

# COMING UP!

August, 1982

Largest Lesbian/Gay Circulation in the Bay Area

FREE



## Castro Street Fair! '82

### The Politics of Hope: An Interview with Ricky Sherover-Marcuse

by Aurora Lewis Morales

Ricky Sherover-Marcuse has been doing workshops on "Unlearning Racism" in the Bay Area for several years. After attending three of her one-time workshop sessions and participating in an ongoing class, I decided to interview Ricky for *Coming Up!* Ricky's approach to working with what she calls "non-target" people (in the case of racism, white people) is particularly unique, and highly controversial. Guilt, she asserts, is not a co-counseling and from her own process of "un-learning." Ricky poses questions or asks the person to repeat statements that challenge the incorrect information we've received about ourselves and others. Because the original process of being misinformed was a painful one, she believes change can't take place on a purely intellectual level.

**Coming Up!** How do you describe your work?  
**Ricky:** Well, first of all, the focus of my work is social change. It's not about "having an experience" or "getting in touch with your feelings" or "sharing" or even "feeling better about yourself." This work grew out of years of grappling with the problem of why white people have been so ineffective in dealing

with other whites in doing anti-racism work... and out of a commitment to take seriously that one has to organize one's own community. That doesn't mean that you can only organize in your own community, but to do work among your own is the real challenge of political practice. Instead of looking for someone else's community to practice on.

**Coming Up!** I know your work has been pretty controversial. What are some of the misconceptions you feel that people have about you?  
**Ricky:** Well, one is that when I say "racism hurts everyone" some people understand me to be saying that racism oppresses everyone, that there's no difference between the direct targets of racism and the people I call "non-target." By saying that white people are hurt by racism, I'm not denying the social power

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### Info on Kaposi's Sarcoma

Kaposi's Sarcoma, Pneumocystis Carinii Pneumonia and other acquired immune deficiency diseases have become a topic for hushed conversations and far fetched speculations in the last year or so. Mainstream press reports of a "gay epidemic" or "gay plague" and some irresponsible reporting in the gay press have added to the rumor mill, but there are finally some facts coming to light.

The U.S. Center for Disease Control in Atlanta studying the diseases through a special national task force of specialists reports that for the last six months of 1981, there was an average of one new case reported each day.

"Local physicians expect new tests for Gay-related diseases," according to a recent statement issued by the KS Research and Education Foundation of San Francisco. But until new screening tests are developed—"hopefully in the next several weeks"—there is little which physicians can do to uncover the diseases unless symptoms are present.

A Kaposi Sarcoma Clinic has been established to treat gay men who are referred with diagnosed cases of the disease. A type of cancer, KS is characterized by the sudden appearance of pink to purple spots on the skin. If you experience this sudden spotting, the dermatology Clinic at University of California, San Francisco, will screen you. Call 666-2051 for an appointment.

Additionally, San Francisco General Hospital has established a Kaposi Sarcoma Clinic to deal with persistent symptoms (821-8771). A free booklet and further information on the symptoms of KS and related diseases may be obtained by calling or writing the Kaposi Sarcoma Research and Education Foundation, 520 Castro Street, San Francisco, 94114.

There will also be a free community forum on KS and other acquired immune deficiency diseases affecting the gay community sponsored by KSREF on Tuesday, August 3rd, 7:30pm at Metropolitan Community Church, 150 Eureka Street, San Francisco.

by John Gilderalee and Linda Wardlaw

It's 11:15 Sunday morning at the McAteer High School track atop Twin Peaks. A track team is warming up in the persistent summer fog. Everyone is paired up, sitting so that partners faces parallel. Soles of feet touch, hands clasp. Cooperative stretching exercises begin.

A closer look reveals a black woman paired with a white man, an Asian woman with a white man, a white woman with a black man. Obviously this is not a traditional athletic workout. But that's part of what the Gay Olympic Games are all about: helping to explode traditions that are unhealthy and divisive.

The most important thing about the Games is the destruction of "isms" like ageism, sexism, and racism," says Dr. Tom Waddell, chair of the Gay Olympic Games. He speaks thoughtfully and calmly amid the barely contained chaos of the Games offices. Phones ring, questions are shouted across the room, people rush in and out in a manner that produces a longing for the relative calm of, say, the floor of the Pacific Stock Exchange during a panic. "The second most important thing," Waddell continues, "is the recreational aspect of competition. That's a major departure from the traditional Olympic sport as we know it in the United States because there the emphasis has always been on winning, which is accomplished by beating someone else. We like to win, too, but winning in the Gay Olympic Games means self-fulfillment." Why, then, use the word "Olympics"? Waddell points out that "The Gay Games" wouldn't fully convey the scope and seriousness of the undertaking. "The word 'Olympics' describes what it is, but it doesn't describe how it is. The how is participation, friendship, cooperation and bringing a lot of people together. Look around at the divisiveness in the gay community, the men and the women don't talk to each other, a lot of the political, religious, and social groups don't talk to each other; it's all these disparate groups in what we loosely call the gay



Olympic Women's Volleyball Team

community, which I prefer to call the gay population. So we got thinking, 'What's going to bring them all together?' And we came up with the idea of sport...if people aren't into exercise and competition, most people are at least into spectatorship.

The thread that runs through Waddell's conversation can be found in the words of athletes and volunteers as well. Yet it's obvious that these are not echoes, but expressions of feelings either previously held or arrived at independently through experiencing the reality of the Games.

Carmen Morrison is a young black woman who tried out for the U.S. Olympic track and field team in 1976. She sees the relationship between men and women now trying out for the San Francisco Gay Olympic Games track team as one that was initially good, and is now even better.

"A lot of women didn't get involved because they thought it would be mostly a male thing, and they never checked it out," she says. "I saw it as a great chance for the world to look at us as athletes." According to Morrison,

the men and women on the team have become increasingly sensitive to one another. "There's a learning process occurring between men and women," she continues. "If the men inadvertently use sexist terminology, we women are quick to point it out." But that can be a two-way street. "I sometimes use the term 'gay boys' in an affectionate way," she grins. "Some of the men don't like that. We learn from one another by working together."

The cohesiveness is obvious as the team

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### Coming Up! wants you & you & you...

Remember last month when we reported that we'd love more community involvement? Well, here's your chance! We desperately need people to volunteer so that our new Volunteer coordinator, Regina Gabrielle, can coordinate our volunteer program. We need bodies and fun-loving personalities to volunteer for a multitude of jobs here. Aside from every-day type tasks, we are working vigorously on The 2nd Great Coming Up! Raffle. So, if you would like to work in an interesting, energy-filled, rewarding job and gain experience from a working newspaper, give Regina a call at 641-7903, or...come on down to the Coming Up! Terrific Tuesday potluck. Here's your chance to meet with the staff of *Coming Up!* and get involved with the making of the paper.

This month's Terrific Tuesday potluck doesn't happen until Thursday, the 5th, at the Coming Up! office, 867 Valencia Street, at 6:30pm) to give all of you some extra time to plan to come. But from now on, every first Tuesday after *Coming Up!* gets out, we'll have a potluck in our wonderful new office to celebrate and meet everyone who's worked on the issue and to welcome new volunteers. So make us and yourself happy and come on down to our Terrific Tuesday potluck (on Thursday). See you there!

to the Judge has passed, but your attendance at her sentencing hearing is more than welcome. Harriette will be sentenced on Friday, August 6 at 9 am in Department 7 of the Alameda County Superior Court (1225 Fallon Street, Oakland). For more information, call 861-6600.

—SF Women's Building Newsletter

### Justice for Harriet Davis

Harriette L. Davis is a 27-year-old black woman, and the mother of two small children, ages 10 and 6. In May, 1981, she shot and killed Henry Hayes, a man who systematically and continually abused, beat and dominated her for eight years of her life. Now, over a year after her arrest and after a six-week-long trial, the sexist and racist legal system has decided that she is what we know she is not, a criminal. She stands convicted of manslaughter (manslaughter).

Harriette faces a possible state prison term of eight years—ironic in light of the eight years of punishment she suffered at the hands of Hayes. However, she's eligible for probation. If she wins probation, Harriette will be allowed to remain in the community and continue to live with and care for her two children. She plans to attend school and participate in group and individual counseling for herself and her children, as well as to continue her effort to help other battered women and educate the community as to the problems faced by battered women.

We believe that Harriette is more likely to get probation if we demonstrate to the Judge that she has widespread support in the community. The date for writing letters of support

On the Moral Majority Hit List?

### Gay Community News Burns

by John Kyper

In the early morning hours of Wednesday July 7th, a severe fire swept through the Boston offices of *Gay Community News*, the nation's foremost weekly gay newspaper. An incendiary device had apparently been thrown into the second floor office through a back window from a fire escape. Within a very short time most of the files, telephones, typewriters, furniture, office supplies and nine years' worth of back issues were reduced to ashes and rubble.

The adjoining offices of the quarterly *Fag Rag* were also totally destroyed, and the *Gay Glad Day Book* suffered considerable smoke and water damage. Three artists who lived upstairs in lofts in the old three-story building had to be rescued. One of them lost 30 years of artwork.

The fire occurred just as the paper was entering its tenth year of publication. *GCN* started as a mimeographed bulletin published in a back room at the Charles Street Meetinghouse, at the foot of Beacon Hill. One day I happened to wander in from the coffeehouse that was in front of the building, and I was drafted into collating and stapling issue number three. I have been a part of the paper ever since. After eight months operating out of this incredibly cramped room, we decided we had to find larger, permanent quarters. Through the minister of the Meetinghouse we located a cheap, spacious office two blocks from the central Park Street subway exchange.

For over eight years, the *GCN* office at 22 Bromfield Street functioned as our de facto community center. For me, as for many others, it was a home away from home, a place to hang out even if I didn't have any specific business there. I could always come in to read, meet people and see old friends. A few years ago after I left Boston, *Glad Day* moved into an adjacent suite on the same

floor, and when I would visit the place was even more popular than when I had known it. All that was missing was a cafe.

But there were always dark clouds beyond all of the fond memories—as anyone struggling for social change in a hostile society must inevitably discover. We received our share of obscene and threatening phone calls. An ex-employee, financed by a bar owner upset by our crusading stance, started his own paper and tried to destroy *GCN* by starting rumors and stealing advertisers. Shortly after Orange Tuesday bullets were fired through our front window. The following year, after we greeted Anita Bryant's visit to Boston with a militant rally, the office was ransacked. On both occasions members of the South Boston anti-busing movement took credit for the vandalism—in the latter instance the South Boston Marshalls, a violently racist and homophobic gang reportedly affiliated with the Ku Klux Klan.

Almost from the beginning, we started taking on police who were entrapping or otherwise harassing gays. One month after the 1979 March on Washington, our local

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### Body Electric

In between more lighthearted and playful encounters at this year's Castro Street Fair, celebrators may also want to spend a few moments chatting with members of Body Electric at their anti-nuclear booth. The men will have literature available on the Nuclear Freeze Initiative, nuclear arms, and voter registration. In addition, they will be selling buttons and other low-budget items.

Body Electric is a Bay Area gay men's anti-nuclear group working to increase the involvement of gay men in the effort to end nuclear weapons. Visit them at this year's fair and find out how you can help, or call 863-8035 or 526-9529.

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# New College Could Be for You

by Michael Helquist

Sooner or later you'll find yourself at New College of California. You may or may not have any intention of becoming a student, but when you attend the next Lesbian Chorus performance, another Festival of Popular Song, or a special event like Gays in the Media, there you'll be—at New College.

New College has always been different—by intent. A Jesuit priest, John Leary, left Higher Education was lacking and that some changes were in order, so in 1971 he founded the school in Sausalito. Leary suggested a few guiding ideals: the students are central and must design their own personal learning programs. According to his thinking, New College should be a partner in education.

Eleven years later the catalog states the same ideals. But changes have occurred: In 1975 New College moved from Marin to its present location at 777 Valencia Street in San Francisco. Centrally located between the Mission, Castro, Noe Valley, and Twin Peaks, New College of California is not only the only four year, fully accredited college situated in these neighborhoods, but over the last year has become much more active in serving its surrounding communities.

This isn't the only alternative college in the city. But the school advertises and Mark Feldman, the openly gay Director of Admissions, emphasizes, "a sense of commitment to the Mission district and the surrounding neighborhoods. We want to include many of those who have traditionally been left out." With its location on Valencia Street, the potential ones "left out" include gay men, women in general and lesbians in particular, and the Latino/Chicano community.

## Gay at New College

The hiring committee knew Mark Feldman was gay when they chose him to be Director of Admissions. He remembers, "I was working there already in Continuing Education. I was openly gay then. At my interview, I told the committee that the College was under-tapping the gay and lesbian population living nearby." Feldman continues, "I certainly wasn't hired because I am gay, but my access to the community was definitely recognized."

