberts comes out of her rural refrigerator at The Woods, 9pm.

19 Tues

Canta performs traditional and contemporary Latin American folk music at Valencia Rose, 8pm.

Overcoming Shyness Class for Gay Men: A safe-structured class teaching how to open up more. Five Tues evenings. Series cost \$100. Info & registration: Dave Cooperberg, MA 431-3220 or Ira Rudolph, MA 474-7770.

Printers La Motte presents your vocal styling to Trinity Place Cabaret, 25 Trinity, SF. 5:30-8:30pm. \$10. Thursday thru Tues: Thurs-Thurs 10:26-28.

Albert Jackson Band plays at Amelia's, 647 Valencia, 8pm. \$5-10. Friday 9pm-midnight. \$2.

Ale Dera "Fuckin' Dyke" with Tom Ammiano at Tony's, 4230 16th St, SF. \$5.

20 Wed

Monitors for Halloween on Castro and Polk Streets. WE NEED VOLUNTEERS! Training, 7pm, Call CUAV (Community United Against Violence) 701 Castro, 10am-1pm, 701 Castro, 10am-1pm.

Current, Classic & Unique & Gay & Lesbian Literature. An evening of selected readings shared and followed by discussion. Interesting & provocative selections in a relaxed and open atmosphere. Led by Richard L. Lakin, 8pm. The Network Coffeehouse, 1329 7th Ave, SF.

An Evening of Lesbian History—learn about many of the herstorical contributions lesbians have made. Part of Lesbian/Gay Awareness Week. Gay & Lesbian Union, UC Berkeley, Tilden Room, 8pm. \$5. ASUC Bldg. 7:45pm. WA. All women welcome.

The Gay Men's Caucus of the Gay & Lesbian Union at UC Berkeley presents the Temescal Gay Men's Chorus. Performers from Gilgamesh, 7:45pm, free, WA. Details: 642-6942.

21 Thurs

National Association of Lesbian and Gay Gerontologists meeting, 5:30-7:00pm, North of Market Street, Center Conference Room (lower level) 333 Turk St.

Monitors for Halloween on Castro and Polk Streets. WE NEED VOLUNTEERS! Training, 7pm, Call CUAV (Community United Against Violence) 701 Castro, 10am-1pm, 701 Castro, 10am-1pm.

Benefit for Lesbian Rights Project and National Gay Rights Advocates at the home of Thomas E. Horn, 950 Rockdale Dr, SF. \$35 includes champagne, hors d'oeuvres and entertainment. Tickets at the door or 864-5131.

Albert Jackson Band at Different Strokes, 7-9pm. \$15. 1329 7th Ave, SF.

Key Gardner & Mojo in a program of improvisational flutes and piano music. McKenna Theater, SF State Creative Arts Bldg, 7:30pm, \$7. Info: 474-7770. Call CUAV (Community United Against Violence) 701 Castro, 10am-1pm, 701 Castro, 10am-1pm.

Feminists for Peaceful. Special guest Midge Costanza, former Presidential aide, and featuring entertainment by the *Choral Majority* at Amelia's, 8-11pm. \$5. Info: 474-3086.

Theater of the Oppressed—Out of the crisis of the Middle Ages comes West Civilization's agenda for oppression: patriarchy, caste, anti-Semitism, racism and the burning of witches, heretics and Jews. Suppressed Histories: slide show, 8pm. Lila Dugger, 10pm. \$5. Info: 474-3086.

Marching to a Different Drummer, the documentary slide show about the experiences of Lesbian and Gay Americans during WWII, runs at Trinity United Methodist Church, 2320 Dana in Berkeley, at 7:30pm. The show is a benefit for the Center. Donation \$3-6 SL. Info: 548-8283.

Open Mic for Women Poets, 8pm, \$2. Studio W, SF.

Minx Fox/Blaje Teal and La Penn, 8pm. \$5. Info: 474-3086.

The Legend of the Acoustic Jazz at Valencia Rose, 766 Valencia, SF. 8pm. cover.

S...8-78 The San Francisco Tap Troupe kicks off another weekend at the Victoria Theatre—10pm. \$10. Info: 474-3086.

Black & White Men Together sponsor Jacob Holdt and *American Pictures, Part One*—a multi-media show on racism & poverty in the U.S.—as seen by Danish photographer Holdt. 8pm. \$3. Episcopalian Church, 1000 Franklin, SF. Info: 474-3086.

Lesbian Gay Awareness Week rally, noon in Sprout Plaza, UC Berkeley. Merit, Wox, Black & White Men Together, GLUS performers & music. Sigh. WA. Details: 642-6942.

Lesbian Gay Awareness Week rally, noon in Sprout Plaza, UC Berkeley. Merit, Wox, Black & White Men Together, GLUS performers & music. Sigh. WA. Details: 642-6942.

Prints *Trinity Center Dyke* & Greetings from Washington, D.C.—film night for Lesbian/Gay Awareness Week at UC Berkeley, 7:30pm. \$10. 2003 Life Science Bldg, UC Berkeley, WA. all welcome. Info: 642-6942.

22 Fri "Friends," pastel paintings by Cornelia Reich at CNA/Art Available, 142 Fillmore, SF. Reception tonite 7-10pm and Sun 10:24, 2-7pm.

"Making Waves" Kronos Quartet performs its second concert of the year. 8pm. Performing Arts Center, Veterans Building, Van Ness and McAllister, SF. Tickets \$8.50, 731-3533 res. and info.

