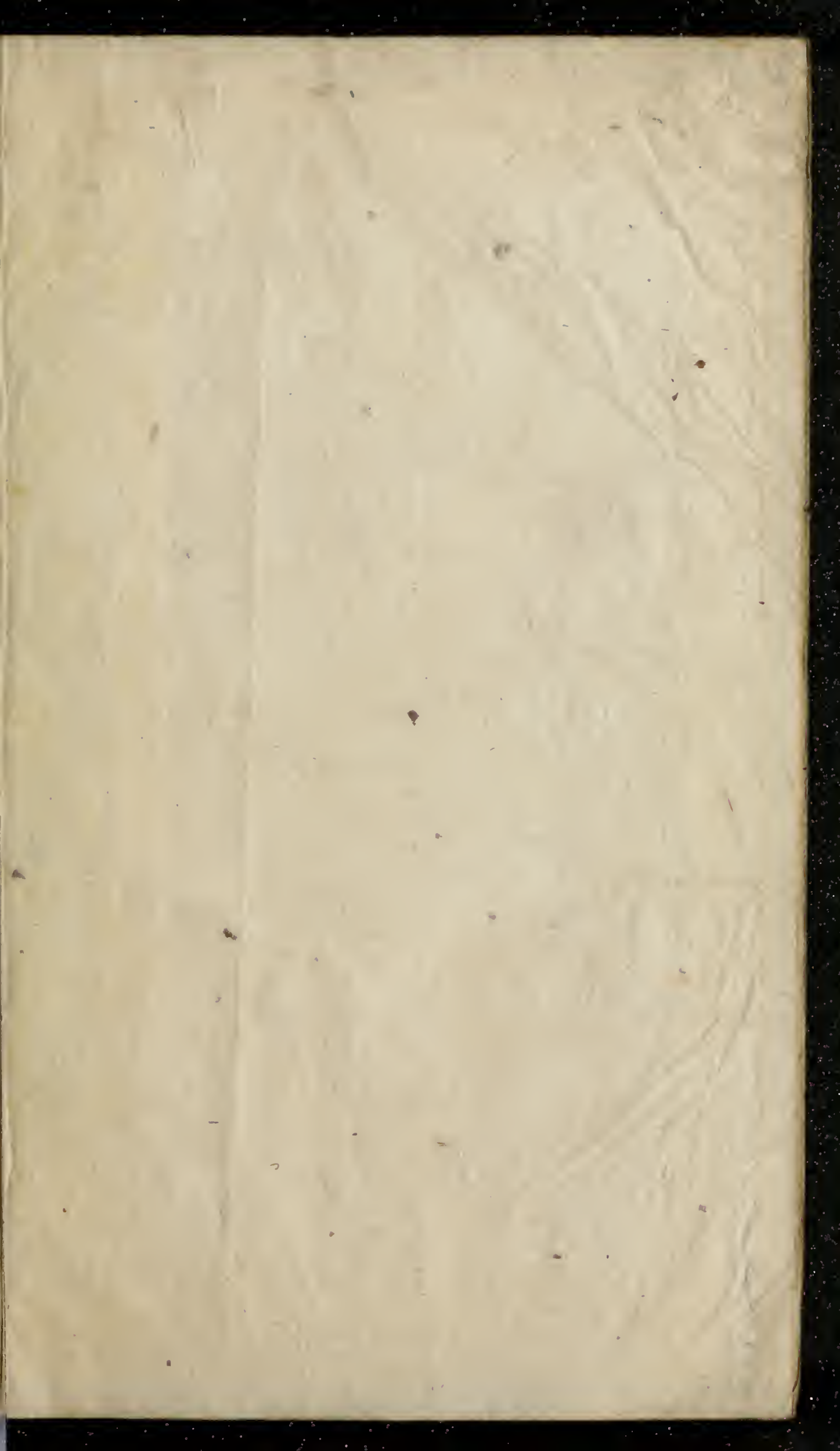


薇老淵源



尋龍正訣

尋龍之法無論高壠平岡平洋大幹小幹大枝小枝不過觀星辰觀形勢觀出脉觀度裏觀到頭觀作局而已以言乎星辰則其正有五圓為金方為土尖為火直為木曲為水其變有九楊氏則以龍身論廖氏則以穴星論二家圖式不無大同小異大要太陽金如圓月上下俱圓天陰金如半月上圓下方卷氣木直頓如笏頭圓身聳金水頭圓身曲天財上下俱方平正如玉屏為正體土兩峰相齊中方平為凹牖土一高一低中方平為板鞍土此五吉星也渾身曲動如波浪為掃蕩尖峰閃爍如火炎上為燥火金頭木脚為孤耀金頭火為天罡此四凶星也詳見廖氏九星歌及楊氏星形故煩不能載考之圖式中朱子曰五星之變無有窮已則九星之變若足以盡其變哉不如因正而得其變觸類長之可也大抵坐立二體易卡而倒地平否尤須精詳廖氏云觀星穴是為真不論星辰是虛誑以言乎形勢則或起龍樓鳳閣或五星九星聚講或七政連班或萬馬奔馳此祖宗之立講也其在行龍護脉有天閑地軒護峡有天乙太乙左右羣山雲從霧擁此行講也其在穴龍席羣山集之齊頭前面朝案方之獻秀此坐講也龍家吉凶有十二格而徐氏拾作八格峰巒秀麗而尊重降脉節之穿心而中出眾砂枝之向前而擁護自大而漸至於小自高而漸至於卑自老而漸至於嫩此生強順進四吉格也訣云剥摠如人摠好愛如蚕退殼蟬脫筐老龍嫩枝方結作嶸巒峻峭而帶殺行脉懶坦而無氣肢脚望後而逆生大小無次尊卑失序左右空缺愈刺愈虛此死弱逆退四凶格也葬書云雲從霧擁勢如萬馬千乘之象一砂一水庶人之葬以言乎出脉則或開帳而穿心个字而中出三祖三夷一

一如法出脉之際左右有蟬翼護帶有天關地軸天乙太乙旗鼓戈矛劍戟金箱玉印日月龜蛇珠環垂絲等格藝書  
云出脉愈細而愈奇又曰一二重護纏一二代富貴之地七八重護纏七八代富貴之地過十二重以上為至貴之地訣  
又有陽胎陰伏之說先胎後伏穴在於其下先伏後胎又按一節而結穴出脉如椽者為胎起頭後腦肥圓者為伏以言乎  
**渡峽**則有高過低過半嶺過長過短過渡水過高過而脉不受風低過而脉不傷殘長過而脉不受風短過而脉不癢  
瘡渡水而有石梁其脉則一以中出為正左出次之右出又次之偏出為凶兩邊護砂又不可空缺護美等生格見上云兩邊護美  
喜成形訣曰旗鼓尖逢旗鼓佳龜蛇尖逢龜蛇佳石脉過逢石曜佳餘做此又曰石過穴石土過穴土左砂短穴前左砂先  
到右砂短穴前右砂先到長過穴遠短過穴近脉急穴近脉緩穴遠經云頭重掉起而者其在通脉緩而徐起  
者其行在遠又曰送短穴在內送長穴在盡又以吳脉出首子午出脉子午向乾坤出脉乾坤向餘皆做此又  
以吳脉去水甲乙寅卯乘木過必作丁未坤申庚兌金水口餘亦做此至於大幹護案則以隔江河牂州縣山  
峰為應護而必先以本身近砂重之為扛峽若近砂空缺則不可徒以遠應論也經曰大龍迎送牂江河支龍則不可以  
牂江牂縣論只以近砂論以言乎到頭則必起小祖以為主星或起衝天木獻天金湊天土炎天火漲天水其形格異常秀  
麗尊貴如飛鳳萃蓋或三台七政九腦五腦芙蓉梅花帳等格脫羨而開面自小祖下一二節結穴為妙三四  
節次之五六節又次之七八節又次之過七八節以外力輕氣弱不能成大地若過七八節而結穴者必也更起星峰以為穴  
星此則力量无重訣曰穴坐主星尊貴之狀當代出貴小祖下有正結側結正結以兩枝為龍尾而穴結於中側結或在或

右或結於肩或結於腰經所謂仙人多從下偏坡者是也康氏云穴後若有蘆鞭脉當代兒孫中壯元訣曰千里來龍只  
觀到頭一節後來龍脉雖美而到頭失格則更向別枝覓至於平崗平洋則無小祖而結穴此以過峽束脉結咽為小祖  
其節數則依小祖論過七八節則亦不能結穴以言乎作局則或自太祖中祖小祖以下羣山眾砂肢已回頭以為龍席以為  
朝案四面八方三千粉黛八百烟霞戲奇列秀開面有情水勢或彎抱或迂朝羅星排列捍門重疊明堂合法經  
曰砂如勒馬水如橫弓上氏云山水小者要堂局之寬平水大山小者貴祖宗之厚重又曰三門逼窄形穴雖奇不  
須觀五戶不閑垣局雖美何足論經云穴中欲其廣而野之中欲其狹而密又曰順水行龍或逆水橫水而作局逆水行龍或  
順水橫水而作惟翰龍作穴順龍順局為不妨經曰水直流百步矣世為官賦云元辰水當心直出不可言凶外面山轉首橫  
攔得之反吉經曰九曲八明堂當代一作宰相又曰當面朝來那堪子息之貧此則以衝心水言也一二重捍門一二代富貴  
之地八九重捍門八九代富貴之地過十二重以上至貴之地捍門與護纏相同過堂護纏一二重則捍門亦一二重而富貴亦一二代七八重十餘重亦然上氏云禽星獸  
星居水口身處翰林此其大槩也大抵尋龍之法枝翰有異翰龍行度則平之長嶺遠之星峰經云十里五里卓一峯其星  
峯則多在於兩邊肢脚而正龍則逶迤磅礴至於到頭而脫盡殺氣以為結穴枝龍則自離祖以後或連起星峰或多出  
枝葉經云枝龍惟喜星峰多又曰枝龍最喜護纏多此尋翰尋枝之大法也又曰大龍多從腰裡落枝龍盡處在言  
穴也其龍格則有梧桐枝芍藥枝蕙葭枝杞樟枝楊柳枝梧桐為上芍藥次之蕙葭又次之楊柳最下杞樟一等變格吉龍也  
蓋梧桐枝肢脚節對生如人兩肩如鳥兩翼芍藥則兩枝難對生而一長一短交互成格蕙葭則上一節左生一枝下一

節右生一枝節之交互成格楊柳則一邊全有枝一邊全無枝杞梓則節之如人字樣詩曰梧相葉裡生偏子楊柳枝頭產正  
心自是薰葭成野穗由來芍藥結苞心榛芽杞梓人字龍要從總處識精全又有捲簾殿試一格離祖以下橫枝疊之級  
一邊長一邊短之處一邊則以本身大枝障空補缺到頭中出作局訣曰捲簾龍出黃甲及第且考大抵結穴之際  
惟以與眾特異為貴或眾大特小眾高特低眾小特大眾低特高眾短特長眾長特短而其脉則惟以中出為正楊氏  
曰長短高低是妙玄吳氏云眾龍隨出孰為先正龍必定是中枝上氏云十條九條亂了亂中抽一條斷了斷又曰一起  
一伏斷了斷到頭空有奇蹤跡賦云三山齊來望短者而尋穴諸脉亂抽尋轉跌者為真大抵辭祖出脉護衛重  
疊則過峽護脉亦重疊過峽護脉亦重疊則護穴亦重疊捍門亦重疊此自然相孚之理也力量之大小年代之  
久促官職之高下皆決於此如此則尋龍之能事畢矣何必以卦例諸法亂真眩正哉廖氏云古傳龍法及砂圖惟見  
神仙金論卦楊氏云單于梅花非正論天星卦例盡虛辭但明龍脉鉗龍正莫把星辰亂指空此惟在智者斟酌  
酌耳

### 尋穴正訣

**尋穴之法**十氏云辭楼下殿不遠千里而來問祖尋宗豈可半途而廢又曰留心四顧緩步重登楊氏云裏費  
不惜足力遠其家世代腰金公徐氏云或自穴場躬至太祖或自太祖躬至穴場廖氏云第一傳與上穴法行  
細者踏劫記莫荒忙大抵步龍之際必先辨龍之真假行渡則自上察下星體則自下察上方得其真

雖有開帳或兩角不均脉不穿心棄之雖有个字而脉不中出棄之雖有出脉而或懶坦無氣或夾月脉不明分  
水模糊棄之雖有星峯而嶄高飽突破碎款側不能開面棄之星峯雖或秀麗而清氣上浮精神太露反  
為他人之護應不能作穴棄之雖有渡峽而或出脉偏斜或迎送不均左右缺棄之東明細脉若有鬼劫  
棄之卜氏云蜂腰鶴膝鬼劫去來之不空雖有作局而羣砂象山或飽穴大不開面或反背無情或順水飛  
走明堂傾陷棄之此辨偽龍之大法也又辨其五星正體廣氏云望龍而知穴見穴而知龍金木水三星正體結穴於中  
側體結穴於傍平體結穴於頂土星正側平結法皆上同而凹腦一格穴結凹下經云星無正頂凹腦格火星雖不結穴而火  
星下若作土體則亦能結穴如曾丞相祖地玄武火星冲天不見垂前之脉似乎踞尸而火星下數級土體結穴故能成大地  
又辨其三落初落由來近祖山中落回轉餘地作城郭又曰餘氣不去數十里决然不是公侯地末落龍勢最豪雄又辨其  
三受正受後來龍脉節合格全氣而結作分受自正龍分枝劈脉或一二節三四節而結作傍受或在太龍過處處前  
後左右分氣而結作也訣曰夾前夾後須尋穴又辨其入首六格直龍入首撞背格是也回龍顧祖格是也橫龍或從  
左入或從右入而要鬼樂守是也飛龍平地跌斷如躍魚上灘飛騰而上者是也潛龍濶坂平野潛蹤翻跡格  
是也閃龍棲閃一邊格是也訣曰閃龍一格最為難認又辨其四象徐氏云窩穴形如燕窠要弦稜明白分  
水伶俐兩掬彎抱有大小淺深四格又有雙窩三窩格龍氣極旺者方結此穴而大小淺深濶狹均齊為  
真又有邊窩一格星面峻急氣聚平坡一邊弦稜微起掬抱是也鉗穴兩脚緊挾要鉗頭端圓

周正前吐層鐘為真若漏槽則非矣有長鉗短鉗曲鉗分鉗合鉗雙臂弓脚等體詳見於廖氏九星穴法長鉗不宜太長雖或直長而

外砂響掩遮攔則吉短鉗不宜太短護穴為真曲鉗左曲為左弓脚右曲為右弓脚雙臂龍席內短枝尖利帶殺為凶廖氏

云挾勢吉挾刃者若龍穴真的而偶有挾刃則鋤去尖利作馬蹄形則吉分鉗如人字樣兩脚分飛而穴中不見其分飛之

勢為真如徐達祖地龍虎帶劍格是也合鉗之頭峻急無穴兩木脚盡處合成一突後槽不宜太深耀氣拔露層鐘證

應突面光彩為真缺一非矣玉箸挾饅頭格是也乳穴要星頭端重乳頭光圓圈中歸暢有長乳短乳大乳

小乳雙乳三乳格大不宜太大小不宜太小短不宜太短雙乳三乳龍氣極旺者方結馬大小長短均齊為真若不均則非

矣左右兩乳或長或短則尋中乳特異者下之又有曲乳一格經云凡是乳穴曲則非曲是抱裏非正形然若龍勢坦局一

合法中乳倒地眠木微帶水痕則水取曲動處下之如劉杜元祖地飛鳳是也又有閃乳一格龍席內短閃乳

在一方後來龍脉左來則用右閃乳右來則用左閃乳脉從正中來而中間一枝左右俱抱則用若

兩閃乳如陳御史祖地美女櫛梭形是也突穴要突面光圓有大突小突直突曲突方突大不宜太大小不宜

太小又有雙突三突格龍氣極旺者方結雙突并氣而用之如古圖兩席爭肉格是也四象十六法詳見發書

中窩有正求架截小窩取正中而用正法大窩取窩中緊狹處用求法深窩取微乳微突處用架法訣云

深窩氣浮地面深鑿金則又恐生水故樹四石柱于四角而架棺其上大培客土堆塚浮奕又有生木板于地面

堆塚浮奕水殺見木則消云甬淺窩取淺深適中處用截法鉗有斬折吊墜來脉短名緩則取



經云上天飛  
龍火無樞突  
上突乃是真  
機

鉗頭弦厚處斬截來脉用斬法來脉長延不緩不急取正中用折法鉗頭急迫且高取臨頭緊高處湊着脚  
內用印法來脉低取脉墜處用墜法詩曰息短用斬長折當高吊低墜不相差乳有盖粘擬撞來脉和緩四面  
神殺發露則取壓殺穴用盖法來脉硬急氣聚平坡則用粘法來脉硬急或神殺發露於左則穴擬於右發  
露於右則穴擬於左用閃殺擬法來脉不緩不急左右又無神殺發露用藏殺撞法突有挨并斜插詩曰突筆用  
挨連用并急則用斜緩用插來脉言也大抵以體而言窩為太陰鉗為小陰突為太陽乳為小陽以用  
而言則窩為太陽鉗為小陽突為太陰乳為小陰四象之體陰陽亦自兼備窩鉗則喜微乳微突乳突  
則喜微窩微鉗訣曰突上突莫安窩中窩休穿又云土縮形如覆盂樣此指窩中突羅紋形如指面羅指  
突中窩也詳考諸家葬書又以太極暈訂之訣云或如蛾眉樣或如初月樣穴上有三輪至貴之地髮鬚之注者則無  
細看則有正觀則模糊側觀則露若割割太明又非真諸家所論言其金暈而其訣曰萬物成熟於金故結穴  
之際皆得金氣又曰窩鉗之圓在上突之圓在中乳之圓在下惟堪輿書曰五行一太極太極一五行則太極之暈亦不  
無五行之分形如圓月為太陽金暈是葬書所謂太乙暈形如半月為太陰金暈是葬書所謂紫微暈也  
上尖下分如人字樣所謂燥火暈也一字橫木下兩邊月角微之相交者所謂木星暈也又云一等恠穴又有無  
極暈而結穴者此則無極而太極之理也又以球簷證之一書則曰上球下簷一書則曰球簷之下是葬口然訣云  
球如球之圓所謂化生腦是也簷如簷之滴小堂合水處是也推此則上球下簷之說是也又以乘金相水穴

