

July, 1982

Largest Lesbian/Gay Circulation in the Bay Area

FREE

On the Fourth of July "What America Means to Me"

by Rodrigo Reyes

More than half a million Chicanos served in the Armed Forces in World War II; they earned seventeen Congressional Medals of Honor. Many of them came home not as heroes but as "greasers," "spics" and "wetbacks." In the 1940's in Los Angeles, some of them were attacked by rampaging sailors and Marines in that city's infamous Zoot Suit Riots. Although Chicanos make up slightly more than ten percent of the population of the United States, eighteen percent of the casualties in the Viet Nam War were Chicanos. Chicanos who toiled in the fields and factories and still had to come home to take care of kids and households somehow found time to lead strikes (San Antonio, Texas, 1938, Pecan Workers' Strike, led by Emma Tenayuca; Silver City Strikes, 1951, led by miners' wives; and more recently, women like Dolores Huerta were active in the Farm Workers Strikes and boycotts). And yet, the image of the Chicana/Latina in mass culture has always been either that of the fiery, sultry Spanish spitfire or empty-headed dim-wits like Carmen Miranda or Charo. As recently as thirty years ago, bars, restaurants and barbershops had signs that warned "No dogs, Mexicans or niggers allowed."

I am an American. My people have contributed their sweat and their lives to make this country what it is today. We have worked in this country's mines, in its factories, built its railroads and toiled in its fields for centuries. Our cultural influence can be seen everywhere from the architecture of San Francisco to the rhythms of the music that is danced in the discos. Tacos, enchiladas and guacamole have become as American as apple pie. Cowboys learned their trade, got their costume and much of their language.

i.e. rodeo, lariat, chaps, from our vaqueros. For far too many people however, we continue to be marginal, one dimensional stereotypes. We are either choled-out gay bashers, hot-blooded, latin-firecracker-lovers, lazy-sleeping-immune-to-cactus-thorn sombrero racks or sleazy, greasy, frido handidos. Rarely, if ever, are we seen as Americans.

Before some bureaucrat dreamed up the word "Hispanic," Chicanos used to be lumped as "White." Indeed, to this day many forms have a box labeled "White, other than Hispanic." Some people would have us believe that all our problems would end if we gave up trying to maintain our language and culture and assimilated into the great American melting pot. Most of us believe that if we did that we would probably come out as a Big Mac. We are considered light-skinned enough that within a generation or two of intermarriage and staying out of the sun we could achieve "Whiteness."

Some Chicanos have tried it. An aunt of mine married a white man. Her children were so ashamed of her that they never showed her PTA meeting notices. If their friends came over unexpectedly, they were told she was the maid. Still others have thought it was necessary to "pass" for white in order to make it in their careers. Victoria Carola Martinez became Vicki Carr, Baldemar Huerta turned into Freddy Fender. Some, like Ricardo Montalban played up a Spanish Don image in order to get over. For the majority of Chicanos/Latinos, the idea of negating a cultural heritage that includes the contributions of Mayas, Aztecs and other Pre-Cortesian peoples as well as the Spanish/Moorish/African influences in our language, art and music is simply out of the question. To deny this heritage would be to

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Merle Woo Defense Comm. Organizes Wide Support



by Karen Brodine

The Merle Woo Defense Committee formed this spring to fight for Merle Woo's job in Asian American studies at UC Berkeley. Woo, a socialist feminist lesbian and a member of Radical Women, is being fired as a result of her activism, her strong support of student and worker rights on campus, and her insistence on including the issues of race, sex, class and sexuality in her teaching. She's being terminated despite the fact that she has high student ratings and has been widely published.

Woo's case has quickly gathered support from many individuals and groups. The Defense Committee is a campus-community coalition that includes feminist, third world, lesbian and gay, union and radical groups. At a forum in May on campus called "Defend Feminism and Free Speech on the Job," representatives spoke from the Berkeley Feminist Alliance, Gay and Lesbian Union, AFSCME, American Federation of Teachers, Radical Women, Asian Student Union, El Tecolote Feminist Writers Guild, and many other groups. In Woo's speech, she pointed out that "We are fighting for the most exploited workers: student workers, staff and lecturers—women, people of color, lesbians and gays, unionists and radicals. We must fight for the right to speak out, to work in a decent atmosphere without being harassed." Several of Woo's students testified to her inspiring teaching and her courage in refusing to be silenced. Graham Perry of the UCB's Gay and Lesbian Union pointed out that Merle is one of about 3 or 4 faculty who are out on the campus, and that if she loses her job, faculty, staff and students will be even more afraid to be out.

The American Federation of Teachers has voted to allocate funds for her defense in her appeal within the University system. Merle testified, along with other lecturers, at hearings called by the AFT to challenge the four year rule. This is an arbitrary and discriminatory rule the Administration is in the process of implementing, which affects 2,000 lecturers. This revolving-door policy will limit lecturers' teaching to four years, cut them off from permanent employment and make organizing much more difficult.

As well as working closely with the AFT, the Defense Committee is building a nationwide publicity campaign. Close to 2,000 signatures have been gathered in support of Woo's job, and against the four-year rule.

Dozens of letters protesting her firing have been written. And support is coming in from all over the country, as people hear about the case, because they recognize the need for free speech on the job; that no one should be fired for who they are, or for their political ideas. Some of the people endorsing the case include Pat Parker, Daniel Tsang, Title Olsen, Cheryl Moraga, Francisco Alarcon, Alice Walker and many others.

Woo's case is not something that exists in isolation. At the National Women's Studies Association meeting in June, a clear pattern of increased discriminatory firings emerged. In reports from all over the country, case after case of women fired, or feminist content eradicated, or right-wing attacks on feminist programs, turned up. Over 50 women attended a meeting to discuss the firings.

Some of the cases discussed included Nancy Shaw, a feminist at Santa Cruz who has been denied tenure, and told that she is not qualified because her research (on women and health in prison) indicated "too much interest in social change." Diane Kern, Assistant Professor at Cal State Hayward, was told that her research into prostitution isn't relevant to course material for the Criminal Justice Program.

And Melvine Wittlits, a feminist lecturer at UC Davis, is facing possible termination a year from now. Some of the attacks are coming from organized right-wing pressure. Betty Brooks, at Long Beach State, was spied on by right-wing fundamentalists who pressured the legislature to close down her course on "Women and their Bodies" because it was "pro-lesbian." The Administration there has now suspended the Women's Studies Program and transferred Brooks to a desk job.

At the meeting, women discussed strategies for fighting back against these attacks. Most agreed that a militant, multi-issue, public campaign is necessary, to connect all the issues, and to pressure the Administration. \$450 was collected at the meeting for the Fund to Defend Free Teachers of the NWSA. The NWSA passed resolutions in support of Woo, Shaw, and the Long Beach Women's Studies Program.

The Merle Woo Defense Committee is planning a fundraising party on August 29th at 3 pm at 5121 Miles Street, Oakland. Call 824-1847 for more information. Donations are needed for publicity and legal costs and can be sent c/o Kato, at Miles St.



5,6,7,8—The San Francisco Tap Troupe! See Centerfold Calendar, July 2, for details

New Year's in the New Nicaragua

by John Kyper

Somehow I never expected to find myself spending New Year's Eve in Bluefields, on Nicaragua's Atlantic coast, greeting 1982 with the shrieks of my San Francisco "queer whistle." What a contrast to previous years, especially the night two years before when I'd tooted away on the very same whistle to welcome in the new decade at the corner of 18th and Castro!

Conspicuously, this revolution lacks some of the qualities I most dislike about Cuba: it did not indulge in mass executions upon its triumph or establish a cult of The Leader, and it did not imprison homosexuals in "re-education" camps or legitimize anti-gay oppression.

Ever since the Sandinista forces drove out the brutal dictatorship of Anastasio Somoza Debayle in July 1979, I've been very much interested in what was happening in that small Central American country, and in early 1980, I interviewed several members of Gay People for the Nicaraguan Revolution, for an article in *Gay Community News*. Late last December, while visiting in Mexico City, I saw an advertisement for a week-long tour of Nicaragua leaving shortly after Christmas. I quickly decided to go.

Several of my friends expressed fears for my safety. Not long before, President Reagan had announced his intention to blockade Nicaragua if certain demands were not met. These centered around the as-yet-unproved U.S. allegations that the Nicaraguans are supplying arms to the rebels in El Salvador.

Even more ominously, on December 12th an Aerocuba airliner was bombed in Mexico City, shortly before it was to leave for Managua. Miraculously, the passengers had not yet boarded and no one was killed. Nicaragua accuses the C.I.A. of complicity in such terrorist activities and of support for ex-members of Somoza's National Guard now training in clandestine military camps in Florida and operating along the Honduran frontier.

Even with my limited knowledge of Spanish, I felt the excitement of the "new Nicaragua" almost from the moment that we landed in Managua. Although Nicaragua is a very poor country even in relation to Mexico, I sensed more hope and pride than I have ever sensed in the slums of Mexico — or of Boston, New York or San Francisco. The red and black banner of the FSLN (*Frente Sandinista de Liberación Nacional*) was everywhere, and FSLN graffiti predominated, especially on the shacks in the poorer sections of Managua, which contains a quarter of the country's population of three million. The people I saw seemed full of the will to succeed in constructing a new society.

Nicaragua is still recovering from the civil war, and evidence of austerity and its former status as a "banana republic" are everywhere. Bills signed by Somoza, some of which have his picture, are still in circulation. The one

railroad is a rickety narrow gauge system. Public telephones are almost nonexistent, and the one telephone directory for the entire country is smaller than the directory for the remote rural area of Northern New England where I once lived. I had expected to see more destruction than I actually did, but the hulks of burned cars by the side of the road and the more than usual numbers of young people in wheelchairs and on crutches testified to the war's ferocity.

In Nicaragua today the contradictions abound. Billboards for the Bank of America announce, "Tu compañero en la reconstrucción." ("Your partner in the reconstruction.") On Radio Sandino, denunciations of U.S. imperialism are followed by Pepsi commercials. The country currently has a mixed economy; those industries that were owned by Somoza and his henchmen were immediately nationalized in 1979 and comprise

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The Gay Nazis

By Arthur Evans

Yes, it's true — tens of thousands of Gay people, along with millions of Jews and others, were murdered by Nazis in the late 30's and early 40's. To many, these are now familiar facts. But another side of this horror story is less well known: that there were also Nazi homosexuals.

The most famous was Ernst Roehm (1887-1934), who became closely associated with Adolf Hitler in Munich in the 20's, more than a decade before Hitler became a national figure in Germany. Roehm was a ringleader in the Hitler putch in Munich in 1923. He organized a band of men, many of them homosexuals, to serve as a paramilitary group. Hitler himself knew that both Roehm and many of his men were homosexuals. In

the jaundiced words of one recent historian: "He [Hitler] closed his eyes to the sexual aberrations of many of his companions, but he did not hesitate to make use of his knowledge of their weaknesses when he wanted to get rid of them" (Horton, p. 1458 sources are listed at the end of this article).

Roehm called his men "storm troopers" (*Sturmabteilung*). These were the notorious S.A., who became famous for their brutality and were a key element in paving the way for Hitler's rise to power. The S.A. would dress up in military-type uniforms (even though they weren't part of the army or the police) and march through German towns, harassing

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DAVID BARTON

On the 4th of July ...

(continued from front page)

deny our very roots and, in the final analysis, our most important contribution to American culture.

If the people who were living on this continent before the European illegal aliens arrived are the only true Americans, then Chicanos are more American than most: practically all of us have Indian blood. However, it is precisely this "more-American than thou" attitude, combined with more than a smattering of feelings of racial superiority, that has made second-class citizens of Chicanos and other minorities. These beliefs are ultimately the source of racism.

Now racism as a topic these days is about as popular as a leper at an orgy. Those people whose buttons are pushed at the mere mention of the word would just as soon stick their heads in the sand until it went away. Those of us who suffer from its effects also fervently wish that it would go away. It won't. But by itself, a lot of well-meaning progressives have suggested that minorities should educate whites about their racism. A lot of us have had very negative experiences with missionaries and do not wish to emulate them. Most minorities are just too busy dealing with everyday survival and just do not have the time.

If I haven't lost you by now, you may be wondering why on earth this article with all this talk about Cheecan-nos and burritos and blood-thirsty Aztecs and unpleasant allusions to the Fourth of July, 1992, is in *Up a Gay* and *Lesbian* newspaper, and the Fourth of July. This article is all about what it means to this Gay Chicano to be an American on this Fourth of July, 1992, and how about a hundred and six years after a bunch of bourgeois radicals told England to go take a hike (don't cry Argentina, you tried).

As a Chicano, racism has been an ugly reality that I have had to contend with from the day I was born. Sexism (and I use the term to mean oppression based on sex or sexual orientation—somehow I could never get myself to use the words "gay oppression") since I found it difficult to see any kind of oppression as gay except possibly the kind that gay people perpetrate) likewise affected me. When I was one, my mother was physically tracked me into certain modes of behavior, dress, expression, etc., regardless of my own particular and individual needs. When I came out at the age of twenty-one, and discovered that I was not the only gay man in the world but that there were millions like me, I experienced an exhilarating sense of belonging. Being a gay man in a Chicano community was not a picnic but that is another article in itself. I remember most feeling "Wow, my gayness is a bond with all these people!" It did not take me very long to realize that even within this minority I was a minority and that the racism that I experienced at large was just as prevalent and just as ugly in the gay community. I finally had to face the fact that though the gays could relate to the oppression I experienced in common with them it did not make them sensitive to the oppression I experienced as a Chicano.

Racism and sexism produce the same end result: they both reduce us to less than human beings. They both stem from feelings of superiority. The difference is that I was superior because of the color of my skin, the sex because he believes his sex or sexual orientation make him superior to those who are not. The difference is that I was from his. One needs only to look at the fate of the Equal Rights Amendment, the attempts to defang the Civil Rights Act and the proposed Family Protection Act to see that sexism and racism are the motivating forces behind these *movidas* (moves).

In light of the fact that both sexual and racial minorities are under attack by the same forces, why is it so difficult for us to now to forge coalitions between them? Class differences aside, the single most important reason is the continued existence of racism within the gay community. There have been exceptions, to be sure, and the work of progressive white lesbians and gay men needs to be recognized. Unfortunately, they remain exceptions.

Mex Culpas, and other breast beating expressions of liberal guilt are not the solution to end racism. What is needed is a long, hard, introspective look into your own heart to see how your own racism affects the way you relate to minorities. Ask yourself and honestly answer if you harbor any feelings of superiority or condescension towards people of color. An awareness of these feelings would be the first step toward eliminating them.

Wouldn't it be great if on this Fourth of July we could really celebrate living in a country where racism and sexism had been exterminated? Don't you think that you would enjoy a feeling, for once, that we are all Americans and that the motto of this year's Lesbian/Gay Freedom Day Parade, *E Pluribus Unum* (Out of Many, One) was really true? Wouldn't it be great indeed if as gay and lesbian people we could feel that we were truly guaranteed the right to life, liberty and the pursuit of happiness?

Sounds too much like a dream doesn't it? Yet anything great that's ever been done started out as a dream or a vision. Most immigrants came to this country because they dreamed of a better life. There was even a dream at one time of making this country a model of democracy for the world. Somewhere along the line that dream became a nightmare. But we must dream, we need to visualize a world where equality is not an empty word, where justice is not a high-priced whore, liberty is not license and pursuit of happiness does not mean lives in the fast lane.

And after dreaming we need to wake up. We need to wake up to the fact that it is urgent that we tear down the walls of race, creed, sex, national origin and any other artificial barriers that have divided us to the benefit of a rich and powerful few. Perhaps then there would be no more need for concepts such as Chicano, or lesbian or gay and we could all belong to the only true Moral Majority there is—human beings.



Ron Romanovsky, Marj Bly & Paul Phillips—An Evening of Music & Mime—See July 14.

The Gay Nazis...

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the Nazis' opponents. When anti-Nazi groups held rallies, Roehm's men would disrupt them and beat up or murder their leaders.

The German government was unable to stop these thug tactics, with the result that many critics of the Nazis were intimidated into silence: "...the ruthlessness of the S.A. helped to strengthen the Nazis. In many smaller towns the S.A. became all-powerful and citizens found it easier and less dangerous to go along with the National Socialists [Nazis] than to oppose them" (Norton, p. 1,455).

While Roehm's men were terrorizing opponents, Hitler sought out alliances with the leaders of the German military establishment and big industrialists, who poured money into his political campaigns. The mood of the country was moving to the right. German students were turned on by Hitler's image of masculine decisiveness, in contrast to the flumping ineptitude of the government. Shopkeepers, small business owners, and white-collar workers wanted a strong man who could put a halt to the country's ruinous inflation.