Ongoing Therapy Groups for Gay Men

Dave Cooperberg, MA 431-3220

CA. Lic # MM 12549

Pedro Rojas, MA 841-9198

The Boy who Wanted a Baby: Wendy Lichtman reads excerpts from her new book about a boy's envious feeling toward women, and discusses the challenge of writing honest non-sexist books for children. 8pm. \$5. 10am-1pm, 1pm-2pm. "FreeSpirit in the Flesh", a video-tape and discussion on fat body images with Judy FreeSpirit. 8pm. All women welcome. Sign. CC. \$3-\$5 SL. For more info: 474-3086.

Ann Sandler, Black poet from New Orleans reading her first collections with a New Orleans flair. Free refreshments. Chem free, smoking outside. Dancing: 8pm. Midget's Place, SF. A private space for lesbians only. \$6. 08/07/83.

Artemis Cafe presents readings with her poetry at Artemis Cafe, SF. 8pm. \$4.

Robin Tyler performs "By a Woman born Winmin born Woman born Woman" a humorous lecture on the art of being a woman, plus other favorites. 8pm. \$4. La Penn, Berkeley.

"New Wave/Old Wave Dance" sponsored by The Gay & Lesbian Union at UCB. 9pm-2:30am. Haas Clubhouse (Strawberry Canyon Rd), \$3. \$3 donation recommended. Details: 642-6942.

Mark Blackberry sings his songs at the Valencia Rose, 766 Valencia, SF 8:30pm. \$3.

STD screening in the Castro at 18th Street with City Clinic Volunteers, 11:30am-1:30pm.

23 Sat

One Day Deep Trance Problem-Solving Theta Workshop with Marlo Adam. Learn techniques which enable you to contact that part of yourself that KNOWS. The process works with one person being in a deep reactive state of consciousness while the other facilitates. Great for catalyzing change in your faces. 10:30-3:30pm SL. Call 861-6838 for more info.

Ollie's 2nd Anniversary Party with Sharon Russell's Rhythm & Blues Band, champagne & hors d'oeuvres. Ad. tickets only. \$7.50. Info: 653-6017.

10/24-10/25 *Witch*, a musical with a script and video screening for Second Chakra Productions. 8pm. Video Free America, 422 Shotwell. \$5. \$10.

Latin Band does vocal, piano, guitar & congas at The Aranis Cafe, SF. 9pm. \$4.

Roy Brown, pioneer of the Puerto Rican new song movement and founder of the group *Armenicos*, will perform a solo concert of old favorites and original compositions. 9pm. \$4. La Penn, Berkeley.

Dorothy Walsh Buckley reviews *The Biography of Georgia O'Keeffe* at the Anita Art Guild. Book Review and Luncheon. Kennedy Art Center, Holy Names College, Oakland. Tickets \$5. \$5 includes admission to the *Georgia O'Keeffe* exhibit, a postcard of a painting by O'Keeffe, and a postcard of a painting by Dorothy Buckley. Reception with the artist's daughter, Z. Budapest, 4-6pm at the Laughing Goddess Grotto, Oakland. For info: 653-4169.

Computer Literacy Project Series. See 10/11 for details.

Project on Violence Against Lesbians mtgs sponsored by CUAV 6-8pm. New College, SF. RCC w/24-hr notice. Diane at 864-3112.

Pride, Prejudice & Gay Politics, 8pm. KQED Chan

9

24 Sun

Albert Jackson Band at Different Strokes, 7-9pm. \$15. 1329 7th Ave, SF.

Key Gardner & Mojo in a program of improvisational flutes and piano music. McKenna Theater, SF State Creative Arts Bldg, 7:30pm, \$7. Info: 474-7770. Call CUAV (Community United Against Violence) 701 Castro, 10am-1pm, 701 Castro, 10am-1pm.

Feminists for Peaceful. Special guest Midge Costanza, former Presidential aide, and featuring entertainment by the *Choral Majority* at Amelia's, 8-11pm. \$5. Info: 474-3086.

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COMING UP!

OCTOBER

Sunday

Raps & Support

Gay Men's Open Rap—Pacific Ctr, Berkeley, 7pm. Info: 841-0881.

Bay Area Gay Fathers—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7171.

Lesbians Considering Parenthood group at Berkeley Women's Center, led by Cheri Pies, 7-8pm. Call to register: 548-4343.

San Francisco Women's Business Bowling League bowls at Park Bowl, Haight/Stanyan, 7pm. (Except 7/14)

Social • Political

Run with the FrontRunners—non-competitive running for lesbians, gay men & others who enjoy the exhilaration of the sport. 10am. Call 431-5534 for details on runs.

The Bay Area Lesbian/Gay Democratic Club meets the 2nd Sat. every month at 2330 Derby, Berkeley. Concerned with issues & candidates of Alameda &

Contra Costa Counties from a progressive perspective. Call 849-3983 for further info.

Circle of Concern—a silent vigil protesting nuclear weapons research sponsored by Berkeley Area Council. 1:30pm Sundays & Thursdays. University Ave entrance to UC campus. More info: 841-0881.

Spiritual

Worship with Metropolitan Community Church, 150 Eureka, SF 10:30am (CC) and 7pm. Congregation of 1,000. John 3:16. Making a sacrament of ordained gay Christians to join in a home Liturgy at 809 Masonic. Join a 1-hour Social hour after services. Further info: 921-6217.

Golden Gate Metropolitan Community Church worships at 10:30am, Room 404, California Hall, 625 Polk, SF.