土印木訂之乘。金乘圓暈突起之謂也。所謂太極暈是也。相水穴塲微芒水小分合是也。穴土取乘金相水印木中不偏不倚正中之謂。即五行土居中之義也。一書則曰所謂穴土者龍真水真則其穴土必有五土四備之義是也。兩說皆通。印木則一書則曰唇種吐出之謂。一書則曰兩邊牛角砂蟬翼砂是也。其無蟬翼者以兩邊大龍序為印木。蓋書曰印者信也。有此真砂然後方信其穴之謂也。又曰三分三合察乘金相水之義。兩片兩翼察穴土印木之情。推此則蟬翼之為印木明矣。然有四象之殊。當考下蟬翼牛角等論。此不言火者。或火不結穴。或者曰穴以溫暖為主。則穴中煖氣即是火云。又以唇種證之。如古圖漁翁撒網形地帳中眾木星落下平坡合成一脈止於盡頭微起圓暈吐出一小唇是其格也。又以唇之五星證之。金唇則乘金向墜處之穴。木唇則量三停之穴。土唇則求圓取方。白星中心之穴。水唇則曲動處之唇。則剪火空穴。又以龍序證之。龍山逆水先到則枕右而向左。席山逆而先到則枕左而向右。此龍序饒減法也。若龍序齊到則穴居正中而向中。是無饒無減法也。又以張山食水訂之前面山水從左邊來而有情則穴向左。從右邊來而有情則穴向右。中亦然。又曰左高穴居右。右高穴居左。又以朝案證之。訣曰朝若高視高處。占朝若低視低處。針蔡西山曰砂或高視而軟低視而醜。則穴居高或退後而醜。進前而軟則穴居前。然徐氏云或高或低或前或後自有天然之穴。不可進退。不可徒以朝山妄下無穴之地。訣云高低莫用朝山。鍼箇中元自有玄微。又以明堂證之外堂中堂小堂。如法而小堂尤為緊要。訣云明堂傾側休誇穴好。此指外堂也。穴證明堂之證案。此指中堂言也。又曰明堂只要容人側卧。此指小堂言也。然高山上聚之局或無外堂而結穴者。

此則指小堂而為準。廖氏曰：莫因此樣便疑心，只要有城轉訣云：明堂欺壓穴，非真也。亦指小堂而言也。又云：明堂如瓦紙，明堂如鍋底，此中小堂也。又云：明堂通走馬，明堂容萬馬，此指外堂也。又以三分三合證之，經曰：有合無分，其來不明；有分無合，其止不真。自起祖以下兩邊送龍水會於大明堂，為大分合；其合有前合後合、左合右合、龍尾內水會於中明堂，為中分合；穴場微芒水會於小明堂，為小分合。經所謂雨後觀分合之有無者，即指小分合也。又以明肩暗翼證之，穴傍微砂輕薄貼身隱護，穴所謂蟬翼砂是也。詩曰：龍尾恰似翅，硬翼其中軟翼汝。知乎物之翼者，惟蟬有大小兩翼，故穴之暗翼蓋取諸是。一書曰：蟬之為物，陽日則右翼鳴，陰日則左翼鳴。故陽龍則左翼明，陰龍則右翼明。又以炭脈證之，獲龍合者尤貴，而至有九龍合者力量最貴。經云：正出而正到，穴亦正出而正作；正出而側過，穴亦正出而側作；側出而正過，穴亦側出而正作。徐氏云：透頂出脈，穴居脚下；脚下出脈，穴居頂上。一書云：透頂出脈，則穴高；脚下出脈，則穴低。一書云：脈高，穴高；脈低，穴低。下兩說似勝。又以炭脈之陰陽證之，陽過穴亦陽作，陰過穴亦陰作。炭有大過中過小過而大過中過，則其下分枝結穴尚多，故惟以穴後小過為準。又以穴後脈證之，經云：來脈伏脊必作窩，鉗穴來脈坦夷必作乳突穴。又云：陽來陰作陰，陰作陽作。此指穴後一節脈而言也。又以十道天心證之，左右前後應峯相對齊整，如十字樣，此騎龍穴最緊法也。又以坐立眠三勢證之，廖氏云：立是身得氣上浮，天穴此中藏；坐是身屈氣中藏，人穴於斯取。眠是身俯氣下墜，地穴於泊斯。此與徐氏木乳三停穴法有異。其書云：窩坦在上，停在中，停在下，停又以水城訂之。五城中金城最吉，土城半吉，木城亦半吉，火城最凶。訣云：正面彎曲如弓，如帶為正金穴。

居正中左邊彎曲為左金穴居右邊彎曲為右金穴居右水城則九曲朝來為上吉經所謂九曲入明堂子孫登宰  
相是也去水則流揚屈曲而若不去者次之卜氏云洋々悠悠顧我欲留者是也五城之中背城最凶卜氏云水繞到堂而反  
跳一文不直又云登山見一水之斜流退官落職又以水之溶注證之正而左右取證皆依上又以纏護證之護止於此穴  
止於此如蒲田縣丞蛇形三穴以護砂之緊夾者為正是其格也又以鬼樂證之橫龍之穿針投斧穿空轉皮等穴必  
要有鬼樂為真而鬼之名不一考之圖式中但不宜太長則反奪本身之氣不能結穴若鬼之長回轉而護穴則鬼反  
為我用故長亦不忌蔡西山曰橫龍須要鬼樂守蓋橫穴不必鬼樂之兼有也一則為真而橫龍之乳突結者氣逐前頭  
下故亦不以鬼樂為證也至於側腦看井穴則只以樂為證也樂亦有特樂橫樂多樂等名皆以橫穴為主也訣曰樂必以  
穴場見者為真而穴場不見者以小明堂見者為真橫樂則不必其見也又以輔弼證之或本身龍尾兩峯及外  
山兩峯左右緊夾則為真如龍耳穴兩峯緊夾故為真龍角則兩峯潤遠不照穴故為假訣曰龍耳隱而不露  
故安龍頭枕龍耳三年之內白衣天子到門前龍角露而不隱故三年之內家消燦又以流星證之堪輿書云金木火三  
星陽龍必作窩鉗穴此指正體言也若三星開彎抱則開口為水故亦作乳突穴水土二星陰龍必作乳突穴然若水土二  
星下更抽倒火硬木則亦作窩鉗穴訣云巨門窩中求貪狼乳上取文曲穴來坪裏作形如仰掌祿存廉貞梳  
齒樣破軍犁鏵作武曲鉗裡作此與流星證穴說小異而亦當參看又云水之氣在於簪凸金之氣在於窩范  
木之氣在於苞節土之氣在於口角火之氣在於水窟此水火之相濟之理也此亦當參看廖氏云望龍知

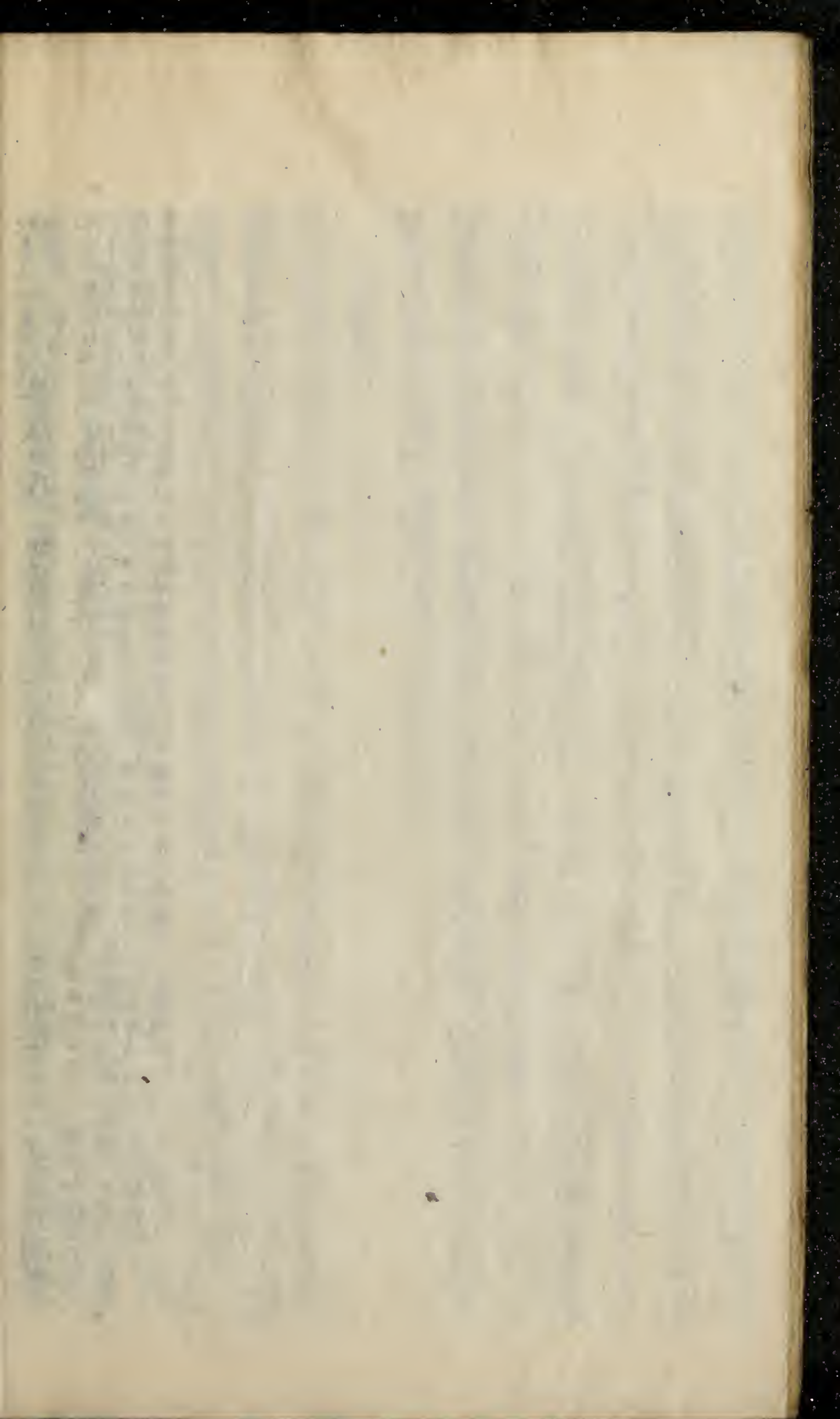
穴雖云捷徑不如步龍尋穴之為正也大抵龍勢左來推右穴居右來推左穴居左緩處取急處取緩直處取曲處取直飽處取飢處取飽剛處取柔處取剛或上瘦下肥上肥下瘦或左瘦右肥左肥右瘦穴居半肥半瘦之間訣云突穴者蟬翼砂穴者蝦鬚砂窩穴者牛角砂又云乳突者金魚腮水窩者蚌眼水經云蜂腰鶴膝龍欲成又云峯巒聚龍欲成解之者謂穴欲成也善尋地之際有此證應則結穴不遠云此皆尋穴之大法也嗚呼占穴豈易言哉經云望勢尋龍易入局占穴難若還差一指如陽重蕩山賦言尋其家則雖易見其女則尚難書云龍神顯者穴多隱藏卜氏云顯露者多是花穴假形隱者多是奇形異狀詩云大抵真龍臨落穴常有虛花貼身隨又云假穴人見多歡喜真穴人多嫌醜拙又云大抵大地多大活上士聞而喜中士見而疑下士驚而走所謂可與知者道難與不知者言是故善占穴者步龍之際雖或見一穴又尋一穴參之以來脉訂之以主星又證以砂水又證以諸般穴證假穴汎觀有情而細觀無情真穴汎觀無情而細觀有情故於是乎真偽辨矣既辨真偽宜穴尤須精詳惟恐一毫之或差必斬草除根淨盡穴場又或以火燒盡草根然後方可以上下之左右之兩徐氏云地中無往非水無往非蟻穴故偏上一尺則水蟻侵上偏下一尺則水蟻侵下偏左一尺則水蟻侵左偏右一尺則水蟻侵右經云鋤破太極暈水蟻侵其棺若將唇口都鋤破神仙也有疑甚矣占穴之難也經云葬者乘生氣又曰氣隨土而從身書云古人以有形察有氣今人以無形葬有氣殊可歎也書曰真氣之聚穴土必異常開土而正黃為上五土四備次之黃白次之紫白次之純白次之最吉者或如截肪切玉或如明珠水晶琉璃琥珀石英雄黃等類或如檜柳文或如

腥血鮮膏又云多見土色美而子孫絕滅者土色不美而子孫興旺者土色亦不必拘惟以龍穴取  
準可也兩徐氏云兗州厥土黑墳鄒魯賢聖輩出則土色亦不可拘執訣云泥水穴則開見寶土後堆塚浮葬此惟  
智者斟酌耳覺理經云或如圓月半月形或如八字人字樣又或外面巨石端正圍繞或小石紋相交又或開土而小石  
相交其或無土紋石紋者必以石表毬簷若無此數訂者穴中又有所謂太極圈一塊白土如雪如蠟形如圓月者不可鋤  
去若鋤去則損泄真氣此亦不可不知也廖氏云第一傳與占穴法仔細去看踏劫紀莫慌忙書云占穴之際必臨穴而正  
觀之左右而傍觀之或登龍席而側觀之或登對案而正望之或登主星而俯察之學者於此諸家之說勿以為粗粕然  
詳而有得焉則庶乎不惑於邪歧曲徑而尋龍尋穴之能事畢矣

### 論過炭證穴

相地之法固妙於觀龍觀龍之法尤切於審炭者龍之真情發現處也未有龍真而無炭者炭而不結穴者此地  
理之不刊秘訣也龍行遠長必須多過炭氣脈方真過炭脈欲其透迤嫩巧活動悠揚如梭帶絲針貫線蛛過水魚上灘馬  
又迎送扛炭護衛周密分水明白不被風吹水劫須要束聚蜂腰鶴膝護山八字水喜合形象日月旗鼓天馬貴人金箱玉印  
貫珠龜蛇獅象劍笏戈矛者前必結貴穴攤炭不全左邊不足則穴左亦虧右有所缺則穴右不炭出正則穴亦正左則穴  
衣質庫銀瓶蓋箸壺鐺者去必結富穴也耳周故炭中宜穴高低左右并首之應也池湖過炭前逢池乾坤則逢乾  
右正出而斜過則穴亦正出斜側出而正過則穴亦側身正倒透頂出脈則穴居脚下湖住乾坤則逢乾  
脚下出脈則穴居頂上炭中左砍短則穴前左砍先則炭中右砍短則穴前右砍先到旗池湖草  
則逢旗石脈則逢石龜蛇則見龜子午卯酉出脈則必作子午乾坤艮巽則必作乾坤餘傲此有陽過陰過平地穿田池湖草  
則逢旗石脈則逢石龜蛇則見龜子午卯酉出脈則必作子午乾坤艮巽則必作乾坤餘傲此有坪半巔高山正斜明倫長短

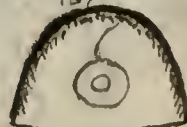
硬直大小遠濶過炭脉欲其中出勢飛揚活動短不鹿腫長不受風低不傷殘濶不懶散直不死硬星秀異護周密分  
脉瘦水石梁崩洪過水伶俐迎送均扛遠而有抱穿田無水劫渡水有石梁或龍雖可觀而過炭不美空缺凹風懶散死直偏傍水劫傷殘長無鶴  
脉過坂無蛛絲馬跡及迎扛炭或護低不及脉炭遠不及炭平地与山無異只看分水為準尋龍捷徑如此則山龍  
或全無炭則無脫卸殺氣未除前去必無結穴功不可下穴易下而吉凶旺胎在此而得訣則相地之能事畢矣



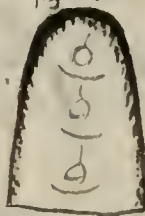


萬山圖

金取  
水窩



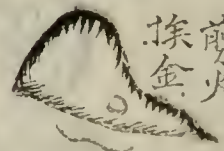
木取  
三停



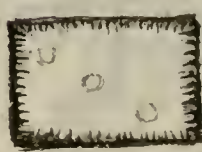
水取  
曲珠



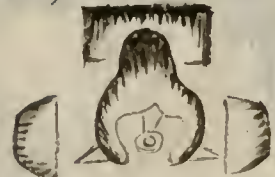
剪火  
捺金



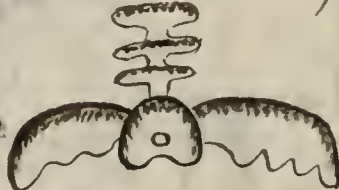
土取  
心角



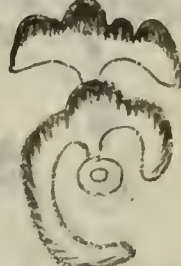
將軍大座



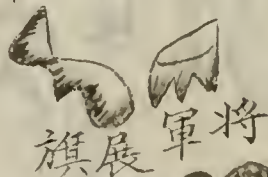
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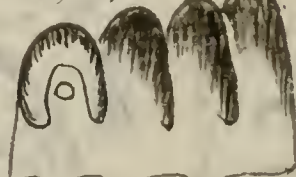
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全上



