

COMING UP!

August, 1982

Largest Lesbian/Gay Circulation in the Bay Area

FREE



Castro Street Fair! '82

The Politics of Hope:
An Interview with Ricky Sherover-Marcuse

by Aurora Levine Morales

Ricky Sherover-Marcuse has been doing workshops on "Unlearning Racism" in the Bay Area for several years. After attending three of her one-time workshop sessions and participating in an ongoing class, I decided to interview Ricky for *Coming Up!* Ricky's approach to working with what she calls "non-target" people (in the case of racism, white people) is particularly unique, and highly controversial. Her approach, I suspect, is not going to change. White people can then allow themselves to feel the pain and anger of how racism hurt *them* personally, and can see concretely what they have to gain by giving it up.

The workshops are a combination of presentations by Ricky of the basic assumptions underlying her work, and then practical sessions in which several individuals stand up in turn and "unlearn" do something "white" on some aspect of the issue where they're "stuck." Drawing from her experience with co-counseling and from her own process of "un-learning," Ricky poses questions or asks the person to repeat statements that challenge the incorrect information we've received about ourselves and others. Because the original process of being misinformed can be painful one, she believes change can't take place on a purely intellectual level.

Coming Up! How do you describe your work?

Ricky: Well, first of all, the focus of my work is social change. It's not about "having an experience," "getting in touch with your feelings," or "sharing" or even "feeling better about yourself!" This work grew out of years of grappling with the problem of why white people have been so ineffective in dealing

with other whites in doing anti-racism work... and out of a commitment to take seriously that one has to organize one's own community. That doesn't mean that you can only organize in your own community, but to do work among your own is the real challenge of political practice. Instead of looking for someone else to come along to practice with.

Coming Up! I know your work has been pretty controversial. What are some of the misconceptions you feel that people have about your work?

Ricky: Well, one is that when I say "racism hurts everyone" some people understand me to be saying that racism oppresses everyone. In other words, they don't see racism as a direct target of racism and the people I call "non-target." By saying that white people are hurt by racism, I'm not denying the social power

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On the Moral Majority Hit List?

Info on Kaposi's Sarcoma

Kaposi's Sarcoma, Pneumocystis Carinii and other acquired immune deficiencies have become a topic for hushed conversations and far-fetched speculations in the last year or so. Mainstream press reports of a "gay epidemic" or "gay plague" and some irresponsible reporting in the gay press have added to the confusion. Ricky poses questions or asks the person to repeat statements that challenge the incorrect information we've received about ourselves and others. Because the original process of being misinformed can be painful one, she believes change can't take place on a purely intellectual level.

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Gay Olympiad I

by John Gildersleeve and Linda Wardell

It's 11:15 Sunday morning at the McAtee High School track atop Twin Peaks. A track team is warming up in the persistent summer fog. Everyone is paired up, sitting so that partners face partner. Soles of feet touch, hands close. Cooperative stretching exercises begin.

A closer look reveals a black woman paired with a white man, an Asian woman with a white man, a white woman with a black man. Obviously this is not a traditional athletic workout. But that's part of what the Gay Olympic Games are all about: helping to expand traditions that are unhealthy and divisive.

"The most important thing about the Games is the destruction of 'isms'—like ageism, sexism, and racism," says Dr. Tom Waddell, chair of the Gay Olympic Games. He speaks thoughtfully and calmly amid the barely contained chaos of the Games offices. People are shouting, people are shouting across the room, people rush in and out in a manner that produces a longing for the relative calm of, say, the floor of the Pacific Stock Exchange during a panic. "The second most important thing," Waddell continues, "is the recreational aspect of competition. That's a major departure from the traditional Olympic Games and certainly from commercial sport as we know it."

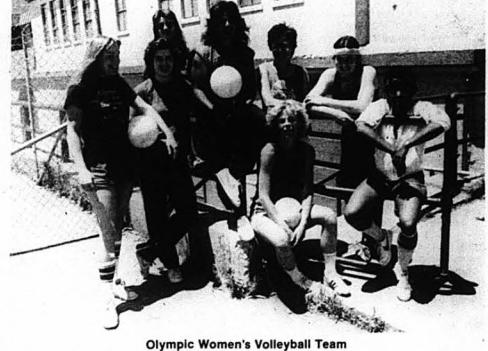
Waddell emphasizes that the emphasis has always been on winning, which is accomplished by beating someone else. We like to win, too, but winning in the Gay Olympic Games means self-fulfillment. Why, then, uses the word "Olympics"? Waddell points out that "The Gay Games" wouldn't fully convey the scope and seriousness of the undertaking. "The word 'Olympics' is derived from the Greek word 'olympia' which doesn't describe how it is. The how is participation, friendship, cooperation and bringing a lot of people together. Look around at the divisiveness in the gay community: the men and the women don't talk to each other, a lot of the political, religious, and social groups don't talk to each other; it's all these disparate groups in what we loosely call the gay

community, which I prefer to call the gay population. So we got thinking, 'What's going to bring them all together?' And we came up with the idea of sport...if people aren't into exercise and competition, most people are into team sports."

The track team runs laps. On the floor, Waddell's conversation can be found in the words of athletes and volunteers as well. Yet it's obvious that these are not echoes, but expressions of feelings either previously held or arrived at independently through experiencing the reality of the Games.

Carrie Morrison is a young black woman who tried out for the San Francisco track and field team in 1976. She says the relationships between men and women were trying out for the San Francisco Gay Olympic Games track team as one that was initially good, and is now even better.

"A lot of women didn't get involved because they thought it would be too competitive, and they never checked it out," she says. "I saw it as a great chance for the world to look at us as athletes." According to Morrison,



Olympic Women's Volleyball Team

the men and women on the team have become increasingly sensitive to one another. "There's a learning process occurring between men and women," she continues. "If the men inadvertently use sexist terminology, we women are quick to point it out." But that can be a two-way street. "It sometimes uses the women's language," says Morrison. "The grins. 'Some of the men don't like that. We learn from one another by working together."

The cohesiveness is obvious as the team (continued on page 3)

Coming Up! wants
you & you & you...

Remember last month when we reported that we'd love more community involvement? Well, here's your chance! We desperately need people to volunteer so join our Volunteer coordinator, Regis Gabriele, can coordinate our volunteer program. We need bodies and fun-loving personalities to volunteer for a multitude of jobs here. Aside from every-day type tasks, we are working vigorously on the 2nd Great Coming Up! Raffle. So, if you would like to work in an interesting, energetic, and fun environment, or gain experience from a working newspaper, give Regis a call at 641-7903, or... come on down to the Coming Up! Terrific Tuesday potluck.

Here's your chance to meet with the staff of Coming Up! and get involved with the making of the paper.

The Coming Up! Terrific Tuesday potluck doesn't happen until Thursday, the 5th, (at the Coming Up! office, 867 Valencia Street, at 6:30pm) to give all of you some extra time to plan to come. But from now on, every first Tuesday after Coming Up! gets out, we'll have a potluck in our wonderful new office to celebrate and meet everyone who's worked hard issue and to welcome new volunteers. So mark your calendar, come on down to our Tuesday night potluck (on Thursday). See you there!

Justice for Harriet Davis

Harriette L. Davis is a 27-year-old black woman, and the mother of two small children, and the victim of a vicious attack. She was killed Henry Hayes, a man who systematically and continually abused, beat and dominated her for eight years of her life. Now, over a year after her arrest and after a six-week long trial, the sexist and racist legal system has decided that she is what we know her to be, a criminal. She stands convicted of robbery, assault and battery.

Harriette faces a possible state prison term of eight years—ironic in light of the eight years of punishment she suffered at the hands of Hayes. However, she's eligible for probation. If she wins probation, Harriette will be allowed to remain in the community and continue to live with and care for her two children. She plans to attend school and participate in community organizations for herself and her children, as well as to continue her effort to help other battered women and educate the community as to the problems faced by battered women.

We believe that Harriette is more likely to get probation if we demonstrate to the Judge that she has widespread support in the community. The date for writing letters of support

to the Judge has passed, but your attendance at her sentencing hearing is more than welcome. Harriette will be sentenced on Friday, August 6 at 9 am in Department 7 of the Alameda County Superior Court (1225 Fallon Street, Oakland). For more information, call 861-6600.

—SF Women's Building Newsletter

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COMING UP!

AUGUST

1 Sunday

"We Love You" a spiritual revival series starts today at 10:30am at Golden Gate Metropolitan Community Church, California Hall, 625 Polk St. Suite 404, SF, WA, sign. Featured evangelist, the Reverend Elder Freda Smith, pastor of River City Sacramento and Vice Moderator of the Board of Directors of the Fellowship of M.C.C. Continues thru Wed at 7:30pm. Call 474-0307 or if hearing impaired TTY 474-0315.

Tunnel Hugs II, an outdoor vocal event with audience participation by Bonnard Barnett in the pedestrian tunnel at the corner of Market Street, SF under the Great Highway at the Beach. Noon, free. Info: 922-0763.

"Sex & Colors Series" An exhibition of watercolors by artist Marlene Mount opens today with a reception from 2-7pm at 1222 Noriega St., SF, in SF. On exhibit thru Aug 29 from 12-6pm Sat. Sun. Tues & Weds.

"Working Class of El Salvador"—an exhibit of batik by Lilia Kohn, part of a series on the history of the workers of El Salvador. Reception today 1-4pm, show runs all month. Modern Times, Castro St. Fair. All kinds of books will do. To arrange for delivery or pick up call 661-3078 before Fair day, Aug 15.