Affirmation: Gay & Lesbian Mormons—a support group for current or ex-Mormons & friends. 8pm. Info: 841-0881.

Shabbat—Gay men, lesbians & friends meet at 8pm for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave & Irving.

monday

Inegrity: Gay & Lesbian Episcopalians

555 Castro, SF 7pm. Trinity Church, Gough/Bush, SF 7pm, 2nd & 4th Sundays. Info: Rick Kerr 861-8457.

Metropolitan Community Church of the East Bay meets at 10:30am, 1000 1/2 16th St, Oakland. Info: fax (at Monticello, off Haight), Oakland 6pm. Meet the new Pastor, Rick Weatherly. Details: 533-4848.

Body • Dance • Health

VD Testing, treatment, counseling & referral by for gay men. 7-9pm, drop-in. Gay Men's Health Collective, 2339 Durant Ave, Berkeley. Free & confidential. Complete info: 548-2370.

Entertainment

Shit-kickin' Country Western Live-Band Boogie at Rainbow Castle Company, 199 Valencia, SF. The fine music & dance start at 6pm.

Lynda Bergren on Shofar with Diane Kehrig, Sean Martinfield & Fred Sherry. Roxy Roadhouse, Larkin/Eddy, SF. 9:30pm. \$4.

monday

Raps & Support

Group for Gay Men at Pacific Center, Berkeley, 7:45pm.

Lesbian drop-in Group—discuss loneliness, sexism, friendship. 7:30-9:30pm, SF Women's Bldg. Facilitated by Midgett.

Lesbian Rap Group at Center of Light—Psychological, metaphysical, spiritual, counseling—a holistic Concept of Living. 7pm. Complete info: 238-6799.

Women's Rap Group—first & third Mondays each month. 7:30pm, \$3. Don to the Bisexual Center. Info: 929-9299.

Social • Political

Job Listings for Women Over Forty updated weekly, available at the OPTIONS Center, SF Women's Bldg, 10am-5pm, Monday-Friday.

Senior Lunch Program at The Pvide Center, 708 Filmore, SF. 11:30am-1pm. Mon-Fri. Senior Center, 10am-2pm. Mon-Fri. Complete info: 558-8127.

Rehearsal for LES Lesbian Chorus, Eisen Hall, Women's Bldg, 7:30pm. Come join in!

Spiritual

Applied Meditation Training with Marcy Adrienne—includes: guided imagery, progressive muscle relaxation, self-hypnosis, psychic healing, reprogramming socially defeating thinking, tool for political analysis, dialectical materialism—dystopian & other positive visions towards otherness. 7pm. \$10. 10am-1pm. 300 15th St, SF. Complete info & speachlets: 861-9368.

Body • Dance • Health

Rhythm & Motion/Aerobic Exercise—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15 & 10:30am, and Tues-Fridays 6pm. CC available. Mon, Wed & Fri 1:30pm, \$12. \$3/class. \$2.50 series card. SF Women's Bldg.

STD screening, nurse consultation & referral plus health information. Meo's Clinic, 9850-17th St, SF. 10am-5pm. \$10. Call 861-9368.

VD Checks at the Clinic on a drop-in basis. 250 Fourth St (between Howard & Polk). Mon-Fri 3:30-7pm. \$3.00m-6pm Mon & Thurs. 25-25th. \$3.00m-6pm Tues & Fri.

Kensai Dojo, a SF women's karate school announces a new two-month session of instruction in Shotokan Karate-do for beginners. Mon-Fri 7:30-8:30pm. \$150. Call 861-9368.

Massage for Men—8pm. 10am-11pm. San Francisco. In touch with yourself thru esalen and shiatsu massage. 7:30pm. Habitat Ctr, SF. Info: 864-1209.

Classes

Feldenkrais with Jason at Habitat Ctr, SF. Info: 864-1209.

Workshop for Lesbians & Gay men over 60. George Birimsha at the Valencia Rec. 766 Valencia St, SF. 1pm starts 10/11. Sponsored by O.C.G. & Outreach to Elders (G.L.O.E.) More info: 438-1624.

Entertainment

Community can be profitable at the karate level even if you feel underpaid and unappreciated. Guard against feelings of going around your own circle. You're at the beginning of a 14-year career upswing and can now get a good idea of what dreams you can have.

Leaps—Your imagination soars easily. But you crave company on your far-flung journeys. Try reaching or studying a meditative technique and take some friends on an astral field trip. Political and religious discussions can be useful if you remember to shut up and listen. Misunderstandings come easily; listen more. Listen more.

Trumps—Office romance is alluring, but it's not dangerous. Don't risk your performance or position mooning over the new cutie. Invite her to join you for a drink after work, but order yourself a fruit juice. Perfect indulgence is divine, but overindulgence can be your downfall. Beware! Dangerous occupations require special caution.

Gemini—Your partner gets into ideas making you feel like a stick-in-the-mud. As fun feels like work and work looks more fun, let yourself work at having fun. Treat your lover as a puzzle to be solved and enjoy putting it together.

Cancer—Community work can be profitable at the karate level even if you feel underpaid and unappreciated. Guard against feelings of going around your own circle. You're at the beginning of a 14-year career upswing and can now get a good idea of what dreams you can have.

Leo—You're learning some trouble-expressing yourself as you do so is a good time to experiment with poetic expressions. Metaphor comes in very handy for unplugging those creative blocks. Writers and performers will find this time best used in review and self-critique.