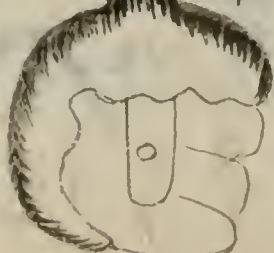
將軍  
展旗



全上



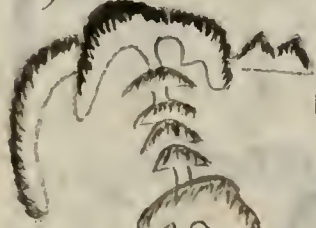
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仗劍



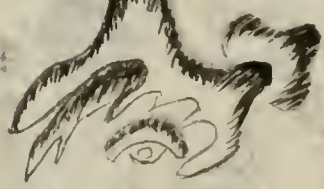
將軍轉馬



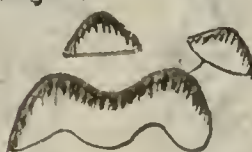
仙人坦腹



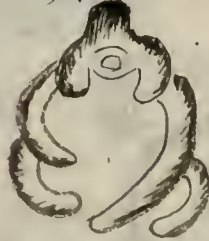
仙人  
騎鶴  
龜蛇  
捧足



仙人  
跨馬



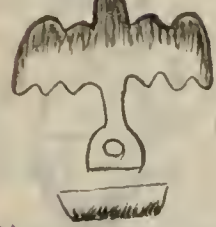
仙人  
舞袖



全上



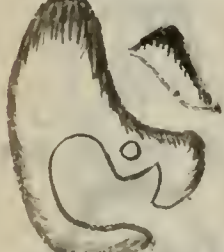
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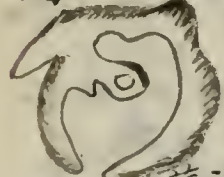
仙人  
獻掌



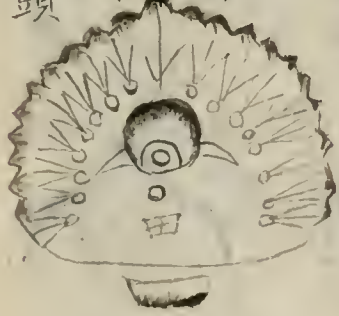
仙人  
咬虱



仙人  
洗馬



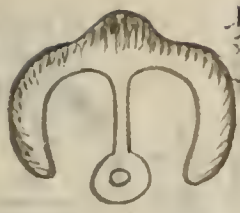
珍珠  
涼傘  
益下  
交椅  
形頭  
案



三仙  
煉丹



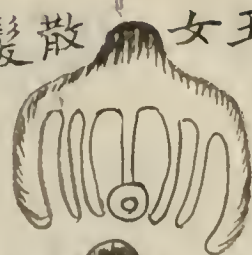
穿針



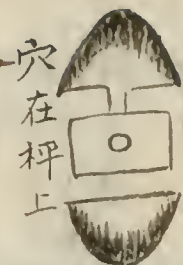
嬾婦

髮散

女玉



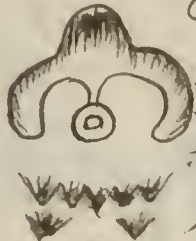
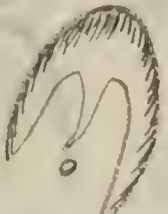
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二仙對碁

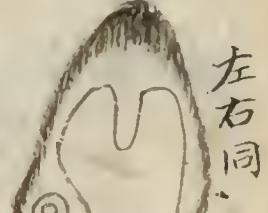
穴在枰上  
袖擺人仙

全上



玉女撒花

錦織女玉

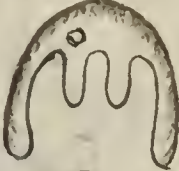
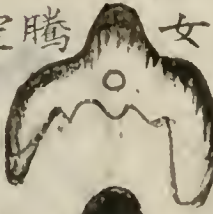


左右同

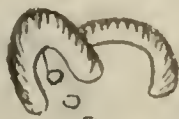
臂挽人仙

空騰女天

全上



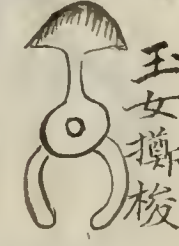
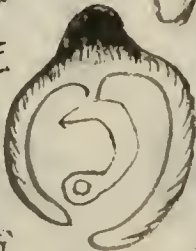
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胡僧禮佛

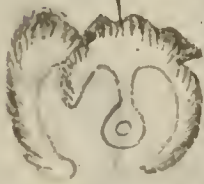
兜主

美女



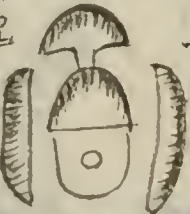
玉女擲梭

書讀人仙



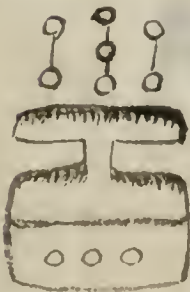
鋪氈

美女



琴彈女玉

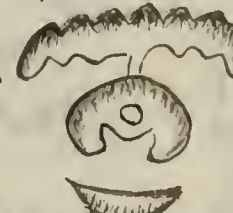
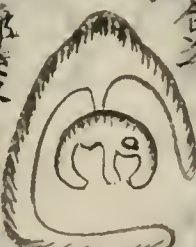
履脫人仙



眾僧拜斗

擲梭

美女



珮搖女玉

坐端人仙

琴抱女美

獻花

美女



全上

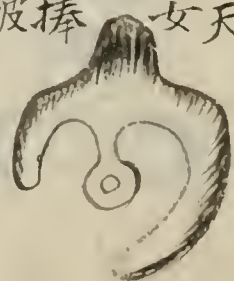
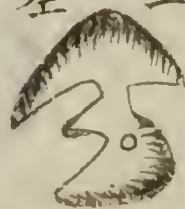
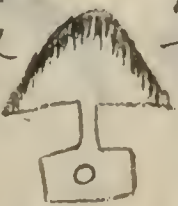
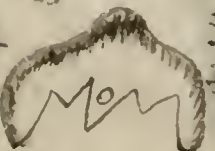
鼓捧女天

擊鼓

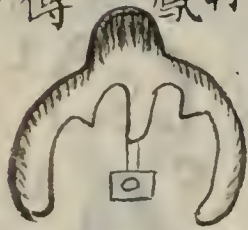
玉女

擺練

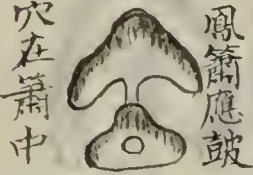
漂女



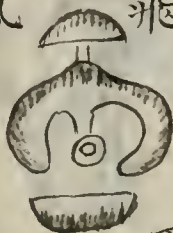
書傳



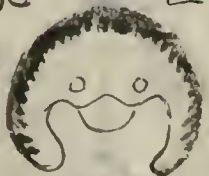
穴在蕭中



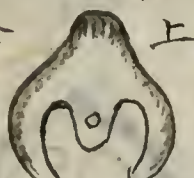
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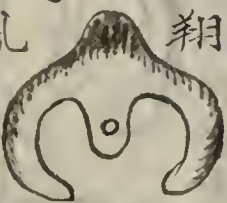
鳳



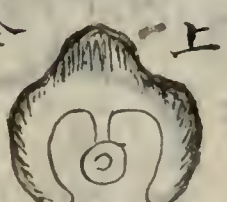
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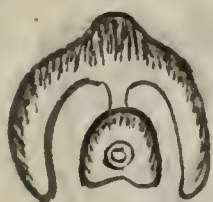
鳳



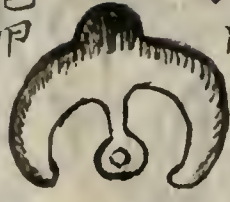
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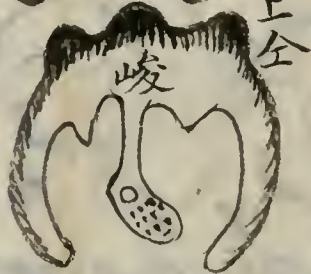
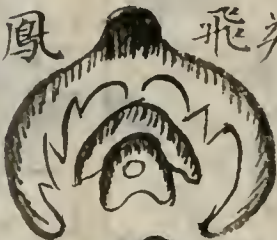
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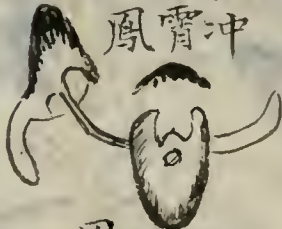
鳳丹抱卵



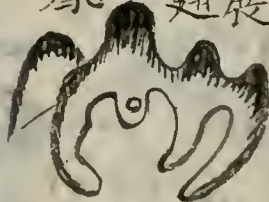
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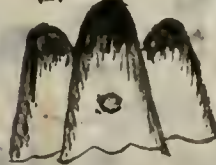
鳳霄冲



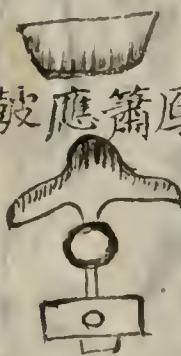
鳳翅展



書啣鳳丹



鼓應簫鳳



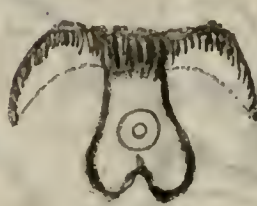
丹鳳

禽形類

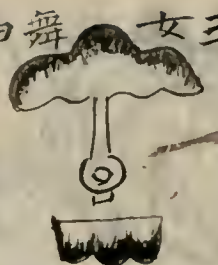
弓引人胡



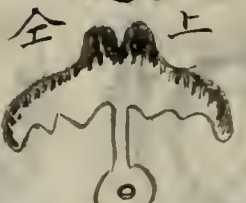
孩中帳



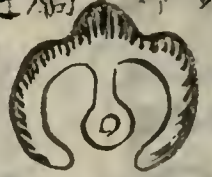
袖舞



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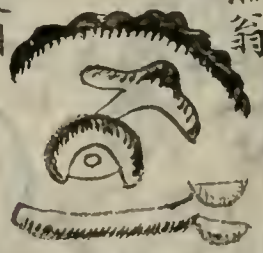
尾矯



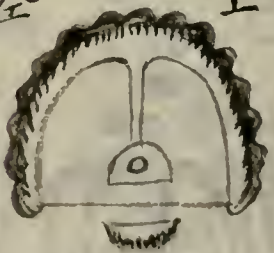
士



撒網

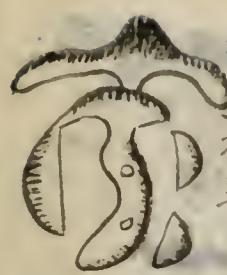


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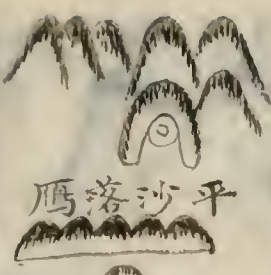


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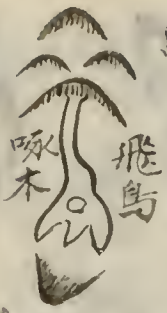
胡僧



雙燕棲梁



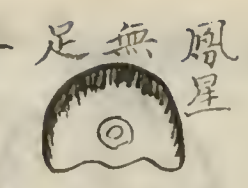
平沙落雁



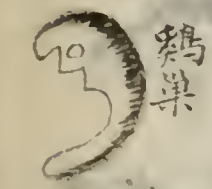
飛鳥啄木



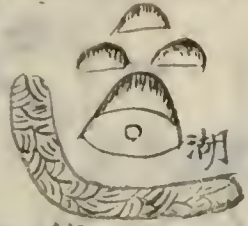
三鶴爭鰈



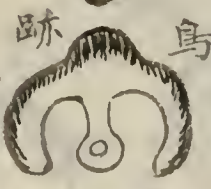
鳳星無足



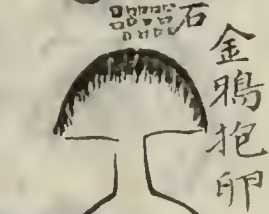
鷓鴣巢



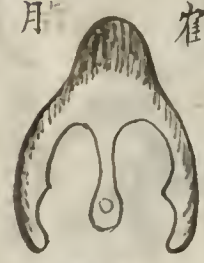
金湖鷓



鳥跡



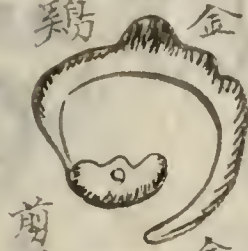
石金鴉抱卵



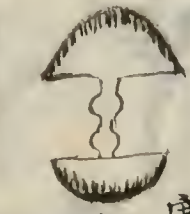
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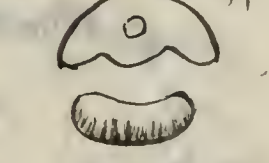
燕巢



金鷄



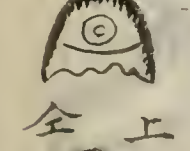
寒雁



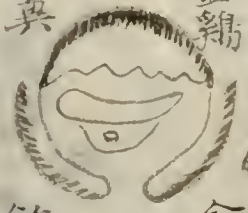
飛鳥投林



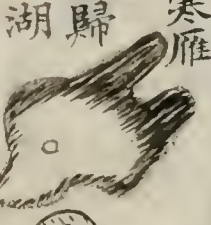
鶴膝



全上



金鷄



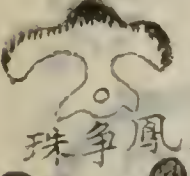
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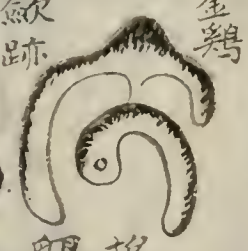
平坡



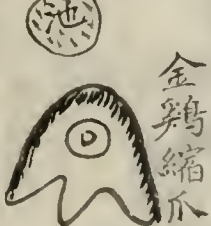
伸鶴脛



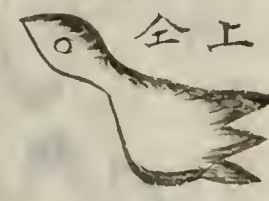
五鳳爭珠



金鷄



金鷄縮爪



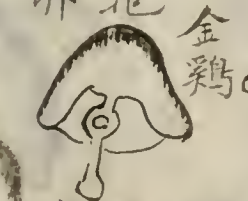
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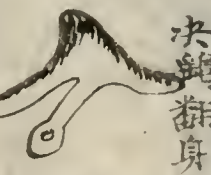
飛鶴騰空



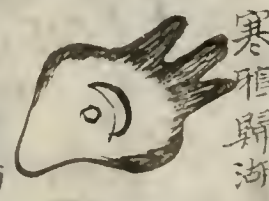
五鳳爭珠



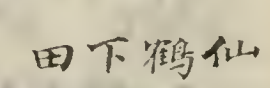
金鷄



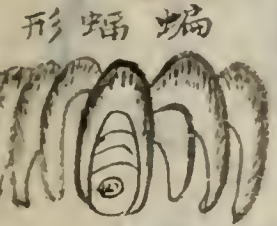
決鷄翻身



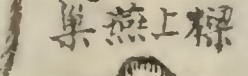
寒鴉歸湖



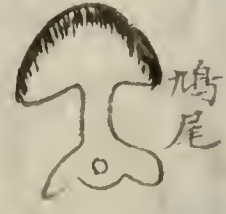
仙鶴下田



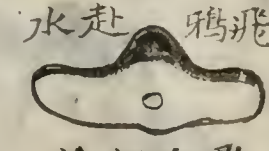
蝙蝠形



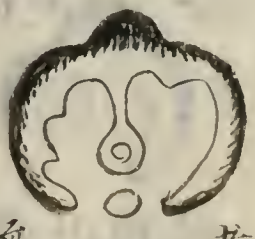
鷓鴣巢



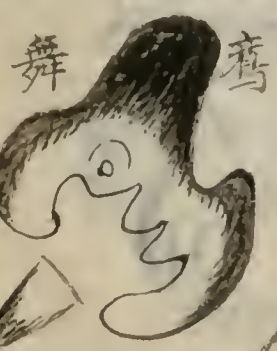
鷓尾



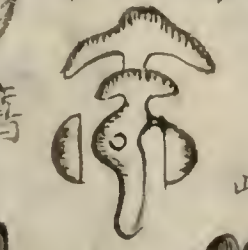
飛鴉赴水



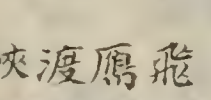
老鶴



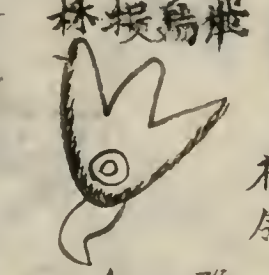
鷓



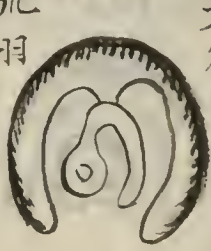
鷓



飛鴈渡峽



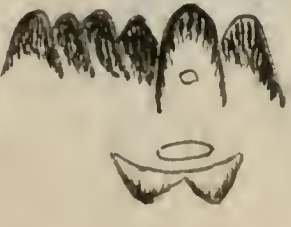
飛鳥投林



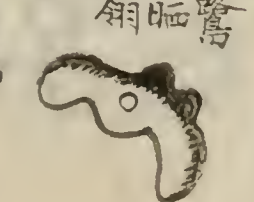
老鶴



鷓



鷓



鷓

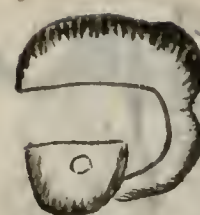
飛

鵝

狻猊

鹿

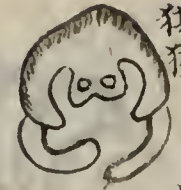
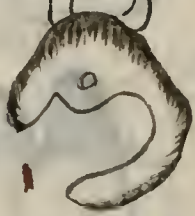
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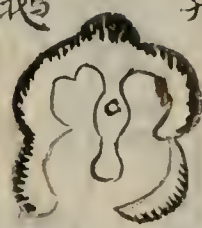
雄牛



