

COMING UP!

January, 1982

Largest Lesbian/Gay Circulation in the Bay Area

FREE

Poppers' Maker Protests Article

W. Jay Freezer, president of Pharmex, Ltd., the San Francisco company that manufactures Rush and other poppers, has sent a letter to *Coming Up!* protesting the article "Poppers: an ugly side of gay business" by Arthur Evans, published in the November, 1981 issue. Freezer's letter demands a retraction of the article by Evans and threatens a law suit: "...I feel confident that we can obtain a judgment at least sufficient to remove your unethical publication from the streets. The reprinting of this sort of garbage injures the victims of your libel, misinforms those of the public gullible enough to believe it, and is a contemptible abuse of freedom of the press."

Freezer's letter claims the article was "irresponsible and libelous" and that Evans misquoted and misinterpreted "the content of numerous documents." He accuses Evans of making libelous charges of duplicity against the authors of *Isobutyl Nitrite* (a study funded by Pharmex, Ltd.) and of misrepresenting the level of nitrosamines (a cancer-caused) formed by inhaling poppers. Freezer also denies the existence of an Italian medical study referred to by Evans as stating nitrites are mutagens, and says "there is no basis in fact" for accusing popper makers of "criminal fraud."

In response, Arthur Evans states that he stands by his interpretation of the medical evidence, his assessment of the manufacturer's-funded study, and his comments on nitrosamines. Evans is shocked that Freezer denied the existence of the Italian study "since Freezer himself recently stated on a radio show that he had read an English-language abstract of it," and Freezer gave a copy of it to Hank Wilson, of the Committee to Monitor the Cumulative Effects of Poppers.

As Evans stated in the original article, representatives of Pharmex, Ltd., reached a court settlement in July of 1979 with the California Department of Health, "whereby [they] would continue to push poppers free of any regulation, testing or control if Rush were a copy of it to Hank Wilson, of the Committee to Monitor the Cumulative Effects of Poppers. Pharmex was able to reach that settlement, among other ways, by claiming in sworn affidavits that poppers were sold as room odorizers. It was this arrangement that Evans labeled "criminal fraud" in his November article.

Evans concedes that the phrase "criminal fraud" is open to misinterpretation. "I did not mean to imply that W. Jay Freezer has committed fraud as technically defined in state and local law," says Evans. "My intent was to point out that Freezer has repeatedly claimed—in print, on the radio, and even in sworn affidavits—that butyl nitrite is primarily sold and



Mythos Mask Dance presents selections from the Myths including Perseus and the Gorgon Medusa, The Love Dance of Helen and Paris, excerpts from the Amazon Queen Cythra, Klytemnestra, and more for six performances only at 544 Natoma Performance Gallery, Centerfold Calendar listing for Friday, January 8 has details.

used as a consumer product (a room odorizer). "But butyl nitrite is not like glue," Evans adds. "It is not a consumer product that some-
times happens to be used as an inhalant drug. In reality, butyl nitrite has no other use than as an inhalant drug. Any claim to the contrary is false, as every Gay person knows."

Evans charges that "on the basis of these (continued on page 8)

FRED ROSENBERG

Attorney
3868 Mission Street
San Francisco, California 94110
415/647-8000
Immigration • Criminal Defense

Is your VW *bugging* you?
Call **The Buggery**
for Quality Service
864-3825
240-6th St. SF



• Community Printing
• Classes for Women

532 Valencia Street
San Francisco 94110

HOLISTIC HYPNOSIS

FREE CONSULTATION

All hypnotic applications: Self-hypnosis, Stress, Weight, Smoking, Concentration, Memory, Study, Health, Sexuality, Sleep, Phobias, Insomnia, Pain Control, Self-confidence, Self-esteem, Self-reliance, Personal Problems, Phobias, Worry, Worrying, Anxieties, Confidence, Performance, ESP, Past Lives, Automatic Writing, Aerial Projection, Much more. Reputable Programs, Convenient Location, Modern Techniques (beginners welcome by appointment).
FREE brochure. Fully certified. Call 415-885-4752

CHIROPRACTIC

A Holistic Approach
To Health
Specializing in:

- Acute & chronic disorders
- Athletic injuries
- Backaches
- Headaches
- Neck & shoulder pains

Rick Pettit, D.C.

1336 Folk St., S.F. 873-8333

VIRGIL HALL AND ASSOCIATES
COUNSELING SERVICES
(415) 564-0923

COUNSELING
ALCOHOL
AND OTHER DEPENDENCIES
SPIRITUAL GUIDANCE
GAY CONCERNS

NEW DAYTIME GROUPS FORMING

1251 FIFTH AVENUE • SAN FRANCISCO • CA 94122

Quit your job.

Or at least think about your career goals.

Ever think about being a police officer? It's a vital, challenging career.

Lesbians and gay men seeking SFPD hiring information can get it from the **Gay Outreach Program**, a volunteer community group, at 415-775-1000.

Maybe we can give you something to think about.

Black/woman loving/feminist

A Journey, A Vision

by Andrea Canaan

I came to the Bay Area from New Orleans with few illusions about the lesbian, liberal woman-haven it was supposed to be; but I did come, in a sense, to save my life.

In New Orleans I was surrounded by a very close knit black community that is economically poor, yet beautiful in the support system a black non-lesbian woman and her child needed. While I was becoming a lesbian I lived in a small, poor, mostly white, lesbian community that provided the support a lesbian and her child needed to survive.

These two communities represent the essence of my black feminism, woman-loving and social activism. They are the people I come from and continue to become.

In a broader sense the New Orleans communities also represent a microcosm of America's present economic and social state. An increasing population of black and third world peoples are persistently deprived by tricks and illusions, and our reliance on promises has been stripped away. Racial tension is mounting with the rise of open and brutal oppression by landlords, police and Reaganomics. What is left is an angry, near-erupting black, brown, yellow and red fire.

The white lesbian community of New Orleans works against its isolation from the larger community while living on the battlefront of social change. They do the primary work around healing, rape, batterment and child abuse, forming survival networks for the increasing oppression ahead. Meanwhile they are raising children, facing their own and other's racism, classism and anti-semitism, while suffering from the exhaustion, isolation and lack of renewal that comes from so few doing so much and living so close together.

I didn't leave New Orleans for lack of work to do or loving support or challenge. I didn't

leave because I could not be black or lesbian or feminist. I left because I could not be black, lesbian and feminist and still survive. I needed to renew myself and to recycle the skills I had learned. I needed rest from the front lines before going back to battle.

So I came to the Bay Area. What I have found here is a kind of soft feminism that has many sources. Some of the factors are the sheer number of "out" lesbians, the relatively high tolerance of our presence, the number of bookstores, workshops, support groups, and collectives, etc. Insulated by relative or pseudo freedom, the illusion of safety in numbers, and a history of liberal activism, I still see burning crosses, swastikas, Jerry Falwell on TV, gay bating and killing, woman beating, and I've been called nigger.

I believe we're often lulled into thinking we live in a kind of woman utopia with a few minor

(continued on page 8)

Alice sponsors Low-cost Pet Day

Been putting off taking your cat or dog to the vet for those important inoculations because of the cost? Well, friend, here's your chance to do it for a mere five bucks! That's right, just five dollars per injection per animal — thanks to the Alice B. Toklas Memorial Democratic Club's Pet Inoculation Day. Just bring your animal, leashed or boxed, to St. John's Episcopal Church, 1661-15th Street, San Francisco (between Mission and Valencia Streets) 10am-3pm, Saturday, January 23rd. Keep your furry friends healthy and save yourself some worry and expense. Preventive medicine is best for pets as well as people!

GAY SQUARE DANCE CLUB

First Anniversary!

For Beginners & experienced
Men & Women —

Anyone interested in having a lot of fun
plus Square Dancing all over
the Bay Area should contact
Barrett at 441-4112 —



Every MONDAY 6-8pm

Spaghetti
DINNER
with Salad, Bread and Wine

Starts January 4th

3158 Mission St., S.F.

COME PLAY IN THE SNOW WITH US!

You don't have to be macho. You don't have to be a skier either. (Lessons are offered as an option on most trips). Great Outdoor Adventures was formed especially to give gay men and lesbian women an enjoyable social alternative to the bar scene. Here are some of the Winter activities we have scheduled:

JANUARY

10-12	YOSEMITE Ahwahnee Hotel	22-24	ALPINE MEADOWS Lake Tahoe
15-17	MONACO MOTEL Lake Tahoe	29-31	BEAR VALLEY Cross Country Weekend

Our ski trips are less expensive because of our group rates, but they're only PART of the story. G.O.A. has everything from French cooking nights to sexuality workshops and whale-watching expeditions. Can't you think of a better way to spend some of your time? We have

great outdoor adventures



1618 CASTRO STREET (AT 26TH STREET) (415) 641-4020

"CALL OR WRITE FOR OUT LATEST BROCHURE"

Don't Miss a Copy of Coming Up!

SUBSCRIBE NOW

Check one:

- ☐ One year subscription \$ 12
- ☐ Sustaining Subscription \$ 25
- ☐ Supporting Subscription \$100
- ☐ Prisoner's Subscription \$ 12

All subscriptions mailed first class in plain white envelopes.

Name _____
Address _____
City _____ State _____ Zip _____
Gift From _____

(we'll send a gift card)

Photo by Carla Weber



Arina Isaacson performs on stilts in her one-woman experiential theater piece combining elements of storytelling, improvisational movement, stillwalking, puppetry, and music. The Voice from the Mirror! A Fairy Tale is based on a story by Susan Griffin from her book *Woman and Nature*. Isaacson's piece features music composed by her accompanist, Alivel percussionist Carolyn Brandy. Check our main calendar listing for Saturday, Jan 16 to get all the details.

Lesbians of Color, Disabled Gay Men, Incest Victims, Writers Block, Bodywork, & Gay Men's Support

New Groups Forming at Operation Concern

Operation Concern, San Francisco's lesbian and gay counseling agency offers a variety of new support groups starting mid-January.

Lesbians of Color will find a group to share their commonalities and differences as third world lesbians and explore their relationship to the white lesbian community. The emphasis will be on using each other as resources for coping with the particular life issues faced as lesbians of color.

A lesbian Bodywork and Stress Reduction group will learn some simple exercises using movement and breath to release chronic muscular tension as well as share emotions that these exercises bring up. The group will focus on ways to incorporate this work into their daily lives.

These two groups will be facilitated by Rani Eversley. Call Operation Concern by January 15th for the necessary details on how to join.

A Therapy & Support Group for Disabled

Gay Men facilitated by Sam Picciotto, will work to create a safe environment where physically disabled gay men can explore themselves and their personalities. Some of the group's objectives are to explore disability and its effect on lives & relationships, to develop a positive gay and physically disabled identity, to learn assertiveness and communication skills, and to learn to cope with physical, attitudinal, and social barriers. Sign language can be arranged. Call O.C. as soon as possible to find out about joining.

Men's Hepatitis Project

a new vaccine

With hepatitis sweeping San Francisco's gay community in epidemic proportions, it's good news that a major medical breakthrough has resulted in a new vaccine to protect against infection from the hepatitis B virus. And since producing the vaccine requires blood plasma from active carriers, the city's gay community could be a crucial element in meeting world-wide demand for the vaccine.

A group of gay medical and health professionals, including Dr. Patrick J. McGraw, James N. Mercer, and Alan French, and other concerned gay community activists have responded to the situation by starting The Resource Foundation, Inc., a non-profit, tax-exempt corporation, which has launched The Men's Hepatitis Project, dedicated to ending this epidemic. The project's programs include screening all gay men in San Francisco for

hepatitis free of charge, and aiding in the production and distribution of the hepatitis B vaccine, which will be available by mid-1982. A third major program centers on psychological, social, family, and occupational support services for chronic sufferers of hepatitis B. The Resource Foundation is beginning an extensive public awareness campaign that focuses on the facts about hepatitis B. For example, in about five percent of all hepatitis cases, many victims are never aware that they have the disease, or that they have failed to recover completely from an infection of which they were aware. Those people remain active carriers, spreading the infection to their families, friends and sexual partners, often for many years. Many of these active carriers, although showing no outward signs of illness, can eventually die prematurely of cirrhosis or liver cancer.

The Resource Foundation conducts blood test screenings free of charge to determine who is immune to hepatitis B, who needs to be vaccinated for protection, and who is eligible to donate plasma to produce the vaccine. They are located at 130 Church Street, San Francisco, or can be reached at 863-0650.

Women's Float Committee Kickoff

The Bay Area Women's Float Committee wants to win again! For each of past three years, the Committee's float entry in the Annual Lesbian/Gay Freedom Day Parade has won a coveted Cable Car Award — and in 1982, they intend to make it a fourth.

The Kickoff meeting for the 1982 Committee is on January 12th at Amelia's (847 Valencia St.) from 7:30 to 9:00 p.m. Highlights from the last three parades and slides of the construction process will be shown.

The float is constructed by a committee made up of women from all over the Bay Area with numerous skills — carpentry, welding, painting, design, fabric work. Broken finger-nails, glued hands, stubbed toes and sawdust in the hair are not uncommon to the workers, but it's all worth it when the prize comes.

If you are interested in helping, come to the Kickoff meeting January 12th or call Chris Simpson, 922-9840.

Correction

Tim Wolford was quoted in Sue Zemel's article on the Nuclear Weapons Freeze as saying that "several gay men have told him that they support nuclear war." The quote should have read "several gay men have told him that they support nuclear power."

Apologies to Sue and Tim for our production mistake.



THE HOLLYWOOD MUSICAL

A 75-film, nine-week tribute — continues through February 18 — to the Hollywood musical, 1929-1971, emphasizing the Golden Age of the Thirties and Forties.



This Week's Schedule:

CAN CAN & SWEET CHARITY 12/30 / AN AMERICAN IN PARIS & GIGI 12/31-1/2 / BELLS ARE RINGING & BOY FRIEND 1/3-1/4 / DANCING LADY & BORN TO DANCE 1/5 / SOUND OF MUSIC 1/6

Other Highlights include:

SINGIN' IN THE RAIN, HARVEY GIRLS, THE BANDWAGON, WHOPEE, SUNNYSIDE UP, YANKEE DODDLE DANDY, ON THE TOWN, GUYS & DOLLS plus the best of ASTAIRE & ROGERS, BUSBY BERKELEY, MINNELLI, MACDONALD & EDDY and much more!

Every Wednesday: BROADWAY TO HOLLYWOOD — Screen adaptations of the top stage musicals.

A free brochure is available at all Surf Theatres — Surf, Clay, Lumiere, Castro, and Cannery

Live organ nightly

CASTRO Castro at Market/621-6120
San Francisco's Landmark Movie Palace

Knotty Things

- Plant hangers
- Wall coverings
- Unusual creations in fiber

#431-7243

NEED AN ATTORNEY?

Ann Menasche
ATTORNEY AT LAW
• Real Estate • Personal Injury
• Business • Discrimination
• Social • Criminal
Tel. 861-0583
205 Arkansas St., S.F. Ca. 94107
Serving the Lesbian & Gay Community.

ARTISTS' ALERT!

THE LESBIAN/GAY FREEDOM DAY COMMITTEE SOLICITS DONATION OF LOGO DESIGNS ILLUSTRATING THEM OF 1982 FREEDOM DAY PARADE: OUT OF MANY... ONE DESIGN SHOULD INCLUDE "INTERNATIONAL LESBIAN/GAY FREEDOM DAY SAN FRANCISCO JUST 27 1982" AND BE ONE OR TWO COLOR FOR USE ON BUTTON, T-SHIRT, BILLBOARD, BANNER, AND LETTERHEAD. DEADLINE IS 5 PM SUNDAY JANUARY 10 AT THE WOMEN'S BUILDING. WINNERS WILL BE DISPLAYED TO COMMUNITY & ONE CHOSEN BY THE COMMITTEE. INFO AT 661-7359

COMING UP!

2120 Market, Room 104
San Francisco, CA 94114
(415) 864-0565

Coming Up! is published by Coming Up, Inc., a California not-for-profit public benefit corporation, as a community service. All material copyright © 1981 by Coming Up, Inc.; all rights reserved; reprint by permission only.

Coming Up! features news and photographs of many events that are not necessarily gay or lesbian-identified, which we feel are of interest to the gay and lesbian community. We recognize the important community work that many straight-identified groups are doing that would be of interest to the widely diverse gay and lesbian communities. Coming Up! also recognizes that many straight-identified people attend or participate in gay or lesbian-identified events. Therefore, publication of the names, photographs, or likenesses of any person, organization, event or business in Coming Up! cannot be taken as any indication of the sexual orientation of that person, organization, event or business.

Calendar Listings

Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us before the 20th of the month preceding publication. We cannot take listings by phone. Listings are free.

Staff & Contributors

Coordinator: Roland Schembert. Editor: Kim Corsaro. Assistant Editor: Aurora Levins Morales. Contributors & Staff: Raymond Angelo, Allan Berube, Jim Brochak, Brenda Dungan, Susan Elisabeth, Ron Enderby, Regina Gabrielle, John Gildersleeve, Ann Kiewer, M.J. Lallo, Iris Landsberg, Christopher Long, Caroline MacKenzie, David Melnick, Gary Menger, Adele Prandini, Rink, Fred Schachick, Kenneth Seper, David Williams, Dotty Winter, and Sue Zemel.

Special thanks to: Jim Connors, Loree Cook, Walter Ems, Gary Ferguson, Valerie Helmond, Dr. Gerry Kelley, Penni Kimmel, John Kypke, Richard Sternberg, and Thom Vigil.

Advertising Representatives: Roland Schembert and Kim Corsaro. Rate cards on request.

Distribution: 23,000 copies monthly.
Typesetting: Terrific Graphics. Photowork: Jeff Brody. Media Services. Printed at Howard Quinn Co., a union shop.

JUMPIN' JIMINY!

DID YOU KNOW THAT
"BEAUTIFUL" BOB'S
CAN STILL SELL YOU
A TRANSPORTATION
CAR FOR ONLY \$495^{xx}?

1814 MARKET - PH: 861-3460

Le Domino

A French Restaurant & Bar

2742-17th Street
San Francisco

for reservations call 626-3095

JANUARY

DANCE

8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

POETRY

8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

544 NATOMA

PERFORMANCE GALLERY

8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

GALLERY

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

PERFORMANCE

8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

1981 - a missed opportunity

by Shawn R. Kelly

The political leaders of San Francisco's lesbian and gay communities must be asking themselves, in this winter of their discontent, "What went wrong in 1981?"

1981, those leaders told their political followers, would be the year that they would make progress according to well-conceived plans. For the first time since 1977, there would be no elections, no initiative battles, no heart-stopping, wallet-sapping campaigns. They told us that 1981 would be the year to begin to enact an agenda, not just a time to hold their own.

By those standards, the year was a dream that never came true. Lesbian and gay leaders spent their energies combatting the ignorance and intransigence of our city officials over issues that they neither anticipated nor desired to dwell on. And in those few cases that they did select to fight, the successes were modest and the defeats were crushing.

If last year's events contain any lesson, it may be that gays can expect to waste an enormous amount of time and energy in just putting out the fires of ignorance and homophobia that continually ignite. Three such cases come to mind: the Chronicle's depiction of a safety meeting chaired by Coroner Boyd Stephens as an "S&M workshop," and Mayor Feinstein's knee-jerk denunciation of the meeting and all S&M activity; the mistaken suggestion by Fire Chief Andrew Casper during the summer's Folsom Street fire that there could be bodies chained to beds in incinerator slave quarters, and his assistant chief's subsequent assertion that gays are more prone to commit arson out of revenge than are straight people; and, thirdly, the astounding assertion by City Attorney George Agnost that the city's gay rights ordinance is unconstitutional, even though Agnost himself had been City attorney at the time of the law's passage, and is expressly charging with upholding that same law.