What affect can an openly gay administrator have on an institution? Feldman suggests a few advantages: "Anyone can suggest new programs here; you don't have to be a staff member. But my position allows me time to focus on developing new programs. Then I have to make sure the people hear about them." What is it like being gay at New College? "There's always going to be some isolation when you're out. There have been a few awkward situations, but no real problems. I don't have to worry about being 'found out.' I don't need to hide my private life." Feldman suggests that all the potential "worried energy" can go to his job.

In the last year New College has sponsored forums on gay health issues and gay



Mark Feldman (right) with faculty and students.

in the media. The Coalition for Human Rights meets at the school. Free performance space has been given to a number of lesbian and gay groups. The College was active in preserving the Harvey Milk branch library. And Harry Britt is a member of the Board of Trustees.

Aaron Shurin is a published poet and a graduate of the college's Masters program in Poetics. "Those two years in Poetics were one of the most extraordinary influences in my life," he observes. "For my own reasons, I came out to those in my classes at the very beginning. There wasn't any adverse reaction during my two years there." This summer Shurin taught the Gay Literature course, the first time it had been offered at the college, and he'll do so again this fall. "I hope there's a good response to the class. There's a potential for developing a gay studies program."

Feldman states clearly that he has "no intention of flooding the school with gays." He simply wants the word out: "There's an excellent learning opportunity here. It's a convenient location, and lesbians and gays are very welcome."

## Serving the Chicano/Latino Community

Delinda Cantu is a Chicana and lesbian working as a consultant on contract at New College. "I was hired to study the planning, organization, and communication systems. My job is to recognize problems and to offer solutions," Cantu suggests further decision-making and answers to some basic questions. She asks, "Are they going to be culturally diverse or not?" The student population is diverse, the faculty and staff, less so. The equivalent experience of encountering lesbians and gays on the staff is not enjoyed by the Chicano/Latino community. Cantu thinks

the lack of "those faces at the door" can make a difference.

New College has a record of responding to some of the needs of the Mission. They co-sponsored with El Tecolote newspaper the popular Encuentro del Canto Popular, a two-day festival of popular music from Central and South America. Free English classes are offered. Other courses have included mural painting, art history and graphics of Central America. College credit is granted for classes taken at the Mission Cultural Center. Space was provided to the Latino Democratic Club's voter registration drive.

"I think it's quite satisfactory to offer the basic education and space for community events if that's their intent," Cantu observes. She suggests it's important for the college and the Mission community to answer another question: "What is their intent in the Mission District?"

Peter Gabel, Co-President of the college, states in the catalog, "We must try to create a new kind of educational institution that links personal development with social responsibility and committed social action." New College has offered an education program and encouraged cultural events. The school continues to consider social action in its Mission District location.

## Women's Studies

When Mary Greer was still in Florida going to school, she dreamed of the ideal college. "I didn't know it then," she says, "but New College fit my ideal." Greer came to the college six years ago and is now Director of Advising Resources and teacher of the women's studies program. She describes a typical student at New College, as "a re-entry woman, about 32, who had a couple years of school, married perhaps and with a family,

but now wants a different direction in her life." In her academic counseling Greer finds, "The students who thrive the most here are those who either have a clear idea of what they want or at least know what they don't want."

Greer has had an enthusiastic response to her women's studies classes. "We haven't advertised very much yet, but I'd like to see the program grow with more teachers involved with more classes. I'd also like to see a men's studies program as well."

Is New College a good place for a woman? Greer is enthusiastic: "I think so. I've never seen any slurs or tensions revolving around women, feminism, or gay identity," she goes further, "It's ideal. You can be who you are, the way you are."

Greer also explains, "Many women and gays are very active in their communities already. Much of that work would qualify for college credit. They could use it toward a degree program."

Students at New College have the advantage of alternative course work and flexible scheduling. "In fact," says Feldman, "we're about as flexible as a school can be and still be accredited." A student's self-designed program might include classes at New College, volunteer or job-related practicums.

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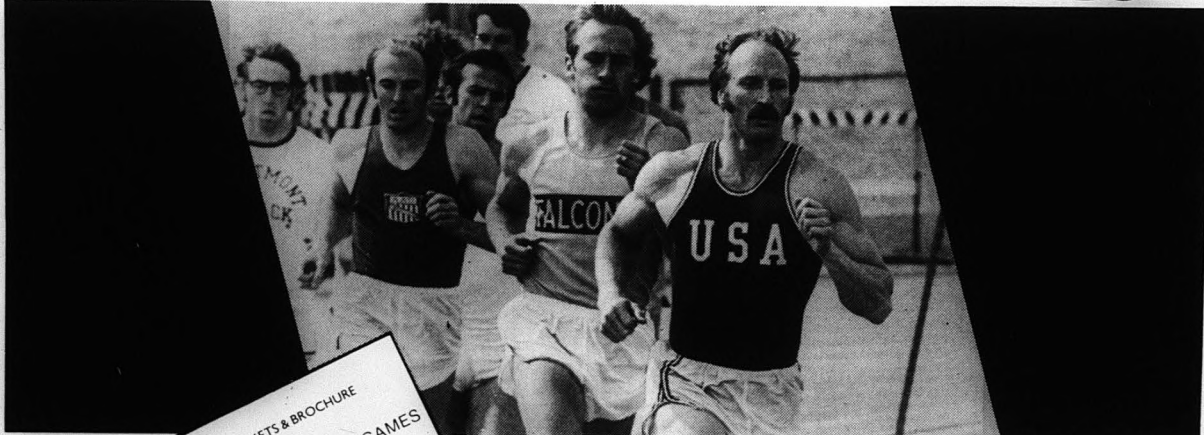
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Pacific Center, because of the approved 82/83 California State Budget, is facing elimination of its current \$33,000 contract with Alameda County. This means a 25% decrease in the agency's total operating budget. The severity of this funding crisis could mean the end of valuable services to members of the PC sexual minority community. This includes and is not limited to the end of the Third World Mental Health Project, the only gay crisis switchboard serving Northern California as well as general mental health counseling for lesbians and gay men. Pacific Center needs your help to stay alive. Call 841-6224. Monday through Friday 10 am to 10 pm for more information. Thank You.

**Inaccessible Freedom Day**

Last year the Gay Freedom Day had an inaccessible platform and the Disabled Lesbian speaker had to go the steps on her butt. This year East Bay Lesbian Gay Day was inaccessible. What is going on?

This year the Disabled Lesbian speaker for East Bay Lesbian Gay Day wrote a speech on solidarity that she was prepared to give and did not deliver because she arrived at Willard Park and found out that the speakers stand was totally inaccessible. When the speaker, Patty Overland, went to find out what time she would be speaking she discovered that the speakers stand had twenty (20) concrete steps that had to be climbed. Well, Patty uses a wheelchair. So she was offered to carry her up to the top of the stand. Please try to understand how dangerous that is.

Patty ended up giving her speech on the ground beneath the speakers stand, beneath all those other people who got to be high up there looking down on everyone else, because the people who put together East Bay Lesbian Gay Day did not bother to make the speakers platform accessible to the Disabled Lesbian speaker that they had asked me to find for them.

I am a physically Disabled Lesbian. I spoke at the East Bay Lesbian Gay Day last year and I was asked to find a Disabled Lesbian speaker for this year. I was foolish enough to make the assumption that if an organization asked for a Disabled speaker that they would have the courtesy and common sense to make the speakers stand accessible.

I am tired of the nondisabled community using Disabled folks as tokens to make themselves look like good. If you don't want Disabled speakers don't ask us to speak. I am tired of double messages and don't tell me that asking for a Disabled speaker, and then making the speakers stand inaccessible is inaccessible isn't a double message.

I feel there was an unspoken hope that a Disabled speaker wouldn't show up behind the fact that the speakers platform was inaccessible. If you can't make the speakers stand accessible then don't ask us to speak.

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**Getting Well Again**

I write in response to Stanley Ross Specht's letter in the July issue of *Coming Up* titled "Not a Gay Disease." Stanley Ross Specht's thoughts and feelings as a heretofore healthy—blessed—gay man, now faced with cancer, in sharing his own thoughts, he was also calling us readers to examine our own lifestyles. His own confession was that he had "used" and "abused" his own body and his relationships rather than to care for them with loving appreciation. He assumed that these certain elements of his lifestyle contributed to his susceptibility to disease.

He's probably right. The tone of his letter is honest, open, and optimistic. In accepting his own participation in his illness (rather than feeling that he is a helpless and cancer monster) he is also open to the positive reality that he can participate in and influence his recovery as well.

I'd like to refer any readers who face cancer (or other major illnesses) to the book *Get Well Again* by Dr. Carl Simonon and Stephanie Matthews-Simonon. Their work with cancer patients, and their encouragement of patients to participate actively in their own recovery, is sound, challenging, and full of hope. You may also be interested to know that The Ministry for Well-Being, a Christian ministry for health and healing in San Francisco, periodically offers a 6 week, 18 hour "Get Well Again" program. It's open to anyone, of any faith or none, who is presently under a doctor's care for cancer or any other illness. For more information you are welcome to call 828-WELL.

I want to thank you, Stanley, for your letter. I'd like to meet you, and discuss our mutual interest further.

Godspeed,  
Ron Shonk  
The Ministry for Well-Being

**Ladies Against Women**

Dear Editor or other man in charge:

My fellow ladies and I were very surprised to hear that we had been awarded the title of "Most Outrageous Contingent" in the Lesbian Gay Parade. We had frankly expected that we would be recognized for the Most Morally Uplifting and Politically Convincing.

There we were, chanting like cheerleaders, INTO THE CLOSETS AND OUT OF THE STREETS, KEEP OUT NATION ON THE TRACK, ONE STEP FORWARD, THREE STEPS BACK, BYE BYE, E.R.A., PATRARCHY'S HERE TO STAY, HIT US AGAIN, HIT US AGAIN, HARDER, HARDER!

PROCREATION NOT RECREATION: CLOSE YOUR EYES AND DO YOUR DUTY!

and the rallying cry of the ladies on the sidelines, who joined in enthusiastically.

What do we want? NOTHING! When do we want it? NOW!

The ladies from N.O.W., who sponsored our appearance, looked charming in pink polyester, though I later learned that they are not the Normal Obedient Wives group I had been long to meet. Ladies Against Women members who marched in the parade were shocked by the diversity of heresies in this city, though we did like how the parade contained a lot of communitas. Remember, an Open Mind is the Devil's Workshop, and your sins are related to other national issues, like the right to life for each and every innocent sperm and ovum. You certainly are murdering a lot of them!

My Truly,  
Virginia Cholesterol (Mrs. Chester)

P.S. Look for our consciousness-raising seminars in September and October, and our tasteful Lady Sockemats at Better events.

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**N.O.W. Wants You  
Straight & White**

Since *Coming Up* ran an article about the National Organization for Women's attempts to get the E.R.A. ratified (June, 1982) I thought you would be interested to know that since the article was in it has become apparent that on the state level, at least, N.O.W. seems to believe that the E.R.A. must have been written for straight white women.

In their July state-wide convention, California-N.O.W. voted down a 2-60-1 margin a resolution proposed by the Jose Canino that would have required candidates that receive the support of N.O.W. in the up-coming election to support the E.R.A. and to oppose the right to choose an abortion, and anti-racism work.

It seems obvious that the "National Organization for Women" is not willing to support the rights of lesbians (who I thought were "women"), and who, incidentally, happen to be responsible for much of the energy that goes into N.O.W. or the rights of women of color, who, incidentally, happen to be a large percentage of women in this nation.

It's too bad that the "National Organization for Women" can't learn from the mistakes of the early suffragist movement, whose women were so willing to abandon the cause of racial equality to get the vote. Or that they can't understand that there is no such thing as a free lunch for anybody until we all actively support equality for everybody and actively work to achieve that. The "National Organization for Women" apparently not opened their eyes to the rich diversity of the women of this nation, who they purportedly represent.

Or do they? Perhaps the "National Organization for Women" should change their name to the National Organization for Straight White Women.

Karen Marie

**"Struggle"**

Freedom for the Struggling Brothers.

As you see in my 1982 column, I was incarcerated in Alabama's most worst and brutal prison "Holman" — you may have heard of it. I would like very much to have a subscription of your beautiful paper, *Coming Up*. I might be one of, if not the best, that's trying to show the people the real story behind the struggle. The struggle is not just about the money, but it's about very much and please, brothers, keep up the beautiful work.

Your brother in the struggle for liberation and freedom,

#1754 Edward Lee Hill

**Write to a Prisoner**

I am presently incarcerated at a California prison. I am from a small town in Northwestern Washington State and have lost all contact with friends and have no family left. Due to this present situation that an acquaintance had helped me into, I am also completely without friends, which brings me to the point of my letter. I am in need of a very intimate, who thinks that if I explain my situation to you, you may print this ad in your publication to the community. It is this so, I would appreciate it very much.

Young male from Washington in California prison cell. Age 25, 5'10", 150 lbs. I have no family, lost all contact with friends and no family left. Desperately needs correspondence and friends. Please write to: Donald Holmes, c/o P.O. Box A-E (D), 8229, San Luis Obispo, CA, 93409.