In the elections of 1933, the Nazis drew up this support and won 43.9% of the popular vote. Together with another right-wing party that won 8% of the vote, they had a majority. Although unionized factory workers tended to support communists or socialists, they were outvoted. "Most of the Nazi votes came from the middle classes, particularly the lower middle classes" (Norton, p. 1,453).

Once Hitler came to power, a conflict developed between Ernst Roehm and the German military establishment. Roehm had helped to bring Hitler to power and now wanted more for his men than the right to parade around in uniforms and beat up the opposition. He wanted the S.A. to be incorporated into the German army and its leaders to become regular officers.

When the army generals balked at Roehm's demand, Hitler decided to sacrifice his former supporters, using their homosexuality as a weapon against them. On June 30, 1934 (our Lesbian/Gay Pride Month, ironically), Hitler personally led a police raid against Roehm and the other leaders of the S.A. when they were vacationing at a resort in Bavaria. When Hitler and his attackers descended on the resort, they found Roehm and the other leaders in bed having sex, with young men. In this "Night of the Long Knives," as it came to

be called, the S.A. leadership was murdered in a blood bath, and Hitler pretended to be shocked at finding widespread homosexuality in the S.A. (Norton, p. 1,465).

Ernst Roehm certainly had been given ample opportunity to know the official Nazi line on homosexuality, despite the way he and his friends were seemingly tolerated. On May 6, 1933, over a year before the Night of the Long Knives, storm troopers destroyed the center of the early Gay liberation movement in Berlin. The place was the Institute for Sexual Science, where Gay liberationist Magnus Hirschfeld had collected an enormous library of material on sexual practices and where his World League for Sexual Reform lobbied for more humane laws on same-sex love.

In 1932, Hirschfeld himself had been forced to flee Germany, and on this May morning in 1933, storm troopers plundered the institute and burned its books. "More than 10,000 volumes from the Institute's special library were destroyed. A bust of Hirschfeld was carried in a torch-light procession and thrown onto a fire" (Laursen & Thorstad, p. 40).

So effective was the Nazi destruction of the German Gay movement that it wasn't until 1974, with the publication of Laursen's and Thorstad's *The Early Homosexual Rights Movement*, that people found out that there had ever been a thriving, articulate Gay movement in Germany.

Berlin, between the World Wars, was a city much like modern San Francisco, with Gay theater groups, publications, and political groups. "The intellectual atmosphere of Berlin after the First World War was electrifying: it attracted journalists, writers, and artists from all over the world. Such figures as Sinclair Lewis, Dorothy Thompson, Stephen Spender, Christopher Isherwood, and Ilya Ehrenburg were to look back nostalgically upon life in Berlin in the 1920's as one of their great experiences" (Norton, p. 1,414).

What was it that led Ernst Roehm and other young homosexual men to become committed Nazis? Part of the answer, I believe, lies in the nature of fascism itself.

Fascism is not just a dictatorial system of government, although the word "fascist" is often used loosely today as a synonym for the word "oppressive." Many regimes in history have been hideously ruthless, but only a few fascist.

Fascism is more than a dictatorial system — it is also a mystique of symbols (in other

For Victoria

Victoria Mercado was murdered on May 23, 1982 when she and her lover Patricia went to meet the man to whom she was planning to sell her car. Victoria was a political activist in our community for many years. She was involved in the defense of Angelo Davis and was very active in radical rank and file work in her union. The ILWU Police are investigating possible connection between her death and the murder of another union activist, Roberto Florio, two months earlier.

Victoria and Patricia step out of the car into the sunlight. Patricia, a sinewy, brown figure in a worn denim jacket. Victoria, in sunglasses, long mahogany hair framing the serious countenance. Facing the light, their figures are silhouettes moving into the afternoon.

They are both behind them look to mortal, small creatures against the vast suburban sky, the cool grey wash of the sterile streets — deserted on a Sunday, commuted from town on a weekday.

Turn slightly. See them out the corner of your sunglasses. No time for surprise.

Victoria, the blood from your body runs through the streets of Johannesburg, down the runways in the Gobi Desert, through the temples of the Holy City, into the swift current of the Gulf of Mexico, down the mountainsides of El Salvador, escapes through the cracks in the sidewalks of Trafalgar Square, and spills out the ears of children in pediatricians' offices.

It is pooled on the earth floors of huts in Cambodia, the cement floors of jails in Soweto.

It is dripping from the bricks of 128th Street and Lexington in Harlem, from the cobblestones of the marketplace in Tel Aviv.

It is dried and discolored on the back roads in South Dakota, Georgia, Mississippi, Texas, Oklahoma, CA.

It is baked into the earth in Cuba, turned over in the spring in Vietnam, and harvested with the grapes in the San Joaquin Valley.

It is covered over by concrete beneath the town squares of American cities, under pavilions in Switzerland, beneath the Shah's croquet courts.

Victoria, a great and dedicated worker. An infinitely patient and steady friend. A powerful woman who used her power to struggle for change. Who thought and worked relentlessly for revolution. Your soul will not rest till we make revolution. Lay down your body and rest.

Canyon Sam, "1982

words, a "fantasy trip"). Hitler's great appeal did not lie in his political program; in fact, apart from his desire to augment his own power and wipe out the Jews, he really had no political program. His appeal lay in the drag, posturing, and rituals of Nazism as a mass movement.

Hitler's most devoted followers were young males from lower middle class backgrounds. "In 1930, the year of the party's first great electoral victory, more than two-thirds of its members were under forty and more than one third under thirty years of age" (Norton, p. 1,467). Hitler gave these men, whether heterosexual or homosexual, a chance to pose in uniforms and push other people around, thereby proving they were "real men."

At the height of his power, Hitler staged huge spectacles, like the Nazi Party Congress in Nuremberg in 1934, that were almost religious in nature. Never far from these spectacles were images of intense male bonding and sexuality: thousands of young men marching in uniform with right arms extended up and to the right, like symbolic erections, all pointed at Hitler. And added to the spectacles was Nazi jargon favoring sharp, butt-sounding words like *Sturmabteilung*, and Hitler's speeches themselves, calling for the creation of "a nation of blond brutes." In effect, Hitler took butch posturing to its ultimate conclusion.

This mystique is what Susan Sontag has called the theater of fascism. That it was — and is — of appeal to some Gay men is discussed with disturbing insight in a recent article by Paul Lorch, editor of the *Bay Area Reporter*. Quoting Sontag, Lorch observes (without drawing any judgmental conclusions) that much of the imagery and drag of contemporary Gay sadism and masochism seems to be derived from Nazism. Lorch also

draws attention to the fantasy names of many of San Francisco's Gay bars and clubs: "the boot camp... the caldron... the eagle... the jags... the barracks... the ironspur... culfs..." (Lorch, p. 7).

In response, defenders of Gay sadism are quick to point out that their rituals, drag, and posturing are consensual, and not acts of uninvited violence. In short, they're just theater, and what can be the harm in that?

"The problem is that their theater was the means whereby the Nazis rose to power. Among those who were attracted to such theater was the homosexual Ernst Roehm and his friends. Beyond this theater, what political goals did Roehm have? Did he really ever aspire to anything other than to prove to himself that he was, after all, a 'real man'?"

In some respects, San Francisco today is like Berlin between the World Wars — a center of color and culture in an increasingly drab country suffering from chronic unemployment, inflation, and defeat in recent war. Into this city have poured thousands of Gay men, mostly from the East, who are in search of grounds, where they are secure in their masculinity, doubtful of their self worth, and looking for a fantasy. In the nation's capital, the Leader cuts funds for libraries, buys more guns, and prepares to bring back the gays to the Folson Street, Gay men pose in leather and uniforms.

(See Germany, back page)

COMING UP!

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Coming Up! features news and photographs of many events that are not necessary gay or lesbian identity, which is a feature of interest to the gay and lesbian communities, and recognizes the important community work that many straight people do. We encourage people attend or participate in the gay/lesbian identified events. Therefore, publication of the names, photographs or likeness of any person, organization, event or business in *Coming Up!* cannot be taken as any indication of the sexual orientation of the person, organization; event or business.

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REPORT TO OUR READERS

Over the last two years, *Coming Up!* has grown in leaps and bounds (and occasional woe outs). We've gone from a four page calendar format to the twelve page, information-packed community newspaper you all know and love so well, with more columns, more reviews and more feature articles. We've also moved from our itty-bitty no-more-than-two-at-a-time office at Church & Market to our beautiful new location on Valencia Street (at 20th), which many of you saw at our open house in April. Our new office also houses *Coming Up!* Type & Design (641-7904), which not only helps us produce our paper for a lot less, but provides quality, low cost typesetting and graphics for community businesses and organizations.

None of this would have been possible without the generous community support you've given our small staff (we're up to 6 from 2!)—lots of words of encouragement as well as contributions of time and money have kept us going through some difficult times and helped us to not only survive, but keep growing.

We're looking forward to even more community involvement in *Coming Up!*. We still have a lot of work to do to cover the costs of our growth and expansion. One way we'd like to see this happen is through Friends of *Coming Up!*, a group of people who'll help with fundraising by organizing benefits for *CU!* and participating in other fundraising events like the just-started 2nd Great Coming Up! Raffle.

We also need volunteers for everything from dealing with subscriptions, classified ads and billing to typing, proofreading, paste up and distribution. If you would like to work with Friends of *Coming Up!* or help with any of these tasks, call us at 641-7903 and talk with Annie Moriyasu.

We can also use a few paid freelance writers for theater, art, and music reviews, humor and/or cartoons, politics, or features. If you're interested send some samples of your work (no phone calls, please) to *Coming Up!*, Attention: Writers, 867 Valencia Street, SF, 94110. Make copies of what you send us—we won't be able to return any of the material.

We're still building our contacts with photographers and illustrators as well. Call Kim at 641-7902 if you have skills in these areas.

We look forward to meeting you!

Thanks,
from all of us at *Coming Up!*

P.S. Does anybody have any extra filing cabinets, office supplies (everything you can imagine), chairs, cars, a stove, tables, desks, lumber, chairs, kitchen stuff, shower curtains, shelves, chairs, plants, a stereo sound system (why not?), typewriters, chairs, pillows and cushions, or a truck or van?
P.P.S. Anybody got any chairs?

Nicaragua...
(continued from front page)

about 40% of the economy.

Ever since Reagan announced his blockade threat, Nicaragua has been in a state of military alert. There were soldiers everywhere, usually singly or in pairs, on the streets and in the markets and transportation terminals. But unlike the military I've encountered in the United States, Canada and Mexico, they seemed relaxed and personable. They were popular, fully a part of the people they were purportedly defending. Often I saw them casually chatting with civilians, and one of them guarding the boat dock in Bluefields initiated a friendly conversation with me. (I must admit that they were the first men in uniform I have found sexually attractive since the Vietnam Veterans' protest during the War a decade ago—and for similar reasons.)

Emotionally, the climax of the tour was my visit to the Museum of the Revolution, on the day before I flew back to Mexico. By the time I finally signed the guest book I was shaking and on the verge of tears, after looking at dozens upon dozens of photographs of the people who were murdered in the long struggle against the Somozas. Many were high

school graduation pictures; others were culled from the files of the National Guard after the revolution's triumph and had "muerte" scrawled across them. The one that affected me the most, however, was a news photograph of two women being mowed down by Somoza's troops as they were standing by the side of the road.

Among the exhibits in front of the Museum was the remains of an equestrian statue of the elder Anastasio Somoza Garcia (appropriately, the horse's ass) that was pulled down in July, 1979. Some of the personal possessions left behind that testify to the prententiousness of dictators are also exhibited, including a uniform jacket whose entire front is covered with medals, and a signed portrait of the late Rafael Trujillo of the Dominican Republic, whose makeup and feathered helmet led me at first to think that I was looking at a poorly-done drag queen.

A decade and a half ago Vietnam had disabused me of my childhood belief in the benevolence of United States policy. I knew, as well, that we had intervened in Nicaragua several times in this century. After six years' occupation, U.S. troops finally defeated the nationalist General Augusto Cesar Sandino in 1933. The following year Sandino was assassinated and Somoza Garcia, the U.S.-installed head of the national Guard, seized

(continued on page 9)

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by John Gilderleeve

TORCH ON ITS WAY

The Gay Olympic Games torch is blazing its way across America, held aloft by runners and cyclists. The torch will cross the Golden Gate Bridge on August 22, but the identity of the torch bearer at that time will be a surprise—as will the identity of the person who will carry the torch into Kezar Stadium on opening day, August 28. All along the cross-country route benefits are being held, most of them on behalf of local teams hoping to make the trip to San Francisco for the Games. (All teams, including those from the Bay Area, are responsible for their own finances.)

Help from non-gays

The Gay Olympic Games (G.O.G.) have not only increased feelings of community among gays and lesbians, but have brought support from non-gay people who are awed by the enormous commitment required by our undertaking. Bill Mateo, who heads the Police Athletic League boxing program, has offered to the G.O.G. exactly what he's providing the Police Olympics: practice rooms and his personal guidance for the boxing competition. George Newlan, a senior official of The Athletic Congress (TAC), has been canvassing track and field officials in northern California to put together a group to officiate at the track and field competition.

Thank you, Allan Berube!

We really hate to see him go. Ever since the first issues of *Coming Up!*, Allan Berube has been contributing history notes to the calendar section. Founded on San Francisco's gay history, Allan has informed us of the important and telling moments of our past, often hidden from us. The monthly notes have added a rich flavor to the calendar, giving us an important sense of perspective and understanding.

As a member of the Lesbian and Gay History Project, Allan developed his popular slide show *Marching to a Different Drummer: Lesbians and Gays in World War II*. For younger lesbians & gays, *Different Drummer* provides an intriguing look back. Older

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GAY OLYMPIC GAMES

SAN FRANCISCO '82

which will be held at San Francisco State. These officials work all the major Bay Area track meets and are among the finest in the world.

Former Olympian to Participate
George Frenn, former world record holder in the 56-pound weight throw and participant



Adrienne Torf

participants of that era see and hear their lives recreated with a full sense of their laughter and courage, their anger and pain. First presented in the fall of 1980, *Different Drummer* has been shown over 25 times in the Bay Area, as well as to audiences all over the country, including New York, Boston, Chicago, Minneapolis, Toronto, L.A., and Portland.

Allan's research has led to radio interviews, published articles in *The Body Politic*, *Gay Community News*, and *And the Advocate*, as well as providing valuable information to *Randy Shirts'* recently published biography of Harvey Milk.

During this activity, Allan's real passion has been his book, *Lesbian/Gay Americans in World War II*. (Note: if you or someone you know is a veteran of World War II and can offer information or material to Allan's research, he can be contacted through the Lesbian & Gay History Project, PO Box 42332, SF, 94101.) We can understand how his time may be getting severely strained. As Allan leaves *Coming Up!* to work on his book, his contribution will be sorely missed. We send him not only our best wishes, but also a heartfelt vote of confidence in his talent and commitment to the cause. The champagne awaits your publishing date, Allan!

"SF'S BEST WORKOUT"

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MORNING
Women's Bldg.: 18th & Valencia, M.T.W. Th & Sat 9:15 & 10:30 AM
Harvey Milk Rec. Center
Scott & Duboce, M.W. & F 8:30 AM
Boys Club, 1950 Page (near Sycamore), T, Th & F Sat 9:00 AM
Jamestown Center, 23rd by Divisadero
Sat 9:30 & 10:45 AM
Irwin Hall, 1055 Geary (near Polk), M.W. & F 10:00 AM

NOON & AFTER WORK
Everett Jr. High, 17th & Church, M.T.W. & Th 6:00 & 7:15 PM
Women's Bldg.: 18th & Valencia, T.W. & Th 6:00 PM
Patricia's Youth Center, Serrano & Water, M.W. & W 6:00 PM
International Center, 50 Divisadero, M.T. & Th Noon
M.T.W. Th & F 5:30 PM, T & Th 6:45 PM
Irwin Hall, 1055 Geary (near Polk), M.W. & Th 7:00 PM
Daniel Webster Elem., Mission & 20th (Potrero), T & Th 6:00 PM
I.R.L. Studio, 1133 Mission (between 7th & 8th)
M & W 5:30 PM, Sun 11:00 AM
A.P. Gaudin, 30th & Church, M.W. & W 6:30 PM, Sat 11:00 AM
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in the 1972 Olympic Games Hammer throw, phoned Tom Waddell recently at G.O.G. headquarters and said, "I've given it a lot of thought. Tom, and the time has come to do this."