To a greater or lesser degree, each of the three episodes was settled and corrected by gay pressure. The gay press exposed the

Chronicle's fabrication of the S&M story. Fire department officials backed off their homophobic statements. Pressure from all corners of the gay and lesbian communities forced City Attorney Agnost to withdraw his assertion in court. If not his personal opinion, that the city's gay rights law was invalid.

But consider the energy expended in order merely to remain in the same place! All three incidents form a disturbing pattern showing the great degree to which lesbians and gays are held hostage to the ignorance, the hysteria, and the reactionary aspirations of our public officials and the mainstream press. In the end, gay and lesbian leaders must be aware that many of the false notions put forth over the past year may resurface some day as commonly accepted fact.

Perhaps the next time there is breathing room, gay and lesbian leaders will have the friends... and the power to begin to make real progress.

Of course, not all of the energies of gay political leaders were spent on these controversies. They were able to take the lead on two issues, one of which they half-won, the other of which they soundly lost.

Probably the most significant success last year came with changes in District Attorney Ario Smith's office. Charges that gay employees of his office were being harassed and discriminated against and Smith's failure in over a year in office to appoint any openly gay or lesbian attorneys led to a series of angry meetings between Smith and gay leaders. Meaningful gay participation in all segments of city government has long been a political priority of gay leaders, and the District Attorney's office was one of the least integrated departments in the city.

After receiving much public and private criticism, Smith responded, and appointed several gay and lesbian attorneys and investigators. Today, a working task force exists to track and prosecute anti-gay assaults. Barriers are being broken down, though no one is

claiming that enough change has yet occurred. But the transformation does stand as a real achievement of tough political bargaining.

But that success and other quiet changes that have happened over the last year are overshadowed by the monumental failure of the campaign to reform the Police Department's Internal Affairs Bureau. For the first time, perhaps, in the city's history, gays and lesbians led a unified coalition of moderate and progressive groups in a battle for fundamental civic reform. And they lost, hands down.

There is no confusion as to the reason for the proposal's failure: the intractable opposition of Mayor Feinstein. Try as they might to portray the proposal as a leftist fringe attack led by an increasingly bitter opponent Super-

visor Harry Britt, Feinstein in fact chose to oppose the opinion of virtually every gay political group from the left wing to the right, not to mention much of the city's mainstream power structure.

Not only did Feinstein merely stop the change, but he looked the other way as her police department sought its revenge openly against innocent lesbians and gays in the brutal and widely condemned sweeps on Polk Street at summer's end. Only the paranoid would accuse Feinstein of ordering the arrests as a means of suppressing her enemies, but none but the naïve could doubt those motives in some of the police officers who conducted the raids. Even though over 90% of the arrests have been thrown out, the campaign had its chilling effect, and gays and lesbians are reminded of just how vulnerable we still are.

Whether or not Britt's proposal came just a year or two too early, he is unlikely to be able to gather his forces with such concerted effort in 1982, another election year. With each election there is a chance for change, and perhaps the next time there is breathing room, gay and lesbian leaders will have the friends and the supporters and the power to begin to make real progress.



International Week of Solidarity with El Salvador — a full week of activities from January 18th to 22nd sponsored by the U.S. Committee in Solidarity with the People of El Salvador (CISPES). Participation from the broadest possible cross-section of labor, religious, Third World, student, women's gay and community organizations is urged to protect U.S. involvement in El Salvador and other South American countries, and urge taxes for social needs, not genocide & increased militarization. The week's activities will culminate on Saturday, January 23, with a march through San Francisco with floats, bands and a symbolic representation of the 32,000 people killed in the struggle. Funding will be a lesbian & gay and women's contingent — for more information and contingent location, and complete details on the week's activities, call 654-7260 or 861-0425.

Emergency Meeting Berkeley Women's Center

For the past several months, the Berkeley Women's Center has waged a battle for its life. The Center lost all City of Berkeley funding, which previously covered all operating expenses at a high level; and as of December 31, the money left from previous funding was used up. Emergency funding has been requested from the City of Berkeley, and it will be on the City Council meeting agenda Tuesday, January 12th at 8pm. It's vitally important to the Women's Center that as many women as possible attend.

Currently, one paid half-time staff person remains at the Center. She has recruited volunteers to staff the desk and answer phones so she can concentrate her energy on programming and fundraising. Programming is a top priority, so that lots of energy and use will

insure continued success.

Because of the loss of income, the Center has moved. The Berkeley Women's Health Collective has agreed to house them in their building at 2908 Ellsworth as of January 1st. After a brief closing to get things settled, all Women's Center services will resume.

There are many ways you can help Women's Center survive — make a tax deductible contribution, throw a fundraiser or volunteer some time, serve on the Board of Directors, and USE the Center! But most importantly, attend the January 12 Council meeting at Berkeley City hall and show your support for Berkeley Women's Center.

—Staff of S.F. Women's Centers/
Women's Blog.

GEORGE HURD
ASTROLOGICAL SERVICES
2400 Harrison
San Francisco
CA 94110
285-1494

The importance of SECURITY...
don't be forced to sacrifice those comforts you enjoy now!
PLAN FOR YOUR RETIREMENT TODAY
Brian Byrnes
Licensed Life & Disability Agent
393-6060 393-6105
Estate Conservation Group Insurance Life/Health Mortgage Protection Business Life Inc. RIA Knight-TSA

Pat Sanders
New Practitioner
Hypnotherapy
441-5523 441-1200
by appointment only

EXPOSE
Uncensored Photofinishing
CUSTOM DARKROOM
863-6006
18th. St. at Eureka

Elizabeth W. Callaway
Attorney at Law
Property owners' agreements
Marvin agreements
Wills - Partnerships
Corporations, Close & Nonprofit

Planning ahead now
may save you time
and money later!
• Mediation •
506 Fifteenth Street
Oakland, CA 94612
(415)834-2591

Proud to Be Gay
Proud to Serve Gays
for all your insurance needs
call
Jacobsky Insurance
655-6761

OAKLAND OF THE EAST BAY ORGANIZATIONS-SERVICES

BERKELEY GAY MEN'S RAP 841-6224
BERKELEY GAY MEN'S HEALTH COLLECTIVE
Berkeley Free Clinic, 2399 Durant Ave
Berkeley 94704 — Call, write, or drop in
(415) 548-2570
Free, confidential V.D. testing, treatment,
and referral by a doctor for Gay Men
SUNDAY 7:30-9:30pm DROP-IN

EAST BAY MEN'S CENTER
2700 Bancroft, Berkeley 94704
845-4823
N.E.R.O.
Hayward Equal Rights Organization
P.O. Box 445
Hayward, CA 94543
MCC CHURCH, Rev. Jeff Pulling
4386 Farfax Ave. Oakland
(415) 533-4848
NATIONAL GAY SERVICE COMMISSION
Larry Paradis, Esq., East Bay Regional Rep.
1144B Regent St., Alameda 94501
(415) 522-2757

Try Our New Jacuzzi!

73rd Ave Pool Club & Baths
415-638-9767
2544 73rd Ave., Oakland, CA 94605

COUNSELING Every Monday 2-8pm
V.D. TESTING 7-10pm
January 22nd

DLGRO (Oakland Lesbian and Gay Rights Organization)
PACIFIC CENTER FOR HUMAN GROWTH
2712 Telegraph, Berkeley 94701
841-6224
Singers Sought! Temescal Gay Men's Chorus now forming in the East Bay area.
Charles Baker: 444-0604, evenings.
SWITCHBOARD 841-6224

REVOL'S 2ND ANNUAL CHILI COOK OFF
CHAMPION '82

ALL PROCEEDS TO ALAMEDA COUNTY SPECIAL OLYMPICS IN THE NAME OF EAST BAY GAY COMMUNITY

MONDAY, JAN. 18 - 8 P.M.
ENTRY FEE \$2.00*
ENTRIES DUE BY 7 P.M.
JUDGING AT 8:00 P.M.
1ST PRIZE \$50 - 2ND PRIZE \$30 - 3RD PRIZE \$20
PLUS TROPHY PLUS TROPHY PLUS TROPHY

A BUCK* A BOWL, INCLUDING SALAD & CRACKERS
(REFILLS A BUCK* A BOWL)
→ FREE ROADS, TOO! ←

REVOL 3924 TELEGRAPH AVE., OAKLAND 652-7144

*ENTRY FEES, CHILI SALES, BAR PER CENTAGE, ANY DONATIONS ALL GO TO THE ALAMEDA COUNTY SPECIAL OLYMPICS. ALL ADVERTISING AND PRIZES DONATED



A Celebration of Survival — From Mother to Daughter and Back Again: a piano recital with Hania Goodman, survivor of the Holocaust, and David, her daughter, with special guests Silvia Kohan and E. March Dicterow. The exclusive San Francisco engagement benefits Generation to Generation, a non-profit organization for survivors of the Holocaust; and The Holocaust Research Library. Saturday, January 16, 8pm at Herbst Theater Performing Arts Center. Tickets \$8.50 at Symphony Box Office, 431-5400. Free childcare, wheelchair accessible, and ASL interpreted.

"Queers against Gays"

Arthur Evans:

You are one of the few people who direct the real questions and point the accusative finger in the right direction — congratulations!

One of your articles concerning alienation in the consumer-made "gay culture" caused me to sprout "Queers against Gays." Gay is not now a favorite word for me, but what's a name if it's no real issue.

Even in my own small way, we have helped make it safe for white middle-class gays to live here instead of just visit. But now we are drowning in this silly and cruel consumer life they have brought with them and now equate it with being a homosexual.

The issues are now redrawn and must be faced. I don't want the acceptance of "mainstream America." Their way of life is dead and they must change along with "Gay Culture."

You are a veteran of revolt — let's not make the same mistakes — no "new leaders." I hope you have the strength to direct with being a "director."

Name withheld

Mirror of Our Collective Inanity

Dear Arthur:

Your articles in *Coming Up!* have stimulated my interest in joining an organization such as Gay Renewal, provided that it is able to maintain its commitment to the goals outlined in the last paragraph of your article. I have had clerical and legal experience and would like to put that to good use.

In closing, there have been some vicious attacks upon you lately in the press for your espousal of views which are unpopular in the mainstream Gay community, probably because of their insight and honesty. I hope you will continue to be the gay mirror of our collective inanity, and that you will know that there are many in the community that feel as you do. Thanks for the effort.

Sincerely,
Sam Broyles

What's Wrong With This Picture?

Alcohol is known to be a dangerous drug. Just look up its statistics in any alcohol-related traffic deaths and violent crime. And those are only the more extreme kinds of danger related to alcohol. Many people die every year of damage caused by the effects of alcohol on the body's systems and many more suffer physically and emotionally and affect many people around them. Except to heart patients and those who must avoid all drugs (for various reasons), poppers are mostly suspected, at this point, of some possible danger, quite contrary to the overblown claims of Arthur Evans and Hank Wilson.

Rates of alcoholism in the Lesbian and gay communities are at least twice the rate in the general population, due to a combination of the multi-faceted oppression by homophobic society, and the central, almost inescapable place of bars in gay social life (actually a result of the oppression). Wilson and Evans are ready to call for a ban on the sale of poppers. What this would do, of course, is make them more expensive and actually make chemical impurity more likely. That's what happens when you make a drug illegal. But I don't hear them calling for a ban on alcohol sales. (Nor am I calling for a ban on alcohol sales.) Evans' criticism of gay bars rests mainly upon their treatment of employees, their disregard for safety and health codes, and their particular methods of pushing alcohol. Evans even says that we need the bars along with other gay businesses. Could it be that Evans and Wilson enjoy a few drinks from time to time but don't care for poppers? All this of course, is a perpetuation of society's double standards about drugs: "Alcohol is OK, as well as cigarettes, caffeine and all sorts of hazardous prescription drugs. Marijuana, poppers, mescaline, morphine, etc. are not OK."

Anyone who uses any kind of drug knows (or should know) that there is always a possible risk in drug use. Let us not forget that we all take many risks of different sorts living in this world. Each of us must constantly make decisions weighing risk and benefit. Sometimes the nature of the risk is known, other times, it is not known. With drugs, dependency, and sometimes, addiction are possible. Anyone can lose control of their drug usage. Yet, many people use some desired drug or drugs in a pleasurable and harmless way. Drug abuse recovery services and calm, factual drug education are the best way to combat drug dependency and drug addiction. Outlawing drugs is definitely in the straight repressive tradition of placing arbitrary restrictions on people's lives.

At one point Evans states, without qualification: "Gay business owners should not sell products that may be a grave threat to our health." How about cigarettes, or meat full of nitrates, just to name a couple? What, I wonder, will Arthur Evans take on next? He passed up a really easy chance to go after capitalism itself in this series. He does lament that gay businesses "ape" the straight business establishment. Does he really expect gay businessmen (yes, mostly men) to behave any differently from straight ones while working within the present economic system? Would they survive if they drastically changed their business practices? Perhaps the crowing irony, and comic relief, of the series is to be found in his apparent dislike for men with well-muscled bodies. Could it possibly be jealousy that prompts him to remark twice about "overdeveloped bodies?"

I am not opposed to someone doing responsible research on the possible long-term ef-

fects of popper usage on the body. I think that it may also be valuable to have a non-judgmental evaluation of whatever research has already been done, no matter who has done it.

I would be more than skeptical of the findings of any research that is done by someone hoping to nail poppers. I can understand that Wilson, Evans, and other poppers opponents would not accept the validity of research done by a drug company, at least until it could be substantiated by independent research. But there are a lot of questions that have not been asked yet by anyone (at least in print).

I would like to know the statistics on just how many gay men have gotten these rare forms of cancer and pneumonia. Have any straight people gotten the diseases? What percentage of poppers users get the diseases? Did anyone who had not used poppers get one of the diseases? Is there something that a lot of the stricken people have in common, beyond the possible link to gay men and popper usage? Jay Freizer offered an answer to this last question when he spoke on KPFA's Fruit Punch, a gay radio show: there is a high rate of VD among gay men. As a result they use a lot of antibiotics compared to the general population. The antibiotics suppress the body's own immune systems and this in itself might weaken the body to both pneumonia and cancer. Are Hank Wilson and Arthur Evans and their allies prepared to crusade against casual sex?

It is unfortunate that so far only Jay Freizer and Pharmex have been the source of informed or reasonable statements in favor of letting us make our own decisions about whether to use or not use poppers as a drug. Their obvious economic interests tend to cast doubt on their statements. One thing that he said, however, is not likely to be disputed, even by the most overzealous opponent of poppers. Amy nitrite was sold over the counter, without prescription, until some officials found that it was being used for pleasure rather than to relieve angina pectoris. The gay press has a responsibility to present this issue also from the viewpoint of people who use and enjoy poppers.

Janet Schrim

Arthur Evans responds

Janet Shrim is right about the stupidity of drug laws. But Hank Wilson's committee is not calling for repressive laws, but rather trying to flush the issue of popper safety out of the closet, letting the chips fall where they may. And my articles made only two demands: 1) that Gay businesses observe the same laws on fire, safety, and discrimination as straight businesses; and 2) that they respond to the concerns of the rest of the Gay community about health and safety.

Does Janet Shrim believe that limiting business is in itself bad? Would she then restore the 100-hour work week, child labor, and slavery? In the past, business owners have fought adamantly against reforming these abuses, claiming they couldn't survive if they changed their practices.

From the responses to my articles — both through letters and in person — I know that a deep need has been touched. The quality of Gay life must be improved.

To Arthur Evans

Many things you said in your *Coming Up!* article "Drinking" and in other places of yours I've read have hit home with me. The hostility of straights is not the only problem gay people have to deal with. There are also problems within our own community that must receive attention. There should be no place for sacred cows in our religion. No gay institution, business, or community should be above criticism. In my own small way... I've tried to carry out that philosophy.

Gary Pedler

Doing Battle

So Merrill Levy opposes Arthur Evans' promotion of "class war" (December Letters). The last two notables who expressed a stern desire for all of society's classes to live compatibly side-by-side were (1) Ronald Reagan and (2) the spokesperson for a pro-Durante organization of wealthy El Salvadoran exiles, located in Palo Alto.

It's sweet of you to appeal to our pacifist instincts, but guess what, Merrill, going on there already is a class war honey. They that's got make their profits by exploiting them that's not. But that's not "class war" as long as you're comfortable, eh?

Fortunately, most of us who aren't so comfy aren't ignorant enough to buy that line, so gay straight fight for gay rights is nothing if it means the right for gays to express their anger in any way, and if it means fighting within the gay community, so be it. Thank you, Arthur, for doing battle.

Charles Samsom

Gay Renewal

Arthur:

I read your interesting article, "Drinking: a gay way of life." I feel moved in a similar way to contribute actively in an organization to "open wide the windows of gay life" and therefore the quality of all life, have no past active political involvement, but come bring to Gay Renewal an eager awareness.

Sincerely,
Richard Eckenbo

Faith in our community

Enclosed is a poem I wrote last summer. Unfortunately, I think it continues to have some meaning. It's my faith in our community, not my cynicism, that was the impetus to write it and other poems...

TO THE MEN OF CASTROLAND

Tight, prescribed button faces,
Hard and shallow smiles.
Tan, pumped-up bodies.
Sidewalk idols — many symbols of liberation.

Fraying ropes of masculinity.
Of hard-sell and cocks galore.
Confine us to cruel, constricting ways.
Hold us back, leave little room to be our different selves.

Those ropes once lightly bound
our closet doors.
Then we, announcing who we are,
Shredded those ropes to strands of string.

Now Castro images give us stricter standards
Of what it means to be a man.
Our limited expressions of masculinity
Leave me as self-conscious with my fellow
lagger as the straight.

As with those tortured expectations of early, painful years.
The heat and freedom are sadly lacking
among us
And my soul cries out to meet a queer.

Gary F. Walsh

Social change — not charity

In your December issue, you ran an article about a program called "The Christmas Present," which — despite the fact that it is being touted as "a capstone to the International Year of the Disabled" — seems to be more than the old custom of giving charity boxes to the "deserving poor." It seems that we who are disabled are expected to play the role of Dickens' Tiny Tim while rich socialites like Charlotte Mallard give us Christmas baskets.

Let's forget about charity and fight together for social change including employment rights for the disabled so that we can afford to buy our own food and wheelchair accessible grocery stores.

Sincerely yours,
Anne Finger

— a point well-taken. There are so many things that we able-bodied people take for granted. I was struck when I read the press release of "The Christmas Present" by the simple fact that something as basic as grocery shopping is inaccessible to many disabled people, and that it helps to make them aware. But you're right — if all the time, energy and money we spent being "charitable" during the holiday season were spread throughout the year to help for the basic rights of disabled, institutionalized, elderly, prisoners, or any people without money or privilege, we'd all be the better for it. — Ed.

Come prepared

I live in the Mission. Why? Because I got sick of living in neighborhoods filled with anglos and people of "color" who act like anglos. One of the greatest joys of my life is to walk through my neighborhood and be in the middle of such stunningly beautiful latino people, and hear their marvelous language. The only problem is that I have to be back in my room before the police come to harass the elderly, prisoners, or any people without money or privilege, we'd all be the better for it. — Ed.

When Esta Noche opened a few blocks away from where I live, I thought "Fabulous, now I can socialize with Latino gays, listen to their wonderful music, and hopefully have sex with them, all in an atmosphere more human than the anglo gay lifestyle." Was this naïve? Yes. Even when I had the stamina to go through all the cultural checkpoint-charities that separate latinos and anglos, all I found was the same old crap with a latin-american flavor. Why should I put up with, in latino gays, what I refuse to put up with in anglo gays? One glaring example of what I mean is in your latest issue, the article on GALA cites its role as "an alternative to the bar scene, providing a non-exploitive and culturally supportive environment." Sounds great. Ready on. To celebrate its 6th anniversary, GALA has a dance "The theme, a Night in Havana, calls for appropriate dress — 40's formal — so come prepared." Huh? Havana in the 40's? Think about it. Batista, the CIA, the Mafia, U.S. Corporations, an island playground for rich north-Americans and their rich Cuban friends, all dancing in those fabulous clothes and dancing the night away in a Havana nightclub, while the rest of Cuba is illiterate, in economic slavery, homeless, suffering from easily-

(continued on page 5)

Letter Info

If you'd like to write to us, please try to send a typed, double-spaced letter if possible. Keep it as short and concise as you can since we publish letters space permitting and reserve the right to edit for length. All letters must be signed, but we will withhold your name if you wish.