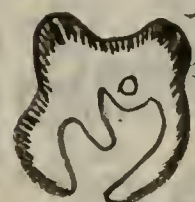
大牛



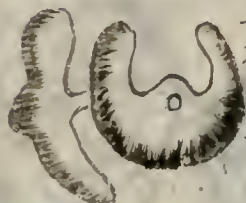
獸形類



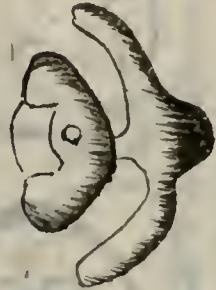
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鷺鷥



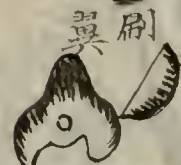
犀牛



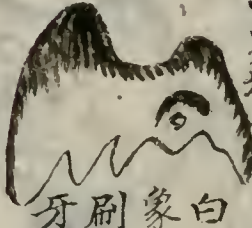
眼牛



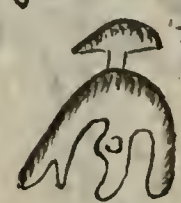
白象埋牙



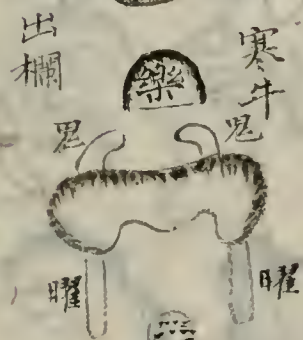
卧牛



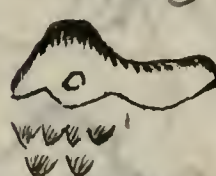
白象埋牙



梳翎展翅



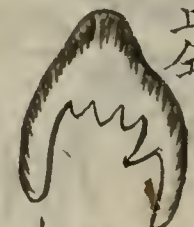
寒牛



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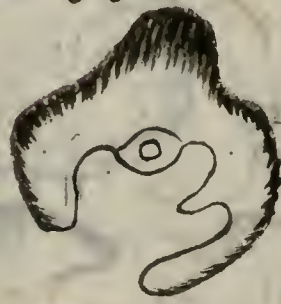
象鼻捲雲



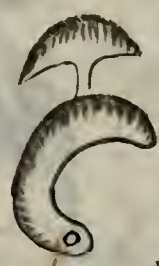
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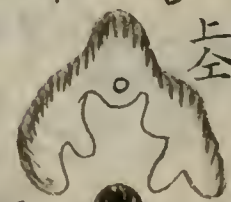
天馬嘶風



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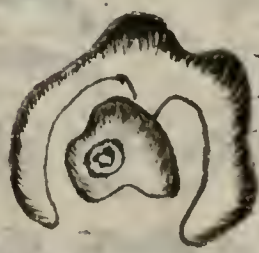
眼象



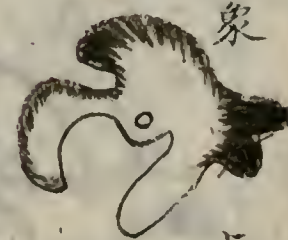
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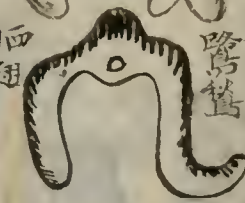
大馬趕小馬



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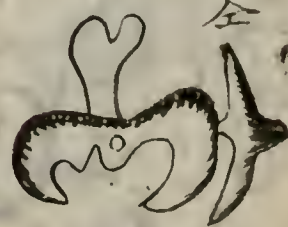
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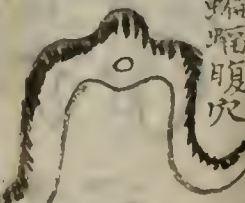
鷺鷥



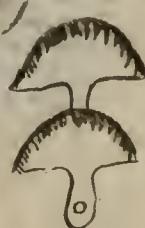
乳犢顧母



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蝙蝠腹穴



金雞縮爪

脊狗

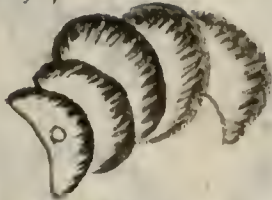


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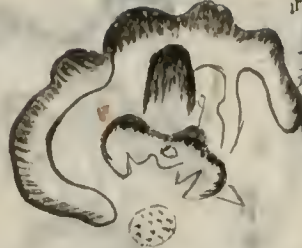
狗伏

席

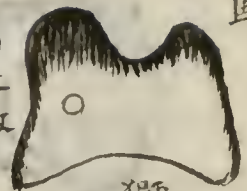


伏

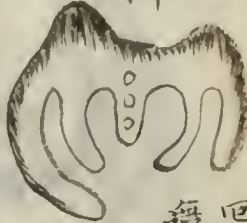
躍馬赴敵



馬



獅

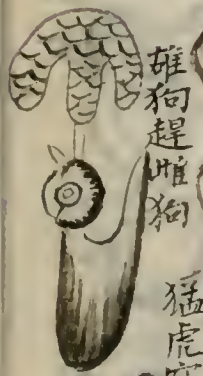


回子舞獅

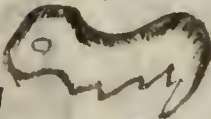


出林虎

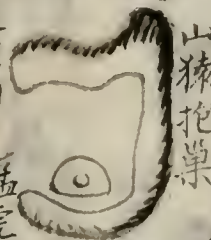
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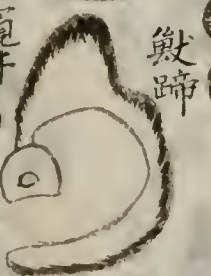
雄狗趕雌狗



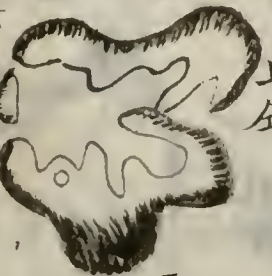
山猿抱巢



猛虎窺牛



鯁蹄



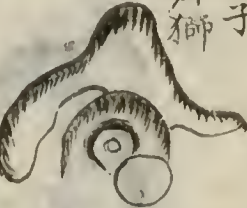
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肉爭虎兩

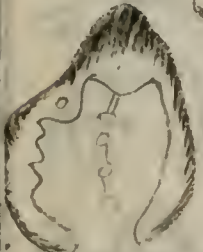


渴龍飲水

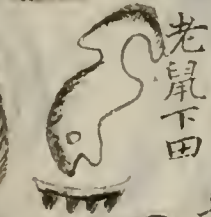
寒虎啣尾一云



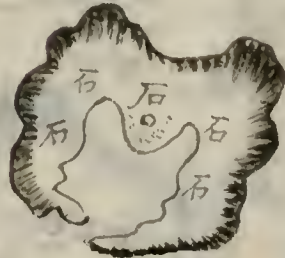
猛虎下山



駝駱脚寶



老鼠下田



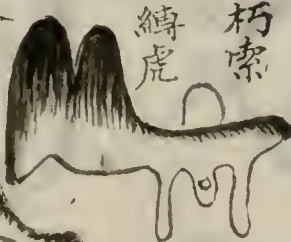
石石石石

坐虎

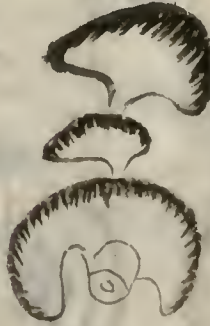


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縛虎

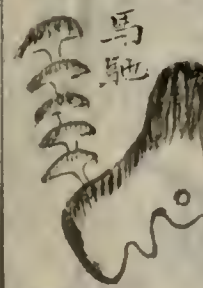


朽索

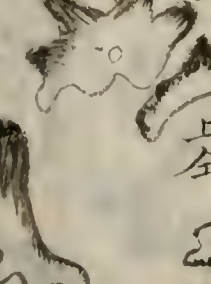


怒虎出林

睡虎

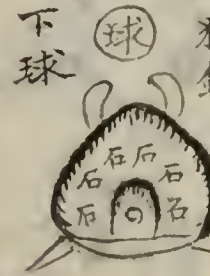
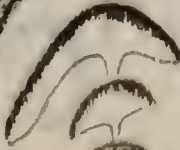


馬馳



上全

天犬

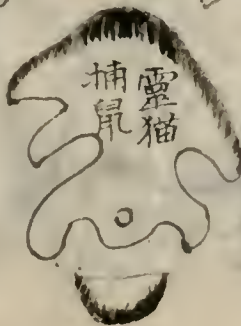


下球

獅鈴

獅鈴

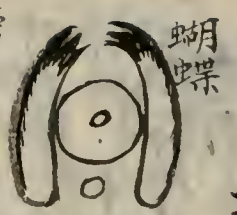
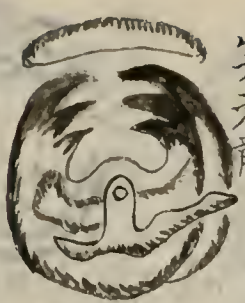
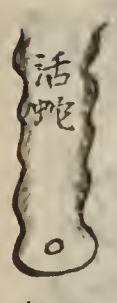
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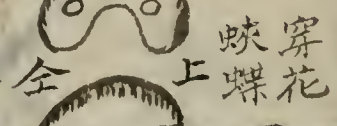
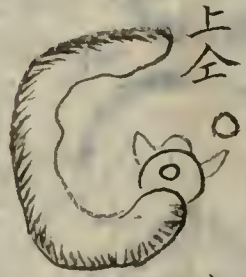
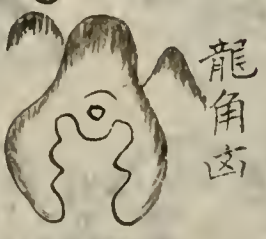
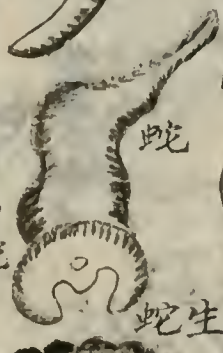
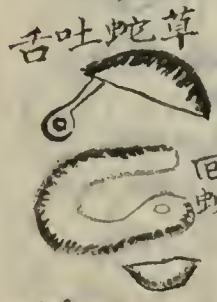
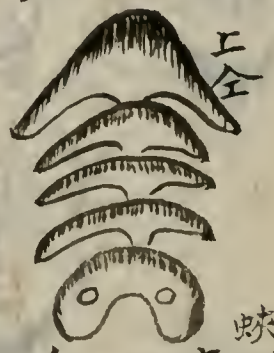
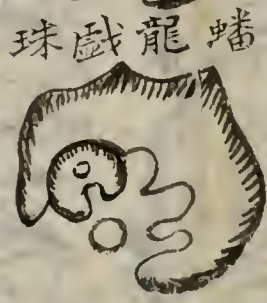
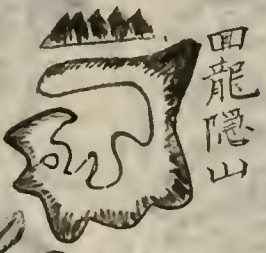
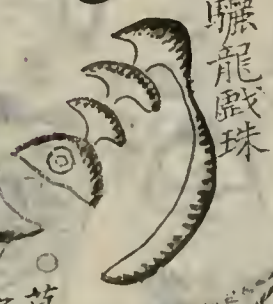
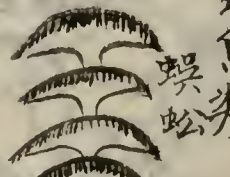
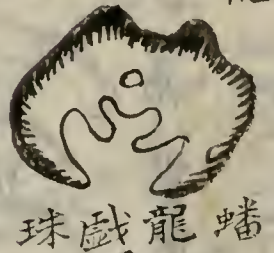
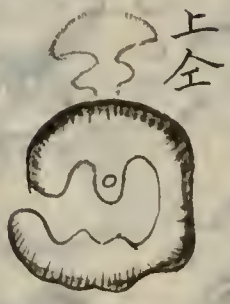
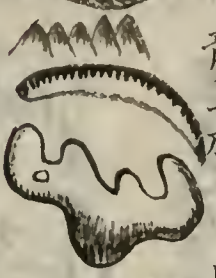
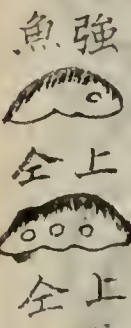
捕鼠靈貓

犬眼

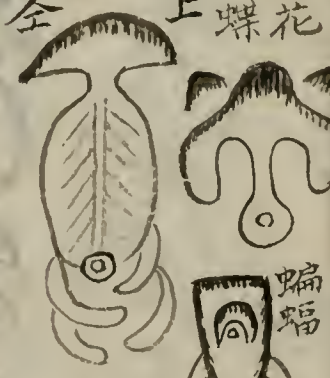
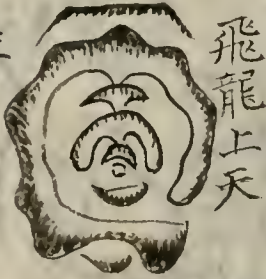
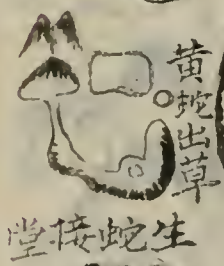




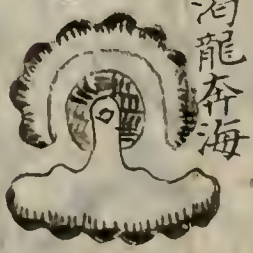
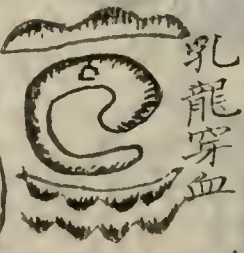
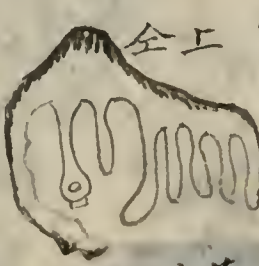
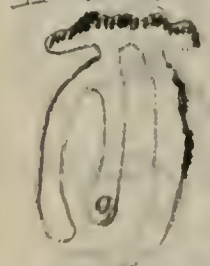
虫蝨魚類



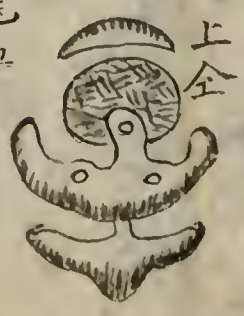
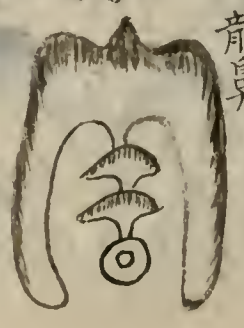
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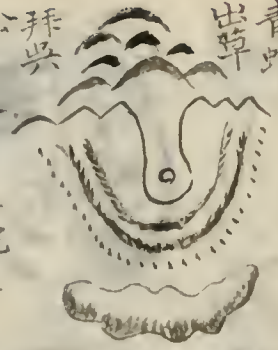
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上

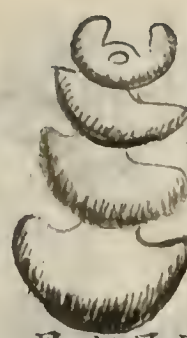


青蛇

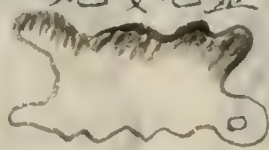


公拜吳

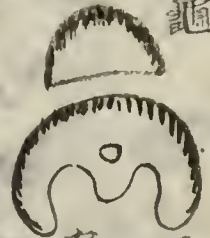
取精穴蛇穴



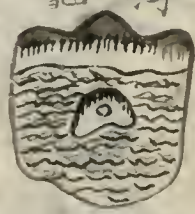
靈龜尾



龜

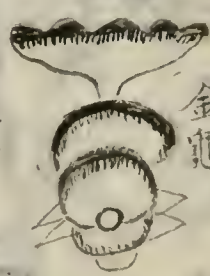


浮龜



泥中蛟

紫氣藏龜

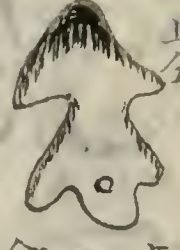


金龜

金龜下田



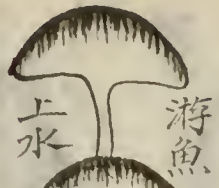
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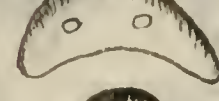
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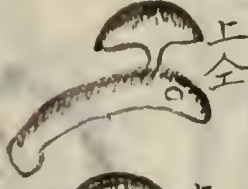
游龜



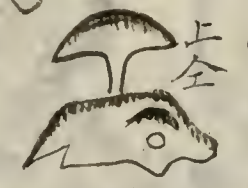
游魚 上水



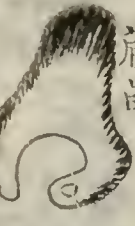
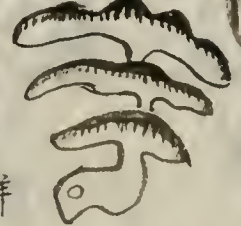
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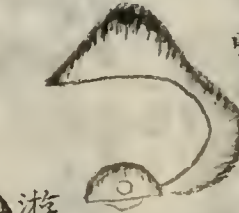
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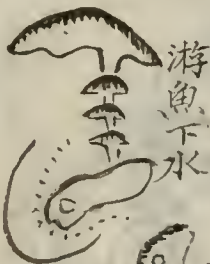
穿魚入帳