Virgo—It may be time to reassess your priorities for money, but saving will only make it seem worse than it really is. You may find your dream castle, now, but can you really afford the rent? There is some question about your value system. This can be an excellent time to shed traditional work beliefs and parenting styles that do not work.

Scorpio—Drop-in. Practice for the new year. 7pm. Pacific Center.

Wednesday

Raps & Support

Lesbian Alcohols Anonymous Group beginners meeting 7:15-45pm, regular meeting 8:30pm. All Saints Church, 1350 Waller, SF. Info: 863-4742.

Gay Men's Rap at Center of Light, a psychological, metaphysical, spiritual counseling center with a new age concept of living. Info: 238-6799.

Drop-in, 7pm. Pacific Center.

Trinity—Vocals—extraordinaire at Trinity 25, Trinaty in the financial district. 5:30-6pm. \$3.

Moved to the Revolt Comedy, Camp & Great Variety, 7pm. 3924 Telegraph, Oakland.

Thursday

Raps & Support

Lesbian Therapy Group—for women who are experiencing depression, anxiety, or other emotional problems. 7pm. 10-11pm. Info: 861-9368.

Lesbian Relationship Break-up Group. 10-wk group helps you let go and move on. \$10 insurance accepted. Further info: Karin Wandrei, MSW. 839-1097.

Women-oriented Lesbian Therapy Groups openings for Lesbians over 30. Led by Meryl Leiberman-McNew East Bay location. \$35-55. Info: 834-5871.

Social • Political

Social Service Worker available for seniors at the Pride Center (708 Filmore). 10:30-12:30 to help with housing, Social Security, forms, referrals and services available.

Gay Lesbian Library Phone Reference Service, Tues-Wed 7-8pm. The phone number is 862-8186.

The Gay and Lesbian Union of Civic Responsibility available for seniors at the Pride Center (708 Filmore). 10:30-12:30 to help with housing, Social Security, forms, referrals and services available.

Women Over Forty Experimental Theater, open to all women over 40. 7pm in the OPTIONS Center, SF. Info: 863-4742.

Spiritual

Midgett Workshop with Metropolitan Community Church of the East Bay. 4986 Fairfax, SF. 7pm. \$33-4848.

Prayer & Communion Service with MCC, SF. Info: 863-5802.

Hayward Midweek Service, 7pm. 27621 East 12th St. Sponsored by Metropolitan Community Church of the East Bay. Info: 533-4848.

Body • Dance • Health

Movement ritual with Madalyn Suzzo at SF's Habitat. 6-7pm. Info: 863-5802.

Tai Chi with Nam Singh at the Habitat Ctr, SF. Info: 863-1980.

Wednesday

Open Up Your Voice & Sing

—a class for women with Lynn Grasberg, designed to give you support while you learn how to sing with your voice as you did when you were young. Habitat Ctr, SF. 7:30pm.

Thursday

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Raps & Support

Group for Women Over Forty with Carol Painter, in the OPTIONS Center, SF. Women's Bldg. 7:30-9:30pm. Low SF. work exchange, SF women's support, SF women's referrals and services available.

Gay Lesbian Library Phone Reference Service, Tues-Wed 7-8pm. The phone number is 862-8186.

Saturday

Raps & Support

Women Coming Out Group—talk about the process if you're going through it or thinking about it. Pacific Ctr, Berkeley. 841-6224.

21 Gay Men's Open 1pm at Pacific Ctr, Berkeley.

GayCon rap group for gay lesbian ex-who's

now. Call 863-431-2676.

Body • Dance • Health

Transpersonal Healing Skills—learn to do deep

breath work, visualization, reframing & focusing skills so as to mediate ones own healing expansion. \$75-\$125. Sat. 10am-1pm. Info: 864-5573.

Yoga for Gay Men with Sequoia—10am-noon at Habitat. \$14. \$25 Reg. Info: 864-6511.

Run with Friends—gay & lesbian non-

competitive running group. Meet 10am at Stow Lake Boathouse, Golden Gate Park.

Entertainment

Paul Antinelli & Mary Jo McConnell with Sean Marshall—superb cabaret entertainment at Tom Larkin's. 9:30pm. \$14. \$18. Info: 864-7612.

Shabbat—Leah Raim & Shamir Ophel at the Roxy Roadhouse, 9:30pm. \$4. Larkin/Eddy, SF.

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Letters

San Francisco's "A group that stressed her support for gay concerns and civil liberties for minorities; and then sent another brochure to lejans stressing her concern for "families and youth." This is an obvious attempt to divide our community and promote homophobia.

Despite the brochure's claim that "A group that stressed the concerns of family and youth and the concerns of lesbians and gay men. Gays do live and work in families and have families." Some of us are young enough to be "straight" young, others of us are gay or lesbian parents. All of us are concerned with both family and civil rights issues.

The "Gay vs. Family issue" is a myth that the Republicans have used as a wedge issue. We hope he will find the intensity of our demands in issues in the future and we applaud Barbara Boxer's speaking to the diverse needs of the community she represents.

Members of the Vallejo Gay Community and the Vallejo Lesbian/Gay Youth Group, P.O. Box 54951 Vallejo, CA 94591

Racist deals with killer cops

Many of my friends and I were outraged at the deal announced on September 13 between Harry Britt and the police.

According to this deal, the gay community will support fair paychecks for the police and, as Chonchitro put it, "toss down anti-police rhetoric." In return the police promise to remain to the gay community in the belief of a white supremacists' pro-police state in the U.S.