Mail your letters to *Coming Up!*, 2120 Market Street, Room 104, San Francisco, 94114. Attention: Letters. Our deadline is the 18th of the month preceding publication.

Ollie's

DANCING NIGHTLY
POOL / VIDEO GAMES
LIVE ENTERTAINMENT
BANQUET FACILITIES

OPEN MON THRU SAT 3 P.M. TO 1:30 A.M.
SUNDAYS 11 A.M. TO 1:30 A.M.
B.J.'s RESTAURANT RESERVATIONS 547-6435
4120 TELEGRAPH AVENUE / OAKLAND / 653-6017

ESTRADA NOCHE Salsa Disco

3079 SIXTEENTH STREET
BETWEEN MISSION AND VALENCIA
SAN FRANCISCO 863-7566

dignity / BAY AREA

An organization of Catholic Gay Men, Lesbians, and their friends.

Join us every Sunday at 6 p.m. for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Avenue and Irving Street, San Francisco.

Interpreting for the hearing impaired available at Mass.

Write or phone about Dignity's educational, religious, social, and recreational programs.

Box 5127
San Francisco 94101
415/863-4940

Licensed Clinical Social Worker
Group - Individual - Couples
Hours By App.

RONALD D. LEE, MSW
Psychotherapy & Counseling
3901-17th Street, San Francisco 94114
TELEPHONE

Day/Night - 626-3357

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE • TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BOND

SCHMIDT & SCHMIDT INSURANCE

SINCE 1960

130 BUSH STREET
SAN FRANCISCO, CALIFORNIA 94104
TELEPHONE (415) 981-3915
SAN JOSE (408) 629-1606
PALM SPRINGS (714) 320-3288

Jan. 11-14
REGISTRATION For Spring '82

NEW COLLEGE OF CALIFORNIA

Accredited—Small—Alternative—Independent

Come to our ... Law School • Humanities/Arts School
• Neighborhood Arts Program • Weekend College for Working Adults (Degree Completion Program) • M.A. Programs in Poetics and Psychology

Earth Rise! New perspectives in education and humanity

Write or Call for Free Catalog:

New College
777 Valencia Street
San Francisco, CA 94110
(415) 626-1694

Tougher rent control in SF

You may have thought San Francisco's rent control ordinance really meant your rent couldn't be raised more than 7% except for repairs and improvements. Not true. The largest loophole in current San Francisco rent control is the vacancy clause which allows a landlord to raise the rent without restriction whenever a new tenant moves in, and some landlords have been defying a change of roommates as a vacancy.

In January 1981 the Planning, Housing, and Development Committee, chaired by Harry Britt, will hear testimony from the public on the workability of the current rent control ordinance, which is due to expire in April, and will consider ways to increase the effectiveness of the law.

Some of the proposals are as follows: Supervisor Kennedy has proposed to make the landlord take the initiative in rent control by notifying the rent board of any increase. Supervisor Britt's proposals would: 1) define vacancy as all tenants of a unit moving out, 2) prevent landlords from making unilateral changes in the terms of a lease (for example suddenly deciding that you can't have pets, when you've had a cat for ten years) 3) better protect tenants against retaliatory eviction: the landlord would have to prove "just cause" to the rent board and show that an eviction is not retaliation, instead of leaving the burden of proof to the tenant, 4) require owners who evict a tenant in order to move in themselves to prove that they really intend to move in, and would expand the jurisdiction of rent control to owner occupied buildings with only two additional units, 5) set standards for capital improvement rent increases, and 6) permit tenants who could show economic hardship (such as being on welfare) not to pay for capital improvements, although this would still be somewhat arbitrary.

How the board votes on controversial issues is always a question of power politics — to whom the individual supervisors are beholden — and many feel that the public hearings are just a forum for letting off steam. Nevertheless, it will be important for those supervisors sitting on the fence to hear from San Franciscans who have had first hand experience with the rent board.

What follows is the experience of one San Francisco renter, Nathaniel Olsen, and his trip through the bureaucratic maze that led to his eviction:

My own experience with the rent board has been disheartening and I intend to testify. Last year Jon Kouba and Gene Henry, who own the building I lived in for seven years instituted a new policy on vacancy. They decided that if a tenant leaving a roommate, a vacancy has occurred, allowing them to increase the rent without limit. It made no difference to them whether the tenant moved in the building or how recently there had been a roommate change.

One of my neighbors had his rent raised from \$600 to \$550 over a period of six months, because his roommate moved out. I accompanied him to a rent board hearing where Hearing Officer Ed Convi appeared enormously sympathetic to the tenants and outright hostile to the landlords.

We argued that it was unfair to penalize the roommate who remains, and that the landlord is in no way inconvenienced by the change. There is no need to paint, advertise or show the apartment — in fact, no justification what-

soever for considering a vacancy to have occurred. We conceded that the landlords had a right to approve of a new roommate, but our landlords had made it clear in writing that they were "disinclined to approve any new roommate" without the rent increase. On the other hand, they would be perfectly willing to agree to anyone provided the higher rent be paid. So the landlords' right to approve their tenants was not at issue. At issue was the definition of "vacancy" and whether or not the landlord has the right to unilaterally define it. We argued that the landlords were violating the spirit of the rent control ordinance. Yet Convi found for the landlords.

The rent board has never honored a wrongful eviction claim.

When my rent was increased more than 7% annually, I filed a claim of my own against the landlords with the rent board. Kouba and Henry claimed their utility expenses increased and they were entitled to the pass-along. After researching their claim, I discovered they were not legally entitled to the whole increase and, the rent board upheld my complaint. But the board did not extend the reduction to my neighbors who had received the exact same increase. The rent board said they had no jurisdiction over the others unless they file claims for themselves. My neighbors may have been afraid to challenge the landlords because of what was happening to me. Shortly after I sought relief from the board, I received a notice of intent to evict.

I then formally complained to the rent board that my landlords were retaliating against me for challenging their increase. The rent board took the following action. They interviewed my landlords in a private session, then notified me that they decided to take no action in the case. I was never interviewed. Ultimately the eviction case landed in Municipal Court with a jury trial spanning three weeks. At that time my landlords testified that the rent board refused to intervene on my behalf. I later learned that, in its history, the rent board has never honored a wrongful eviction claim. Again, they say they have no jurisdiction.

The jury also found for the landlords, even though my lawyer presented a strong case for retaliatory eviction. I spoke with several jurors in the weeks following the trial and asked them if they didn't believe that the landlords were retaliating. They said it wasn't a question of not believing us. They felt that the landlords owned the building, and if they no longer wanted me as a tenant, even though, including me, would be best served by our parting company. They were not told that if they decided against me I would have to pay all the legal costs for both sides. So while they played Solomon, I ended up with a \$4000 legal debt! I am appealing the verdict.

There are many of us who feel that the rent control ordinance, as it now exists, favors landlords unfairly. Even the method the board uses for compiling statistics indicates they are more concerned with being perceived as fair to tenants, than actually giving tenants a fair shake. If the board rules that a landlord

can raise the rent only \$90 instead of \$100, the statistical victory goes to the tenant because the landlord was stopped from obtaining the full boost. So don't be fooled by information that the board decides in favor of the tenant more often than the landlord.

The board must be given jurisdiction to give tenants relief in the many areas it now claims it lacks. A tenant must feel free to have a dispute arbitrated without fear of retaliation. The board must be able to protect the tenant from a costly, draining legal battle in municipal court. The next go-round of the ordinance must close the vacancy decontrol loophole if the law is to be more than a gimmick to ap-

pease the swelling tenants' movement. There should be a limit on the unit, regardless of who's living there. As it is, a unit that costs \$450 today will be \$651 in five years. If the 7% limit remains in effect. And, of course, the boost is ever-increasing because it compounds annually. Enough is enough, and sometimes it's too much.

Low-cost self defense

by Roland Schembri

Ever walk down the street at night and think someone was following you but you couldn't look behind to make sure? Or been mugged or physically assaulted and you were unable to defend yourself?

The Women's Protection Program, now in its seventh year of serving the Bay Area, offers a series of classes, workshops, and speakers on self defense for women and men in San Francisco, Alameda, Marin, and Sonoma Counties.

"We teach basic street fighting techniques that will enable you to get away from an attacker," says instructor Trisha Brinkman. "Grabs, holds, hair pulls, chokes that can be avoided from a sitting or standing position. It's not a Karate or martial arts class that can take two to eight years to teach you to incapacitate an attacker, but rather a practical 30-hour class that will enable you to avoid or escape dangerous situations successfully."

There's also an emphasis on combatting what Trisha calls "our socialization to benice," this being especially true for women. WPP teaches that hurting someone to get away is a valid option and fighting dirty (stomping, kicking, gouging) is an acceptable defense. Assertiveness techniques are taught, how to say no, and how to deal with verbal as well as physical attacks, including how to handle subtle abuses that often happen in the workplace.

The classes emphasize direct self-defense,

as opposed to mace instruction, and the use of other chemical aids against attack. Trisha says they are options to be considered, but in her opinion, "they're potentially dangerous because people acquire a false sense of security from them. An attacker may be angered rather than deterred, or if the person is drunk or high, especially on PCP, the chemicals may have no effect."

"To work properly, the chemicals must be readily available for use, and since most attacks are from behind, that's not always possible," she adds. "I know one woman, who while fumbling for her canister, wound up spraying herself. People considering this option should be aware of its shortcomings — there are lots of pros and cons. I think hands are more valuable — they're always with you."

Workshops are much shorter, concentrating on crime prevention, verbal and non-verbal assertiveness, vulnerability reduction, and some physical defense techniques.

Special classes for girls in three age groups, ranging from 7 to 17 years, are offered. These classes include aspects of the adult groups and are tailored specifically to age and size. Home, street, and school safety; information about child sexual abuse; and the women's family members, adults, and peers for support are features of these classes.

Details on the classes, workshops, and speakers programs, and a quarterly schedule are available by writing Women's Protection Program, PO Box 392, San Rafael, CA 94915, or calling 415-2181. Costs average around \$30 for the 30-hour course, with fees as low as \$10 and as high as \$45. Financial assistance in the form of scholarships is available and supported by tax deductible donations to the Program.

"We've taught over 6500 Bay Area residents the last six years, and we're proud of it," concludes Trisha Brinkman. "You don't do yourself a favor, and join them."

some of which has been used for their own purposes; money earned by all six of us. We thank our supporters for signing the petition, attending our readings and events, and understanding the necessity for expressing our political ideas as Asian American feminists.

UNBOUND FEET THREE
Kitty Tsui, Nellie Wong, Marie Woo

McCoskey and the NABC

Dana Bergen's letter in response to my article in November's *Coming Up!* contains at least one serious error of fact. At the time that Congressman Pete McCoskey spoke to the National Association of Business Councils convention he had not made any statement on record about the Family Protection Act. Nor did he speak about that horrendous piece of proposed legislation to the NABC convention where his remarks were most supportive of the rights of Lesbian and Gay people.

McCoskey's unfortunate remarks on the Family Protection Act were made a week after the NABC convention at a conference sponsored by the Coalition for Human Rights. I have since used the line of communication resulting from the Congressman's NABC appearance to urge him to look more closely at the Family Protection Act and the potentially dire consequences of its provisions.

Very truly yours,
Arthur S. Lazear
President-Elect, NABC

Thanks Coming Up!

Thanks for doing good things that were needed to be done — for proving journalism and good form and saying what is going on. Keep it up.

Arthur Morris

Letters (cont.)

(continued from page 4)

curable diseases, starving, and dying. Viva La Raza!?

I am expected to approve such vulgar displays of insensitivity because young Latino-American latinos, who call themselves La Raza, like them. "Hmmm. What does La Raza mean? My Spanish dictionary says 'race, clan, breed...' It also says that 'cabello de raza' means a 'thoroughbred horse.' Do people who call themselves Raza imply that they are a thoroughbred people? When Latino people shout 'Viva La Raza!' what they are saying is 'Long Live The Race!' Think of what would happen if Latinos raised clenched fists and shouted 'Long Live The Race!' Or maybe it is OK for Latinos to use racist slogans, but it's not OK for Anglo to use racist slogans. What a bunch of crap.

I once talked to a Latino man who was a mental-health counselor in the Mission. He said that most of the problems he works with are caused by three things: the stranglehold morality of the Roman Catholic Church, the psychotic behavior caused by the nuclear family and its extension, the government. At last, a sign of intelligent life. When I read GALT article, I came across social-service bureaucrats talking about how they've assimilated lesbians and gays into a culture permeated with Roman Catholic morality (it's OK to be gay as long as you don't have sex), the nuclear family (isn't it a shame she doesn't have a husband? Let be nice to her), and government (when we overthrow this one we'll get another one, keep your fingers crossed). Come on, GALT, this is just like Anglo guys pretending they're 'all American boys,' and its just as much of a joke. A very cruel joke. The moment that any of these social-control mechanisms swing in a direction unfavorable to homosexuality, as they always do, they're going to turn on you most viciously. Maybe when the come for you, you'll be at a 'Night of the Latifundia' party. No doubt you will be appropriately dressed, in a north-american costume. Come prepared.

Tim Speck

New & Brilliant

As one who never cared too much for the "Fraternity of the Future," Fountain (Valliant) court, this observer's taste in public art is not exactly "revolutionary."

But Robert Arneson's fascinating "new-Romaneque" bust of George Moscone strikes one as a *now & future classic*, with a pedestal inscribed with highly stylized "graffiti" transcending the genre and creatively retelling the reasons why Moscone's head resides on top of it! An adaptation of the inscriptions on Roman Columns — 2,000 years ago.

Does all this ruckus remind you of Einstein's remark that for every one genuinely *new & brilliant* idea a million mediocre minds will instantly rise up to denounce it? (Well, why else were George Moscone — and Harvey Milk — shot in the head, thus bringing Feinstein to power?)

Arneson's sculpture was the one genuinely *new & brilliant* work of Public Art to see the light of brilliant day in the entire new convention center just opened in S.F.

Hello, Albert Einstein; Hello, Robert Arneson.

Reed Vernon

Unbound Feet Three

In last month's *Coming Up!*, we replied to a letter that attacked Unbound Feet Three. In that letter we issued a challenge to Genny Lim, Nancy Hom and Canyon Sam to participate in a community debate to clarify the issues that provoked the split of the original six-member collective, Unbound Feet.

Lim, Hom and Sam did not reply to our challenge. They are not concerned with resolving the conflict, opting for personal solutions instead of political struggle through open, democratic discussion, which is a freedom we must exercise to fight for our liberation as women and as Asian Americans.

Let it be remembered that Lim, Hom and Sam have in their possession over \$2,600.



A scene from Carlos Saura's *Blood Wedding* — a film that joins the power of Garcia Lorca's story with the beauty and energy of Spanish dance. A special preview in Celebration of the Epiphany to benefit Theatre Flamenco of San Francisco will be held Tuesday, January 5. The film's regular engagement opens Friday, January 8 at SF's Gateway Cinema. See main calendar listing for Tuesday, January 5 for details.

THE PINES AND CO.

1093 PINE AT JONES / 885-9871

In Association with Chuck Largent

PRESENT

SUNDAYS AT 4:30

(after brunch)

January 3

Kevin Ross & Trio

January 10

Sean Salgado/Don Levine

January 17

Nepata Meo

January 24

The Hal & David Show

January 31

Patty Wolfe & Friends

BRUNCH SERVED 11 to 3 P.M.

Every Wednesday from 9:30 - SHOWCASE

The end of the expensive Ad Agency...*

Graphic Design
Television-Radio
Photography
Marketing
Interior Design

*telephone:
415-621-0745

© The People's Communications Group, Inc.

LEATHER
FOREVER

Marriage
causes
dating problems

Express yourself in one of
Leather Forever's custom silk-screened
cotton T-shirts. Choose T-shirts
or others: "It's Not Pretty Being Gay,"
"Married But Not Dead," "This Is No
Ordinary Housewife You're Dealing With
So Many Men, So Many Times," and
Tapered, available in black and white.
S, M, L, \$8.00

LEATHER FOREVER

1732 Polk Street, San Francisco 94109 (415) 885-5773
3989 17th Street, San Francisco 94114 (415) 626-8041

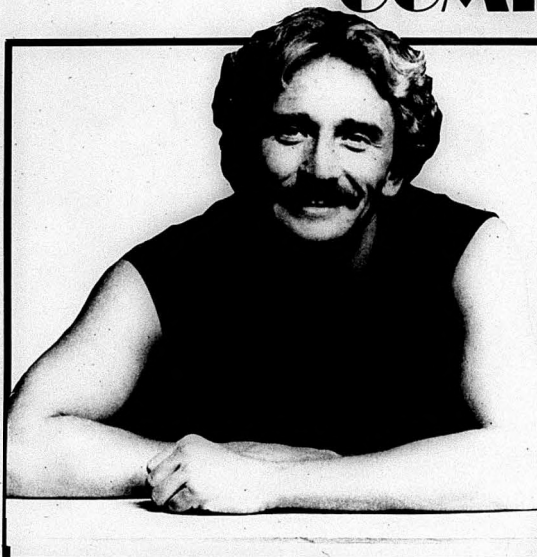
Mail order and phone orders accepted. Minimum order \$10.00. Cash, credit, and check accepted. Shipping and handling charges extra.

COMING UP!

JAN

Terry Hutchison

'Street Dreams' • Jan 7



sunday

3

Konstantin Berlandt talks about the gay media at G40+ a social group for gay men over 40. 1668 Bush St. SF 2pm.
San Francisco Chamber Orchestra in concert at Hertz Hall, UC Berkeley. 3pm, free.
Bogart & Beal — To Have & Have Not and Key Largo, plus cartoon *Bucall* to Arms. UC Theatre, Berkeley. Info: 843-6267.
Kevin Ross & Trio at the Pines & Co. 1093 Pine at Jones. SF 4:30pm, free.
The Lawyers play Rainbow Cattle Company. 199 Valencia St. SF 5pm.

10

After Palo Alto What? — attorney Matt Coles, author of SF Gay Rights law & the Palo Alto Initiative, talks about where our movement should go next. Unitarian Univ Caucus, SF 9:30am.
Sexually Transmitted Diseases, and diseases unique to the gay community — subjects included in "Viewfinder," 1pm, KGO-TV Chan 7.
Ron Silliman reads new sections from *The Alphabet*, a work in progress. 3pm, 33 544 Natoma, SF.
Musical disquisitions for a soft Sunday with Gayle Marie, 3:30pm, Ollie's, Oakland. No cover.
Winter in Yosemite spend today thru Tuesday at the Ahwahnee Hotel in Yosemite Valley with Great Outdoor Adventures. Call 641-4020 for details.

Sunday afternoon racial with the San Francisco Chamber Orchestra featuring Leonid Gessin, violinist, and Emilia Makovoz, pianist. 4pm, free. Little Theatre of the region of Honor.
"The Persistence of Fantasy" — a slide-lecture with Gray Brechin, Architectural Historian, chronicles the development of architecture in SF from the Gold Rush to the present, esp. some more bizarre manifestations & gay-related influences. 4pm, free, The Meeting Hall, 1668 Bush, SF. Spon. by Gay Academic Union.
Shit-Kickin' music with the Rounders at Rainbow Cattle Co. 199 Valencia, SF 9:50pm.
But Then, She's Betty Carter — a film study of the jazz lifestyle of this famed jazz legend. 10pm, KQED Chan 9.