藏龜



游魚下水



強魚出谷

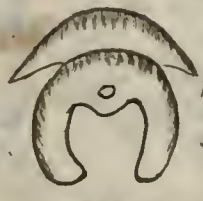


瘦魚比目

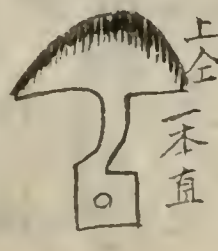


上水龜

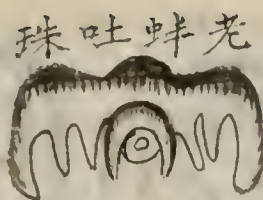
強魚



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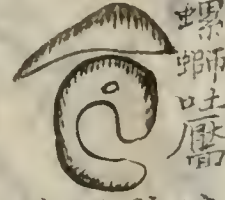
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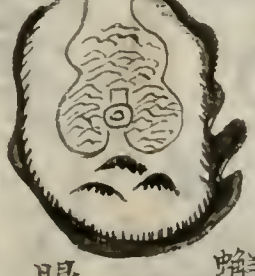
老蚌遺珠



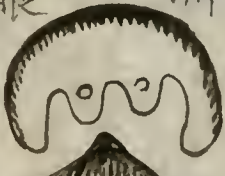
螺獅吐腐



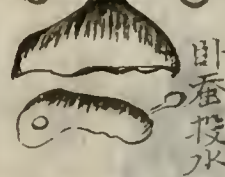
浪濺蝦膜



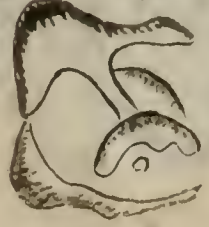
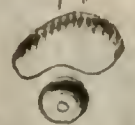
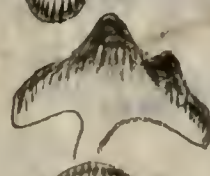
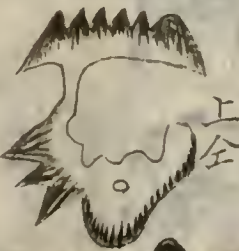
蚌眼



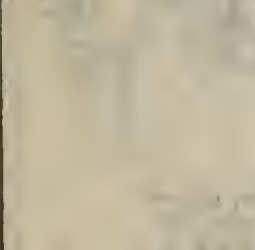
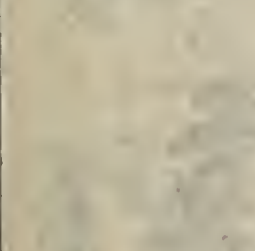
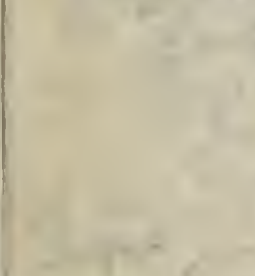
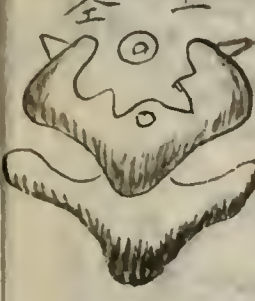
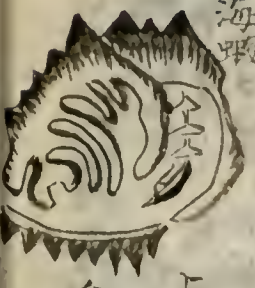
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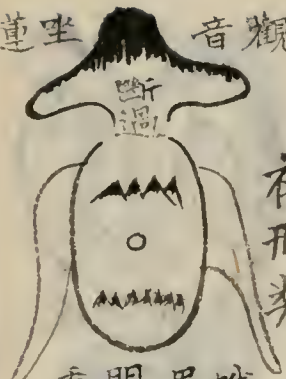


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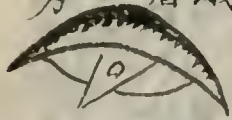




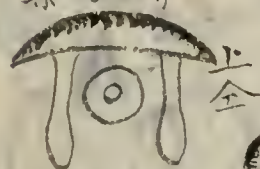
蓮坐 音觀



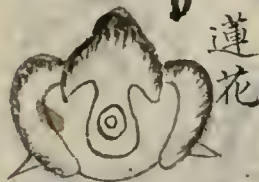
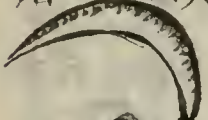
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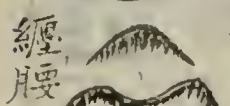
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淡掃蛾眉



蓮花



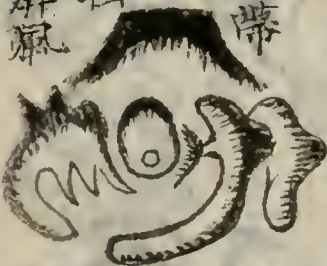
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玉帶

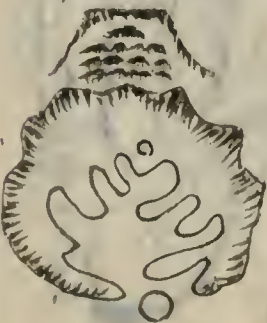


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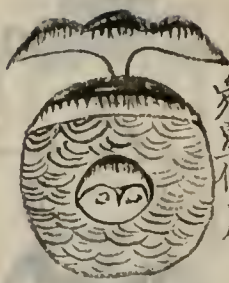
羅帶



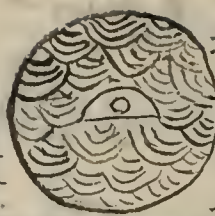
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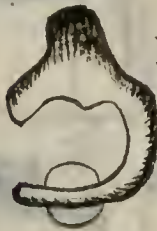
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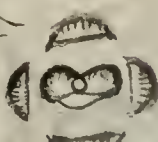
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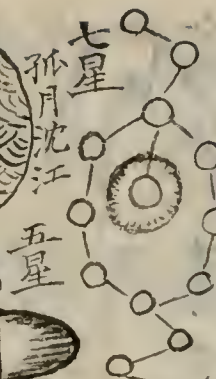
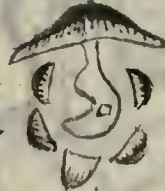
紫氣冲関



遇水安橋



翻連曲木



孤月沈江

五星

七星

月半間雲

一本作半雲

雨布雲密

紫氣

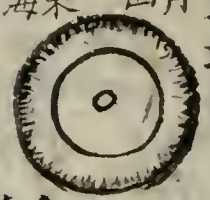
側面

虛筭

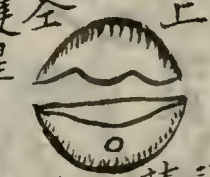
日出扶桑



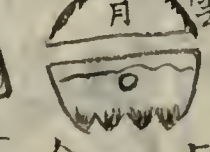
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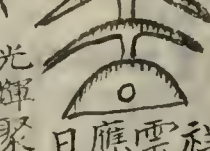
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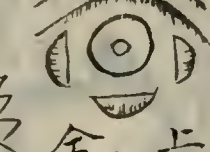
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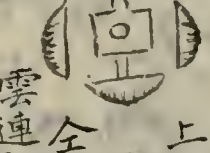
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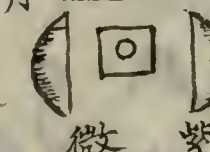
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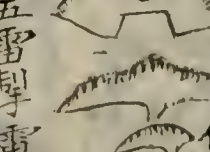
上月全



上全雲連初月



紫微



側月



天文類

捧祥雲

上月全

祥雲應日

上月全

上全雲連初月

紫微

側月

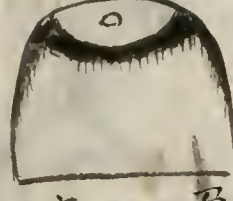
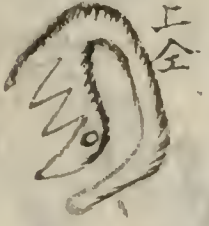
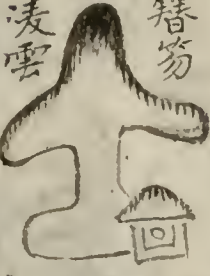
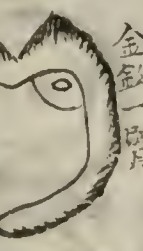
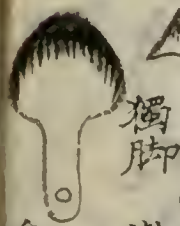
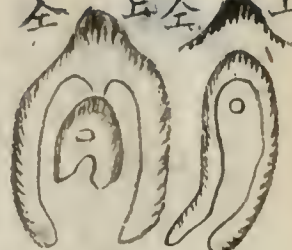
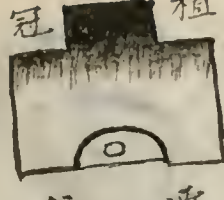
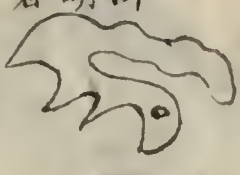
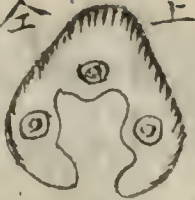
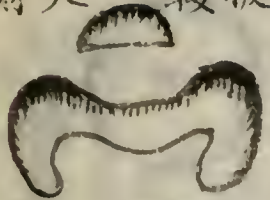
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鞍板全

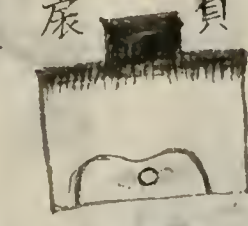
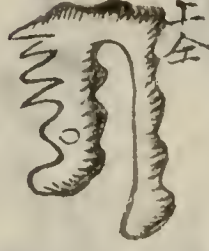
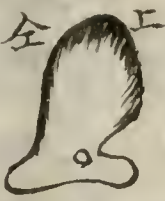
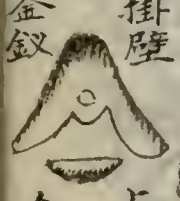
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冠植

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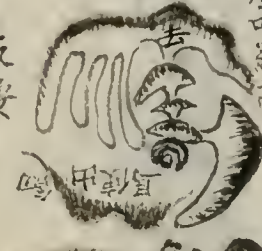
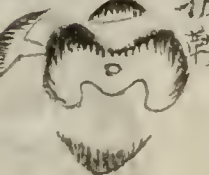
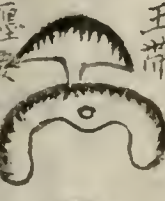
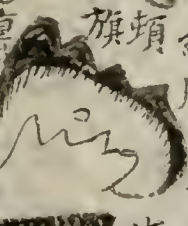
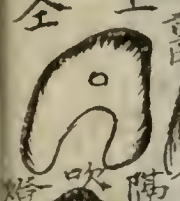


花馱盤金



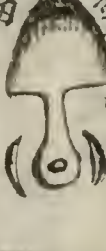
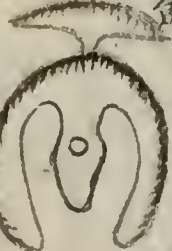
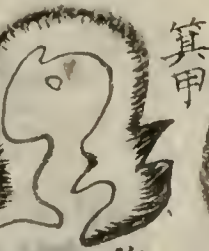
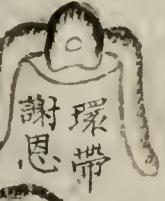
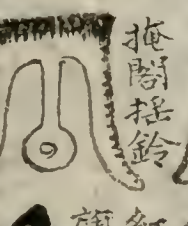
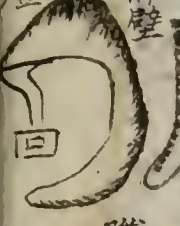
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文筆

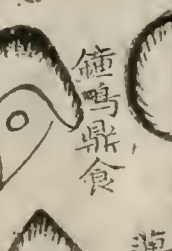
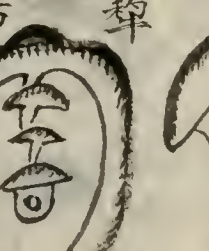
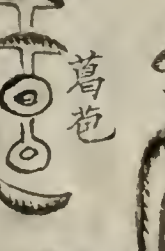
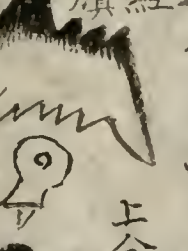
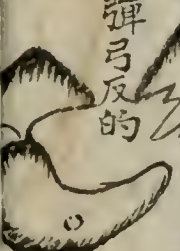
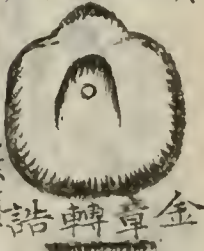


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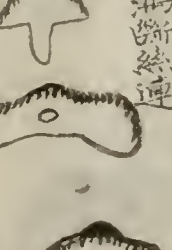
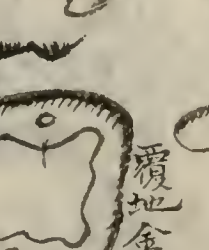
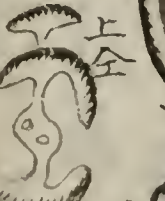
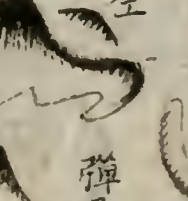
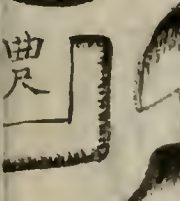
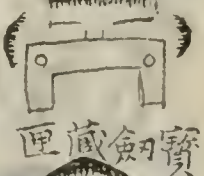
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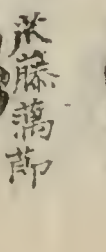
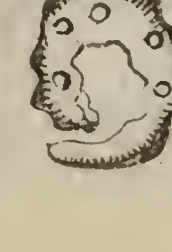
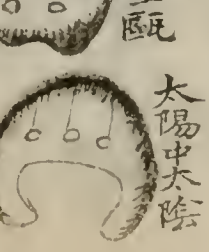
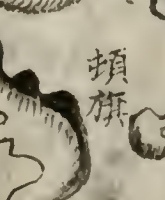
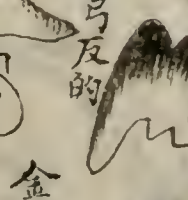
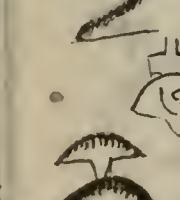
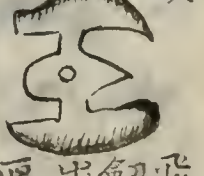
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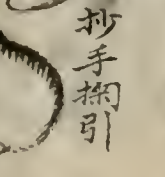
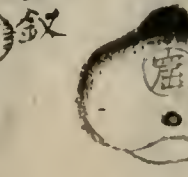
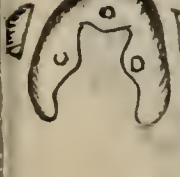
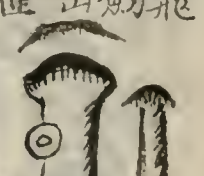
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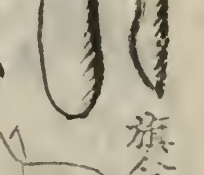
鐘鳴鼎食



萬斷絲連



茂藤蕩節

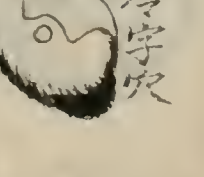


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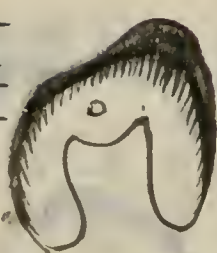
覆地金甌

抄手掬引

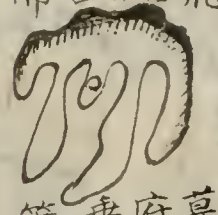
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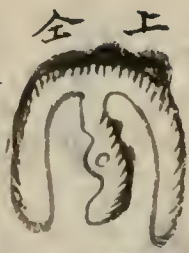
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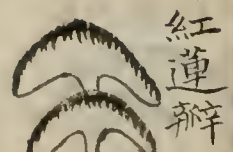
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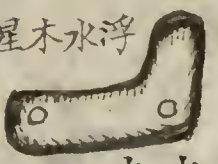


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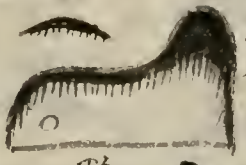
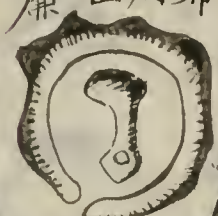


紅蓮瓣

星木水浮



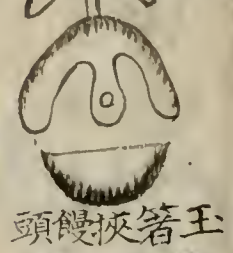
簾垂府幕



上全

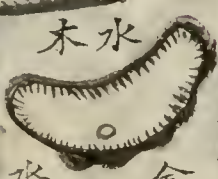


橫標機弩

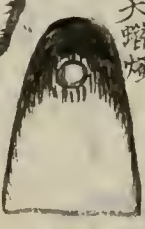
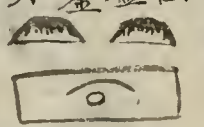


頭饅挾箸玉

木水



木鑿金四



照天蠟燭

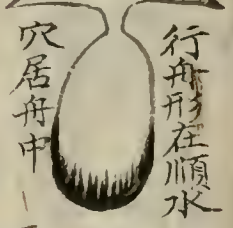
風前

欄

鼓籥

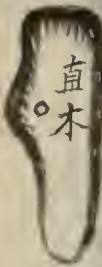


欄 鼓籥



行舟形在順水

直木

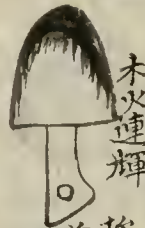
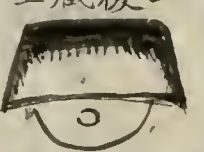