The police are racist killers. In the last five years they have killed over 2000 Third World people in Northern heliports, and in the U.S. it's called "crime stopping." In Los Angeles, police murder a Black or Mexican person every week, in Oakland one a month. Feinstein's sending more police to Dolores, San Francisco, in the gentrifying Fillmore and Buchanan Additions and the arrest and brutalization of Mission youth every weekend that the SFPD are not exceptions to this.

This racism is too systematic and widespread to be the result of a few "bad apples" within the police. And having more gays and women on the police force is not going to "humanize them," as some people like to think. The police kill because it's part of their job. They kill Black and Brown people in the U.S. and their main function is to maintain violent control over Black and other colonized peoples. Colonialism is the system we live under, White Black, Chicano, Mexican, Puerto Rican and Native Americans are forced to live up to their labor, lands and resources—and their lives—

to guarantee white America the highest standard of living in the world. The police are the armed enforcers of this system, and no reform can change that. Mass spontaneous uprisings have started as a result of a brutal murder by the police. When Third World people resist, their revolutionary leaders are criminalized, killed and tortured. Britt's proposal is a "police stop" to stop the violence of the police. Oakland—which is known nationally as its police murders—had a civilian review board for years. But in all these years, not one Black or Brown person has been convicted of murder. The real effect of civilian review is to camouflage the organized nature of police violence by involving civilians in investigations that almost always end up justifying police murders.

The police are also one of the main perpetrators of violence against lesbians and gay men. The beginning of the AIDS crisis and the way the police were viewed in the gay community as an enemy. On May 1st, only four years ago, the gay community spontaneously and without command Nationally, no police cop has been convicted of murder. The real effect of civilian review is to camouflage the organized nature of police violence by involving civilians in investigations that almost always end up justifying police murders.

In the last ten years, we've seen the U.S. move steadily toward fascism. In the name of "stopping crime and terrorism" the white population in the U.S. is being鼓励ed to participate in a racist police state build-up through programs like Neighborhood Watch. The SFPD is continuing a major drive to recruit women, telling them they "can get the job done" and get paid \$23,000 a year. The police are not the only ones who are changing. Gay men who once participated will broaden their mobilization and bring some potential sources of dissent under the wing of the U.S. government. Do we really want to become part of upholding a system that is becoming more violent, racism and straightening up? We are not the ones to stop, straighten, this is what you are choosing when you join or ally with the police. Those of us who are white can't accept definitions of gay by the police, colonized peoples of the world can't accept definitions of Britt's deal is that it marks a definitive turn away from this history and toward a reactionary alliance with the police.

In the last ten years, we've seen the U.S. move steadily toward fascism. In the name of "stopping crime and terrorism" the white population in the U.S. is being encouraged to participate in a racist police state build-up through programs like Neighborhood Watch. The SFPD is continuing a major drive to recruit women, telling them they "can get the job done" and get paid \$23,000 a year. The police are not the only ones who are changing. Gay men who once participated will broaden their mobilization and bring some potential sources of dissent under the wing of the U.S. government. Do we really want to become part of upholding a system that is becoming more violent, racism and straightening up? We are not the ones to stop, straighten, this is what you are choosing when you join or ally with the police. Those of us who are white can't accept definitions of gay by the police, colonized peoples of the world can't accept definitions of Britt's deal is that it marks a definitive turn away from this history and toward a reactionary alliance with the police.

Harry Britt doesn't speak for me. There can be no racial deals with killer cops!

D. Parker

Stop the reign of terror

The San Francisco Police Department is the last bastion of the anti-gay terrorism in the Bay Area. By San Francisco Police Department: Gay men are being beaten, assaulted, maimed, and killed—by those of their own fantasy of law and order. The police force and the public are at gay men's last stand. We must stop. We must organize and liberate San Francisco from the strangle-hold these homophobic police criminals have on us and our City. We must ban together, as a non-homophobic, non-racist, non-fascist action policy to putting an end to the horrifying evenings of terror that the San Francisco Police Department rain on the gay community, especially in Castro and the West End. Come together in pride, strength and worth, and send a strong notice on Mayor Feinstein and her Chief of Police Con Murphy, that gay men in San Francisco have had enough homophobia, police brutality, and we will take no more. Our demands must be:

1. The verbal and physical abuses by the Police Department must stop.

2. The nightly hunt sweeps by the Police Department must stop.

3. The overwhelming intimidation by the Police Department must stop.

4. The bigoted and homophobia practiced by the Police Department must stop.

Robert Stebbins (Age 15)

5. The Gestapo tactics used at the Mission and Northern stations and elsewhere by the Police Department must stop.

6. The depredation and violation of our civil and human rights by the Police Department must stop.

Crime is running rampant on our City streets. The criminals belong to the real criminals—the killers, the rapists, the rapists, and the thieves—yet the Police Department continues to pursue and harass innocent gay people. What a waste of police manpower and our hard-earned tax dollars. If you are as outraged as I am, write to Mayor Feinstein, San Francisco, CA 94102—and let her know how you feel. If we get no response and the violent incidents continue, then we must start a strong campaign to Dump Mayor Feinstein.

Yours in Gay Pride,
James Alexander

A loving word from Texas

Coming Up receives requests for subscriptions from prisoners all over the country. Our response to a prisoner in Texas came back with the following:

The above publication has been reviewed and denied in accordance with Section 3.09 of the TDC (Texas Department of Corrections) Rules and Regulations for the reasons...