SF's favorite singer, Gail Wilson, at Trinity Place, Calif Palace of the Legion of Honor. 2pm.

New Books Series with William Borthwick Bookshop, 2319 Market, SF open today 1-4pm with a reception for its first exhibitor, H. Grant. The exhibit of male icons and gay male erotica runs thru Sept. Call 861-3078 for details.

Dr. Richard L. Hirsch, MD, discusses his acupuncture practice in Berkeley. Acupuncture practice of same at G401 1668 Bush St, SF 2pm followed by a fundraising raffle with numerous prizes.

Save the Berkeley Women's Center Fundraising Party—call for location, tell your friends & bring your checkbook. Alcohol-free event, 3-6pm, 548-4343, RCC w/48 hr notice.

A Sunday Concert—a concert to benefit integrity, the Lesbian/Gay Caucus of the Episcopal Church, 5pm, Trinity Episcopal Church. Gough & Bush, SF. Dr. Douglas Butler, nationally acclaimed concert organist joins a brass quintet, percussion ensemble, vocalists, and a string quartet.

Bach, Locke, Peck, Albright, Bayley, Bottom & Harlan. Adv't by mail, SASE to: Integrity, 1475 McAllister, SF, 94115. Festive reception follows concert. Info: 563-4981.

2 Monday

Children of Gay Founder Liane Lloyd talks about growing up with a lesbian mother and is joined by other adults who were raised by gay parents. It's the Donahue show! 11am, KTVU Chan 2. Incite—an 8-wk support group for women who have been victims of incest, child abuse, or spouse abuse. SF. Details: Rachel Wahba, MSW, 826-4326.

Books Wanted: The SF Lesbian/Gay Library and Archives is having its book sale at this year's Castro St. Fair. All kinds of books will do. To arrange for delivery or pick up call 661-3078 before Fair day, Aug 15.

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3 Tuesday

Support Groups for Women & Alcohol Related Concerns, 5-6:30pm at the OPTIONS Center, SF Women's Bldg. Free.

4 Wednesday

Anti-Nuclear Film Series at SF's York Theatre, the month features: *Wednesday Night*, *Thursdays on the Moon*, *Eight Minutes to Midnight*, *The Atomic Cafe*, *The Day After Trinity*, *The Road Warrior*, *No Nukes*, *The War Game*, *Hiroshima Mon Amour*, *90 Minutes to Go*, *One Day in the Life of Ivan Denisovich*, *Campaign Kickoff Tonight*. Tues at 7:30pm. Details: 524-9314.

De-mystifying the Intuitive Development/Energy Awareness process, a path to personal power. Talk/demo with Adolphine Carot. 7:30pm, \$3. RCC w/48 hr notice. Old Vicente Tales, SF.

5 Thursday

Good Vibrations—Expands—the community vibrator store, 10am-6pm, 1000 Polk St. SF. Details: 524-9314.

Plus The Erotic Food Contest: Prizes to Most erotic looking. Most delicious tasting & Most imaginative. Judging at 6:45 sharp. Thereafter, awards will be given for the most creative. Details: 524-9314.

Violence at Home—a legal seminar examining the legal and non-legal measures that women can take to combat domestic violence. Facilitated by Ellen Bring, Atty, \$5 donation requested. 7:30pm, Old Wives Tales, SF. RCC w/48 hr notice. Old Wives Tales, SF.

Mimi Fox & Blaize Teal get together for an evening of original jazz & folk rock, 8pm, 9pm, Bar.

As Socialist Position on the Middle East—a forum with Robert Blecker at Socialist School, 8pm, \$2. 29-39th St.

Carolyn Brady of Alfre presents "Drum Fever", a solo act and percussion jam with the audience 8:30pm. \$4-\$5 at SF's Artesians Cafe.

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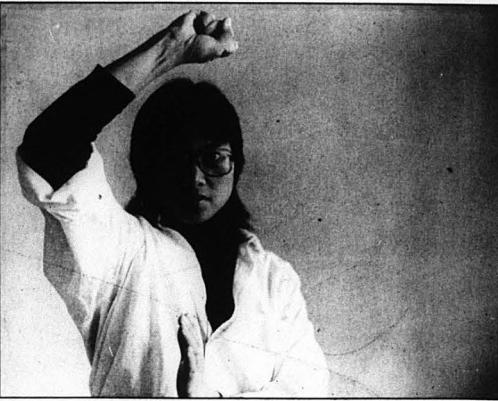


Photo by Honey Lee Collette

"Components of Resistance"

Canyon Sam
&
Johnny Nieto
Aug 4



Photo by Bertie Rogers

THOUSANDS OF WOMEN
WILL BE THERE — WILL YOU?

THIRD ANNUAL WEST COAST
WOMEN'S MUSIC FESTIVAL

SEPT. 23rd thru 26th, 1982 / THURSDAY thru SUNDAY

2200 Spectacular Acres, 80 Acre Lake
A Large, Private Camp Near Willits
(2½ hrs. North of San Francisco)

Where Else Can You Get Four Full
Days and Nights of Music, Comedy,
Dancing, Camping, Workshops,
Crafts, Swimming, Boating, Hiking
and Food For Only \$20 A Day!

Accessible to disabled women;
Concerts interpreted for hearing impaired;
Food and childcare provided;
Boys under 10 welcome.
There will be some Woman-Only space.
Craftswomen invited to display.

LIMIT IS ONLY 4000, SO ORDER EARLY!

Entertainment includes:

Marcie Adam
Meg Christian
Kay Gardner (Maine)
Robin Tyler
Bay Area Women's
Philharmonic
Kelli Greene (Los Angeles)
Orquesta Sabanita
Silvia Kohan with
Mariko Aratani
The Alberta Jackson Band
Rosy's Bar & Grill
(Kansas City)

And from New York —
Alix Dobkin
Carol MacDonald AND ISIS!
The Harp Band
Edwina Lee Tyler
A Piece of the World

Deuce
IBIS
Cathy Rose Salit

TICKETS: \$80-\$100 sliding scale (very limited weekend passes
Fri. through Sun.). Children 6 and under free; 8-16, \$20 to help
defray food costs. All children must be preregistered; U.S. currency
only. After Aug. 15, **NO PERSONAL CHECKS**; Money Order,
Certified Checks, Cash Only. For tickets visit or send self-addressed,
stamped envelope to:
WCWMC, Box CU, 1195 Valencia, San Francisco, CA 94110.
415/641-4892.

refreshments for \$20. Leave around noon, return
early evening. Sign up early! All welcome, phone
or mail reservations accepted. 653-6017, 4120 Tele-
graph, San Francisco 94109.

Grup Raiz Concert—Sponsored by Casa Chilé,
8pm, SF Women's Bldg. Info: 824-9260.

Carole Migden fundraiser with foodsexual, Carol
Roberts, SF's Artemis Cafe, 9pm. \$4. Special
guest, Lea DeLaria.

8 Sunday

"The First Ladies United" from the Barbary
Coast, S.M.C. The Constantines, The Forum
S.F.G.D.I., The New York Girls' Tramp, The Inter
Club Fund, Man of The Year, Phoenix, and
Warlocks sponsor a barbecue-beer bash with
special events, awards and a souvenir button all
for \$5 at the San Francisco Eagle, 398-12th St. at
Haight. Info: 824-9260.

Roselli Beer Bust at Trax, 1437 Haight St., SF, 4-
7pm, no cover but lots of cold beer and hot music.
Beer sales benefit S.A.L.'s campaign for Community
College.

Meet Your New "La Nueva Mujer Puertorriqueña"—
The Poetry and Lives of Revolutionary Puerto
Rican Women—book party & poetry reading to
celebrate the release of this new book, 7-10pm,
\$1-\$35, at the New York Girls' Tramp, 1437 Haight
St., SF. Info: 824-9260.

March Riot II—for the Bay Area's most
skilled women delight comedy lovers with stand-up, story-
telling & song. Host: Jerry Schiffer (a professional),
Marge "Yo" Gomez (always the last to leave),
and others. Info: 824-9260. (What's it doing to get
dates) plus chanteuse Alice Kooch. Info: 824-9260.
of thwarted just at 8:30pm, at Amelias, 847
Valencia, SF. \$5. Proceeds benefit Lilt.

9 Monday

"The Rat Pack" from the Barbary Coast, 8-10pm,
\$5-\$35, at the New York Girls' Tramp, 1437 Haight
St., SF. Info: 824-9260.

March Riot III—for the Bay Area's most
skilled women delight comedy lovers with stand-up, story-
telling & song. Host: Jerry Schiffer (a professional),
Marge "Yo" Gomez (always the last to leave),
and others. Info: 824-9260. (What's it doing to get
dates) plus chanteuse Alice Kooch. Info: 824-9260.
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Valencia, SF. \$5. Proceeds benefit Lilt.

10 Tuesday

Cabaret entertainment at its best at Trinity Place,
25 Trinity Lane, SF, 5:30pm, \$1. Cover to hear the
fabulous Ruth Hastings, today thru Thurs.

American Pictures: Jacob Holdt's personal journey
through the 70s, with his personal photos shown as a
benefit for the producer & soldier Citizens on

Humanity. 8pm at SF Socialist Club, 29-29th St.