Tom predicts a world-class G.O.G. mark from George, whom he describes as "6'3" and 250 pounds of awesome grace."

Benefits—Past and Future

Among the many successful benefits of the past few weeks was the Patricia (Personal Best) Donnelly look-alike contest at Amelia's which raised \$1000 for the Games and the Lesbian/Gay Freedom Day Committee. If you haven't been to a fundraiser yet, why not do it this month? You'll have great fun in return for your contribution, plus the feeling of participating in a truly historic event. Here's a rundown of some of July's events:

1 Thursday: An evening of classical piano with Adrienne Torf and special guest Terry Peterson, featuring works of Brahms, Chopin, Krueger, Bartok, Puccini, Torf herself and others. There will be a no-host bar and refreshments. 8pm, Albion Hall, 141 Albion (between 16th and 17th, Valencia and Guerrero), \$5/minimum donation. Reservations: 861-0882.

17 Saturday: Benefit for SF women's teams featuring dancing and music with DJ Page Odell. 8 pm-midnight, Olive Oil's, Pier 50, China Basin, SF. \$3.50 sliding scale.

18 Saturday: Country & Western headdown with Wanted (Poppy Land, Nancy Vogl, Suzanne Shambaum and Karen Ripley). Down-home music and dancing. 9pm, Olive Oil's Oakland, 4130 Telegraph, \$5-10 sliding scale. Yeehaw!

24 Saturday: Great action as the SF men's and women's G.O.G. basketball teams take on the men's and women's Sheriff's Department team to benefit SF's Gay Olympic athletes and the Sheriff's Department charities. Kezar Pavilion; women's game at 7 pm, men's at 9 pm. \$5.

31 Saturday: SF men's and women's G.O.G. bowling teams present a night of celebrity bowling (celebrities not announced at press time, but let your imagination run wild!) 4pm, Park Bow, 855 Haight, \$4 advance, \$5 door, limited seating.

Tickets can be purchased at G.O.G. headquarters, 597 Castro near 19th. Seats for opening day (Saturday, August 28) and closing day (Sunday, September 5) are \$15 for either, or \$25 for both. Tickets for the sports events are on sale for \$2-\$3.

Volunteer Help Still Needed

If you would like to get involved in any aspect of the Games, or if you want to help bare your where, just phone the office at either 861-8282 or 861-0882. The mailing address is Gay Olympic Games, Box 14874, San Francisco 94114.

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Join the Circus! July 17th

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- Robin Tyler
- Bay Area Women's Philharmonic
- Kellie Greene (Los Angeles)
- Orquesta Sabrosita
- Silvia Kahan with Mariko Aratani
- The Alberta Jackson Band
- Rosy's Bar & Grill (Kansas City)
- And from New York - Alix Dobkin
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- Deuce
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- Cathy Rose Salit

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TICKETS: \$80-\$100 sliding scale (very limited weekend passes Fri. through Sun.); Children 6 and under free 6-16; \$20 to help defray food costs. All children must be pre-registered. U.S. currency only. After Aug. 15, NO PERSONAL CHECKS: Money Order, Certified Checks, Cash Only. For tickets visit or send self-addressed, stamped envelope to: WCMF, Box CU, 1195 Valencia, San Francisco, CA 94110. 415/41-4892.

8:30pm. \$5. WA. CC: 753-1233. Sign. Project Artaud. 450 Florida. SF. Res. 543-3074. A performance for women only.

Native American Films: the drama & heroism of Native American struggles in *Anna Mae Aquash: Brave Hearted Women and Yellow Thunder: Facing the Wind*. 2-6pm. \$1. SF Women's Bldg. Benefits American Indian Tribunal.

Weaving is the gift: Singing is the breath: Dancing is the life, and Laughter is the medicine—an evening to honor Native American Women—continuous Indian buffet dinner, guests include Janet McCloud, Wendy Rose, Sara Hutchinson, Sachie Bluestone, dancers, singers & others. Native American paintings & exhibits. \$7.50. 6pm. SF Women's Bldg. Benefits the Indian International Tribunal to be held in Sept. in Davis. Info: 641-9010.

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"Grits Girls"—New York dance group Leslie Windham & Company's first SF appearance. Today & tmw. 8:30pm. Center Space. 2840 Mariposa St. SF. \$5/\$4 stdnts & srs.

Rock 'N' Roll with Max Wagner & The Tunes will make you dance! 10:01 9pm. Artemis Cafe. \$4.5 donation in SF.

10 Saturday

Understanding SM—an SM Institute Class. 11am-1pm. 510 Suto Baths. 1015 Folsom St. SF.

Porn Tour—Feminist tour of S.F. pornography district. 5pm. 53rd St. Call Women Against Violence in Pornography and Media at 552-2709 for info & reservations.

Got a "Social Disease"? Find out at the free VD screening. 18th & Castro Sts. 12-3pm. given by staff & volunteers from the SF City Clinic.

An Evening with 2nd Generation—women blend voices to create the rich & inspiring harmonies of Yiddish, Eastern European & Balkan music. 8pm. \$3. Modern Times. SF.

Kishka Sisters present: An evening of Jewish Women's Theatre—tonight's performance for everyone. See 7/9 for details.

Street Survival Workshop—learn to protect ourselves against assault. Conducted by Judith Fein. Black Belt. Tae Kwon do. 10am-1pm. \$15. SF Women's Bldg. Info: 564-9104.

Sonido Afro-Latina (Avotzia, Mala Mana & Susan (Quasi) King; & Tiger Lily: Living Color (Sheila Renee, Derrick Tong, Carey Huang, Jamie Marantz)—a musical performance to draw women & people of color to KPFA radio. \$5. 8pm. SF Women's Bldg.

Country-Western Dance Party with Wanted: featuring Peggy Lang, Nancy Vogt, Suzanne Shambaum, and Karen Ripley at Olive's of Oakland. 9pm. \$5-\$10 SL benefits Gay Olympics. Snacks, door prizes, and Patsy Kline's greatest hits! Info at 848-9082.

Catherine D'Amato plays guitar and sings for us at SF's Artemis Cafe. 9pm. \$3.50 don.

Shanti Project, the volunteer counseling service for persons & loved ones faced with life-threatening illnesses & bereavement, conducts an emergency training for volunteer counselors, due to the alarming increase in gay-related immuno-deficient diseases (KS, Pneumocystis pneumonia). Training today & tmw. 7/17 & 18, at 24. 9am-5pm. CEU credits & service hours & interviews available. Complete info & application procedure, call Shanti Project. 848-4980. Mon-Fri. 10am-5pm.

Resume & Cover Letter-writing workshop. Basic business style emphasis with individuality & specialized instruction. 10 person limit. \$35. 9am-4pm. Pre-reg required. 584-6569. SF location.

11 Sunday

Lovers Attention! Celebrate your love! Summer trystings begin in the Bay Area for lovers, boys, & all combinations of commitment to each other. Z Budapest of the Laughing Goddess Coven will try to lovebirds. Jump the broom, promise loyalty forever! Call to make arrangements: 653-4169.

Couple dance classes for gay people—If you have ideas, enthusiasm & other things necessary to join on this project and help teach a large group, call Gary Podler at 983-1296 (work) or 433-0862.

Gay in the Heart of Texas. Part Two. David Lambie & Greer Price explain how Houston, Texas got to be the "Gay Mecca of the Southwest." 9:30am. Unitarian Universalist Gay & Lesbian Community. Dolly Parton Look-A-Like Contest, no entry fee, at the Santa Rosa Inn. 4502 Santa Rosa Ave. where? You guessed it! Santa Rosa. 8pm. 1st Prize, dinner.

Alternative Airwaves

The Gay Life with Randy Alford KSNB. 9PM. Sundays. 8am.

July 4: Morris Gift of Gay Community Social Services Center in Los Angeles discusses the history of health care service delivery to lesbians & gay populations. Part Norman of SF Dept of Health talks about health care needs of lesbian mothers & their children. 14:50pm. **Mozake Shange** on the Leadership Role of women at the 3rd Annual luncheon of the SF Women's Building—her poetic speech touched on rebellion, the status of women in the U.S., and what she considers the ultimate work of women: building.

July 11: Forum: **Racism & Sexism in the Lesbian/Gay Community:** You can Make a Difference, spoken by Sexual Minority Youth Coalition in 1981.

July 18 & 25: TBA.

KGO Newstalk with David Lambie KGO. 104FM. Sundays. 7:05-10pm.

Gay-related topics for discussion with Fruit-Punch Collective member David Lambie.

Fruit Punch, Gay Men's Radio KPFA 94FM. Wednesdays. 10pm.

July 7: Highlights from **Lesbian-Gay Freedom Day Parade**, 1982. Fri. 2.

July 21: **Gay Men's Album Show**, featuring newly released albums by Blackberry, David Sereda, Tom Wilson, and others.

July 28: **Sexual Freedom**—a program dealing with evolving feminist & gay male consciousness on sexual freedom topics. Features an address by Amber Hollibaugh at the 1981 Solidarity Labor Day Conference in SF.

Women's Magazine KPFA 94FM. Saturdays. noon.

July 3: **Nice Jewish Girls**—several authors from the new Jewish Lesbian anthology were at the recent Jewish Feminist Conference, and read from their work. Producer Marc Lockwood also talks with them about their work and their lives.

July 17: **Generations:** readings from *Mo Ming*, Girl of New China, a 1934 story of a girl who takes her place among other young women to participate in the beginning of radical change in their strongly traditional society. After the reading several North American youngsters talk about the place of young people in society in times of radical change.

July 17: **Domestic Violence**—a discussion of your rights & what you must do. Phone-ins at 848-4425. 1pm. **Women in Genesis**—discussions with dozens of women about their lives, work & their country since the bloodless coup of 1979 in which women played a major role.

July 24: **Summer Trips and Travels:** Join Z

and drinks in SF. \$25 mad money. Call 707-584-0345 for details.

Lesbians "Drop in" Rap group—alternative to the bars. 4-6pm. Call 846-0876 (Midgett) for details.

12 Monday

"The Life & Times of an Elf President"—John Molinari, former Pres SF Board of Supes is guest speaker at the Alice B. Toklas Memorial Democratic Club meet. 7:30pm. Swadlow American Hall. 2174 Market St. SF.

Coaiming Women and Hand Carved—two films explore the work and the crafts of women in the South. 8pm. 53. Intersection. 736 Union. SF.

Francisco X. Alarcon and Juan Felipe Herrera—two Mission poets with El Tecolote and Petalumanos Press read their poetry in the Monday Night Poetry Series at Modern Times Bookstore. 7:30pm. SF.

Virtu!ty & Outrageous! at the Strand. 1127 Market St. S.F. Call 552-5990 for showtimes.

Jozambo gets in the jazz groove at Fillmore's. SF's neighborhood jazz club. 9pm, free!

13 Tuesday

How Can Radical & Mainstream Feminists Meet the Future Together? a discussion of the history, problems and possibilities of divergent wings of the women's movement, as we battle the 80's & presentation by Torie Osborn, feminist producer & writer. 8:30pm. SF Women's Bldg.

Truth About Communism—learn it in this early film by none other than Ronnie Reagan, then watch a promising young law student teeter on the brink of the Communist abyss in the *Red Trap*. Benefit for Solidarity. 7:30pm. \$2.50. La Pena, Berkeley.

Alberta Jackson Band plays their explosive band of music to dance to. 9:30pm. \$2. Amelia's, 647 Valencia, SF.

Lesbians Against the Family Protection Act—Info & discussion of this (IM)Moral Majority legislation & attack and organizing to oppose. 7pm, free, for women only. RCC by 7/11. For sign call 535-1973 or 552-1628 by 7/11. ICI A Woman's Place, Oakland.

Ron Romanovsky, Paul Phillips & Mary Bly—a trio of talented artists together for an evening of music at the Valencia Rosa Cabaret. 766 Valencia St. SF. \$4. 8:30pm. Tonight & 7/21.

First Black Women's Art and Skills Exhibit—doctors, lawyers, nurses, carpenters, designers, housewives, artists (in all professions), tradespeople, editors, graphic designers, etc.—interested participants call Midgett for October, 1982 event. 864-0876.

14 Wednesday

Incant Survivor/Battered Child, Leah Pesa Kushner, left working class Jewish lesbian reads her writings of her life. For women only. RCC & sign—call for both 48-hr notice. 7:30pm. \$3-\$5 SL, no one turned away for lack of funds. Old Wives Tales, SF.

South of Market action and a chance for a free VD

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South of Market action and a chance for a free VD

16 Friday

Tail Zoom Kilo the gay film sensation that has straight critics agog with Jean Genie's classic silent film "prison rituals of yearning and vicarious pleasure" at the Roxie Cinema. SF. 863-1087 has times & prices.

17 Saturday

"Psychic Fair" Healing, Tarot, holistic medicine and more! 11am-5pm at the Habitat in SF.

Salsa Dance with Chevere at Olive's of Oakland. 9:30pm \$3.

Group Ratz plays new songs & old favorites at La Pena, Berkeley. Call for details.

Black Women Artists on Film—Bessie Smith in *St. Louis Blues*, Lorraine Hansberry's autobiography, & a dance film about Sylvia Fort. plus live dance performance by Sharon Page Ritchie. Benefits Sistersisters, Boston. Info by Beverly Smith. \$5-10 donation. 8pm. Res. 642-9812. SF Women's Bldg.

Orientation & Training for new members of Woman Against Violence in Pornography and Media—Workshops on media violence, strategy, WAVM's history, public speaking & more. 9am-5pm. reservations requested. RCC by July 13. breakfast incl. \$3 don. SF Women's Bldg. 552-2709 has details.

Music & Dancing with the incomparable D.J. Page. Onset at Olive's. Pier 50. China Basin. SF. 8pm to midnight. \$3-\$5SL. All proceeds benefit the SF Women's Gay Olympic teams. Call Sara at 821-0232 for more info.

"Nutrition & How to Improve the Effects of Aging"—Dr. Robert Parker's all day workshop. Call 775-8813 for complete information.

One Day One Dance, two people admitted for \$3 don. 8pm at SF's Bisexual Center. Call 929-9299 for details.

Gwen Avery will stir your soul with her piano and vocal virtuosity—8pm at the Artemis Cafe in SF. \$4.50 don.

Join the Circus! and benefit the Kaposki's Sarcoma Foundation and the Gay Olympics at Great Outdoor Adventures presents *Gay Night at Circus*.

8:30pm. \$5. WA. CC: 753-1233. Sign. Project Artaud. 450 Florida. SF. Res. 543-3074. A performance for women only.

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Understanding SM—an SM Institute Class. 11am-1pm. 510 Suto Baths. 1015 Folsom St. SF.

Porn Tour—Feminist tour of S.F. pornography district. 5pm. 53rd St. Call Women Against Violence in Pornography and Media at 552-2709 for info & reservations.

Got a "Social Disease"? Find out at the free VD screening. 18th & Castro Sts. 12-3pm. given by staff & volunteers from the SF City Clinic.

An Evening with 2nd Generation—women blend voices to create the rich & inspiring harmonies of Yiddish, Eastern European & Balkan music. 8pm. \$3. Modern Times. SF.

Kishka Sisters present: An evening of Jewish Women's Theatre—tonight's performance for everyone. See 7/9 for details.

Street Survival Workshop—learn to protect ourselves against assault. Conducted by Judith Fein. Black Belt. Tae Kwon do. 10am-1pm. \$15. SF Women's Bldg. Info: 564-9104.

Sonido Afro-Latina (Avotzia, Mala Mana & Susan (Quasi) King; & Tiger Lily: Living Color (Sheila Renee, Derrick Tong, Carey Huang, Jamie Marantz)—a musical performance to draw women & people of color to KPFA radio. \$5. 8pm. SF Women's Bldg.

Country-Western Dance Party with Wanted: featuring Peggy Lang, Nancy Vogt, Suzanne Shambaum, and Karen Ripley at Olive's of Oakland. 9pm. \$5-\$10 SL benefits Gay Olympics. Snacks, door prizes, and Patsy Kline's greatest hits! Info at 848-9082.

Catherine D'Amato plays guitar and sings for us at SF's Artemis Cafe. 9pm. \$3.50 don.

Shanti Project, the volunteer counseling service for persons & loved ones faced with life-threatening illnesses & bereavement, conducts an emergency training for volunteer counselors, due to the alarming increase in gay-related immuno-deficient diseases (KS, Pneumocystis pneumonia). Training today & tmw. 7/17 & 18, at 24. 9am-5pm. CEU credits & service hours & interviews available. Complete info & application procedure, call Shanti Project. 848-4980. Mon-Fri. 10am-5pm.