Sincerely,  
Donald Holmes

**Stereotyping by the "Politically Correct"**

I was appalled by Arthur Evans' article entitled *The Gay Nazis* that appeared in the July issue of your publication. While the article was interesting and informative, the conclusions he reached about modern gay life were simplistic, naive and offensive.

As a Jew whose grandparents perished at the Dachau concentration camp and as a political activist, I was shocked on the left. I do not appreciate being branded a fascist because I wear a leather jacket and enjoy the social life of South of Market. To state that leather is a "fascist fantasy" attacks and stereotypes a huge segment of men and women of all political persuasions in our community. Stereotyping is an early stage of bigotry and clearly a major factor in the oppression, which is ironic in this context.

Frankly, I am tired of self-appointed "politically correct" people who, in the name of liberating which sexual practices of consent and which clothes and which bars and neighborhoods are "acceptable" and which are not. Our movement is supposed to be about liberation—the freedom of consenting people to make their own choices. It is oppressive to be told that one should not be too "butch" or too "femme" or too this or that. The pattern is clear: leathermen are "fascist," assertive lesbians are "communist," and clones are "apolitical."

I suspect that Marion Brando in *The Wild One* was more responsible for the current leather style than was Adolf Hitler. I also suspect that a real fascist would have been found occasionally wearing a three-piece suit and hanging out at one of the bars in the financial district.

Our community is as diverse and as complicated as any other. We must stop stereotyping each other if we want others to stop stereotyping us. There is no such thing as a free lunch in modern gay life including continuing sexism, racism, ageism and economic exploitation of our own people by some in our community. It is vital that discussions on these and other issues continue. But we had better realize that we are all put in the same category by many in straight society. We are

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all "unacceptable."

Until we learn to accept one another, including largely irrelevant differences in style, costume and sexual practice, we will never have the strength as a minority to successfully challenge the powers that oppress us, powers that could even be defined as truly fascist.

Randy Stallings

**Red Queens & Red Herings**

Now that Arthur Evans has honored everyone's intelligence, Susan Greenberg, by quoting her on fascism, I thought I'd throw in a Paul Lorch, the editor of the *B.A.R.*, for good measure, why not also quote Sonya on Communism, which she recently, in my view, referred to as "successful fascism"?

This reader finds himself in full accord with all three quotes, and expressed himself so, in the *B.A.R.* "Forum," with respect to the first two. Although Evans has been rather charitably described as the "Red Queen," he has a strong challenger for this dubious title—the "Red Herring," a.k.a. John Kypre, to judge by this pontifical, dogmatic ideologue's propaganda piece on Nicaragua in the July *Coming Up*!

Perhaps pieces such as these do serve a purpose, however useless that may be: to inform us of what the "other side" of the coin is—in this case, the Cubans and Soviet Russia. Now, if the "red-baiting" to call a red dog, so be it.

It is the revolutions of this stripe that seem to have to learn the hard way a lesson taught by history over and over again: violent revolutions by the oppressed against their oppressors almost always wind up with the oppressors becoming oppressors themselves. The "liberator" of today, inevitably, transforms into the dictator of tomorrow. So it has in Nicaragua, where La Prensa's lone dissenting journal, has been closed down tight. Shades of Somalia!

Why should this almost invariably be so? Well, Lord Acton said, "Power corrupts, and absolute power corrupts absolutely," or I give you Kurka's *The Good Soldier Schweik* and Zimmerman's *The Soldier*, which show how power corrupts it to the top grind down those at the bottom whenever possible."

It's the phrase "especially sexually." Both Evans and Kypre have in common the neo-Puritanism and anti-sexualism typical of—guess who?

Reed Vernon

Afterthought: The history of U.S. intervention in Latin America is surely not an invisible one. Yet it is the look at the invisible that we usually get. blame is meted out? Nations of sheep usually get—and deserve—governments of wolves. Query: Are Evans and Kypre wolves in sheep's clothing?

Sincerely,  
Held Gosselyn

**Go Live in Russia**

I'd really amazed that your newspaper would allow such a piece of shit to be printed in your last edition.

Mr. John Kypre sounds like he should go to Russia and tell them that he is an Afghanistani, that would make as much sense.

People like him who are always spinning out America and running down a system that allows him to write such crap—should go and live in the USSR and if he likes it let him stay there.

Don't mess with me.

**Snit in Gay Mecca**

**Male Vocalist of the Year**

Was Stephen Marletti ever blinking or sneezing while reading my letter about "Clonitis"? (*Coming Up* July, 1982) Because his letter inspired in July again inspired the idea that one should have to be a certain amount of man and connect with others. Why doesn't he (and others) address the issue of many men getting penalized by the clone syndrome? The result of these strained ideals becoming so unquestioningly ingested is a situation where men are painting their faces and wearing wigs, and their openness and heart seem to be repressed to the closet.

Is it only coincidence that so many gay men seem to look alike, talk alike, etc.? (Remembering that I am a clone myself, I am sure I am not even cousins.) What's acceptable, desired and related to in much of gay maledom are a certain few standard types and attitudes. The result of these strained ideals becoming so unquestioningly ingested is a situation where men are painting their faces and wearing wigs, and their openness and heart seem to be repressed to the closet.

I don't have "Stonewall Yet" engraved on my forehead to prove to Mr. Marletti that I was there in 1969. He can write me for details. I've mentioned that event because many of the men who value the Party Duke Show theme and dress like the hunky bards on the kinds of people I saw at that riot. While bars have always been limited, I recall remembering 12 years ago when many different kinds of gays intermingled. Even 5 years ago there were alternative meeting spaces like the defunct Lavender L that were humane and featured no extravagant price tag. Where are many places like that now?

Letters like mine are not about being "better" than clones or being humorously self-correct. What matters is the resulting deep alienation, sadness and loneliness of gay men who can't relate to much odd and conforming values. A call to arms to encourage the mechanical created creed that encourages the "hot sex" (not sex), the technical ("big, hunky"), the "finding beauty" in a variety of forms that we should know better after what we've been through. Why isn't there the freedom to be un-self-conscious yourself without having to feel (well-developed) shoulder? We all need to create more roles where people can be themselves and be appreciated. Where clones and macho pretensions aren't in such fearful abundance.

For the selfish status quo element of clonitis remains an enemy to sensuality and freedom. And to men who want to be accepted as other than standardized symbols. Let's make it a warmer world—a place without that smugness that hisses "keep the fuck out" of anywhere to anybody different.

There's a too much snit in this Gay Mecca's male nose that needs blowing out real quick.

Thanks for yer eyes,  
Kevin Bern

**Rantings & ravings on leather**

Editor:

When are you people going to quit publishing the rantings and ravings of Arthur Evans like *The Red Queen*? The boring dissertations on leather, uniforms and Nazi-rim are becoming quite gauche. It's because the leather world is so small that the keeps writing these mundane articles. And you keep publishing them. I dare say, the Red Queen wouldn't dare publish anything as outrageous as the Gay Jews, Catholics, Black & White Men Together, etc.

The leather community (most of them) ignore this crazy mixed-up queen. I think SHE wants



# AUGUST

## 1 Sunday

**"We Love You"** a spiritual revival series starts today at 10:30am at Golden Gate Metropolitan Community Church, California Hall, 625 Polk St. Suite 404, SF. WA. sign. Featured evangelist, the Reverend Elder Freda Smith, pastor of MCC of River City Sacramento and Vice Moderator of the Board of Elders the Universal Fellowship of MCCs. Continues thru Wed at 7:30pm. Call 474-0307 or if hearing impaired TTY 474-0315.

**Tunnel Hum II**, an outdoor vocal event with audience participation by Bonnie Barnett in the pedestrian tunnel at the end of Judah Street, SF under the Great Highway at the Beach. Noon. Free. Info: 922-0763.

**"Soul Cather Series"** An exhibition of watercolors by artist, Marjorie Mount opens today with a reception from 2-7pm at 1322 Noriega St. Gallery in SF. On exhibit thru Aug 28 from 12-6pm Sat. Sun. Tues & Weds.

**"Working People of El Salvador"**—an exhibit of batiks by Lisa Kokin, part of a series on the history of the workers of El Salvador. Reception today 1-4pm, shows runs all month. Modern Times Bookstore, SF.

**Free concert** The SF Chamber Orchestra presents Leonid Igudesman, violin, Natalia Igudesman, viola & Natalia Nechaeva, pianist, in recital, 2pm, California Palace of the Legion of Honor.

**New Gallery Space** at the Walt Whitman Bookshop, 2319 Market, SF opens today, 1-4pm with a reception for its first exhibitor, H. Grant. The exhibit of male icons and gay male erotica runs thru Sept. Call 861-3078 for details.

**Dr. Richard Garson, M.D.** discusses his acupuncture training in England the current practice of same at 640-1668 Bush St., SF 2pm, followed by a fundraising raffle with numerous prizes.

**Save the Berkeley Women's Center Fundraising Party**—call for location, tell your friends & bring

your checksbooks. Alcohol-free event, 3-6pm, 548-4343. RCC w/48 hr notice.

**A Summer Musical Extravaganza** to benefit integrity, the Lesbian/Gay Caucus of the Episcopal Church, 5pm, Trinity Episcopal Church, Gough & Bush, SF. Dr. Douglas Butler, nationally acclaimed concert organist joins a brass quintet, percussion and voice presenting the music of Gabriel, Purcell, Bach, Locke, Pock, Albinetti Bayer, Bolcom & Harris. Adv by mail: SASE to: Integrity, 1475 McAllister, SF. 94115. Festive reception follows concert. Info: 563-4981.

## 2 Monday

**Children of Gays** Founder Liana Lloyd talks about growing up with a lesbian mother and is joined by other adults who were raised by gay parents. It's the Donahue show! 11am, KTVU Chan 2.

**Incest**—an 8-wk support group for women who have been victims of incest/childhood sexual abuse. SF. Details: Rachel Wahba, MSW, 826-4326 or Ralle Greenberg, MSW, 826-3222.

**Books Wanted:** The SF Lesbian/Gay Library Project needs books for its book sale at this year's Castro St. Fair. Any kind of book will do. To arrange for delivery or pick up call 861-3078 before Fair day, Aug. 15.

**SF's favorite singer**, Gail Wilson, at Trinity Palace, 25 Trinity Lane, 5:30pm, \$1 cover.

**Margarethe von Trotta's** third film, *Marianne & Juliane*, about two sisters, one "an adamantly independent feminist editor" and the other "a fierce political radical." Today & tmw at SF's York Theatre, 282-0316 has complete info.

## 3 Tuesday

**Support Groups for Women & Alcohol Related Concerns**, 5-8:30pm at the OPTIONS Center, SF Women's Bldg. Free.



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& Media. 7:30pm, \$1-\$3. LaPena, Berkeley.

## 19 Thursday

**Children, Custody and You**—a seminar to explain the law concerning custody & visitation. With Ellen Brink. Atty. \$5. 7:30pm. Berkeley Women's Center. SF. RCC w/48-hr notice.

**Fat Lip Out-takes**: materials not previously performed by members of the Fat Lip Readers Theater, share their experience as fat women. 7:30pm. \$2 (no one turned away for lack of funds). All women welcome. RCC w/24-hr notice. Old Wives Tales. SF.

**The Draft, Disarmament & Intervention in Central America**—a forum featuring speakers from CISPES, Comm. Against Registration for the Draft & Livemore Action group. 8:00pm. \$2. LaPena, Berkeley.

## 20 Friday

**A benefit for Berkeley's Brick Hut** at Oakland's Ollie's. Call 653-6017 for details.

**Charlie Chaplin on Politics and Social Issues** with Yvonne. Easy Street. (1917) The Idle Class (1912) The Cure (1917) Shoulder Arms (1918) The Bond (1917) and Immigrant (1917). 8pm, \$2. at Habitat Center. SF.

## San Francisco Beat National Gay Network 552-1312 for daily updates on community happenings & events

**Pepe Sanchez**—pioneer of the New Puerto Rican Song Movement performs folkloric music blending many forms. 8pm, \$4. LaPena, Berkeley.

**Spanish, French & Brazilian songs** performed by Selma Gironi. 9pm at Artemis Cafe in SF. \$3.50 donation.

## 21 Saturday

**Wine Country Tours** to benefit the Gay Olympic Games today thru Sun. Sept. 6, coordinated by Other Ways, the Bay Area gay lifestyle alternative. Buses leave every day at 9am from Castro & Mt. Diab. returning around 5pm. \$25 includes roundtrip in luxury coach, private tours of the wineries & entertainment. Reservations: 861-1000.

**Women Against Violence in Pornography and Media** get membership mtg & forum on "Pornography & Militarism" new members into 10am, Mt. Diab. 10:30am forum 11:30-1:30. SF Women's Info. 552-2709.

**Save GGN Garage sale** to benefit Boston's Gay Community News, recent victim of an arson fire (see story page 1). Dolores & 17th St. SF. 10am-5pm. To contribute articles or energy call Scott at 221-0328 or John at 843-3077.