Steve Abbott Talking Spear—8:15pm at Cloud
House, The Native Theater of San Francisco, 969
Valencia, SF. Info: 824-9260.

March Riot IV—for the Bay Area's most
skilled women delight comedy lovers with stand-up, story-
telling & song. Host: Jerry Schiffer (a professional),
Marge "Yo" Gomez (always the last to leave),
and others. Info: 824-9260. (What's it doing to get
dates) plus chanteuse Alice Kooch. Info: 824-9260.
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Valencia, SF. \$5. Proceeds benefit Lilt.

11 Wednesday

Trytals for couples & groups wanting to finalize
their relationships—it's a commitment for curing &
loving. Meet other Bay Area women's fund-
raising, creative, caring & healing programs. 6-8pm
at 22 Gladys St., SF. Info: 474-0701 (days) 732-1239
(even).

Mick Hicks Photography exhibition at Moby Dick,
4049-18th St., SF. Reception with complimentary

drinks. 5pm, free.

Radical Women open meeting, dinner 6:45pm, \$3;
mktg. 7:30pm, 3016-16th St., SF. (across from 16th St
BART) Info: 681-2411.

Trax—Tues. 7pm—Baudelaire Reverdy via
Boffey-Sauer-Hertz, Poetry at the Cloud House

The Native Theater of San Francisco, 969
Valencia, SF. 8:15pm.

12 Thursday

Funding Feminist Open House: network about

funding, meet other Bay Area women's fund-
raising, creative, caring & healing programs. 6-8pm
at 22 Gladys St., SF. Info: 474-0701 (days) 732-1239
(even).

Alterna—new music & improv features Chris
Brown on original electro-acoustic instruments.
Peter Kuhn on clarinet & sax and William Winant
on percussion. Two shows, 9 & 11pm. \$4. Somer-
sault Gallery, 1261 Howard (at 9th), SF.

The Jim Rose Band livens things up at SF's Artemis

house and exhibition at the "H" Street warehouse
and gallery. Call (707) 745-1483 for details.

SF Film Artist Bruce Conner—8 short films

screened at a special midnight program at Centro
Cedara Cinema, 38 Cedar St., SF. Includes Amer-
ica Walking, Moon, Crossroads, Times the 5:10
to Dresden, Viva, 7pm. \$5. Info: 553-1533.

Wanted—Country Western Dance: swing your
partner, do-si-do, to the music of Peggy Clark,
Karen Ripley, Nancy Vogl & Suzanne Shanbaum.

African Music & Dance Ensemble—high energy

West African traditional music & dance presented by

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JGUST COMING UP!

& Media: 7:30pm, \$1-\$3, LaPena, Berkeley.

19 Thursday

Children, Candy and You—a seminar to explain the legalities of custody & visitation. With Ellen Bring, Atty, \$5, 7:30pm, Berkeley Women's Center, SF, RCC w/48-hr notice.

Fat Lip Out-lakers: materials not previously performed by the Fat Lip Readers Theater, about their experience in the movement. 7:30pm, \$2 (no one turned away for lack of funds). All women welcome. RCC w/24-hr notice. Old Wives Tales, SF.

The Draft, Disarmament & Intervention in Central America—a forum featuring speakers from CISPES, comm. Against Registration, the Peace & Livermore Action group. 8:00pm, \$2, LaPena, Berkeley.

20 Friday

A benefit for Berkeley's Brick Hut at Oakland's Ollie's. Call 653-6017 for details.

Charlie Chaplin on Politics and Social Issues way back when—*Easy Street* (1917), *The Idle Class* (1921), *The Cure* (1917), *Shoulder Arms* (1918), *The Bond* (1917) and *Immigrant* (1917). 8pm, \$2, at Habitat Center, SF.

Call

San Francisco Beat National Gay Network

552-1312

for daily updates
on community happenings
& events

Pepe Sanchez—pioneer of the New Puerto Rican Song Movement performs folkloric music blending many forms. 8pm, \$4, LaPena, Berkeley.

Spanish, French & Brazilian songs performed by Selma Corral, 9pm at Artemis Cafe, SF, \$3.50 donation.

21 Saturday

Theatre for Young People—The Gay Olympic Games today & Sun., Sept. 6, conducted by Other Ways, the Bay Area gay lifestyle alternative. Buses leave every day at 8am from Castro & Mkt., returning around 5pm. \$25 includes roundtrip in bus, coffee, juice, soft drink, 12 items of wieners & entertainment. Reservations, 861-1000.

Women Against Violence in Pornography and Media gen'l membership mtg & forum on "Pornography & Militarism"—new members intro 10am, 8pm, 284-1130, SF Women's Bldg. Info: 552-2709.

Save GCNI Garage sale to benefit Boston's Gay Community News, recent victim of an arson fire story paper. 10am & 17th St, SF. 10am-5pm. Donations & contributions welcome. Energy call Scott at 221-0328 or John at 843-3077.

SlideShow by Jane Litwman & discussion on Jewish Women's contributions to history & culture. 7pm, \$2, for women only. RCC by 8/22, ICI A Tribute to Women Athletes: a benefit for the Gay Olympics with entertainment by Mary Watkins and Theresa Trull. Sponsored by SF Women's Basketball team & team a little help from the SF Olympic team. \$10/person, \$15/couple. 8pm, \$4, SF Women's Bldg.

Gayle Marie brings her special style of piano playing and vocalizing to SF's Artemis Cafe, 9pm, \$10-\$12. Reservations \$5.00-\$4.00.

Art & Social Justice—art & social justice forum—works presented by the Green Air Coalition, with Sra. Boom-Boom & Missionary Position at Metropolitan Community Church SF, 9pm-10am, \$2 donation.

Self-service refreshments available. Organizing mtg before party 7:30 to 8:30pm, all non-smokers welcome.

22 Sunday

Eastern Massages Workshop for Women & Men. 10am-5pm, polluck lunch. Call Milo Jarvis: 808-284-1130.

Subculture Art Show features hand-colored mono silver prints by Eileen P. Goldenberg at Studio W, SF. Artist's reception 2-5pm.

Cassellberry & Dupree joins Nancy Vogl & Suzanne Reinbaum for a concert at LaPena, Berkeley, 8pm.

The Fat Lip Reader's Theatre in a benefit performance for the Berkeley Women's Ctr. All women welcome. Sign/WA, CC w/48-hr notice. \$4-54.00.

We hope you're laughing up there, Amelia, wherever you are! Foodsexual Carol Roberts returns "By Popular Demand," to Amelia's, 647 Valencia, SF, 8pm, \$2. Foodsexuals admitted on a sliding scale.

Gross Lebos: A comedy show with two of the grossest: foodsexual Carol Roberts masticates on a slice of pizza, 140 hours or a 16 refund on your \$3 ticket got you into this mess. 9pm at Valencia Rose, 766 Valencia St., SF.

23 Monday

Open Reading at the Monday Night Poetry Series

Metropolitan Times Bookstore, SF. First-time, second-time or many-time readers encouraged to read 7:30pm.

& the Foggy City Squares

10am-5pm, \$10, 2nd & Valencia, San Francisco, 821-0232, WA.

Berkeley Women's Center, 2908 Elsworth, 548-4343.

Eighteenth Street Services, 4130-18th St., 548-8111.

Habitat Center, 3895-18th Street, San Francisco, 621-2400.

I.C.I. Women's Place Bookstore, 4015 Broadway, 548-9920, WA.

La Peña Cultural Center, 3105 Shattuck, Berkeley, 849-2568, WA.

Laughing Goddess Grotto (Susan B. Anthony Court #1), 4118 Telegraph, Oakland, 653-4269.

Metropolitan Community Church, 150 Eureka Street, San Francisco, 853-4434.

Metropolitan Community Church—East Bay, 4986 Fairfax Ave, Oakland, 533-4848.

Old Wives' Tales, 1909 Valencia Street, San Francisco, 821-4675, WA.

Op's, 4128 Telegraph Ave, Oakland, 653-5020.

Pacific Center for Human Growth, 2712 Telegraph Ave, Berkeley, 548-8285, WA.

Umoja: Umoja's—African & Caribbean Caucus, First Unitarian Church, Franklin/Gearry, San Francisco.

Women's Building of the Bay Area, 3543-18th Street, San Francisco, 431-1180, WA.

24 Tuesdays

El Rio—Summer Workshop Performance. Members of Wallflower & workshop participants join with Grupa Rioz to present an exciting night of anti-imperialist culture. Dance, Latin American music, 12th floor of Ollie's, Oakland. 8pm-\$5. Res. 654-8868. AIDS Reparations Campaign called by African People's Socialist Party.

Celestial Lords: A Megasensory Science Fiction Spectacular—the official entertainment segment of the Gay Olympics, Fri & Sat, 9pm-3am & Sun 7:30pm-midnight at Galleria Design Ctr, One Henry Adams, SF. Features World Champion body building competition, live sex effects by Laserium, sets & costumes by Woodward designs with disco dancing bawt acts. \$30 at Ticketron, BASS, Headlines, Gramophones. All American Boy, The Bodycenter, Aloha Records. Does Your Mother Know, & Lenny's Linen Closet. Teresa Trull and Band in Concert at LaPena.

25 Wednesday

First Black Women's Arts & Skills Exhibit—interested participants call Midgett for info on this October, 1982 event. 664-0876.

Radical Women—this national socialist-feminist organization has its regular open meeting 7:30pm. Dinner precedes at 6:45 pm, \$3. 3016-16th St, SF. Info: 664-2411.