Resume & Cover Letter-writing workshop. Basic business style emphasis with individuality & specialized instruction. 10 person limit. \$35. 9am-4pm. Pre-reg required. 584-6569. SF location.

11 Sunday

Lovers Attention! Celebrate your love! Summer trystings begin in the Bay Area for lovers, boys, & all combinations of commitment to each other. Z Budapest of the Laughing Goddess Coven will try to lovebirds. Jump the broom, promise loyalty forever! Call to make arrangements: 653-4169.

Couple dance classes for gay people—If you have ideas, enthusiasm & other things necessary to join on this project and help teach a large group, call Gary Podler at 983-1296 (work) or 433-0862.

Gay in the Heart of Texas. Part Two. David Lambie & Greer Price explain how Houston, Texas got to be the "Gay Mecca of the Southwest." 9:30am. Unitarian Universalist Gay & Lesbian Community. Dolly Parton Look-A-Like Contest, no entry fee, at the Santa Rosa Inn. 4502 Santa Rosa Ave. where? You guessed it! Santa Rosa. 8pm. 1st Prize, dinner.

12 Monday

"The Life & Times of an Elf President"—John Molinari, former Pres SF Board of Supes is guest speaker at the Alice B. Toklas Memorial Democratic Club meet. 7:30pm. Swadlow American Hall. 2174 Market St. SF.

Coaiming Women and Hand Carved—two films explore the work and the crafts of women in the South. 8pm. 53. Intersection. 736 Union. SF.

Francisco X. Alarcon and Juan Felipe Herrera—two Mission poets with El Tecolote and Petalumanos Press read their poetry in the Monday Night Poetry Series at Modern Times Bookstore. 7:30pm. SF.

Virtu!ty & Outrageous! at the Strand. 1127 Market St. S.F. Call 552-5990 for showtimes.

Jozambo gets in the jazz groove at Fillmore's. SF's neighborhood jazz club. 9pm, free!

13 Tuesday

How Can Radical & Mainstream Feminists Meet the Future Together? a discussion of the history, problems and possibilities of divergent wings of the women's movement, as we battle the 80's & presentation by Torie Osborn, feminist producer & writer. 8:30pm. SF Women's Bldg.

Truth About Communism—learn it in this early film by none other than Ronnie Reagan, then watch a promising young law student teeter on the brink of the Communist abyss in the *Red Trap*. Benefit for Solidarity. 7:30pm. \$2.50. La Pena, Berkeley.

Alberta Jackson Band plays their explosive band of music to dance to. 9:30pm. \$2. Amelia's, 647 Valencia, SF.

Lesbians Against the Family Protection Act—Info & discussion of this (IM)Moral Majority legislation & attack and organizing to oppose. 7pm, free, for women only. RCC by 7/11. For sign call 535-1973 or 552-1628 by 7/11. ICI A Woman's Place, Oakland.

Ron Romanovsky, Paul Phillips & Mary Bly—a trio of talented artists together for an evening of music at the Valencia Rosa Cabaret. 766 Valencia St. SF. \$4. 8:30pm. Tonight & 7/21.

First Black Women's Art and Skills Exhibit—doctors, lawyers, nurses, carpenters, designers, housewives, artists (in all professions), tradespeople, editors, graphic designers, etc.—interested participants call Midgett for October, 1982 event. 864-0876.

14 Wednesday

Incant Survivor/Battered Child, Leah Pesa Kushner, left working class Jewish lesbian reads her writings of her life. For women only. RCC & sign—call for both 48-hr notice. 7:30pm. \$3-\$5 SL, no one turned away for lack of funds. Old Wives Tales, SF.

South of Market action and a chance for a free VD

15 Thursday

Incant Survivor/Battered Child, Leah Pesa Kushner, left working class Jewish lesbian reads her writings of her life. For women only. RCC & sign—call for both 48-hr notice. 7:30pm. \$3-\$5 SL, no one turned away for lack of funds. Old Wives Tales, SF.

South of Market action and a chance for a free VD

16 Friday

Tail Zoom Kilo the gay film sensation that has straight critics agog with Jean Genie's classic silent film "prison rituals of yearning and vicarious pleasure" at the Roxie Cinema. SF. 863-1087 has times & prices.

17 Saturday

"Psychic Fair" Healing, Tarot, holistic medicine and more! 11am-5pm at the Habitat in SF.

Salsa Dance with Chevere at Olive's of Oakland. 9:30pm \$3.

Group Ratz plays new songs & old favorites at La Pena, Berkeley. Call for details.

Black Women Artists on Film—Bessie Smith in *St. Louis Blues*, Lorraine Hansberry's autobiography, & a dance film about Sylvia Fort. plus live dance performance by Sharon Page Ritchie. Benefits Sistersisters, Boston. Info by Beverly Smith. \$5-10 donation. 8pm. Res. 642-9812. SF Women's Bldg.

Orientation & Training for new members of Woman Against Violence in Pornography and Media—Workshops on media violence, strategy, WAVM's history, public speaking & more. 9am-5pm. reservations requested. RCC by July 13. breakfast incl. \$3 don. SF Women's Bldg. 552-2709 has details.

Music & Dancing with the incomparable D.J. Page. Onset at Olive's. Pier 50. China Basin. SF. 8pm to midnight. \$3-\$5SL. All proceeds benefit the SF Women's Gay Olympic teams. Call Sara at 821-0232 for more info.

"Nutrition & How to Improve the Effects of Aging"—Dr. Robert Parker's all day workshop. Call 775-8813 for complete information.

One Day One Dance, two people admitted for \$3 don. 8pm at SF's Bisexual Center. Call 929-9299 for details.

Gwen Avery will stir your soul with her piano and vocal virtuosity—8pm at the Artemis Cafe in SF. \$4.50 don.

Join the Circus! and benefit the Kaposki's Sarcoma Foundation and the Gay Olympics at Great Outdoor Adventures presents *Gay Night at Circus*.

8:30pm. \$5. WA. CC: 753-1233. Sign. Project Artaud. 450 Florida. SF. Res. 543-3074. A performance for women only.

Native American Films: the drama & heroism of Native American struggles in *Anna Mae Aquash: Brave Hearted Women and Yellow Thunder: Facing the Wind*. 2-6pm. \$1. SF Women's Bldg. Benefits American Indian Tribunal.

Weaving is the gift: Singing is the breath: Dancing is the life, and Laughter is the medicine—an evening to honor Native American Women—continuous Indian buffet dinner, guests include Janet McCloud, Wendy Rose, Sara Hutchinson, Sachie Bluestone, dancers, singers & others. Native American paintings & exhibits. \$7.50. 6pm. SF Women's Bldg. Benefits the

COMING UP!

Virga. Dress as your circus fantasy. Two shows, 8 & 8:30pm. \$8/\$12 box seats. At Orsby Field, SF. Then go to the **Costume Gala & Tea Dance** on Pier 3 produced by Joe's Shows benefitting Kaposi's Sarcoma Clinic & Ft. Mason Foundation (5pm to Midnight) featuring **Dad Kelsey & Pure Trash** Smoke, Inc. & D.J. George Martinez plus prizes for best in costume. \$10 in advance only. Tickets for both events available at all Ticketron outlets. Headlines, Gramophones or by mail from G.O.A., 549 Castro St., SF. Ca. 94114. Call 621-2400 for more info.

18 Sunday

The Coors Boycott: activist Howard Wallace describes the coalition of Lesbians, Gays, racial minorities and labor unions that have united to fight the hiring practices, working conditions, and the right wing extremist politics of the Golden, Colorado brewer. **Unitarian Universalist Gay Caucus.** 9:30am.
Join G40+ for a slideshow on Northwest Native American life and a look at **Oriental Cooking.** 2pm. 1668 Bush St., SF. Call 552-1997 for info. Free.

Emergence of Women Artists: Reception for new Studio W show is 2-7pm.
Black Women's Art—a workshop for Black women—explore the art within ourselves. Bring songs, writings, drawings, jewelry, needlework, pottery. \$3 (no women turned away for lack of funds). 2-5pm. SF Women's Bldg.

"Taint Nobody's Bizness: Homosexuality in Harlem in the 1920's"—a slide talk by Eric Garner documents the lesbian & gay male subcultures in Harlem during the Jazz Age. 7:30pm. St. 1 Modern Times, SF.
Eve & Lynn Present Live entertainment—Songs of the Past at Different Strokes. 1550 California St. SF 9:30pm, today & 7/25.

Curtis Olson & Friends make music at Fillmore's in SF. 8:30pm, no cover.

19 Monday

Miniatures—Hillhaven Convalescent Hospital residents display their art work at Haight Ashbury Senior Center, 1350 Waller St. and **Color Songs—**Haight Ashbury Sr. Ctr. folks exhibit their paintings & poems at Hillhaven. 3:30m & Webster, Oakland Thru July.
First Black Women's Music Festival—interested musicians, singers, etc. send resume &/or call Middett. 864-0876. Plan now for February, 1983 festival!

20 Tuesday

New Moon in Cancer, 11:58am
Women's Letter Writing Night sponsored by East Bay NOW—a chance to get together & write those letters of praise & protest you always meant to send. 7pm, free women only. RCC by 7/11. ICL & Woman's Place, Oakland.
Marcella Pratt performs at SF's neighborhood jazz club. Fillmore's SF. 9pm, free.

Black Women's Consciousness Raising Group: Are you asking for what you want? Call Middett. 864-0876 for details.

21 Wednesday

Romanovsky, Phillips & Bly—music & mime tonight! See 7/14 for details.
3rd annual Marine Mammal Benefit at Marine World Africa U.S.A., 101 Marine World Parkway, Redwood City. Behind-the-scenes training shows & in-whales & sea lions, questions & answer sessions with trainers, slide show & more. 7-10pm. SF. 501-331-SEAL.
Dennis Cooper & Carla Harryman read from and talk about their works at Small Press Theatre. 3841-B 24th St. SF. 8pm, \$2.
Our Boston Heritage, a slide show by the Boston area Lesbian & Gay History Project. 8:30pm. Metropolitan Community Church, SF. \$3, don. Sponsored by the SF Lesbian & Gay History Project.

22 Thursday

Reporting with a Camera—Learn to document life with photography, using both black & white and color. Includes covering events, finding subjects & dealing with clients, writers, editors & legal problems. Taught by Michelle Vignes, widely-published, fantastic photographer. 6wk course starts 7/22, 8:30-9pm. Bldg D, Ft. Mason. \$80. Spons by Media Alliance.
Mitsuye & Nellie—a film about two Asian American feminist women poets by Allie Light & Irving Saraph at Old Wives Tales, SF. 7:30pm, free. RCC w/48-hr notice.
Open Mike for Women Poets. Studio W. 8:00pm, \$2.
Disability Awareness for the non-disabled women's community. A panel discussion facilitated by Patty Ovarland. \$5 donation. Sign. RCC w/48-hr notice. WA. 7:30-10pm. Berkeley Women's Center.
Slaying Herbs With Herbs—introduction to herbs relating to the seasons of our wellbeing. 3-5pm. SF. 549-2558. Info: Cynthia at 221-6186.
Gay Stereotypes to thrill the moviegoer in a double bill at SF's Strand. See *Partners & The Gay Deceivers*. 552-5990 has times & prices.

23 Friday

The San Francisco Lesbian Chorus & Friends—join the Chorus in concert, plus Avotzka & Terry Garthwaite, The Bay Bridge Quartet, and James Lu Nuli at New College of California, 777 Valencia St. SF. 8pm. Trk & RCC: 548-6263.
Do everyone a favor, yourself included. Get a free V/D screening, 11:30am-1:30pm, at 18th & Castro Sts, SF.
Platonic & Not So Platonic: Rich And Famous, about two "college pals" and their friendship, plus *Making Love*, this year's "Gay Picture" at the Castro Theatre. SF. 621-6120 for info.
Dances at an Exhibition—a shared event with Oakland Theatre of Dance & the Lillian Paley Ctr for the Visual Arts. Today & tmw 8:30pm. Sun. 7:30pm. \$5/\$4 adults, sr's & under 12. Trk at BASS or call 530-6611.
Combating Individualism builds individuality! Solidarity—a workshop with Margo Adair of the S.P.I.R.I.T. collective. Explore ramifications of individualism: share ways of recognizing & overcoming it. RCC by 7/21. 848-2709. 8pm. \$2. 6025 Shattuck, Berkeley.

Call
San Francisco Beat National Gay Network
552-1312
for daily updates
on community happenings & events

24 Saturday

Moanchildren Psychic & Healing Fair—everyone welcome—come treat yourself to a reading! \$1 door. 11am-6:30pm today & tmw, today Mala Kabala speaks on Tarot & I Ching. 6:30pm. Trw. Ritual by Everyone. 7:30pm. More info, booth space or volunteering: 821-3257 (Victoria). 970 Guerneville/SF.
Men's & Women's Gay Olympics Basketball teams take on the men & women's teams from the SF Sheriff's Dept as the fundraiser for the Games. The Sisters of Pi will be there, there's a raffle, beverages & lots of fun. 7-11pm. \$5. Kezar Pavilion.
The Crunch & Toodle, Puff & Spitter Band in concert free. 1-3pm at A Taste of Honey, 751 Diamond St at 24th, SF.
Reim & Kase play reggae and rock—The Oakland sound at Ollie's, Oakland. 10pm. \$3.
1st Annual U.S.A. Bodybuilder's Party, "Muscle 82" The Jock Event of the Year featuring competition bodybuilders. Pacific Northwest 21 of the Year, Paul Curtis, non-stop dancing and more. 8pm-3am at the Japan Ctr Theatre, 1881 Post St. SF. Tickets \$25 advance, \$30 at door. Available in SF only at Au Natural Health Foods, Bodycenter, Gramophones, & the Sports Locker. For info call Terry Photo at 285-3838.
Silvio Rodriguez in Concert!—Rodriguez, a major

women's Anti-Violence Project honored tonight. \$2-\$5 SL. RCC by 7/23. 547-4235. 8pm-midnight. SF Women's Bldg.

The Post-Stonewall Gay Movement: B.A.R. reporter Konstantin Berlandi details the history and feel of the post-Stonewall gay movement in the early seventies. 9:30am Unitarian Universalist Gay and Lesbian Caucus.

Gay Run '82—meet at the south end of the Polo Fields, Golden Gate Park. 10am, for this super annual gay running event co-sponsored by the Advocate and FrontRunners. 5km (3.1 miles) and 10km (6.2 miles) races, open to everyone. AAU-certified. Pick up numbers race day btwn 8 & 9:30am. Awards go to male & female division winners under 20, 20-29, 30-39, 40-49, 50 and over. Ribbons to all finishers! Prizes to pre-registrants by drawing (need not be present to win). Bay Area Physicians for Human Rights will be there to help with medical aid. Entry fee, \$5. 5/0 w/t-shirt. Make check payable to: Gay Run '82 and mail with your name, address, sex, age, AAU and club affiliation, if any, to PO Box 5847, San Mateo, Ca. 94402. Mail registration closes 7/16. Late registration on race day (S7) btwn 8 & 9:30am. Call 573-7100 for further info.

26 Monday

Two Lesbian poets: Karen Pearl, East Bay poet, and Martha Court from Santa Rosa, read at Modern Times Bookstore, SF. 7:30pm.

27 Tuesday

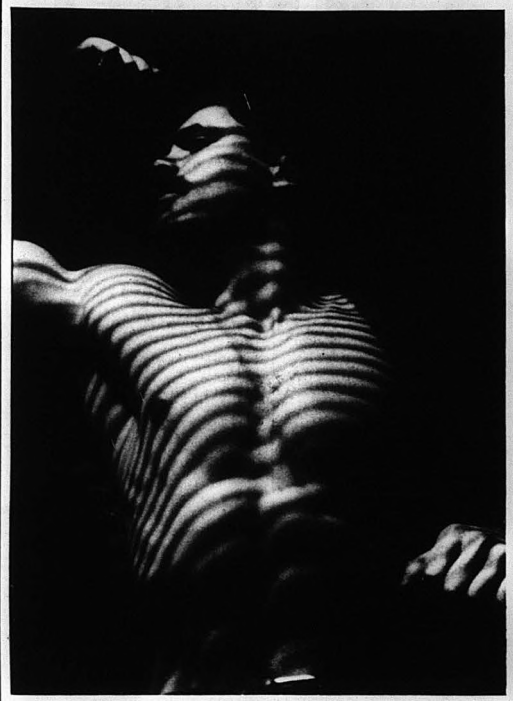
Silvio Rodriguez on tour from Cuba speaks & plays music. 7:30pm. \$5. LaPena, Berkeley.
Harvey Milk Gay Demo Club mts 7:30pm at the Women's Bldg. SF. Hot dogs & beer 6:30 pm. All Welcome. Harry Britt and Dick Pachig give their analysis of the June election.
Deathtrap & The Wrong Box—mystery comedies that keep you guessing at the Strand. SF. 552-5990 has info.