As a result of this denial, the writer has made that the publication is detrimental to prisoner's rehabilitation because it would encourage deviant criminal sexual behavior. Inmates receiving and/or possessing the publication may be regarded as target of homosexual advances by other inmates.

Texas Department of Corrections

Pen Pal

Dear Coming Up,
I am a gay inmate presently housed at the California State Colony in San Luis Obispo. I had good fortune to see a copy of your newspaper a couple of days ago. I must say it was quite refreshing, entertaining, and informative.

I understand you provide free subscriptions to persons in prison. Please consider placing your name on your subscription list. I sure could use paper like yours to brighten up my days during this dark period in my life.

I also would like to be provided in February a copy of your paper for prisoners to be used in February. I would appreciate it if you would place the following ad in your paper so I can hopefully correspond with someone with similar interests. At this time could let me know if you are going on tour. Thank you.

Male, 21, 5'8", Black hair and eyes. Looking to correspond with other gays for friendship and possible meeting upon release in February. Any information you can provide would be greatly appreciated.

Thank you very much for your time in reading this. I will be looking forward to hopefully hearing from you in the near future. Until then, keep the presses rolling. We need alot more paper like yours.

In Loving Peace,
John Marc Turner

Compliments to Curzon

Dear Daniel Curzon:
I just read your column in the Sept. 8/issue of *Coming Up* and found it to be, as always, most inspiring. I am a gay man who works—your paper is one column I never miss reading.

Other gay candidates in the Supervisorial race include Dave Wharton, Jerry DeYoung, and Belle Starr Moseley.

The Community College Board Race

Two gay candidates, Carole Migen and Sal Roselli, have picked up more endorsements than any of the three incumbents, Rick Riordan, Robert Burton, and Alan Wong, who are seeking re-election to the college Board.

Migen, Executive Director of Operation Concern, a lesbian/gay mental health clinic of the Pacific Medical Center, is the first visible lesbian to seek city-wide office in San Francisco. Her campaign has mobilized the women's community, involving women who have been in the past left alienated by mainstream politics.

Migen is a highly skilled administrator and fiscal planner, sites financial solvency as the key issue facing the College Board. The significance of her candidacy is two-fold, she says, "It affords us an opportunity to communicate to the general public that lesbians are constructive, productive people; and secondly, it serves to stimulate the development of greater career goals, enhancing our self-confidence and self-esteem."

Migen is the only woman candidate in a field of eight men. There is only one woman currently serving on the seven-member board, Julie Tang.

Sal Roselli has received the most endorsements of any candidate in the race. His candidacy is unique in that he has worked for the past six years in the Community College system. As a student member of the College Board, he has been a leader in the college, serving with nearly 60,000 voters. He has been actively working for lesbian/gay rights for several years as Vice President of Alice B. Toklas Memorial Democratic Club, delegate to the Coalition for Human Rights, and a member of Harvey Milk Gay and Stonewall Gay Men's Caucus, and the Lesbian/Gay Library. As business representative for Therapeutic and Amusement Janitors Local 9, Roselli is the first openly gay delegate to the San Francisco Labor Council.

The group has planned our new schedule to have the first hour (4-5) as a loose social check-in, then the second hour (5-6) as a discussion time for our primary topics (listed below). We believe that this is for many a good way of mixing enjoyment & structure.

This is our topic schedule for the month of October: Oct. 1: Coming Out (to parents, etc.); Oct. 8: Sexual Roles; Oct. 15: Sexual Fantasies; Oct. 22: Dealing with Parents; Oct. 29: Halloween Party! (costumes).

And other topics: School/Work/Birthers & Sis.; Sports; Women's Sports/Tomboy vs. Athlete; How to live a safe and happy relationship (once you do find a lover).

The number you may call for more information is 665-9279, where you can usually reach our facilitator, Marcia.

Susan Stebbins (Age 15)

An important step

I urge people of good will to send similar letters:

Archbishop John R. Quinn

441 Church St.

San Francisco, CA 94114

Dear Archbishop:

I am extremely impressed with the task force report on homophobia issued by The Commission on Social Justice. Today's Chronicle story made me realize that an important step has been taken to heal the wounds and calm the waters. What a welcome development!

Working as a social worker and sex educator, I see how important it is for us to come together to approach to homophobia and bisexuality. Many of the young people (and their parents) that I work with now have much more help in understanding how to live peacefully with everyone (and themselves).

Many of us have not had the courage to speak out with such moral leadership. The Commission on Social Justice is to be given great credit for their careful recommendations on implementing the 1976 declaration by U.S. bishops that homosexuals have rights to "respect, friendship and acceptance."

The bigoted and homophobia practiced by the Police Department must stop.

Robert Hunter Morey, MSW, HIS

COMING UP!

Exploiting Witches

A Review by Z Budapest

Medea, by Miranda Seymour, St. Martins Press, \$9.95, 248 pg.

You remember the witch Medea? She is currently playing on Broadway, there were several movies about her, and always a new batch of books. For hundreds of years we've been told what a bad mother she was, killing her children, being a power-hungry, betrayed by her husband, Jason, but most of all the message is: Medea was a witch, therefore unnatural, overly cruel, but passionate.

Medea is the most exploited witch by men, and now women, alike. The latest version is *Medea* by Miranda Seymour, a writer being promoted as the new Mary Renault of historical novels.