Marin County Gay Democratic Club general meeting, 7:30pm at the Women's Building.

Self Defense for Women/Tae Kwon Do—a new course in self defense starts in September. Women with no experience in sports or physical activities encouraged to give it a try. SF Women's Dojo, 2555 Market (nr. Castro). For more info call 763-5411 or 763-5401.

Why Rape? Timothy Beneke, author of *Men on Men* and *Women on Women* discusses that lead men to blame women for rape & lack of men's responsibility for ending violence against women. 8:30pm. Modern Times Bookstore, SF.

Open Mike for Women Poets—share prose & poetry. 8pm, \$2, LaPena, Berkeley.

The Dozers—a powerful film about a woman's life in & out of prison shows at Alameda's to benefit the Women's Jail Project. 647 Valencia, SF. Donations \$10 & 10. Ticket sales info: 861-2791.

26 Thursday

Cassellberry & Dupree, Gruposa, Sartorius, and Kick at Great American Music Hall, 859 O'Farrell, SF, \$5 at GAMH or BASS. Sponsored by KPFA & the California Arts Councils—KPFA is actively seeking more women & people of color to work at the station. For more info call 763-5401.

New Perspectives on Fat: Jessica M. Barshay, Lesbian-Feminist Therapist leads an evening of info & discussion for women of all sizes to help us see how we've been led to see body size as a problem. 8:30pm. Berkeley Women's Center, SF. Info: 626-4515.

27 Friday

Lambert Van Buren Performance—the pains, growth & power of being a Black lesbian come through her readings from her 1st book integrated with dance, 7:30pm. \$3 Old Wives Tales, SF. RCC w/48-hr notice.

Trans & Older Lesbians & Gay Men to Tomales Bay & Russian River includes stop at Cheese Factory and Vineyard. \$12, reservation and payment due by Aug. 14. Pick up by bus 8:30am at Castro. 8:30pm. 12th floor of the Pink Cadillac, 1211 16th St. SF. Payment may be mailed to the Trans & Older Lesbians & Gay Men Summer Workshop Foundation, 890 Hayes St, SF 94117 or call 869-9000 for all the specifics.

28 Saturday

Subculture Art Show features hand-colored mono silver prints by Eileen P. Goldenberg at Studio W, SF. Artist's reception 2-5pm.

Cassellberry & Dupree joins Nancy Vogl & Suzanne Reinbaum for a concert at LaPena, Berkeley, 8pm.

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29 Wednesday

Berkeley, Features Joy Julks, Saffron Obois Bernice Brooks & Michael Boe, 8pm, \$5.

Avotica & Pat Parker perform their unique blend of musical poetry, 8pm at SF's Artemis Cafe. \$4.

30 Thursday

Opening Day Ceremonies for the Gay Olympic Games: Surprise Olympian Torch Bearers, lighting of Flame, Procession of Athletes, Gay Olympic Anthem, Flag Corps, Marching Bands and... See front page story for complete details on this exciting day.

Debbie Saunders in Concert at Ollie's, 8:30pm. \$3. Blues, R&B, Pop—all your favorites!

Celestial Lords—see B27 for details.

Trans & Power Play—The Trans & Power Play and the "Enchanted" Rock-and-Roll band. A benefit for Democratic Socialists of America, sponsored by New American Education Bureau, 8:30-1pm, SF Women's Bldg.

The Big Tracker by Dennis Dunn at The Cloud House, The Nature Theater of San Francisco— "Walt Whitman Breathes Here." 9:30pm.

Sporting Events 3—a benefit party for Media Alliance at the stockroom Telegraph Hill, 1211 16th St. SF. \$17.30pm. \$6 advance (mail to Media Alliance, Dept. 3, Bldg D, Ft Mason, SF 94123) or \$7.50 door.

Big Band Boogie at the Farm with the SF Mime Troupe, 285-1711 has the info.

Comedy Tonight at the Artemis Cafe in SF with Carol Roberts, "Foodsexual" & Lea DeLaria, "fucking dyke." (would somebody take that girl out? \$5.

Die Mannerstimmen, an all male chamber chorus, holds auditions today & tmw for its upcoming season. Needed: one first tenor, two baritones, one bass & twelve additional singers to augment the bass for all four-voiced concert. Call Roger Pettyjohn at 552-3298 for details.

29 Sunday

Shatsu & Natural Healing Workshop—self-help & emergency techniques, reducing tension & stress, basic energy theory of Eastern medicine, nutrition.

For those who want hands-on practical work come to the workshop at the Ollie's, 8pm, \$12. Masseuse at Osenso & Holistic Medical Clinic, All-day workshop, St. Cal 648-4123 for info.

Celestial Lords: Megasensory Science Fiction Spectacular—see B27 for details.

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Die Mannerstimmen, an all male chamber chorus, holds auditions today & tmw for its upcoming season. Needed: one first tenor, two baritones, one bass & twelve additional singers to augment the bass for all four-voiced concert. Call Roger Pettyjohn at 552-3298 for details.

29 Sunday

Shatsu & Natural Healing Workshop—self-help & emergency techniques, reducing tension & stress, basic energy theory of Eastern medicine, nutrition.

For those who want hands-on practical work come to the workshop at the Ollie's, 8pm, \$12. Masseuse at Osenso & Holistic Medical Clinic, All-day workshop, St. Cal 648-4123 for info.

Celestial Lords: Megasensory Science Fiction Spectacular—see B27 for details.

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COMING UP!

Weekly

AUGUST

sunday

Raps & Support

Gay Men's Open Rap at Pacific Ctr, Berkeley, 7:30pm.

Services: A Lesbian-Feminist S/M Support Group. For info about next orientation meeting, write: PO Box 11798, San Francisco, CA 94101 or call 921-1729.

Bay Area Gay Fathers — support group for gay men in the community who share the rich blessing of being a parent. New members welcome. Call 821-7101.

San Francisco Women's Business League Bowls at Park Bowl, Haight/Stanyan, 7pm.

Social • Political

Runs with the FrontRunners — non-competitive running for less able gay men & others who enjoy the exhilaration of the sport. 10am. Call 431-3534 for details on runs.

Sunday Brunch with **OPTIONS** for Women Over Forty, at the **OPTIONS** Center, SF Women's Bldg, 11am-2pm.

The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun. every month at 2230 Derby, Berkeley. Concerned with issues & candidates of Alameda & Contra Costa counties from a progressive perspective. Call 949-3983 for further info.

Champagne brunch at Artemis Cafe, 11am-2pm.

Circle of Concern — a silent vigil protesting nuclear weapons research at the Lawrence Livermore National Laboratory, 130pm Sundays, 4th & 5th Thursdays. University Ave entrance to UCampus. More info: 841-0881.

Spiritual

Worship with Metropolitan Community Church, 150 Eureka, SF, 10:30am (CC) — Come together in Jesus' love, a sacramentally oriented gay Christian group. Join in a home liturgy at 809 Masonic Street at 11am. Social hour after services. Further info: 921-6217.

Holy Eucharist, celebrated by the Community of Saint John the Evangelist. Open to all. 10am. Centre for Non-Traditional Religion, 2221 Prince St, Berkeley, Noon.

Golden Gate Metropolitan Community Church worship 10:30am, Room 404, California Hall, 625 Polk, SF.

Affirmation: Gay & Lesbian Mormons — a support group for current or ex-Mormons & friends. 8pm. Info: 641-0791.

Dignity—Catholic Gay men, lesbians & friends meet monthly for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave & Irving St, SF.

Metropolitan Community Church of the East Bay worships Sundays, 6pm, Oakland.

Integrity: Gay & Lesbian Episcopalians, 555A

Astrological Forecast For the month of August

by Jack Fertig

Mars in Scorpio

On August 1 at 4:47 am, Mars makes his biannual entrance into the sign of Scorpio. Those of you who know a little astrology may already be licking your chops in anticipation or re-litting the locks on your apartment and psychic doors. The effects of a Scorpio Mars may be good, bad, or indifferent, depending on how you handle it. Except with Mars in Scorpio there is more tendency to the extremes and little chance of indifference.

Mars, the Roman war god, is the ancient signifier of masculinity. His symbol is the familiar "male sign" of the arrow rising diagonally from a circle. His traits are the "masculine" characteristics of people: aggression, physical desire, lust, and raw energy. His leadership is over muscle-bound blood, iron, fire, and the color red. (I've never seen a red-head's chart that didn't include a particular martial aspect which contributes to the redheaded stereotype, "always fighting or fucking.") A well managed Mars helps you to push forward in any endeavor. Badly handled Mars leads you into accidents (especially with fire and sharp objects) and useless confrontations.

It's especially important at this time that your libidinal needs are satisfied and that you're scrupulously honest in all encounters. If you are already prone to jealousy and covetousness, this could be a productive time to understand and burn out the roots of such behavior.

With the special emphasis in sex and power of the Scorpio Mars, this is an excellent time to develop S & M techniques, but be very careful if you're into fistfighting! If none of that is your cup of tea, you may still find this a good time to reflect on how you deal with the uses and abuses of personal power within your relationships.

Because sex and power have been so badly dealt with in our culture there's likely to be a rise in violent crimes, especially rape and homophbic assault. Do be sure to keep your guard up, and stay alert! But the best defense is to effectively manage your own experience of this transit so that it doesn't put you into violent situations.