28 Wednesday

Nuclear Power, Nuclear Weapons—forum with Abalone Alliance staffer Cynthia Sharpe. 8pm. SF Socialist School. 29-29th St.

29 Thursday

Women in Trades: a panel and discussion for women considering entering the trades & for tradeswomen who want to become self-employed. \$5 donation. CC w/48 hr notice. 7:30-10pm, Berkeley Women's Center.
Sapphic songs: Eighteen to Eighty—Elsa Gidlow reads from her expanded collection of lesbian love poems written over more than 60 years. 7:30pm. CC w/48 hr notice. Old Wives Tales, SF.
The Alberta Jackson Band—rhythm 'n blues to rock 'n roll. 8:30pm. \$3. LaPena, Berkeley.
B.J. Papa Express keeps on truckin' & jammin' at Fillmore's SF's neighborhood jazz club. 9pm, no cover.



Photographs by Fisher Ross • see July 1



Lesbian Mothers & the Media July 7th

Address Directory

Artemis Cafe, 23rd & Valencia, San Francisco. 821-0232, WA.
Berkeley Women's Center, 2908 Ellsworth, Berkeley. 548-4343.
Eighteenth Street Services, 4131—18th St. San Francisco. 863-8111.
Fillmore's, 500 Haight Street, San Francisco. 431-0990, WA.
S44 Natoma Performance Gallery, 544 Natoma, San Francisco. 621-2683.
Great Outdoor Adventures, 1618 Castro, San Francisco. 621-2400.
Habitat Center, 3894-18th Street, San Francisco. 626-8039, WA.
L.C.L. Woman's Place Bookstore, 4015 Broadway, Oakland. 547-9920, WA.
La Pena Cultural Center, 3105 Shattuck, Berkeley. 849-2558, WA.
Laughing Goddess Grotto (Susan B. Anthony Coven #1), 4118 Telegraph, Oakland. 653-

30 Friday

Women and the Creative Process—a weekend workshop, today thru Sunday meets near La Honda. \$50 weekend. Call Sue Roberts, 540-7722 for details.
Be Festival! Be a child again! Ollie's of Oakland is having an old fashioned carnival with cotton candy and clowns gallop. 4pm-12am. \$100.
Debbie Saunders sings as she tickles the ivories—5pm at Artemis Cafe on Valencia St. in SF. \$4.00 donation.
"An Evening of Music, Theatre, Dance and Sign" with Holly Near and sisters Timothy & Laurel Near, accompanied by Adrienne Torf on piano and Carrie Barton on bass—a special performance at Zellerbach Auditorium at UC Berkeley. 8pm. \$10, available at BASS.
31 Saturday
Sexually Transmitted Diseases can be cured & treated. Get a free screening for same at California & Polk Sts. 12:30-3pm from SF City Clinic volunteers. 654-6017, WA.
Nancy Vogl plays Country & Morgana belly dances—all at SF's Artemis Cafe. 9pm. \$3.50-\$5.00 SL.

EMERGENCE

"Coming Back From Tahoe"
by Joanne Wohlfeld

WOMEN'S ART SHOW

Opening July 18th

Gallery Hours:
Sat: 12 to 6
Sun: 12 to 5

Studio W Art & Film Gallery
3127 22nd St. S.F. 641-9299

Fast Lane

July 25

25 Sunday

"Fire in the Fast Lane"—a one night benefit exhibit of the works of Mark L. Chester, Son of Market photographer, known for his erotic & conceptual bondage images. 3-9pm. \$5. 544 Natoma Performance Gallery, SF. Highlighting the entertainment industry's sexual exploitation of the young, the Tanya Hearts Memorial Journalist Award, spawning Achievement Award, H. Hughes Memorial & Martyr of the Year. 8pm. SF Women's Bldg. Reservations. 621-0448.
Jewish Film Festival begins today at SF's Roxie Cinema, 3117-16th St. at Valencia. For a complete list of films, times, and prices call the Festival Office at 428-1727. Festival ends Thurs 7/29.
"Fire in the Fast Lane"—a one night benefit exhibit of the works of Mark L. Chester, Son of Market photographer, known for his erotic & conceptual bondage images. 3-9pm. \$5. 544 Natoma Performance Gallery, SF. Highlighting the entertainment industry's sexual exploitation of the young, the Tanya Hearts Memorial Journalist Award, spawning Achievement Award, H. Hughes Memorial & Martyr of the Year. 8pm. SF Women's Bldg. Reservations. 621-0448.
Jewish Film Festival begins today at SF's Roxie Cinema, 3117-16th St. at Valencia. For a complete list of films, times, and prices call the Festival Office at 428-1727. Festival ends Thurs 7/29.
Women's Community Meeting in Solidarity with Grand Jury Resistant—discuss questions & understandings about grand juries currently in session, why & how they target armed liberation movements within the US and the importance of non-collaboration. 7:30pm. LaPena, Berkeley.
"Taint Nobody's Bizness: Homosexuality in Harlem in the 1920's"—a slide talk by Eric Garner documents the experiences of lesbians & gay men, both black & white, in Harlem during the Jazz Age. 8pm. \$3. Watt Whitman Bookshop, 2319 Market St. SF.
Gay Senior Citizens' Tea Dance with "40's Swing Period Theme" for gay and lesbian seniors features special appearance by the Foggy City Squares dance group, complimentary refreshments and door prizes. 2 to 5 pm. Free to all seniors (\$4 for others). Period dress is encouraged. The Golden Gate Business Association sponsors the dancing at Trinity Episcopal Church, 1666 Bush at Gough Sts SF.
Grupo Raiz workshop on folkloric music of Latin America & its connection with the New Latin America & the New Latin America song. Includes slide show of their trip to Nicaragua. 1:30-4:30pm. \$7 adv/\$8 door. Ploshwashes. Ft. Mason Center. Bldg C. SF. 94122 (mail in for advance info).
Women's East Bay Building invites us to an evening of rhythm, chutpah & soul. Coffee drinks, pastries & bagels. Founders of SF Women's Bldg & Black

JULY 4th WEEKEND

Saturday July 4
Peter Montalbano's
Royal Street Band
Boogie & Jump Blues

Monday July 5
John Gallagher Band
Country Rock

Sun. July 11
Tropical Nights
Salsa, Samba, Funk & Jazz

Sun. July 18
Orquesta Sabrosita
All Women Salsa Band

Sun. July 25
Cheveré!
Brazilian Jazz

All times on the patio 4-8pm
3158A Mission Street, S.F.

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641-8626

sunday

Raps & Support

Gay Men's Open Rap at Pacific Ctr, Berkeley, 7:30pm.
Samols: A Lesbian-Feminist SF Support Group
 For info about next orientation meeting, write: PO Box 11798, San Francisco, CA 94101 or call Bobbo: 921-1729.
Bay Area Gay Fathers—support group for gay men in the community who share the risk blessing of also being parents. New members welcome. Call 821-1701.
Lesbians Coming Out Rap Group—talk about your feelings around coming out, noon-2pm, \$3. No donation. Call 864-0876 (Midgett) for details. Starts 7/11.
Lesbians Considering Parenthood—a 6-wk workshop facilitated by Cheryl Pies, \$45-\$60 SL info & pre-reg: 548-4343. WA, 7-9pm, starts 7/11, thru 8/15.
San Francisco Women's Business Bowling League bowls at Park Bow, Haight/Stanyan, 7pm. (Except 7/4)

Social & Political

Run with the FrontRunners—non-competitive running for lesbians gay men & others who enjoy the exhilaration of the sport. 10am. Call 431-5534 for details on runs.
Thompson Church at Armitas Cafe, 11am-2pm.
Circle of Concern—a silent vigil protesting nuclear weapons research by Berkeley Area Interfaith Council, 1:30pm Sundays & noon Thursdays. University Ave entrance to UC campus. More info: 841-0881.

Spiritual

Worship with Metropolitan Community Church, 10am, 10am (CO) and 2pm.
Holy Eucharist, celebrated by the Community of Saint Martha of Berkeley. Open to the public. Centre for Non-Traditional Religion, 2221 Prince St., Berkeley, Noon.
Golden Gate Metropolitan Community Church worships 10:30am, Room 404, California Hall, 625 Post St.
Affirmation: Gay & Lesbian Mormons—a support group for current or ex-Mormons & friends. 8pm. Info: 841-0791.
Dignity—Catholic Gay men, lesbians & friends meet at 6pm for positive worship in the Liturgy of the Eucharist at St. John of God, 5th Ave & Irving St.
Metropolitan Community Church of the East Bay worships 10:30am, 6pm, Oakland.
Cherry Hill Gay & Lesbian Episcopals, 555A Castro, SF, 7pm, Trinity Church, Gough/Bush, SF, 7pm, 2nd & 4th Sundays, Info: Kerr, 861-8457.
Body & Dance—Health
 Healing, treatment, counseling & referral by a gay man, 7-9pm, drop-in, Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave. Free & confidential. Complete info: 548-2570.

Entertainment

Sofl Sundays—lively fiery moments, at Ollie's of Oakland, 3-6pm, no cover. 7/4: Larry Smith; 7/11: Fundi; 7/25: Debbie Saunders.
Kickin' Country Western Live-Band Boogie at Rainbow Cattle Company, 189 Valencia, SF. The fine music & dance start at 6pm. This month: 7/4: Rose Maddox & The Rounders; 7/11: John Gallagher Band; 7/18: The Rounders; 7/25: Billy Band.
Mon & Fri, 9:30-7pm, SF Women's Dojo, 2555 Market (nr Castro). Info: 763-5411. New students welcome. Women without experience in sports or physical activities encouraged to give it a try.
Yogabolics with Emily & Nafisa 6-7:30pm at the Habitat in SF. Dial 647-6913 to find out more. Mondays & Tuesdays.
Yoga for Self-Realization—learn to use the tools of exercise, visualization & meditation to control stress and create the person you desire. At Habitat, SF, 10-11:30am. Call Ed Birdstone, 621-1021 for details.

monday

Raps & Support
Rap Group for Gay Men at Pacific Center, Berkeley, 7:45pm.
Women's Rap Group—first & third Mondays each month 7:30pm, \$3.00. The Bisexual Center, Info: 929-9299.
Social & Political
Job Listings for Women Over Forty updated regularly, available at the OPTIONS Center, SF Women's Bldg, 10am-5pm Monday-Friday.
Oakland Lesbian & Gay Rights Organization (OLGRH) meets 2nd & 4th Monday each month, 7:30pm at Ollie's in Oakland. Info: 547-5474.
Pool tournament at Ollie's, Oakland, \$2 entry fee. Alternate Mondays 7pm.
Berkeley Symbiotic Band rehearses at College Ave. Info: 861-4059 (Joe).
Tavern Guild Monday Night Bowling at Park Bow on Haight Street/Stanyan, SF, 8:30pm. (Except 7/5)

Spiritual

Meditation Class with Rebecca Hufford—visualization, self cleansing & clearing at Habitat, SF, 6-7pm, Mondays & Wed.
Psychic Development for the spiritual & scientific minded woman or man. Co-sexual classes at London Wildwind. Complete info: 928-4474.
Body & Dance—Health
Armenian Dance Class in Kajaksien at Kajaksien studio at new studio, 5680 San Pablo, Info: 428-2006.
Rhythm & Motion/Aerobic Dance Exercise—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15 & 10:30am, and Tues-Thurs 6pm. CC available. Wed & Fri for \$25/class, \$35/class, \$25/series card. SF Women's Bldg.
Tai Chi class with Nam Sing at Habitat, SF. Starts 6-8:30pm. Info: (707) 995-1100.
STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St. Mon-Thurs 1-7pm, Fri 8-11am.
VO Checks at the City Clinic on a drop-in basis, 250 Fourth St (between Howard & Folsom). Mon-Fri, 9:30am-6pm. 9:30am-6pm Mon & Thurs.
Self Defense for Women/Tae Kwon Do—a course in self defense & intro to this Korean Martial Art.

Celebrate your own individuality, affirm your best points, and shore up your ego for the challenges you're in ahead. Try out your own ideas, make-up, or other media that help to express "the real you."

With the sun in the second house you're in a strong position to handle financial matters, start lucrative endeavors, or ask for a raise. This can be a profitable period not only at the material level, but also spiritually. Clarify your moral and spiritual values; consider what you really want out of life and how to get it.

The third house is that of communications. Catch up on your correspondences and clear up any misunderstandings you may have with others. This is a time to be assertive, to be productive in starting a new project or pushing forward on writings that have been set aside. Creative blocks are easily pushed aside with a logical push.

The fourth house shows domestic, family and community concerns. This is the ideal time to redecorate, remodel, or relocate. Re-affirm family and community goals, engage in volunteer work, community work, or grass-roots organizing. Issues with roommates can be handled to your advantage.

When the sun shines from your fifth house you're in a position to take a vacation, indulge your hobbies, go to shows, and party. The only people who are better off working at this time are those who understand that you will be able to find child care workers who will share in the playfulness of their charges.

The sixth house denotes health and work. This is the time to do a therapeutic or dietary program, or to develop a new relationship. Co-workers are more co-operative and your work is both more enjoyable and more productive. Job hunting brings more satisfying results.

The seventh house is that of partnerships. In this month, more inclined to see the other person's point of view and this will enhance your political effectiveness. Compromises come more easily and partnerships whether in love or business are best started or reevaluated.

The eighth house is also lovedly here. If you aren't getting any, go out and get some. Explore new techniques you may have been curious about. If you're more platonically inclined this is the time for metaphysical research. This is also the house of death, usually just as a philosophical issue. It could easily be a time of personal death-and-rebirth. The French call orgasm "the little death," so try to get through this month with lots of sex and little death.

In the ninth house the mind goes wandering and the body may well follow. Traveling, whether for business or pleasure, is advantageous. Spiritual or educational explorations can also be profitable. Students and clerics find this period especially productive.

The tenth house shows authority, ambition, and reputation. Pursue a promotion, win an election, or advance your fame in any field. Bosses will take better notice of your work and you will deal more effectively with any authority figure.

The eleventh house is that of friends and social values. This is a good month to just kick back and party, but it's also a productive time for lobbying and campaigns.

The twelfth house is that of personal retreat and public service. Meditative techniques are best learned at this time and you may want to get involved in some volunteer activity. Melancholy is most likely to surface ("Oh, Goddess! I'm almost another year older and still screwed up!") so figure out what's really bothering you and how to get over it.

Now using these instructions, mark your calendar accordingly and make hay where the sun shines!

