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The First Great Coming Up! Raffle, our first major fundraiser, has, as its Grand Prize, a trip for two to Mexico over Christmas. The lucky winners will spend 8 days and 7 nights in beautiful Puerto Vallarta, round trip airfare and all accommodations included. The trip is sponsored by Great Outdoor Adventures and the prize package includes two \$35.00 annual memberships in G.O.A.

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A donation of \$1.00 per ticket is requested.

or big spenders can get 12 tickets for a \$10.00 donation. The drawing takes place December 4 at the new Valencia Rose, 766 Valencia Street, San Francisco. You don't have to be present to win — we'll notify all winners by phone or mailgram.

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Thanksgiving A Native American View

by Barbara M. Cameron

Thanksgiving is one of my favorite holidays. I am a Native American. I suppose it's ironic that every year since childhood I've had the "traditional" dinner of roasted turkey, mashed potatoes, gravy, pumpkin pie and assorted trimmings. At the dinner table with my family I always thought how absurd for us to be participating in a holiday celebrating the pilgrim's salvation. The "first Thanksgiving" has been touted in history books as the turning point of survival for the pilgrims. As it was the turning point for them, it can be viewed as a tactical error on the part of my ancestors.

It was inevitable that Thanksgiving time in my elementary school for the class to draw pictures of the first Thanksgiving. The idea was to paint idyllic settings between whiteman and Indian, which was another irony for me living on a reservation in one of the most racist states in America. Later when I was a teacher's aide, a Native American fourth grader drew pictures of Indians throwing pies in the faces of the pilgrims. Well, I've never thrown pies on Thanksgiving day. Perhaps it's a personal tradition I could begin, a symbolic gesture. A pie in the face of the oppressor.

Thanksgiving and Columbus day are the two days in which this nation remembers its first people. But I think we are frozen in history in the minds of most Americans whether they be white, black, Puerto Rican, Jewish, straight, lesbian or gay. I've encountered racist remarks and jokes about Native Americans from even the political correctness sects.

On Thanksgiving, probably more than on any other day, I'm acutely aware of my ethnic identity and the history of Native Americans. Many Bay Area Native Americans spend Thanksgiving at a community gathering open to all, reaffirming spiritual and political strengths. One year a collective political consciousness has grown in the Native American community. Thanksgiving has become a day of protest.

I've often times wondered what life would be like if the pilgrims had not survived. Of course, history cannot be erased but it would seem that the gross mistakes should not be

repeated. The U.S. government and its cousin, the multi-national corporations, act as though a time warp exists when dealing with Native Americans. In the 1930's, the U.S. government signed land treaties with the Indian nations. That land, most of which is now reservations, was often barren wasteland, not fertile enough for the homesteaders. But it has been discovered that these lands are fertile with oil, coal and uranium. Native Americans again become the prey of civilization and progress. The hunt is on, and in 1981, a forced relocation of hundreds of Navajos is approved by (continued on page 2)

Gay Rights Crucial Test In Palo Alto

by Sue Zemel

Political observers and gay activists in Palo Alto say that prospects look good for passing Measure B, a gay rights ordinance which goes before the city's 40,000 registered voters on November 3rd.

This measure, which prohibits discrimination on the basis of sexual orientation in hiring, housing, and business services, is modeled after human rights ordinances in San Francisco, Berkeley, and Los Angeles. Other cities across the country such as Ann Arbor, Minneapolis, and Hartford have similar ordinances which forbid discrimination based on sexual orientation in housing and employment. (continued on page 10)



Martin Zero is Harvey Fierstein in *Fugue in a Nursery* as Theatre Rhinoceros opens their season. Our story page 11 tells you everything you want to know about the coming season.

GAY HEALTH BEST IN THE NATION

Gay men have historically, for sexual reasons, ignored and been involved in the ancient esoteric practice of colon therapy. The premise of this practice is that as decaying material in the bowels putrefies, dangerous toxins and poisons are released into the blood stream through the intestinal walls. And it is these poisons which are responsible for a vast majority of disease and other health problems.

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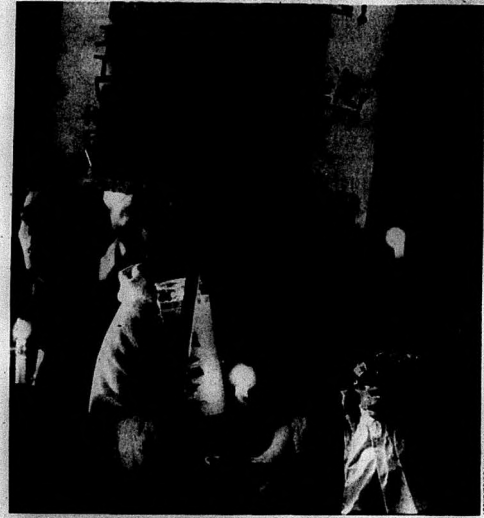
Women's Action At Bohemian Club

by Donna Warnock

On Sunday, November 15, while women in the Eastern United States are gathering in Washington, D.C., for the second Women's Pentagon Action, women from Northern California will demonstrate at San Francisco's exclusive all-male playhouse for this country's military-industrial elite, the Bohemian Club. Club members include Richard Nixon, Ronald Reagan, Stephen Bechtel and Caspar Weinberger, among other notables. Women's Action organizers explain, "Each day the men in power — men who wine and dine at the Bohemian Club — attack all of us, especially women, people of color, poor people, lesbian and gay people, disabled people. We refuse to let them play in peace while they are waging war on us at home and abroad. We recognize the connections between the violence of the military-industrial complex and the violence of our daily lives. We refuse to let their violent games continue."

The Women's Action at the Bohemian Club will depart from the traditional model of political demonstrations which feature rallies with speeches. Instead, the all-women's non-violent action will incorporate group participation, moving through a sequence of emotional phases — gathering, mourning, anger, empowerment, celebration — dramatized by music, theatre, puppets and rituals. At the Civic Center women will plant tombstones for their sisters who have died at the hands of patriarchal violence. At the Bohemian Club, which has as its slogan, "Weaving spiders come not here," women will weave, bringing yarn and strips of fabric from their lives. Affinity groups trained in nonviolence will commit nonviolent civil disobedience. Some women will begin a fast on Friday, November 13, Karen Silkwood Memorial Day, breaking the fast at the potluck feast and multi-cultural celebration which will begin on November 15 action. (Karen Silkwood was an atomic worker murdered while attempting to expose health and safety violations in the nuclear industry.) On November 14, the Women's Action will sponsor a day of workshops and discussions at San Francisco State University. Supportive men will be doing childcare throughout both days.

"The understanding that everything is con-



Candles for Harvey and George will light up again this year when the Harvey Milk Democratic Club sponsors a Candlelight Memorial to honor both men on the third anniversary of their deaths. The march starts at 8pm at the corner of Castro and Market Streets and ends at City Hall where speakers and entertainment of an appropriate nature will be presented. A special guest this year is activist, singer-songwriter Holly Near.

needed will be an important part of our action," the organizing leaflet explains. "We invite women to bring their personal, political and spiritual priorities with them. We encourage representation of our rich and varied cultural heritages. We trust our unity and cherish our diversity."

The Women's Action Unity Statement, taken in most part from the Women's Pentagon Action Unity Statement, addresses a wide range of specific political issues of concern including militarism, racism, and ecology in addition to abortion rights, childcare, freedom from sexual violence, the oppression of lesbians, access for disabled elders and the fulfillment of women's needs. The statement, drafted by feminist poet Grace Paley with the input and consensus of hundreds of other women, is eloquent. "We are in the hands of men whose power and wealth have

separated them from the reality of daily life and from the imagination," it explains. "We want to know what anger in these men, what fear which can only be satisfied by destruction, what coldness of heart and ambition drives their days. We want to know because we do not want that dominance which is exploitative and murderous in international relations, and so dangerous to women and children at home — we do not want that sickness transferred by the violent society through the fathers to the sons... We know there is a healthy sensible loving way to live and we intend to live that way in our neighborhoods and on our farms in these United States, and among our sisters and brothers in all countries of the world."

For more information, to make contributions or help with organizing, contact Women's Action, 65 Carl Street, San Francisco, CA 94117 or call 731-1220.

THANKSGIVING...

(continued from front page)

Congress.

Native Americans no longer fight wars with bows and arrows but now we must wage sophisticated legal battles in the courts to protect our lands from the multi-nationalists and to attempt to free our political prisoners.

It is outrageous to me that Dan White who murdered a mayor and a supervisor gets a minimal sentence while there are several Native Americans sentenced to life imprisonment for far, far less, and even then the charges are suspect.

During and following the 1973 occupation of Wounded Knee, there were FBI sweeps through Indian country using practices of random arrest and intimidation similar to the SFPD sweeps of Castro and Polk streets. However, the FBI sweeps were far more sinister. There are several murdered Native American leaders whose deaths are widely believed to be the responsibility of the FBI. Native American history is full of sorrows and reprehensible behavior by the government toward us.

And now I've listed a few of the reasons why Native Americans use Thanksgiving as a day of protest. The facts are simple. Native Americans lived in relative peace prior to European invasion. The Europeans and the generations since believe in keeping the land in servitude, refusing to recognize the inherent rights of Native Americans to this land.

Native Americans are still portrayed on television and in the brief pages of our history

books as bloodthirsty savages rather than as people who were defending themselves against the Europeans and Conquistadors who committed immense acts of inhumanity.

The politically conscious in our lesbian/gay community can probably rattle off statistics about Native Americans with more polish than I. Knowing the statistics is a definite step beyond thinking of us as ignorant feathered savages.

Native Americans are neither primitive or magic weavers of shamanism, and the truth about us is not somewhere in between. You can find us in the Tenderloin, in the sweat lodges, on television ads selling toyotas or weed beer, and being a Co-chair of the San Francisco Lesbian/Gay Freedom Day Committee.

Thanksgiving is soon upon us. Each Thanksgiving of my life has not marked great strides of freedom for Native Americans but seems to bring a new battle. Each new battle, however difficult, has brought the Indian community closer together. Our struggles have helped us reinforce our principles and our integrity.

Perhaps there was an innocence and truth to the "first Thanksgiving." A day when two races of people could sit down together to share a feast and to acknowledge the need of humans to maintain ceremony with each other. Thanksgiving was celebrated by many Indian nations before the pilgrims. It was a feast time, and most importantly, a time for

Coalition for Human Rights Hosts Bay Area Conference On Family Protection Act

by Sue Zemel

Who does the Family Protection Act really protect? — a handful of wealthy, white religious fanatics and bigots, bent on enforcing a mythical model of the nuclear family. Who does the Family Protection Act affect? This frightening blueprint which undermines this country's pluralistic approach in the interests of theocracy and homogeneity, adversely affects members of the complex and multifaceted human family — a broad cross section of groups who have been involved in the movement towards equality and justice for all people.

The Coalition for Human Rights (CHR), an umbrella organization of 50 predominantly gay agencies in the Bay Area, is sponsoring a conference about the Family Protection Act, on Saturday, November 14th, at the John Ames Community College, located on Hayes and Masonic.

In keeping with its purpose, which is to advocate for human rights concerns, the Coalition has planned a full day of speakers, panels, workshops, and strategy sessions to discuss this wide-ranging piece of repressive legislation which promotes the ideology of male or female superiority.

The Family Protection Act of 1981, the brainchild of Jerry Falwell, leader of the Moral Majority, is a direct attack on everything from the hard-core provisions of the 1964 Civil Rights Act, to the basic freedoms contained in the Bill of Rights and the Constitution. Claiming to "strengthen the American family and to promote the virtues of family life," this includes bill, which San Francisco lawyer Mary Dunlap has appropriately renamed "The Patriarchal Rearmament Act," deals with archaic, welfare, First Amendment guarantees, domestic relations, and taxation.

If passed, the FPA would obliterate federal programs concerning child and spousal abuse, and juvenile delinquency. The bill mandates, among other things, that parents who are unmarried minor recipients of contraceptives or abortion-related services from a federally supported organization.

The proposed changes contained in the sections of the bill that deal with education provide significantly less scrutiny of private and religious schools, while severely restricting the public school system. Under the act's provisions, those states which don't make

allowances for voluntary prayer in all public buildings, including public schools, would not be eligible for federal assistance under the General Education Provisions Act. The bill denies federal funds to states that require public school teachers to belong to a union, as well as provides that no federal funds can be used for the purchase or preparation of educational materials that "tend to denigrate, diminish, or deny the individual differences between the sexes as they have been understood historically in the United States." In addition, the education section of the bill attacks racial desegregation as a violation of individual freedoms.

The FPA denies use of Legal Services Corporation money for litigation in abortion issues, school desegregation cases, divorce cases and homosexual rights. The FPA's most virulent attack is against lesbians and gay men. Sections dealing with homosexuality are generally under "Family Preservation." These sections deny federal money to any public or private individual, group, foundation, commission, corporation, association, or other entity, for the purpose of advocating, promoting, or suggesting homosexuality, male or female, as an acceptable alternative lifestyle. The bill also prohibits any form of discrimination against declared homosexuals as an "unlawful employment practice."

Finally, the FPA gives members of upper income brackets more tax advantages at the continuing expense of the poor and moderate wage earner. Tax considerations which would curtail the elderly and support the elderly, elderly parent, would, in fact, force people into dependency on their children, and deny them their right to choose their own living arrangements. Another section provides tax bonuses in the year of a child's birth, but only to married couples. It also allows an additional bonus if an adopted child is disabled or of mixed-race parentage, but excludes disabled children born to either a couple or a single parent.

The FPA, introduced in the Senate by Paul Laxalt (R-NV) and Roger Jenson (R-AE), and in the House of Representatives by Albert J. Smith (R-PA), is a direct assault on the administration, not only endangers the rights of gay people, but also assaults the rights of women, people of color, disabled people, the elderly, youth, and members of unions, all of whom will participate in the scheduled conference in San Francisco.

According to Susan Greene, Legislative Assistant for the Gay Rights National Lobby in Washington, D.C., the FPA has a little momentum in Congress. The bill is sitting in four different House committees, and in one committee in the Senate.

"The real danger, however, is that portions of the FPA will be excerpted and tacked onto other bills as riders or amendments," Greene told Coming Up! "This strategy would make the legislative battle more difficult for us." Greene, who says that GRNL is planning a nationwide constituent lobby day in December, encourages people to write letters and make phone calls to their Representatives and Senators, expressing their concern about the FPA.

"The FPA is but a small piece of a whole oppressive agenda that we're going to find out soon and we're going to fight it. The community, and as a coalition take action to stop it," observed Carole Midgett, chair of the Coalition for Human Rights.

The Coalition formed in February to combat Reverend Richard Jone and the Moral Majority, who targeted San Francisco to illustrate to the country that they could subdue gay people.

"Zane never deposited himself on our doorstep, but this incident alerted us to the fact that these are frightening times," Midgett says, "and that we all have something in common."

On the third Wednesday of each month at 5:30 p.m., a broad spectrum of organizations will convene at the University of California to discuss issues of concern to all segments of the gay community.