水脚



金星

金歲覆土

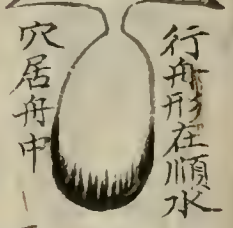
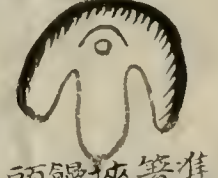


木火連輝

袒垂幕簷



欄 棕 掛倒



穴居舟中

反弓

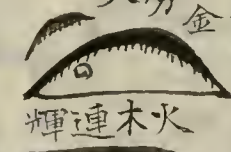
窩



交臍

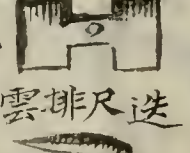


金剪

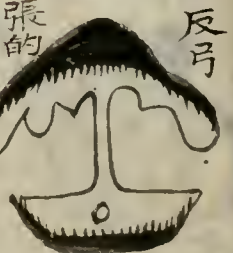
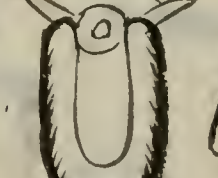


輝連木火

枕玉檐宮



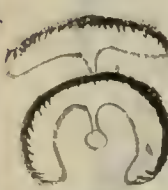
頭饅挾箸雙



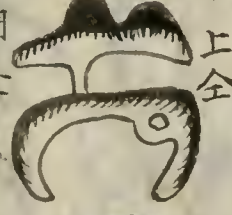
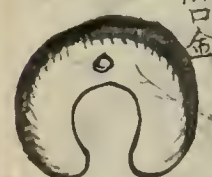
張的

彈弓反的

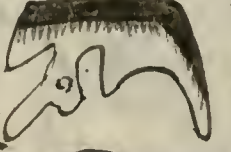
金星水穴



開口金

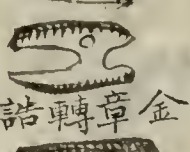


上全

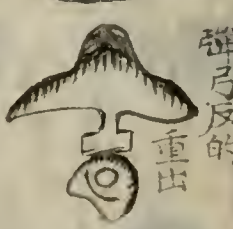
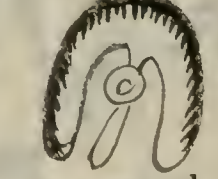


火脚金頭

雲排尺迭

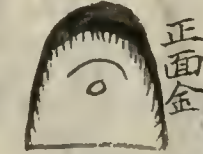
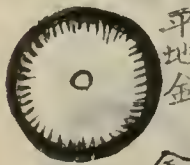


圈金乳側

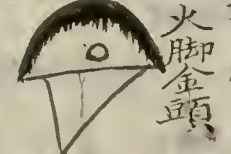


彈弓反的

平地金



正面金



上全

諾轉章金

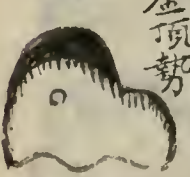


四面 伙鐘

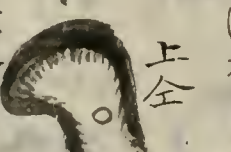


海出船樓

金頂勢

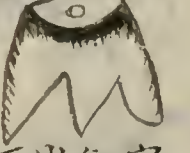


全上

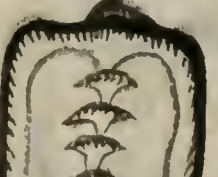


木枯覆土

香飄鼎玉

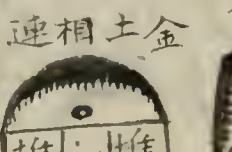
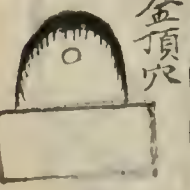


釵 秤

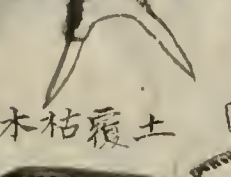


驛傳舍官

金頂穴

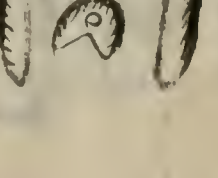
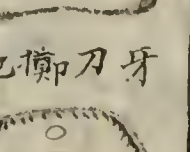