**Slide show by Jane Litwonen** & discussion on Jewish Women's contributions to history & culture. 7pm, \$2, for women only. RCC by 8/22. I.C.I. Women's Place, Oakland.

**Tribute to Women Athletes**: a benefit for the Gay Olympics with entertainment by Mary Watkins and Theresa Trull. Spons by SF Women's Basketball team & staff with a little help from the SF Olympic swim team. \$10/person; \$15/couple. 9pm-1:30am. SF Women's Bldg.

**Gayle Marie** brings her special style of piano playing and vocalizing to SF's Artemis Cafe. 9pm for a \$1 donation or \$3.50-\$4.00.

**Alice B. Senseless Party**, a dance for non-smokers presented by the Clean Air Coalition, with Mrs. Boom-Boom & Missionary Position at Metropolitan Community Church SF. 9pm-12am, \$2 donation. No alcoholic refreshments available. Organizing mtg. before party 7:30 to 8:30pm, all non-smokers welcome.

## 22 Sunday

**Eastern Massage Workshop** for Women & Men. 10am-5pm, potluck lunch. Call Mito Jarvis: 863-2842.

**Substance Art Show** features hand-colored mono silver prints by Eileen P. Goldenberg at Studio W. SF. Artist's reception 2-5pm.

**Cassellberry & Dupree** joins Nancy Vogt & Suzanne Shanbaum for a concert at LaPena, Berkeley. 8pm, \$5.

**The Fat Lip Readers Theater** in a benefit performance for the Berkeley Women's Ctr. All women welcome. Sign/WA. CC w/48-hr notice call 548-6343. 8pm at Ollie's.

**"We hope you're laughing up there, Amelia, wherever you are!"** Foodsexual Carol Roberts returns "By Popular Demand," to Amelia's. 647 Valencia. SF. 9pm, \$2. Foodsexuals admitted on a sliding scale (get it?)

**Gross Lesbos**: A comedy show with two of the grossest foodsexuals Carol Roberts masquerades on stage. Lea "Tuckin' dyke" DeLaria still tries to get jokes. They guarantee 144 laughs or a 16 refund on your \$3 that got you into this mess. 9pm at Valencia Rose, 766 Valencia St. SF.

## 23 Monday

**Open Reading at the Monday Night Poetry Series** at Modern Times Bookstore. SF. First-time, second-time or many-time readers encouraged to read! 7:30pm.

## & the Foggy City Squares



Monday • Tuesday • Thursday

**First Black Women's Arts & Skills Exhibit**—interested participants call Midgett for info on this October, 1982 event. 864-0876.

## 24 Tues

**Samantha Samuels** bring her special brand of song to Trinity Place, 25 Trinity Lane. SF. \$1. 8:30pm.

**Radical Women's**—this national socialist-feminist organization has its regular open meeting 7:30pm. Dinner proceeds at 6:45pm. \$3. 3016-16th St. SF. Info: 681-2414.

**Harvey Milk Gay Democratic Club** general meeting. 7:30pm at the Women's Building.

## 25 Wednesday

**Self Defense for Women/Tea Kwon Do**—a new course in self defense starts in September. Women without experience in sports or physical activities encouraged to give it a try. SF Women's Dojo, 2555 Market (near Castro). For more info call 763-5411 or 626-4518.

**Why Rape?** Timothy Benke, author of Men on Rape examines cultural assumptions that lead men to blame women for rape & talk about men's responsibility for ending violence against women. \$1. 7:30pm. Modern Times Bookstore. SF.

**Open Mike for Women Poets**—share prose & poetry at Studio W. SF. 6pm, \$2.

**The Dozens**—a powerful film about a woman's life in & out of prison shows at Amelia's to benefit the Women's Jail Project. 647 Valencia. 7pm. Donations \$5 \$10 & \$15. Ticket sales info: 861-2791.

## 26 Thursday

**Cassellberry & Dupree, Orquesta Sabrosita**, and Kick at Great American Music Hall, 859 O'Farrell. SF. \$5 at GAMH or BASS. Spons by KPFA & the California Arts Councils—KPFA is actively seeking more women and people of color to work at the station. For more info. 848-6767.

**New Perspectives on Fat**: Jessica M. Barshay, Lesbian-Feminist Therapist leads an evening of info & discussion for women of all sizes to help us see how we've been led to see body size as a problem. \$5. 7:30pm. Berkeley Women's Center. RCC w/48-hr notice.

## Teresa Trull



Aug 27 & 29

**Lambert Van Buren Performance**—the pains, growth, & power of being a Black lesbian come through her readings from her 1st book integrated with dance. 7:30pm. \$3. Old Wives Tales. SF. RCC w/48-hr notice.

**Trips for Older Lesbians & Gay Men** to Tomales Bay & Russian River includes stop at Cheese Factory and Vineyard. \$12. reservation and payment due by Aug 14. Pick up by bus 8:30am at Central YMCA Senior Lounge, 121 Leavenworth St. SF. Payment may be mailed to the Pride Foundation, 890 Hayes St. SF 94117 or call 863-9000 for all the specifics.

## 27 Friday

**Gay & Lesbian Spirituality**: a special weekend workshop exploring the gently awesome stuff of spirit within each of us. Practical approaches to body/mind/spirit transforming life where you live 7:30-10pm today, 10am-5pm thru & Sunday. \$35 for weekend, res require: 641-7241. Leader: Lorn E. Brown, healer & counselor.

**Wallflower Dance Collective Summer Workshop** participants join with Grupo Raitz to present an exciting night of anti-imperialist culture. Dance, Latin American song, kung fu & theatre. Ollie's. Oakland. 8pm, \$3-\$5. Res: 654-8058. Benefits Reparations Campaign led by African People's Socialist Party.

**"Celestial Lords: A Megascensory Science Fiction Spectacular"**—the official entertainment event of the Gay Olympics. Fri & Sat. 8pm-3am & Sun 7:30pm-midnight at Galleria Design Ctr. One Henry Adams Bld. SF. Features World Campion body builders, contemporary ballet, live sci-fi effects by Laserium, sets & costumes by Hollywood designers with disco dancing live acts. Tickets \$30 at Ticketron, BASS, Headlines, Gramophones, All American Boy, The Bodycenter, Aloha Records, Does Your Mother Know, & Lenny's Linen Closet. Teresa Trull and Band in Concert at LaPena.

**Berkeley Features Joy Julks**, Saffron Obols Bernice Brooks & Michael Boe. 8pm, \$5.

**Arenda & Pat Parker** perform their unique blend of music and poetry. 9pm at SF's Artemis Cafe. \$4.

## 28 Saturday

**Opening Day Ceremonies** for the Gay Olympic Games: Surprise Olympian Torch Bearers, lighting of Flame, Procession of Athletes, Gay Olympic Anthem, Flag Corps, Marching Bands and... See inside page story for complete details on this exciting event—full day.

**Debbie Saunders in Concert** at Ollie's. 8:30pm. \$3. Blues, R&B, Pop—all your favorites.

**"Celestial Lords"**—see 8/27 for details.

**"Peoples Power Players"** Theatre Troup and the "Enchanters" Rock-and-roll band. A benefit for Democratic Socialists of America, spon by New American Education Bureau. \$5. 8:30-10pm. SF Women's Bldg.

**The Return of the Big Truckee** by Dennis Dunn, at The Cloud House. The Nature Theater of San Francisco—"Walt Whitman Breathes Here." 969 Valencia. SF. 8:30pm.

**"Sporting Solree"**—a benefit party for Media Alliance at the swank Telegraph Hill Macquetan Club, 1850 Kearny. SF. 8:30pm, \$6 advance (mail to Media Alliance, Dept 3, Bldg D, FI Mason, SF. 94123) or \$7.50 door.

**Benefit Boogie & Dance** at the Farm with the SF Mime Troupe. 285-1717 has all the info.

**Comedy Tonight** at the Artemis Cafe in SF with Carol Roberts, "Foodsexual" & Lea DeLaria, "tuckin' dyke." (would somebody take that girl out!) 9pm, \$4.

**Die Menestrimmon**, an all male chamber chorus, holds auditions today & tmw for its upcoming season. Needed: one first tenor, two baritone, one bass & twelve additional singers to augment the chorus for an all Brahms concert. Call Rodger D. Pettijohn at 552-3296 for details.

## 29 Sunday

**Shiatzu & Natural Healing Workshop**—self-help & emergency techniques, reducing tension & stress, basic energy theory of Eastern medicine, nutrition. For those who want hands-on practical work combined with theory. Taught by Misha Cohen, masseuse at Osho & Holistic Medical Clinic. All-day workshop, SL. Call 648-4123 for info.

**Celestial Lords: Megascensory Science Fiction Spectacular**—see 8/27 for details.

**Brick Hut Benefit**: See listing for 8/20.

**Teresa Trull and Kick** in concert at the Inn of the Beginning at the Cottai Cabaret. 85 LaPena. Cotati. 8pm. \$5. Featuring Linda Tilley, Ray Obiedo, Curtis Olson, Dave Matthews & Paul VanWageningen.

**Sable**—LA-based ensemble of 4 women play contemporary music from Mexico, Venezuela & the Andes, spreading the role of women in Latin American music. 8:30pm, \$4. LaPena, Berkeley.

**Fundraising Party for Marie Woo**—auction, poetry reading, food & fun, donation—hosted by Marie Woo Defense Committee to raise funds for Woo's free speech case against Univ of Calif. 5121 Miles Drive Oakland. 8pm. Info: 824-1467.

**FRAMELINE** benefit featuring two hit films from the Sixth Annual SF Int'l Lesbian & Gay Fdilm Festival, Life & Death (Norway) & Funeral Parade of Roses (Japan) at SF's Roxie Cinema, 3117-16th St. Call 863-1087 for times & prices.

**Annual G40 Picnic** on Angel Island. Meet at 10am at Pier 43. Bring picnic lunch. Round trip leave \$5.25. Return at 4:35pm. Features scavenger hunt & free drawings. Call 552-1997 for complete info. VanWageningen.

## 30 Monday

**Design & Print: Can You Read Me?** A discussion of printed matter, how graphic design interacts with editorial content and how to adjust the design to carry the message more fully. Instructor Naomi Schiff, an expert, teaches experienced producers, editors & designers. Media Alliance, Bldg D. 6:30-9:30pm.

**Lynda Bergerin** in a one-night-only solo appearance at the Plush Room of the Hotel York, 940 Sutter St. SF. 8pm. Res: 885-6800.

**Teal Zum Kio**, a candid look at contemporary gay life in Berlin. West Germany on a double bill with the groundbreaking 1974 gay feature film, A Very Natural Thing at the U.C. Theater. Berkeley. for info call 843-6267.

## 31 Tuesday

**Dyke Week**: Jacqueline Elizabeth, Diana Rubins & Judy Freespirit read poetry & short stories from our lives in a benefit for West Coast Lesbian Collections. 7pm, \$2. RCC by 8/29. I.C.I. Woman's Place.

**"Come Out Of Your Refrigerator"** with **FOODSEXUAL COMEDIAN CAROL ROBERTS!**

Boarding House, Aug 6  
Fanny's Thurs (9:30pm)  
8/5 One Woman Show  
8/12 w/ Lea DeLaria  
8/19 & 28 w/ Jane Donacker  
Artemis, Aug 7 & 28  
w/ Lea DeLaria in "Gross Lesbos"  
Artemis, Aug 22 (9:00pm)  
w/ Lea DeLaria in "Gross Lesbos"  
Valencia Rose, Aug 25  
w/ Lea DeLaria in "Gross Lesbos"  
\$1 off Foodsexual Kitchen Aids w/ this ad!

**Mondays, Aug 22 (8:30pm)** emcee for "Gay Open Mike Comedy Night"



## Celestial Lords: A Megascensory Science Fiction Spectacular August 27-29

## Address Directory

**Artemis Cafe**, 23rd & Valencia, San Francisco. 821-0292 WA.

**Berkeley Women's Center**, 2908 Ellsworth, Berkeley. 548-4243.

**Eighteenth Street Services**, 4130—18th St. San Francisco. 863-8111.

**Habitat Center**, 3895-18th Street, San Francisco. 621-2400.

**I.C.I. Woman's Place Bookstore**, 4015 Broadway, Oakland. 547-9920. WA.

**Le Pena Cultural Center**, 3105 Shattuck, Berkeley. 849-2568. WA.

**Laughing Goddess Grotto** (Susan B. Anthony Coven #1), 4118 Telegraph, Oakland. 853-4169, 444-7724.

**Metropolitan Community Church**, 150 Eureka Street, San Francisco. 853-4434.

**Metropolitan Community Church—East Bay**, 4988 Fairfax Ave. Oakland. 533-4848. WA.

**Old Wives Tales**, 1909 Valencia Street, San Francisco. 821-4675. WA.

**Ollie's**, 4120 Telegraph Ave., Oakland. 854-6017. WA.

**Operation Concern**, 2485 Clay Street, San Francisco. 563-0202.

**Pacific Center for Human Growth**, 2712 Telegraph Ave., Berkeley. 548-8283. WA.

**Unitarian Universalists Gay & Lesbian Caucus**, First Unitarian Church, 3543-Geary St. San Francisco. 776-4580.

**Women's Building of the Bay Area**, 3543—18th Street, San Francisco. 451-1180. WA.

**Calendar Key**  
WA: wheelchair access  
CC: childcare available at event  
RCC: call to reserve childcare for event  
Sign: sign language interpreted  
Res: reservations  
SL: sliding scale

**Art Show**  
Featuring  
Eileen P. Goldenberg

Reception Aug 22  
2-5 pm

Studio W Women's Art Gallery

GALLERY HOURS:  
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**VOTE GAY VOTE DAY**

**Greg Day for Supervisor**

Community Activist Greg Day has worked to increase cooperation between diverse community groups and to open the U.S. borders for Lesbians & Gay men.