Mon & Fri, 9:30-7pm, SF Women's Dojo, 2555 Market (nr Castro). Info: 763-5411. New students welcome. Women without experience in sports or physical activities encouraged to give it a try.
Yogabolics with Emily & Nafisa 6-7:30pm at the Habitat in SF. Dial 647-6913 to find out more. Mondays & Tuesdays.
Yoga for Self-Realization—learn to use the tools of exercise, visualization & meditation to control stress and create the person you desire. At Habitat, SF, 10-11:30am. Call Ed Birdstone, 621-1021 for details.

tuesday

Raps & Support
Lesbian Alcoholics Anonymous group begins meeting 7:15-7:45pm, regular meetings 8-9:15pm. All Saints Church, 1350 Waller, SF. WA. Info: 861-4059 (Joe).
Lesbian Drop-In Rap, 7:30pm at Pacific Center, Berkeley.
Midweek Bible discussion—advance notice required: 841-6224. Pacific Center, Berkeley.
Rap Group for Women and Men, 7:30pm, \$3.00. Info: 929-9299.
Coming Out Group—8 wk group for women to explore sexual/oral relationships with other women, assumptions & stereotypes about lesbians, the fears & joys of coming out to women, sexuality. Oakland location. \$10-\$25 SL/session, health insurance (not Medi-Cal) accepted. More info: Karin Wendt, 829-1009.
Social & Political
Temescal Gay Men's Chorus rehearses, 7-9:30pm, Unit, Christian Church, LeConte & Center, Berkeley. Info: 855-6054.
Brother to Brother—an informal evening of questions, answers, discussion & sharing of experiences for Black gay men of all ages who are concerned about the quality of their lives within SF-Bay Area gay community. 8pm. Complete info: 621-5379.
The Summer Reading Orchestra of Trinity Church Concerts 7:30-10:15pm, Trinity Church, Trinity United Methodist Church, 2320, Dana St, Berkeley. Info: 841-6224.
Acting Workshop—non-competitive, supportive environment, no previous experience necessary. 8:00pm, 2244 California, At the Habitat, SF. Info: 921-8553.

wednesday

Come Play With Us over rehearsal of the SF Gay Freedom Day Marching Band & Twirling Corps, 7pm, Eureka Valley Rec. Ctr, 18th & Collingwood, SF.
Spiritual
Buddhist gay men, lesbians & friends meet 7:30pm, 47 Hartford, SF.
Body & Dance—Health
Golden Gate Wrestling Club—a gay wrestling group for men in preparation for the World Championships, 7-9pm, Mission High School, 18th & Church, SF. Info: 839-6500.
Lesbian Clinic—gynecological & general medical clinic run by and for lesbians at Berkeley Women's Health Collective. Call 843-6194 for appt.
Rock/Exercise in Noel Valley an athletic aerobic workout designed to help you get—and stay—in shape. Tues & Thurs 5:45-6:45 and 7-8pm. Alvarado School auditorium, Douglas at 22nd, SF. \$3.50 class \$12 - 4 classes, more off for more classes! More info: 474-1090.
Tuesday Evening Runs with FrontRunners—a running club for gay men & lesbians. Meet 7pm at McLaren Lodge, Golden Gate Park. More info: 865-3624.
Esalen massage class for women and men, 4 sessions start 7/13, 7:30-10:30pm. Details: 863-2842 (Milo Jarvis).

thursday

Classes
English classes for women. All levels. Latinas especially welcome. Spons by SFWB/WC. Free. Tuesday & Thursday 1-3pm, more info: 863-5255. SF Women's Bldg.
Women's Journal Writing—a writing workshop offers guided fantasies, writing exercises & the opportunity to share writings with other women. 6wk class starts 7/6, 7-8pm, 107 Dolores, Apt 2, SF. 400. Info: 826-8975. Lisa.
Improvisation for Women—a workshop for experienced improvisers with Terry Baum and Carolyn Meyers—stretch your bodies, voices & imaginations, increase your powers of observation, liberate your creativity. Starts 7/13, 7-8pm, Tues & Thurs, 7/13-6/22, Bethany Church 1268 Sanchez, SF. 7-10pm, Registration: 733-1379.
Nautilus Club—aerobic class, 5:30pm, Tues & Thurs, 7/13-6/22, Call Studio W for further info.
Entertainment
Gay Night at the Yankee Doodle Rock Skating Rink, 2117 Center, Alameda, 7:30-10:15p, \$4 (\$3 by 5p skates). Info: 521-8411.
Eve & Lynn present Amadea Hughes at Different Strokes, 1550 California, 7pm, \$3 cover.
Scrub Night at Ollie's of Oakland, all will drink \$1 if you're wearing scrubs. Come play doctor at Ollie's.



Theatre Improv with Terry Baum • see Tuesday

friday

Raps & Support
Lesbians Over 40 Rap Group—are you ready for physical & emotional change? Learn networking skills. Call Midgett (864-0876) for details. 6-7:30pm Wednesdays, 1-4pm Saturdays. Start 7/7 and 7/10 respectively.
Intuitive Problem Solving Support Group/Energy Circle led by Margo Adair. Pool our psychic resources to combat isolation, energize realities, and gain insights that help us attain our goals. Wednesdays 3-5:30 and 6:30-8pm, and Thursdays 5-7:30pm. For women only. SL Further info & special needs: 861-6838.
Transsexual/Transverse, MTF/FTM meetings at SF MCC, 8pm. Additional info: (408) 734-3773. 2nd Wed each month.
Bisexual Women's Open Rap, 7:30pm, Pacific Center, Berkeley.
Spiritual
Midweek Bible discussion with Golden Gate MCC, 7:30pm, Rm 404, California Hall, 625 Post St.
Prayer & Communion Service with MCC, SF. Info: 861-4059 (Joe).
Oakland Midweek Worship Service, 7pm, MCC Church of the East Bay. Info: 533-4848.
Hayward Midweek Worship Service, 7pm, 27621 East 12th St. Spons by Metropolitan Community Church of the East Bay. Info: 533-4848.
Body & Dance—Health
Movement Ritual with Madayan Suizzo at SF's Habitat, 6:30-7:30pm. Info: 863-5805.
Women-identified Belt Dance—this ancient dance form taught with emphasis on its origin as a dance by & for a woman. No experience necessary. \$5/class, \$16/4 classes. 7-8:30pm, SF Women's Bldg. Enjoy your body, awaken the Goddess within you. Info: 861-4059 (Joe).
Classes
Women's Protection Program offers self-defense class. 7-wk program starts 7/7, 7-10pm, Wednesday, call Stephanie at 261-0385 (am).
Writing Workshop for Women of Color with Aurora Levins Morales—explore the difficulties & joys of finding our own voices by writing together and sharing our work. \$25-\$40/SL, limit 10 women. 7/7-28, 7-9pm at Coming Up! 867 Valencia, SF. To register call 652-7861 or sign up at Coming Up! 867 Valencia, SF.

saturday

Entertainment
WEBBING (play bingo) have fun! meet women, win money! \$2 gets 2 cards. Refreshments, RCC by Tyes eve. Games start 7/7, 7-10pm, Wednesday, call Stephanie at 261-0385 (am).
Comedy for Lunch—A Bit of Dorothy Parker at One Act Theatre Company, noon-1:30pm, \$3, 4340 Mason/Grove, SF. Arrive early, bring a lunch & much while you wait!
Tavern Guild Wednesday Night Bowling—join in fun at Park Bow on Haight at Stanyan, SF, 8:30pm.
Ladies Nights at Different Strokes—dance! 1550 California, SF. \$2-\$30/SL for women. Info: 863-5805.
Country & Rock at the White Horse, 8:30pm, 66th & Telegraph, Berkeley.
Raps & Support
Coming Out—a re-entry program offering transitional services for gay or lesbian ex-offenders—accompany a rap group to talk about the problems of re-entering the free world from prison life. 2nd & 4th Thurs, 7:30-9:30pm. Location: 586-4718.
Drop-In Gay Support Group for women & men, 7:30pm at Gold Memorial, 303 Ellis at Taylor (2nd floor, Room 209). SF. Free.
Slightly Older Lesbians (SOL) group for women over 30, 7:30pm, Pacific Center, Berkeley.
Black & White Men Together Rap—7:30-10pm, free. All Saints Episcopal Church, 1350 Waller, SF. WA.
Gay & Bi-Sexual young men under 21 drop-in rap spon. by Hospitality House, & the Gr for Special Problems, 5:30pm, 146 Leavenworth St. Info: 861-4059 (Joe).
Social & Political
Career & Academic Counseling Services available through SF Community College at Metropolitan Community Church, 150 Eureka St., 5-8pm. Complete info: 239-3048.
Lesbian & Gay Assoc. Engineers & Scientists meet 2nd & 4th Thurs 7:30pm. Location: 285-1589.

Spiritual

Choir practice at SF's Metropolitan Community Church, 7pm. Details: 863-4434.
Classes in Psychic Development for the spiritual & scientific minded male with London Wildwind. Complete info: 928-4474.
Body & Dance—Health
Yoga for Gay Men with Sequoia at Habitat, SF. 5:30-8:30pm. Reg. info: 841-6511.
Esalen massage class for gay men, 4 sessions start 7/15, 7:30-10:30pm, details: 863-2842 (Milo Jarvis).
Classes
Where Were the Women? A Celebration of Outstanding American Women. Six wk summer session starts 7/8. Consider the lives of Gertrude Stein, Alberta Hunter, Eleanor Roosevelt, Georgia O'Keeffe, and Bette Davis. 7-9:30pm SF Women's Bldg. Free! Instructor: Nancy Reidy.
Entertainment
Lesbian Nights at Different Strokes—dance! 1550 California, SF. \$2.50/50¢ off for women.
Wall Whitman Breathes Here—open experimental poetry readings with live jazz, 8pm. Cloud House, The Nature Theatre of SF, 969 Valencia near 21st.

Raps & Support

Women's Alcoholics Anonymous meeting, 7-8pm, SF Women's Bldg.
Under 21 Lesbian Rap, 4-6pm, Pacific Center, Berkeley.
Social & Political
Grin & Mirth Club of SF meets at Roxie Road House, Larkin at Eddy, 1st & 3rd Fri, 7:30pm. Reasonable dinners. More info: 680-7612. Where chubbies meet chubbies meet chubbies.
C&C Men's Club—a social club for chubbies & chubbies meets 1st & 3rd Fri each month at First Congregational Church, Post & Mason, SF. 8pm. Info: 861-4059 (Joe).
Spiritual
Lesbian Nights with Sh'ar Zahon, Jewish lesbian/gay congregation, Jewish Community Center, 3200 California, SF. 8:15pm.

Raps & Support

Lesbians Over 40 Rap Group—see Wednesday details.
Saturday Brunch at the OPTIONS Center, 3rd floor, SF Women's Bldg, 11am-1pm, \$2 donation.
Men's Coming Out Group—talk about the process if you're going through it or thinking about it. Pacific Ctr, Berkeley. 841-6224.
Under 21 Gay Men's Open Rap, 1-4pm at Pacific Ctr, Berkeley.
Gay/lesbian rap group for gay/lesbian ex-cons who want to learn how to survive in SF & talk with other ex-cons. 2-3pm, United States Mission, 1769 Oak St. Info: 431-2676.
Gay/Lesbian Writers Network mtgs 1:30pm, Pacific Center, Berkeley. Complete info on group: 864-3971 (Eric Allen).

Social & Political

Studio W Art Gallery—original art works of local women artists. Open noon-6pm.
Body & Dance—Health
Transpersonal Healing—learn to do deep breath work, visualization, retraining & focusing skills so as to move into new healing/expression. \$7/wk, 11am, SF Women's Bldg. With Mary Maher. For more info call 751-7573.
Soccer team practice for the Gay Olympics, SF Polo Fields, 11am-2pm and other times. New players welcome. For info call Joshua at 386-911 or Ted at 928-6542.
Run with the FrontRunners—gay & lesbian non-competitive running group. Meet 10am at Stow Valley Square, Golden Gate Park.

Yoga for Gay Men with Sequoia

10am-noon, 18th & Sanchez, SF. See Thursday for details.

Classes

Seven Films beginning film class directed toward full production skills. Six wk course starts 7/17. Pre-reg: 641-9299. At Studio W.

Pre-Program offers self defense class for girls 9am-noon, UCSF, 500 Parnassus. 5 wk class starts 7/17. Registration: 666-5683.

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Astrological Forecast For the Month of July, 1982

by Jack Fertig

To predict events and behavior patterns, problems and opportunities, astrologers observe the movements of the sun, moon, and planets. While it takes some training and considerable experience to become a professional astrologer and a good deal more to be a good one, there are some simple astrological tools that anybody can use.

One such tool is called a "calendar." It lists the 365 days in a given solar cycle (commonly called a "year") conveniently divided into 12 segments representing the solar cycle is only one of many parts of a thorough astrological prediction, but generally speaking, it is the most important single factor as well as the easiest to trace.

Your personal solar cycle starts at your birthday. Your personal months (let's call them "solar hours," or more simply, "years") each begin on or near the birthday of each month as your birthday. If you were born on the first day of your sun sign, the sun will move into each solar hour (which it changes signs). If you were born the day after a sign change the sun will change houses in your chart the day after each sign change. If you were born 17 days after a sign change the sun will change houses 17 days after each sign change.

The sun changes sign on these dates: Aries—March 21; Taurus—April 20; Gemini—May 21; Cancer—June 21; Leo—July 22; Virgo—August 23; Libra—Sept 23; Scorpio—Oct 23; Sagittarius—Nov 22; Capricorn—Dec 21; Aquarius—Jan 20; Pisces—Feb 18. So, for example, if you were born on July 4th, you would find your sun sign on the 14th day of Cancer. On your birthday the sun enters your 1st house. On the 14th day of Leo, Aug. 4, the sun enters your 2nd house. On the 14th day of Virgo, Sept. 5, the sun enters your 3rd house, and so on all around the calendar until the 14th day of Gemini, June 4, the sun enters your 12th house.

Each house is a part of your birth chart representing a particular field of activity. While the sun is in a given house you will feel especially aware of the matters indicated by that house and better able to deal with those matters. As the sun transits through each house you will feel a greater vitality and self-confidence in that field. Your vivacity and assertiveness will bring you some extra "good luck" in the given field.

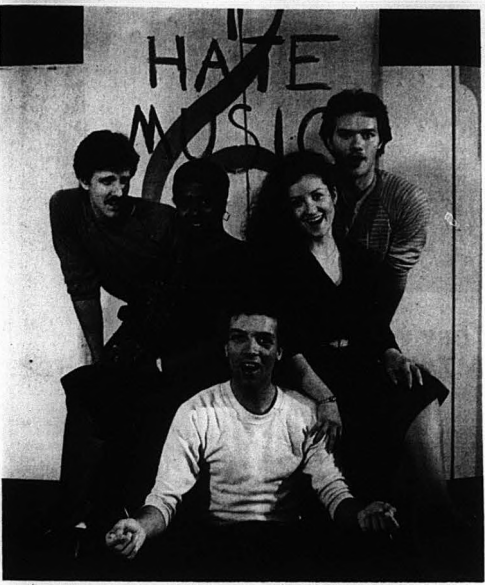
The first house begins on your birthday when you are likely to be at the center of attention. Enjoy it and let your ego soak it all up. You're feeling a sense of self-awareness and an inclination to selfishness. Practice assertiveness, but take a little effort to be considerate of others—just a little.

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Cabaret checkerboard



by Gary Menger

Coming up strong, the velvet-voiced and very funny Gail Wilson is to be seen every where these days. Since her return to the City at the Q.T. not long ago she's evolved into the regular Saturday night spot at Fanny's Cabaret, has appeared a few times at Our Kitchen, and is scheduled for a concert appearance at Roky Roadhouse on Thursday, July 22. Gail was also Mistress of Ceremonies for a recent CORNERSTONE benefit at Trinity Place which featured, among others, Val Diamond—a great show. Of the several performers and patrons I spoke with, most seemed puzzled about the function of CORNERSTONE, as am I. It's stated purpose is to combat the propaganda of the Moral Majority... a worthy plan... but, with a topheavy lot of 24 on its Board of Directors, and after having been in existence the better part of a year, the only concrete steps I'm aware of it's having taken so far is to produce fundraising

that was forced because of fire to move from the Savoy Tivoli to the Boarding House, continues to play to full houses and is likely to run all year.

Valencia Rose (at 19th and Valencia) has its hat in the ring with two revues—my own favorite, *A Fine Romance*, a bright, tightly-directed presentation of the songs of Jerome Kern, and the more recently opened *I Hate Music*, a revue of the work of Leonard Bernstein. This last show left me with mixed responses—much of Bernstein's work remains obscure because it's even harder to listen to than it is to sing. And the show suffers from too much business—excessive wailing of hands, slapping and punching, jumping up and down, falling on the floor... the singing is more satisfying than the theatrics. But much of the music that was chosen is very fine, and it's performed by five engaging personalities with voices equal to its demands. In balance, I think the shows definitely worth attending (it shows every Thursday and Sunday)—and it's possible to have a very good dinner there and make an evening of it.

With more cabaret stages closing than opening these days, much attention is presently focused on the Roky Roadhouse (in the Caravan Lodge, at the corner of Larkin and Eddy). The room, larger and more comfortable, while at the same time more intimate, than Our Kitchen or Fanny's, has quickly become a singers' favorite, and an audience plus is that the parking is easy and the food is outstanding (performances are in the dining room, after dinner has been served). The owner, Tom Vetrano, dipped his toe in the water by having showcases on Tuesday and Wednesday evenings during June... and closed the month with a bang by presenting Sharon McNight last weekend on Friday, and Weslia Whitfield, with Dana Balin and Peter Cambra, on Saturday. This month, having been pleased with results so far, he's in the water up to his neck! Showcase performances will continue during the week, concert performances of prominent cabaret entertainers are scheduled for Thursday evenings, there are two crowd-pleaser events coming up next weekend (Weslia Whitfield and Sean Martinfield on July 9, and Peter Cambra and Dana Balin on July 10), and, opening July 16, Mr. Vetrano in Association with Hats Off Productions will offer yet another composer revue every Friday and Saturday. This one, however, will be a free-wheeling, less structured approach in which both the cast performing and the composers performed will rotate, so it's unlikely you would ever see quite the same show twice. Unlikely but interesting composers chosen for the opening are Sigmund Romberg, and the writing team of Tom Jones and Harvey Schmidt... and the opening performers are Gerard Duffy, Pam Ericson, Sean Martinfield and Patty Wolfe—musical director, and a popular performer in his own right, is John Townbridge. (This is a place where it's best to make reservations, especially if dinner is planned. 474-7699.)

shows, get together occasionally for drinks, and recently put out its first quarterly newsletter. (Anyone wishing information on the function and structure of CORNERSTONE can address it at 2011 Sacramento Street, #2, or call 474-0155.)