堆 惟



地擲刀牙

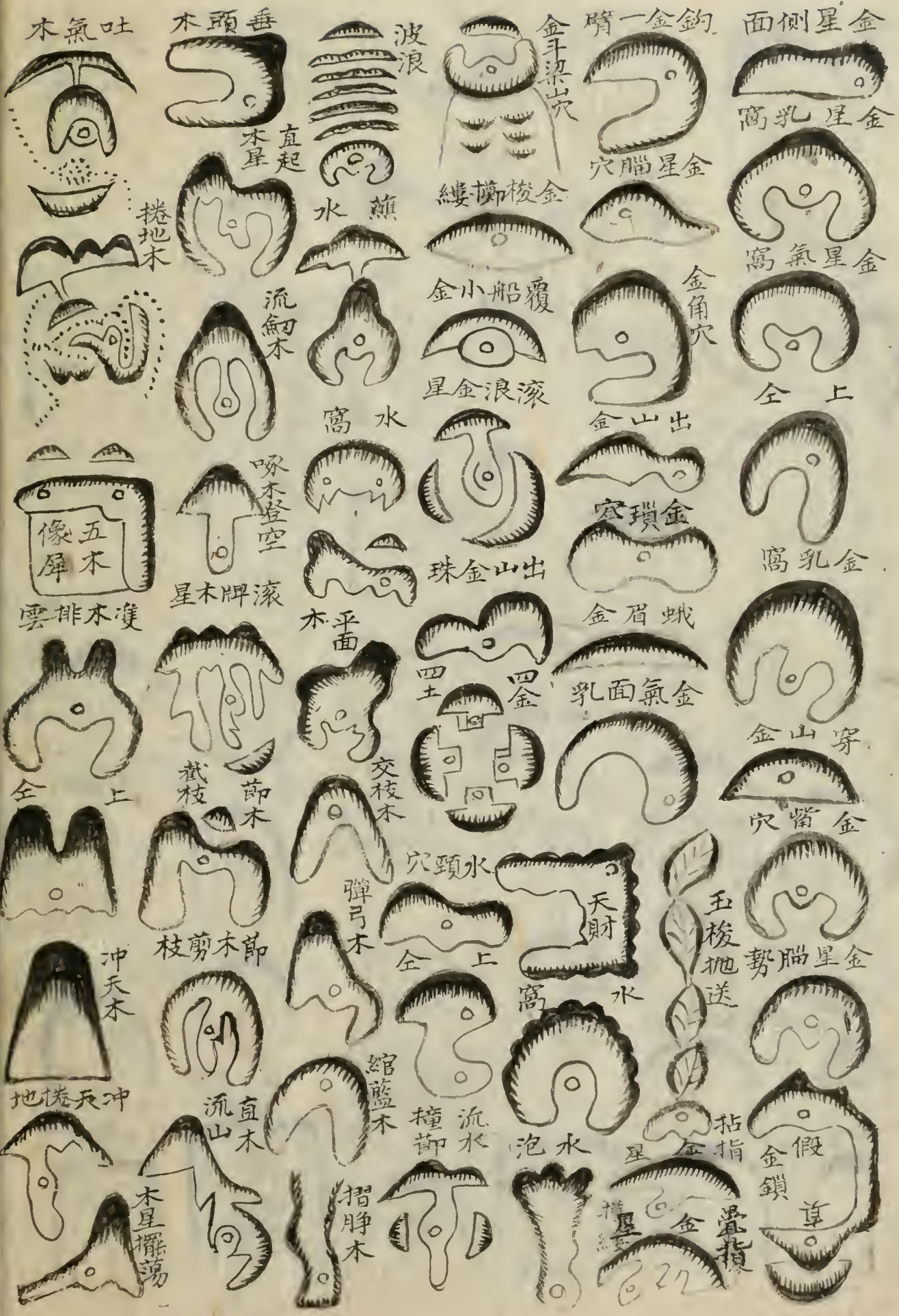
匣出劍室



全上



全上



木氣吐

木頭垂

波浪

金斗梁穴

臂一金鈞

面側星金

直起木星

縷櫛梭金

穴腦星金

窩乳星金

捲地木

水蕪

金小船覆

金角穴

窩氣星金

流劍木

星金浪滾

金山出

全上

像五屏木

啄木登空

窩水

珠金山出

窩鑽金

窩乳金

雲排木獲

星木牌滾

木平面

四土四金

金眉蛾

金山穿

全上

截枝節木

交枝木

穴頭水

乳面氣金

穴鑽金

沖天木

枝剪木節

彈弓木

天財

窩水

五梭拋送

勢腦星金

地捲天沖

流山直木

縮藍木

全上

泡木

拈指

假真

木星擺蕩

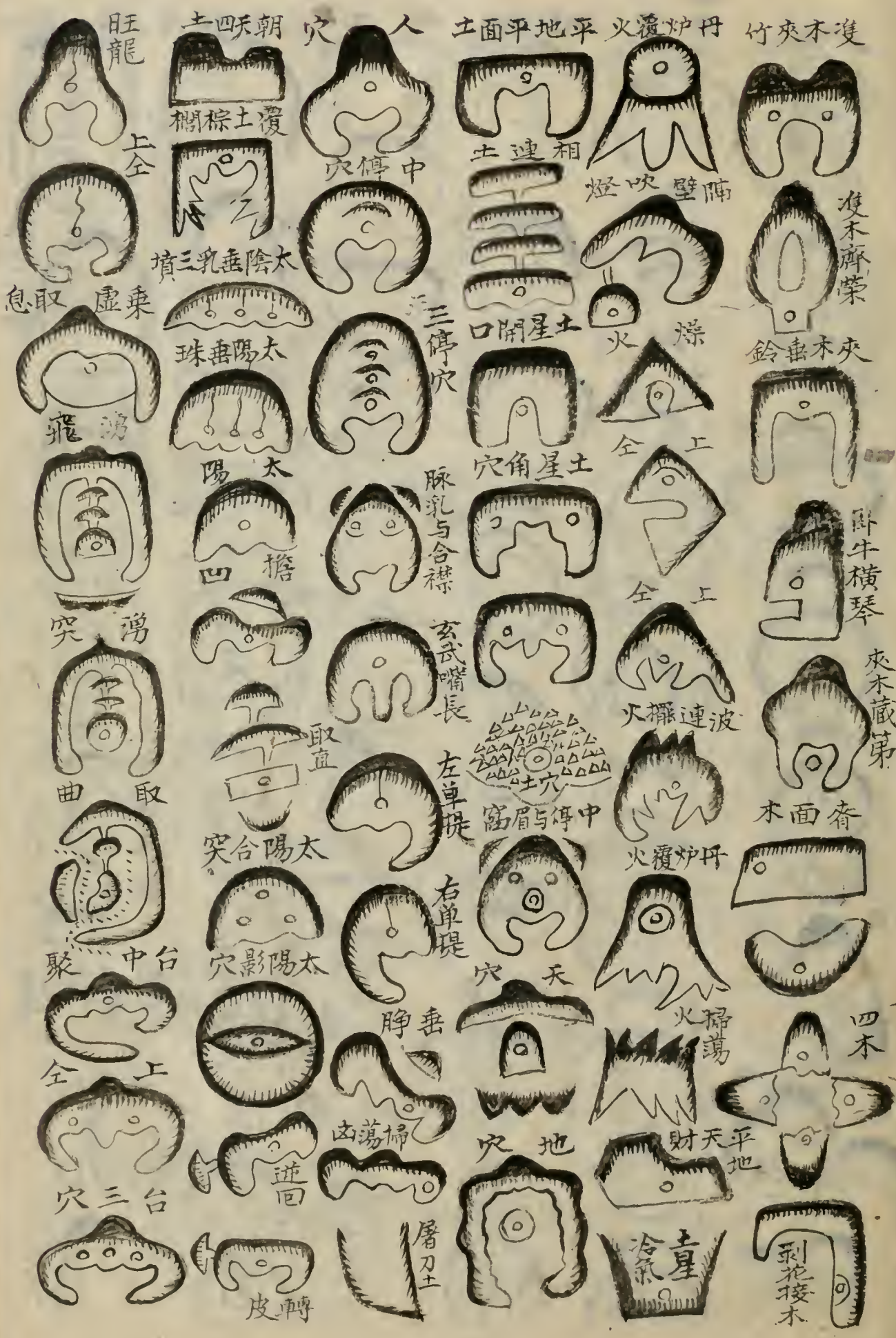
摺肘木

摺星

金鎖

真

真



旺龍

土四呖朝

穴人

土面平地平

火覆炉丹

竹夾木復

欄棕土覆

穴傳中

土連相

燈吹壁隔

復木齊榮

上全

墳三乳垂陰太

三停穴

火燥

鈴垂木夾

息取虛乘

珠垂陽太

口開星土

飛鴻

陽太

穴角星土

全上

卧牛橫琴

突湧

四檐

脉乳与合襟

全上

來木藏第

曲取

取直

左草提

火擺連波

木面脊

聚中台

突合陽太

右單提

火覆炉丹

木面脊

全上

穴影陽太

睜垂

穴天

火掃蕩

四木

穴三台

逆回

凶蕩掃

穴地

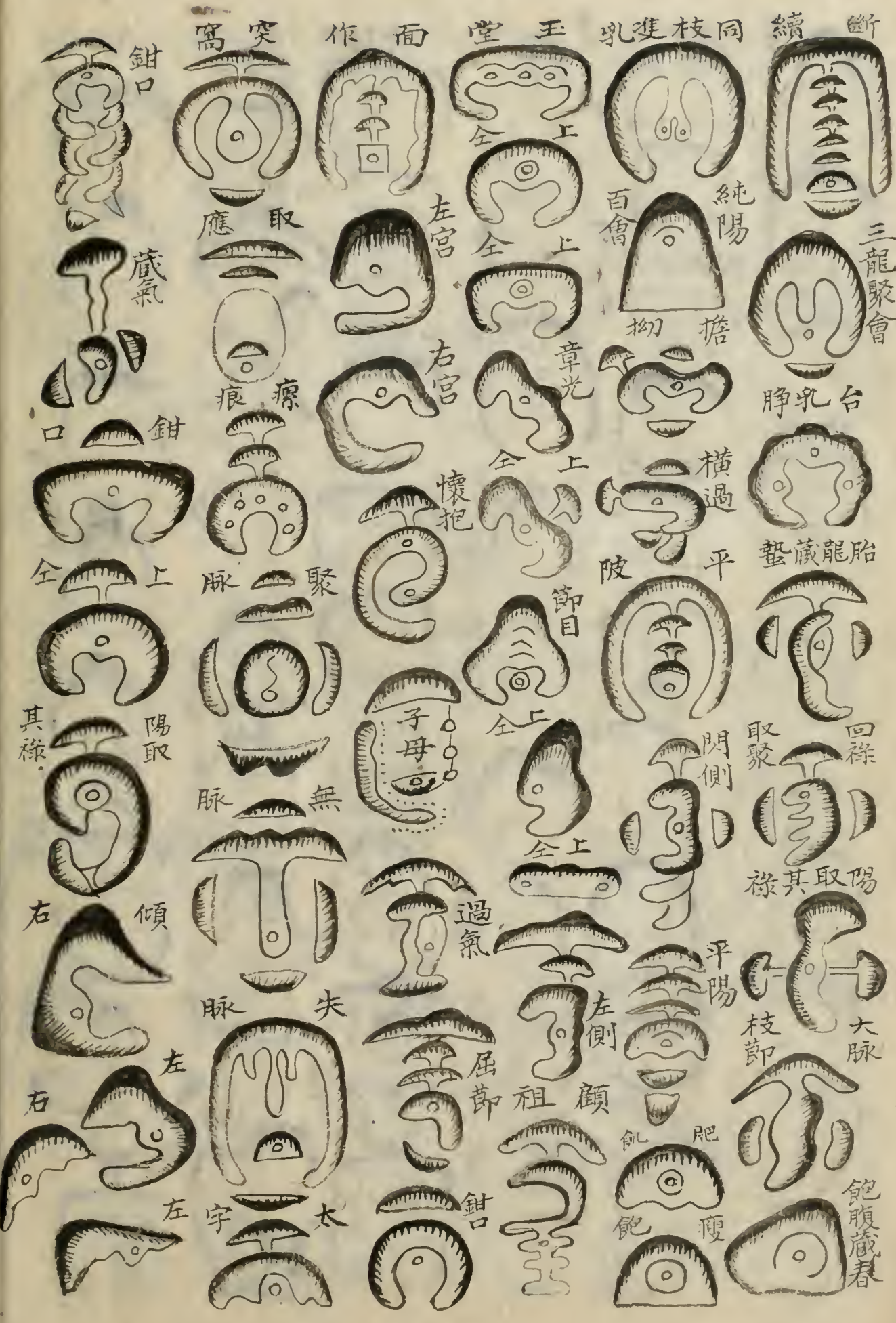
財天平地

皮轉

屠刀土

冷臺

刺花接木



鉗口

窩突

作面

堂玉

乳雙枝同

續斷

藏氣

應取

左宮

純陽

三龍聚會

鉗口

痕瘰

右宮

章光

拗擔

睥乳台

全上

脉聚

懷抱

全上

橫過

蟄藏龍胎

其樣

陽取

脉無

子母

節目

閃側

取聚

回祿

右傾

脉夫

過氣

全上

平陽

祿其取陽

左

字太

屈節

左側

肥

枝節

大脉

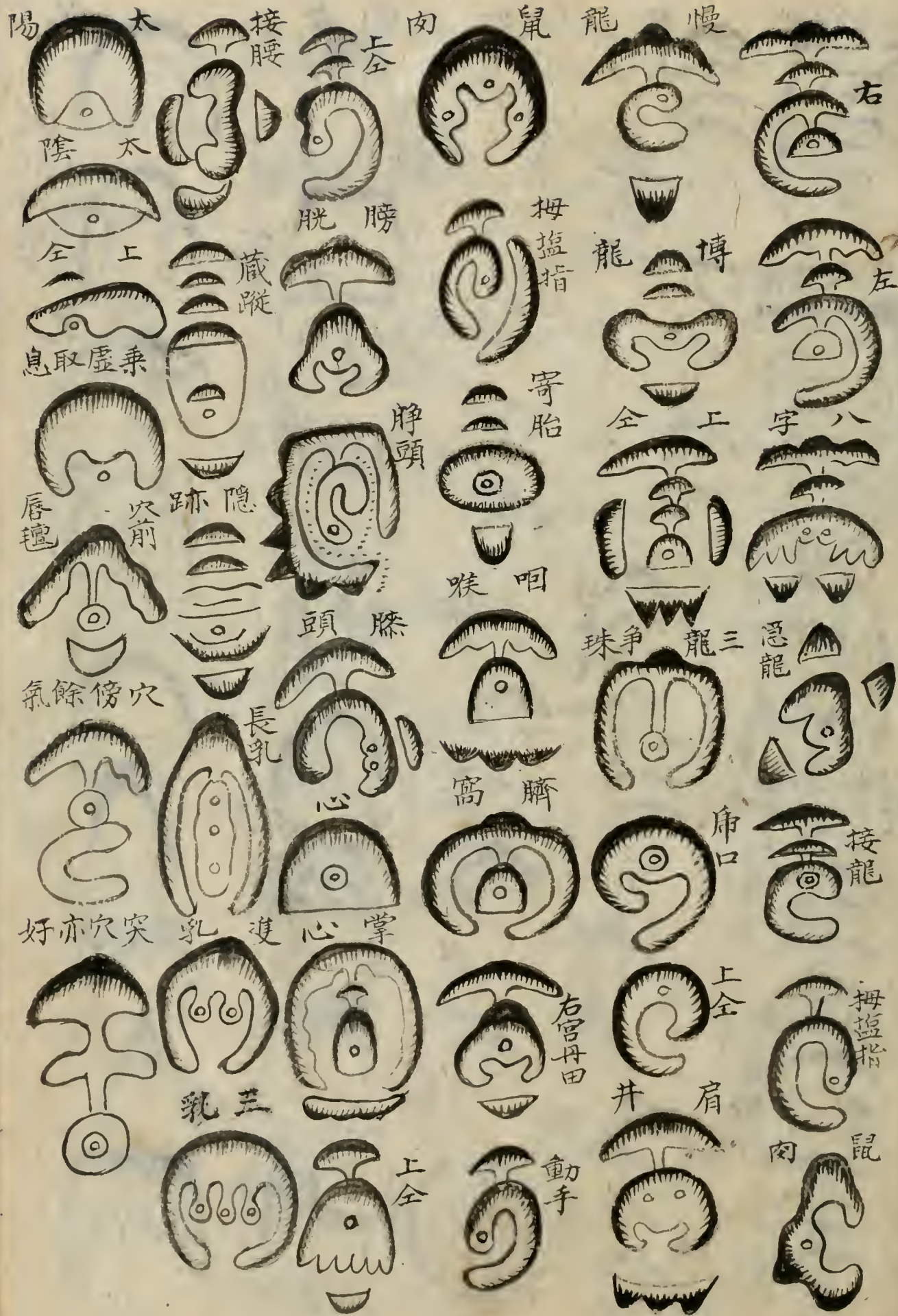
右

鉗

祖顧

飽瘦

飽腹藏春



陽

太

接腰

上全

肉

鼠

龍

慢

右

陰

太

腕

腕

拇盞指

龍

博

左

全

上

藏蹤

息取虛乘

跡

靜頭

寄胎

全

上

字八

唇

穴前

跡

喉咽

喉咽

全

上

珠爭

龍三

急龍

氣餘傍穴

頭

膝

窩臍

席口

接龍

長乳

心

窩臍

席口

好亦穴突

乳

雙

心

掌

右宮丹田

上全

拇盞指

乳

三

上全

動手

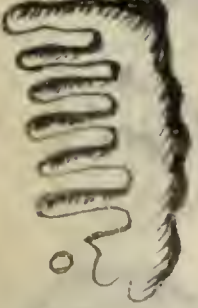
井

肩

鼠

肉

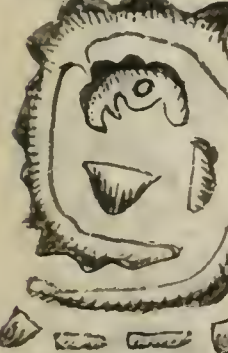
楊柳枝



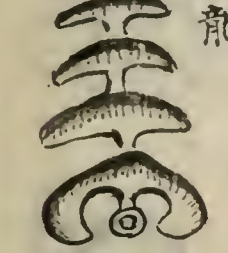
捲簾殿試



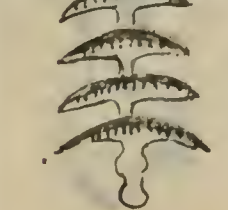
回龍顧祖



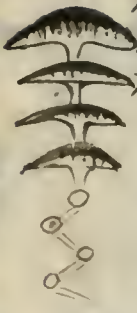
退龍



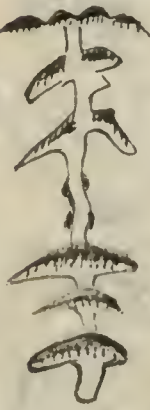
蜈蚣節



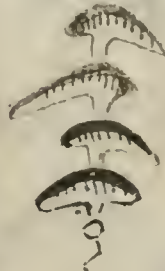
梧桐枝



龍格



芍藥枝



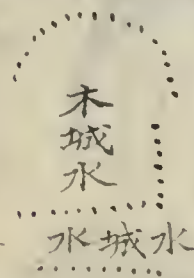
蒹葭枝



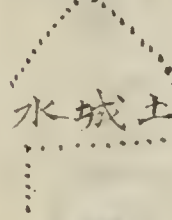
杞梓人字枝



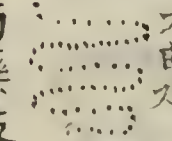
金城水



木城水



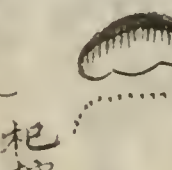
水城火



水城土



九曲水



三叉水

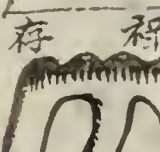


水法

貪狼



巨門



祿存



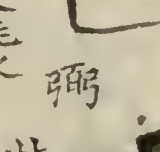
廉貞



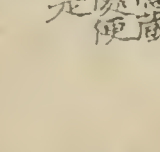
武曲



破軍



左輔



右弼



九星正體

窟

突

金

五星正體

水

火

土

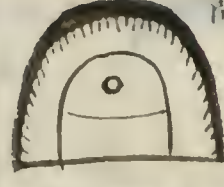
弼星本無定形

穴星

是處便

隱藏

窩



穴形四象

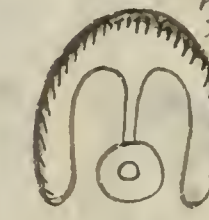
鉗



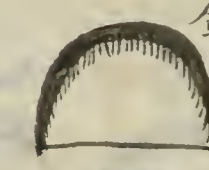
乳



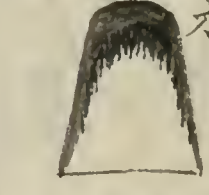
突



金



水



火

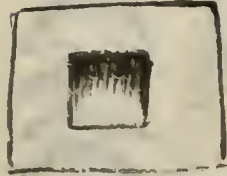


土

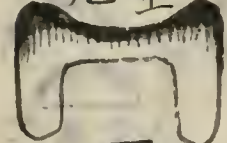




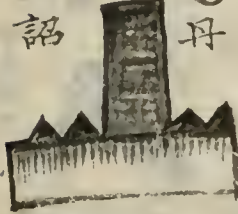
御屏臺



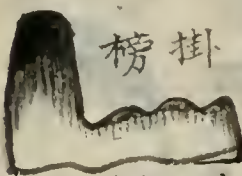
玉几



丹詔



掛榜



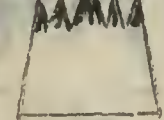
詔軒花開



上全



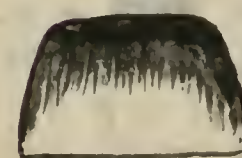
陣筆



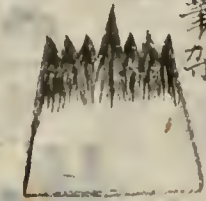
倉



庫



宰相筆



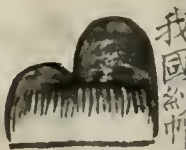
架筆



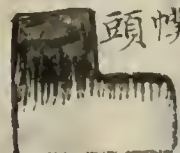
玉簽



天馬



幞頭



鸞翔



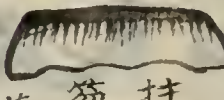
飛鳳



蛾眉



一字文星



柱笏



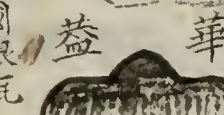
帳下貴人



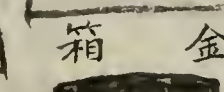
輔弼



華蓋



金箱



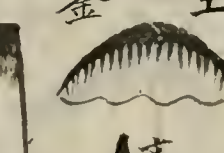
玉印



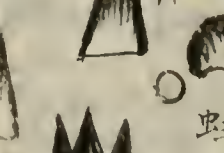
金鐘



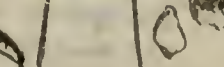
玉釜



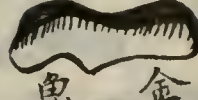
文筆



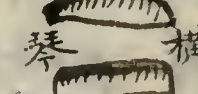
生蛇聽蛙



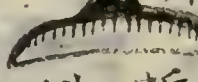
眼狗



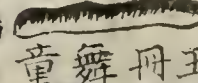
魚琴



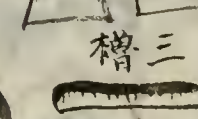
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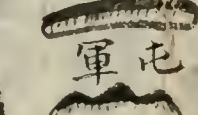
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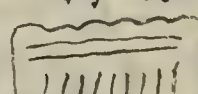
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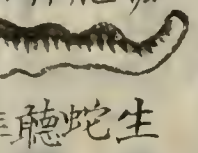
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玉圭



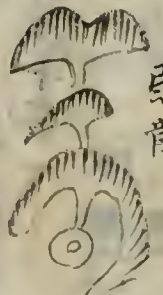
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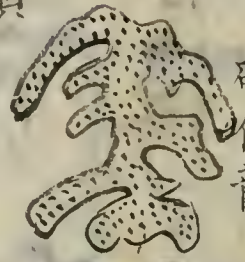
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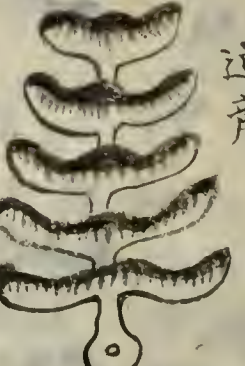
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弱龍

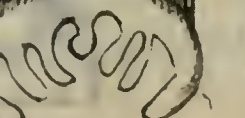
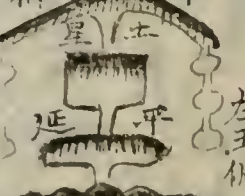
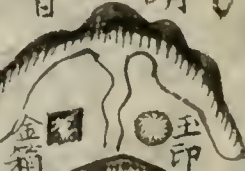
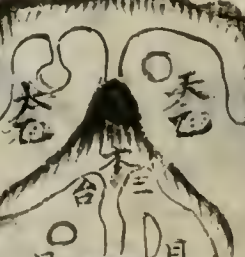