At the onset, getting the Coalition off the ground proved to be difficult. "We had never sat around a table together, representing so many different interests," says Midgett. "Because of historical incidents and classic community problems, people were initially suspicious and reluctant to commit themselves to the process. After a series of meetings, however, people realized we could build up a sense of our own identity and a trust of our fellow workers," she explains.

Thus far, the Coalition has responded to several issues ranging from the gay immigration situation, to the mistreatment of gay people in the media, to the issue of anti-gay violence in San Francisco. The Coalition, a public advocacy group, has taken positions on various pieces of legislation, and has passed resolutions regarding local, state, national, and international issues. It has also out correspondence reflecting the point of view of over 500 organizations which represent thousands of people.

"We try to find the common denominator of agreement with the Coalition, and shy away from esoteric items that would appeal only to special interests groups," Midgett noted. "The Coalition is concerned about human rights issues that affect gay people as well as others. We are spearheading a positive movement towards organizing and alerting the community to respond to critical matters that threaten all of us."

The November 14th conference on the Family Protection Act, which begins at 9:30 and lasts until 6:00 p.m., is the first large scale event organized by the Coalition. It promises to be both educational and action-oriented. For further information about the conference, or about the Coalition for Human Rights contact Carole Midgett at 563-0202, or Jackie Winnow at 558-4001.

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Calendar Listings

Performers, clubs, individuals or groups who wish to list events in the calendar should mail notices to us so that they reach us before the end of the month preceding publication. We do not take listings by phone. Listings are free.

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Illustration by Barbara Cameron & David Graves

rebonding the community.

When I've sat down to Thanksgiving dinner and discharged my upset about how the meaning of Thanksgiving has been subverted, I am always grateful for the ceremony of Thanksgiving. There are few times of the year in America when the nation as a whole participates in a holiday that embraces our humanity. But our humanity must stretch beyond the last bite of dessert.

Thanksgiving for me, then, is ultimately a sharing of myself. A day to remember my history as a Native American. And a day to hope that, someday, there will be a mass Thanksgiving to mark the beginning of a compassionate and unbiased society.

Barbara Cameron is a writer, photographer, and political activist. Her essay "Gee, You Don't Seem Like An Indian From The Reservation" is in This Bridge Called My Back, Writings by Radical Women of Color. Barbara was Co-chair of the 1981 San Francisco Lesbian/Gay Freedom Day Parade Committee, and sometimes wishes life were one big musical.

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Gay business: Small, powerful & growing

by Arthur Lazare

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The National Association of Business Councils, the lesbian and gay American chamber of commerce, convenes in San Francisco this month. This occasion is an appropriate time to examine the position of business and professional people in the gay community.

Critics of business often neglect to make the significant distinction between big business and small business. There are major corporations in the United States which have made important contributions to the efficiency of our economic system and thereby have enhanced the standard of living for all of us. Nevertheless, the concentration of overwhelming economic power in the hands of a small number of very large corporations has resulted in widespread desecration of the environment, frequently unsafe and shoddy products for the consumer, and homogenization of products and services at the level of the most common denominator, the mass market.

Small business, and gay businesses are small businesses, don't have the concentration of power to control the scale of abuse that big businesses have often perpetrated. Small businesses struggle to survive under constant competitive conditions, unlike the oligopolistic industries dominated by a small number of very large companies where real market competitiveness no longer exists. The highly competitive environment in which small businesses operate results in a wider range of choices for the consumer among alternatives of quality, style, and price.

Smaller businesses are more closely in touch with the markets they serve. For any minority group, lesbians and gays included, small retailers and service businesses are usually better positioned to supply specialized demands. Small businesses in our society provide a more direct and personally satisfying link in the bland offerings of the major corporations.

As companies grow large, the need for procedural and bureaucratic controls tends to stifle individualistic inspiration and resulting creativity. Small businesses are more innovative in products and services. Employees of small businesses can also more often feel a sense of belonging and closer personal contact with the total business organization of which they are a part.

Of course, in any business community, large or small, there will be some unprincipled people behaving in unethical ways. Such behavior is no more acceptable within the small business community than it is in the community at large. People who are most damaged by such behavior are other small businesses. But the abuses of the few should overshadow neither the legitimacy of the system nor the majority of decent, law-abiding, responsible small businesses.

Richard Hall, writing in *The Advocate* recently, points out that "the range and profitability of the gay business community are among the greatest and most diverse of any community gives us economic clout. It stabilizes neighborhoods. It supports worthwhile gay causes. It offers useful services by people with whom we feel at ease. Its ads support the gay press. Above all, gay businesses, virtually without exception, remain small — which means they're forced to hustle for a buck, stay competitive, fight bankruptcy by filling real needs... Gay business, far from "taking over" or exploiting the gay community, is a vital part of the network that keeps it alive."

Lesbians and gay men together comprise a minority group which is unique among minorities in that we are a cross section of the total population, cutting across and including every classification one might care to draw within the total community. We are part of every racial, religious, and ethnic group in our society. We include every shade of the political spectrum from the far left to the far right. We include the young and the aged, the healthy and the ill, the honest and the crooked. We are the mirror image of the society of which we are a part, with perhaps a few sociological differentiations resulting from being an oppressed minority. We are everywhere.

The economic sphere is no exception to our universality. There are lesbians and gays who are rich and poor, laborers and executives, employees and employers.

One often hears complaints within our community about the lack of unity in our political efforts. If one keeps in mind that the only unifying factor that encompasses the entire community is concern for our human rights (and, by extension, the human rights of others) then it comes as a logical conclusion that on any other issue, there will be gay people on both sides of the issue. We must be wary of those who would link gay rights to other essentially unrelated agendas. If gayness is injected in-

to issues other than human rights it seems to me that we weaken our unified efforts to secure those rights.

Our diversity is also our strength. We can pursue our quest for our rights in all the many groups which gay people organize and/or join. How much stronger we all become when gay Democrats work within their party and gay Republicans and gay Libertarians and gay Socialists work within their parties as well. Most gay people are not fixed only on the issue of gay rights, but are concerned as well with the issues that touch other parts of our lives. If gay people from all sectors work to win the support of their nongay peers within those sectors, we have then extended our struggle for our rights everywhere.

Lesbian and gay business and professional people have, perhaps, become involved in the movement for human rights somewhat later than the activists who pioneered our cause in the 1960's and early 1970's. We are, nevertheless, no less gay than others in the community and, indeed, have been and will continue to be significant participants in the struggle for our rights.

Arthur Lazare is a C.P.A. and President-Elect of the National Association of Business Councils.

SF Hosts First National Gay Business Mtg.

Humanitarian singer Joan Baez is to be honored by the National Association of Business Councils during the first national lesbian and gay business and professional convention which will be held in San Francisco on November 6-8, 1981. Ms. Baez will appear at the Plenary Luncheon of the convention, Saturday, November 7, at the Golden Gateway Holiday Inn. Honorable Paul McCloskey, member of the U.S. House of Representatives and a co-sponsor of the civil rights bill in Congress, will be the keynote speaker at the luncheon.

The convention is planned to offer lesbian and gay business and professional people from all over the United States the opportunity to meet, mix and network their business interests. Programs include business meetings of the NABC, a cocktail party in the rotunda of San Francisco's City Hall attended by State Senator Milton Marks, Supervisor Harry Britt, and hopefully, Mayor Diane Feinstein, the luncheon, a theatre party, and a Sunday brunch.

The National Association of Business Councils, the nationwide lesbian and gay chamber of commerce, was formed in 1979 as the official body of grass-roots business associations from cities covering the length and breadth of the United States.

For additional information on the convention, write NABC Convention, PO Box 15054, San Francisco, 94115.



Richard Sayd in the title role of the Eureka Theatre Company's production of *The Jail Diary of Albie Sachs* by David Greig. Currently running at the Magic Theatre's Northside Theatre at Ft. Mason, Eureka. The show goes on November 6-8, 1981. The shoe goes on despite the destruction by fire of Eureka's home last month. Many theatre companies in the Bay Area have rallied to help Eureka. Some are holding benefit performances of current productions. Among them: Berkeley Stage Co., Nov. 6; The Angels of Light, Nov. 8; The Distractions, Nov. 18; and One Act II, Nov. 10. For details and info on how to help, call Eureka Theatre Co. at 441-6842.

POPPERS: an ugly side of gay business

By Arthur Evans

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Has the rise of a powerful Gay business network during the last few years been a boon to the rest of the Gay community? Gay business groups like the Golden Gate Business Association would have us believe so. And to an extent, they're right — especially for small-time operators like plumbers, carpenters, auto mechanics, shoe-repair people, etc. But Gay business is another matter altogether. Indeed, as we'll soon see, wherever Gay big business has exploded in our lives, the results have been devastating.

First, consider what may be the largest single money-maker in the Gay world — the popper industry. Within the last fifteen years, the use of poppers has exploded in the Gay male world, with a spillover lately among some Lesbians. Many Gay businesses, and not just bath houses, now routinely sell poppers, and their use has become as ubiquitous in bars, baths, and bookstores as their odor. A huge number of Gay men never have sex any more without poppers. Many are unable even to masturbate without them.

The money rolls in. A study in 1978 estimated that the popper industry was grossing \$50 million a year. Today the figure is probably much higher.

Have the poppers enriched our lives? Not at all, according to Hank Wilson, the long-time S.F. Gay activist best known for his previous good works in the Gay Teachers Coalition. Hank fears that long-term use of poppers as an inhalant — and they're now being sold free of any drug testing or control

whatsoever — may prove to be a threat to the health of the Gay community. His new organization, The Committee to Monitor the Cumulative Effects of Poppers, presented me with a stack, several inches thick, of medical research papers and news stories on the subject. When I read them, my hair stood on end.

Chemically, poppers consist largely of amyl and butyl nitrates. In 1968 the Federal Drug Administration prohibited the sale of amyl nitrates except by prescription. Since then, the active ingredient in legally sold poppers (the big-name brands) has been butyl nitrate. The smaller, street-pushed varieties often continue to contain amyl nitrate. All the nitrates, however, are closely related, and show similar chemical properties.

Nitrates have been shown to have harmful effects. In 1977 *The Journal of the American Medical Association* reported that in large amounts they can cause "brown blood" (methemoglobinemia), a form of anemia where the blood turns brown in color and where the oxygen supply to vital organs is reduced. In 1981 *The Medical Journal of Australia* reported that long-term, intense nitrite-sniffing can also cause a second form of anemia (Heinz-body hemolytic anemia). In January 1981, *Drug Intelligence and Clinical Pharmacy* reported the case of a man whose sniffing of Locker Room poppers caused severe respiratory problems (coughing, fever, spitting up blood, difficulty in breathing).

Since nitrates greatly increase the heart beat while lowering blood pressure, they are dangerous for people with certain types of

heart disorders (such as tachycardia), especially when such people exert themselves physically. *Clinical Toxicology* reported in 1980: "The use of volatile nitrates to enhance sexual performance and pleasure can result in syncope [fainting] and death by cardiovascular collapse."

But the greatest medical concern is the suspicion that poppers cause cancer. It has been known for some time that when nitrates combine with amines (the latter occur naturally in the human body), the result is a class of substances known as nitrosamines. This chemical reaction is ominous because some nitrosamines have been shown to be potent causes of cancer in animals. It is precisely because nitrates from cancer-causing nitrosamines in animals that Ralph Nader has been fighting to ban even tiny amounts of nitrates as a food preservative.

But what about the effects of inhaling huge amounts of nitrates right into the lungs? Believe it or not, no study has ever been done to see whether long-term inhalation of nitrates creates cancer-causing nitrosamines in humans — even though millions of bottles of poppers are sniffed every year.

But there's more. In 1980 it was reported by the Italian journal *Bollettino Società Italiana Biologia Sperimentale* that nitrates cause mutations in genes. So what, you may say, you never intended to have kids anyway. Maybe so, but we also know that chemicals which mutate genes also can cause cancer. And in any case, the *Journal Science* in 1978 referred to an MIT study "that furnishes, for the first

time, solid evidence that nitrates are themselves carcinogens."

All this talk about cancer might seem academic if it weren't for a startling report that came out of the Center for Disease Control in Atlanta on August 28, 1981. At that time the Center announced that an extremely rare form of cancer, Kaposi's Sarcoma (KS), and an extremely rare form of pneumonia, Pneumocystis Carinii Pneumonia (PCP), were showing up at an epidemic rate among Gay males. Of the cases reported since January of 1975, 94% of the men whose sexual preference was known were Gay. 40% of those cases proved to be fatal. Moreover, the number of cases seems to be increasing. 91% of the cases have occurred since January 1980, and the majority were from New York and California. Even more astonishing is the fact that some Gay men have come down with both these rare diseases.

Is there something unique about the present Gay male lifestyle that could be causing KS and PCP? An obvious suspect is poppers — since (1) they have come to dominate Gay male sex life (straights use them far less), and (2) we have good medical grounds for suspecting them of being carcinogens. In addition, it usually takes cancer several years to show up after exposure to a carcinogen. The cases that are now surfacing fit in with the history of the popper fad.

In the face of this potential health threat, the popper industry has shown incredible arrogance. In 1977, W. Jay Freizer, the Chair of the company that makes Rush, told the *West Street Journal* that poppers were safe and

(continued on page 10)

Lesbian/Cuban Refugees Today

Remember the lesbian and gay Cuban refugees? It's been over a year since they first arrived in the Bay Area and on Sunday, November 8, La Pena Cultural Center at 3105 Shattuck Avenue, Berkeley, presents a forum: "Cuban Lesbian Refugees: 18 Months Later." The forum features the experiences of a woman refugee, discussion of how gay people were treated in Cuba before the revolution and how they've been treated since, and their treatment here in the Bay Area.

A \$2 donation is requested for the 7:30 p.m. program. There will be Spanish/English translation and La Pena is wheelchair accessible.

The forum is sponsored by the Cuban Lesbian Refugee Project and more information is available by calling Julie at 824-1362.

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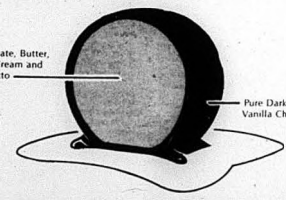
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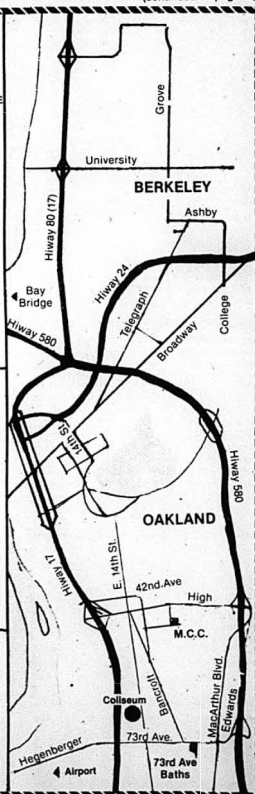
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Singers Sought! Temescal Gay Men's

Chorus now forming in the East Bay area.

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COMING UP!



Photo by James Dean Productions

SILKWOOD

FRIDAY THE 13th

COMING UP! Weekly

For complete info on raps or classes, religious, social, political and entertainment events, plus more that happens every week, see our new calendar, page 9!