Musical Chairs for Musical Revenues...

It appears that disturbance to the residents overhead and the lack of proper licenses to perform shows has shot down the entertainment program at the 1177 Club on California Street, leaving two popular shows—*Piaf, Her Story, Her Songs...* and *With Relish*, looking for new locations. By the time this is printed, it's likely that *Piaf* will have found its new home in the Plush Room of the Hotel York, where *Champagne!* In a Cardboard Cup has also been revived and is proving as great a crowd-pleaser as ever. Produced by the same group as *Champagne...* (Cameo Productions), by George, the Gershwin revue

Seeing it all together was powerful testimony to the wrongs that this nation has done to just one little country—and there could be many such museums around the world I was glad, however, to see exhibited a 1950's issue of *The Nation*—a magazine that has opposed imperialism since the invasion of the Philippines in 1900—supporting Sandino. Our anti-imperialist history has been withheld from us, and I was never told that some North Americans had protested this intervention, too. At a time when a born-

again Cold Warrior who believes that Vietnam was our proudest moment sits in the White House, we have a tremendous struggle in front of us to prevent more such crimes from happening.

My week in Nicaragua, as well as the nearly half a year that I spent in Mexico, only reinforced the conviction of this Vermont anarchist that getting the United States out of Latin America (and the rest of the world) is indivisible from the necessary struggle to get the United States out of North America.

On Stage... July

Choose your night for COMEDY TONITE! three one act plays featuring Daniel Curzon's **Last Call: A Good Time** by Ernest Thompson, and **Yanks 3, Detroit 0, Top of the Seventh** by Jonathan Reynolds. **July 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.** One Act Theatre, 430 Mason near Geary. SF. Reservations: 421-6162.

A bestial comedy, in one act: **Franz Kafka's comedy, A Report to the Academy** featuring a former ape. Wed-Sat, \$3.50/\$5. 8:30pm, July 16-24. At 5444 Natoma. SF. Reservations: 474-7116.

Double bill at the Bay Theatre collective: Samuel Beckett's **Act Without Words II** and **The Fiery Hunt** by Charles Olson. Beckett's piece employs mime. Olsen's, dance-drama. Catch them both in Berkeley, 2320 Bancroft, previews July 16 & 17. Performances Fri-Sun, July 23-Aug 21. 8pm. \$6/\$55 stdnts. Call 843-1801.

You've tried dinner theatre? How about some other combinations (positions)? At the Sutor Bath Cabaret, **Cinderella, A Dark Horse** written by Al Schmedie and produced by Eric Adams, presents an unexpected twist on an old theme. At the Sutor, 1015 Folsom, SF. Fri & Sat, 8:30 pm, in July. \$5. Reservations: 334-0679.

SUMMER: If there's no sunshine, at least there's the San Francisco Mime Troup. For its 20th season of **Free Summer Shows** in the parks, guess who returns. Yes, it's **FACTWINO!** Last year he had Jerry Fallwell on his knees in a Castro barroom. But this year, it's a real "clash of the titans" when **Factwino Meets Armageddon Man**. One part business, one part war, Armageddon Man has decided there is through. Will Factwino's humor, musical talent, and powers of enlightenment be adequate to the task? Can the earth be saved? Can you afford to not find out? Your future plays in the city's parks this summer. Schedule for July—9th: Civic Center Plaza, SF, noon 10th & 11th: Mission Dolores Park, SF, 2pm. 15th & 16th: Golden Gate Park, SF, 2pm. 17th & 18th: Chi Minh Park, Berkeley, 2pm. 24th: Panhandle, Golden Gate Park, SF, 2pm. 25th: Sunken Meadow, Golden Gate Park (behind DeYoung Museum), 2pm. 31st: Live Oak Park, Berkeley, 2pm.

Two British policemen and a Jamaican suspect confront their divergent worlds and dreams in the new musical **Red Flag**. Red Flag Theatre presents the U.S. premiere of **Barrie Keeble's SUS Fri-Sun**, July 23-Aug 29, 8pm. People's Theatre, Arrog B, San Francisco. SF. \$5/\$3.5 & stdnts. Call 931-0365.

More free "theater in the park" with Teatro Latino presenting the **Truly Nasty Traveler Show**: a response to Reaganomics, the draft, and "survivable nuclear war." July 3 & 4: Dolores Park, 18th & Dolores, SF. 10 & 11: Precita Park, Precita & Folsom, SF. 17: Golden Gate Park behind DeYoung Museum, SF. 18: The Panhandle, between Gule & Masonic, SF. All shows in the parks start 2pm & are free—or for \$3 donation see the show at Mission Cultural Center, 25th & Mission, SF. 7/23, 24, 30 & 31, 8pm.



Factwino's Back!

Odie Award winner David Henry Hwang directs **The Dream of Kitamura**, a fantasy Samurai-Western written by Philip Kan Gotanda. Asian American Theater Company. 4344 California Street, SF. Thurs-Sat, 8pm. Sun 7pm, thru July 25. Reservations: 752-8324.

Cheerleaders flaunt their pom-poms, white vinyl boots dance to a different drummer, and disco reveals itself as a nostalgia piece. This is a musical heritage! Whatever it is, the Rhythm Methods dazzle the audience with their satirical look at popular American music and movies in **Without Reservations**. At the On Broadway Theatre, 435 Broadway, SF. Sundays thru July 25th at 8pm. \$6 advance, \$7 door. Tickets 298-0800.

More anarchy in high heels. Les Nicklette's back with a collection of their greatest hit songs from the past 10 years. **Catch A Touch of Camp** and see what it can do for you. At the Valencia Rose, 766 Valencia St, SF. Fri and Sat, July 10, 8:30pm. \$5 more with dinner. Call 552-1445 for reservations.

—compiled by Michael Helmquist

A Night of Celebrity Bowling

by Jerry R. DeYoung

It may not be the "battle of the century," but on Saturday, July 31, at 8pm, a host of celebrity bowlers will challenge the San Francisco Olympic Bowling Teams at Park Bow, 1655 Haight Street, San Francisco.

"It's going to be a great event," says Sara Lewinstein, one of the organizers. "We've already got commitments from Susan Fahey, manager of Maud's and active in the Women's Softball League, Anya Levy, founder of Great Outdoor Adventures; SF Supes Harry Britt and Carol Ruth Adler; SF Police Commissioner Jo Daly; Carole Migden, Community College Board Candidate; State Senator Milton Marks; Rosa Perez, Vice-President SF Community College Board; Dr. Tom Waddell, the Olympics own President and Chair, Sisters of Perpetual Indulgence

Boom-Boom and Missionary Position, and I'm busy recruiting more."

Sara continues, "Some of the celebs I've approached complain about playing against an Olympic-calibre team. We're gonna 'get creamed' they exclaim. My reply: You think I'd call on pros, we wanta look good and we're gonna kick your tootsies! It should be a lot of fun."

The Men's Olympic Team, the Women's Olympic Team, and a mixed team of five Olympic bowlers will pit themselves against three five-member teams of celebrities. There will be two sets, with the opposing teams alternating.

A limited number of tickets are available, with seating on a first-come, first served basis. A donation of \$4 in advance or \$5 at the door buys your ticket from the members of the Olympic Bowling Teams or at Headlines on Polk or Castro. All proceeds benefit the Gay Olympic Games.

The structured games last about 2 1/2 hours, ending at around 10:30pm. However, Park Bow will stay open until 1am for those of us who are inspired to try our skill on the lanes, after the celebrity bowling has ended.

Even if you're not a bowler, this evening promises to be more than exciting—it has all the prerequisites for an occasion. Don't miss it!

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"Dear Darlene"

Dear Darlene: I'm afraid that I may be gay. It started with a few late Sunday breakfasts, but before I knew it I was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it—I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality? Bye Bye Bisexual

Dear Bye: The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138—24th Street off Castro, 285-4443.

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La Roca

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The Sixth Annual S.F. Int'l Lesbian and Gay Film Festival (a Frameline production)

Opening Night At The Film Festival

by M.J. Lallo

The Sixth International Lesbian and Gay Film Festival opened Monday night June 21st at the Castro Theatre with a champagne reception honoring local filmmakers Barbara Hammer and Kenneth Anger. "I've seen this whole thing start as a program of shorts in a local gallery space with a few hundred people," commented Hammer. This year the festival spanned a whole week of films, short and feature length, at several selected theaters in San Francisco and the East Bay.

Opening night featured the 1922 classic *Salome*, based on Oscar Wilde's work. The audience went crazy over this completely overdone film, making our own sound effects for the silent feature. Bob Vaughn, organist, had his fingers flying throughout the scenes. Watching the film, I got the feeling punk started 60 years ago with *Salome's* maker Al Nazimi. Now set and costume designer Aubrey Beardsley.

Hammer also commented that the emphasis on independent filmmakers was important. Indeed, some of the best footage I saw was from independent filmmakers. From the Bible-land of *Salome*, we were transported to a classroom of English teenagers badgering and jeeing their gay teacher, one of the most powerful scenes in *Night Hawks*. Local filmmaker Kathy Zeitlin's *Another Senseless Tragedy*, or *Lost Love* brought a light-hearted laugh at ourselves for all the times we broke

Depart Going Forward, Anger Looking Back

by Penni Kimmel

And for six days, the lavender celluloid, having missed its sprockets, whipped rampant across the purview of thousands at the Castro and Roxie Theatres, flaying the senses. Purple prose aside (a hangover from re-reading Kenneth Anger's notorious *Hollywood Babylon*) there's a growing audience, critical and appreciative, for the output of lesbian and gay filmmakers—about five years behind the publishing industry's boom—that doesn't mind a little dust on a quality print from the archives, but is especially hungry for the new, real stuff to counteract the recent spate of slick gay-exploitative screen-benders.

One of this year's stellar attractions is the U.S. premiere of *Depart to Arrive* (Weggehen Und Ankommen), from West Germany, a story of separation and self-discovery, written and directed with imagination, rare technical precision and loving lesbian care by Alexandra von Grote. *Depart* introduces the talents of Gabriele Osburg as an elfin, pensive Anna, and Ute Cremer as Regine of the Modigliani neck and crystalline high-fashion features. In the aftermath of their mesalliance, a shattered Anna leaves for the south of France, finding in flashbacks the answers to the past and the questions that make the future worthwhile.

of aggression and modern mythology, Jesus-uppits its sprockets, whipped rampant across the purview of thousands at the Castro and Roxie Theatres, flaying the senses. Purple prose aside (a hangover from re-reading Kenneth Anger's notorious *Hollywood Babylon*) there's a growing audience, critical and appreciative, for the output of lesbian and gay filmmakers—about five years behind the publishing industry's boom—that doesn't mind a little dust on a quality print from the archives, but is especially hungry for the new, real stuff to counteract the recent spate of slick gay-exploitative screen-benders.

Two "pre-makes" joined the roster of gay films, not altogether happily. Ron Peck's *Night Hawks* is the 1978 British version of Frank Ripplow's *Taxi Zum Klo*, without Taxi's uncompromising honesty or cinematic graphic qualities. The story of "Jim" is cruising and climactic coming-out to his class of early teens (the only climax, incidentally) is bland with unimaginative promiscuity, frenetic, unsettling, exhausting and defensive. With a muddy sound track, this fiction-documentary leaves everything positive to the imagination.

Norway's 1980 entry, *Life and Death*, is a sometimes witty, often patchy, jump-cut *Making Love* that is best when it is NOT looking at the gay characters (there is an hilarious extended-familial dinner scene that turns the tables onto straight stereotyping, for a change), and worst with its unprovoked violent denials. Less guilt in Norway, yes, but the same mindless discrimination: wider experimentation (there is a working menage a trois here that Hollywood hasn't begun to consider), but *Life and Death* is just as patently a straight-acted, unstraightforward exploitation.

And, briefly, *Madame X, An Absolute Ruler* (Eine Absolute Herrscherin), done in 1977 by Ulrike Ottinger, is an overlong, but highly entertaining 16mm fantasy trip on an all-woman ship voyage. It deserves to be in place in the archives and not condemnation for its look at feminist fantasies in transition, SM and all: "gold, love, adventure" are the imaginatively conceived goals.

One of the Australian trio of entries, Ann Turner's *Flesh on Glass*, has all the story elements of a full-length feature done efficiently and exquisitely in 40 minutes: Catholic guilt and ghosts haunt the love of two women.

In a class by itself are ten Barbara Hammer films, one for each year of the last decade, tracing the expansion of her experimental film techniques, recording the Hammer aesthetic and a powerful personality independent of and open to a world she is helping to shape. *Sync-Touch* shows the audience ("Audience," as she reaches out, is the title of the upcoming film) that they can have touchy-feelies on the screen—and, whoops, that women are just as turn-onable as men by what they see.

The World of Gilbert and George comes to us from Great Britain with stiff uppers, a dream of stiff lowers and a self-produced outrageously overplayed look at two men who, in *Under*, "hold the basic traditions." Those traditions—the Union Jack, the symbols of empire, the Church and Class, the Artist and the Art—are marvelously spoofed in mime and recitation on the glorification of dear-love-of-comrades, working class lads (the literal flowers of British manhood: scruffy, illiterate, formless, infinitely desirable), sedate drunkenness, all teetering tantalizingly on the precipice of boredom. One of the new-and-different sort. Includes the world's most erotic footage of a vegetable orgy.

A least of a festival it was, with only an unfortunate few being able to be showcased herein. Don't wait until next year—Frameline has more in store in between galas.



Gabriele Osburg (right) in *Depart to Arrive*.

They've Arrived! A Talk with Osburg & Van Grote

by Penni Kimmel

Gabriele Osburg (a Frankfurter-wurstchen with enough of a musician's ear and an actor's perseverance to learn fluent French for her role as Anna in *Depart to Arrive* (or uncommonly idiomatic English in previous visits to San Francisco), and with sufficient dignity to jump again and again from a chair in a Japanese restaurant to re-capture an escaped balloon without ruffling her tempers. The balloon is fortunate to belong to Alexandra von Grote, initiator and creator of the same, film; director and production had simultaneous American premieres at the landmark Castro Theatre, "the loveliest I've ever seen", praised not least for housing the largest, most attentive lesbian audience they've experienced since opening at the 1982 Berlin Film Festival.

That initial opening was a fitting "end" to two years' work, not with fanfare and limousine in the searchlight, but as an ambitious "independent" entry whose posters were pasted up by Alexandra and Gabriele themselves in the icy grey February dawn as the glue froze on their fingers. \$250.00 is a ridiculously low budget for a full-length feature film these days, but that's how they did it, cutting a few corners here and there. The original \$50.00 came from thirty women investors in the newly-formed Frauen-Film-Produktionen, the remainder in hard-won government grants, perhaps a fortunate happenstance for the feeling of solidarity that emerged from a supportive, involved management sheltering the solidarity of cast and crew. Both agreed that the two male participants (lighting and camera assistant) merged beautifully with the otherwise all-women group. In the true collective spirit the production involved a great many untrained workers and improvisation; there are no studio shots, the interiors are friends' homes (Alexandra lives half the year in southern French sunshine), the furnishings, props and cars on loan to the company. Alexandra herself steers the Deux Chevaux with its tripod-mounted camera down the same road,

simultaneously driving and directing the shot taker after take until the remarkable smoothness was achieved to her very particular (perfectionist Taurian?) satisfaction.

While Gabriele insists that no one ever felt a heavy hand, Alexandra declares all directors tyrants. This too lies in a rare place between the two points exemplified by the unheard of occasion of the actors themselves participating in the analysis, criticism and actual editing of their own scenes. It was this element, they feel, that contributed to much to the integrity of such as the extended and explicitly sexual shot, the cohesive rhythms of the scenes of emotional and intellectual growth and change.