17

The Pacific Center — reps from this haven of help for thousands of East Bay Lesbians & Gays talk about the services they offer & problems of funding in an era of Reaganomics. Unitarian Univ Caucus, 9:30am.
G40+ — social group for gay men over 40 — topics of special interest, refreshments & social. 2pm, 1668 Bush St. SF.
Soft, sensual sounds of flautist Fundi, 3:30pm, no cover at Ollie's of Oakland.
Nepeta Mero after brunch at The Pines, 1093 Pine (at Jones). SF 4:30pm, free.
This Bridge Called My Back — readings from contributors plus discussions about issues raised in the book. For women of color & third world women. 7:30pm, free. RCC, Old Wives Tales, SF.
The Jayne Gang plays foot-stompin' music at Rainbow Cattle Co., 199 Valencia, SF 9:50pm.
An evening of Jewish Music & Culture features Luba Davis, Daniel Lev, Linda Hirschorn, Tay, Barbara Stark & Adam Heilbrun. 8pm, 33 La Pena, Berkeley.
Reclaiming the Goddess: An Introduction to Magic & Ritual — a forum with Starhawk, author of *The Spiral Dance* on the rivers of the Goddess and magic as a movement for cultural & political change. 8pm, 226 SS. RCC: 863-0356. SF Women's Bldg.

24

Usher in the Chinese New Year with a free concert of Early Instrumental Music of China & Europe. 4pm, Community Music Ctr, 544 Capo St. SF.
The Hat & David Show — crazy comedy at The Pines, 1093 Pine, SF Free, 4:30pm.
"Reaganomics in Theory & Practice" — a talk with Alan Wolfe, political analyst. 7pm, Modern Times Bookstore, 968 Valencia, SF.
Misa Criolla — a one-time performance of this Argentine folk mass by Ariel Ramirez with Mariposa & the SF Community Music Ctr Chamber Chorus. 7 & 9pm, 55.
Gay, bisexual & expectant parents — a workshop to share information, insight & practical advice. 7:30-9:30pm, \$3-50. Birthways, 3127 Telegraph, Oakland, 653-7300.
Lesbian & Gay Video Festival sponsored by Frameline — 2 hr program by local & national artists. 8pm, Cable Chan 25.

31

The Golden Gate Business Assoc — GGBA Vice Pres Robert Gross tells the dramatic story of the SF lesbian/gay business boom. 9:30am, Unitarian Univ Gay Caucus, SF.
Bill Berkson reads from *Dante Diary* and other new works. 3pm, 33 544 Natoma, SF.
Patty Wolfe & Friends at The Pines, 1093 Pine/Jones, SF 4:30pm, free.
It's country with The County line at Rainbow Cattle Co., 199 Valencia, SF 8pm.
Staryanka — a capella men's slavic chorus — 8pm, \$3/\$1.50 sldnts, ar. St Mark's Episcopal Church, 2300 Bancroft Way, Berkeley.
Fox & his Friends — Fastbinder's first gay film. Today & tmw, Red Victorian Theatre, 1659 Haight, SF. Box office: 863-3994.
All That Jazz, Cabaret & Sweet Charity at the Strand, SF. Box office: 552-5990.
Lar Lubovitch Dance Company — 2 nites only at Palace of Fine Arts. Tonite & Tues, 22 \$5-12 (\$2 off for sldnts). Tx info: 666-2571.
Irish songs of struggle at La Pena, Berkeley, Call for details.

monday

4

Jan. 1964 — KPFA Radio in Berkeley broadcasts a pioneering program — "THE LESBIANS: an informal interview-discussion among nine lesbians."
Stonewall Gay Democratic Club gen'l mtg — nominate club officers & discuss "New Horizons of San Francisco." 7:30pm, SF Women's Bldg.
Die Mannenstimmen — A Chamber Chorus of Men's Voices — auditions open to all male voices with previous choral experience. Complete info: 552-3296.
Jerry Simpson & Abet at Fillmore's, 500 Haight St. SF \$1, 8pm. Today & Jan 18.

11

Hawai'i The Royal Isles — an exhibition of over 300 ethnographic & historic artifacts. Daily thru 1/30, 10am-5pm. Golden Gate Park. Info: 221-5100.
Alice B. Toklas Memorial Demo Club gen'l mtg. Elect 1982 officers. Guest speaker — Robert Alioto, 7:30pm, SF Women's Bldg.
"Poets for All Reasons" — the Monday night poetry series at Modern Times Bookstore, 968 Valencia, SF 7:30pm, donation.

18

International Week of Solidarity with El Salvador — the U.S. Committee in Solidarity with the People of El Salvador sponsors a week's activities. All supporters are asked to wear black arm bands for the whole week. Call CISPE at 861-0425 or check photo & caption page 5 for details.
Mime — a 5 wk intensive workshop with Iris Landsberg — includes warm-up, technical studies & improvisation; fundamentals drawn from the principles of Etienne Decroux. Mon-Thurs, 6:30-8:30pm thru Feb 18. \$120. Complete info: 863-3254.
Maggie Kuhn, The Winked Radical — a film on the founder of the Gray Panthers, plus update on the group's current activities. 1pm, free. South Berkeley Senior Center, Ellis/Anshy. More info: 845-5208.

Revolt's 2nd Annual Chili Cook Off — sample the entries for a buck a bowl plus salad and crackers & come back for seconds (if you dare!) for an additional \$1, free Rotolids Entry Fee \$2, entries due by 7pm, judging at 8pm. 1st prize \$50, 2nd \$30, 3rd \$20, plus all winners get a trophy. All entry fees, chili sales & a bar percentage plus donations go to Alameda County Special Olympics in the name of the East Bay Gay Community. Get on down to the Revolt, 3924 Telegraph Ave., Oakland! More info: 652-7273.
El Salvador: Another Vietnam double-bills with *Women in Arms*. UC Theatre, Berkeley. Box office: 843-6261.
Alvin Light: A Memorial Exhibition — works of wood & paper that reflect this artist's emotional spiritual attachment to nature. SF Museum of Modern Art thru March.

tuesday

5

Theatre Flamenco of San Francisco presents a special benefit preview of Carlos Saura's highly acclaimed film *Bodas de Sangre* (Blood/Wedding). Includes reception with Tapas & Wine 5:30pm, film 7pm, \$15 single/\$25 couple. Bateway Cinema, 215 Jackson, SF Film opens Fri for regular engagement.
Learn to play that guitar you've kept around for years — start with some beginning chords & learn to play with a song! 7pm, donation, The Network Coffeehouse, 1329-7th Ave. SF.

Women's Political Study Group forming — discuss, read, talk a lot, combat isolation & figure out what we want to do. More info: Diane, 849-4534 (East Bay).
Comedy Double-Bill: Betty Midler's *Divine Madness*, and Glida Radnor's *Glida Live*, The Strand, SF. Info: 552-5990.

12

TIMEJAPAN — an exhibit of fine pastel paintings by Jonathan Hale-Fink. Opening reception 5-8pm. The Gallery, 3065 Jackson, SF. Gallery hours: Mon-Fri, 5-8pm, Thur 2-6.
Palabras de Mediodía Nood Words & Enigmas — poetry in Spanish & English with Lucha Corpi, Catherine Rodriguez-Nieto & Lorna Dee Cervantes. 7pm, free, for women only. RCC by 1/10. ICI A Woman's Place, Oakland.
Jewish Women's Art & Writing — expand artistic communication with an art and an essay in expression of experiences & feelings as Jewish women. 4-wk course starts tonite, facilitated by Rosalita Cassell, 7:30-9:30pm, \$25. Berkeley Richmond Jewish Comm. Ctr, 1414 Walnut, Berkeley.

The Bay Area Women's Fleet Committee wants to win against Kickoff meeting for the 1982 committee at Amelia's, 847 Valencia, SF 7:30-9pm. Slide highlights from the last 3 parades. Info: 922-0840.
Berkeley Women's Center Emergency Funding Meeting with the Berkeley City Council, 8pm. See story page 3 or call BWCC (848-4343) for details on how to help — it's vitally important that as many women as possible attend tonite!
Women in Nicaragua — a slide show on recent Nicaraguan history focusing on women in the revolution. 8pm, The Network Coffeehouse, 1329-7th Ave. SF.
What's Left on the Left — Abbie Hoffman, Adrea Dworkin, William Kunstler, Michael Harrington & Benjamin Chavis on a panel that looks at the American left. 9pm, KQED Chan 9.
Gerty, Gerty, Gerty Stein is Back — Pat Bond recreates the life & times of this amazing woman. 10pm, KQED Chan 9. Repeats: tmw, 9pm, Chan 32.

19

American Indian Movement benefit at La Pena, Berkeley. Call for complete info.
Harvey Milk Democratic Club Mexican dinner at La Fuente Embarradero Club, 2 3rd level, 7pm. cocktail, 10pm, dinner. Live entertainment: \$10. all proceeds benefit the club.
Chase away those winter blues with jazz — the warm sounds of *Swingshift* at Amelia's, 647 Valencia, SF \$2, 9pm, WA.

Mainstream Exiles

Petition Dance & Cultural Event

- Foodsexual Carol Roberts
 - Poets Canyon Sam & Tede Matthews
 - Singer Ron Romanovsky
 - Common Threads Women's Theatre
- MC'd by Kim "Busted at Diablo" Vaeth

Followed by reggae, new wave, rock 'n roll dance

See Thurs Jan 14

DANCE CRAZE

Jan 6



Ain't I A Woman: Black Women and Feminism

with Bell Hooks • Jan 14

25

Fred Piatarinen reads for the Monday night poetry series at Modern Times Bookstore, 968 Valencia St. SF 7:30-9:30pm.
Early Divine — *Mondo Trasho*, plus *Multiple Maniacs*, today & tmw at The Electric, 980 Market. SF info: 673-7373.

Calendar Key

WA: wheelchair access.
 CC: childcare available at event.
 RCC: call to reserve childcare for event.
 Sign: sign language interpreted.
 Res: reservations.
 SS: sliding scale.

26

Finding What You Need — tips for survival & inexpensive fun in the city by Jan Zobe, People's "Yellow Pages" editor. 7pm, free. Sunset Branch Library, 1305-18th Ave. SF. Info: 566-4552.
Daddy's Girl Story of an incest survivor: a reading by Judy Freespirit from her work in progress, plus a thirty-year-old autobiographical story. 7pm, 2nd floor, separatist middle-aged lesbian. 7pm, 2nd floor, RCC by 1024 ICI A Woman's Place, Oakland.
Harvey Milk Gay Democratic Club gen'l mtg — election of 1982 Club officers. 7:30pm, SF Women's Bldg, Burgers n beer at 6.
Troubadors — spirited acoustic music, plus Blue Line, a thirty-year-old story of music. Benefits Bay Area Draft Resisters Defense Fund. 8pm, 33 La Pena, Berkeley.
Mary O'Sullivan sings Irish folk music from the County of Clare. Pough & Stars Irish Pub, 116 Clement, SF.

Menage a trois

Jan 20

wednesday

Whale! A film & talk on humpback whales with Dr. Sylvia Earle, 7:30pm, \$2.50. Wheeler Adm. UC Berkeley. Story page 8 has details on how to go whalewatching this year.

Dance Craze — the best of the British ska bands LIVE in concert on film. The English Beat, The Selectors, The Specials, Madness, Bad Manners, and The Bodysnatchers. Today thru 11:12 at the York Theatre, SF info: 282-0316.

Organizing undocumented workers from Mexico — a video & discussion on immigration & refugee policy, presented by National Lawyers Guild, 8pm, La Pena, Berkeley.

Polyester — Divine odorama, plus transgressive travesty. 8:30pm, La Glenda, The Electric, 980 Market, SF info: 673-7373. Today thru Tues, 11:12.

Phone the
Gay Events Tape
861-1100
for weekly updates
on community happenings

thursday

Chinese & Japanese paintings from the 16th to 20th century at University Art Museum. All month thru 27. Wed-Sun 11am-5pm thru 27. 2626 Bancroft Way, Berkeley.

On Company Business — a chilling look at how the CIA pokes its nose in the affairs of other countries. 7:30pm, \$2.50. La Pena, Berkeley.

Recent Trends in Lesbian Publishing — a talk with Peg Cruikshank at Eureka Valley Branch, SF Public Library, 5555 16th St, 7:30pm.

The 9 to 5 Blues — discuss what thousands of clerical workers face daily as a fact of life — low pay, job insecurity, stress, loss of status & automation, to name a few, with representatives of Office & Professional Employees Internat'l #3. 8pm, downtown. The Network Coffeehouse, 1329-7th Ave, SF.

Jazz duo Nita Shaeffer-Thomas & Judy Hall at Fillmore's, 500 Haight St, SF 8pm, no cover.

Lesbian/Gay Literature — a course for free at City College, team taught by Dan Allen & Peg Cruikshank, starts in Feb. Info: 239-3141 or 239-3269.

Irreversible Witness, Homunculus, and a War of Fire — paintings & works on paper by Tasha Robbins. Artistic reception 5-8pm, show runs 12th thru 21st. Gallery hours: Thurs-Sat 2pm, Sun 1-3pm. 544 Natoma, SF.

Truthfuling for Wild Women — 6-wk workshop in improv storytelling & writing starts today with Terry Staun, creator & co-star of Dog Lesbos and obnoxious Jewish Lesbian. 10am-1pm, 544, SF Women's Bldg, Reg: 753-1793.

Coalition for Human Rights monthly membership mtg, 5:30pm, 777 Valencia (New College). SF info on joining: 555-1030 (Ron Hubbard).

Women's Circle — a film on women in the Nicaraguan revolution, plus a Nicaraguan companion who took part in the struggle speaks. 8pm, 33, La Pena, Berkeley.

2nd Solidarity Stand for Women — a cultural event to inaugurate the founding of the Women's East Bay Building — musicians, poetry, dance, food, games, etc. 8pm to closing, a buffet & only \$1 cover. Proceeds to benefit the three groups (6th & Harrison, SF).

Message a trois — a three way act by the Endrup with Assoc. of Lesbians & Gay Asians, Black & White Men Together, and Stonewall Gay Demo Club. Music of three decades — 60's, 70's & 80's from 8pm to closing, a buffet & only \$1 cover. Proceeds to benefit the three groups (6th & Harrison, SF).

January 27, 1985 — Los Gatos "businessman" Milton Matson admits to police that she's a woman passing as a man, and is engaged to marry SF schoolteacher Helen Fairweather.

Dynamic Duo — singer Terry Hutchison & Food-sexual Cezar. Robert perform at the Savory Tivoli, 1434-38th Ave, North Beach, 8:30pm.

Soldier Girls — a documentary about women in the army. Opens tonight at the Surf Theatre, 46th & Irving, SF info: 664-8300.

Gourmet Vegetarian Cooking class — learn to make inexpensive, delicious entrees & breads to astound your meat-eating friends! 8pm, \$1.50. The Network Coffeehouse, 1329-7th Ave, SF.

The Burmese Harp — 1956 Japanese film explores the question of individual & collective responsibility for the horrors of war, while finding a melancholy beauty in the bleakness of circumstances. 8pm, \$2.50. La Pena, Berkeley.

Open House — a film on women in concert at Noe Valley Music, 1021 Sanchez St, SF 8:15pm, \$4 (less for srs & sdrts).

A Streetcar Named Desire — double-bills with Cat on a Hot Tin Roof. UC Theatre, Berkeley, Box office: 843-6261.

A Full Length Portrait of America — the Louisville Action Theatre production of this award-winning play, 10pm, KQED Chan 9. Repeats 9pm, Chan 3, 13:1.

Women's Poet Writing Workshop — share work, criticism & support. 7pm, 3555 Mission, SF. More info: Ann (881-0563) or 752-6527.

Zora Neale Hurston — a talk about her life & work with Mon. Lisa Saloy, who will also read her own poetry of New Orleans folk culture. 7:30pm, free, RCC, Old Wives Tales, SF.

Street Dreams — the Eve Merriam-Helen Miller ghetto movie new features. Cabaret familiar Terry Hutchison — held over at the Old Spaghetti Factory, 478 Green, SF 7:10pm, Sat; 8pm, Thurs, Fri, Sun & Mon. Res: 441-6127. See On Stage, page 10 for details on this month's theatre.

Carol Roberts Comedy Showcase with Food-sexual Carol Roberts & special guest Ruby Rodriguez. 9:30pm, \$3. Fanny's Cabaret, 4230-18th St, SF.

Nita Shaeffer-Thomas & Judy Hall — jazz duo at Fillmore's, 500 Haight St, SF 8pm, no cover.

Puntilla & His Hired Man, Matti — a play by Bertolt Brecht, based on a Finnish folk tale. True cost, Thurs-Sun thru 27. Tix & info: 441-2453.

Actors Ark Theatre, Bldg F at Mission City, SF. **OPTIONALS for Women over Forty** get mtg, 8:30pm, 33 "Single Women Living Alone" by Virginia Harris on "Gough Street, San Francisco." Open to ALL.

Women's letter-writing night — soup kitchen — write those letters of praise & protest you never manage to send, plus soup! 7pm, free, RCC by 112 ICI Woman's Place, Oakland.

Women Against Violence in Pornography & Media Action Committee mtg — strategize, think & act against abusive images of women in advertising. New women welcome. 7:30pm, SF Women's Bldg.

Malcolm X Lecture — foodsexual Carol Roberts, poets Canyon Sam & Tede Matthews, singer-songwriter Ron Romanovsky, Common "Thaids Women's Theatre Collective, and Ms. of Cerebralism Kim Lister at Diablo Valley. After the show dance to reggae, soul, new wave & rock 'n' roll till 2am. 8pm, \$3-55. RCC by 110-605-3785. Ametia, Valencia near 18th, SF.

Proceeds go to "Californiaans for a Bilateral Nuclear Weapons Freeze Campaign" and to the SF Women's newspaper.

Protecting ourselves in the wilderness — 2 films on the essentials of survival in the wild, with emphasis on thermal dangers. Important info for anyone who skis, hikes, camps, or plans to. 8pm, \$1. The Network Coffeehouse, 1329-7th Ave, SF.

Civilian Control of SF Police Dept — planning for initiative petition for Nov 1982 ballot. Everyone welcome. 7:30pm, free, SF Women's Bldg. Presented by Libertarian Party, for more info: 854-0952.

Ally & Women: Black Women & Feminism — Bell Hooks reads from & discusses her book. 7:30pm, free, RCC, Old Wives Tales, SF.

Dramatic event at the Federal Building, San Francisco, for Internal Mtg of Solidarity with El Centro Nacional de la Raza. 7:30-9:30pm, SF.

Alpine Meadows Lake Tahoe Ski Trip with Great Outdoor Adventures. \$59 for today Sunday. Dec 14-1977.

Open House & Orientation at OPTIONS for Women over Forty, a resource & support center for middle women. 4:30pm, SF Women's Bldg. Complete info: 431-6944.

Finally Got the News — a film on black auto workers in Detroit & African Women's Socialist Party speaks via political satire with Ruby Rodriguez. 7:30pm, 2d benefits *The Burning Spear* newspaper. La Pena, Berkeley. Info: 854-9777.

Women's Party for Survival get mtg, 7:30pm, free, CC, WA, W. Berkeley Library, 1125 University Ave. Features speakers Eleanor La Cain & Martina Henderson on "European Disarmament Movement."

True to Life Adventure Stories, Vol 2 — a reading with Pat Parker, Sharon Isbell, Joyce Maupin & Evan Rubin. 7:30pm, free, RCC, Old Wives Tales, SF.

Vietnam Today, Women in the New Society — a talk with sides of a recent visit to Vietnam & Kampuchea by Ariene Estein. *Open Women in Vietnam*, 7:30-9:30pm, \$2. CC, SF Women's Bldg.