'TAXI ZUM KLO'

Premieres
at the Castro
November 7th



sunday

Nov. 1, 1987 — Calif. Gov. Ronald Reagan holds a press conference to deny rumors that members of his staff had taken part in a homosexual orgy in a cabin at Lake Tahoe. Columnist Drew Pearson challenges Reagan to take a lie detector test, which he refuses to do.

Assoc. of Lesbian & Gay Artists featured at Unitarian Univ. Gay Caucus, SF 9:30am.

Halloween flea market, crafts & fun fair — women sell arts & crafts, games & community info, plus more for 2 days (10/31 & today) outdoors by Woman's Place Bookstore, Oakland, 10am-4pm. Info: 547-9920. Come see the *Coming Up!* booth & donate a dollar for a chance to spend Christmas in Mexico in the First Great Coming Up! Raffle.

Steve Brown, sex therapist talks about his practice, including acting as a sex surrogate, at G40+, a social group for men over 40. 7pm, 1668 Bush, SF. Info: 552-1997.

Theatre Placemore in the El Rio Garden Cabaret, 4-9pm, 3158A Mission St. SF.

Cookie Baker & the Stetsons — hot G&W at Rainbow Cattle Co., 199 Valencia, SF. 5-6pm.

Catch the Fire — gay folk guitarist Charlie Murphy blends artistic skill with political outlook. 8:30pm, \$2.50. La Pena, Berkeley.

Lesbian & Gay Assoc. Engineers & Scientists talk about battling discrimination in "Silicon Valley," at Unitarian Univ. Gay Caucus, SF 9:30am.

Healing Massage & Psychic Skills Workshop for women, 10am-4pm. SS. Call Tasha (861-6838).

Women on Wheels — bicycle group for women rides to Redwood Beach, meet 10am Golden Gate Toll Plaza by cable cross-section.

SF Women's Rugby Club — a clinic for beginners, 11am-1pm, free. Golden Gate Park Polo Fields, SF. Info: 392-6240.

Fundi on piano and flute, 3-6pm, free. Ollie's, Oakland.

"The Hazards of the Gay Writer" — a talk with Michael Rubin, author, spon. by Bay Area Gay Academic Union, 4pm, free. Parish Hall, 1668 Bush St. SF.

Shit-kickin' music with Sir Crazy at Rainbow Cattle Co., 199 Valencia, SF. Info: 5-6pm.

See Marine World USA with Great Outdoors, 626-2131 has details.

"Buckaroo Holiday" — photographs by Schott Goldschmidt all month at Mobey Dick, 494-18th St. SF. Thru 12/10.

Lesbian Erotica — premiere of *Sync Touch*, Barbara Hammer's new film, 7pm, \$3.50. Ollie's, Oakland.

Are you new to the Bay Area — the Berkeley Women's Center is having a potluck for women just arrived, 8:30pm.

"The Blatant Image" — a talk & slideshow about the past, present & future of this perennial women's photography magazine, starting to bloom once more. 7:30pm, \$2. A Little More, 198 Potrero 15th, SF. Info: 436-8030.

Cuban Lesbian Refugees — 18 Months Later — a forum at La Pena, Berkeley, gays in Cuba before & after the revolution & their treatment in the minority, 7:30pm, \$2. Spanish/English translation.

See Research in the 80's — a post-Kinsey look at studies in human sexuality with John DeCecco Unitarian Univ. Gay Caucus, SF 9:30am.

New Arena Arts Project: Food for Thought — a potluck brunch for artists interested in the NAAAP, a gallery for art work, performance & public forums that question political trends, 11am, SF Socialist School, 29-29th St.

Dyes on Wykes — Briones Regional Park, Bear Creek entrance, 10:30am. Carpool & info: 843-1313 (Sue).

Skip Barret & the Foggy City Squares — dance demo & lessons, 3-6pm, free. Ollie's of Oakland, 756 buys Lone Star Beer.

The Patron of the Arts Benefit: 12 hours of the greatest music in the Bay Area — 2pm-2am at Erie's Solano Club, 1430 Solano, Albany.

16th Annual CMC Carnival — CMC goes Country-Western: 3 action-packed games, fun & games. Noon-7pm. \$6 adv/\$7 dr. Info: 552-9400. 155 Jones St. SF. See story page 5 for all the poop.

Acoustic Music in an intimate setting, original material & folk style music with Ellen Robinson & Sue Campbell on dulcimer. 1-3pm, free. The Coffee Mill, 3363 Grand Ave. Oakland.

Diego Torres Amaya, virtuoso of the flamenco guitar in concert at Julia Morgan Ctr, 2640 College, Berkeley. 2:30pm, \$5.

The Cheaters play Rainbow Cattle Company, 199 Valencia, SF 9:30pm.

Rebopings: Selected works of 1927-1980 — a reading with Meridel Lesueur, an author of proletarian fiction since the 30's. \$2. 7pm. Modern Times, 968 Valencia, SF.

Lesbian Sexual Imagery in the Fine Arts — a talk with slides by Tee Corinne on images of women loving women in the fine arts from 250 B.C. to present. \$3. 7:30pm. SF Women's Bldg. For women only.

Musical Fun & Games to benefit the Lesbian/Gay Olympic Games — performance by the Vocal Minority and the Chamber Chorus. 141 Albion Street, SF. 3pm & 8pm, \$5.

North American Man Boy Love Assoc. — Pablo Delgado & Bob Turner explain the goals of this nation-wide civil rights group at Unitarian Univ. Gay Caucus, SF 9:30am.

Jazz Improv with the George M'iley Trio at Community Music Ctr, 4pm, free. 544 Capp St. SF.

Grand Opening of the Ibsen Mural by Women's Bldg Mural Collective with performances by Lilith. Celebration refreshments for everyone! 4pm, SF Women's Bldg, RCC, 864-VIDA.

Applied Meditation Workshop with Margot Adair — basic techniques to use your inner resources for problem solving. Advance reg 861-6838.

The Lawyers play Rainbow Cattle Company, 5pm, 199 Valencia, SF.

Open forum to sound off on your favorite topic at Unitarian Univ. Gay Caucus, SF 9:30am.

The Billy Band — music at Rainbow Cattle Co., 199 Valencia, SF 9:30pm.

Tradeswomen, Inc. gen'l membership mtg for women in the trades. 10am-1pm, SF Women's Bldg. Info & RCC: 835-4567.

Soft Sundays with Gayle Marie at the keyboard, 3-6pm, free. Ollie's, Oakland.

monday

Art Dealers & Visual Artists — a seminar on the new laws affecting artist-gallery relations spon. by Bay Area Lawyers for the Arts. 9:30am-4:30pm. Pre-reg required 775-7200. Navajo style rug weavings by Norman — hand-spun & dyed wool with communicative nature in mind. Just Desserts Gallery, 1469 Pacific, SF. Thru 11/19. Info: 673-7144.

Benefit for Pacific Center — champagne reception for Midge Costanza & Andrea Caneau. Pat Bond hosts. Discuss being gay during the Reagan years. 5-8pm. Ollie's of Oakland, \$10.

Eight Minutes to Midnight: A Portrait of Dr. Helen Caldicott — premiere showing of this new film on this world expert on the medical implications of nuclear energy & weapons. UC Theater, 2036 University, Berkeley. 5:30 & 8pm with Dr. Caldicott and Mary Benjamin, director, present to talk about the film, plus a 10:50 showing.

Solidarity — gay/lesbian liberation mtg. 7:55 Valencia, SF. 7:30-10pm, info: 861-1610.

Women's Potluck at Great Outdoor Adventures, 1618 Castro, SF. 7:30-9:30pm, \$2.

Bisexual Women's Rap Group at the Bisexual Ctr, 1757 Hayes St. SF. 7:30pm. 11/2 & 16. \$3. Info: 929-9299.

Stonewall Gay Democratic Club gen'l mtg. 7:30pm SF Women's Bldg.

Joanne Holchicks and Eric Ally read poetry at Bound Together Bookstore, 1901 Hayes St. 8pm, free.

Stepin' Out! — a look at the music & conventions of the 30's & 40's in a unique, unorthodox way. Praise & poke fun at an era in our nation's history unequalled in its glamour & optimism. Fri-Sun, Hotel York, SF. Info: 855-6800.

Bay Area Theatre Workers Assoc. — membership mtg to decide crucial issues. 7:10pm for BATWA members only. Music Theater, Ft. Mason Bldg D, SF.

Allice B. Toklas Memorial Democratic Club Membership Mtg. 7:30pm. SF Women's Bldg. Vote by-law amendments. Info: 552-3045.

Poets Leslie Simon & Owen Carmen read from their work at the Modern Times Monday Night Poetry Series. 7:30pm, 968 Valencia, SF.

Tired of the usual? Try GCA's Coffee House. 7:30pm-10pm, \$2. don. 1618 Castro St. SF.

Jazz Event at Keystone Korner — Jessica Williams (piano), Iris Ackamoor Quartet, plus United Front play to benefit Black Political Prisoners & Prisoners of War. 8:30pm, \$5. 750 Valencia, SF. Info: 561-9040. Spon. by Prairie Fire.

The San Francisco Gay Men's Chorus sings "Le Desert" featuring members of the Berkeley Symphony Orchestra, Davies Hall, SF. 8pm, free. Ticket info: 431-5400.

Solidarity — gay/lesbian liberation mtg. 7:30-10pm. 968 Valencia, SF. Info: 861-1610.

The Great Coming Up! Raffle — get your tickets now for the December 4 drawing for a trip for two to Mexico. Call 864-0565.

Awakening in the Nuclear Age — register by today for 11/27-28 workshop that looks at the external reality of nuclear history & finds powerful ways to work for change. Taught by Fran Peavey Reg & info: 564-7066. (Kevin)

Maurice Kenney & Lorna Dee Cervantes read poetry at Modern Times Books, 968 Valencia, SF. 7:30pm.

Paul Robeson double-bill — *The Emperor Jones* (cinematic version of Eugene O'Neill's play) plus *King Solomon's Mines*. UC Theatre, 2036 University Ave, Berkeley. Info: 843-6267.

Intuitive Energy Circle Training — align our energies with our goals. A training conducted with Nargo Adair that maintains an awareness of the political context of our lives. 7pm, SS. SF. Info: 861-6838.

Paradise Perdu — a love story set against WWII & the fashion scene of Paris in the 20's — made 1939 by Abel Gance in France. French Film Club, Film Room 222, Harney Auditorium, Univ. of SF. Cole & Fulton. \$2.50/\$2.50 stints & srs. 7:30pm.

Magic for Political Action: 6 wk course on use of witchcraft, Goddess religion with solidarity & nonviolence. 7:30pm, \$75.90. SS. Spon. by Reclaiming: A Center for Feminist Spirituality & Counseling. Complete list: 564-7066.

tuesday

TODAY IS ELECTION DAY!

Nov. 3, 1935 — UC Med School doctor announces the discovery of a hormone that allegedly transforms lesbians into "the tender, clinging wives they ought to be."

Shopping Bag Ladies — a talk/slideshow with Jane Hagstrom who worked with Ann Marie Rousseau on the book. 7pm, free. For women. RCC by 11/1. ICI A Woman's Place, Oakland.

Lesbian Tennis Club — Golden Gate Tennis Association, a new group for players of all levels. 7:30pm mtg & social. 41 Santa Ana Ave. SF. Info: 456-4310.

Eight Minutes to Midnight at the Roxie Cinema. SF. 7:30 & 9:30pm — see 11/12 for details.

Calligraphy: The Art of Lettering — the basics with the Italic alphabet. 4 wk course starts tonite. 8pm, \$250/class. The Network Coffeehouse, 1329 7th Ave. SF.

An Andrews Sister: Maxene Andrews entertains at the Plush Room, Hotel York, 940 Sutter. SF. 7:15 & 10:15pm. Info: 855-6800. Tues-Sun thru 11/22.

Life Options for Single Women — a film/book discussion with Nancy Peterson (*Our Lives for Ourselves*... Women who Have Never Married) and filmmaker Christine Wynne (*Thirty-nine Single & Pregnant*). \$2.50, 8pm. RCC: 668-0730. SF Women's Bldg.

Castro Comedy Night with foodsexual comedian Carol Roberts, author Jane Donatelli Fanny's Cabaret, 4230-18th St. SF. 9:30pm, \$3.

Advanced Class Class — Where Do We Go From Here? — a group for middle class women to work on class issues. 8wk course starts tonite. Reg & info: Karla Boyd (teacher), 534-5749.

Perspectives on Our Times — a talk with Agnes de Mille, a unique force in American dance, distinguished choreographer & author. 10:30am. Herbat Theatre Veterans Club, Civic Ctr. SF. Spon. by Museum of Modern Art.

"Starting Your Own Business as a Student" a talk with Barbara Bizani of the Small Business Admin. Noon-1pm, UC Berkeley, RM 104, Bldg. T-9.

Tear Gas Certification Course: 7-9:30pm. Ft. Mason, Bldg. C, RM 205. SF. \$25/\$150 srs & disabled.

Bar Dicks, Madwimm & Urban Guerrillas, Wykes & more — Jacqueline Elizabeth reads from *Babelgogue*. 7pm. \$2. For women only. ICI Woman's Place, Oakland. RCC by 11/8.

Perspective on Our Times — Robert Hughes, *Time* art critic & author lectures at Museum of Modern Art, Herbst Theatre, SF. Info & Res: 865-8800/34. 10:30am.

"Rebirth & Unity" — a kick-off rally for Lesbian & Gay Awareness Week at UC Berkeley, with speakers Harry Britt, Merle Woe, Matt Coles & others. Sign. Vlk. Noon, Sproul Plaza.

Bars Across Heaven — Red Arboretae reads from her lesbian novel set in the Bay Area, plus new works. 7pm, \$2. For women only. RCC by 11/15. ICI Woman's Place, Oakland.

Support the Berkeley Women's Ctr — community mtg to discuss the crisis situation, 7:30pm at the Ctr. See letters column for details.

Marching to a Different Drummer — a slideshow with the SF Lesbian & Gay History Project on lesbian & gay GI's in WWII — benefits Lesbians Against Police Violence. 8pm, \$3. Modern Times, 963 Valencia, SF.

Older Women's League (OWL) Mtg. 5:30pm. OPTIONS Ctr. SF Women's Bldg.

Women's Coffee House at Great Outdoor Adventures — meet women with a yen for the outdoors. 7:30-10pm, \$2. 1618 Castro, SF.

Revelation: Diaries of Women & Seeing Things — Charlotte Painter reads from her work. 7pm, free. Women only. RCC by 11/12. ICI Woman's Place, Oakland.

"Mothering from a Feminist Perspective" — first in a 6 wk series. \$4-\$7. RCC: 548-4343. Berkeley Women's Ctr.

Harvey Milk Gay Democratic Club General Mtg. 7:30pm. SF Women's Bldg.

Breaking Into Radio — workers already have talk about a future on the air. 7:30pm. \$5. Bldg D, Mason, SF. Spon. by Media Alliance.

The Uprising

See listing for
November 4



wednesday

4

Protest Electro-Shock at Herrick Hospital — the march to UC Campus 11 am, Herrick Hospital, Dwight/Milvia, Berkeley.

Toga for gay men — unwinning together thru chains, breathing awareness & guided meditation. 4 wks. \$25. 5:30-7:30pm. Reginfo: 641-6511 (Sequel).