During its course through Scorpio, Mars makes an aspect to your Sun. To find the day of this aspect count the number of days from the beginning of your sun sign to your birth date. Add the number of days in the month plus two. If your total is less than 31 that will be the date in August of your Mars-Sun aspect. If the sum is greater, subtract 31 and the result will be the day in September that you will have the aspect.

The following predictions are only good before your Mars-Sun aspect. Afterwards the reading for the sign before yours will apply.

Castro, SF, 7pm, Trinity Church, Gough/Bush, SF, 7pm, 2nd & 4th Sundays. Info: Rick Kerr, 861-8457.

Body • Dance • Health

Free Square Dance every Sun from 4-6pm at The Foggy City Squares, 280-7th St, SF with Skip Barrett & The Foggy City Squares. Info: 763-4958. Call Barrett at 863-1988.

VD Testing, treatment, counseling & referral for gay men, 7-9pm, drop-in. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, F & Confidential. Complete info: 548-2570.

Entertainment

Castro Sunday — a special literary moments at Ollie's of Oakland, 3-6pm, no cover. 8/1: Larry Smith; 8/8: Fundi flute; 8/15 Gayle Marie; 8/22 & 29: Gwen Avery.

Shift-kickin' Country Western Live-Band Boogie at Rainbow Cattle Company, 199 Valencia, SF. The fine music & dance start at 6pm. This month: 8/1: *Cookie Baker and the Stetsons*; 8/8: *Stir Crazy*; 8/15: *David Monterey and the Breakers*; 8/22: *Bravo: 8/29: Rounders*.

monday

Raps & Support

Rap for Gay Men at Pacific Center, Berkeley, 8:30pm.

Women's Rep Group — first & third Mondays each month, 7:30pm, \$3.00. The Bisexual Center. Info: 929-9299.

Social • Political

Job Listings for Women Over Forty, regularly, available at the **OPTIONS** Center, SF. Women's Bldg, 10am-5pm, Monday-Friday.

Spiritual

The Colours of the Mind: a practical playshop in visualization & imagery techniques for daily living. Explore enjoyable ways to reduce stress while increasing personal levels of health, abundance, & self-understanding. 7:30-10pm, \$22 for 3 months. Call 863-2303 for info. 8/1: Linda Brown, healer & counselor. Previous: 6/17-24: Linda Brown.

Meditation Class with Rebeca Hufford — visualization, self cleansing & clearing at Habitat, 8-7pm, Mondays & Wednesdays.

Body • Dance • Health

Azumon Kung Fu in Oakland Classes in Kajikendo system. Info: 425-2006.

Intermediate & Advanced Dance Exercises — SF's best workout has a great time while you get in shape! Classes: Mon-Sat: 10-10:30am, & Tues-Thurs: 6pm. CC available Mon, Wed & Fri for \$12.50/class; \$3.00/class, \$25.00/series. SF. Info: 863-2000.

Daytime Yoga w/ Ed Birdstone 10-11:30am at Daytime Yoga w/ Ed Birdstone 10-11:30am at

Arles: Relationships are more than usually important right now, but you pursue your partner with your usual self-importance. Some retiring Libra may appreciate your initiative, but for the most part it takes two to make it work. Give the other person a chance.

Taurus: Office politics are just too convoluted for you to effectively deal with. The deft touch of a surgeon's scalpel is necessary, but the bullish approach is more like a bludgeon. Just stick to your work and your excellent abilities will be aptly rewarded. Try to keep your ambitions, but don't overdo it. You're too liable to strain and sprains. Be very cautious about V.D.

Gemini: Games and game takes on special importance, perhaps a bit too much. If you find yourself getting too competitive, learn to let go and scratch try something more robust and tumble down. Your concentration is good for pool, and recreational sex offers unusual opportunities, but after Mars aspects your Sun may have to make a trip to the claw machine.

Cancer: You're likely to stir up some changes around you, but you're likely to stir up your roommates as well. Try to be conciliatory and don't make any big changes without consulting them. Be very careful in the kitchen, especially when you're working with sharp knives.

Leo: This is your month to roar, but what are you roaring for? Your forceful efforts at communication are more than likely to get you into unnecessary arguments. Rather than fighting your friends, try to fight for them.

Virgo: More seems to come and go faster than you can keep up with. It's time to take a look at your infamous practical retentiveness and you could make a tidy little savings. You may get into arguments over your financial values, but with care that can't be avoided, you may open up your own perceptions of what's important. Just don't take disagreement as a personal attack.

Libra: Finally you can get past the recurrent fights of the last six months. The restrictions you've been struggling with are finally being lifted, and you could start seeing some progress. Your personal energy may diminish after your Mars-Sun aspect, but then there will be less of a need to defend yourself against all comers.

Scorpio: Child-like, you're a break! Mars in your tenth house creates situations of the scorpio, who, surrounded by fire, thrives herself. Think instead of Brimstone, but don't wait for Sigfried. You have the inner strength to conquer the burning in your soul. Just plague the flames and burn out the dead meat that plague them.

Sagittarius: Long distance, now you want to keep your friends along on your journeys, but do they have the energy to keep up with you? Once you round up your crew there may be dispute over the destination. Your friends look to you for leadership, but if you're democratic or you'll have a mind on your hands.

Capricorn: Your ambition may get ahead of you. If you're eyeing a promotion you can expect some heavy competition. Save yourself some trouble by remembering that they're looking for the hardest worker, not the most ambitious.

Aquarius: You dear, it would be wonderful to wake the world from its complacent delusions, but you won't solve the problem by forcing your own beliefs down everyone's throat. Better to challenge yourself by studying some dissenting philosophies.

Pisces: Libido runs high as the urge to experiment. Try to be considerate if your partner has trouble getting up. If you're into a game of chess, you're bound to win. You can never get over the shy fish syndrome. Some sexy Scorpio might make the first move, but if you don't take some initiative your shyness will likely be mistaken for a sharp wit to ward against the lies of the world.

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VD Testing, treatment, counseling & referral for gay men, 7-9pm, drop-in. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, F & Confidential. Complete info: 548-2570.

Entertainment

Tavern Guild Wednesday Night Bowling — join in the fun at Park Bowl on Haight at Stanyan, SF. 8:30pm.

Habitat, call 631-1021 for details.

STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St, SF. Mon-Thurs 1-7pm, Fri 8-11am.

VD Checks at the Clinic on a drop-in basis. Mon-Fri, \$3/visit. Hours: 9:30am-6pm Mon & Thurs; 8am-4pm Wed & Fri.

Self Defense for Women/Tax Kwon Do — a course in self-defense. Intro to this Korean art of self-defense. Mon-Fri, 5:30-7pm. Call 763-2005.

Entertainment

Meetings at The Stud, 1353 Folsom, SF. Info: 863-6523.

A Surprise Guest Artist performs every Monday night, 8:30pm at SF's Fickle Fox, 842 Valencia St. Reservations—826-3373.

Movies at the Revolt Comedy, Camp & Great Variety. 7:10pm. 3924 Telegraph, Oakland.

tuesday

Raps & Support

Lesbian Alcoholics Anonymous Group beginners meeting: 7:15-7:45pm, regular meeting 8:30-15pm. All Saints Church, 1350 Waller, SF. Info: 982-4473.

Lesbian Drop-In Rap, 7:30pm at Pacific Center, Berkeley.

Lesbian Drug & Alcohol Group — advance notice required: 841-6224, Pacific Center, Berkeley. Rap Group for Women and Men, 7:30pm, \$3 donation. The Bisexual Center, call 929-9299.

Social • Political

Castro Sunday — a special literary moments at Ollie's of Oakland, Le Conte & Scottic, Berkeley. Info: 654-6064.

Brother to Brother — an informal evening of questions, answers, discussion & sharing of experiences for Black gay men. All ages welcome. No admission required.

Lesbian — for women & lesbians with women & lesbians.

Castro Sunday — a special literary moments at Ollie's of Oakland, Le Conte & Scottic, Berkeley. Info: 654-6064.

Entertainment

Rock/Exercise in Noe Valley an athletic aerobic workout designed to help you get in shape and stay in shape. 8:30-9am. \$10. 2nd & 4th Tuesdays.

Castro Sunday — a special literary moments at Ollie's of Oakland, Le Conte & Scottic, Berkeley. Info: 654-6064.

Body • Dance • Health

Beginning Couple/Solo Classes for gay people, learning 8:30-9:30am at Castro's. Call 982-4194.

Country & Rock at the White Horse, 8:30pm, 68th & Telegraph, Berkeley.

Joe Utterback tickles the ivories at SF's Fickle Fox, 842 Valencia St. 8:30pm. No cover, reservations 826-3373.

Mars — Eve and Lynn present a private membership only, East Bay club for women, 2267 Telegraph, Berkeley. Open to women & women's groups. Info: 863-9314.

Lynda Bergren warms your soul with her vocal stylings at Fanny's, 4230-18th St, SF. Call 621-6718 for more info.

Sutro Bath Cabaret presents *Cinderella*, A Dark Horse, Al Schmidke's musical revue. 8:30pm every Fri & Sat at 1015 Folsom St, SF. Tickets \$5; call 334-0679 for info.

wednesday

Raps & Support

Coming Out — an info-program offering transitional services for gay or lesbian ex-offenders.

Women's Rap Group — a rap group to talk about problems and experiences of women ex-offenders. Call 863-4202 for more info.