A Mad World My Masters — Eureka Theatre Company's remake of Barbra Streisand's biting social satire on British class warfare. Thurs-Sun, 8pm thru Feb. Peoples Theatre, Bldg B, FI Mason Ctr, SF. Res: 441-6845.

Carol Roberts Comedy Showcase — tonight with special guests. Fanny's Cabaret, 4230-18th St, SF 9:30pm, \$3.

Blatant Image — slides & talk on the past, present & future of this magazine of feminist photography. 7:30pm, \$2. RCC, Old Wives Tales, SF.

A Full Length Portrait of America — a play by Paul D'Andrea tells a tall tale about sexploitation from the Great Orange Bulldozer. Thurs-Sun, 8pm thru 22, Julian Theatre, 453 DeHaro, SF.

The Current Situation in Poland, A forum at La Pena, Berkeley. Call for time & price.

Origami — learn the basics of the art of Japanese paper folding. 8pm, \$1. The Network Coffeehouse, 1329-7th Ave, SF.

Demobilizing Nuclear War — The United States, the World, and the Arms Race — firsthand accounts of Japanese & European peace movements & efforts. 8pm, Modern Times Bookstore, 968 Valencia, SF.

Carol Roberts & Jane Donacker — comedy at Fanny's Cabaret, 4230-18th St, SF 9:30pm, \$3.

friday

January 1, 1985 — SF cops disrupt a benefit dance at All Hallows Hall sponsored by Council on Religion & the Homosexuals, by photographing all 600 guests and arresting legal observers. Ministers, lawyers, gay groups and the press protest the actions of police.

Start the new year running with the FrontRunners — non-competitive running for gay men, lesbians & friends. Today it's Portals of the Past to Stanyan, Golden Gate Park, 3 miles (gentle slope). Meet at Lloyd Lake on JFK Drive, 10am.

A Fine Romance, the revue based on Jerome Kern's music, continues at Valencia Rose, 766 Valencia, SF. Thurs-Sun, info & res: 552-1445.

Women Take Back the Parade — dinner by candlelight in Golden Gate Park. Call Mary Duffy, Great Outdoor Adventures Women's Division, 647-7070, for complete details.

"Doug Lindsay's Mainland Tour" — an art show that visualizes some of the motions of the community, it's hopes, fears & dreams. Opening reception 7-11pm, SF Women's Bldg.

Lesbian & Gay Jewish Activists open discussion. Call Steve (648-2552) for complete info.

Selections from the Myths — Mythos Mask Dance presents the Greek myths in mask, dance, costume & song. Fri-Sun thru 1/17, 8:30pm, SF. Mimi Fox & Barbara Higbie at Artemis Cafe, SF 9pm, \$4.

Reclaiming the Goddess
Jan 17

Mr. Lonsberg's Science of Horror — A Magic Show — a play with chilling humor & frightening magical effects, many never seen in live theatre. Today, 1:12 & 7:30pm. Morgan Theatre, 2640 College, Berkeley. Info & Res: 548-2687.

Eden — a romance between neighbors develops in this play by Steve Carter. The Black Repertory Group, 123 Alcatraz, Berkeley, Thurs-Sat thru Feb 13. Res: 622-2120.

The Rose and Fanny — double-bill at the Strand, SF Box Office info: 555-1030.

Contemporary Dance from Mexico — Ann Artmann draws on Latin and women's themes in her performance. Margate Jenkins Dance Studio, 1590 16th St, SF 8:30pm, \$3-52 sdrts & srs. RCC: 862-7580.

Bernal Heights Youth Fundraising Dance — a benefit for Bernal Heights Youth Council, 8pm-1am, \$4. SF Women's Bldg.

Working Women in Poland — a talk with Ursula Wislaski at Union Wage office, 37 & 20th St, SF 8pm, free, RCC by 1/10: 282-8777.

Lenny Anderson — fine progressive singer-songwriter plays Modern Times' first concert. 8pm, \$3-50. 968 Valencia, SF.

The Last Epidemic — a film on the medical horrors of nuclear war, plus a look at the growing anti-nuclear movement. 8pm, KQED Chan 9.

Queen Ida & her Bentonsys Zydeco Band come Cajun Country from the Louisiana Bayou Country 9pm, \$5. La Pena, Berkeley.

That Offical — a secretary's inner feelings & thoughts, laugh & anger, by local playwright Melinda Mills. Tonight, 8:00 of Oakland. Tm in SF. Potrero Neighborhood House, 953 Oakridge, 8pm, \$2.

The Spiritual Films of Barbara Hammer — Noe Valley Cinema, 1021 Sanchez, SF 8pm, \$2.50. Complete info: 658-0959.

Broken Arrow — award-winning documentary on nuclear weapons in the Bay Area. 9pm, KQED Chan 9.

Joie Leebman & Gay Jewish Activists for a lively discussion. Complete info: 648-2552 (Steve).

Lou Rude's 2nd performance complete! — immediate video translation of live performance. Today & tmw, 9:30pm, \$4, 544 Natoma, SF.

That Offical — see 1/22

Pena International — many North & Latin American groups play in an evening that evokes the spirit of Pena in Chile & Argentina. 8:30pm, \$2.50 (includes a glass of wine). La Pena, Berkeley.

Fight the blues with jazz — *Swingsville!* — 9pm, \$3-50. \$4, WA, Artemis Cafe, SF.

Victor — early "gay life" in the movies — this 1961 film "explores the world of homosexuality and its attendant cruelty & blackmail." 11:30pm, KQED Chan 9.

Carolyn Brady & Rhiannon together at Ollie's, Oakland, 10pm.

June Millington & friends celebrate the release of *HeartSong*. 9pm, \$4.50. La Pena, Berkeley.

Bay Area Women's Philharmonic in concert, with special guest Elaine Jones, sensational pianist. 8pm, McKenna Theatre, SF State Univ. Complete info: 525-4178.

Chinese New Year Parade — costumed splendor, music, dragon k'ao's dance & street travel the streets of downtown San Francisco tonight, starting at 7pm.

Self-Defense in an age of oppression — a 3 hr introduction to street fighting & the martial arts. 1-4pm, SF Socialist School, 29-29th St.

Rock 'n' roll with Bandana Rose — dance at Ollie's Oakland.

"Out Comes Butch" — David Schein, of the Blake Street Hawkies; and "Baby Dimitri in Person" — a comic, ironic, parodistic performance solo with Philip-Dimitri Galas. 9pm, \$4, 544 Natoma, SF.

saturday

San Francisco Chamber Orchestra conducted by Edgar Braun, opens its 1982 season. 7pm, free. SF Conservatory of Music, 19th & Ortega.

Adrienne Tori & Teresa Chandler — guitar, piano & vocal at the Artemis Cafe, SF 9pm, \$6.

Glota Steinhilber talks about the priorities for the American Women's Movement. 9pm, KQED Chan 9.

A New Year's Disco Revue with Alberta Jackson & Touch, 9:30pm-1:30am, \$5, adv \$9.50. 4000 Bancroft, Oakland. Door pretest! Adv tix: 534-4055.

Jan. 9, 1918 — California Supreme Court acquiesces men arrested during a raid on a Baker Street gay party, because the charge — "fellation" — couldn't be found in the dictionary.

Woodworking workshop for women starts today. Build furniture using hand tools & traditional joinery. 10am-2pm, \$40-50. Complete info: 824-8716 (Debey Zito).

"Studies for Birth & Creation" — celebrate the opening of Judy Chicago's latest work, plus music & poetry. 7:30pm, SF Women's Bldg. 2-4pm, \$3, RCC (707) 746-0398. Through The Flower, 938 Tyler St, Benicia.

Polarity Energy Balancing Workshop — explore basic polarity thought & attitudes, balanced & more — with Willow Katz. Non-Spm, \$25-\$35 (cash — 10% off weekly payment). Reg: 839-4963.

The Mother Goose Revue — vaudeville musical with the Theatre Guild of San Francisco. 1 & 6:30pm, Sat-Sun thru 1/31, Victoria Theatre, 2961 16th St, SF 33.

Ahmed Obafemi of Committee to Defend New Lesbian Freedom fighters to speak on the revolutionary Black Liberation movement. 7:30pm, \$3, CC, SF Women's Bldg. Info: 681-0040.

Madison — a rollicking evening of old world jazz cabaret, & soul at Plover. Thurs-Sat thru 1/17, 8:30pm, Ctr, FI Mason, Bldg C, 8pm, \$5.

Jazz meets talk with *Howley Currens & the Premonitions* (a.k.a. The Guardian) — a look at the relationship between an aging Hollywood idol & her envious "gay" guardian. Opens Jan 4, runs Thurs-Sun thru 1/17. The B&B Stage, Dana/Durant, Berkeley. Res & info: 849-1675.

Tear Gas Certification Course, 10am, SF Women's Bldg. \$255/12.50 srs, sdrts & disabled.

Neck & Shoulder Release Workshop — simple self-healing tools for tension relief & prevention, with Willow Katz. Non-Spm, \$25-\$35 (cash), 10% discount weekly payment. Reg: 839-4963.

The Voice from the Mirror! *Fairy Tale* — artful storytelling-improv, stillwalking, puppetry & music combine in theatre with Isaac Asimov, performer & Carolyn Brady (of Allie), musician. Tonight & tmw, \$5-25.50 children under 12, 8:30pm. Skylight Studio, 2255-8th St, Berkeley.

"A Celebration of Survival" — Noe Valley Mother Daughter & Back Again! — Henia & David Goodman in concert tonight. 8pm, \$8.50, WA, CC, Sign, Herbst Theatre, SF.

March in Solidarity with the People of El Salvador — join the lesbian & gay and women's contingent to demonstrate against US intervention in Central America. Bring banners & wear black armbands. Complete details: 654-7260.

Skills for the Activist: Women Against Violence in Pornography & Media orientation & training for new members — workshops on media violence, movement building, public speaking, personal barriers to activism & more. 8am-5pm, \$3-55 (includes breakfast). RCC by 1/15. Res requested: 552-2709.

Ten Years of Abortion Rights — the reproduction rights struggle continues — a day of info & organizing. 10am-6pm, everyone welcome. Free, RCC by 1/20. ICI A Woman's Place. Improvisational forms with jazz flutist Larry Kassin and dancer Cathleen Duncan. 8:15pm, \$4. Noe Valley Music, 1021 Sanchez St, SF.

That Offical — see 1/22

American Groups play in an evening that evokes the spirit of Pena in Chile & Argentina. 8:30pm, \$2.50 (includes a glass of wine). La Pena, Berkeley.

Fight the blues with jazz — *Swingsville!* — 9pm, \$3-50. \$4, WA, Artemis Cafe, SF.

Victor — early "gay life" in the movies — this 1961 film "explores the world of homosexuality and its attendant cruelty & blackmail." 11:30pm, KQED Chan 9.

Carolyn Brady & Rhiannon together at Ollie's, Oakland, 10pm.

June Millington & friends celebrate the release of *HeartSong*. 9pm, \$4.50. La Pena, Berkeley.

Bay Area Women's Philharmonic in concert, with special guest Elaine Jones, sensational pianist. 8pm, McKenna Theatre, SF State Univ. Complete info: 525-4178.

Chinese New Year Parade — costumed splendor, music, dragon k'ao's dance & street travel the streets of downtown San Francisco tonight, starting at 7pm.

Self-Defense in an age of oppression — a 3 hr introduction to street fighting & the martial arts. 1-4pm, SF Socialist School, 29-29th St.

Rock 'n' roll with Bandana Rose — dance at Ollie's Oakland.

"Out Comes Butch" — David Schein, of the Blake Street Hawkies; and "Baby Dimitri in Person" — a comic, ironic, parodistic performance solo with Philip-Dimitri Galas. 9pm, \$4, 544 Natoma, SF.

June Millington & friends celebrate the release of *HeartSong*. 9pm, \$4.50. La Pena, Berkeley.

Bay Area Women's Philharmonic in concert, with special guest Elaine Jones, sensational pianist. 8pm, McKenna Theatre, SF State Univ. Complete info: 525-4178.

Chinese New Year Parade — costumed splendor, music, dragon k'ao's dance & street travel the streets of downtown San Francisco tonight, starting at 7pm.

Self-Defense in an age of oppression — a 3 hr introduction to street fighting & the martial arts. 1-4pm, SF Socialist School, 29-29th St.

Rock 'n' roll with Bandana Rose — dance at Ollie's Oakland.

"Out Comes Butch" — David Schein, of the Blake Street Hawkies; and "Baby Dimitri in Person" — a comic, ironic, parodistic performance solo with Philip-Dimitri Galas. 9pm, \$4, 544 Natoma, SF.

June Millington & friends celebrate the release of *HeartSong*. 9pm, \$4.50. La Pena, Berkeley.

Bay Area Women's Philharmonic in concert, with special guest Elaine Jones, sensational pianist. 8pm, McKenna Theatre, SF State Univ. Complete info: 525-4178.

Chinese New Year Parade — costumed splendor, music, dragon k'ao's dance & street travel the streets of downtown San Francisco tonight, starting at 7pm.

Self-Defense in an age of oppression — a 3 hr introduction to street fighting & the martial arts. 1-4pm, SF Socialist School, 29-29th St.

Rock 'n' roll with Bandana Rose — dance at Ollie's Oakland.



TIMEJAPAN-jan12

Artemis Cafe, 23rd & Valencia (1199 Valencia, San Francisco, 821-0232, WA).

The Bechthel, 1389 Solano Ave, Albany, 527-1314. Feminist bar WA.

Berkeley Women's Center, 2955 Telegraph Avenue, Berkeley, 545-4343.

Eighteenth Street Services, 4131-18th St, San Francisco, 863-8111.

Gay Community Center of Marin (now forming). Contact Gay Information Line, 457-1311, LCL, Women's Place Bookstore, 4015 Broadway, Oakland, 547-9920. Call to reserve childcare for events, WA.

La Pena Cultural Center, 3105 Shattuck, Berkeley, 849-2558, WA.

Laughing Goddess Grotto, (Susan B. Anthony Coven #1), 4118 Telegraph, Oakland, 653-4169, 444-7724.

Neopagan Community Church, 150 Eureka St, San Francisco, 863-4434.

Metropolitan Community Church — East Bay, 4988 Fairfax Ave, Oakland, 533-4848, WA.

Old Wives's Tales, 1009 Valencia St, San Francisco, 821-4675. Call to reserve childcare for events, WA.

Ollie's, 4130 Telegraph Ave, Oakland, 654-6017, WA.

Operation Concern, 2485 Clay Street, San Francisco, 563-0202.

Pacific Center for Human Growth, 2712 Telegraph Ave, Berkeley, 548-8283, WA.

Unitarian Universalists Gay Caucus, First Unitarian Church, Franklin/Grove, San Francisco, 776-4580.

Women's Building of the Bay Area, 3543-18th St, San Francisco, 431-1180, WA.

Address Directory

Artemis Cafe, 23rd & Valencia (1199 Valencia, San Francisco, 821-0232, WA).

The Bechthel, 1389 Solano Ave, Albany, 527-1314. Feminist bar WA.

Berkeley Women's Center, 2955 Telegraph Avenue, Berkeley, 545-4343.

Eighteenth Street Services, 4131-18th St, San Francisco, 863-8111.

Gay Community Center of Marin (now forming). Contact Gay Information Line, 457-1311, LCL, Women's Place Bookstore, 4015 Broadway, Oakland, 547-9920. Call to reserve childcare for events, WA.

La Pena Cultural Center, 3105 Shattuck, Berkeley, 849-2558, WA.

Laughing Goddess Grotto, (Susan B. Anthony Coven #1), 4118 Telegraph, Oakland, 653-4169, 444-7724.

Neopagan Community Church, 150 Eureka St, San Francisco, 863-4434.

Metropolitan Community Church — East Bay, 4988 Fairfax Ave, Oakland, 533-4848, WA.

Old Wives's Tales, 1009 Valencia St, San Francisco, 821-4675. Call to reserve childcare for events, WA.

Ollie's, 4130 Telegraph Ave, Oakland, 654-6017, WA.

Operation Concern, 2485 Clay Street, San Francisco, 563-0202.

Pacific Center for Human Growth, 2712 Telegraph Ave, Berkeley, 548-8283, WA.

Unitarian Universalists Gay Caucus, First Unitarian Church, Franklin/Grove, San Francisco, 776-4580.

Women's Building of the Bay Area, 3543-18th St, San Francisco, 431-1180, WA.



June Millington & friends Jan 30

Astrological Forecast

Last November Uranus began its seven year journey through Sagittarius. During this phase of the Uranian cycle the signs most af-

—Information courtesy of California State Automobile Association

Give a Whistle!
**Get Help,
Give Help
FAST!**

760 Market at Grant
Rm. 401-6, Phelan
362-5198
Tues-Sat

for their generous donations to the raffle.

Used Clothing to Fit Your Trip

(415) 431-6020

sunday

Gay Men's Open Rap at Pacific Ctr, Berkeley, 7:30pm.

Champagne brunch at Artemis Cafe, 11am-2pm.

Run with the FrontRunners — non-competitive running for lesbians, gay men & sympathizers. 10am — call 348-0303 for details on weekly runs.

Dignity — Catholic Gay men, lesbians & friends meet at 6pm for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave & Irving St, SF 54.

Metropolitan Community Church of the East Bay worships Sundays, 6pm, Oakland.

Country & Western in the afternoon at Rainbow Cattle Company, 199 Valdez St, SF 54pm.

Don't all alone home! Have Sunday Brunch with OPTIONS for Women Over Forty, \$2, 11am-1pm, SF Women's Bldg. Open to women of all ages!

Golden Gate Metropolitan Community Church worships 10:30am, room 404, California Hall, 625 Polk, SF.

Women's Dance Jam — dance & free play from 9-11pm, 833 drop-in, Eight Street Studio, 2525-8th St, Berkeley, Info: 658-0636 (Sylvia).

Consciousness raising — support group for women at the Berkeley Women's Center, 10am.

Affirmation: Gay & Lesbian Women — a support social group for current or ex-Women's & friends, 8pm, Info: 641-0791.

David Kelsey & Pure Trash at the New Bell Salon, 8-10:30am, No cover.

VD Testing, treatment, counseling & referral by Gay men, 7:30pm, Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berkeley, Free & confidential, Info: 853-4620.

Samos: Lesbian-feminist sim support group encourages prospective members to write for the date of their next orientation meeting: Box 11798, San Francisco, 94101, or call Ruby at 552-8988.

monday

Irish Music at the Starry Plough Irish Pub, 3101 Shattuck Ave, Berkeley.

Oakland Lesbian Gay Rights Organization (OLGRO) meets 2nd & 4th Mon eve 8pm, 7:30pm at Oiler's in Oakland, Info: 547-5474.

Amazon Kung Fu in Oakland — classes in Kajukenbo system at new studio, 5680 San Pablo, Info: 428-2006.

Creative Aerobics — a high energy workout utilizing dancing, gymnastics & rhythmic, have fun & get in shape, 6-7pm, \$3, Monday thru Thursdays, No Carz Studio, 235 Hickory St (nr Civic Ctr), SF, Reg & info: 568-3439.

Rap Group for Gay Men at Pacific Center, Berkeley, 7:45pm.

New Wave at the Stud, 1535 Folsom, SF, Info: 853-4620.

Amazon Kung Fu — serious training for women in the art of Kajukenbo Kung Fu, Develo

strength, confidence, good health & street sense, 1-3pm, \$30, SF Women's Bldg, Info: 428-2006.

Job Counseling for Women Over Forty — 10am-2pm by appointment only in OPTIONS Center, SF Women's Bldg, Info: 431-6405.

Job Listings for Women Over Forty — updated regularly, available at the OPTIONS Center, SF Women's Bldg, 10am-5pm, Monday-Friday.