Abusive Images of Women in Mass Media & Pornography — join Women Against Violence in Pornography & Media for sidewalk talk on this topic. 7:30pm. \$1-\$3 SS. St Women's Bldg.

Accesses United — Accesses Helping Actresses — a new support/networking system kickoff mtg. Tuesday, Oct 22, 9:17-10:17 for info on counselling services, youth & family, sexual activity, alcohol & drug, transportation, interpreters, or emergency services. 7:30pm. \$5. Details: 444-7274.

The Uprising — a powerful, intimate chronicle of the Nicaraguan people's revolution of 1979 made with the people who fought the revolution. Today thru 11/10 at the York. 2709 24th, SF. **Eight Minutes to Midnight** see 11/2 for details.

Full moon in Taurus, 22:27pm.

Mental Health info & referrals for deaf & hearing impaired persons with TTY access, Mon-Fri, 9-5pm. Call 221-9174 for info on counselling services, youth & family, sexual activity, alcohol & drug, transportation, interpreters, or emergency services. 7:30pm. \$5. Details: 444-7274.

Cherie Moraga and Barbara Smith speak on 3rd World Women and Feminism at SF State Univ. 9:10am Coast. 3:50pm, free.

Radical Women Open Meeting — "Right Wing Attacks on Reproductive Rights" — a talk with Nancy Kato and Roanne Hindin. 6:30pm dinner. 7:30pm mtg. Stephen's Lounge, Student Union, UC Berkeley. Info: 681-2414.

Rockers & The Harder They Come — reggae double bill at The York. 2769 24th St, SF. **Women's letter-writing** — 5 wks. kitchen. 7pm, free. RCC by 11/9. ICI Women's Place, Oakland.

"The Politics of Third World Women's Publishing" — Cherie Moraga (This Bridge Called My Back) & Barbara Smith (Home Girls) share their experiences as women of color, reflecting voices seldom recorded by the white & for feminist publishing world. \$2 donation to the Kitchen Table: Women of Color Press. 7:30pm. Modern Times, 9686 Valencia, SF. WA.

18

Coffee, tea, or? at Great Outdoor Adventures w/ly — coffee house. 7:30-10:30pm. 2nd, 1616 Castro, Journey to Ephesus & Lesbos — slides & talk by Janet Hart. Presented by the Susan B. Anthony House #1. Details: 444-7274.

"Finding What We Need: Tips for Survival & Inexpensive Fun in San Francisco" — a talk with Jan Zobel, editor of People's Yellow Pages. Park Branch, SF Public Library, 1633 Page, 7:30pm, free.

Lesbian & Gay personalities in the Movies features **The Killing of Sister George**, 2pm, & **Boys in the Band**, 9:30pm for Lesbian/Gay Awareness Week. 145 Divisadero, UC Berkeley. WA, \$2.

Songs from Women's Lives — Marilyn Robertson sings of love, justice, peace, children, jail, pain, courage & courage. 6pm, donation. The Network Coffeehouse, 1329 7th Ave.

The Bettye Harris Revue — vaudeville-style fun with the theatre's actors & their special guests. Comedy, song & dance interspersed with drawings for raffle prizes. Theatre Rhinoceros, Redstone Bldg, 2226-16th St, SF. 8pm. Res: 861-5079.

Healing Magic — Healing Circles: use magic, song, dance, prayer, hands & hearts to create new healing rituals. Open to women & men with some healing, magic or meditative experience. 4 wks starts tonight. \$40-\$50 SS. Complete info: 626-9238.

Lesbian Sexual Imagery in the Fine Arts — women looking down from across the centuries in this slideshow by Tee Corinne. 8pm, \$3. Ollie's, Oakland.

25

The Christ Chafin of the Orthodox Episcopal Church of God, 26 7th St in the 4th floor dining hall starting at 12:30pm. Thanksgiving Dinner with all the trimmings free to anyone 62 years of age or older.

Bay Area Women Against Rape volunteer training — help staff the 24 hr crisis line. Complete info: 645-RAPE.

Marketing Your Freelance Writing — a workshop with Media Alliance to help fledgling writers publish. 6:30-9pm, \$26. Bldg D, Ft Mason, SF. SF MOC at 150 Eureka will hold a special workshop service at 7:30pm. Complete info: 863-4434.

Appalachian, Scots & English ballads, dulcimer songs & dances with Holly Tanner. 8:30pm, \$3.50. Freight & Salvage, 1827 San Pablo, Berkeley.

Only 9 days left to get your ticket for the **First Great Coming Up! Raffle** — win a trip for two to Mexico, plus hundreds of other prizes. Come by 2120 Market, Room 104 for your ticket — call first at 864-5555.

thursday

11

Demystifying Class — look at how class affects our children, jobs, parents, friends & lovers as women. Taught by Karla Boyd, 12:15 — course starts tonight. Complete info: 534-5749.

Support the Janitor's Threat Strike March & Rally, 5pm at Alexandria Theatre, 18th & Geary, SF.

"Socialist-Feminist Perspective on Reproduction Rights" — a talk about the politics of sterilization, abortion & childcare. La Pena, Berkeley. 7:30pm.

David Bowie is Just a Gigolo and Nureyev is **Valentino** in a double-bill at the Strand, SF.

Panel on Third World Publishing, includes Cherie Moraga, co-founder of Kitchen Table: Women of Color Press. Latin American Library, 19 Fruitvale, Oakland. 7pm.

For a Good Time Call — a new musical comedy revue with The Distractions at Chi Chi Theatre Club, 440 Broadway, SF. Info: 392-6213.

"Dance Dawkins & the California Kid" — a reading by Willye Kim, plus poetry with Kitty Tsui & music by cellist Gwendolyn Watson at Old Wives Tales, SF. 7:30pm, \$3, RCC.

Lost Call — a new one-act by Dan Curzon plus **Tell Her Ten Minutes & Care and Feeding**, One Act Theatre, 430 Mason, SF. 8pm, \$4.50. Thurs-Sat. See new page 11 for complete info.

Fugue in a Nursery — Harvey Fierstein's sequel to **International Stud** opens Theatre Rhinoceros' new season at a new location, 2940-16th St #8, SF. Redstone Bldg. Thurs-Sun thru 12/2. res: 552-4100.

Full moon in Taurus, 22:27pm.

Mental Health info & referrals for deaf & hearing impaired persons with TTY access, Mon-Fri, 9-5pm. Call 221-9174 for info on counselling services, youth & family, sexual activity, alcohol & drug, transportation, interpreters, or emergency services. 7:30pm. \$5. Details: 444-7274.

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friday

5

First Nat'l Lesbian/Gay Business & Professional Convention. For complete info see story page 3 or write PO Box 15054, SF 94115.

Last four days left! — for crafts women to register to participate in the Winter Women's Art & Crafts Fair 1981 at the SF Women's Bldg in December. Call 864-8423 or 431-180 for info.

Initiative: Lesbian & Gay Christian Scientists meet tonight. Call Tamara 821-2856 for info.

Seiraphs by Susie Renuu — opening reception at Vida Gallery, SF Women's Bldg, 6:40pm. Exhibit runs thru 11/21. Wed-Fri 2:30pm, Sat 12:30pm. RCC 864-5104.

"OUTBURST" — a new show by Common Threads masks, mime, dance, original music, satire & poetry — opens today at Gumpston Theatre, 1563 Page. SF Fri-Sun thru 11/22. \$3.50-\$5.50 SS. Sign 11/21. RCC: 826-5244. 8pm.

The Alberta Jackson Band — a hot new women's band plays disco rock & funk. Live to dance. 8pm, \$2.50. A Little More, 102-15th St, SF. Tonight & Fri 11/23.

Women Against the Pentagon — a film about the march of 2000 in 1980 shows with **Women in the Puerto Rican Struggle**, a stirring account of the battle for independence & socialism. 8pm, \$2.50. A Little More, 102-15th St, SF. Tonight & Fri 11/23.

Lesbian & Gay Jewish Activists — a new political/social discussion group talks about anti-Semitism in the Lesbian/Gay community. 7:30-9:30pm. Info: Ben (441-1158) or Carol (333-9218).

Full moon in Taurus, 22:27pm.

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saturday

6

HOMEcoming — the way it never was before — cruise the Bay & relieve your homecoming with In Gay & Lesbian Community of SF State. See story page 4 for details.

"Punk Street Community Townhall Mtg" — workshops on housing employment, neighborhood safety, sexual minority youth & more. Sponsored by Community United Against Violence. Complete info: 864-8347.

Games Night/Dance Fundraiser for Black & White Men Together — 1350 Waller St, SF. 5:30pm. Foods, drinks & fun all rounded up in one!

Overcoming Shyness weekend workshop for Gay Men today & tomorrow. Call Ira Rudolph, Ph.D. at 474-7759 for details.

Women Loving Women — Sexual Styles — in celebration of women's intimacy. A preview seminar, lecture, film & refreshments to next week's in-depth workshop. 1pm, MCC SF. Info: 521-8597.

Gay Youth Community Coalition gen. mtg. noon-4pm. Pacific Ctr. Berkeley. Info: 525-6025.

Danica Witches Galter — potluck, ritual & mtg to talk about networking, spots by Arcatahe Coven. Noon-4pm. Wawona Clubhouse, (WA) Wawona/19th Ave. SF Transportation, CC call 841-550x34 (Cathleen Shell).

Whistler extraordinaire Janis Serinus "the voice of Woodstock" joins Himalayan Bell player Richard Moffitt in concert at The Yoga Society of SF 2872 Folsom, 8pm. \$5.

Holly Near in concert with Adrienne Tort, Carrie Barton & Linda Tiller — a fundraiser in support of anti-nuke groups. 8pm, 87, WA. Sign, Nourse Auditorium, 275 Hayes, SF. RCC: 457-4377.

Swingshift — women's jazz at the Artemis, SF. Plus Ear to the Ground — a percussion trio. \$3.50, 8pm.

Mary Watkins plays keyboard originals in solo concert. 9pm, 55, Ollie's of Oakland.

Taxi Zom like best performance of Frank Ruppolt's award-winning film plus a performance by The SF Gay Men's Chorus. Benefit starts with reception, 5:15-10pm film & chorus only. Lighthouse, Castro Box Office. 10pm.

Full moon in Taurus, 22:27pm.

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The Bacchanal, 1369 Solano Ave., Albany. 527-1314. Feminist bar. WA.

Berkeley Women's Center, 2955 Telegraph Avenue, Berkeley. 548-4343.

Eighteenth Street Services, 4131-18th Street, San Francisco. 863-8111.

Gay Community Center of Marin (now forming), Contact Gay Information Line: 457-1311. I.C.I. Women's Place Bookstore, 4015 Broadway, Oakland. 529-9220. Call to reserve childcare for events. WA.

La Pena Cultural Center, 3105 Shattuck, Berkeley. 849-2568. WA.

Metropolitan Community Church, 150 Eureka St., San Francisco. 863-4434.

Metropolitan Community Church — East Bay, 4986 Fairview Ave., Oakland. 533-4848. WA.

Old Wives' Tales, 1009 Valencia St., San Francisco. 821-4675. Call to reserve childcare for events. WA.

Ollie's, 4130 Telegraph Ave., Oakland. 654-6017. WA.

Operation Concern, 2485 Clay Street, San Francisco. 563-0202.

Pacific Center for Human Growth, 2712 Telegraph Ave., Berkeley. 546-6263. WA.

Unitarian Universalist Gay Caucus, First Unitarian Church, Franklin/Grove, San Francisco. 776-4580.

Women's Building of the Bay Area, 3543-18th St., San Francisco. 431-1180. WA.

Photo: 1981 Kim Corrao

STOP THE MORAL MAJORITY

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Calendar Key

WA: wheelchair access.
CC: childcare available at event.
RCC: call to reserve childcare for event.
Sign: sign language interpreted.
Res: reservations.
SS: sliding scale.

KERIAN nov.20

"a woman's choice"


Photo by David Minkoff



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Support the Berkeley Women's Center

We're writing to share with you the current status of the Berkeley Women's Center. Our crisis is severe and we desperately need the support of the women's community to remain in existence.

During the ten years we have been open, we've received the bulk of our funding through both the City of Berkeley and C.E.T.A. Now, due to the City of Berkeley and C.E.T.A. Now, due to the (newly elected and more conservative) Berkeley City Council, the Center has been completely cut from the City budget. Up until June, we employed a full-time staff of three and a part-time staff of four. We now have one part-time employee, hired only through December.

Because funding cuts have occurred in almost all social service agencies in our community, women are depending even more heavily on our services, which include therapy, legal, job and institutions referral, on-phone crisis intervention and drop-in support. Obviously, one 1/2 time employee cannot adequately maintain our program, let alone develop an expanding workshop and forum schedule and solicit funds or organize benefits to keep the Center going.

Therefore, we are putting out an emergency call to all women who would like to maintain a responsive and active Women's Center in the East Bay. Please, contribute in any way you can. Your time and energy could mean the difference between survival and failure for us. Tax deductible contributions are also needed and gratefully accepted and space in our building is available for rental.

We must not succumb to the apathy generated by worsening economic and political conditions. We continue to fight, as we hope you will, for the short-term and long-range success of our Movement.

In struggle,
The Berkeley Women's Center
2855 Telegraph Ave.
Berkeley, CA 94705
(415) 548-4343

The Berkeley Women's Center will be having a community meeting to discuss the crisis situation, 7:30pm on Tuesday, Nov 17 at the Center.

UNBOUND FEET: A Response

We are a group of lesbian and gay men who are artists and activists. We witnessed the split in the Unbound Feet Collective with disappointment. The group had our respect and support as a much needed voice of Asian American feminist women. We witnessed the attacks of the Unbound Feet Three on Genny Lim, Nancy Hom and Canyon Sam with outrage. Nellie Wong, Merle Woo and Kitty Tilly (the Three) had previously stood as supporters of coalition politics, yet their response to the split was to attack "the Opposition" (their terms for Nancy, Genny and Canyon) with the vehemence that should be reserved for a state, not dedicated activists based in the progressive cultural community. "The Opposition" are not the enemy. They are our sisters and comrades.

In Carla Schick's letter in our last issue, she said that she and her group, Women Writers Union, support the right of the Three to work together. We also support their rights and the rights of all artists/activists. We need to oppose all forms of oppression outside and within our communities. We also need to create visions of a new, just, loving society. In her letter and in the Three's statements, their Opposition are accused of attempting to censor and rebait the Three. The basis of this argument stems from Canyon's, Nancy's and Genny's demand that neither side of the split use the Unbound Feet name. As working artists, we don't consider this an outrageous demand. When an organization splits, the name should not remain the property of either side. The three state that their name "does not confuse the public with the former organization of six members." But now they simply advertise and represent themselves as "Unbound Feet." They say their use of the name shows their commitment with the politics of the original group's political principles: multi-issue feminism. This denies Nancy, Genny and Canyon's dedication to multi-issue feminism. They need not prove their "political purity."

They are painted by Schick as "sexist and anti-militancy." They and their supporters are seen as reactionaries, "smacking of McCarthyism," red-baiters, censors. This seems an ironic charge to bring against three leftist feminists.