Drop-In Support Group for women & men, 7:30pm at Glide Memorial, 330 Ellis at Taylor (near Room 209), SF. Info: 863-2002 for more info.

Castro Sunday — a special literary moments at Ollie's of Oakland, Le Conte & Scottic, Berkeley. Info: 654-6064.

Body • Dance • Health

Yoga at the Yankee Doodle Roller Skating Rink, 2317 Central, Alameda, 7:30-11pm, \$4 (\$3 by o/s, \$5 by skates). Info: 521-8411.

Scrub Night at Ollie's of Oakland, all well dressed \$1. Wear scrubs wearing scrubs. Come play doctor at Ollie's.

Bodybuilding Retrospective at SF's Yoga Theater continues: 8/10: *The 3rd Generation* & *Satens & Satins*. 8/15: *Bodybuilding* & *Bodybuilding & Fitness*. 8/22: *Bodybuilding & Kettlebells*. Info: 863-2036.

Chateau, Maggie Paige performs at the Fickle Fox, 842 Valencia St, SF. 8:30pm. Free Reservations advised. 826-3373.

Entertainment

Gay Night with Sequoia at Habitat, SF. 5:30-8:30pm. Reg. info: 841-6511.

Eastern massage class for women, 4 sessions. 7:30-8:30pm. Info: 863-2842 (Milo Jarvis).

Castro Sunday — a special literary moments at Ollie's of Oakland, Le Conte & Scottic, Berkeley. Info: 654-6064.

Body • Dance • Health

Yoga with *Elmer & Nabis*, 10:30am. You must call Habitat at 864-1935 to attend as a guest or a participant. Find out if do-it-*o*-it's doing is good to do like.

Yoga for Men with Sequoia at Habitat, SF. 7:30-8:30pm. Reg. info: 841-6511.

Eastern massage class for women, 4 sessions. 7:30-8:30pm. Info: 863-2842 (Milo Jarvis).

Entertainment

She's back from the "Big Apple" Carol Roberts, returns to her Thursday Comedy Nites at Fanny's Cabaret, 4230-18th St. SF. 9:30pm, \$4, 8/5 tonite she dishes it out all by herself. 8/12: "Rising comedians" 8/19-20: Lee Delaria joining already rising Roberts 8/19 & 26. Jane (needs no intro) Dornacker.

thursday

Raps & Support

Women's Alcoholics Anonymous meeting, 7-8pm. SF Women's Bldg.

Under 21 Lesbian Rap, 4-6pm, Pacific Center, 7th & Franklin, SF.

Social • Political

Girth & Mirth Club of SF meets at Roxie Road, Larkin at Eddy, 1st & 3rd Fri, 7:30pm, Reasonable dinners. More info: 860-7612. Where clubbies meet chasers meee chubbies.

CAC Men's Club — a social club for chubbies & chubsters meets 1st & 3rd Fri each month at First



Gay Men's Couples Dancing! • See Tuesdays

Congregational Church, Post & Mason, SF. 8pm.

Spiritual

Shabbat Services with Sha'er Zahav, Jewish

lesbian/gay congregation, Jewish Community Center, 3202 California, SF. 8:15pm.

Entertainment

Kickin' in the Dark with Ray Obledo & Curtis

and playing the ultimate totoce. To every week this month at Erie's Solano Club, 1403 Solano Ave, Albany. Details: 524-9314.

Lynda Bergren warms your soul with her vocal stylings at Fanny's, 4230-18th St, SF. Call 621-6718 for more info.

Sutro Bath Cabaret presents *Cinderella*, A Dark Horse, Al Schmidke's musical revue. 8:30pm every Fri & Sat at 1015 Folsom St, SF. Tickets \$5; call 334-0679 for info

saturday

Raps & Support

Men's Coming Out Group — talk about the process if you're going through it or thinking about it. Pacific Ctr, Berkeley. 841-6224.

Gay Men's Open Rap, 1-4pm at Pacific Ctr, Berkeley.

Gay/Con rap group for gay/lesbian-ex-cons who

want to learn how to survive in SF & talk with other ex-cons. 2-3pm. Info: 863-2002 for more info.

Castro Sunday — a special literary values, 8:30pm, SF. Call 621-6718 for more info.

Lyndi/Leigh Writers Network gen'mtg's. 1:30pm, Valencia, SF. 7:30pm. SF. Complete info on group 864-3971 (Eric Ally).

Social • Political

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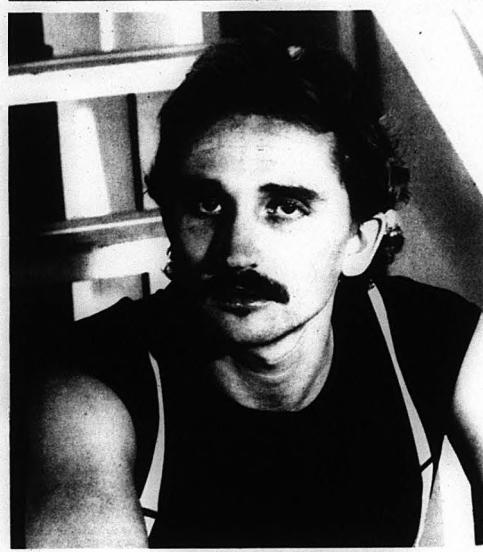
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Cabaret checkerboard



by Gary Menger

Male Vocalist of the Year...
Terry Hutchison, recent winner of the Cabaret Gold Award as Outstanding Male Vocalist, is performing more often in New York than in San Francisco these days, and may soon be recording with Elektra Records. Terry along with Paul Ferris, will be back in San Francisco for a special performance at

the Boarding House one night only: Friday August 6.

There's No Such Thing

As a Free Show...
There are still shows in town where shows (sometimes very good shows) are performed without cover charge. Many of the people in attendance are there to drink and talk, and have no interest in the performance, so the sound level is distracting and it's generally

impossible to find a seat. These are hardly the best conditions for enjoying a show; you get what you pay for. A couple of the clubs in town also have drinking rooms where patrons are admitted to the show for a diminished cover, or even at no charge. Dinner, however, will cost upwards of ten dollars, and drinks (even beer and wine) go for two bucks or more apiece. The price of the show is "built in."

Roxie Roadhouse has instituted a somewhat more fair approach—their philosophy is that if you're going to charge money to support a show they're not staying to see, nor should people who just stop in for a drink. Dinner prices, therefore, begin at a modest \$7.50, and drinks remain \$1.50 for all well liquor. Show attendees are additionally billed a cover of \$3 on weeknights and \$4 on weekends. This is almost certainly the place to go if you can't afford a full dinner, a couple drinks and an evening's entertainment without ever leaving your comfortable chair... all for less than \$15.

Headliners Return...

David Reigh, who has long enjoyed the reputation of being San Francisco's favorite male vocalist, will do a special show at Green American Music Hall on Friday, September 11. The ticket price is \$12.50, and it doesn't wait too long. **Mr. Charles Pierce**, another San Francisco institution, returns this month to the Plush Room of the Hotel York; he'll open on August 10. And **Pam Brooks**, one of our most extraordinarily versatile singers and a cabaret favorite, is back in town and performing cocktail shows on Wednesdays at Trinity Place.

The Show's the Thing...

Perhaps I get tedious by continuing to report the popularity of revues in local cabarets, but it's exciting to note that they are still running, and still playing to full houses. **George at the Boarding House**, **Champagne in a Cardboard Cup**, **Paula's Cabaret**, **Ho Chi Mi's Songs** at the 1177 Club, **A Fine Romance and I Hate Music** at Valencia Rose... and two newcomers: a revised version of Ken Vega's **Marco Polo** at the Chi Chi Club on Broadway, and **Hats Off to Broadway** at Roxie Roadhouse (corner of Larkin and Eddy)—on Friday/Saturday evenings.



AUG CABARET

Tues, Weds, Thurs
Aug 3-4-5
Pam Brooks
Aug 10-11-12
Ruth Hastings
Aug 17-18-19
Weslia Whitfield
Aug 24-25-26
Samantha Samuels
Mondays
Aug 2 & 9 Gail Wilson
Aug 16 Martha Loren
Aug 23 & 30 TBA
Performances 5:30 to 8:30pm
Cover: \$1.00

TRINITY PLACE

EXCLUSIVE ENGAGEMENT

by Chester Arben

DYKES ON PARADE

AN HERETICAL HISTORICAL THEATRICAL REVIEW OF LESBIAN FASHIONS



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8 p.m.

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COMING UP!

On Stage...

Last year he had Jerry Falwell on his knees in a Castro bar. But this year, it's a real "clash of titans" when **Faceman Meets American Man**. **Will** Falwell's a human rights activist, and powers of enlightenment be adequate to the task? Can the earth be saved? Can you afford not to find out? Your future plays in the city's most prominent cabaret, the San Francisco Mime Troupe. Schedule for August 1st: **Live Oak Park, Shattuck & Berryman, Berkeley**; 7th & 8th: **Precita Park, Folsom & Precita, SF**; 14th & 15th: **Washington Square Park, Columbus & Union**; 21st & 22nd: **Ho Chi Mi's Songs, Hillegas & Derby, Berkeley**; 28th & 29th: **Mission Dolores Park, 18th & Dolores, SF**. All shows at 2pm, free!