Reclaiming Medea is difficult in these modern times. I learned this from putting together all of the pieces from different sources. Medea means Priestess—it's a vocation like Cleopatra, which means Queen. She was the guardian of the Golden Fleece, a She-wolf who protected the Argonauts from the Amazons.

Medea had been born when Jason came to claim it, with his Argonauts and Atalanta, the only female member of the crew. Jason fed up with her role at the hands of her father, the king, let Jason have the Golden Fleece and took off to new horizons with Jason. Atalanta helped them escape—and killed Medea's father in self-defense. Medea's mother was purged from where Atlanta purified them from the blood of Medea's father and performed a marriage ceremony for Jason and Medea, who moved on to settle down and have five children. But Jason got ambitious and decided he wanted to marry again. For political reasons, Medea assumed her twin sons, Jason and Medea, were witches and created a wedding gown with golden, poisoned threads, so that the poor bride got burned to death along with her daughter. Medea was exiled, taking her children with her. She married the king of Athens, a kindly old ruler, and an old friend, Medea's twin brother, King Creon, now Northern Africa. This time interests us most because here she opened a school for same-sexed witches! But nobody bothered to write about this since it was peaceful.

The last thing we can find about her was that she returned to Colchis, and her son actually became king. She died at home in Love.

The story is never left out, though.

She is the witch Medea, but she represents the new Mary Renault of historical times.

She claims that the most important thing about Medea is that she was a priestess.

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Medea's life

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Lena Horne: The Lady & Her Music

by M. J. Lallo

Lena Horne: The Lady and Her Music surpasses anything I've seen in years. Lena Horne jokes, dances, struts, and prances through all her songs with intense energy. She emotes so powerfully on stage that by the third song she brings the audience to their feet. With more than 60 years behind her, you feel she's got another hundred left.

Lena Horne has performed and lent to the stage in one musical production. That's what makes this show so superb: the leading lady is a powerful, strong, committed artist with a political consciousness. Lena Horne has long supported feminist and black organizations with her presence and her pocketbook. She's toured the South as a speaker for Planned Parenthood and given a series of 30 charity concerts in Israel to celebrate the founding of statehood.

All the material in *The Lady and Her Music* is by the most noted composers and lyricists of this century. My favorites were the hot and sultry "That's Why the Lady Is a Tramp," and the smokin' "Deed I Do," which is similar to Stevie Wonder's "I Just Called to Say I Love You." Of course, she belted it in "Life Goss On." And even though it's a forties tune, "Push It Button" relates very well to automated contemporary society. The latent feeling was captured and styled by Lena Horne's jazz nuances to add a swing inflection to the bossa nova.

We drift into Lena Horne by her exquisite timing, great sense of humor, and command of the space she works with. Her gestures, her movement come from her background as a dancer, which is how she began at the Cotton Club in Harlem. It was there she first met and worked with such renowned artists as Duke Ellington, Cab Calloway, Count Basie, Ethel Waters and Ivy Anderson. She is directed with the Noble Sissle Band, and it was actually Sissle who trained her to be a singer.

In *The Lady and Her Music*, Lena takes pot shots at Hollywood, giving us the inside scoop on how things were run in the 50's and 60's. Even though she was asked to do a screen test and the producers of the production had no idea what to do with a talented black woman, since blacks were only cast in "service roles." The wide mouth styling of her vocals was met in Hollywood with "honey, could ya close your mouth tighter for the camera".

From the Cotton Club chorus line to Hollywood's *Stormy Weather* to Broadway, Lena Horne has racked up an impressive list of honors and awards. Suffice it to say that this



current musical has won the Special Tony Award, the New York Drama Critic's Award, the Drama Desk Award, and M. Horne was voted the Best Actress in a Musical. Also, the show's *The Lady and Her Music* won two Grammys Awards—Best Vocal Performance and Best Original Cast Recording. Now this is a feat in old white America, where most recording awards go to the "vanilla female with the least to say" ala Juice Newton, Olivia Newton-John, etc.

It was also nice to know that *The Lady and Her Music* is being conducted by a young black woman, Linda Twine. Linda introduces and hugs on stage. It's because of the ground breaking that Lena Horne did that Linda Twine and other black women in music will come forward as composers, conductors, and producers.

One thing is clear about this musical, and flames my feminist heart: there is no leading man. Lena Horne does it all, the leading lady extraordinaire!

Tickets are now on sale for the entire engagement at the Golden Gate Theatre Box Office, Golden Gate & Taylor Streets in San Francisco, and at all major agencies. Tickets may be charged on Mastercard and Visa by calling the theatre box office at (415) 75-8800. The Lady and Her Music runs through November 11.

Torn Tulle: Theatre Rhinoceros

by M. J. Lallo

Torn Tulle, Theatre Rhinoceros' current offering by Charles Hengg, combines good production, a good script, and excellent direction by Charles Schlueter. It is about two young queens who are severely oppressed by their landlord/club owner, and by the police that the landlord must pay off to keep things quiet. Their plight is that of a prostitute. Men need and want them, but will abuse, harass, and destroy them in the end.

The acting is superb. J. Carlton Power nearly steals the show with his performance as the 64-year-old "don't give me any of your bullshit" queen. A wonderful performance is turned in by Alexis, who seems to have just stepped out of *West Side Story*. R. Scott Lyons gives a fine performance as Charlotte, the aging queen, who actually has the guts to pull the trigger on the "man" and Doris Fish as Trixie is a convincingly patriotic queen who takes just as much energy to survive.