We think that Merle, Nellie and Kitty are party builders for the Freedom Socialist Party (Radical Women). This group has a long history of disruption of movement groups couched in feminist rhetoric. We know women in left parties believe the lines that they push. People in "vanguard" parties have every right to push for their line. Other, anti-authoritarian leftists and feminists have every right to oppose sectarian co-optation of our movement.

Letter Info

If you'd like to write to us, please try to send a typed, double-spaced letter if possible. Keep it as short and concise as you can since we publish letters space permitting and reserve the right to edit for length. All letters must be signed, but we will withhold your name if you wish.

Mail your letters to *Coming Up*, 2220 Market Street, Room 104, San Francisco, 94114, Attention: Letters. Our deadline is the 15th of the month preceding publication.

and community groups. Sectionarians have trouble working in coalitions because they want coalitions to reflect their "vanguard" politics. This tactic is as old as the left. To criticize this tendency is not red-baiting. It is a fundamental political difference. Using half-truths, quotes out of context and outright lies, the Three are following this path. They accuse the Opposition of using the patriarchal court system to fight them, but they have threatened their Opposition with court cases.

The three encourage people to write letters in support of them. So far, only letters have come from women involved in organizations they are part of. This shows their base of support. We encourage all thinking people to investigate both sides before jumping on the bandwagon. We know people in the community can potentially be swayed by the strength of the Three's rhetoric. Check out the truth instead of hateful half-truths. In the growing reactionary atmosphere of this country, we cannot afford to sacrifice the politics in our art. But to succeed as a cultural movement, we need to infuse our struggle with love.

In struggle,
Tede Matthews
Paul Gross
Beth Rose
David Arndt
Tiana Arruda
Jeane Pauline
Kim Anne
Leonil Guyer

Marriot's Gay Night: Aryae Levy Responds

I am writing in response to the article in the November issue of *Coming Up* dealing with Gay Night at Great Outdoors Adventure. In talking with many members of Great Outdoors Adventure, and those who have read the article, the consensus was that the writer stood behind the boycott sponsored by Lambda Association of Santa Clara.

As most people have heard by now, the event was a complete success (except for the great rain which kept lots of folks away). Our goals were achieved: first of all, we won the right to have a gay night, second of all, management at Great America was so pleased that they have invited us back, but even better than that is the fact that we have earned the reputation we were looking for. They saw a different side of gays that the sensational newspaper articles and TV spots cover. We became visible in a new way.

As far as the boycott goes, it was very small — only 8 people showed up, which proves that their bark was bigger than their bite. They did manage to keep people away, but I really feel only those who did look into the true facts, and understand both sides supported the boycott. As most people have read, Susan B. Anthony Democratic Club has publicly denounced the Lambda Association for saying they supported the boycott, when in fact they didn't. In fact, talking with many groups and individuals, I now realize how few people really supported it.

In closing, I'd just like to say that our event has done lots for the Bay Area gay community and that the benefits will be felt over a long period.

Aryae Levy
Great Outdoors Adventures

Marriot's "Gay Night"

Another point of view from a black lesbian
I in no way support the Mormon Church or its tenets. But what they do within the private structure of their religious institution is their own business (freedom of religion). However, any establishment of theirs which in some way services or is open to the general public, cannot discriminate against a particular minority, despite its religious tenets. Therefore, Great America should be and is open to blacks, gays and women. I think the Mormon Church knows this. Surely, they can do without the money gained from any "gay" event. But if they tried to deny us access to Great America because we are gay, they know they would not only have us on their backs, but civil rights organizations and the government as well. My opinion is that they'd better let us in. I'm paying for fun & entertainment at a Mormon-owned establishment (Great America) that is open to the public — I'm exercising my right to enter such establishment.

Consider this — the government (Congress) has denied us legal rights, funded by federal money. The government is showing blatant prejudice against gays. Does this mean, then, that we picket every federally owned/funded institution open to the public (i.e., National Parks)? Not for me. It means I protest this particular action by the government but will continue exercising my rights regarding other federally owned/funded institutions, programs, etc. If this means the right to have fun, I will.

The main point is freedom of religion and the separation of that religion from government and public-access establishments. The Mormons can preach bigotry within their "Church," but they can't deny the very people they are bigoted against access to their establishments open to the public (i.e., Great America). If they denied you access, would you be here picketing or supporting them?

C. Williams
Berkeley, CA

Susan B. Anthony Demos Rebut False Claims

Recent press releases by Lambda Association of Santa Clara County concerning the controversy surrounding gay night at Marriot's Great America gave the impression that Susan B. Anthony Democratic Club endorsed the picketing of Great Outdoors Adventures. For the record we would like to make it absolutely clear that Susan B. Anthony Democratic Club in no way endorsed the picketing or the maligning of Great Outdoors Adventures members by Lambda Association members.

The wave of rantings at the pen of Rosalie Nichols reached a fever pitch when she re-

ferred to Aryae Levy as a Benedict Arnold (Lambda News, Vol. 1, Issue XVII), San Francisco gays as Castro St. clones and faggots (Lambda News, Vol. VI, Issue XVII). Claiming membership in Susan B. Anthony Democratic Club (Coming Up for October), and giving the impression Susan B. endorsed the picket (Coming Up, Oct. 1981), which is an out and out lie. And finally, again trashing San Francisco for not doing enough for A and B* when more individual San Franciscans gave to A and B than people from San Jose.

We feel a sense of outrage that our club's name was used in connection with this shock-journalism. Rosalie Nichols cannot speak for our organization, nor do we feel for most gays in the South Bay. She is not a club member and as far as we know, not a Democrat.

Sincerely Yours,
David Treadwell
Treasurer
Susan B. Anthony
Democratic Club

Magical Thanks

Gentlepeople:

Greetings to you from all of your friends at *Magical Blend* magazine. We've been checking *Coming Up* for October and are impressed with its quality. You are not only tops in appearance, but consciousness as well. You're the only gay paper in the city to serve the beauty and diversity of the gay community, both male and female.

Most appreciated was the article on the ritual for Summer Solstice a while back. There are many gay people preparing to reconnect with their pagan roots, and they just don't know how to go about it. Your ritual article was a real helping hand.

We're also impressed with the uncanny accuracy of George Hurd's Astrological Forecast. It's the best we've seen in a newspaper. Would very much like to see some coverage on the men's fairy movement. These magical folk are busy at work creating and protecting a loving, healing energy that will help bring together gay men as a real regenerative force in this society. More people should know about them, test our brothers become too discouraged with the apparent lack of progress in the outer scene.

Thank you, folks at *Coming Up*, for being such a positive alternative. You publish a beautiful newspaper that really does make the beauty of the gay community. May you continue to grow and prosper.

Love & light...
Van Ault
& friends

Fanning the flames At the Musical Festival

The following criticism does not intend to reflect on the normally professional job of editing and story selection performed by the *Coming Up* staff.

"No Fires" was the announcement issued through the Women's Music Festival due to the volatile state of the environment, but while the vegetation survived unscathed, the event itself fell victim to the torch.

I refer in particular to last month's somewhat lengthy article in *Coming Up* describing a festival controversy. Some additional perspective is needed to clarify issues presented by the less than impartial reporting of editor Corsas and writer Galdred.

Readers were told in the article that next month they would get the "complete" story on "what has happened to [director] Torie since the 1978 Women's Music Festival" due to the volatile state of the environment, but while the vegetation survived unscathed, the event itself fell victim to the torch.

I refer in particular to last month's somewhat lengthy article in *Coming Up* describing a festival controversy. Some additional perspective is needed to clarify issues presented by the less than impartial reporting of editor Corsas and writer Galdred.

The most disturbing problem with this piece, however, concerns its failure to convey the bitter personal resentment of women of color unleashed against white women during the festival. I feel that this attack played a substantial role (along with other reasons as stated in the article) in turning a bit of valid and constructive criticisms into a heated and absurd muckraking fiasco that resulted.

Rosa Maria, a Puerto Rican woman, spoke from the main stage, according to the story, describing how she and other protesters marched to Saturday night's gathering "out of love for our sisters." The article neglected to mention that Rosa Maria then proceeded to attack white middle-class women for being feminists, something she said she couldn't "relate" to, and condemned them for swimming in the lake instead of listening to speakers on Chile, El Salvador and Nicaragua.

The white middle-class feminist writing this letter did attend the talk on El Salvador (before taking my swim). I watched as a woman of color stood up when the white woman giving the presentation finished and asked, "Why isn't a Latina speaking?" Third World festival coordinator Vasquez stood up and replied, saying most women of color believed it wasn't their responsibility for protesting this vast majority of white women there. I could tell the El Salvador speaker felt like shit, with no apology forthcoming.

After that, I felt like shit too. While I take responsibility for my own racism, I expect women of color to do likewise. I can't do it for both of us. The process involved here is an extremely difficult one. I fear, however, that occurrences like these will make it difficult for next month's edition of *Coming Up* to not facilitating the task but are rather only fanning the flames of our emotional drawbacks.

Sincerely,
Rosemary Regello

[Ed. note: A common misconception at the festival was that Carmen Vasquez was a Third World Coordinator or somehow responsible for Latin American Solidarity Day. Carmen was not a coordinator, she was a workshop presenter, her name was used in the program without her consent, and she did not know until two days before she was on the land (and then only by accident) that she was expected to emcee the Latin American Day of Solidarity.]

Week

sunday

Gay Men's Open Rap at Pacific Ctr, Berkeley, 7:30pm.
Chompo brunch at Artemis Cafe, 11am-2pm.
Run with the FrontRunners — noncompetitive running for lesbians, gay men & sympathizers. 10am. Call 821-0202 for details on weekly runs.
Dignity — Catholic Gay men, lesbians & friends meet at 6pm for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave & Irving St. SF Sign.
Metropolitan Community Church of the East Bay worships Sundays, 6pm, Oakland.
Country & Western in the afternoon at Rainbow Cattle Company, 199 Valencia, SF. 5-9pm.
Don't sit home alone! Have Sunday Brunch with OPTIONS for Women Over Forty. \$2, 11am-1pm. SF Women's Bldg. Open to women of all ages!
Golden Gate Metropolitan Community Church worships 11am, Room 200, California Hall, 625 Polk, SF.
Metropolitan Community Church worships services in San Francisco. 9:30, 11am, 7pm.
16mm Feminist Film Production Course — beginners welcome, the group will make a movie. Goddess Film Studios, Oakland. Complete details: 658-6959 (Barbara Hammer).

monday

Women's Dance Improv Nite — 6:30pm drop-in, Eighth St Studio, 2525 8th Berkeley. \$3. Info: Sybil Meyer (658-0636).

tuesday

Suffi Dancing — a Dance of Universal Peace, 8-10pm, \$1.50. SF Women's Bldg.
Samsol: contact this lesbian-feminist S/M support group for info on next orientation meeting. Write PO Box 2364, Berk. 94702, or call 852-8988.
Amazon Kung Fu in Oakland — ongoing class in Kajukenbo system at new studio location. Call for info: 428-2006.

Alternative Airwaves

The Gay Life with Randy Alfred
KSAN 95FM, Saturdays, 11pm
Nov 1: "Legal & Emotional Issues Involved in the Custody Cases of Gay Fathers and Lesbian Mothers." A talk by LA Attorney Roberta Bennett to the Assoc. of Gay Psychologists.
Nov 8: **Being It With Style** — Quentin Crisp & Donald Carroll discuss their new book.
Nov 15: **Joan Baez & US Rep Paul McCloskey** address the plenary luncheon of the 1st nat'l lesbian & gay business & professional convention sponsored by the National Association of Lesbian Professionals.
Nov 22: "The Defense of a Political Assassin: The Case of Dan White" — a discussion by Thomas Szasz, plus Carter Wilson, UC Santa Cruz Professor, talking about *Treasures on Earth*, his new novel of love & archaeology in Peru.
Nov 29: **SF Municipal Court Judge Mary Morgan**, the world's first open lesbian judge, talks about gay rights, other legal issues & the background that brought her to the bench.

A World Wind
KPFA 94FM, Mondays, midnight.
International music, especially by women, and features on world events & cultures. With Max Dash & Chana Wilson.

Fruit Punch, Gay Men's Radio
KPFA 94FM, Wednesdays, 10pm
Nov 4: **Shore Can We Go Tonight?** Some young men from Pacific Center's Gay Youth Rap Group talk about love, fear, coming out in adolescence, older men, NAMBLA, gay scouts, and more — with musical illustrations.
Nov 11: **Marching to a Different Drummer**: Lesbian & Gay GIs in WWII. Alan Benube of the National Gay History Project brings some of the experiences of gay Americans in WWII.
Nov 18: **Terry Hutchinson in Concert** & former lead singer with Buena Vista sings & talks about his pursuit of a career in showbiz.
Nov 25: **Assassination!** A commentary examining the assassinations of Harvey Milk and George Moscone and how their deaths still affect us three years later.

Love Styles, Cable Channel 6
Nov 2: **Love Styles**, 10pm, repeats Fri, 10:30pm
Gay oriented talk show hosted by Jud Kohl.

The Common Woman
KPFA 94FM, Wednesdays, midnight
Music and features by and about women, hosted by Jean Robertson.

Women's News
KPFA 94FM, Thursdays, 8pm
News from a feminist perspective.
There is a Woman in This Town
KPFA 94FM, Thursdays 8:30pm
Nov 5: **Charlotte Bunch**, talks about global feminism and strategies for feminists in the U.S.
Nov 12: **Reproductive Rights** discussed by Maggie Geddes and organizers of the Reproductive Rights National Network's recent Bay Area conference.
Nov 19: **Abortion Politics**: California Style. A look at anti-abortion efforts here in our own backyards.
Nov 26: **Reyna Cohan** hosts an hour of women's music to inspire and energize you out of the turkey doldrums. (starts at 8pm tonight)

Lesbian Rap Group — meet new friends & share old ones. Facilitated by Midgett. 7:30-9:30pm, SF Women's Bldg. RCC: 864-0876.
Lesbian Separatists gather to create a lesbian-only space in the East Bay, due to open by Spring Equinox. Migs alternate Mondays. Info: 534-5007.

Rhythm & Motion/Aerobic Dance Exercise — a great workout for all ages, levels of fitness. First class free. \$3/class, \$2.50/series card. Mon-Sat, 10-11am. Info & RCC: 621-0643. SF Women's Bldg.

Amazon Kung Fu — serious training for women in the art of Kajukenbo Kung Fu. Develop strength, confidence, good health & street sense. 1-3pm, \$30. SF Women's Bldg. Info: 428-2006.

Job Counseling for Women Over Forty — 11am-2pm, by appointment only in OPTIONS Center, SF Women's Bldg. Info: 431-6405.

Hatha Yoga classes with self-healing methods by Rha Medeen. Learn asanas, deep & color breathing, sound vibrations & more. 7:30-9pm, \$5/class. 2859 Sacramento, SF. Info: 585-5090.

African Movement taught by Marion Ollier — everyone & all levels welcome. \$3.50/class. 6-7pm, SF Women's Bldg. Info: 386-0935.

Practical self-defense for women based on Jujitsu — classes at the Dojo for all ages & physical abilities. 6-8pm, \$30/month. Sign arrangements can be made, call for details & other info: 530-5043. 3718 McArthur, Oakland.