New works from **Theatre Flamenco** at the Victoria Theatre, 2961-16th St, SF. **Thurs-Sun**, Aug 19 thru 22, 8pm Aug 22 & 29, 2pm. \$5 admt. \$2.50. **Reservations: 431-6521.**

A musical comedy extravaganza honored by the Bay Area Theater Critics Awards with four nominations, **Kenneth Vega's Marco Polo** re-opens at the **Chi Chi Theatre Club**, 440 Broadway, San Francisco. **Thurs-Sat** thru Aug 28. \$7 & \$9. **For info, call 581-0871.**

A new comedy of morals & manners, **In Search of Survival**, by Terry Baum. This is a real "clash of titans" when **Faceman Meets American Man**. **Will** Falwell's a human rights activist, and powers of enlightenment be adequate to the task? Can the earth be saved? Can you afford not to find out? Your future plays in the city's most prominent cabaret, the San Francisco Mime Troupe. Schedule for August 1st: **Live Oak Park, Shattuck & Berryman, Berkeley**; 7th & 8th: **Precita Park, Folsom & Precita, SF**; 14th & 15th: **Washington Square Park, Columbus & Union**; 21st & 22nd: **Ho Chi Mi's Songs, Hillegas & Derby, Berkeley**; 28th & 29th: **Mission Dolores Park, 18th & Dolores, SF**. All shows at 2pm, free!

Please Wait for the **Beep**'s one-act comedy about a woman who becomes increasingly aware of her sexuality and develops an unusual relationship with an unlikely partner. **For** Sat., Sat., Aug 20-Sept. 3, 8:30 \$4, 10pm \$5. **Reservations: S-1430**.

Play by **Coming Up!** columnist and gifted playwright **Daniel Curzon**. **Last Call** and **Comedy Double** at One Act Theatre Company of San Francisco. 8pm. **Thurs-Sun** thru Sept 5: 430 Mason Street. **And, Margaret and Ernie vs. The Werewolf** at One Act II, 432 Mason Street. **Reservations: 445-7000**.

The Belle of Amherst returns to Berkeley Repertory Theatre. This one-woman show by William Luce only grows in popularity. **Belle** is a biographical portrait of poet Emily Dickinson's reclusive life. **Aug 26-28, Thurs-Sat at 8pm. Sunday, Aug 29 at 2pm & 7pm, \$9-\$12.50**. **Reservations: 845-4700. 2025 Addison Street. Berkeley, CA 94704**.

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Dykes on Parade!

by Kathleen Jordan

Sacramento has a partially deserved, partially distorted reputation as a slow, unexciting city where people live because it's comfortable, not excited. It means that if Sacramentoans want excitement, some excitement, they have to drive to San Francisco.

But this month, a crew of 20 Sacramento women who comprise Le Theatre Lesbian prove that bright lights and good entertainment do not always originate in the big city, when they come to San Francisco with *Dykes on Parade*. Produced by Cherie Gordon and written by the women of the Sappho Swamby, this show is a satirical revue of lesbians throughout history. It also parodies current lesbian archetypes, ending with a futuristic army of lesbians.

I saw the May run of *Dykes on Parade* in Sacramento. Packed audiences at Sierra Theatre viewed a completely original, innovative, and exciting look at lesbian history through the format of a lesbian fashion show. Punctuated by spritely skits and entertaining dialogue, *Dykes on Parade* is an extremely witty, energetic revue. According to Gordon, also the show's director, it is geared to a mixed audience because "it's a good way to educate the public about the history of the young women."

The review group I was with felt that a committed political group can and does have a sense of humor. By laughing at themselves first, others laugh with them, and the show ended with a mighty applause, a standing ovation, and cries of "Author! Author!" Beginning the show was the legendary Amazon, brazenly waving her cross bow and battle axe. A white gown Sappho danced



on next as the narrator, Gordon, stated that "Sappho and her sisters dwelled on the island of Lesbos where they ate grapes, scribbled poetry, and had affairs with one another."

There are some obscure historical lesbians such as the two pirates, Anne Bonny and Mary Reed, Queen Christina of Switzerland, and Rene Vivien, a poet who "adopted an outlandish lifestyle that endeared her

to the world over."

Some of the most popular characters of the evening were Colette, a 1950's bar dyke, a 1980's punk dyke, and the steamship set founders, who included Gertrude Stein and Alice B. Toklas.

Dykes on Parade appears at the Victoria Theatre, in San Francisco Aug 6th & 7th. Doors open at 7:30 & the show begins at 8 p.m. Tickets are on sale at Old Wives Tales Bookstore and are \$6.00 for adults and \$3.00 for children.

"*Dykes on Parade*" appears at the Victoria Theatre, in San Francisco Aug 6th & 7th. Doors open at 7:30 & the show begins at 8 p.m. Tickets are on sale at Old Wives Tales Bookstore and are \$6.00 for adults and \$3.00 for children.

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COMING UP!

Things That Need To Be Said

by Daniel Curzon

I'm so envious of Randy Shilts I can't see straight. Here he is 30 years old and writing the screenplay for his book, *The Mayor of Castro Street*, which he has sold to Joe Hamilton, Carol Burnett's producer/husband. Odds are even supposed to play a cameo role in the movie. I've never written for money, but I must say it would be nice to be in Randy's shoes right now. Congratulations to the young whippersnapper!

Adrian Brooks probably made a mistake in writing that letter to *The Chronicle* accusing Bernard Weiner of being a frustrated writer-director. One's devotion to one's work should stand one to one's shortcomings.

MONOTONOUS! I'm tired of it. I'm tired of it of hearing how oppressed any minority is? Even gays have to be aware that repetition reaches a natural peak and then people simply don't want to hear it anymore. I think this, as much as anything, accounts for the failure of the ERA to pass. It may pass later, but monotony has killed it, even if the intention was good.

Why do we still have the Puritan idea that it's the business of the police to arrest prostitutes and their clients? Maybe if every prostitute and john fought back, the stupid practice would stop.

HER MAJESTY. It's okay for the Queen's bodyguard to protect her for 18 long years—she's a Queen, after all. It's not okay for her to have sex with a man, especially if that man is her son. Ages were over. How dare these jerks tell that man whom he can have sex with and whom he can't! I were he, I'd chain myself to the Queen's bed and make them drag me out!

And what's all this "scandal" in Washington because some pages got horny? Does old boys don't want and need sex? Men think they're the only ones who can't get it. Women think they're the only ones who can't get it. Does it make a difference? What's all this "scandal" in Washington because some pages got horny? Does old boys don't want and need sex? Men think they're the only ones who can't get it. Women think they're the only ones who can't get it.

ARMISTEAD MAUPIN sure knows how to get coverage. Did you see that spread in *The Chronicle*, complete with lover and dropped names? There's a special skill in getting one's name in the news that may be a gift of the gods. Well, good for Arny!

METER MAIDS. Why don't we all gang up on the meter maids and drive them out of town? The least we could do is get the City to stop stealing public parking places with needless red zones and special-treatment zones for special interests. Could it be that people who own parking garages control the street parking places so that we'll all have to pay to what should be ours anyway? Why do we put up with it?

SO Johnny Mathis came out in *US* magazine. The singing defenitely, or have I just not been listening closely?

Do you know how Captain Hook died? That's right: Jock Itch.

evening go to *Tomfoolery!* You'll get two solid hours of drollery and wit. Tom Lehrer's material is a living example of how one can be morbid, snotty, and unkind and make it all marvelous through clever lyrics and parodic melodies. The standout of the delightful evening is Randy Nicholas singing the elements right in their natural habitat.

The Berkeley Shakespeare's *Antony and Cleopatra* is well-intentioned and professionally mounted but the play really is rather dull—and long. Probably no actress can ever capture the magnetism of the Egyptian queen—although perhaps Divine should give it a try. Tony Amendola's *Antony* seems to play on a note throughout the evening. The result: a beautiful setting in the Berkeley trees, a lovely picnic, and rather tepid applause.

GAY BOOKS. Literary agent Elizabeth Lay tells me that the bottom has fallen out of the gay books market as far as New York editors are concerned. They simply don't want them anymore—at least gay male fiction. Reason? They have a solid mass audience expected in mass market books. Sandra Whitmore, who lives and writes in NYC, confirms the same in his current piece in *The Advocate*. So there will have to be more self-publication—more publishing activity by small presses. Or we can all just quit and cry in our beer. But many fine books have been published in the last few years. The show is coming through NYC's Circles will simply have to die as readers realize they are getting only generic fiction from the other coast anyhow.

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Dear Darlene:

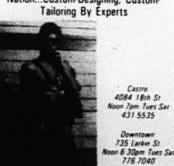
I'm afraid that I may be gay. I started it with a few late Sunday breakfasts, but before I knew it I was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it—I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality?

Bye Bye Bisexual

Dear Bye:

The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the dining at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138-24th Street off Castro, 285-4443.

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Laughter Echoes in a Funeral Parlor Monday Nites, When Comedy is Queen

by Sue Zemel

Looking for some cheap laughs? Monday nights at the Valencia Rose—where comedy is queen, keen, and from all visible indications, blossoming—offer respite to world weary lesbians and gay men and/or mildly depressed travelling queers searching for an alternative to the jukebox at Hamburger Mary's.

At the Pink Palace of the Mission District, entertaining social comedy is performed by gay men. By nature, correct, material is performed by budding lesbian and gay comedians, most of whom share the premise that we must use our senses of humor not only to survive, but to criticize and change the societal conditions which oppress all of us. I, too, am a strong believer in the revolutionary potential and healing power of humor; and what's more people tell me I look terrific with my mouth open.