Alexandra's background is long and impressive, leading naturally to filmmaking from a PhD (educated in West Germany, Paris and Vienna), to television producer, journalist, author and film lecturer. Out of the academic robes into naked feminism with cinematic techniques fully competitive with far more experienced producer/directors. Gabriele's grounding in improvisational theater ranges back to ethnology and anthropology, into hand-puppets and mime (her previous short film also dealt with the theme of separation: a tribute to acting ability in someone who is so obviously together, into togetherness).

They will be working together in the next film—one that cries out to be made—a drama of double discrimination set in occupied Paris, of a Jewish lesbian camp-escapee hidden for long years by her lover. Scheduled to begin shooting in 1983, *Novembermond* (November Moon) is already scripted and tentatively cast, an even more ambitious and courageous production than before. Any "angel"—cum-investors or interested persons are welcome to write Alexandra V. Grote, Frauen-Film-Produktionen—GmbH, Sonnenallee 102, 1000 Berlin 44, W. Germany.

In the meanwhile, the two *filmfrauen* will be recovering from premiere, *Parade*/ *Separation* fatigue and sunburn, and will depart only to arrive again, we hope, as soon and as often as their stars are in conjunction, on the rise.



Magick Lantern • Kenneth Anger

up, knowing it would be our last love. This film begins with a maulin love scene from some old time film, then jumps to modern times and the story of a lesbian breaking up with her lover. Of course, it's a lesbian love. She tries to work it out at the gym, work it out on a camping trip, work it out strolling through Golden Gate's flower garden. But alas, her heart is broken, all is for naught. So she takes a course in *Lost Love* at her local community college. I'd give this film an A for high comedy and a B for Bib laughs.

Following the film, *Who Russo*, the acclaimed author of *The Celluloid Closet* hosted a panel discussion with author Rita Mae Brown and Ron Peck, *Night Hawks* filmmaker. Russo took punches at *Making Love* and "trash like" *Raiders of the Lost Ark* in the ensuing discussion about gay films. Rita Mae let everybody have it for our limited vision of what we each think the gay story is about: "Is there only one gay? Is there only one? Aren't we all different? We don't grow up until our mirrors become windows." She went on, "Gay culture is not a few restaurants on Castro Street or women with hairy legs and armpits." Probably the most important comments all evening were the instant urging to make donations to gay filmmakers, so our culture can be on film and our stories told honestly, not "Hollywoodly."

On this theme, *Out of Order*, a work-in-progress by filmmaker Rob Epstein was shown later in the week. The footage we saw was excellent, engaging and provocative. It's our story, our struggle against the bigotry and depravity of the new right. We relive the tremendous high we earned with the victory of the "No on 6" campaign and the enormous pain and heartfelt tragedy brought on by the assassinations just three short weeks after. *Out of Order* brings it all back. This is a film San Francisco lesbians and gays need to finish.

All in all, the film festival was a glorious success. We should be proud of the stories and documentaries we saw. As a community we all need to give our financial and moral support to our local filmmakers so our stories will be made into permanent history.

while. Her professional photographer's eye freezes on frames in roadside panoramas that trigger vital memories of her year with Regine in cogent dialog (with unusually well-done subtlety) and a variety of appropriate, sometimes startlingly effective, film techniques from blackouts to infrared, that underscore the altering mindsets. In one of the most effective love scenes ever presented on the screen, Anna and Regine play out an erotic experience that shares even more than it shows, without a solitary trick or gimmick. *Depart* to arrive again.

Kenneth Anger's *Magick Lantern Cycle* has been packaged by The American Federation of Arts in nine of his avant-garde glittering gems, the briefest of which (the 3 1/2 minute *Kustler's Kar Kommandos*) requires a concordance of symbolism and the collected works of Aleister Crowley to properly decipher, but only the merest gay sensibility to see in the masterful sight-sound creations. The *Cycle* is living film history, from the 1947 homoerotic *Fireworks* to 1980's (12 years in the making) *Lucifer Rising*, the camp/mystic tribute to the pre-Christian gods and goddesses at play with an expanding universe. The most consistently effective visuals still appear in *Inauguration of the Pleasure Dome*, the stylized, costumed Bacchanal made unbelievable in 1954 (even *Lucifer* doesn't match the superb color effects), and *Scorpio Rising* (1963), (the titles are a minifilm of their own) a visionary John Rechy-look at the trappings

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TRINITY PLACE

Rhinoceros: Stray Dog Story

by Daniel Curzon

You'll either love it or hate it. I loved it. It's always difficult to separate one's enjoyment of a theatrical piece from one's friendship with the author (as is the case here), but I think I can be objective enough to see why *Stray Dog Story* is lots of fun.

First of all it's a fairy tale about Buddy, a dog who turns into a man with a dog's heart. If you find the premise silly, then you no doubt won't like the result: a cartoon with some serious points to make about human nature at its nastiest. As performed at Studio Rhino, the rather brief 70-minute evening is all fast-paced and free-for-all satire. What the play has to say about fag-bashing, bag ladies and devotion is swallowed up in the clowning and carryings-on, but enough of the seriousness seeps through the yuks and the nudity to give the piece some necessary weight.

I know that author Robert Chesley expected the bag lady's meaningful look to come out and whack the audience across the heart, but as played by "Tyler Elliott" the lines are hilariously lost in the poor old soul's mumbly mouth. Although the author's lines are not well served by such a tactic, laughs certainly are.

I must say also that "Tyler Elliott's" performance here, in all its outsized silliness, is much more in keeping with the script, a



welcome repetition (as opposed to a welcome change) from the totally inappropriate use of this broad style in Rhino's dreadful *Design for Living* (by the same director, J. Kevin Hanlon).

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Things That Need To Be Said

by Daniel Curzon

How great that the former Paperback Traffic on Castro is now a general store! What the Castro needs more than anything else is another chi-chi shoppe. Is it any wonder gays are taken by so many to be rich bitches? One more la-la shoppe in the area and we'll all be suffering from terminal nininess. Already several people have died from inhalation of cookie fumes.

If we've been portrayed for too long as tragic figures, I think the danger at present is that we're seen as too trivial.

Johnathan Reimis and Joseph Perrotti deserve kudos for opening the wonderful new Theater on the Square at 450 Post. Too bad that *Talley's Folly* is such a disappointment. So bland. This won a Pulitzer Prize? But I'm sure future productions will make this new theater a major influence in this city.

It's considered bad taste to plug one's own work in one's column. So I won't mention that my *Joyful Blue Book of Gracious Gay Etiquette* is out now, nor that the One Act Theater Company is doing my play "Last Call" on the main stage and my non-gay trilogy *Margaret and Ernie* vs. the World at One Act II, from mid-July to September 4. Aren't you glad I won't mention them?

PUTTING ON THE DOG. The Dog Show put on by the Sisters of Perpetual Indulgence was fun, with sister Boom-Boom more in her element than Jane Donacker was. Lots of chuckles. The highlight of course was the appearance of Shirley MacLaine, who ad-libbed very well and won the crowd's gay and lesbian heart when she hugged and kissed a butch woman who came up on stage to give Shirley a pin. My only complaint was that somebody should have speeded up the exits and entrances of the 50 contestants.

David Lambie is looking good as the new host of KGO-FM's Sunday night talk show. He has done well with *Fruit Punch* and will be a welcome addition to this mainline radio

station.

I'm afraid we walked out on the Bare Stage's production of *Never Mind the Wind*. Gas. But to say any more would be like beating up a nine-year-old.

C.D. Arnold's "Delivery" is getting a good production from Peter Hartman at 544 Natoma. The opening scene is a bit shaky, with some outsized acting from David Baker, but he settles down or the surrealism takes over, and the play becomes an alternately erotic and amusing look at the butch and fem sides of a young man. But be warned! There's partial nudity here! Marc Huesti's film *Unity* is an effective second half of the program. A bit melodramatic at the opening, but its images of gays in Nazi Germany do their work.

Theater groups like Theatre Rhinoceros have to be careful not to get too in-bred, a group of gays casting their favorites, using material by friends and supporters, instead of using the best talent around—this terribly cliché atmosphere may satisfy the need for camaraderie and mutual support, but often results in productions that appeal only to those involved in them and can only charitably be called amateurish by the objective eye.

"HEY CAEN." I was beginning to think Herb Caen might be slacking up in his endless homophobia, but then he comes out with that tacky sneer at Jo Daly and her lover for breaking up. Gays, you see, can't get "divorced" because they aren't really "married." (Could it be that the laws have some influence on this, hmmm?) Well, Mr. Caen, congratulations on your own "separation" from the gay community.

Has the new Gay Press Association settled the big question of how it's going to pay its writers? I wish the organization well, but my experience of running a news agency for four whole years leads me to believe that most of the gay press has barely enough money to pay for postage stamps, let alone its articles. Despite the image of gays as affluent and sophisticated, their newspapers suffering from a lack of funds, they are run on a shoestring, and often by self-serving mini-entrepreneurs who don't even pay their debts (present company excepted, of course).

The Lamplighters are doing a top-notch job with *Ernest in Love*, the musical version of Oscar Wilde's *The Importance of Being Earnest*. I've always thought it quite obvious that the main character is a gay man, and that the "Bunburying" he does in the country is Wilde's little gay joke on his Victorian audience—for "buggery." Now of course Wilde has become safe and secure theater for the Sunset set.

No reflection on his politics, but what gay politician is getting as large as a Wagnerian opera star? The Lamplighters when of red and spoke on the steps of City Hall. I was apparently long-winded, while Carol Ruth Silver, I'm sure motor-mouthed the most incredible political catch in the city was greeted by shouts of "Bullshit!" but my favorite was the plaintive cry as she left: "We used to love you, Carol!"

Earnest Players will be putting on its "annual" production this month (July 22-August 7). *Lucifer: The Darkness in the Heart* will get this theater group on the boards again after some financial problems last year. I just hope they put on more plays more often or they'll become as infrequent as the Passion Play at Oberammergau. I'm glad to give Earnest Players a plug even though they vote me off their board several years ago.

The Unitarians seem to be one of the few churches that actively invite gays into their midst and into their services. I'm not sure I want to be co-opted completely, but I must say it's a shock to find a Christian church actually acting Christian.

Opening in July

Playwright John Stuart Anderson said "Gay love is not there in my writing. I don't put it there."

Advocate critic Charles Fober says Anderson's writing is "hot, earthy and elliptical as Beckett and Pinter."

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Class Poem

by Aurora Levins Morales

This is my poem in celebration of my middle class privilege. This is my poem to say out loud I'm glad I had food and shelter and shoes. Glad I had books and travel. Glad there was air and light and room for poetry.

This is a poem for Tita, my best friend, who played in the dirt with me and married at 18 (which was late) and who was a scientist, but instead she bore six children and four of them died, who wanted to know the exact location of color in the hibiscus petal and patiently peeled away the thinnest, most translucent layers to find it, and who works in a douche bag factory in Maricao.

This is a poem for the hunger of my mother, discovering books at 13 in the New York Public Library, who taught me to read when I was 5 and when we lived on a coffee farm subscribed to a mail order library, who read the Blackwells catalogue like a menu of delights, and when we moved from Puerto Rico to the States, we packed 100 boxes of books and 40 of everything else.

This is a poem for my father's immigrant Jewish family: For my great-grandfather, Abe Sackman who worked in Bridgeport making nurses uniforms and came home only on weekends, for years, and who painted, on bits of old wooden crates, with housepaint, birds and flowers for his great-grandchildren and scenes of his old country childhood.

This poem celebrates my father the scientist, who left the microscope within reach, with whom I discovered the pomegranate eye of the fruit fly and, yes, the exact location of color in a leaf.

This poem celebrates my artist brother, who began to draw when he was two, and so my parents bought him reams of paper and when he used them up bought him more, and today it's a silkscreen workshop and posters that travel around the world, and I'm glad for him, and for Pop with his housepaint and Tita staining the cement with crushed flowers, searching for color, and my mother, shutting out the cries of her firstborn 10 minutes at a time to sketch the roots and the elevated tracks in red brown pastels.

This is for Norma who died of parasites in her stomach when she was 4. I remember because her mother wailed her name, screaming and sobbing one whole afternoon in the road in front of our school, and for Angelica who caught on fire while stealing kerosene for her family and died in pain because the hospital she was finally taken to knew she was poor and would not give her the air she needed to live but wrapped her in greased sheets, so that she suffocated.

This is a poem against the wrapped sheets, against guilt.

This is a poem to say: my choosing to suffer gives nothing to Tita and Norma and Angelica and that not to use the tongue, the self-confidence, the training my privilege bought me is to die again for people who are already dead and who wanted to live.

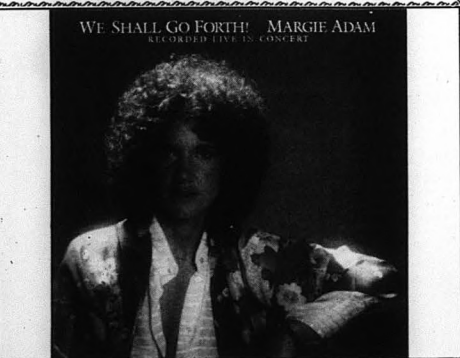
And in case anyone here confuses the paraphernalia with the thing itself let me add that I lived with rats and termites no carpet no stereo no TV that the bath came in buckets and was heated on the stove that I read by kerosene lamp and had Sears mail order clothes and that that has nothing to do with the fact of my privilege.

Understand, I know exactly what I got: protection and choice and I am going through apologizing. I am going to stip apology from my voice my posture my apartment my clothing my dreams because the voice that says the only true puertorican is a dead or dying puertorican is the enemy's voice, the voice that says how can you let yourself shine when Tita, when millions are daily suffocating in those greased sheets. I refuse to join them there. I will not suffocate. I will not hold back.

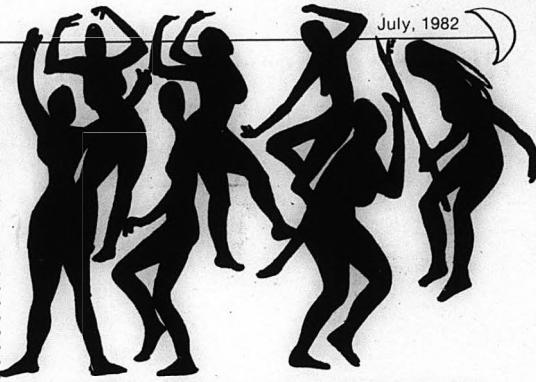
yes, I had books and food and shelter and medicine and I intend to survive.

Aurora Levins Morales • 1981
Aurora Levins Morales conducts a writing workshop for women of color this month. See Weekly Calendar for details.

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Lunada, Mi Madres y Hermanas

by Regina Gabrielle

At the end of May this year, the Califia Collective of Los Angeles sponsored their first camp for women of color. One evening a woman named Carmella led us in a circle underneath the moon for a Lunada, a nighttime celebration. We participated in what she called "Mother Circle," where one by one we called out our mothers' and grandmothers' names and the lands from which they came. It was a special and moving experience. This poem is dedicated to all the women and their mothers, and especially for my mom, Jane.

Carmella she tells us to remember the tribal circle
We lock arms, hands, standing beneath the stars
and Luna above us as darkness filled with warmth surrounds us

Lunada, mis madres y hermanas
as we each
remember the moment when we emerged from
between our mother's legs,
with blood and juices of life. Her womb
rubbing us
licking us
corressing us
sucking us.

Her hands reaching, opening. Her eyes knowing, tearing
as color bleeds through us
brown daughters
black daughters
yellow daughters
red daughters.

Dark skinned women circled
standing atop the hill, arms woven into arms
spilling beauty east to west to east.
Brown eyed woman
I awake to see my mother's eyes
in my dark skinned lover.

Our native tongues
singing colored words
rich with highlights corressing each syllable
rhythmic language.
Slender brown feet, round dark feet mounted firmly on the ground,
our breasts are swollen hills sitting below our shoulders
heaving strength and magic.
Carmella she tells us to remember our mothers and their mothers

all lovers of mine.
The names I call you
Mama
Nana
Jane
Juana
Ruby
bleeding life
all life flowing
through the circle of
mis madres y hermanas.

Regina Gabrielle © 1982

Germany...

(continued from page 2)


Of course, there are also striking differences between now and pre-Hitler Germany. For one thing, we have the knowledge of what happened in Germany; for another, a very strong tradition — despite deplorable lapses — of democratic government; and finally, an economic situation which, despite its present problems, is still far better than in Germany in the 20's.

Yet the gnawing, unresolved question remains: Do fascist fantasies help pave the way for fascist politics?

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