The 1970s version of *Genette's Song of Love* runs in the background through the entire play. In this film, which concerns prison men, the guards are portrayed as voyeurs, and sick, demented people; the prisoners are loving, imaginative, and honest. Though the old movie running in silence is hard to see, the metaphor is clear.

Unlike the prostitute and the prisoner, however, these men are not destroyed. *Torn Tulle* includes a retaliation—if you're into murder as a way of rectifying society's injustices—but these characters seem to have little choice in their lives since their world, like the set, revolves in an alley. Don't go on a full stomach, or if you are the queasy type, because this play does not mind words or actions, and the statement is strong.

Torn Tulle runs through October 10th at Theatre Rhinoceros, Studio 8th, 2926-16th Street, San Francisco. For reservations call 861-5709.



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Not A Love Story

by Adele Prandini

Not A Love Story is a motion picture about straight pornography. The industry, the people, the images, the lies: they're all here in an incredible seventy-five minutes. Canadian Director Bonnie Sherr Klein manages the film's social consciousness with regard to the women in the film and the prospective men and women viewers. The film is honest—the real-life characters speak for themselves, razing myths and illuminating the issues. We view the world of pornography from the insider's perspective: the stripper, the publisher, and the video pimp express their opinions and their own personal comments are indeed telling. This documentary takes you places you might not venture on your own (what an understatement!). Use this opportunity to see for yourself just what is behind those threatening doors.

Pornography is a cultural force, and in recent years that force has taken a frightening direction. *Not A Love Story* reveals the harsh reality of the woman's body being put through a meat grinder with the caption "we aren't hanging women up like meat anymore." What is the motivation behind such attitudes?

If pornography were the only testimony of men's feelings for women, we would have to assume that they were hated,

despised, and held in great contempt! If we assumed stick a gun down the throat of another, would this lead you to believe they were in love? If you went to see a film about a straight couple and the title of that film was *Beat the Bitch*, would you expect to see a loving portrayal of their relationship? *Not A Love Story* uses these extreme attitudes to raise the old question: does pornography create society, or does the image create society?

We have to look at what it means. I mean, really LOOK at it, decipher the images, pick up the clues, understand what is being offered as sexual stimulation. *Not A Love Story* makes this clear as it moves from modern advertising images to the images of imagination. The film is a powerful, provocative, and—none of that goody-two-shoe stuff. Power is what's hot, actually, it's power and domination that go together. Remember how we all used to think that things like physical abuse, pain and suffering were things to be avoided?

For instance, when in the film, Director Klein asks a porn publisher about the new direction in pornography, he explains that porn has gotten rougher in response to women's liberation. Violent pornography is just a way to put women back in their place. Getting the message? This film explains further that the real turn-on is in seeing a woman humiliated: "There is no greater turn-



on than to have a woman before you on her need to conforming feelings." She stresses "on her knees". Is one of the film's greatest moments, Klein replies, "Oh really, how did you find this out, through marketing research?"

All in all the film's messages are delivered quietly, almost politely. Perhaps Kate Millett sums it up best when she says, "we got pornography from the men, not from the women." *Not A Love Story* makes clear the roles and stereotypes exaggerated by porn: virile male and passive female, the strong and the weak—a dangerous combination to start with. Nothing brings out the old sadistic tendencies like a willing victim. Nothing has hurt women more than the belief that we are weak and need to be protected. Pornography reinforces the myths that justify the existing hatred, whether it be men hating women or women hating themselves.

Not A Love Story includes a segment of a men's group meeting to discuss their feelings about how pornography has affected their personal relationships. "It taught me how to hate," "I can't be intimate," "I can't be a good parent." In another segment of the film a male psychologist points out that aggression in pornography desensitizes the viewer, making real-life aggression seem less serious. We learn how pornography was used by the Nazis in Poland, they felt it would effectively isolate people from each other, isolated and alone, were more susceptible to manipulation.

Not A Love Story includes the commentary of "expert witnesses" Susan Griffin, Kate Millett, Robin Morgan and Margaret Atwood as women deeply involved in dealing with the effects of pornography in our lives. The credits in the film cite the works of Audre Lorde and Luisa Teish as contributing to *Not A Love Story*, but these women, and other women of color who have written and spoken

of the effects of pornography in their lives and actively worked for women's movement issues that are included in the film. The film also chooses not to deal with the racist myths and stereotypes that are used and perpetuated by pornography, nor does it look at the particular damage this does to the lives of women and men of color. In an interview with Klein, she was asked why the film was made this way. She said, "I think that racism is a bigger issue in Canada as it is here in the United States." A feeble excuse, as oppressive attitudes don't need passports and travel freely throughout the continent.

Toward the end of the film, the question is raised, What can we do? Robin Morgan, a straight feminist, talks about personal struggle in our relationships. With tears running down her face she says that she is going to leave her husband so he can't change her. If this little bit of drama doesn't set back feminism a good twenty years, I'd be surprised.

Once again we have the woman taking care of the man. Can't he be responsible for changing himself? There is a point at which women must say no. We must say no to what the general consensus would have us believe is our natural position. Men have feelings too, and it's time we act on them.

Not A Love Story is not without flaws, but it is an important first step towards an exploration of the very pressing problem of pornography. I asked Klein what she felt her film was really about. She replied, "listening to your own feelings and really seeing what your own truths are." As women we must define what we are, if we want to live as we are.

Not A Love Story continues its run at the Lumiere Theatre, California at Polk, San Francisco. Call 885-3200 for showtimes.

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