Working a former funeral parlor could prove a touch intimidating, even to the most stalwart comedians. The five or so regulars and one or two newcomers who sign up on Monday nights seem un-daunted by their surroundings, where tasteful camel necks and heads line the walls adjacent to the stage.

"We have two ground rules at Gay/Lesbian Comedy night," explains Tom Ammiano, a gay activist who has for the meantime left the oftentimes humorless realm of politics to pursue the comedic life. "There is no heckling and no nudity because both are distracting to the performers."

Full-length comedies each have a ten minute time limit, and as Carol Roberts, who along with Ammiano founded this new community institution, notes, "We try to keep the atmosphere supportive so that professionals as well as people working for the first time feel comfortable."

As several of the comics concur, playing straight comedy clubs can often be an alienating experience. "When you go up in front of straight audiences and do gay material, they tend to throw things at you," says Lea DeLaria, who bills herself as "Fuckin' Dyke" because that's what most folks from the Midwest, her former stomping ground, call her when they meet her for the first time.

"People laugh at gay men and lesbians instead of with you, or at the system," adds Ammiano. Marga Gomez, a member of *Lith* who is presently taking a break from working with the company, says that if it hadn't been for Monday nights at the Valencia Rose, she would not have considered developing her comedy act. "We share a lot of our experiences here. Even though the things I say are sometimes off-the-wall, there are always people who understand and enjoy hearing them."

Interestingly, more lesbians than gay men regularly appear at the Valencia Rose, although the growing audience is evenly mixed. "It takes a lot of self-affirmation to stand up here," speculates Ammiano. "Gay

Lea DeLaria...bills herself as "Fuckin' Dyke" because that's what most folks from the Midwest, her former stomping ground, call her when they meet her for the first time.

men may not be as willing as the women to take the risk of being gay. The gay comics are more focused on making it in the traditional entertainment scene." Ammiano also suggested that the Valencia Street location attracts women who are committed to supporting lesbian performers.

"All right, face the facts. Faggots are funny; and contrary to popular belief so are lesbians," says comic Karen Black, who describes herself as "a queer progressive cultural worker."

When she's not standing up at the Valencia Rose, or following Sherrie the Lysol Girl around the Haight, the neighborhood where she lives, works and shops—"Have you seen those ads 'SHOP THE HAIGHT'?" Black harasses the *San Francisco Chronicle* of the *Fitless* where you pay tomorrow's price for yesterday's dishes. And there's even a store called Sugar Tit. I think that's sexist. I mean come on guys, would you stop a store called Chocolate Cock?" Black hires herself out as a travelling coffee clatch. She claims to make a "bitchin' cup of coffee," and for a little extra price, she'll add a "lesbian coffee" to the mix, featuring Sylvester, Highly Near and Highly Woodswain. "If you're too busy to have real friends, hire me," she pitches.

Black, whose dry and fast-paced patter paints a provocative picture of lesbian life in the big city, announced that she recently secured a bona-fide job. "After 5½ years of college I'm a dishwasher, which just goes to show that if you train properly there are jobs out there."

Marga Gomez, another Valencia Rose regular, opens her act with an original Country-Western tune, composed under the influence of Tanya Tucker, Barry Manilow, and drugs. She croons: "I'm writing a song about writing a song about writing a song about writing a song about writing a song."

Gomez just returned from the Russian River where she was a featured performer at Bongo Open Mike at the Bohemian Club in Monte Rio. "By the way, there are lots of security guards at the Bohemian Club, and not many of them are hip to Bongo Open Mike." Gomez is referring to the secret password "Eat Shit." Now, some of the security guards may not have heard the secret password, so if necessary, just throw a brick through a lit window," she advises.

"I belong to the fastest growing minority in the United States—the Hispanics." Gomez informs the audience. "My mother is '69" and my father is '78". My parents, like many

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Hispans, left their home for the excellent sunshine and tobogganing in New York State.

A deeply religious person, Gomez speaks frankly about her Shroud of Turin fetish. "Every time I look I seem to find the face of Jesus on it. I've come to realize my personal and noticed this on my Kotex was a face of Jesus. So I decided to send this miraculous sign to the Vatican." At a Bohemian Club barbecue, the ever-perceptive Gomez noticed that the drippings from her hamburger, coupled with the mustard drippings had created yet another image of the Savior. As evidence she flashes a paper plate at the audience, who by this time is eating out of

her hand.

While we're on the subject of food, let me not neglect to mention the darling of the Valencia Rose, Carol Roberts. "I am a food-sexual. You can tell a foodsexual because when we go cooking we wear a fork on our right if we're into cooking, a fork on the left if we're into feeding, one on the center if we're into eating, and one on the left if we're into sliming out," says Roberts, whose kinky culinary habits have gained her a hefty following in the Bay Area.

"I joined the Brownies when they threw me out when I tried to eat one," relates Roberts. "I drifted around the country from salad bar to salad bar, encouraging people to come out of their refrigerators."

Roberts, a San Francisco gynecologist, began doing stand-up two years ago after she visited a comedy club and decided, "I could do that." A member of FemPro, a women's improvisational comedy group, Roberts frequently performs at Fanny's, the Other Cafe, Holy City Zoo, and the Boarding House.

She also purports to operate a Rent-A-Lover agency. "If you can't be bothered with the hassles of finding a real lover, just send you a scrapbook of you and someone putting up a tent at Yosemite, or someone standing by the car at the Russian River," she explains in her Long Island gum-cracking style. "If you don't want to rent a lover, but want to make it look like you had one, we'll come to your home and remove your clothing, right?"

This clever comic also has a wonderful routine about lesbians having children by donor insemination. "Attention male homosexuals: Do you want to become part of the lesbian baby boom? If your mother told you that jerking off doesn't pay, she was wrong. Now is the time of your own life when you can have your own sperm." The Montgomery Cliff fantasies into hard cash. Are you an Einstein, a Bobby Fischer, or at least, Jewish? Lesbians may be leaping after your sperm.

So come join the hundreds of proud male homosexuals clambering their way down the Chisholm trail.

I left Gay/Lesbian Comedy night with a head full of hair and a slightly upset stomach from laughing while attempting to down a bowl of cappuccino. Take note, however. Monday nights at the Valencia Rose are the hottest thing going in town. Hotter than horse-shoeing at the Midnight Sun, skydiving at Amelia's, or sitting at home watching reruns of "I Love Lucy." No kidding, Gay/Lesbian Comedy night starts at 8:30 p.m. every Monday night and costs \$2.00.

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Politics of Hope...

(continued from page 9)

are sick, these are real worries. What to say to a Black person is not.

Another misconception is that people need to see me as a spokesperson for people of color either as an advocate or a representative. You can't be an expert on other people's experiences. But everyone is an expert on their own experience. As white people, we tend to believe that we are innocent, being conditioned to be oppressive, but not on the effects of that oppression on others.

Coming Up: Talk a little about your basic assumptions about conditioning.

Ricky: My basic hypothesis, or working assumption, is that (a) white people are not racist, it's not their nature; (b) racism is not acquired, it's learned. It's forced upon us as children and this experience is traumatic. As children we resist this teaching, even if only on the level of asking why, or being upset by it, of understanding that it doesn't make sense to us. The popular view of conditioning is that it's something that happens by osmosis, like breathing smog. "It's not your fault, it's on your parents." How kids learn it. This condones the violence done to us when we're taught racism. When we're conditioned to be racist, we're talking about violence...misinformation is violently imposed on us (the violence can be physical or emotional). This is a part of the general violence done to young people.

All social conditioning that leads to oppressive attitudes is based on initial violence. My basic assumption is that all oppressive behavior is the consequence of being oppressed.

Another thing, don't seek to be or feel honored by being called an "honorary" Black, Latin, Jew, lesbian or gay, etc. This just feeds into the myth that "you have to be one" to be

on the side of liberation. And that collapses the possibility of true allies. After World War II many gentiles wanted to convert to Judaism, under the illusion that this would help Jews in some way. But what was not realized is that gentiles are targets for antisemitism and that Jews, in order to contradict the misinformation that "you can't trust a gentile" or "there are no allies."

Coming Up: The idea of white people being "innocent" is a real hard one for people to accept. Can you say a little more about that?

Ricky: Many people respond to the assertion that white people are innocent with anger and concern. If you tell white people they are innocent they won't feel a need to do anything to change, or to become responsible. Unless you assure people that they are basically innocent, not in terms of everything they've done in their lives, but in terms of having voluntarily sought the violence of their own conditioning, they will always be ineffective and irresponsible. They will always be targets for racism.

Coming Up: How does this relate to social change/organizing?

Ricky: If you don't accept that non-target people can be organized, then you can't organize anyone, because everyone's non-target on some issue; for example, Third World men are targets of racism but not of sexism. Gay and lesbian people are targets of homophobia, but women are not. Some are also targets of racism and sexism, and some are not. If you don't believe people can be organized around oppressions that they're not the targets of, if you don't believe that non-target people can be organized to be real allies, then coalition is impossible.

Coming Up: Anything else you want to add?

Ricky: Your first reaction in the white community is to feel the pain of white people. We also have a right to a world without racism. If you work only for other people and not for yourself, eventually you burn out. If your work is also for yourself, you go all the way...you don't stop, because you can't.

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