African Movement taught by Marion Oliver — everyone & all levels welcome, \$3.50/class, 6-7pm, SF Women's Bldg, Info: 386-0935.

Practical self-defense for women based on jujitsu classes at The Dojo for all ages & physical abilities, 6-8pm, \$30/month, Sign arrangements can be made, call for details & other info: 550-5453, 3718 MacArthur, Oakland.

Lesbian Rap Group — meet new friends and share old ones. Facilitated by Midgett, 7:30-9:30pm, SF Women's Bldg, RCO, 654-0676.

Suili Dancing — Dance of Universal Peace, 8-10pm, \$1.50, SF Women's Bldg.

Gay Men's Bldg — 4000 every Mon thru Fri, 10am-5pm in the OPTIONS office, SF Women's Bldg.

Dance/aerobics — a total fitness program for women, Jamestown Community Ctr, 180 Fair Oaks, 6-7pm, Info: 653-7082.

Rhythm & Motion/Aerobic Dance Exercise — SF's best workout — have a great time while you get in shape! Classes Mon-Sat 9:15 & 10:30am, and Tues-Thurs 6pm, CC available Mon, Wed & Fri 10:30am to 1:25pm, \$3/class, \$2.50/series card.

Alcohol counseling for women (alcoholic or co-dependent) — a support group, num 4, Family Alcoholism Ctr, 3600 18th St, Mon-Fri according to women's schedule & cost of music to pay. Complete info: 864-4000.

Abuse & Movement Therapy — dance your feelings — improvise, Disco, Jive Jazz, Rag with Shirley Anne, 5:30-7pm, \$1.55, SF Women's Bldg, Info: 421-9933 (Sylvia).

Commuter Commute — unwind & skip that crowded bus ride — foodservice Carol Roberts at Trinity Place, 25 Trinity Place (nr Sutler & Montgomery), 5:30pm, \$1.

Marxism after Marx — a class with Mike Pincus at SF Socialist School, 29-29th St, Complete info: 221-3333-153, Starts 1/25.

Bisexual Women's Rap Group, 1st & 3rd Mon of each month, Bisexual Ctr, 1757 Hayes St, SF 53 333-153, Starts 1/25.

Gay Comedy open mike at the Valencia Rose Cafe, Carol Roberts & Tom Ammann co-host. 9pm, 12 cover & anything goes. Come on down & try out!

tuesday

Run across the Golden Gate with the FrontRunners, a non-competitive running group. Meet 7pm at the bus stop on toll plaza side of Golden Gate Bridge.

Women Exploring Sexuality & Relationships with Other Women — new group forming in Oakland, \$10/wk health insurance OK, Complete info: Karin Wardell, MSW, MFCC (639-1097).

Lesbian Drop-In Rap, 7:30pm at Pacific Ctr, Berkeley.

Married Gay Men's Rap, drop-in, 7:30pm, Pacific Ctr, Berkeley.

Women's Drug & Alcohol Group — advance notice required: 841-6221 — Pacific Ctr, Berkeley.

Matr! — Buddhist gay men, lesbians & friends meet 7:30-7:45 Hartford, SF.

Slides, discussions, poetry, prose & more — weekly events for women at ICI Woman's Place in Oakland — check centerfold calendar for details on the evening.

Therapy referral at the Berkeley Women's Ctr, 10-11am.

Career/Life Planning for all women over 40, 10am-noon, call OPTIONS for Women Over Forty for complete info: 431-6944.

Support Group for Women & Alcohol for women of all ages at the OPTIONS Center, SF Women's Bldg, 5-6:30pm.

Bisexual mixed rap group for both men & women interested in bisexuality, or partners of bisexual women, 7:30pm, \$3, Bisexual Center, 1757 Hayes, SF, Info: 929-9299.

The Anything Goes Chorus — a group singing class — lots of fun & support, popular music sung in 2, 3 & 4 part harmony for all voices, 6:30-8:30pm, SF, Info: 654-8415, Closet singers come!

SF Gay Rap Drop-In, 8pm, basement of First Congregational Church, Post & Mason, SF.

Lesbian Clinic — gynecological & general medical clinic, run by & for lesbians at Berkeley Women's Health Collective, Every Tues eve, Call 843-6944 for appt.

Lesbian Alcoholics Anonymous groups — beginners meeting 7:15-7:45pm, regular mtg 8:15-9:15pm, All Saints Church, 1350 Waller, SF, WA, Info: 862-4473.

Woodworking & furniture making class for beginning & experienced woodworkers, 6:30-9:30pm, free, WA, Complete info: 824-9716.

Psychic Circle, searching psychic technique, 7:30-10pm, Complete details: 648-4123 (Tasha).

Lesbian Sexuality Mini Workshops — in the closet safe, no sexual activity, no sexual contact, no resistance — facilitated by Midgett, 4:45-7pm, SF Women's Bldg, \$3.55 SF Starts 1/12.

Power and women class — support group forming, Complete info: 261-1549 (Dorothy) or 648-1021 (Liz).

Writop Workshop — a class with Demetri Garpis at SF Socialist School, 29-29th St, Info: 221-3333-153, Starts 1/26.

The Vic Tamar live jazz play at Fillmore's, 500 Market St, 12pm, \$10 cover (no show 11:2).

Dance/aerobics — See Monday.

Rhythm & Motion — See Monday.

SF Lesbians & Gay Men's Community Chorus rehearses, All Saints Episcopal Church, 1350 Waller, SF, 7:30pm.

Drop-In Graphics Clinic for women working on graphics & paste-up for offset printing, \$10-15, 5-7pm, Women's Press Project, 532 Valenzuela St, SF, Info: 568-3439.

Bisexual Women's Open Rap, 7:30pm, Pacific Ctr, Berkeley.

Gay Men's Substance Dependence Group — advance notice required: 841-6224, Pacific Ctr, Berkeley.

Transvestite & Transsexual Rap — 1st & 3rd Wed eve 6pm at Pacific Ctr, Berkeley, 7:30pm.

Women Over Forty Experimental Theater at the OPTIONS Center, 29-29th St, 7pm.

Dance Explorations — free up the body to be available for the spontaneity required in performance, 10 wk course starts 1/26, \$6, 7:30-9:30pm, with Mimi Milnes, No Carz Studio, 235 Hickory St (nr Civic Ctr), SF, Reg & info: 568-3439.

Mid-week Bible discussion with Golden Gate MCC, 7:30pm, Rm 404, California Hall, 625 Polk, SF.

Prayer & Communion Service with MCC, SF, 7:30pm.

Transsexual/Transvestite, MTFT/MF mtgs at SF MCC, 8pm, Advance notice info: (408)734-3773, 2nd Wed each month.

Bisexual Mixed Rap Group — See Tuesdays.

Amazon Kung Fu, 13pm, See Monday.

Women's Counseling — group counseling & info, learn about estrogen & alternatives, 3-5pm, Berkeley Women's Health Collective, 29-29th St, Info: 221-3333-153.

Women's Contact Class with Naomi Nim — improv structures & contact techniques in a trusting environment. Beginners & somewhat experienced, \$28.6 wks, \$4.50 drop-in, 5:30-7pm, SF Women's Bldg.

SF Lesbians & Gay Men's Community Chorus now auditioning new members — sopranos, altos, tenors, basses, Weekly rehearsals, 7:30-9:30pm, All Saints Episcopal Church, 1350 Waller, SF, Info: 862-4473.

Sound & Dance Class with Keria, Dan-Central Studio, 7:30-10pm, Info: 626-0756.

Metropolitan Community Church worships in Berkeley, Directions: 533-4846.

Intuitive Problem Solving Support Group/Energy Circle led by Margo Adair — pool psychic resources to combat isolation, energetic realities & gain insights that help attain our goals, 7pm, SS, Location, special needs & res: 861-6439.

Hatha Yoga classes with self-healing methods by Rha Medeen, Learn asanas, deej & color sound, sound vibrations & more, 7:30-8pm, \$5/class, 2885 Sacramento, SF, Info: 845-5090.

Disabled Lesbian Support Group facilitated by Rick Boden & Jill Lessing, 10am-noon, low SS, insurance OK, WA, Operation Concern, 2483 Clay St.

Support group for Black Women of all ages who've survived incest & sexual abuse, meet 7:30-9:30pm, Call Black Women's Anti-Violence Project, 654-0676.

Psychic Circle, for women only 5-7pm, call Tasha (648-4123) for details.

David Kelsey sings solo at The New Bell Salon, 1203 Polk, SF, 9:30-10:30am, No cover.

The Anything Goes Chorus — 8-10pm, Berkeley, See Tuesdays.

Dance/aerobics — See Monday.

Rhythm & Motion — See Monday.

Yoga Class with Evaleen for students of all levels. Spout attention to individual problems, 5:30-7pm, \$6, SF Women's Bldg, Info: 282-7668.

"The Belfast Women" — the top folk entertainers from Ireland, weekly at the Starry Plough, 3101 Shattuck, Berkeley.

wednesday



Adela Clu teaches Afro-Brazilian Dance, Thursdays at the Women's Building.

Slightly Older Lesbians (SOL) open rap for women 30 & over 7:30-9:30pm, SF Women's Bldg, Info: 428-2006.

RCRC w/24-Hr info: 681-3589 or 661-1629.

Evening social events coming up!

SF Lesbians & Gay Men's Community Chorus now auditioning new members for Davies Symphony Hall spring concert. Sopranos, altos, tenors, basses, Weekly rehearsals, 7:30-9:30pm, All Saints Episcopal Church, 1350 Waller, SF, Call Robin: 527-4462, Starts again 1/26.

Women's Personal Problem Solving Group for women over forty, 10am-noon, with Marlene Miller, SS, no one turned away for lack of funds, Call OPTIONS office (SF Women's Bldg) for complete info: 431-6944.

Oakland Midweek Workshop Service, 7pm, Metropolitan Community Church of the East Bay.

Hayward Midweek Workshop Service, 7pm, 2762 East 12th St, SF, by Metropolitan Community Church of the East Bay, Info: 533-4848.

Comedy for Lunch! A Little Dancin' by Robert Kimmel Smith (a bitwiserent comedy between mother and son), Every Wed 2 Thurs, \$3, Student discount, Led by Bob Rops, Theatre, 430 Mason, SF.

thursday

Friendship & Confidence — a support/awareness group for gay men: explore personal issues in a supportive environment, practice learning to trust, SS, Student discount, Led by Bob Rops, Info: 863-6096.

Self-defense for women at the Dojo — Monday has details.

Issues in Socialist Feminism: A Critical & Cultural Exploration — a class with Kathi Seibel & Demetri Garpis at SF Socialist School, 29-29th St, Info: 221-3333-153.

Tai Chi Chuan — longevity practices, group & individual, SF Socialist School, 29-29th St, 5-7pm, 5:30-7pm, SF Women's Bldg, Info: 428-0794.

Therapy — detour at the Berkeley Women's Ctr, 5-7pm.

Awareness Through Movement — a class suitable for all ages, with Julie Casson, Wear loose clothing, 6-7pm, SF Women's Bldg.

Psychic Circle for women — share healing energy & develop psychic skills, Call Tasha, 861-6838 for details, 6:30-9pm.

The Black Gay Cultural Society presents: *Dionysia*, a cinema club featuring cinema & video art, 8-10pm, 925 Hayes, SF, Event info: 621-3190.

Beginning Contact Improv Class with Keria at Metropolitan Studio, 10:10-11pm, Info: 626-0756.

David Kelsey sings solo at the New Bell Salon, 1203 Polk, SF, 9:30-10:30am, No cover.

Woodworking & furniture making class, Tuesday at Berkeley, Directions: 533-4846.

Nashville & San Francisco — country routes from 7pm-11pm with Skip Barrett & the Foggy City Church, 7pm, Details: 863-4444.

Toward Understanding the Economic News — about D.C. these some light on this huge puzzle! SF Socialist School, 29-29th St, Info: 221-3333-153.

Black Dance — "get up and get down" with high energy rhythms & the latest body-moving music — combines the style of street funk with dance & movements from Africa, Brazil, Salsa & Chinese martial arts. For everyone, 10-wk course starts 1/21, 7:30-9:30pm, free, with Richard Lee, No Carz Studio, 235 Hickory St (nr Civic Ctr), SF, Reg & info: 566-3439.

Comedy for lunch at One Act Theatre, See Wed for details.

Coin in the financial district — Country & Western dancing downtown at Trinity Place, 5:30-8:30pm, 25 Trinity St.

Psychic practice at SF's Metropolitan Community Church, 7pm, Details: 863-4444.

Lesbian & Gay Assoc. Engineers & Scientists meet 2nd & 4th Thurs monthly, 7:30pm, Location info: 285-1928.

Drop-In Gay Support Group for women & men, 7:30pm at Glade Memorial, 330 Ellis at Taylor and floor, Rm 209, SF, Info: 428-0794.

Slightly Older Lesbians (SOLs) Group for women over 30, 7:30pm, Pacific Ctr, Berkeley.

Black & White Men Together — 7:30-10pm, free, All Saints Episcopal Church, 1350 Waller, SF, WA.

Run with the FrontRunners — gay & lesbian non-competitive running group, Meet 10am at Stow Lake Boathouse, Golden Gate Park.

Message Class — 10am-12:30pm, Call Tasha (648-4123) for details.

WEMO "We're Women" — exciting new school of self-defense for women, 2 day (10am-5pm) workshops Sat & Sun. Also daytime & evening classes available, SF or East Bay locations. Details & Res: 845-6762.

Rhythm & Motion — See Monday.

Mechanics Training — learn some auto body skills & get the dents out of your car. Instruction, supervision & some tools provided. Emerald City Auto Body, 250 Napoleon St, Unit Q, 1:50pm. Some cost for materials. Info: 282-4221.

Beginning Lunar Yoga drop-in class for women, Live Country & Western bands at Rainbow Gate Ctr, 109 Valdez, SF, 8pm-11pm.

Menopause Rap Group — share concerns, experience, feelings & a 2-Fri 4th Sat, 12-2pm, Berkeley Women's Health Collective, 2800 Ellis, Info: 843-6194.

Making the Connections between Socialism & Feminism — a class with Nikki Doryland at SF Socialist School, 29-29th St, SF, Info: 221-3333-153, Starts 1/26.

Rhythm & Motion — See Monday.

Modern Dance, Improvisation, Motion Tuning — a class with Alexandra & the possibility of being in a future dance company, Noon-1pm, \$3, class, \$20/10 classes, SF Women's Bldg.

Afro Brazilian Dance with Adela Clu, includes basic warm-ups, Samba, and Frevo. Live music. Everyone welcome, 7:30-9pm, \$5/class, \$18/ month, SF Women's Bldg, Info: 821-9412.

Cardi Roberts Comedy Showcases, Fanny's Cabaret, 4230 18th St, SF 9:30pm, \$3, Main calendar has details on weekly special events.

friday

Rhythm & Motion — See Monday.

Mime and Dramatic Dance — training in the arts of silent theatre with Joanna Tagney, 5-7pm, \$4.50/class, \$328 classes, SF Women's Bldg.

Intensive Performance Workshop — intermediate modern dance technique/improvisation/theatre improv/choreography and performance, with Linda Schur (former Wallflower Order member) 1-4pm for 3 months, \$75 prep, Starts 1/15, Info: 847-8272.

Rousing pop songs, political protest, & love songs & ballads with The Belfast Folk — Ireland's top folk musicians, Plough & Stars Irish Pub, 116 Clement, SF, Info: 751-1121.

In Living Leather — leather & furs fished in the arts of leather & furs, \$50 toll down at Trocadero, 1769 Oak St, SF, Info: 421-3875.

Transfer \$3 with leather \$5 without, 5:20-6th, SF, Hotline: 495-0185.

Shabbat Services with Shava Zahav, Jewish lesbian congregation, Jewish Community Ctr, 3200 California, SF 8:15am.

C & C Men's Club — a social club for chubbies & chasers meets 1st & 3rd Fri ea month at First Congregational Church, Post & Mason, SF, 8pm.

Under 21 Lesbian Rap, 4-6pm, Pacific Ctr, Berkeley.

Personal Problem Solving Support Group/Energy Circle with Margo Adair, for women only 2:30pm and open drop-in 5:30pm. See Wednesdays for details.

Women's Alcoholics Anonymous meeting, 7:30pm, SF Women's Bldg.

Advanced Lunar Yoga for women only 5-7pm, 300, 4251 Shattuck Ave, Studio #9, Berkeley, Info: 257-7137 (Vicki Noble).

Fridays at the Walkabout — dance to the tunes of the Mobsters, Tom Rumm & Chris Brown, 8:30pm, \$3.50, Party & refreshments follow, Info: 626-0756.

saturday

Run with the FrontRunners — gay & lesbian non-competitive running group, Meet 10am at Stow Lake Boathouse, Golden Gate Park.

Message Class — 10am-12:30pm, Call Tasha (648-4123) for details.

WEMO "We're Women" — exciting new school of self-defense for women, 2 day (10am-5pm) workshops Sat & Sun. Also daytime & evening classes available, SF or East Bay locations. Details & Res: 845-6762.

Rhythm & Motion — See Monday.

Mechanics Training — learn some auto body skills & get the dents out of your car. Instruction, supervision & some tools provided. Emerald City Auto Body, 250 Napoleon St, Unit Q, 1:50pm. Some cost for materials. Info: 282-4221.

Beginning Lunar Yoga drop-in class for women, Live Country & Western bands at Rainbow Gate Ctr, 109 Valdez, SF, 8pm-11pm.

Menopause Rap Group — share concerns, experience, feelings & a 2-Fri 4th Sat, 12-2pm, Berkeley Women's Health Collective, 2800 Ellis, Info: 843-6194.

Alternative Airwaves

The Gay Life with Randy Alfred KSAW 95FM, Sundays, 11pm.

Jan 3: Weighty Topics — Randy Alfred & George Heymont, two writers who used to be pen-wire & pound foolish, talk about the social & political of losing weight in the gay male community, plus an interview with Mark Nilson of the Chubbies & Chasers Men's Club.

Jan 10: Gay Cancer: What is it? What are its symptoms? What are the symptoms? Is it really a "gay disease"? An interview with Bobbi Campbell, RN, a gay man with Kaposi's Sarcoma.

Jan 17: Doctor's interviews with reps of the American Assoc. of the Physicians for Human Rights & Bay Area Physicians for Human Rights.

Jan 24: Growing up gay & civil rights pioneer Bob Basker, father of a lesbian daughter & straight son, talks about sex, life, & the American family.

Jan 31: Aging and Death: a talk with reps from GAO+ , a social group for gays over 40, and Coming Home, a support service for gay men & lesbians facing life-threatening illness.

A World Wind KPFA 94FM, Mondays, midnight.

International music, especially by women, and features on world events & cultures. With Max Dastu & Chana Wilson.

Fruit Punch, Gay Men's Radio KPFA 94FM, Wednesdays, 10pm.

Jan 6: Pat Bond: an evening in the San Francisco Pat talks about her experiences in the army & her new show about lesbians in the WAC in WWII.

Jan 13: Black & White Men Together — an interview with 2 members of this growing, worldwide network, with a chance to call in (848-4425).

Jan 20: Willie Sorrell — folkways recording artist — an interview, plus selections from his albums & a new song: "More Than Brothers."

Jan 27: Alternative Insemination — a talk with Alexander (National Task Force on Prostitution) & others discuss the movement for prostitutes' rights & its place in the greater women's movement.

Jan 14 Update: Roe V. Wade in 1982 — a review of the events that led to the 1973 Supreme Court decision legalizing abortion & the events which will commemorate that decision on Jan. 21.

Low Styles, Cable Channel 6 Wednesdays, 10pm, repeats Fri, 10:30pm.

Gay-oriented talk show hosted by Jud Kohn.

The Common Woman KPFA 94FM, Wednesdays, midnight.

Musical features by and about women, hosted by Pam Hoelscher.