Creative Writing Workshop for Women — share original work, read & discuss short fiction by women. Taught by Lisa Orta. 7:30-9:30pm, free, open enrollment. Most Holy Redeemer, 117 Diamond, SF. Info: 628-6975.

Business English — improve verbal & written communication skills. Taught by Stephen Herman thru SF Community College Ctr. Most Holy Redeemer, 117 Diamond, SF. 7:30-9:30pm, free.

Oakland Lesbian & Gay Rights Organization (OLGRO) meets 2nd & 4th Mon eve 8:30pm at Ollie's in Oakland. Info: 547-5474.

Beginning Contact Improvisation 6:30-9pm, 7:30pm at Contact Improvisation Jan 8-10pm — all skill levels welcome, bring musical instruments. Taught by Walkabout Dance Collective members, WDC Studio, 2325 Third St, Suite 414, SF. \$1.

Living on Indian Time
KPFA 94FM, Fridays, 8:30pm
Music, news and information by & for Native Americans, produced by Native Waves.

Focus on Women in Music
KPFA 94FM, Saturdays, 10:30am-12pm
Nov 7: **Women & Big Hit!** Jane Hall & Dianne Kaplan sample female vocalists from 60's & 70's rock 'n' roll with occasional tidbits from other genres.
Nov 14: **Women on Composers Recordings, Inc.** Modern classical composers are presented on CRI recordings by Deena Grossman.
Nov 21: **Clara Schumann, Franz Mendelssohn, Louise Farrenc and Ludmilla Viehla** are the featured composers with selections from recent recital series, and the Leonarda users.
Nov 28: **Susan Kenne** presents rare and sometimes very strange varieties of feminist music.

Women's Magazines
KPFA 94FM, Saturdays, 12am-2pm
Nov 7: 12pm — **Bay Area Women in Theatre**: a pirate ship discussion, advice and theater in the experiences in front of & behind the stage.
12:45pm — **Women are Lesbians too!** 4 lesbian biographies, advice, stories, and concerns about their children, their motherhood, and their communities. 1:30pm — **The Feminist Institute** Susan Griffin, Andrea Dworkin and Sandy Boucher talk about their institute of feminist learning.

Nov 14: **A Mixed Bag of Prose & Poetry**: Jane Harris, Susan Griffin, Valerie Minor and Dorothy Bryant read from & discuss their latest works.
Nov 21: 12pm — **Lesbian Histories and Mysteries**: Lynn Farrow and Carol Cullum of the just-opened West Coast Lesbian Collections talk about their work as historians and archivists. 12:30pm — **Down on the Farm**: A look at the politics, problems & pleasures of working the land that women in agriculture in Northern California experience. 1pm — **A Chinese Japanese American Sampler**: a biography of a Chinese American pioneer woman, an anthology of Japanese American work and a new film about two Asian American poets are examined.

Nov 28: 12pm — **The Art of Being an Archivist**: Barbara Taylor & a panel of archivists. 1:30pm — **The Critics Art**: Mark Kierley, Misha Berson & Janice Ross on criticism, film, and art. 12:45pm — **Shaped Spoors**: Alicia & Terry speak out, poke fun & make waves as they talk about their work. 1pm — **Feminist Art of the Future**: women interviewed at the West Coast Women's Music Festival reveal their hopes for tomorrow's world.

Disability Awareness Week Specials
KPFA 94FM, produced by Peggy Stein & Philip Midgley
Nov 18: 6-8pm: **The Culture and Sub-Culture of Disability** — the arts, sports, independence and institutions.
Nov 19: 10-11pm: **The Experience of Disability**: sex, love & family life.
Wed, Nov 18: 7pm: **The Politics of Disability**: the largest minority in the world, disabled people are fighting back against years of discrimination and stereotypes.

Battered Wives
KPFA 94FM, Nov 19, 7pm.
Host Sonia Williams talks with a battered wife, a shelter worker, a psychologist who works with battered wives, & a wife beater. Join their conversation by calling 848-4425.

Irish Music & Dance at the Siarry Plough Irish Pub, 3101 Shattuck Ave, Berkeley.
Rap Group for Gay Men at Pacific Center, Berkeley. 7:45pm.
New Wave at the Stud, 1535 Folsom, SF.

tuesday

Lesbian Clinic — gynecological & general med clinic run by & for lesbians at Berkeley Women's Health Collective. Every Tues eve. Call 843-6194 for appt.

Tuesday Evening Fun Runs, 7pm with the FrontRunners, gay & lesbian running group. Info: 346-0303 (Jim). Noncompetitive and free!

Lesbian Alcoholics Anonymous Groups — beginners meeting 7:15-7:45pm, regular mtg 8:15-9pm. All Saints Church, 1350 Waller, SF. WA. Info: 982-4473.

Lesbian Drop-In Rap, 7:30pm at Pacific Ctr, Berkeley.
Married Gay Men's Rap — drop-in, 7:30pm at Pacific Center, Berkeley.
Open Gay Men's Rap, 7:30pm, Pacific Ctr, Berkeley.

Women's Drug & Alcohol Group — advance notice required. 841-8224. — Pacific Ctr, Berkeley.

Maitri — Buddhist gay men, lesbians & friends meet 7:30pm, 47 Hartford, SF.

Rhythm & Motion/Aerobic Dance Exercise, 10-11am, 6pm. See Monday.

Therapy referral at the Berkeley Women's Ctr. 10-11am.

Career/Life Planning for all women over 40, 10am-noon. Call OPTIONS for Women Over Forty for complete info: 431-6844.

Deep Stretch & Relax Class 6:30-7pm, followed by Intermediate Improv Class 7:30-10pm. Taught by Keria, Dancentral Studio. Complete info: 626-0756.

Support Group for Women & Alcohol for women of all ages at the OPTIONS Center, SF Women's Bldg. 5-6:30pm, free.

Rosen Method Exercise — gently stretching, swinging & relaxing to increase awareness of the connectedness of body parts. Everyone welcome. 4-7:30pm, SF Women's Bldg. Healing Massage class for women using Swedish/Esalen strokes plus psychic work. 7:30-10pm, Call Tasha 861-6838 for details.

Bisexual mixed rap group for both men & women interested in bisexuality, or partners of bisexual males, 7:30pm, \$3. Bi-sexual Center, 1757 Hayes, SF.

The Anything Goes Chorus — a group singing class — lots of fun support, popular music sung in 2, 3 & 4 part harmony for all voices. 6:30-8:30pm, SF. Info: 654-8415.

Foodsexual Comedian Robert presents "Comic Sense Night" at Fanny's Cabaret, 4200 18th St, SF. 8:30pm, \$3. Break up your week breaking up with laughter!

SF Gay Rap Drop-In, 8pm, basement of First Congregational Church, Post & Mason, SF.

Woodworking & Furniture Making class for beginner & experienced woodworkers. 6:30-9:30pm, free. WA. Complete info: 824-8726 (Debey Zito).

Women's Dance Theater Group — 8-10pm, SF. Eighth St Studio, 2525 8th, Berkeley. Info: 658-0636.

wednesday

Comedy for Lunch Arizona Highways — 2 sisters stranded in the desert discover surprising secrets about each other. Every Wed & Thurs, \$3. Curtain 12:10, show ends 12:50. One Act Theatre, 430 Mason, SF.

Drop-In Graphics Clinic for women working on graphics & paste-up for offset printing. \$10-\$15 SS, 7-10pm. Women's Press Project, 53 Valencia, SF. RCC by Weds morning: 431-6844.

Bisexual Women's Open Rap, 7:30pm, Pacific Ctr, Berkeley.
Gay Men's Substance Dependence Group — advance notice required: 841-6224. Pacific Ctr, Berkeley.

Transvestite & Transsexual Rap — 1st & 3rd Wed eve month at Pacific Ctr, Berkeley. 7:30pm.

Rhythm & Motion/Aerobic Dance Exercise, 10-11am & 6-7pm. See Monday.

Bisexual Mixed Rap Group — see Tuesdays.

Assertiveness Training for women over forty, 10am-noon. OPTIONS office, SF Women's Bldg.

Amazon Kung Fu, 1:30pm. See Monday.



Amazon Kung Fu demonstrates their strength at East Bay Gay Day last year. You can study the art of Kajukenbo Kung Fu or learn the art of self-defense based on this system in classes on-going in San Francisco or the East Bay. See Monday, Wednesday and Thursday for details.

SF Lesbian & Gay Men's Community Chorus rehearses. All Saints Episcopal Church, 1350 Waller, SF. 7:30-9pm, WA.

Intuitive Problem Solving Support Group/ Energy Circle led by Margo Adair — pool psychic resources to combat isolation, energetic realities & gain insights that help attain our goals. 7pm, SS. Location, special needs & res 861-6838. For women only.

Worship with Metropolitan Community Church, East Bay, 7pm, 4986 Fairfax, Oakland.

Metropolitan Community Church midweek worship in Hayward, 7:30pm, 27621 East 12th St. Info: 533-4848.

The Anything Goes Chorus — 8-10pm, Berkeley. See Tuesdays.

Disabled Lesbians Support Group facilitated by Ricki Bond & Jill Lessing. 10am-noon, low SS, Medi-Cal OK. WA. Operation Concern, 2483 Clay, SF.

Metropolitan Community Church — a support group offering to talk about ending relationships, dealing with ex-lovers, being single & starting over. 5-6:30pm. Price, location & other info: 638-1097 (Karin).

Feminist Cinema — a class on film theory, practice & analysis; plus make a 8mm film. Berkeley Feminist Institute, Oakland. Complete info: 658-6959, Barbara Hammer.

Support Group for Black Women of all ages whose survived rape, incest, battery — share resources & help solve problems. 7-10pm, free. East Bay Black Women's Anti-Violence Project 658-6959.

Improvisational Dance w/Trapeze (motivity) — \$6 class/7 wk sessions. 5:30-7:30pm, Eighth St Studio, 2525 8th, Berkeley. Info: 658-0636.

thursday

Amazon Kung Fu — See Monday for Oakland info.
Comedy for lunch at One Act Theatre. See Wed for details.

C&W in the financial district — Country & Western dancing downstairs at Trinity Place, 5:30-8:30pm, 25 Trinity St.

Choir practice at SF's Metropolitan Community Church. 7pm. Details: 863-4434.

Lesbian & Gay Assoc. Engineers & Scientists meets 2nd & 4th Thurs monthly. 7:30pm. Location info: 285-1589.

Drop-In Gay Support Group for women & men. 7:30pm at Glide Memorial, 330 Ellis at Taylor (2nd floor, Rm 209). SF. Free.

Slightly Older Lesbians (SOLs) Group for women over 40. 7:30pm, Pacific Ctr, Berkeley.

Black & White Men Together Rap — 7:30-10pm, free. All Saints Episcopal Church, 1350 Waller, SF. WA.

Rhythm & Motion/Aerobic Dance, 10-11am, 6-7pm. See Monday.



Amazon Kung Fu demonstrates their strength at East Bay Gay Day last year. You can study the art of Kajukenbo Kung Fu or learn the art of self-defense based on this system in classes on-going in San Francisco or the East Bay. See Monday, Wednesday and Thursday for details.

Psychic Circle for women — share healing energy & develop psychic skills. Call Tasha, 861-6838 for details. 6:30-9pm.

Cowboy Boots & Dancing Shoes — country rules from 7pm to midnight with Skip Barrel & The Foggy City Squares to teach you square dance steps. 12:30am-5am the mood goes city with live disco DJ's at Trocadero Transfer. Events Hotline: 495-0185.

Black Gay Cultural Society presents: *The Dioryx*, a cinema club featuring cinema & video art. \$2, 7:30pm. 925 Hayes, SF. Event info: 621-1390.

Beginning Contact Improv Class with Keria at Dancentral Studio, 7:30-10pm, Info: 626-0756.

friday

Shabbat Services with She'ar Zahav, Jewish lesbian/gay congregation, Jewish Community Ctr, 3200 California, SF. 8:15pm.

C & C Men's Club — a social club for chubbies & chasers meets 1st & 3rd Fri ea month at First Congregational Church, Post & Mason, SF. 8pm.

Under 21 Lesbian Rap, 4-6pm, Pacific Ctr, Berkeley.

Intuitive Problem Solving Support Group/ Energy Circle with Margo Adair, for women only 2:30pm and open drop-in 5:30pm. See Wednesdays for detail.

Women's Alcoholics Anonymous meeting, 8-9pm, SF Women's Bldg.

Leather Nights at Trocadero Transfer — gleaming boots & glowing bodies to a torrid disco beat. 10pm-7am. \$3. with leather. Guests \$5. General \$7. Events hotline: 495-0185, 520-4th St. SF.

Pink Flamingo — Divine madness at midnite at UC Theatre, 2036 University, Berkeley. \$3. Starts 10pm. Info: 843-6194.

Marin Gay Rap meets every other Fri. 7:30pm, 610 D St, San Rafael.

Tenants Against Conversion gen'l mtg — work to save SF's residential hotels. 1pm, 333 Turk St. SF. 2nd & 4th Fri. Info: 474-2164.

Advanced lunar yoga for women only, 5-7pm, \$30/month. 2571 Shattuck Ave, Studio #9, Berkeley. Info: 845-3277 (Vicki Noble).

saturday

Fun Runs with FrontRunners at Stow Lake Boat House, Golden Gate Park. 10am.

Under 21 Gay Men's Open Rap, 14pm at Pacific Ctr, Berkeley.

Live Country & Western bands at Rainbow Cattle Co, 199 Valencia, SF. 9pm-1am.

Cabaret Checkerboard

Common Threads: OUTBURST

by Gary Menger

Cabaret in San Francisco is seeing many and exciting changes of late. Last year, our prominent performers (being seen everywhere and often) included Sharon McNight, Ruth Hastings, Weslia Whitfield, David Reighn, "Jae Ross," Tim Collins. Currently, Sharon is in Los Angeles, from whence she'll go on to do bigger things in Germany and then in New York. Ruth Hastings is preparing to have her first child (congratulations, Ruth!), Weslia spends much of her time performing out in San Francisco, and so also do the aforementioned gentlemen: David, Jae and Tim.

Their absence has created space for discovery of several new performers (combined with the fact that we've seen the opening of a few new cabaret rooms in the last year), and has given us a chance to pay more attention to some of the other fine talents who have been busily entertaining in our city all along (Lynda Bergrin, for instance, and Weston McGowan).

At the moment, the strongest cabaret performers on the scene, in my opinion, are Pamela Brooks, Terry Hutchinson and Terri

by Adele Frandini

Take five women from diverse backgrounds, a love of theatre and a political drive. Then, mix it all together. *Et voila*, Common Threads feminist theatre company. These multi-talented women have created a theatre piece for your viewing pleasure entitled, *OUTBURST*, a mixed media comedy/drama about survival.

First, a few facts. The group was formed in 1980. It is a collective. The members are Vicki Delio Joio, Jan Bolenbaugh, Ruth Jovel, Janet Keller and Peggeth Loeb. These five women met while working on another show, "Of Course I Talk To Myself," which was performed before enthusiastic audiences throughout the Bay Area.