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Salsa, Samba, Funk & Jazz

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A West African beat to move the feet!

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Brazilian Jazz

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# Weekly

## Monday

**Raps & Support**  
**Gay Men's Open Rap** at Pacific Ctr., Berkeley, 7:30pm.  
**Samol: A Lesbian-Feminist S/M Support Group.** Open for info about next orientation meeting, write: PO Box 11786, San Francisco, CA 94101 or call 862-1129.  
**Bay Area Gay Fathers**—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7101.  
**San Francisco Women's Business Bowling League** meets at Park Bowl, Haight/Stanay, 7pm.  
**Social • Political**  
**Run with the FrontRunners**—non-competitive running for lesbians, gay men & others who enjoy the exhilaration of the sport, 10am. Call 431-5534 for details on runs.  
**Sunday Brunch with OPTIONS** for Women Over Forty, at the OPTIONS Center, SF Women's Bldg, 11am-1pm, \$2.  
**The East Bay Lesbian/Gay Democratic Club** meets the 2nd Sun. every month at 2320 Divisadero, Berkeley, concerned with issues & candidates in Alameda & Contra Costa Counties from a progressive perspective. Call 849-3983 for further info.  
**Champaigne** brunch at Artistic Cafe, 11am-2pm. Circle of Concern—a silent vigil protesting nuclear weapons research shown by Berkeley Area Interfaith Council, 1:30pm Sundays & noon Thursdays. University Ave entrance to UC campus. Info: 841-0881.  
**Spiritual**  
**Worship with Metropolitan Community Church.** 100 Eureka St., SF, 10:30am (CQ) and 7pm.  
**Congregation of St. John** is forming a sacramental oriented gay Christian group. Join in a monthly at 809 Masonic Street at 11am. Social hour after services. Further info: 821-6217.  
**Holy Eucharist**, celebrated by the Community of the Holy Spirit, Open to the public. Center for Non-Traditional Religion, 2221 Prince St., Berkeley, Noon.  
**East Gate Metropolitan Community Church** worships 10:30am, Room 404, California Hall, 625 Polk, SF.  
**Affirming Gay & Lesbian Mormons**—a support group for current or ex-Mormons & friends. 8pm, 1st & Market, SF. Info: 441-0791.  
**Dignity—Catholic** gay men, lesbians & friends meet for potluck, prayer, and discussion at the Eucharist at St. John of God, Fifth Ave & Irving St., SF.  
**Metropolitan Community Church of the East Bay** worships Sundays, 6pm, Oakland.  
**Integrity: Gay & Lesbian Episcopals**, 555A

## Astrological

## Forecast for the month of August

by Jack Fertig

**Mars in Scorpio**  
 On August 3 at 4:47 a.m. Mars makes his bi-annual entrance into the sign of Scorpio. Those of you who know a little astrology may already be licking your chops in anticipation of the testosterone on your apartment and psychic doors. The effects of a Scorpio Mars may be good, bad, or indifferent, depending on how you handle it. Except with the sign of Scorpio, there is more tendency to the extremes and little chance of indifference.  
 Mars, the Roman war god, is the ancient symbol of masculinity. His symbol is the familiar "male sign" of the arrow, rising diagonally from a circle. His traits are the "masculine" characteristics in all people: aggression, physical desire, lust, and raw energy. His ruler is the red planet, Mars, blood, iron, fire, and the color red. (I've never seen a redhead's chart that didn't include a particular martial quality which contributes to the redheaded stereotype, "always fighting or fucking.") A well managed Mars helps you to push ahead in any endeavor. Badly handled, Mars leads you into accidents (especially with fire and sharp objects) and useless confrontations.

It's especially important at this time that your libidinal needs are satisfied and that you're scrupulously honest in all encounters. If you are already prone to jealousy and covert manipulation, this could be a productive time to understand and burn out the roots of such behavior.  
 With the special emphasis in sex and power of the Scorpio Mars, this is an excellent time to develop S & M techniques, but be very careful if you're into fiction. If none of this is your cup of tea, you may still find this a good time to learn more about how you deal with the uses and abuses of personal power within your relationships.  
 During this course through Scorpio, Mars makes an aspect to your Sun. To find the day of this aspect count the number of days from the beginning of your sun sign to your birthday. Add one-and-a-half times that number plus two. If your total is less than 31 that will be the date in August of your Mars-Sun aspect. If the sum is greater, subtract 31 and the result will be the date in September that you will have the aspect.

The following predictions are only good before your Mars-Sun aspect. Afterwards the reading for the sign before yours will apply.

Castro, SF, 7pm. Trinity Church, Gough/Bush, SF, 7pm, 2nd & 4th Sundays. Info: Rick Kiser, 861-8457.  
**Body • Dance • Health**  
**Free Square Dance** every Sun from 4-6pm at the Ragwidge, 280-7th St., SF with Skip Barrett & The Foggy City Squares. 10pm all regardless of experience. For info call Barrett at 864-1935.  
**VD Testing**, treatment, counseling & referral by a gay man, 7-9pm, drop-in, Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave. Free & confidential. Complete Info: 846-2570.  
**Entertainment**  
**Soft Sundays**—lifestyle free moments, at Ollie's of Oakland, 3-6pm, no cover. 8/1: Larry Smith; 8/2: Fundi Flute; 8/15: Gayle Marie; 8/22 & 29: Gwen Avery.  
**Shit-kicker** Country Western Live-Band Boogie at Rainbow Cattle Company, 199 Valencia, SF. The fine music, & dance start at 6pm. This month: 8/1: Cookie Baker and the Steatons; 8/8: Sir Crazy; 8/15: David Montoya & the Breakers; 8/22: Bravo; 8/29: Rounders.

## monday

**Raps & Support**  
**Rap Group for Gay Men** at Pacific Center, Berkeley, 7:45pm.  
**Women's Rap Group**—first & third Mondays each month, 7:30pm, \$3.00. The Bsexual Center, Info: 929-9299.  
**Social • Political**  
**Job Listings for Women** Over Forty updated regularly, available at the OPTIONS Center, SF Women's Bldg, 10am-5pm, Monday-Friday.  
**Spiritual**  
**The Colors of the Mind**: a practical playshop in alpha meditation & imagery techniques for daily living. Explore enjoyable ways to reduce stress levels, increase personal health, abundance, & self-understanding. 7:30-10pm, \$25 for 3 sessions 8/1, 8/2, 3. With Lynn Brown, healer & color therapist. Info: 841-7471.  
**Meditation Class** with Rebecca Hubbard—visualization, self cleansing & clearing at Habitat, SF, 7pm, Monday & Wed.  
**Body • Dance • Health**  
**Amoy Kung Fung Oakland Classes** in Jaka-jen environment. Info: 428-2006.  
**Rhythm & Motion/Aerobic Dance Exercise**—SF's best workout while you're great time while you get in shape! Classes Mon-Sat 8:15 & 10:30am, and Tues-Thurs 6pm. CQ available Mon, Wed & Fri for \$1.25/class, \$3/class, \$2.50/series card. SF Women's Bldg, 10am-5pm, Monday-Friday.  
**Daytime Yoga** w/ Ed Birdstone 10-11:30am at

**Aries**: Relationships are more than usually important to you right now, but you pursue your partner for your usual selfish reasons. The Libra man or woman will appreciate your initiative, but the most part it takes two to make it work. Give the other person an equal chance.  
**Taurus**: Official politics can get too convoluted for you to effectively deal with. The debt touch of a surgeon's scalpel is necessary, but the bullshitter approach is more like a bludgeon. Just stick to your work and your excellent efforts will be appreciated. Tend to your health and exercise, but don't overdo it. You're too liable to strains and sprains. Be very cautious about V.D.  
**Gemini**: Fun and games take on special importance, perhaps a bit too much. If you find yourself getting too lost in the minutiae of crosswords and scrabble try something more rough and tumble like soccer. Your concentration is good for pool, and recreational activities are usually successful, but after Mars aspects your Sun you may have to make a trip to the clinic clinic.

**Cancer**: You want to stir up some changes around the house. Be more careful in the kitchen, especially with fire and knives.  
**Leo**: This is your month to roar, but what are you roaring for? Your powerful efforts at communication are more than likely to get you into unnecessary arguments. Rather than fighting your friends, try to fight for them.

**Virgo**: Money seems to come and go faster than you can keep up with it. Use some of your infamous practical retention and you could make a tidy little savings. You may be a bit more than likely to get you into unnecessary arguments. Rather than fighting your friends, try to fight for them.

**Libra**: Finally you can get past the recurrent fits of the last six months. The restrictions you've been struggling against won't vanish overnight, but you should start feeling some progress. Your personal energy may diminish after your Mars-Sun aspect, but then there will be less of a need to defend yourself against all comers.  
**Scorpio**: Child, love yourself a break! Mars in your 12th house is the classical situation of the scorpion, who, surrounded by fire, slings herself at the burning of Brimstone, but don't wait for Sigfried. You have the inner strength to conquer the burning in your soul. Take charge of the flames and burn out the darkness that plagues you.

**Sagittarius**: Lonely wanderer, now you want to take your friends along on your journeys, but do they have the energy to keep up with you? Once you round up your crew there may be dispute over the destination. Your friends look to you for leadership, but be democratic or you'll have a mutiny on your hand.

**Capricorn**: Your ambition may get ahead of you, if you're eyeing a promotion you can expect some heavy competition. Save yourself some trouble by remembering that they're looking for the hardest worker, not the best fighter.

**Aquarius**: Yes, dear, it would be wonderful to wake the world from its complacent delusions, but you won't solve the problem by forcing your own beliefs down everyone's throat. Better to challenge yourself by studying some dissenting philosophies. You can learn a lot from the people who disagree with you.

**Pisces**: Libido runs high as well as the urge to experiment. Try to be considerate if your partner has trouble keeping up. If you're looking for a partner you're bound to do well if you can get over the shy fish syndrome. Some sexy Scorpio might make the first move, but if you don't take some initiative your shyness will likely be mistaken for apathy.

Habitat, call 621-1021 for details.  
**STD screening**, nurse consultation & referral, plus health & dental services, Men's Clinic, 3850-17th St., SF. Mon-Thurs 1-7pm, Fri 9-11am.  
**VD Checks** at the City Clinic on a drop-in basis, 250 Fourth St (between Howard & Folsom), Mon-Fri, 9-5:30am. Hours: 9:30am-6pm Mon & Thurs, 8am-6pm Wed & Fri.  
**Self Defense** for Women/Ten Kwon Do—a course in self defense & intro to this Korean Martial Art, Mon & Fri, 5:30-7pm, SF Women's Dojo, 2555 Market (near Castro). Info: 763-5411. New students welcome. Women without experience in sports or physical activities encouraged to give it a try.  
**Entertainment**  
**New Wave** at The Stud, 1535 Folsom, SF. Info: 933-8529.  
**A Surprise Guest Artist** performs every Monday night, 8:30pm at SF's Fiddle Fox, 842 Valencia St. Reservations—925-3733.  
**Movies** at the Revolt Comedy, Camp & Great Variety, 7:30pm, 3924 Telegraph, Oakland.