Majority Report KPFA 94FM, Thursdays, 8pm.

Jan 7: Can Prostitutes be Feminists? — Priscilla Alexander (National Task Force on Prostitution) & others discuss the movement for prostitutes' rights & its place in the greater women's movement.

Jan 14 Update: Roe V. Wade in 1982 — a review of the events that led to the 1973 Supreme Court decision legalizing abortion & the events which will commemorate that decision on Jan. 21.

Jan 21: Childcare in Prison: California Institute for Women, Frontera women's prison, is developing a childcare facility that will enable women in prison to keep their children with them. Janet Feinman, Director of Alternative Toddler Care Center talks about the political, social & controversial aspects of this project.

Jan 28: Picking up the Pieces: author Arlene Eisen, just back from Vietnam, talks about the role Vietnamese women play in their country's post-war economy & culture.

Focus on Women in Music KPFA 94FM, Saturdays 10:30am-noon.

Special programming in the rich variety of women's music.

Women's Magazine KPFA 94FM, Saturdays, noon.

Jan 12: 12pm — Call-in Taro for 1982 — Z Budapest, a little help from the goddess, helps callers sort out their affairs (of all kinds) for the coming year. Call 848-4225, 1pm — **Sharing Feminism: Empowerment or Imperialism?** — a discussion of feminist liberation theory in Latin America with Mary E. Hunt, who has worked in Argentina for the last 18 months.

Jan 9: 12pm — The Critics: Art, Marty Keller, Misha Berson & Janice Ross on criticism, feminism & art, and what they are really thinking when the lights go on. The curtain goes up 12:20pm — **Sexual Harassment** — The Shake-down of Women on the job: Lin Farley, author of the book, "The Body Politic," talks about the many questions surrounding sexual harassment on the job. 1pm — **Domestic Violence** — Rana Lee, a battered wife who recently escaped her violent situation, plus counselors, therapists, and an admitted wife beater, discuss verbal, mental & sexual abuse, the affect on children when mother's deny the battering & how to get help.

Jan 18: Science Fiction as Feminist Critique — Suzi McKee Charms, feminist visionary writer is interviewed and reads from *Walk to the End of the World*, *Motherlines*, and *Vampire Tapestry*.

Jan 23: 12pm — This Bridge Called My Back: Writings By Radical Women of Color — share the poetry, essays, & spirits of the authors of this book as they read to a packed house at La Peca in November.

Jan 30: 12pm — The Life and Times of Anne McVey-Uphure: Baja Telt & Dennis Bernstein talk about the musical production of this Civil Rights activist's life who they portrayed on stage.

Jan 30: 12pm — Ma Rainey, Mother of the Blues — KJAZZ's Audrey Wells interviews author Sandra Leib about her biography of this influential, controversial classic blues singer & songwriter, 1pm — **Characters**: a one woman sharing with Southern writer Kathy Kendall, one of the zaniest, funniest, most interesting women on earth, as she reads non-fiction monologues distilled from tapings with real women: housewives, businesswomen, dykes, kids, warriors, & grandmothers — telling how it has been for them.

cabaret checkerboard

by Gary Menger

Valencia Rose

Welcome to the newly opened Valencia Rose (18th & Valencia), and to the bright, sprightly revue now playing there on Thursday thru Saturday evenings and Sunday afternoons: "A Fine Romance." The show is a feast of the music of Jerome Kern, exuberantly performed by Nathan Garo, Scott Phillips, Sandy Schlechter, Stephen Sloane and Gail Simpson, and imaginatively directed by Allen Sawyer.

A very palatable, family-style dinner is served nightly, and gracious owner/host Ron Lanza is generally on hand to greet you at the door, assure your comfort and oversee the service. Beer and wine are available — dinner and show is a bargain at \$15.00 (show only: \$5.00). There are slicker, more professional shows in town, but none that are nearly as much fun — a visit to Valencia Rose is highly recommended. Also recommended: a stop afterward at the Fiddle Fox, just a block away, where the "open mic" policy assures some very pleasant entertainment surprises in the later evening.

Street Dreams

Terry Hutchison, most prominent newcomer on the cabaret scene this last year, has taken another giant step by joining the cast of the gutsy musical drama "Street Dreams" now packing in crowds at the Old Spaghetti Factory. Denise Kilbourne, a local favorite, is outstanding in the same show as "the bag lady." She has temporarily been replaced by Wessia Whitfield, who is alone worth the price of admission. But don't force yourself to choose, because this is a show you'll want to see more than once anyway — hurry and catch it with Wessia; go back & treat yourself a second time when Denise returns.

Other Goodies

"Berlin 1932," at Fanny's Cabaret (18th near Castro) on Sundays and Mondays, recreates the pre-war decadence of another place in another time, but the obvious parallels between then/there and San Francisco now are both interesting and frightening to contemplate. The show was brilliantly conceived and is directed by Kenneth Vega (who is also musical director), and is strongly performed by four pros: Judith Corber, George Quirk, Sandra Rider and Joe Ross.

Last, and perhaps best, "By George," showing Friday thru Sunday at Savoy Tivoli in North Beach — a preppy, polished, very professional treatment of the music of George Gershwin, featuring durable favorites Deborah Akhen, Craig Jessup, Lynn Eldridge

and Richard Roemer.

One Show

This seems to be a season in cabaret more for musical shows than for single vocalists, but there are some notable exceptions providing an evening of solid entertainment: Pamela Brooks, at Our Kabaret (131 Gough) on Thursday and Saturday evenings (and don't miss Sean Salgado, there on Fridays); cocktail-time performances by Samantha Samuels (Tues-

days) and Nepata Mero (Thursdays) at Trinity Place; Charles Pierce, returning January 19 to the Plush Room. On Monday evenings the Plush Room presents concert performances by prominent entertainers such as Val Diamond, Jae Ross and Wessia Whitfield (call for schedule: 885-6800), and on Sunday afternoons, the Pines & Co (corner of Pine and Jones) has lined up Kevin Ross, Nepata Mero, the Hal & David Show and Sean Salgado (885-9671).



Berlin 1932

On Stage...January

The Eve Merriam-Helen Miller ghetto musical **Street Dreams**, now featuring cabaret familiar Terry Hutchison — held over at the Old Spaghetti Factory, 478 Green St., SF. You can still see this hit, but hurry! 7 & 10:30pm, Saturdays; 8pm Thurs, Fri, Sun & Mon. Info & reservations: 441-6127.

Opening Jan 7, The Black Repertory Groups production of **Eden** by Steve Carter. Two families live across the hall from each other in New York. West Side, 1927 — the Bartons, a West Indian Black family, ruled by a stiff, autocratic father, and an American Black family, an outspoken woman and her amiable nephew. When a romance develops between the nephew and the Barton's daughter, the stage is set for an evening of good theatre. Thurs-Sat thru Feb 13, 1719 Alcatraz Ave., Berkeley. Reservations: 652-2120.



Imitations

The Bare Stage announces its production of two new West Coast plays: **Imitations**, by Nancy Larson, a compassionate portrayal of a socialist dentist, and **The Guardian** by Joel Enns, a behind-the-scenes look at the relationship between an aging Hollywood idol and her envious "gay" guardian. Opens Jan 14, Thurs-Sun thru Feb 14, 8pm; \$5 Thurs & Sun, \$6 Fri & Sat (off all shows for students, srs & groups). Bare Stage, Dana/Durant (Trinity United, Methodist), Berkeley. Reservations: 849-1675.

Poggy Ball by George Birmis is Theatre Rhinoceros' second offering in their new home at the Redstone Building 2940-16th St (between Mission & So. Van Ness), San Francisco. Set on a WWII Navy destroyer in the North Atlantic, the play promises some dramatic surprises. Opens Thurs, Jan 7, and runs Thurs-Sun, 8:30pm thru Feb 6, Matinees Sunday the 17th & 24th at 2:30pm. \$6 & \$7/\$2 discount for servicemen with current ID. Low priced previews Jan 3, 4 & 5. Reservations & details at 863-5077. Watched, a play, January 20th, there will be a special 8pm presentation of the SF Lesbian & Gay History project's **Marching to a Different Drummer**, a slide show about gays in WWII presented by Allan Berube. Tickets \$3, a portion goes to further the work of the Project.

Black Woman's Bed, a performance by Ellen Sebastian, uses a forced perspective which gives an audience the camera-like feeling that they are suspended over a bed watching a woman sleep and dream. Three nights only, Jan 15-17, 8:30pm, \$5, 2150 Folsom St., SF. Reservations: 645-3180.

Four Jewish one-act plays with The Berkeley Jewish Theatre: **A Dollar** by David Pinski, **The God of the Newly Rich** by David Pinski, **The Wise Guy** by Der Tunkler, **Falls the Dew** by Hirschfeld. Berkeley-Richmond Jewish Community Center, 1414 Walnut Street, Thurs, Sat & Sun 8:30pm; plus Sun matinee 2:30pm. Preview Jan 7, premiere Jan 9, runs thru Feb 7, \$5, \$4 srs & children; \$4 preview. Reservations: 845-0237.

The Boy's Own Story returns in January for a short re-engagement at The Julian Theatre, 453 De Haro, SF. Tues-Sun, Jan 5-10, 8pm. Absolutely the last chance to catch Jim Piddock's wonderful performance as goalkeeper John McKenna before he departs on a national tour with this critically acclaimed show. Reservations: 647-8096.

The Julian Theatre opens its 1982 season with **A Full Length Portrait of America** by Paul D'Andrea, the 1981 winner of the Actors Theatre of Louisville Great American Play Contest — a tall tale about the saving of America from the Great Orange Bulb. Previews Jan 20 & 21, 8pm; opens Fri Jan 22, Thurs-Sun 8pm thru Feb 20, 453 De Haro, SF. Reservations: 647-8096.

The stars and authors of the hit show **Asparagus Valley**, Penn Jillette and Teller, have created a new magic show of bizarre proportions: **Mrs. Lonsberry's Season of Horror... A Magic Show** recreates the performances of an incredible psychic spirit medium of the 20's. For chilling humor & weird frightening magical effects, many never before seen in a work of theater, SF. Jan 15 thru Feb 14, 8pm; \$5 Thurs & Sun, \$6 Fri & Sat (off all shows for students, srs & groups). Bare Stage, Dana/Durant (Trinity United, Methodist), Berkeley. Reservations: 849-1675.

A.C.T. brings a world premiere of William Hamilton's hilarious social spoof, **Happy Landings**, to the current repertory at the Geary

theatre, 450 Geary, SF. Low priced previews start Jan 6, show opens Jan 12. Tickets and information: 771-3880.

Savages — revolution, kidnapping and genocide in present-day Brazil, a new work by Christopher Hampton at Berkeley Repertory Theatre. Low priced previews Jan 14-17, Tues-Sun thru 21st. Tickets and information: 845-4700. 2025 Addison, Berkeley.

That perennial favorite **The Fantasticks** opens January 22 at the Marin Community Playhouse, 27 Kensington Road, San Anselmo and runs through Valentines Day. \$5.50/\$4.50 srs & stunts. Phone 456-8555 for more info on this CAST production.

The Theatre Guild of San Francisco presents **The Mother Goose Revue**, a vaudeville style musical show. Premieres Fri, Jan 8 at 8pm, runs Sat-Sun 1 & 3pm thru Jan 31 at Victoria Theatre, 2961-16th St. (at Mission) SF \$3.

Piano Bar uses the setting of a neighborhood bar, and the cast of characters who inhabit it, to explore the conflicts between men and women. Written by C. Bernard Jackson, opens New Year's Eve, Thurs-Sat 8:30pm, Sun-3pm, \$6/\$5 srs & stunts. Inner City Cultural Center, Western Addition Cultural Ctr, 762 Fulton St., SF. Reservations: 563-1687.

Eureka Theatre Company presents **Barrie Keefee's A Mad World My Masters** — biting social satire on British class warfare, in a newly updated version, that rips apart aristocratic pretensions and working class complacency with equal glee and abandon. Previews Jan 14-16, opens Jan 21, Thurs-Sun 8pm, Peoples Theatre, Bldg B, Ft. Mason Ctr, SF. Thurs, Ticket info & reservations: 441-6842. Burnt out of its performance space in an October arson fire, Eureka Theatre is still seeking donations — contributions, offers of equipment and suggestions for a permanent home may be sent to: Eureka Theatre Company, Ft. Mason Ctr, Bldg C, SF, CA 94123.

Actor's Ark Theatre presents **Puntilla and His Hired Man**, Matti by Bertolt Brecht (his "only true comedy") — based on a Finnish folk tale, it focuses on the exploits of a local landowner who is friendly & compassionate — when he is drunk. \$7/\$5 srs & stunts. Bldg F, Ft. Mason Ctr, SF. Opens Jan 13, runs Thurs-Sat 8:30pm, Sun 2pm thru Feb 7. Reservations: 441-2453.

A Fine Romance, the revue based on Jerome Kern's music, continues at Valencia Rose, 766 Valencia St., SF. Thurs-Sun, Reservations and information: 552-1445.

Music Theatre presents **Renaissance Radar** by the visual music company. Son 3. It's "performance landscape" — a deliberate collision of contemporary California and the Italian Renaissance. Previews Wed-Sat, Jan 6-8, opens Jan 13, plays Wed-Sun thru Feb 21, 8:30pm, \$8/\$6 srs & stunts. Bldg D, Ft. Mason Ctr, SF. Reservations: 441-8822.

A Trio of Fiction

by Penni Kimmel

Late in the Season

Felice Picano
Delacort Press, N.Y.: 1981. \$12.95

Picano pushes the bounds of the generic gay novel further and further out (if they'd cruised his previous book, *The Lure*, instead of *Felice*, we might have had a movie to be proud of). *Late in the Season* takes stable gay sensibility all the way into a heterosexual relationship and leaves it there to work itself out. A deserted beach at seasons end, two neighbors/strangers, find themselves entangled, heart and mind: Jonathan-Lash, 37, successful composer at the peak of his career, his long-time lover away in London, and Stevie Locke, 18, trying out solitude as a solution for the first time in his life, young, rich life. Picano tends to the precious in literary style, but his exploration of a problematical entanglement and its ramifications rings true. If the characters are a little out of range — just short of Beautiful People at times, their feelings aren't, nor is the May-October, gay/straight predicament as unusual as separatists would have us believe. The book raises somewhat more questions than it answers; in this case, that's all to the good.

Death Trick

Richard Stevenson

St. Martin's Press, N.Y.: 1981. \$10.95

The tough and caustic private eye with heart of gold is back in the genre as detective Don Strachey investigates the disappearance of a young, gay activist in Albany, N.Y. *Death*

Trick is tautly and intelligently plotted and written for maximum action, not without its humorous and sensual moments. Unlike Hansen's Brandletter, Strachey maintains only minimum distance between his personal life and the mystery he is trying to unravel. He identifies closely with the gay community and takes its enemies, within and without, as his own. High on dialogue, low on stereotypes, *Death Trick* is good reading with a challenging puzzle and a lot of interesting people you won't forget for a while. The T1 next one.

Who Was That

Masked Woman

Noretta Koertge
St. Martin's Press, N.Y.: 1981. \$6.95

Koertge's autobiographical novel is high on the best-seller lists — with good reason. It's chock full of vitamins to nourish the lesbian with laughter, libido and the common, everyday growing-up coming-out-going-on adventures of Trelona Getroek — from her Illinois farm childhood, midwestern schools, NY highlife, through Chicago dyke-bar scenes (Pat Bond could've met her somewhere along the way) to the leafless groves of academe in Turkey and London. Trelona is an honestly self-centered, unaware womanchild, coming slowly, slowly to social and political knowledge, reaching and responding to the world in her own unique fashion. Since "That Masked Woman" is the only one who thinks she has the mask on, the reader has even more fun, and not a few painful laughs, seeing beneath to one of the real heroines of our time: the survivor. Much of a real.

Tryouts for theatre and song

If you'd like to sing with a men's chamber chorus, participate in lesbian-feminist theatre, or join a female chorus for a women's orchestra, there may be a spot for you! This month three groups are holding auditions for a wide range of talents for their productions.

Die Mannestimmen, A Chamber Chorus of Men's Voices will hold auditions for male voices from January 4th through 9th. The tryouts are open to all male voices with previous choral experience, knowledge of music fundamentals, and good sight reading ability. Parts are open for three first tenors, two second tenors, a baritone, and two basses. Rehearsals for successful auditionees begin in mid-January.

The chorus of twenty voices was formed in 1980 for the purpose of performing original songs for men's voices from all musical periods. There's a wealth of music seldom heard in the American concert hall, including works by most of the great composers in Western history. The chorus is conducted by its founder, Rodger D. Pettijohn.

If you qualify, you'll participate in a Spring concert of "Twentieth Century Voices"; a fall

concert, "Eat, Drink & be Merry"; and "Johannes Brahms — a 150th Anniversary Celebration," scheduled for the spring of 1983.

For more information or to schedule an audition, you can call 552-3266.

The Bay Area Women's Philharmonic needs a small chorus of female voices to sing with the Orchestra at their premiere concert on January 30, 1982. The concert will be held at San Francisco State University, and will feature Elaine Jones, percussionist, as special guest artist.

BAPW is an all-women chamber orchestra featuring masterworks by historical and contemporary women composers. The auditions for the chorus will be held January 9th. For an appointment, call 530-8663.

Hap, a radical feminist anti-war, anti-patriarchal, anti-violence theatre piece needs a whole range of talent to staff its production. Jobs for actors, comedians, clowns, dancers, a costume designer, Public Relations director, plus tech people are all available. Call Arlene at 826-6650 or leave a message on tape for Wendy at 848-7626 if you'd like to work with this show.

Japan Center Theater Post at Fillmore, 7:00pm Sunday, February 7th Come as you are.

Doctors, teachers, cowboys, lawyers, waiters, drag queens, nurses, keypunch operators, concert pianists, pastry chefs, black leather bikers, mailmen, mailwomen, student bodies and everybody.

February 7th is your night to shine.

The 8th Annual Cable Car Awards & Show will be presented to honor outstanding achievement throughout the gay community of the Bay Area. Everything and everyone representing the very best of what we are.

The Cable Car Awards. It doesn't matter who you are or how you come. What counts is how you feel.

Outstanding. The 1982 Cable Car Awards & Show



Tickets: \$10 Balcony General Admission, \$15 and \$20 Main Floor Reserved Table Seating.

Doors open at 6:00pm, award balloting continues until 7:30pm. Tickets available at the door and at: Headlines and Gramophone (Castro and Polk stores), Starlight Room, 1121 Market Near 8th.

REDS

by Penni Kimmel

The invisible pages in U.S. history books are slowly being sketched back in by such as Alex Haley, Jonathan Katz, various feminist writers and Warren Beatty. Warren Beatty? *Reds*, a Paramount Pictures release, is produced, directed, written (with Trevor Griffiths) and costars by Beatty in a 200-minute-long complex extravaganza of America's long-buried radical labor movement. *Reds* plays like pure fiction, but it is, with an occasional unimportant lapse, unadulterated. If confusing, fact.

Reds focuses on the romance and what seems today romantic adventures of two minor figures of the time (1915-1921ish): Jack Reed (Beatty), a political journalist and activist, and Louise Bryant (Diane Keaton), a runaway dentist's wife from Portland and writer-cum-feminist. Their work, ideals and love spats weave a unifying thread through the bloody backdrop of the Bolshevik revolution and the Western world's hysterical response to its threat of pacifism and international cooperation among workers. Real people all, Jack and Louise do their growing and changing rather coherently among the shifting malices of such settings as the original Greenwich Village intelligentsia, Provincetown's radical little summer theater, the harried organizing meetings of the Wobblies (IWW) union, restructured Socialist conventions, early Red-baiting, Red-bashing Communist party development... to World War I France, across desolate Finnish steps, inside Petrograd in the throes of revolution, with Moscow in the beginning stranglehold of bureaucracy.