Now these women take to the stage again with a production all their own. *OUTBURST* is a show about survival, day to day problems and a search for the solutions to these problems. In a recent interview, Vicki told me, "The purpose is to explore any one issue on as many levels as is possible. It's an attempt to theatricalize life." Starting with a naturalistic scene, the group then progresses into mime and mask work, poetry, dance and music for a fuller exploration of the issues.

And just what are the issues? For starters, there is homophobia within one's family, racism within one's community, burn out, sexuality and nuclear power. Sound like a weighty evening? Laughter is an important survival technique, and Common Threads has included lots of evidence to support that statement.

For this group, the process of working together (it is collectively written and directed) has been equally important as the end product. "We have taught a lot and learned a lot from each other, there's been an enormous amount of skill sharing in this production", one member told me. Certainly just about all of the arts are represented by the five members of the cast plus one other. That other is a life size puppet named Mattilda, who was created for the show by local puppet and mask maker Wendy Sawyer.

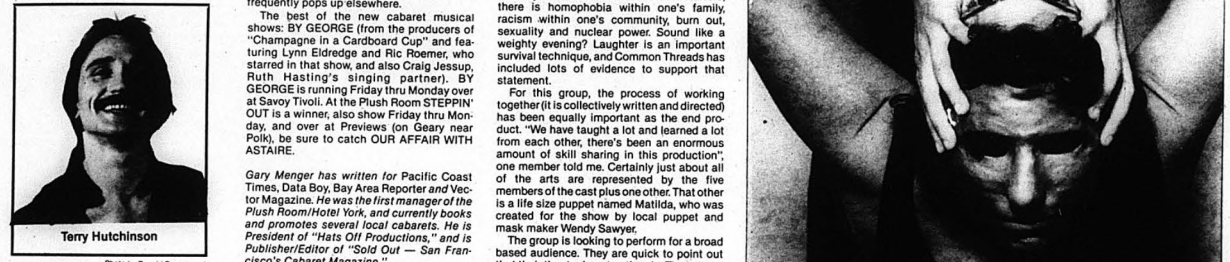
The group is looking to perform for a broad based audience. They are quick to point out that their theatre is not anti-male. They stress that, "The problems facing us today affect all people and require the efforts of everyone if we are to survive."

And speaking of survival, like most theatre workers, all of the women hold down other jobs in order to support their theatre. On top of this they also act as their own producers.

Needless to say, Common Threads is a very dedicated group of women. In answer to my question, "Why do you do it?", I received a variety of responses. Ruth told me, "If I go too long without performing, I stop people on the street and say, 'Hi, wanna hear me sing?' Vicki insisted that it was an easy way to get dates! No doubt you believe it. These women are very serious about honestly communicating with their audience. "Performing someone else's lines is one thing," Ruth continues, "but it's important to me that I get the chance to present my side. I am a Latina, my parents are from El Salvador, I am a lesbian and I am a fat woman. How often do you get to see such a woman on stage?" A strong motivating force behind Common Threads is "If you can reach just one person then you're worthwhile."

OUTBURST will open in San Francisco, November 6th and runs Fridays, Saturdays and Sundays through November 22. Performances begin at 8:00pm. The place is Gumption Theatre, 1000 Page Street.

The theatre is wheelchair accessible and some performances will be interpreted for the hearing impaired. Childcare is available by reservation. For additional information call 548-7988.



Terry Hutchinson

Photo by Ronald Beaumont

Fanny's
4230-18th St. SF
Info: 821-5570
Sun: Vi Clark
Tues: Carol Roberts (Comedy)
Wed/Thurs: Terry Hutchinson
Fri: Pam Brooks
Sat: Terry Cowick

Sutro Bath House
1015 Polson, SF
Cabaret: 9:30pm
11/14 & 13: Adrienne Wilson
11/11 & 13: George Quick/Judith Corber
11/18 & 20: Constance Fisher
11/25 & 27: Torch

Trinity Place
25 Trinity Place, SF
Cabaret: 5:30-8:30pm
Mon: Terri Cowick
Tues: Terry Hutchinson
Wed: Pam Brooks
Thurs: Lynda Bergrin

Pines & Co
1093 Pine, SF
Brunch 11-3, Shows 4:30
Nov: 11: Pam Brooks
Nov: 8: Jose's "Aida"
Nov: 15: Terry Hutchinson

Poppers...

(continued from page 3)

to be sold in supermarkets: "If Safeway customers want the product, I don't see why it couldn't be sold there." In 1978 Freezer's parent company, Pharmex, Ltd., of San Francisco, hired their own experts (at a cost of \$200,000) to counter the bad PR nitriles had been getting from independent medical research.

Their report is not a credit to the scientific spirit. By a studied ambiguity (to put it politely), the authors state in their introduction that the issue is one of "the use of butyl nitrile in consumer products used for odorizing purposes" — thus keeping up the pretense that poppers are mostly used as an incense or odorizer, and not as an inhalant. Hence the study mostly labors to show that poppers make a safe room odorizer (which is not the real issue at all). Their research concludes: "It is difficult to envision any product with a better record of public safety."

The researchers' duplicity on the real purpose of poppers comes from Freezer himself. Over the years there had been several attempts, both locally and federally, to ban poppers as a health menace. Freezer was able to fend off these efforts by an incredible lie — claiming that poppers were not sold as an inhalant or aphrodisiac, but as a room odorizer. (I can just see it now — you get home after a hard day's work, greet your lover, and say, "Gee, it's a little musty in here; why don't you open some poppers.")

In July of 1978 Freezer's company reached a court settlement with the California Department of Health, whereby he would continue to push poppers free of any regulation, testing, or control if Rush were not advertised as a drug or sold to minors. The hypocrisy of this settlement is mind-boggling. If poppers are really just odorizers, why is it necessary to ban their sale to minors? Is Alevick banned to minors? Even though the label warns against inhalation, everybody knows what poppers are really used for. Why, after all, does Freezer call his product Rush?

In fact, both the popper makers and the California Department of Health have com-

mitted a criminal fraud. By hiding behind the lie that poppers are being used as a room odorizer or incense, they have completely circumvented the normal net of testing which every drug in this country must be subject to in order to be sold. As a result, in a few short years the popper makers have made millions.

But what about the cases of Gay cancer and Gay pneumonia? Are they just the first ripple of something more ominous? Will a great wave of cancerous death pass over the Gay men in this country during the next twenty years? No one knows — because the long-term effects of heavy popper inhalation have never been tested. In the meantime, the major popper companies continue to take in the money and remain members in good standing of the Golden Gate Business Association.

This concludes Part I of a two-part series on the influence of big Gay business on the quality of Gay life. Part II in December Coming Up! will deal with the Gay bar owners and alcoholism.

Arthur Evans has been a Gay activist since 1969 and recently spear-headed the successful drive to improve conditions at the Club Baths at 8th and Howard Streets.

The Committee to Monitor the Cumulative Effects of Poppers is located at 65 E. 15th Street, SF 94102. For information on their work or to report instances of popper related illness or bumper experiences call Hank Wilson at 441-4188.

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PROPOSITION C	YES
PROPOSITION D	NO
PROPOSITION E	YES
PROPOSITION F	YES
PROPOSITION G	NO POSITION
PROPOSITION H	YES
PROPOSITION I	NO POSITION
PROPOSITION J	YES
PROPOSITION K	NO POSITION
PROPOSITION L	NO POSITION
PROPOSITION M	NO POSITION
PROPOSITION N	YES
PROPOSITION O	YES
PROPOSITION P	YES
PROPOSITION Q	YES

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Take Five Theatre Rhino

by Penni Kimmel

Theatre Rhinoceros slides head-first into its fifth season on November 5th for a five-play run at its new location. Five is the lucky number, folks: a very full handful of hand-picked productions by one of the few gay-supportive repertory companies in the world. *Figure in a Nursery* is the opener, sequel to last year's popular *International Stud*. *Figure* is the second of Harvey Fierstone's satirical trilogy that shows no signs of premature climax. On the contrary, it has held its own uncommonly well for a "middle" play and stands independently as the third winner of three Villager Awards.

The Rhino season continues with George Birmingham's *Peggy Bail*, a rough, honest drama set aboard a WWII destroyer. *Howling Noise*, followed by the world premier of Doric Wilson's black comedy *Street Theatre*, a telling vision of the Stonewall riots. The fact that *Street Theatre* opens in San Francisco (February 18) rather than in its own dramatic-conscious home setting makes an unsettling political as well as theatrical point. The fourth fortunate choice is a new production of Noel Coward's *Design for Living* (April 8), a period piece to be sure, and the essence of high camp. The season comes full circle with a revival of Robert Patrick's witty and colorful *Twelve* (opening May 20).

The Rhino's new "little" theater is bigger than before, with a seating capacity of 99 and a second 49-seat theater that will enable us to seat a greater variety of productions (presumably, the 100th and 50th seats are reserved for Godot). The intimacy is still there; it is simply intimate for more people! One of the big plusses for Theatre Rhinoceros fans will be the larger stage and the chance to see what we always knew they could do with set design, given the space.

It's hard to be a loser with a ticket in your pocket. Theatre Rhinoceros offers more than a performance, perhaps more than they know, to its audiences, collectively and as individuals. We tend to forget that "gay" is still a cultural subculture, young enough in its own expression to have scarcely touched those who will most benefit by it.

Out of the past seasons have come revelatory looks at others' lesbian and gay lives, interactions with parents and various aspects of the culture, representations both comic and trenchant and always identifiable of binding and unwinding relationships.

history and herstory, a touch of politics and current social trends. The pain of recognition is its own catharsis — even the inevitable turkey of a performance or play now and again cannot remove the sheer proud pleasure of, for instance, sitting next to a visiting friend from a larger but gay-theaterless city who is experiencing the gay-supportive audience, if not the performance, for the first time. Or treating someone who has never in her or his conscious adult life reacted in a way in public to anything that touched them deeply. Or sitting there, saying to yourself as did one presently well-known playwright, "I can write a better play than that" and doing it... or at least, adding to the fund of all too meagre cultural heritage. Live theater offers live laughter, gasps, tears, groans, attentive silence — all the constructive emotions that cannot be evoked from the mildly radioactive waves coming at you from the living-room TV. Treat yourself this season: take along a friend.

A unique offering by Theatre Rhinoceros is its subscription series, something no other gay theater can boast at this time. It's a tribute to the company courtesy of grants from the National Endowment for the Arts and San Francisco's own Hotel Tax Fund. The subscription is a boon to theater-goers, offering reserved prime seating at as little as five plays for the price of four — \$20 for a theater season? Unbelievable and silly not to take advantage! It — on up to \$250 for ticket pairs and a few... extra-special extras.

In case you've been wondering how the theater got its name (and many have inquired, most after trying to find it in the phone book and not being able to spell the damned thing), Director Alan Estes brought the idea back from a Boston gay liberation movement symbol about a decade ago. That one was a lavender rhinoceros, a large but inveterately gentle animal, they say, until provoked. Under much provocation, the Theatre Rhinoceros has moved from its home, entertaining as it went, until finally horning in on its present location at the Redstone Building. We wish it a long and provocative life. Break a leg, Rhino!

Fugue performances and tickets thru Dec. 20 at 2940-16th Street (at So. Van Ness), San Francisco, 94108. 8:30pm., Thursdays thru Sunday, matinee Sunday, Nov. 29 at 2:30 p.m. (Preview: Monday, Nov. 2, Phone 554-4100 for reservations, subscription series.

Theater

'Last Call' at One Act II

The One Act II presents three one act plays this month — the play of most interest to our audience is Daniel Curzon's *Last Call*, directed by Ed Decker. The setting is a men's bar on Castro Street, the action takes place in the bar, but the way he presents it is interesting. The theme — lack of communication between men — is manifest in the fact that the men never talk to each other. They think out loud, they look, they glance, they grab, but they never speak a word to each other.

The two men who are acting "out loud" represent two extremes: Michael Fiske as Mr. Ugly, and Steve Price as Mr. Beautiful. They battle out their plights in their private worlds. Mr. Ugly, in bifocals, high water, tailored pants, which accentuate his skinny frame, sits on his stool saying, "Bet he's got a hot lover, and all the tricks he can use", while Mr. Beautiful in tight Levis and Aligator shirt, says, "Wish I had a lover, but I admit it, I can't find one."

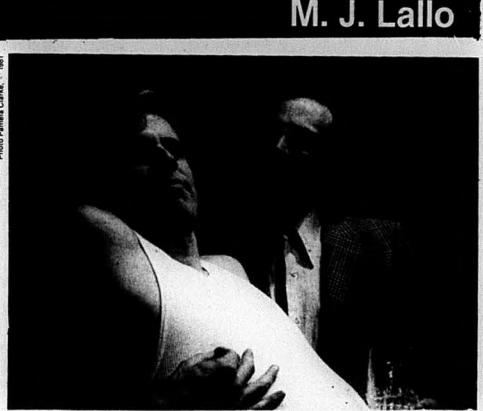
Amidst their dialogue, director Ed Decker has cleverly staged other men in the bar to simply pose, move, pose, in a stop-action sort of drama that enhances the scene of changing partners in a flowing piece of choreography.

The line that lingers on in my mind came from Mr. Ugly, a concert clarinet player, saying with great vehemence to his counterpart, "Bet you don't know Mahler's 5th, I've had to practice hours and hours — did you practice being handsome?"

Curzon gives his actors many one liners, and many, many outlandish circumstances. Mr. Ugly in a frenzy of alcohol and panic over last call tries to pick up the pinball machine, in more ways than one. *Last Call* is a lucky play in this respect, a line playwright has come together with a fine director that truly understands the material he is working with.

The first play of the evening is *Care & Feeding* by Dennis Springer. Though this play received honorable mention in the National Contest for Best New One Acts by Women, it was not excited by it. The opening was slow, either due to faulty direction (William Oliver) or lack of finesse by the actor (Earl Kam). The play concerns an aging man who is dying in a run-down rooming house. We watch the precious moments run by, as each second must be used to its fullest in a one act, but the old man only fumbles around doing dishes, looking for wine bottles, making toast, while he mumbles swear words under his breath. It seemed to take a long time for the play to make its point which unfortunately was "Why is it taking so long to die?" When the old man says these words, you wish the playwright had given him more to say before he laid him down forever.

The evening is finished with *Tell Her Ten Minutes*, by Thomas Elkier, directed by Simon L. Levy. This is a funny, witty play about three guests who are about to go to the Johnny Carson Show. A comedian (Joanna Kirk), a singer (Jeannine Lewis), and an eccentric author (Linda Powell). In this delightful 20 minutes of theater, Linda Powell steals the show. She runs around backstage filling the ashtrays with M&M's saying, "If people didn't smoke cigarettes and ate M&M's, there'd be a lot less smoke in the world." The new book that she's going on the Tonight Show to plug is called



Steve Price and Michael Risk in *Last Call* by Daniel Curzon

Thirty Immortal Works of Art that Anybody Can Paint

Between Curzon's play and Elkier's piece, you can have a fun evening of theater at the One Act II. The plays are *Howling Noise* (November 16th, Thursday-Saturday at 8pm, 431 Mason Street. For reservations & information call 421-6162.