## tuesday

**Raps & Support**  
**Lesbian Alcoholics Anonymous** group begins meeting 7:15-7:45pm, regular meeting 8-10:15pm. All Saints Church, 1350 Waller, SF. WA. Info: 982-4473.  
**Lesbian Drop-In Rap**, 7:30pm at Pacific Center, Berkeley.  
**Women's Drug & Alcohol Group**—advance notice required, 841-6224, Pacific Center, Berkeley.  
**Rap Group for Women** and Men, 7:30pm, \$3 donation. The Bsexual Center, call 929-9299.  
**Social • Political**  
**Tennesson Gay Men's Chorus** rehearses, 7-9:30pm, Union Christian Church, LeConte & Scenic, Berkeley. Info: 854-0604.  
**Booster** in informal evening of questions, answers, discussion & sharing of experiences for Black gay men of all ages who are concerned about the quality of their lives within SF-Bay Area gay community, 8pm. Complete info: 821-5379 (between 6-10pm Tues-Fri).  
**Acting Workshop**—non-competitive, supportive environment, no previous experience necessary, 8-10pm, \$24/4 classes. At the Habitat, SF, 821-8533.  
**Come Play With Us**: open rehearsal of the SF Gay Freedom Day Marching Band & Twirling Corps, 7pm, Eureka Valley Rec Ctr, 18th & Collingwood Blvd., 520 4th St., SF.  
**Spiritual**  
**Meditation**—Buddhist gay men, lesbians & friends meet 7:30pm, 47 Hartford, SF.  
**Body • Dance • Health**  
**Beginning Couple-Dance Classes** for gay people, Tuesday evenings starting 8/3. Held in the Castro area. Music ranging from Big Band to Doo Wop to Disco. Cost is \$20 for six wks. Call Gary 433-0860 for more info.  
**Lesbian Clinic**—gynecological & general medical clinic run by a few lesbians at Berkeley Women's Health Collective. Call 843-8194 for appt.  
**Square Dance** with Skip Barrett & The Foggy City Squares, 10pm, 545-845 and 7-8pm, Alvarado School auditorium, Douglas at 22nd, SF. \$3.50/class, \$12/4 classes; more for more classes! Mon-Fri: 474-1081.  
**Tuesday**: evening runs with FrontRunners—a running club for gay men & lesbians. Meet 7pm at McLaren Lodge, Golden Gate Park. More info at 843-1935 to attend as a dancer or guest at Trocadero Room, 520 4th St., SF.  
**Rock/Exercise in Noe Valley** an athletic aerobic workout designed to help you get—and stay—in shape. Tues & Thurs 5:45-8:45 and 7-8pm, Alvarado School auditorium, Douglas at 22nd, SF. \$3.50/class, \$12/4 classes; more for more classes! Mon-Fri: 474-1081.  
**Lesbian**: evening runs with FrontRunners—a running club for gay men & lesbians. Meet 7pm at McLaren Lodge, Golden Gate Park. More info at 843-1935 to attend as a dancer or guest at Trocadero Room, 520 4th St., SF.  
**Lesbian**: evening runs with FrontRunners—a running club for gay men & lesbians. Meet 7pm at McLaren Lodge, Golden Gate Park. More info at 843-1935 to attend as a dancer or guest at Trocadero Room, 520 4th St., SF.

**Entertainment**  
**Rock Night** at the Yankee Doodle Roller Skating Rink, 2371 Central, Alameda, 7:30-11pm, \$4 (b.y.o.d.). Info: 521-8411.  
**Wed**: evening runs with FrontRunners—a running club for gay men & lesbians. Meet 7pm at McLaren Lodge, Golden Gate Park. More info at 843-1935 to attend as a dancer or guest at Trocadero Room, 520 4th St., SF.  
**Lesbian**: evening runs with FrontRunners—a running club for gay men & lesbians. Meet 7pm at McLaren Lodge, Golden Gate Park. More info at 843-1935 to attend as a dancer or guest at Trocadero Room, 520 4th St., SF.

**Body • Dance • Health**  
**Yogoeberic** w/ Emily & Natsia, Habitat, 6:30-7:30pm.  
**Beginners Square Dance** with Skip Barrett & The Foggy City Squares, 8:30-10pm. You must call Barrett at 864-1935 to attend as a guest or a dancer. Find out if do-it-yourself is something you like to do.  
**Yoga** for Gay Men with Sequoia at Habitat, SF, 5:30-9:30pm. Info: 841-6511.  
**Lesbian**: evening runs with FrontRunners—a running club for gay men & lesbians. Meet 7pm at McLaren Lodge, Golden Gate Park. More info at 843-1935 to attend as a dancer or guest at Trocadero Room, 520 4th St., SF.

## wednesday

**Raps & Support**  
**Intuitive Problem Solving Support Group/ Psychic Circle** led by Margo Adair. Pool your psychic resources to combat isolation, energize realities, and gain insights that help us attain our goals. Wednesdays 3:30-5 and 6:30-8pm, and Thursdays 5-7:30pm. For women only. St. Further info & special needs: 861-6838.  
**Lesbian**: evening runs with FrontRunners—a running club for gay men & lesbians. Meet 7pm at McLaren Lodge, Golden Gate Park. More info at 843-1935 to attend as a dancer or guest at Trocadero Room, 520 4th St., SF.

**Social • Political**  
**Lesbian & Gay Church** invites women & men to join their singing "together in harmony." No musical training required, admission is by audition—Robin Kay, conductor at 527-8128. Rehearsal: 7pm, All Saints Episcopal Church Hall, 1350 Waller St., SF. WA. Visitors encouraged & welcome.  
**Open House** Experimental Theater, open to all women over 40, 7pm in the OPTIONS Center, SF Women's Bldg.

**Spiritual**  
**Midweek discussion** with Golden Gate MCC, 7:30pm, Rm 404, California Hall, 625 Polk, SF. Prayer & Communion Service with MCC, SF, 8:30pm.  
**Oakland Midweek Worship Service**, 7pm, MCC Church of the East Bay, Info: 533-4848.  
**Midweek** discussion with Golden Gate MCC, 7:30pm, Rm 404, California Hall, 625 Polk, SF. Prayer & Communion Service with MCC, SF, 8:30pm.

**Body • Dance • Health**  
**Midweek** discussion with Golden Gate MCC, 7:30pm, Rm 404, California Hall, 625 Polk, SF. Prayer & Communion Service with MCC, SF, 8:30pm.

**Entertainment**  
**Tavern Guild Wednesday Night Bowling**—join in the fun at Park Bowl on Haight at Stanay, SF, 8:30pm.



Gay Men's Couples Dancing! • See Tuesdays

**Ladies Nights** at Different Stripes—dance 1550 California, SF, \$2.50/50¢ off for women.  
**Country & Rock** at the White House, 8:30pm, 66th & Telegraph, Berkeley.  
**Joe Loberck** takes the lovers at SF's Fiddle Fox, 842 Valencia St., 8:30pm. No cover, reservations 826-3373.  
**Mary-Eve** and Lynn present a private membership only East Bay club for women, 2267 Telegraph Ave., Oakland, 9pm-2am. Info: 848-0422.  
**Champaigne** in a Cardboard Cup: the songs of Noel Coward and Cole Porter are featured in this award winning production at SF's Pish Room, 840 Sutter St., Wed-Sun, 8pm, \$9. Reservations 684-4444.

## thursday

**Raps & Support**  
**Coming Out**—a bi-monthly program offering transitional services for gay or lesbian ex-offenders—sponsors a rap group to talk about the problems of re-entering the free world from prison life, 2nd & 4th Thurs, 7:30-9:30pm. Location: 586-4718.  
**Coming Out** for Lesbians at Operation Concern starts 8/18, 9:30pm-11am continues for 12 wks. St. fee, medical accepted. Call Eileen or Rachel at 563-0022 for complete info.  
**Drop-In Gay Support Group** for women & men, 7:30pm at Glide Memorial, 330 Ellis at Taylor (2nd floor, Room 209), SF. Free.  
**Slightly Older Lesbians (SOL)** group for women over 30, 7:30pm, Pacific Center, Berkeley.  
**Black & White Men** (TSG) group—7:30-10pm, free. All Saints Episcopal Church, 1350 Waller, SF. WA.  
**Gay & Bi-Sexual young men** under 21 drop in rap nights, by Hospitality House & the Ctr for Special Problems, 5:30pm, 148 Leavenworth St., SF.

**Spiritual**  
**Choir practice** at SF's Metropolitan Community Church, 7pm. Details: 863-4434.  
**Body • Dance • Health**  
**Yogoeberic** w/ Emily & Natsia, Habitat, 6:30-7:30pm.  
**Beginners Square Dance** with Skip Barrett & The Foggy City Squares, 8:30-10pm. You must call Barrett at 864-1935 to attend as a guest or a dancer. Find out if do-it-yourself is something you like to do.  
**Yoga** for Gay Men with Sequoia at Habitat, SF, 5:30-9:30pm. Info: 841-6511.  
**Lesbian**: evening runs with FrontRunners—a running club for gay men & lesbians. Meet 7pm at McLaren Lodge, Golden Gate Park. More info at 843-1935 to attend as a dancer or guest at Trocadero Room, 520 4th St., SF.

## friday

**Raps & Support**  
**Women's Alcoholics Anonymous** meeting, 7-8pm, SF Women's Bldg, 10am-5pm, Monday-Friday.  
**Under 21 Lesbian Rap**, 4-6pm, Pacific Center, Berkeley.  
**Social • Political**  
**Grim & Mirth Club** of SF meets at Roxie Road House, Larkin at Eddy, 1st & 3rd Fri, 7:30pm. Reservations diners. More info: 680-7612. Where chubbies meet chubbies meet chubbies.  
**CAC Men's Club**—a social club for chubbies & chubbies meet 1st & 3rd Fri each month at First

**Body • Dance • Health**  
**Yogoeberic** w/ Emily & Natsia, Habitat, 6:30-7:30pm.  
**Beginners Square Dance** with Skip Barrett & The Foggy City Squares, 8:30-10pm. You must call Barrett at 864-1935 to attend as a guest or a dancer. Find out if do-it-yourself is something you like to do.  
**Yoga** for Gay Men with Sequoia at Habitat, SF, 5:30-9:30pm. Info: 841-6511.  
**Lesbian**: evening runs with FrontRunners—a running club for gay men & lesbians. Meet 7pm at McLaren Lodge, Golden Gate Park. More info at 843-1935 to attend as a dancer or guest at Trocadero Room, 520 4th St., SF.

**Entertainment**  
**She's back** from the "Big Apple" Carol Roberts, returns to her Thursday Comedy Nites at Fanny's Cabaret, 4220 Divisadero, 8:30pm, \$4, 8/5: invite she dishes it out all by herself. 8/12: "Rising comedy star" Don't Let Delaria join already rian Roberts 8/19 & 26 June (needs no introduction) (hotacker)

**Inflation-fighter Perm—\$30 complete Cut and blow—Men and Women Men's short cut—\$10 760 Market at Grant Rm. 401-6, Phelan Bldg, 362-5198 Tues-Sat**

**Spiritual**  
**Shabbat Series** with Shai'ar Zahav, Jewish lesbian/gay congregation, Jewish Community Center, 3200 California, SF, 8:15pm.  
**Entertainment**  
**Kickin' it Linda Tilley**, Ray Obiedo & Curtis Ohlen playing music to dance to. Every week this month at Eerie's Solano Club, 1403 Solano Ave., Albany. Details: 524-9314.  
**Linda Bergen** warms your soul with her vocal stylings at Fanny's, 4220-18th St., SF. Call 621-5570 for time and reservations.  
**Subo Bam** cabaret presents *Cinderella*, a Dark Horse, at Schmiedee's musical review, 8:30pm every Fri & Sat at 1015 Folsom St., SF. Tickets \$5; call 334-0678 for info.

## saturday

**Raps & Support**  
**Men's Coming Out Group**—talk about the process if you're going through it or thinking about it. Pacific Ctr., Berkeley, 841-6224.  
**Under 21 Gay Men's Open Rap**, 1-4pm at Pacific Ctr., Berkeley.  
**GayCon** rap group for gay/lesbian ex-cons who want to learn how to survive in SF & talk with other ex-cons, 2-3pm, United States Mission, 1769 Oak St., SF. Info: 431-2676.  
**Lesbian Writers Network** gen'l mts, 1:30pm, Valencia Ross, 776 Valencia, SF. Complete info on group 864-3971 (Eric Allyn).  
**Social • Political**  
**Studio W Art Gallery**—original art works of local women artists. Open noon-6pm.  
**Body • Dance • Health**  
**Personalized Healing Skills**—learn to do deep breath work, visualization, reframing & focus skills so as to meditate one's own healing/extension, 57/wk, 11am, SF Women's Bldg, With Mary Maher 8/12, details: 865-8424 (Mary Maher).  
**Run with the FrontRunners**—gay & lesbian non-competitive running group. Meet 10am at Shaw Lake Boathouse, Golden Gate Park.

**Elizabeth W. Callaway**  
 Attorney at Law

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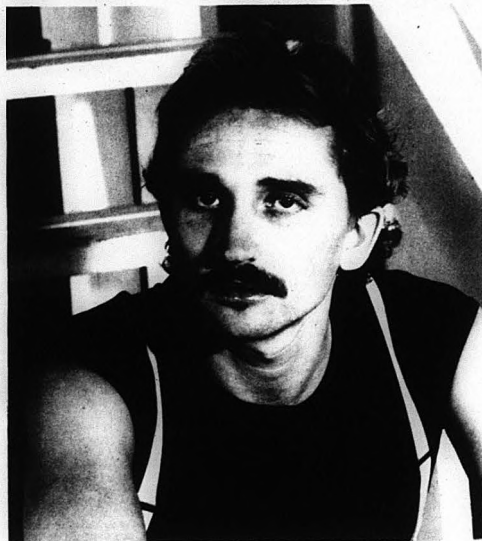


Marc





# Cabaret checkerboard



by Gary Menger

## Male Vocalist of the Year...

**Terry Hutschinson**, recent winner of the Cabaret Gold Award as Outstanding Male Vocalist, is performing more often in New York than in San Francisco these days, and may soon be recording with Elektra Records. Terry along with Paul Ferris, will be back in San Francisco for a special performance at

the Boarding House one night only: Friday August 6.