The casting is nearly as ambitious as the storyline (a coherent synopsis of which, considering the censorship of more than half a century, would run longer than the film, so will not be attempted here); the cast interaction is uncommonly good for the scope of the film, working in the shifting patterns of a constellation, rather than in the habitual Hollywood view of isolated stars popping nowhere across a wide screen. Beatty and Keaton both manage to subvert their natural squeaky clean good health/good looks when the script calls for it and Keaton is a special pleasure to watch sans Woody Allen mannerisms. The makers and shakers in *Reds* include Socialist editor Max Eastman (a lanky, believable Edward Herrmann), Anarchist/explicitator and defender of human rights, Emma Goldman (portrayed with startling veracity by Maureen

Stapleton with all of Goldman's intransigence and acerbity), Jerry Kozinski, Paul Sorvino, Nicholas Coster, Bessie Love — more — and a little-known "other side" of playwright Eugene O'Neill, brilliantly characterized by a hitherto unseen "other side" of Jack Nicholson. The plot is patched up smoothly throughout by a rare narrative technique that works beautifully: by ones and twos, such "Witnesses" as Henry Miller, Adela Rogers St. John, Rebecca West, Will Durant and George Jessel appear in their advanced years with pertinent cameo reminiscences. They knew these people and their times and they bridge some of the inevitable gaps with wit and charm.

When Jack Reed returned from Petrograd to author *Ten Days That Shook the World*, the title was not in the least hyperbolic, and the names of Goldman, Eastman, the IWW (International Workers of the World), the *American Socialist* and schisms of the still-born Communist parties were names to conjure with. Hollywood's Hayes office, the House Un-American Activities Committee, the McCarthy witchhunts, the KKK, the AF of L, Jerry Falwell, et al, were not the first to make scapegoats, liars and finally ghosts of those who championed the rights of the working class, the poor, the disabled, women, immigrants, homosexuals, people of color. They were the last. Their stories were carefully excised from U.S. history and one fact was blasted out of existence by harassment, imprisonment, deportation, and murder — the fact that in the early years of the Twentieth Century there actually was a stirring movement of unity among all minorities, and it was, for a time, a burgeoning power for world and domestic peace and justice. If you've ever wondered why such skepticism at "new" movements emanates from elderly survivors, *Reds* explains a good deal: they're not tired and senile; they've just seen it all before.

Reds captures its period and its people with the color and weight other recently-released "big" films seem to lack. Its satisfactions outweigh the shallow, insular, *Ragtime*, and the thrills have that stirring thrust of truth lacking in comic-book tales such as *Raiders of the Lost Ark*. *Reds* may not outsell the others (its core one-word title is enough to damage the box office in born-again quarters), but it should outlast them. See it in cinematic glory at the Regency Theatre before it may be detrimentally shifted to a smaller screen.

Musical Extravanzas Hurray for Hollywood!

A gourmet's delight of music and dance is being served at the Castro Theatre, Castro at Market, San Francisco, now through February 18th, as they continue their nine-week tribute to the great Hollywood Musicals. 75 titles spanning the period 1929-1971, with emphasis on the "Golden Age," are being shown, from familiar perennials that we never tire of savoring, to seldom seen and underrated films that will

also please the palate.

There will be a special focus on the works of Busby Berkeley, from his first musical *Whoopie*, through his elaborately staged musicals at Warner Brothers, and finally his achievements as a full-fledged director at MGM. The menu lists below, a feast to please any lover of movie musicals. Enjoy!



Jan 1-2: *An American in Paris* — Gene Kelly and Leslie Caron in Minnelli's sumptuous celebration of the music of the Gershwins (1951) and *Gigi* — Leslie Caron, Maurice Chevalier, head the ideal cast for this lighthearted Lerner & Loewe work.

Jan 3-4: Vincent Minnelli directs Judy Holliday as an answering service operator inextricably involved in the lives of her clients in *The Belles Are Ringing* (1960) and *The Boy Friend* — Ken Russell's homage to Hollywood musicals, starring Sandy Wilson, Christopher Gable & Twiggy (1971).

Jan 5: *Dancing Lady* — Joan Crawford with Clark Gable, plus the screen debuts of Fred Astaire & Nelson Eddy (1933); and *Born to Dance* — Eleanor Powell's tap-dancing and Cole Porter's score distinguish this sailor-meets-girl story (1936).

Jan 6: *The Sound of Music* — the magnificent Rodgers & Hammerstein musical (1965).

Jan 7-8: *Gentlemen Prefer Blondes* — Marilyn Monroe & Jane Russell in this 1953 comedy and *The Gang's All Here* — the ultimate Busby Berkeley extravaganza with Carmen Miranda & Alice Faye (1943).

Jan 9: *Stormy Weather* — all-black musical revue of the 40's with Lena Horne, Fats Waller, Bill Robinson, Cab Calloway & much much more; and *Cabin in the Sky* — though fostering some of the worst racial stereotypes of the American stage & screen, this legendary cast includes Ethel Waters, Lena Horne, Louis Armstrong, Duke Ellington, Eddie "Rochester" Anderson and Rex Ingram (1943).

Jan 10-11: *Singin' in the Rain* — Gene Kelly's unsurpassed masterpiece (1952) plus *Give a Girl a Break* — an underrated Stanley Donen musical with Debbie Reynolds & Bob Fosse, score by Ira Gershwin & Burton Lane (1953).

Jan 12: *Roberta* — Fred Astaire & Ginger Rogers with Irene Dunne in this show that includes some of Jerom Kern's most ravishing music (1935), and *Funny Face* — Audrey Hepburn & Fred Astaire in

this elegant Gershwin musical with the Avedon look (1957).

Jan 13: *My Fair Lady* — Rex Harrison, Audrey Hepburn in this classy film version of Lerner & Loewe's near-mystic *Pgymalio* (1964).

Jan 14-15: *The Harvey Girls* — Judy Garland, Angela Lansbury, Cyd Charisse, cavort in the saloons of the Old West (1945), and *Seven Brides for Seven Brothers* — Howard Keel and Jane Powell get a backwards work-out (1954).

Jan 16: *Top Hat* (1935) and *Swingtime* (1936) — the ultimate celebration of the Astaire/Roger's mystique. (There is simply nothing comparable in the history of the film musical.)

Jan 17-18: *Romeo and Juliet* come alive on the streets of New York in this film version of Leonard Bernstein's *West Side Story* (1961) starring Natalie Wood, George Chakiris, Richard Beymer and Rita Moreno, and *Gypsy* — Rosalind Russell's magnificent Mama Rose from the memoirs of Gypsy Rose Lee (1962).

Jan 19: *Whoopie* — Busby Berkeley's first, starring Eddie Cantor (1930), and *Sunny Side Up* — Janet Gaynor and Charles Farrell in their first sound film (1929).

Jan 20: *Two by Rodgers and Hammerstein* — *The King and I* (1956); Yul Brynner is the King of Siam and Deborah Kerr the British schoolteacher, and *Carousel*, starring Gordon MacRae as the swagging carnival roustabout with Shirley Jones as his wife.

Jan 21-22: *James Cagney is Yankee Doodle Dandy* as George M. Cohan (1942); and he's joined by Joan Blondell, Dick Powell, and Ruby Keeler in *Busby Berkeley's Footlight Parade* (1933).

Jan 23: *Judy Garland, Hedy Lamarr, and Lana Turner are Ziegfeld Girls* (1941); and Eleanor Powell becomes a star with the help of Jack Benny and Robert Taylor in *Broadway Melody of 1936* (1936).

Jan 24-25: *A Star is Born* — Judy Garland in her great comeback film co-starring James Mason (1954); and *Love Me or Leave Me* — the story of Ruth Etting as portrayed by Doris Day featuring James Cagney as her racketeer lover.

Jan 25: *Jeannette MacDonald and Nelson Eddy* in their first movie *Naughty Marietta* (1935); and perhaps their most famous *Rose Marie* (1936).

Jan 27: *Israeli acrobat Chaim Topol is Teyve in Fiddler on the Roof* (1971).

Jan 28-29: *It's Always Fair Weather* — the final Kelly/Donen co-directed musical has achieved cult status for its energetic dance routines, imaginative use of Cinemascope, and Andre Previn score (1955); with *Broadway Melody of 1940* — Astaire and Eleanor Powell, in their only pairing, are magical to Cole Porter's fantastic score (1940).

Jan 30: *East Parade* — Judy Garland and Fred Astaire team up for the first time in a sumptuous Arthur Freed production featuring 17 Irving Berlin tunes (1948); and a special review of *The Belle of New York*, a neglected Astaire MGM vehicle full of wonderful special effects (1952).

Jan 31-Feb 1: An innovative filmization of Leonard

Bernstein's exuberant Broadway smash, *On the Town* starring Frank Sinatra, Ann Miller, Vera-Ellen, Nancy Walker and the Tommy Dorsey Band in *Girl Crazy* (1949); and *Invitation to a Dance* — Gene Kelly's attempt to synthesize various dance forms, featuring an innovative live-action with animation section.

Feb 2: *Judy Garland, Mickey Rooney, June Allyson, Nancy Walker and the Tommy Dorsey Band in Girl Crazy* (1949); plus *Busby Berkeley's* directorial debut and the first of many starring vehicles for Garland and Rooney, *Babes in Arms* (1939).

Feb 3: *Camelot* — the Arthurian legend transferred from Broadway to Hollywood (1967).

Feb 4-5: *Fred Astaire's best MGM musical The Bandwagon*, plus Gene Kelly's last MGM musical, *Les Girls* (1957).

Feb 6: *Summer Stock* — Garland's swansong at MGM co-stars Gene Kelly (1950) and *For Me and My Gal*, Kelly's first Hollywood role, also with Garland under Busby Berkeley's direction (1942).

Feb 7-8: *The Wizard of Oz* — what can you say? Just see it again and again (1939); on the same bill with *The Pirate*, Garland and Kelly at the top of their form in a fantasy spoof of swashbucklers (1948).

Feb 9: *The Merry Widow* — Lubitsch and Lehar are magical and tuneful as is Jeannette MacDonald and Maurice Chevalier in this operetta classic (1934), plus the landmark early musical fantasy, *Love Me Tonight* (1932).

Feb 10: *Marion Brando and Frank Sinatra in Frank Loesser's musical Guys and Dolls* (1955) with Pat Joy, also starring Sinatra with co-stars Rita Hayworth and Kim Novak (1957).

Feb 11-12: *Kid Millions* — Eddie Cantor stars with Ethel Merman (who almost steals the film), Ann Southern, George Murphy, and an early three-strip Technicolor finale in an ice cream factory (1934); then see an older Ethel Merman work it up in *Call Me Madam* (1942).


Feb 13: *Cover Girl* — Rita Hayworth is beautiful and Gene Kelly realizes his potential (1944) joined by *You Were Never Lovelier* — Astaire and Hayworth shine and dance to a melodic score by Jerome Kern (1942).

Feb 14-15: *A Triple Bill! 42nd Street* (1933)/*Gold Diggers of 1933* (1934). All three films mark the peak of Warner Brothers' prolific period of musicals and the genius of Busby Berkeley's cinematography.

Feb 16: *Be sentimental with John Barrymore when he joins Jeannette MacDonald and Nelson Eddy in *Maytime*, impressively produced with a particularly haunting Sigmund Romberg score (1937) and the second definitive film version of the Kern/Ferber classic *Show Boat* co-starring Irene Dunne and Allan Jones with legendary appearances by Paul Robeson and Helen Morgan (1936).*

Feb 17: *Funny Girl* is Barbra Streisand as Fanny Brice (1968) and *On a Clear Day You Can See Forever* the co-stars with Yves Montand (1970).

Feb 18: *Flying Down to Rio* — features Dolores Del Rio, Astaire & Rogers, and the chorus dancing on airplane wings (1933) plus the last Astaire/Rogers film, *The Barkley of Broadway* (1949).



...the most polished, most accomplished restaurant on 24th Street."

R.B. Read
San Francisco Examiner

"Maggio's is one of the few San Francisco restaurants I don't mind travelling the considerable distance from my home to visit..."

Robert Finigan
Private Guide to Restaurants

"A terrific lunch!"
Christopher Isherwood

4138-24th Street, San Francisco 285-4443

m.c.c. welcomes you



SAN FRANCISCO
Rev. Michael England, Pastor
150 Eureka Street, San Francisco 94114
Phone 683-4434
Sunday worship at 10:30 a.m. and 7 p.m.
Three blocks west of Castro near 7 p.m.
Childcare available during morning services

SAN JOSE
P.O. Box 2284, San Jose, CA 95109, Phone (408) 279-2711
Sunday worship at 11 a.m.
at 160 East Virginia Street, second floor

EAST BAY
Rev. Jeff Pelt, Pastor
4980 Fairfax Avenue, Oakland, CA 94601, Phone 533-4868
Sunday worship at 6 p.m.

GOLDEN GATE
Rev. James E. Sandmire, Pastor
625 Polk Street, #404, San Francisco 94102
Phone 474-0307
Sunday worship at 10:30 a.m.
California Hall, Polk Street at Turk

Wherever he accurs
Signed for the hearing-impaired



Available at:

THE AMBUSH HEADLINES Polk & Castro

THE JAGUAR

THE LOCKER ROOM

THE TRADING POST

STEAM WORKS Fresno

PALM CANYON INN

Palm Springs

FIRST STAR San Antonio

PLEASURE CHEST

Los Angeles

STAR PHARMACY, S.F.

San Francisco
O SEDTO
Bathhouse for Women
855 Valencia Street
SAN FRANCISCO 94110
282-6333 1pm - 1am

JCL-A WOMAN'S PLACE BOOKSTORE
OVER 1000 Titles... All New & Award Winning
Fiction • Non-Fiction • Reference • Audio • Video
Workshops • Seminars • Pottery • Bookings
2815 BROADWAY, CA 94115 • Tel. 398-1100 • Open 10-6
Donations & sales for the support of the JCL
JCL-A WOMAN'S PLACE BOOKSTORE

Laughing Goddess Grotto
4118 TELEGRAPH AVE.
OAKLAND, CA 94609
(415) 653-4169
DIANIC CRAFT STORE,
INFORMATION CENTER AND GALLERY

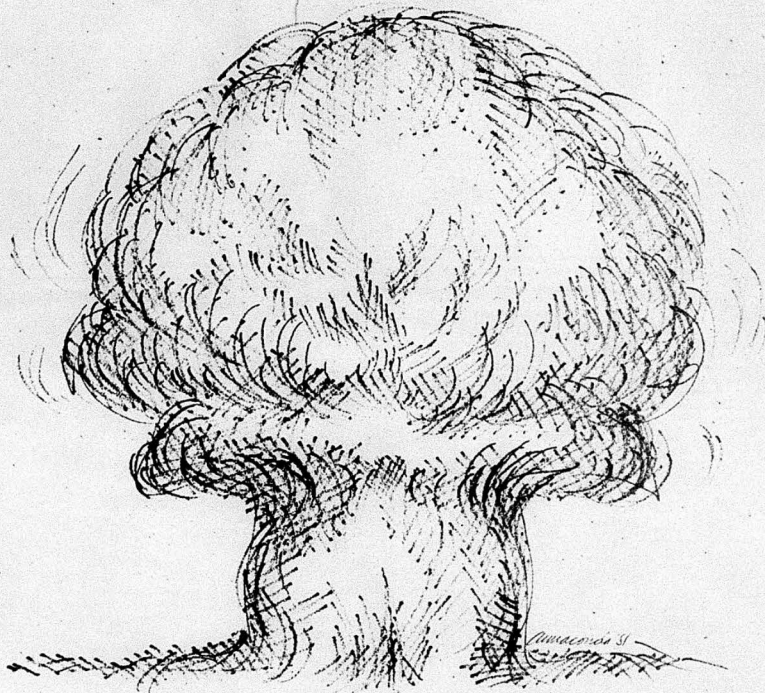
San Francisco's fine progressive bookstore.
MODERN TIMES BOOKSTORE
968 VALENCIA STREET
SAN FRANCISCO, CA 94110
(415) 282-9246
HOURS
11-8:30 Mon to Sat
11-5 Sunday

THE PACIFIC CENTER
Lesbian/Gay Counseling
Rap Groups
Speaker's Bureau
And Much More!
CALL 841-4224
8712 TELEGRAPH
BOWLEY

WINTER'S SERVICE EXCHANGE
Dorothy Corson Winter
Financial Management
544 Bryant Street
San Francisco, CA 94107
777-9737

LABYRINTH AUTO REPAIR
COMPLETE CARE
-BY- VETERAN
IN THE BAY AREA
ALL WORK GUARANTEED
240-6754 / 240-6755 / 240-6756

On Hayfever In America



by Canyon Sam

This is hayfever season in America; swollen, itchy eyes, runny nose, congested nasal passages, irritability, sneezing attacks.

My particular sneezes my friend has theorized always come in twos, and when I sneeze once she waits expectantly watches me out the sides of her eyes. "AHHH, there's another coming — they always come in twos!" before the next jolt shakes. Sneezes seize my whole body from the inside out, never mind they start as small tickles or minute irritations of the membranes, when they release they really rock out. Or, as my mother says, "You sneeze like a old man in Chinatown."

This is nuclear season in America. We don't have one main cause. There are many. The scientists, the Pentagon, the politicians. And the attacks if they strike will seize the whole earth from the inside out. Violent eruptions, swollen, itchy eyes, runny, congested noses, third degree burns, blindness, radiation sickness, leukemia, irritability, death. Don't know if they will come in twos... (Hiroshima Nagasaki)... anymore.

The doctor says we will all die in a nuclear war in twenty minutes. The earth, the living things, the people, the land. Twenty minutes time counted backwards and forwards is still the same. Ten, plus ten, one after nineteen, ten less than thirty, one third of an hour. In twenty minutes time, the time it takes to take a long shit or a quick nap

walk to the bank
wait for the 35 Eureka

meditate
write a paragraph
listen to one side of a favorite album

drive to your mother's house

Twenty minutes time. We play the odds on when it will happen, experts differ. "by 1983," "by 1985," "by 1990 for sure," "By 2000," for dead certain?

An imperfect world — like a car you think is a dream until you start looking in the mirrors, and hearing strange noises and you get out and find dents and cracks of all sizes and shapes, and swatches of rust where its been allowed to rot. So, you're riding along and riding along, the dream is no longer what it once was, but you know what it is now, an imperfect dream.

You see a reflection, you hear a voice calling, you hear many voices calling at you, shouting, crowds lined "Hey, Man! Something's wrong with your car!" You pull over. Your dream car everything so groovy from the inside — padded upholstery, reclining seats, air and humidity controlled, stereophonic sound, dream cream wagon, chrome and silver polished to a gleam. "Hey girl, something's wrong with your car!" Pointing, pointing, pointing.

You get out and there's something you didn't catch before. It is a hazard so huge that one day when it finally goes, your whole dream will go in twenty minutes.

Hayfever is seasonal. It comes with the blooming of nature, it passes when the level of pollen in the air drops off. When the flowers finish pollinating, and honey bees get their fill.

When will the level of war in the air drop off? The blooming of death recede? When Defense Departments finish pollinating? and five-star generals get their fill?

This is hayfever season in America. And America's leading doctors say "Take Sudafed, Actafed, Allerest, Contac." Put you on the drug train. Active ingredients to make parchment out of your nasal passages, and make your brain feel like the inside of a new vacuum cleaner bag.

This is nuclear season in America. And to bear it experts recommend, Make dried fruit out of your yearly income, and confetti out of human and social services.

Take heart, nuclear-sufferers... Pentagon spells relief.

© 1981 Canyon Sam

Canyon Sam will be reading her poetry at the Mainstream Exiles Petition Dance & Cultural Event, Thursday, January 14. See our centerfold calendar for all the details.