Festival of Women Playwrights at One Act I

by Penny Pollard

The One Act Theatre Company, now offering a Festival of Women Playwrights, presents an exciting option for an evening's entertainment. Through December 5th, on alternate weekends, the One Act will stage two series of new plays by women. Series A, which will continue playing the alternate weekends October 2nd through November 29th, includes the three winning plays in the National Contest for Best New One Acts by Women, and is a great selection of performances.

Autumn Ladies, by Susan Naroux, introduces us to three characters: Rachel and Rose, two lifelong friends sharing an apartment in Manhattan, and Mr. Torellini, the retired junkman who daily occupies the park bench opposite theirs. Rachel (Carol McElheney) is the bolder of the two women, who insistently pushes Rose (Isabel Maynard) toward a new self-awareness, carefully exposed in a twinkling behind the bifocals.

Mr. Torellini, (played by Gerald Winer) as the self-isolated widower, reflects in patriarchal tones on his married life and his lifelong affair with a schoolteacher. "Sex is a necessity. Love is a luxury, so naturally love costs more."

The performances by Carol McElheney and Gerald Winer were very moving, but particular

notice should go to Isabelle Maynard for portrayal of the emerging sensuality and self-confidence of the proper Rose.

Decrescendo, by Irene Oppenheim, the 2nd piece on the bill, is a beautifully conceived interlude in the life of a Bohemian couple; both individuals are self-exiled from the secure 20's middle class. Elsie and Nana require more than the typical Saturday evening's fare to assure themselves and this evening, they have kidnapped a famous young concert pianist, so that Elsie might learn some technique. As the evening unfolds, however, we realize that music is not to be the main topic of conversation.

Watching the interaction between these three was fascinating, and the changes in emotion clearly carried in skilled performances by Cathay Gunn as Elsie, and Dane Kane, as Daniel, the "victim". Maureen Coyne, as Nana, was the highlight. She played the evening with such relaxed expression, that the whole bizarre premise was entirely believable. Direction by Eileen Kane presented us with an exciting stage, and there was literally never a dull moment.

The finale, *Fits and Starts*, by Grace McKeeney, is theatre of the absurd, but the life led by Babs, in this chaotic, shambles of an apartment, is not far outside the real of possibilities in a housewife's world. This play throws cinematic emotion all over the stage, and directly at the audience.

Anita Merzel, a perfect mad housewife as Babs, paces about the messy apartment like it was a prison cell. She confronts us all as her jailers, and finally, screams her ultimate frustration somewhere in the direction of heaven: "I want the big payoff!"

Direction by Carla Sains involves us directly with Babs' plight — we are part of this outrageous family. Joanna (Noni) Kirk, played Mother with a hilarious military fervor, and Charles Bouvier as Roger, (the husband) was ideal as the driven ad-man gone berserk. Kent Minault played Bahemeth, the family dog with serious attention to detail. It was a circus, and like a circus, exhausting, but with every minute.

Go see the Festival of Women Playwrights.

On Stage ... November

Love on the tarmac! A traffic jam, carpool of corporate commuters, Italian tourists and an explosive truck driver are caught together in *Stuck*, a Freeway Comedy by Adel Edling Shank, presented to us by the Magic Theatre. Wed-Sun thru 11/22, 8:30pm., \$8.50/\$6.50 sdnr. srs. Magic Theatre also offers us the brilliant *Shakespeare in the Park* by Steven Yafa — the very funny story of one couple's encounter with the "truth" through California's bizarre instant theaters. Thurs-Sun thru 11/22, 8:30pm., \$8.50/\$6.50 sdnr/srs. Bldg D, Ft Mason, San Francisco. Res & info: 441-8822.

The Julian Theater Company brings us the US premiere of Peter Flannery's *The Boys Own Story* — an insightful one-man show depicting a peacock's activities and preoccupations during a soccer match — the pressures and isolation of competitive sports. Thurs-Sun thru 11/25, 8pm. 953 DeHaro, San Francisco. Info & Res: 547-2008.

The Angels of Light's original murder-mystery musical *Hotel of Follies* continues Fri-Sun thru 11/22. Project Artaud Theater, 650 Florida St., San Francisco. \$6.50 children. Res & info: 863-7213.

Two generations of Japanese Americans gather to share memories, hopes & dreams, and must find their futures without losing their pasts. The Asian American Theater invites us to share their latest offering *Naked Bar* and *Drill* by Garrett Hongo. Preview 11/6 & 12, 8pm. Opens 11/13, 8pm. 434 California Street, SF. Info: 752-8324.

Emily Dickinson's reclusive life in the family household is the subject of Joy Carlin's one-woman show and the Berkeley Repertory Theatre's latest offering *The Belle of Amherst* by William Luce. Tues-Sat 8pm, Sun 2 & 7pm. Thurs matinee 2pm. \$6.51, discounts for srs, sdnr, groups. 2025 Addison St, Berkeley. Info: 865-4700. Thurs 11/29.

The Eureka Theatre Company presents *The Jail Diary of Albie Sachs*, by leading international playwright David Edgar, the true story of a young South African lawyer detained in isolation as one of the first white victims of the notorious 90 Day Law, established to stop their anti-apartheid movement. Thurs-Sun thru 12/6

at the Magic Theatre Northside Theater at Fort Mason, Bldg D, SF. Saturday & ticket info: 441-8822.

"I'd Rather Be Doing Something" — The Didi Blitz Story — Les Nickette's latest craziness opens Nov 12 at Peoples Theater, Ft Mason, Bldg B, SF. Thurs-Sat thru Dec 6, 8pm, \$4. Sun. day matinee 2pm, \$4. Reservations: 776-9999.



Didi's Rebellious Daughter

The Bare Stage presents two plays about sex and relationships — *Hold Me Until Morning* by Daniel Rudman, a humorous and piercing examination of male sexuality and *Fernando* by Leonard Melli, a hilarious portrayal of sexual stereotypes and the dishonesty often involved in personal relationships. Thurs-Sun thru 12/13, 8pm. 2320 Dana St, Berkeley. Res: 849-1675.

A theatrical collage of irony and satire by one of America's most acute & acerbic humorists: *Feller's People* by Jules Feller, presented by the College Theatre, City College of San Francisco. 11/1 & 8, 2:30pm; 11/6 & 7, 8pm. 5392 sdnr, srs. Phelan & Judson Aves (nr Ocean). Info: 239-3100.

The Black Repertory Group opens its new season with *Purdie* — the musical version of the well-known "Purdie Victorious" by Ossie Davis — a self-taught black preacher returns to a scene of Southern serfdom in Georgia, intent as one of the first white victims of the notorious 90 Day Law, established to stop their anti-apartheid movement. Thurs-Sun thru 12/6

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S.F. Film Festival Overview

by Penni Kimmel

The 25th San Francisco International Film Festival, oldest in the United States, has just run down the lens caps on its projectors for another year. The SIFF has expanded tremendously in recent years under the directorship of Albert Johnson, to reach thousands of Northern California's cinema fans in two weeks with nearly a hundred films from dozens of countries. Many of them may never be viewed again outside their countries of origin, the vagaries of the film distribution business being what it is, but a good third of them will be coming soon, as they say, to a theater near you.

•Carlos Saura's *Blood Wedding*, touted as one of the best dance films ever made, may be just that. The dancers are actors and the actors are Spanish and the Spanishness is derived from Lorca's play to arrive at a dramatic melding of art forms rarely achieved in the Western world. •From Switzerland, *The Boat Is Full* exposes the negative side of neutrality during wartime, the psyche that rots behind the self-imposed disguise, and the silence that in the end victimizes itself.

•Castelportiano, the beach near the site of Italian director/poet Pier Pasolini's murder, hosts the first (and probably last) world poetry festival. Using the camera as spectator, Andrea Andermann creates a sense of participation in the film audience that the Woodstock and Monterey Jazz Festival films often lost in the spectacle. The three-day event is frequently snarled in its own complex spontaneity, and inevitably wound up again by the quiet commentary of the Russian poet, Yevushenko. •A demography crossing national barriers is the West German study of Celeste, young housekeeper-companion to Marcel Proust, focusing on the last months of his life. Its style falls back from the trendy New German Cinema to Wagnerian-Gallic — a "Remembrance of Things Past" from a 20-year old's point of view.

•Out of the rubble of fascism, Spain is breaking ground for cultural, sexual and political skyscrapers. *The Deputy (El Diputado)* smashes the old walls right and left in an astoundingly forthright, valid story of Realpolitik and the perversion of power by conservative forces. *The Deputy* is a brilliant, not-wholly tragic portrait of a man thrust to power even as he is realizing his homosexual nature and his courageous commitment to both. In many senses this may be the first truly integrated gay film.

•Io Sono Anna Magnani Is Anna Magnani at her fullest... and that fills the screen, the heart and, not surprisingly, the mind, as well. •*Light Years Away*, billed as a Swiss/French endeavor, is Alain Tanner's first film in

English, is set in Ireland, and showcases Trevor Howard and Mick Ford in the year 2000. Superb cinematography illuminates this conception of Zen and the art of cleaning up an abandoned garage so one can attain the wisdom to deserve to learn to fly. And that's about as simple, and as profound, as you can get.

•*Love Brewed... in the African Pot* is a hand-somely produced story of universal class distinctions within a Ghanaian family setting. The rich grippoor boy elements are humanized in their interplay with dreams and magic. •Wajda's *Man of Iron* has already received considerable notice, taking the Cannes Golden Palm Award. This impressionistic look at Stalinist Poland lays a living veil over today's struggle in that country, softens and defines the strength, spirit and persistence of the quintessential Pole. •*Memoirs of a Survivor* is new director David Gladwell's vehicle for Julie Christie's superb acting talents in this futuristic, yet hauntingly familiar, story of urban disintegration.

•There is one scene by Isabel Adjani in the Berlin Underground tunnel in *Possession* which, taken out of context, would still stand as one of the most horrifying and gracefully captivating pieces of acting ever portrayed on film. Within its two-hour long journey into mystic terror, among the many imaginatively conceived and truly shocking special effects there is a great deal to think about, particularly if you are of a medieval turn of mind.

•*Priest of Love*, from Great Britain, explores the traveling romance of O. H. Lawrence and Frieda von Richthoven Weekly in a literary manner, befitting its subject. •Kyra Nijinsky's hyperkinetic role in her own biography, *She Dances Alone*, is an evening's entertainment that further confounds the myth of her father's personal and professional life.

•*Soldier Girls* (with the real Private Benjamin please sit down!) and Peter Bogdanovich's detective-comedy, *They All Laughed* have nothing in common other than that each is an evening's amusement. •Francesco Rosi's *Three Brothers* is a leisurely-paced, and portrait of modern Italy in emotional upheaval; framed in a family reunion at their mother's funeral: one conservative judge learning to live with leftist threats, one "bleeding-heart" social worker, and one die-hard labor organizer impinge briefly and superficially on one another's lives. •Canada's *Ticket to Heaven* will, and should, be around for awhile, a frighteningly believable exploration of one young man's seduction into a Moonie-like cult. •*Father and Son*, a startling departure from plotless kung fu movies from Hong Kong, succeeds in following a lifetime of complex relationships with uncompromising integrity and fascinatingly filmed city settings.

•I'll share a secret with you: San Francisco audiences are sophisticated, adult, knowledgeable and sane. Only such an audience could receive the vicious distortions and inanities of *Sharing the Secret* (a made-for-TV Canadian "documentary" on "ho-mo-sex-u-ality") with howling laughter and the jeers it deserves. But the film should never have been made and certainly not shown. •In direct contrast, and to the immense credit of the San Francisco International Film Festival, is the 5-hour showing of the Danish-made *American Pictures* in its stunning entirety. It is both a massive indictment of racism and oppression and a personalized perspective of its origins and institutionalized settings. Look for it.

The San Francisco Film Society presents much more than SIFF during the other fifty weeks of the year. Write: 3501 California St., Ste. 201, San Francisco 94118 for season tickets and information.

MOTHER'S DAY, 1981. Boston

by Cherrie Moraga

for Elizabeth

Just when does Murder become a choice?

When does the head willfully turn away, the mind willfully close shut, the eyes see no evil, speak no evil, know no evil, know evil

Bobby Sands was a white boy, lord but they took him, anyway. And the theologians debate today, will Bobby Sands' soul reach heaven?

Suicide is not a choice. Death by starvation is not a choice, when the plate pushed before you is lined with someone else's hunger.

Blacks battle in Britain the same killer enemy, but how would Bobby treat the Black kid in his own South Boston neighborhood?

I'm not supposed to ask, Irish Catholics religiously racist in the scramble for too little to share, too much to take anyway, by now.

nationality, nationality, nationality. I've never seen hunger like this in my own hometownmericantury as I do today on faces a common color, grey.

And the legislators debate Does the fetus have a right to live? Seems mothers are the only ones truly capable of choosing Murder.

Black mothers in Atlanta killing all their twenty-six children for "lack of ample supervision." Black women in Boston killing their own fool selves thinking they had a right to walk down a street, anyway. Black girls Brown women White mothers Red Chinese & suburban street-wise house-broken camp & collegiate deliberate or dull head of household under some man's foot in some woman's arms in a tight situation too loose to worry.

All these Mommas, Murderers...

Thinking we have the right to what goes in & what comes out of our bodies.

Don't worry about the living. Let 'em die in so many words.

It's the unborn, the future we must look to.

Their eyes shooting off into space.

©1981 Cherrie Moraga

*In the early months of 1979, twelve Black women were murdered in the neighborhoods of Boston, an event which received little or no media attention or police involvement.

Cherrie Moraga is a Chicana Feminist poet and politician and is the co-editor of *This Bridge Called My Back*, *Writings by Radical Women of Color* (Persephone, Inc. 1981). Her works have appeared in numerous publications, including *Conditions*, *The Lesbian Poetry Anthology*, and *Heretics*. The poem which appears in this issue is from her book-in-progress, *Loving In the War Years*.

Barbara Smith is a Black Feminist Writer and activist whose publications include: *Conditions Five* — The Black Women's Issue; *But Some of Us Are Brave* — Black Women's Studies (to be released by the Feminist Press this month); *Home Girls* — A Black Feminist Anthology (Persephone, Fall 1982) and writings in numerous and Feminist periodicals.

Barbara and Cherrie are two of the founding members of Kitchen Table: Women of Color Press which recently established in New York City. For more info, write: Kitchen Table Press, Box 592, Van Brunt Station, Brooklyn, NY, 11215. Cherrie will be at the Latin American Library, Oakland, Nov. 5 on a panel on Third World Publishing; and Barbara and Cherrie will appear together on Nov. 11 at Modern Times & SF State Women's Ctr, and Nov. 12 at La Pena with many of the contributors from *This Bridge*. Our centerfold calendar has complete details on all these events.

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—Richard Corliss, Film Comment

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—Janet Maslin, New York Times

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—Carrie Rickey, Village Voice

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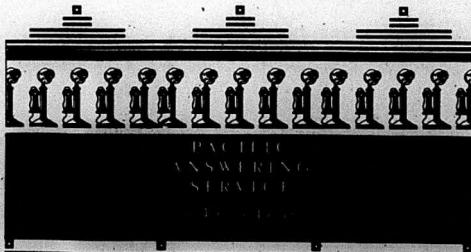
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