## There's No Such Thing As a Free Show...

There are saloons in town where shows (sometimes very good shows) are performed without cover charge. Many of the people in attendance are there to drink and talk, and have no interest in the performance, so the sound level is distracting and it's generally

impossible to find a seat. These are hardly the best conditions for enjoying a show; you get what you pay for. A couple of the clubs in town also have dining rooms, and dinner patrons are admitted to the show for a diminished cover, or even at no charge. Dinner, however, will cost upwards of ten dollars, and drinks (even beer and wine) go for two bucks or more apiece. The price of the show is "built in."

**Roxie Roadhouse** has instituted a somewhat more fair approach—their philosophy is that dinner guests should not be asked to support a show they're not staying to see, nor should people who just stop in for a drink. Dinner prices, therefore, begin at a modest \$7.50, and drinks remain \$1.50 for all well liquor. Show attendees are additionally billed a cover of \$3 on weeknights and \$4 on weekends. This is almost certainly the only place in town where you can enjoy a full dinner, a couple drinks, and an evening's entertainment without ever leaving your comfortable chair... all for less than \$15.

## Headliners Return...

**David Reighn**, who has long enjoyed the reputation of being San Francisco's favorite male vocalist, will do a special show at Great American Music Hall on Friday, September 11—advance tickets soon go on sale; don't wait too long. **Mr. Charles Pierce**, another San Francisco institution, returns this month to the Plush Room of the Hotel York; he'll open on August 10. And **Pam Brooks**, one of our most extraordinarily versatile singers and a cabaret favorite, is back in town and performing cocktail shows on Wednesdays at Trinity Place.

## The Show's the Thing...

Perhaps I get tedious by continuing to report the popularity of revues in local cabarets, but it's exciting to note that they're all still running, and still playing to full houses. By **George** at the Boarding House, **Champagne in a Cardboard Cup** at the Plush Room, **Plat...Her Story...Her Songs** at the 117 Club, **A Fine Romance** and **Hate Music** at Valencia Rose, and two newcomers: a revised version of **Ken Vega's Marco Polo** at the Chi Chi Club on Broadway, and **Hats Off to Broadway** at Roxy Roadhouse (corner of Larkin and Eddy)—on Friday/Saturday evenings.

## On Stage...

Last year he had Jerry Fallwell on his knees in a Castro barroom. But this year, it's a real "clash of the titans" when **Factivio Meets Armageddon Man**. Will Factivio's humor, musical talent, and powers of enlightenment be adequate to the task? Can the earth be saved? Can you afford not to find out? Your future plays in the city's parks this summer with the San Francisco Mime Troupe. Schedule for August—1st: Live Oak Park, Shattuck & Berryman, Berkeley; 7th & 8th: Precita Park, Folsom & Precita, SF; 14th & 15th: Washington Square Park, Columbus & Union, SF; 21st & 22nd: Ho Chi Minh Park, Millageas & Derby, Berkeley; 28th & 29th: Mission Dolores Park, 18th & Dolores, SF. All shows at 2pm, free!

New works from Theatre Flamenco at the Victoria Theatre, 2961-16th St. SF. Thurs-Sat, Aug 19 thru 28, 8pm. Aug 22 & 29, 2pm. \$5 adv/\$6 door. Reservations: 431-6521.

A musical comedy extravaganza honored by the Bay Area Theater Critics Awards with four nominations, **Kenneth Vega's Marco Polo** reopens at the Chi Chi Theater Club, 440 Broadway, San Francisco. Thurs-Sat thru Aug 28, \$7 & \$8. For info, call 581-5871.

A new comedy of morals & manners, **In Search of Survival**, by Mabel Looney, focuses on 3 closeted lesbians. Following a bit of soul-searching with her two friends about social acceptability & motherhood, one of the women decides to marry a man. Fate intervenes when her ex-lover comes home unexpectedly for a visit. This original one-act play performed by Present in Abstinence premieres at The Illustrated Stage Co, 595 Mission, San Francisco. Thurs 5, Fri & Sat 8; Aug 19-Sept 4. Reservations: 495-8568.

**Tukak Theatre**, the world's only professional Inuit (Eskimo) theatre, comes to San Francisco direct from Denmark for one week only, Aug 18-23 at the Margaret Jenkins Performance Space, 1590-15th Street, SF. The performance pieces offered explore the history & culture of the Inuits as well as the universal themes of all cultures. Limited seating reservations suggested: 885-2790.

**Mr. Hare Takes Mr. Leopard for a Ride** from Zebra Productions is for children (but who's checking ID?) Based on Nigerian folktales, **Mr. Hare**, is sponsored by KatoRota and is available for performances at educational groups and children's parties. For further info, call 921-8533.

Dumping it on Santa Cruz: Pacific Coast Productions presents Terry Baum's one-woman show **Ego Trip**, or "I'm Getting My Shit Together and Dumping It All on You." Lesbian humor at its finest. Thurs-Sun, Aug 1-15, 8pm. \$4-\$8. Art Center Theater, 1001 Center Street, Santa Cruz. Reservations: (408) 425-1703.

**Fantasy in Flesh! Pay a Dollar to Talk to a Nude Girl!**—an experimental play by Lea "Fucking" Dyke. DeLaria opens at Studio W, a woman's art gallery, 3137-22nd Street, San Francisco. Thurs-Sat, 10pm, Aug 5-Sept 26, \$3.50. Limited seating, call for reservations: 346-9401.

**Please Wall for the Beepa** one-act comedy about a woman who becomes increasingly aware of her sexuality and develops an unusual relationship with an unlikely partner. Fri & Sat, 20-Sept 4: 8:30 \$4; at Bethany Church, 1268 Sanchez, S.F. Information: 731-8330.

Plays by **Coming Up!** columnist and gifted playwright **Daniel Curzon: Last Call** and **Comedy Tonight** at One Act Theatre Company of San Francisco. 8pm. Thurs-Sun thru Sept 5: 430 Mason Street. And **Margaret and Ernie vs. The War** (A Trilogy) at One Act. 1st, 8pm. Thurs-Sat thru Aug 28: 432 Mason Street. Reservations for both: 421-6162.

**The Belle of Amberst** returns to Berkeley Repertory Theatre. This one-woman show by William Luce only grows in popularity. Belle is a biographical portrait of poet Emily Dickinson's reclusive life. Aug 26-28, Thurs-Sat at 8pm. Sunday, Aug 29 at 2pm & 7pm. \$9-\$12.50; reservations: 845-7000. 2025 Addison Street, Berkeley.

Block 12, Barracks 1, Unit A, Poston, Arizona, World War II Prison/Camp/Home. Two Japanese-American families seek and give comfort to one another while interned in a concentration camp. 12-1A, written by Wakaio Yamashita; premiere Aug 13 at the Asian American Theater Company, 4344 California, San Francisco. Complete information call 752-8324.

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# Dykes on Parade!

by Kathleen Jordan

Sacramento is a partially deserved, partially distorted reputation as a slow unexciting city where people live because it's centrally located. It means that if Sacramento wants some action, some excitement, they have to drive to San Francisco for it.

But this month, a crew of 20 Sacramento women who comprise Le Theatre Lesbian prove that bright lights and good entertainment do not always originate in the big city, when they come to San Francisco with *Dykes on Parade*. Produced by Cherie Gordon and written by the mysterious Madame Szambi, this show is a satirical review of lesbians throughout history. It also parodies current lesbian archetypes, ending with a futuristic army of lesbians.

I saw the May run of *Dykes on Parade* in Sacramento. Packed audiences at Sierra Theatre viewed a completely original, innovative satire which celebrated lesbian history through the format of a lesbian fashion show. Punctuated by spicily witty and entertaining dialogue, *Dykes on Parade* is an extremely witty, energetic review. According to Gordon, also the show's director, it is geared to a mixed audience that "it's a good way to educate the public about the history and existence of gay women."

The revue proved overwhelmingly that a committed political group can and does have a sense of humor. By laughing at themselves first, others laugh with them, and the show ended with a mighty applause, a standing ovation, and cries of "Author! Author!" Beginning the show was the legendary Amazon, brazenly waving her cross bow and battle axe. A white gowned Sappho danced



on next as the narrator, Gordon, stated that "Sappho and her sisters dwelled on the island of Lesbos where they ate grapes, scribbled poetry, and had affairs with one another."

There are some obscure historical lesbians such as the two pirates, Anne Bonny and Mary Reed, Queen Christina of Switzerland, and Rene Vivien, a poet who "adopted an outlandish lifestyle that endeared her to

degenerates the world over."

Some of the most popular characters of the evening were Collette, a 1950's bar dyke, a 1980's punk dyke, and the steamship set foursome which included Gertrude Stein and Alice B. Toklas.

"*Dykes on Parade*" appears at the Victoria Theatre, in San Francisco Aug 6th & 7th. Doors open at 7:30 & the show begins at 8 p.m. Tickets are on sale at Old Wives Tales Bookstore and are \$6.00 for adults and \$3.00 for children.

"*Dykes on Parade*" appears at the Victoria Theatre, in San Francisco Aug 6th & 7th. Doors open at 7:30 & the show begins at 8 p.m. Tickets are on sale at Old Wives Tales Bookstore and are \$6.00 for adults and \$3.00 for children.

# Things That Need To Be Said

by Daniel Curzon

I'm so envious of Randy Shilts I can't see straight. Here he is 30 years old and writing the screenplay for his book, *The Mayor of Castro Street*, which he has sold to Joe Hamilton, Carol Burnett's producer husband. Carol is even supposed to play a cameo role in the movie version, I've never written for money, but I must say it might be nice to be in Randy's shoes right now. Congratulations to the young whippersnapper!

Adrian Brooks probably made a mistake in writing that letter to *The Chronicle* accusing Bernard Weiner of being a frustrated writer-director. One's devotion to one's work shouldn't blind one to one's shortcomings.

MONOTONY. I wonder if others are as tired as I am of hearing how oppressed every minority is? Even gays have to be aware that repetition reaches a natural peak and then people simply don't want to hear it anymore. I think this, as much as anything, accounts for the failure of the ERA to pass. It may pass later, but monotony has killed it, even if the injustices are real.

Why do we still have the Puritan idea that it's the business of the police to arrest prostitutes and their clients? Maybe if every prostitute and john fought back, the stupid practice would stop.

HER MAJESTY. It's okay for the Queen's bodyguard to protect her for 18 long years—and then be forced to resign because he had sex with a male prostitute! I thought the Dark Ages were over. How dare those jerks tell that man whom he can have sex with and whom he can't if I were he, I'd chain myself to the Queen's bed and make them drag me out!

And what's all this "scandal" in Washington because some pages got horny? Does anyone really still believe that sixteen-year-old boys don't want and need sex? Sometimes I think the Gay Liberation Movement has not taken place at all. I hope to God nobody resigns because of sex. How about getting people to resign for the laws they want to change?

TOMFOOLERY. For a real winner of an

evening go to *Tomfoolery!* You'll get two solid hours of droolery and wit. Tom Lehrer's material is a living example of how one can be morbid, snotty, and unkind and make it all marvelous through clever lyrics and parodic melodies. The standout of the delightful evening is Robin Nicholas singing the elements right off their chart.

The Berkeley Shakespeare's *Antony and Cleopatra* is well-intentioned and professionally mounted, but the play really is rather dull—and long. Probably no one here can ever capture the magnetism of the Egyptian queen—although perhaps Divine should give it a try. Tony Amendola's Antony seems to play one note throughout the evening. The result: a beautiful setting in the Berkeley trees, a lovely picnic, and rather tepid applause.

GAY BOOKS. Literary agent Elizabeth Lay tells me that the bottom has fallen out of the gay books market as far as New York editors are concerned. They simply don't want them anymore—at least gay male fiction. Reason? They have not sold in the mass quantities expected in mass market houses. George Whitmore, who lives and writes in NYC, practices the same in his current piece in *The Advocate*. So there will have to be more self-publication or more publishing activity in small presses. Or we can all just quit and cry in our beer. But many fine books have been published privately. The shame of not coming through NYC circles will simply have to die as readers realize they are getting only generic fiction from the other coast anyhow.

Armistead Maupin sure knows how to get coverage. Did you see that spread in *The Chron*, complete with lover and dropped names? There's a special skill in getting one's work noticed that must be a gift of the gods. Well, not really.

METER MAIDS. Why don't we all gang up on the meter maids and drive them out of town? The least we could do is get the City to stop stealing public parking places with needless red zones and special-treatment zones for special interests. Could it be that people who own parking garages control the available parking spaces so that we'll all have to pay for what should be ours anyway? Why do we put up with it?

So Johnny Matthis came in on US magazine. Is the yawn deafening, or have I just not been listening closely?

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Bye Bye Bisexual

Dear By:

The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplaces at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138-24th Street off Castro, 285-4443.

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# Laughter Echoes in a Funeral Parlor Monday Nites, When Comedy is Queen

by Sue Zemel

Looking for some cheap laughs? Monday nights at the Valencia Rose—where comedy is queen, keen, and from all visible indications, blossoming—offer refuge to world weary lesbians and gay men and/or mildly depressed travelling queers searching for an alternative to the jukebox at Hamburger Mary's.

At the Pink Palace of the Mission District, entertaining social commentary and politically relevant, if not by nature correct, material is performed by budding lesbian and gay comics, most of whom share the premise we must use our senses of humor to survive, but to criticize and change the societal conditions which oppress all of us. I too, am a strong believer in the revolutionary potential and healing power of humor, and what's more people tell me I look terrific with my mouth open.

Working a former funeral parlor could prove a touch intimidating, even to the most seasoned stand-up comic. However, the five or so regulars and one or two newcomers who sign up on Monday nights seem un-daunted by their surroundings, where tasteful candle necks and heavy line the walls adjacent to the stage.

"We have two ground rules at Gay/Lesbian Comedy night," explains Tom Ammanno, a gay activist who has for the meantime left the oftentimes humorless realm of politics to pursue the comedic life. "There's no heckling and no nudity because both are distracting to the performers."

Fully clothed comics each have a ten minute time limit, and as Carol Roberts, who along with Ammanno founded this new community institution, notes, "We try to keep the atmosphere supportive so that professionals as well as people working for the first time feel comfortable."

As several of the comics concur, playing straight comedy clubs can often be an alienating experience. "When you go up in front of straight audiences and do gay material they tend to throw things at you like bullets," remarks Lea DeLaRia. She bills herself as "Fuckin' Dyke" because that's what most folks from the Midwest, her former stomping ground, call her when they meet her for the first time.

"People laugh at gay men and lesbians instead of with you, or at the system," adds Ammanno. Marga Gomez, a member of *GLITH* who is presently taking a break from working with the company, says that if it didn't exist for Monday nights at the Valencia Rose she might not have continued to develop her comedy act. "We share a lot of the same experiences here. Even though the things I say are sometimes off-the-wall, there are always people who understand and enjoy hearing them."

Interestingly, more lesbians than gay men regularly appear at the Valencia Rose, though the growing audience is evenly mixed. "It takes a lot of self-affirmation to stand up here," speculates Ammanno. "Gay

Lea DeLaRia...bills herself as "Fuckin' Dyke" because that's what most folks from the Midwest, her former stomping ground, call her when they meet her for the first time.

men may not be as willing as the women to take that risk right now; or else gay male comics are more focused on making it in the traditional entertainment scene." Ammanno also suggested that the Valencia Street location attracts women who are committed to supporting lesbian performers.

"All right, face the facts. Faggots are funny; and contrary to popular belief, we are lesbians," says comic Karen Black, who describes herself as a "queer progressive cultural worker."

When she's not standing up at the Valencia Rose, the following Sherrie Lyn. Girl around the house, the neighborhood where she lives, works and shops—"Have you seen those ads 'SHOP THE HIGHTS'?" Black harangues. "There's a store called Revival of the Fittest where you pay tomorrow for yesterday's dishes. And there's even a store called Sugar Tits. I think that's sexist. I mean come on guys, would you shop a store called Chocolate Cock?" Black hires herself out as a travelling coffee clatch. She claims to make a "bitchin' cup of coffee," and for a little extra promises to provide counterintelligence cups featuring Sylvester, Holly Near and Holy Woodlawn. "If you're too busy to have real friends, hire me," she pitches.

Black, whose dry and fast-paced patter is a provocative picture of lesbian life in the big city, announced that she recently secured a bona-fide job. "After 5 1/2 years of college I'm a dishwasher, which just goes to show you, if you train properly there are jobs out there."

Marga Gomez, another Valencia Rose regular, opens her act with an original Country-Western tune, composed under the influence of Tanya. "My mother's Manilow and drugs. She croons: 'I'm writing a song about writing a song about writing a song...'" Gomez just returned from the Russian River where she was a featured performer at Bongo Open Mike at the Bohemian Club in Monte Rio. "By the way, there are lots of security guards at the Bohemian Club, and not many of them are hip to Bongo Open Mike," Gomez warns. "You have to tell them the secret pass word 'Eat Shit'. Now, some of the security guards may not have heard the secret password, so if necessary, just throw a brick through a lit window," she advises.

"I belong to the fastest growing minority in the United States—the Hispanics," Gomez informs the audience. "My mother is 6'3" my father is 7'8". My parents, like many



Hispanics, left their home for the excellent sunshine and tobogganing in New York State."

A deeply religious person, Gomez speaks frankly about her Shroud of Turin fetter. "Everywhere I look I seem to find the face of Jesus," she confesses. "I had my period and I noticed that on my Kotex was the face of Jesus. So I decided to send this miraculous sign to the Vatican." At a Bohemian Club barbeque, the ever-perceptive Gomez noticed that the drippings from her hamburger, coupled with the mustard drippings had created what she flashes a paper plate to the audience, who by this time is eating out of

her hand.

While we're on the subject of food, let me not neglect to mention the darling of the Valencia Rose, Carol Roberts. "I'm a food-sexy. You can tell a foodsexual because when we go cruising we wear a fork on our right if we're into cooking, a fork on the left if we're into feeding and one in the center if we're into eating out," says Roberts, whose kinky culinary habits have gained her a hefty following in the Bay Area.

"I joined the Brownies but they threw me out when I tried to eat," relates Roberts. "I drifted around the country from salad bar to salad bar, encouraging people to come out of their refrigerators."

Roberts, formerly a gerontologist, began doing stand-up two years ago after she visited a comedy club and decided, "I could do that." A member of FemProv, a women's improvisational comedy group, Roberts frequently performs at Fanny's, the Other Cafe, Holy City Zoo, and the Boarding House.

She also purports to operate a Rent-a-Lover agency. "If you can't be bothered with the inconvenience of having a real person, we just send you a scrapbook of you and someone putting up a tent at Yosemite, or someone standing by the car at the Russian River," she explains in her long island gum-chucking style. "If you don't want to rent a lover, but want to make it look like you had one, we'll come to your home and remove your living room couch."

The Valencia comic also has a wonderful routine about lesbians having children by donor insemination. "Attention male homosexuals. Do you want to become part of the lesbian baby boom? If your mother told you that jerking off doesn't pay, she was wrong. Now in the privacy of your own home you can sell your sperm. Turn your Montgomery Cilt fantasies into hard cash. Are you an Einstein, a Bobby Fischer, or at least Jewish? Lesbians may be leaping after your sperm. So come join the hundreds of proud male homosexuals clamoring their way down the Chisholm trail."

"In 1955 I took my faggot-self and tried out for the football team at my high school, Immaculate Conception, which is double-speak for 'Bulshy'," recalls Tom Ammanno, who delivers his material with a limpwit and rapid-fire tongue. "I had a tight end and I figured what the hell." Sadly, everyone made

fun of him for throwing and catching the ball like a girl. "But you know, on the night of the riots, it didn't matter a bit," he noted. "All of the boys back then acted real butch like James Dean. I knew I was Rita Moreno."

Ammanno, who is a teacher in the San Francisco Public Schools, tells of his experiences with the job. "In the school yard the buzzword is 'Fag'. Your mother's a fag, your sister's a fag, everybody's a fag. So when I walk around the playground I go, 'Yes? Hello, you called me? Uh, yeah. Oh, hi there...'" he says waving and blowing kisses to imaginary children.

Lea DeLaRia is a hard act to follow. That's why she's usually the closing act at Gay/Lesbian Comedy night.

"How do you like these?" asks DeLaRia, pulling on the pleats of her huge hot plum pants. "I call them my orgy pants. At this very moment five dykes are inside having an orgy."

DeLaRia, who moved to San Francisco from St. Louis because she was tired of being thrown in jail for homosexual offenses, has a repertoire of routines that address the precariousness of our existence.

"I was the one who got beat up on Castro Street about five weeks ago," says DeLaRia in her booming voice. "I was waiting at the Metro station and this man walked up to me, said 'Fuckin' Dyke, and then punched me in the nose.'"

Laid up in bed, DeLaRia tested her ability to amuse herself. "The first thing I did was to read *Plexus*," she tells the audience, shaking her head from side to side. "I opened it up to an article about a group of bisexual lesbians. Excuse me? Isn't that a contradiction in terms, something like 'Military Intelligence'?"

Outrageous and audacious, this ardent performer, who belts out a mighty men song or two in her act, does a commercial that usually brings down the house: "I'm Lea DeLaRia, Lesbian Prostitute. I walk the mile stretch of Valencia Street, the Valencia, and I'm here to provide a service to the lesbian community that's been needed for a long time, prostitution. Wait til you see my ad in *Plexus*, where I emphasize the unique and women-oriented services I provide on a sliding scale, sign interpretation for the hearing impaired. And for an extra charge of a mere \$3.00 I'll bring a vegetable dish and we'll have a potluck. So, if you're cranky, tired of the bar scene, or just want to fuck, call me, Lea DeLaRia, Lesbian Prostitute. Childcare available."

In addition to stand-up comics, groups such as the Choral Majority appear at the Valencia Rose on Monday nights. If you haven't caught this witty and wonderfully attuned musical group I recommend that you do so immediately.

I left Gay/Lesbian Comedy night with a head full of ha and a slightly upset stomach from laughing while attempting to down a cup of cappuccino. Take my word for it, Monday nights at the Valencia Rose are the hottest thing going on in town. Hottest than horse-shoeing at the Midnight Sun, skydiving at Amelia's, or sitting at home watching reruns of "I Love Lucy." No kidding, Gay/Lesbian Comedy night starts at 8:30 p.m. every Monday night and costs \$2.00.

## Politics of Hope...

(continued from page 9)

are sick, these are real worries. What to say to a Black person is not.

Another misconception is that people tend to see me as a spokesperson for people of color either as an advocate or a representative. You can't be an expert on other people's experiences. But everyone is an expert on their own experience. As white people, we are experts on the experience of being conditioned to be oppressive, but not on the effects of that oppression on others.

**Coming Up!** Talk a little about your basic assumptions about conditioning.

**Ricky:** My basic hypothesis, or working assumption, is that (a) white people are not born racist—it's not biological and (b) racism isn't acquired voluntarily—it's forced on us as children and this experience is traumatic. As children we resist this teaching, even if only on the level of asking why, or of being upset by it, of understanding that it doesn't make sense to us. The popular view of conditioning is that it's something that happens by osmosis, like breathing smog; racism is "in the air," on TV, etc. and that's how kids learn it. This camouflages the violence done to us when we're taught racism. When we're conditioned to be racist, we're talking about violence, misinformation is violently imposed on us (the violence can be physical or emotional). This is a part of the general violence done to young people.

It's like the origins of capitalism. When the land was taken from European peasants, it was done by violence. That violence was later hidden under terms like "fair wages," "contracts," "a decent living," etc. but the forcing of peasants off their land and into the factories was accomplished with violence. All social conditioning that leads to oppressive attitudes is based on initial violence. My working assumption is that all oppressive behavior is itself the consequence of being oppressed.

Another thing, don't seek to be or feel honored by being called an "honorary" Black, Latin, Jew, lesbian, etc. This just inserts you into the myth that "you have to be one" to be

on the side of liberation. And that collapses the possibility of true allies. After World War II many gentiles wanted to convert to Judaism, under the illusion that this would help the Jews in some way. But what was needed was for gentiles to be gentiles and support Jews, in order to contradict the misinformation that "you can't trust a gentile" or "there are no allies."

**Coming Up!** The idea of white people being "innocent" is a real hard one for people to accept. Can you say a little more about that? **Ricky:** Many people respond to the assertion that white people are innocent with a concern that if you say people are innocent they won't feel a need to do anything to change, or to become responsible. Unless you assure people that they are basically innocent, not in terms of everything they've done in their lives, but in terms of having voluntarily sought the violence of their own conditioning, they will always be ineffective and irresponsible, and what's more, they'll always be trying to get people in the target group to assure them they're OK, that they're good non-targets—"good" whites, "good" men, "good" straight people, etc., which is oppressive to target group people. They'll always be trying to prove themselves. It's important to recognize the tragedy involved. **Coming Up!** How does this relate to social change organizing?

**Ricky:** If you don't accept that non-target people can be organized, then you can't organize anyone, because everyone's not target on some issue, for example, Third World men are targets of racism but not of sexism. Gay and lesbian people are targets of homophobia, but within that group some are also targets of racism and classism, and some are not. If you don't believe people can be organized around oppressions that they're not the targets of, if you don't believe that non-target people can be organized to be real allies, then coalition is impossible.

**Coming Up!** Anything else you want to add? **Ricky:** Yes. Anti-racism work in the white community is for the liberation of white people. We also have a right to a world without racism. If you work only for other people and not for yourself, eventually you burn out. If your work is also for yourself, you go all the way...you don't stop, because you can't.

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