破傷龍



逆龍

水金

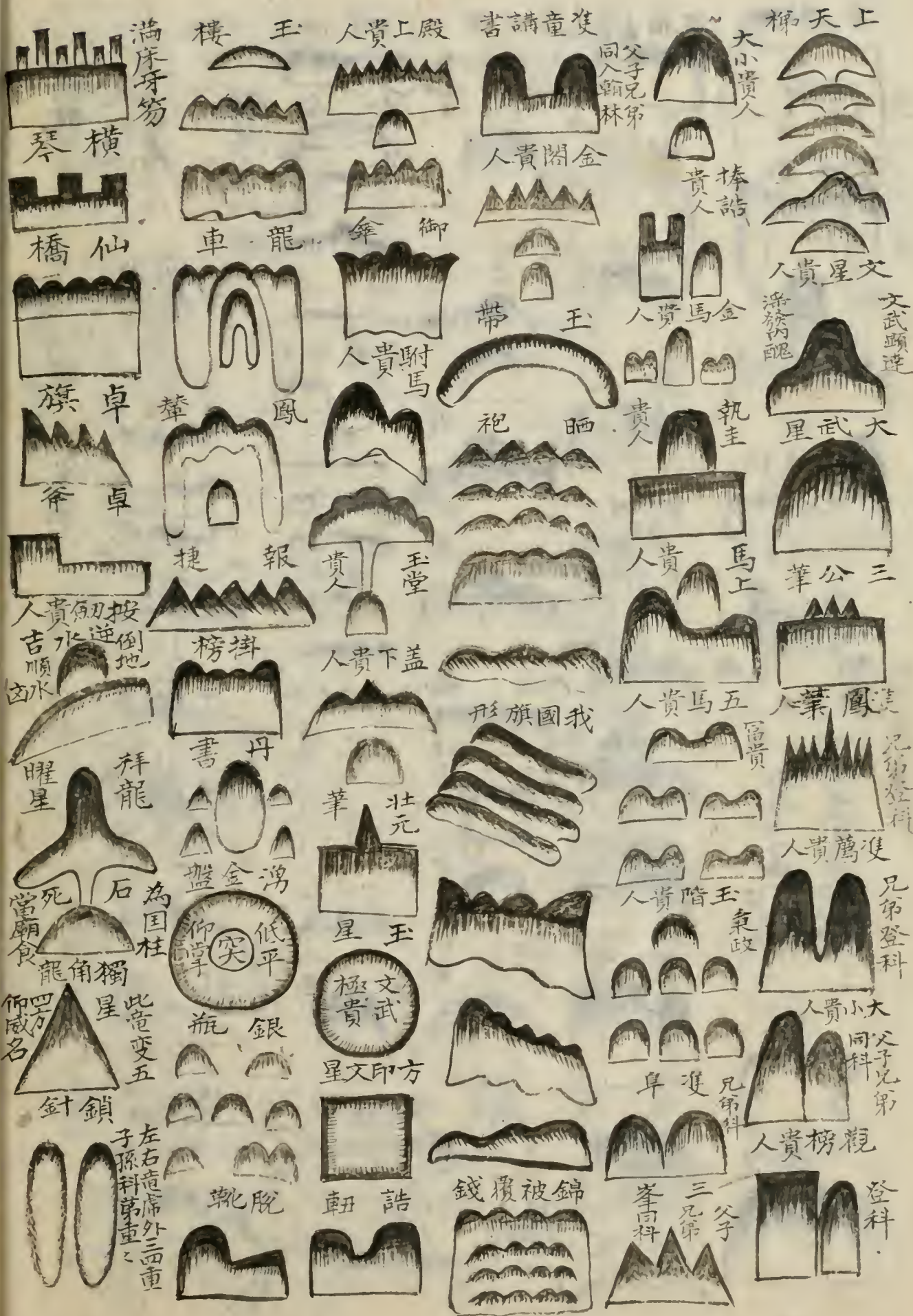


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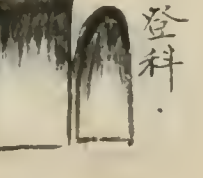
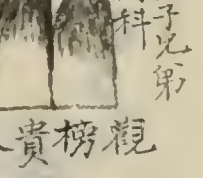
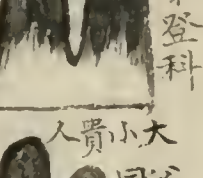
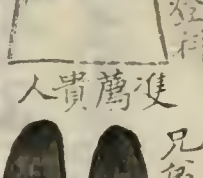
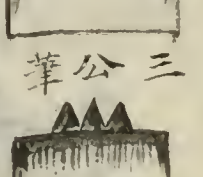
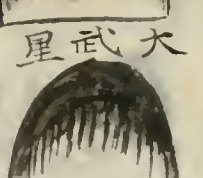
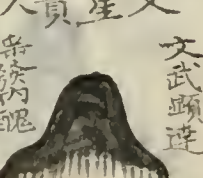
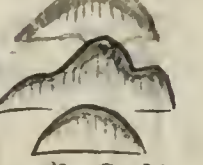
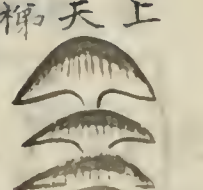
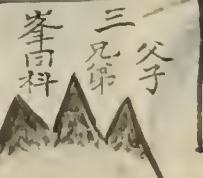
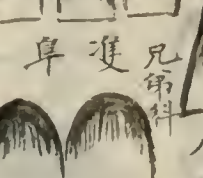
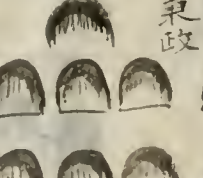
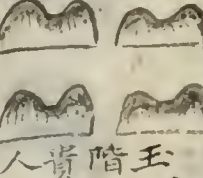
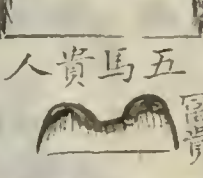
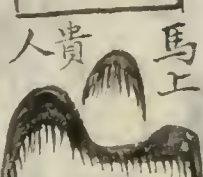
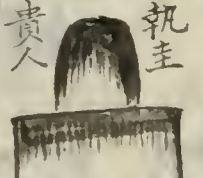
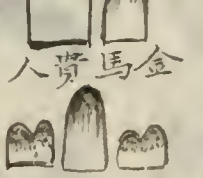
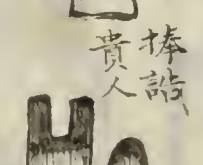
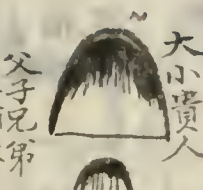
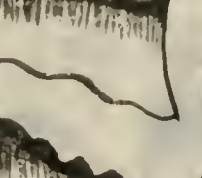
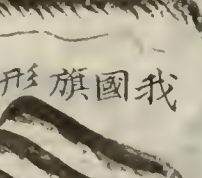
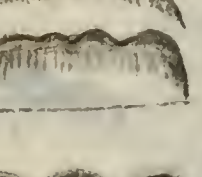
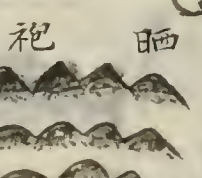
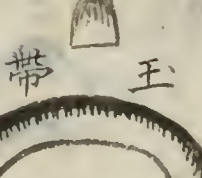
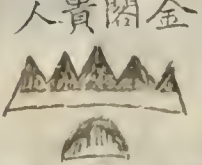
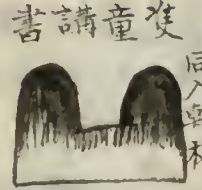
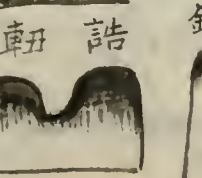
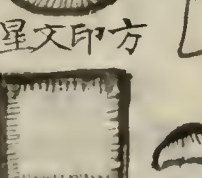
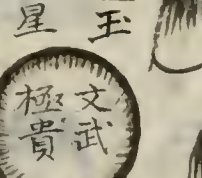
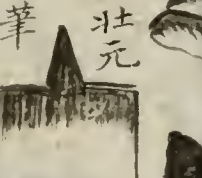
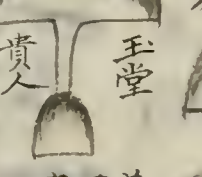
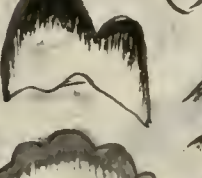
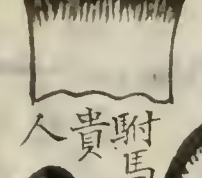
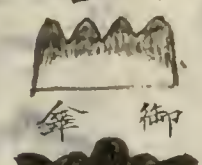
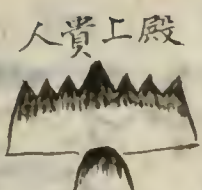
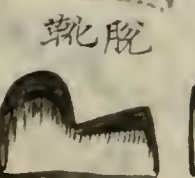
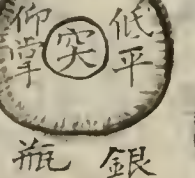
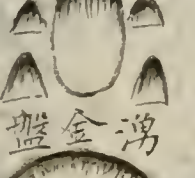
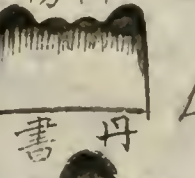
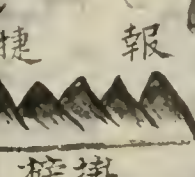
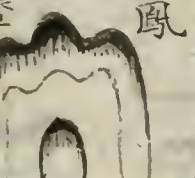
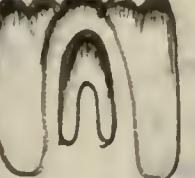
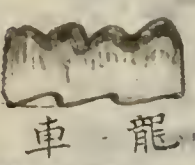
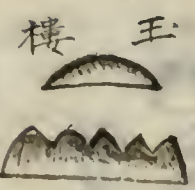
右玉佩

侍

從



滿床牙笏



橫琴

仙橋

卓旗

卓斧

按地逆水

曜星

石為國柱

龍角

針鎖

靴脫

左右遺席外三面重子孫科第重

殿上貴人

御傘

馬貴人

玉堂貴人

蓋下貴人

元壯筆

玉星

文武極貴

方印文星

誥駟

雙童講書

金閣貴人

玉帶

晒袍

我國旗形

錦被履錢

大小貴人

捧誥貴人

金馬貴人

執圭貴人

馬上貴人

五馬貴人

玉階貴人

兄弟科第

父子兄弟

天上梯

文星貴人

文武顯達

大武星

三公公華

鳳葉

雙薦貴人

兄弟登科

大父子兄弟

觀榜貴人

登科

文筆牙笏幘頭等砂文砂也  
 屯軍報捷旗鼓等砂武砂也  
 貴人玉帶等砂貴砂也  
 倉庫銀瓶堆錢等砂富砂也  
 大抵砂格  
 雖吉而若失地則反不驗也  
 須要文筆在英誥軒居庚馬  
 輿見乾午餘皆倣此



凶砂類

刺面



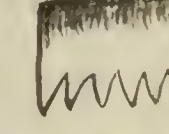
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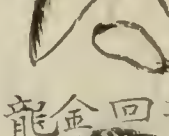
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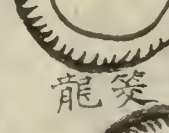
梳木地落



懷鑽



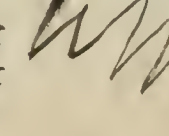
龍金回孤



龍笑管

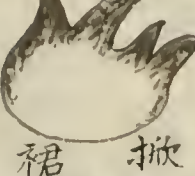


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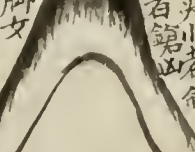


出降將

全上



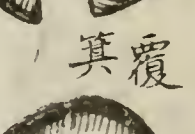
裙掀



箕覆



法師筆



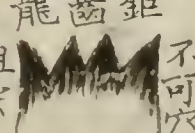
筆尚和



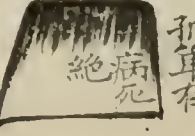
砂頭探



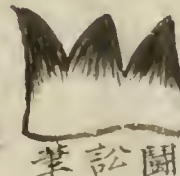
砂呪咀



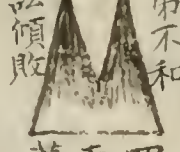
龍齒鉅



旗降



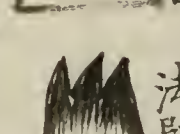
好訟傾敗



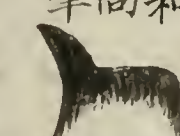
筆天罵



出秀才画工缺唇



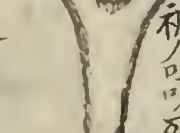
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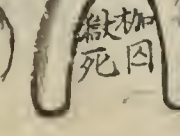
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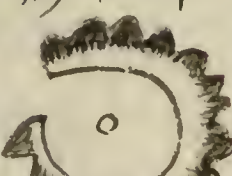
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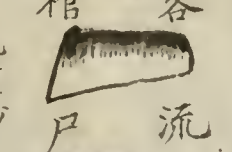
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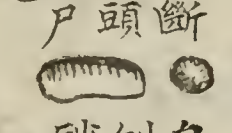
牢獄砂



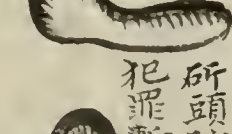
棺客



尸流



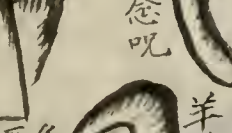
尸頭斷



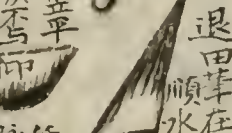
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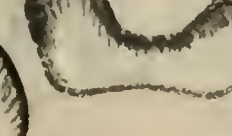
犯罪斬



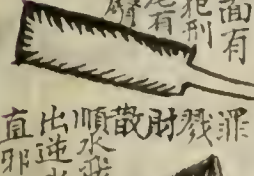
木杓砂



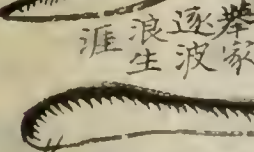
鞭麻砂



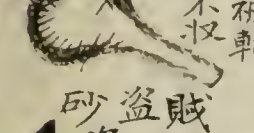
刑杖砂



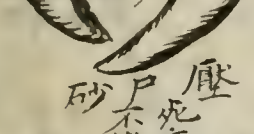
殺刀砂



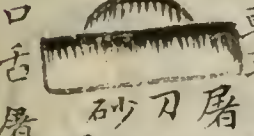
梳漿砂



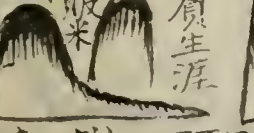
砂頭拋



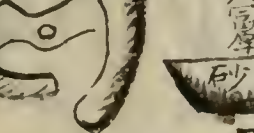
被斬不收



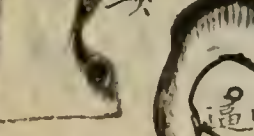
盜賊



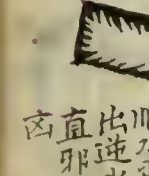
壓尸不絕



砂情真定



石犯刑



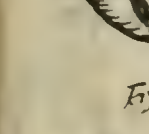
山面有



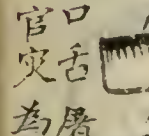
逐家



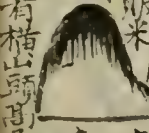
浪生



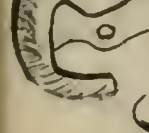
直邪特



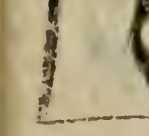
順水飛



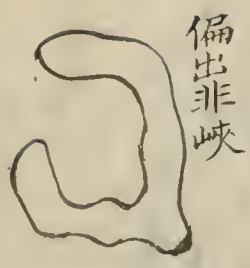
出逆水



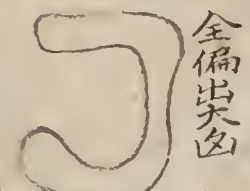
石犯刑



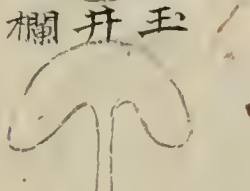
石犯刑



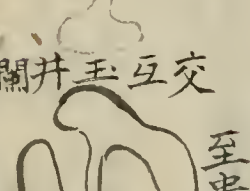
偏出非峽



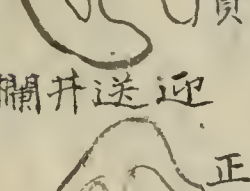
全偏出尖凶



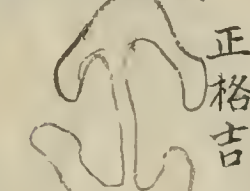
欄井玉



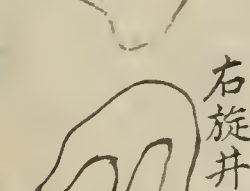
欄井玉互交



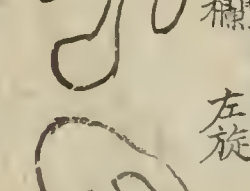
至貴



欄井送迎



正格吉



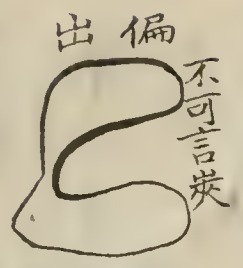
右旋并欄



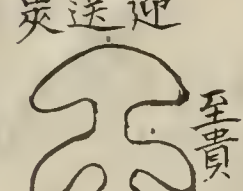
左旋



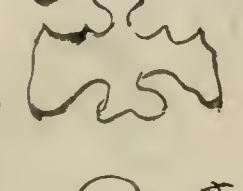
偏歇



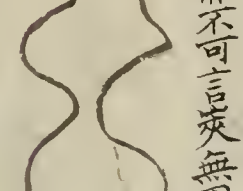
出偏 不可言炭



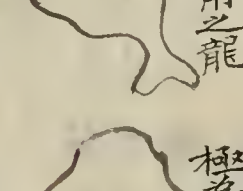
炭送迎 至貴



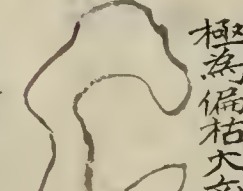
亦不可言炭無用之龍



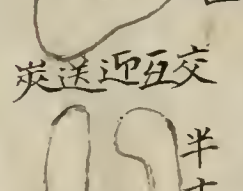
極為偏枯大凶



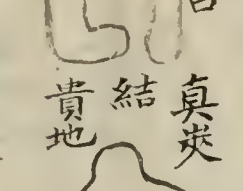
炭送迎互交 半吉



真炭 結 貴地



亦可言炭



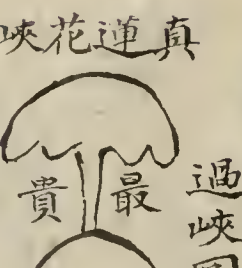
炭言可亦此



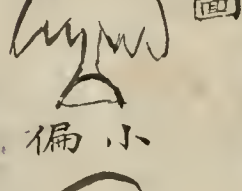
死龍 絕穴



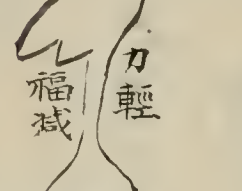
龍樹劍 死龍



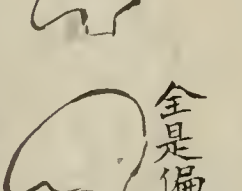
真蓮花峽 過峽圖



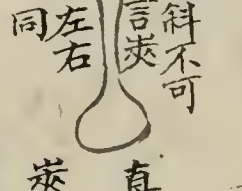
最貴 偏小



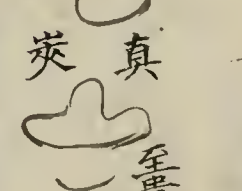
力輕 福減



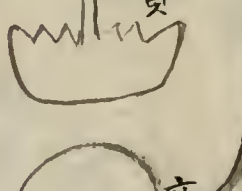
全是偏斜不可 言炭 同左右



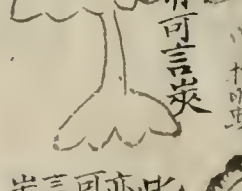
真炭 至貴



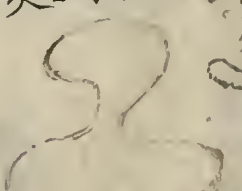
龍鎖 龍鎖



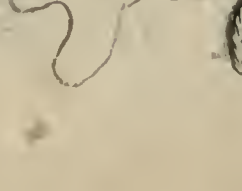
山腹 龍樹劍 死龍



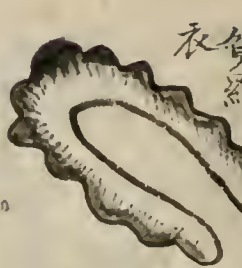
龍樹劍 死龍



龍樹劍 死龍



龍樹劍 死龍



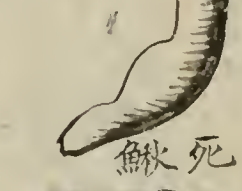
衣貧羅



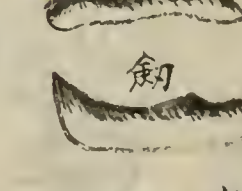
死鱗



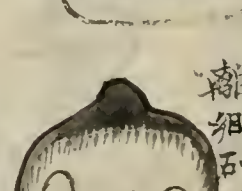
死鱗



死鱗



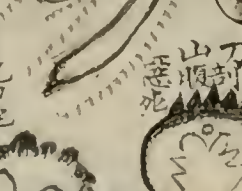
劍



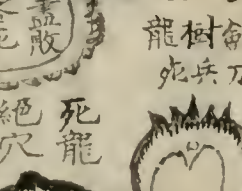
離鄉砂



龍鎖



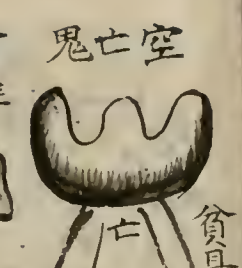
龍鎖



龍鎖



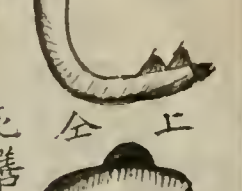
龍鎖



鬼亡空 貧且小人



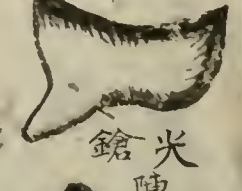
全上



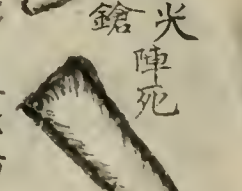
刀殺



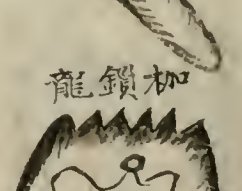
鎗火陣死



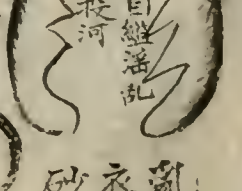
龍鎖



龍鎖



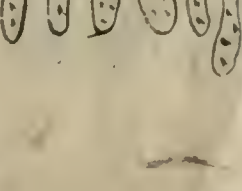
龍鎖



龍鎖

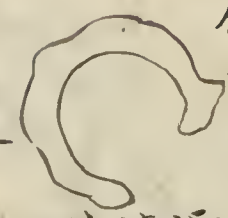


龍鎖



龍鎖

偏出脉凶



亦可謂炭

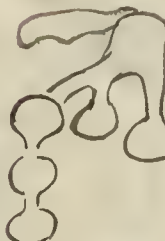


迎接井欄

正格吉



偏出不可言峽

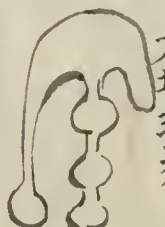


偏出炭凶

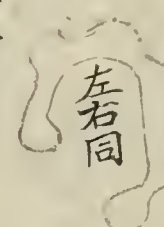
偏出不可謂炭



脉雖中出兩畔不均非炭

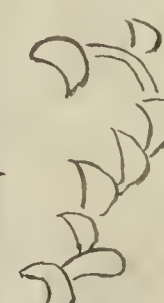


偏出不可言炭

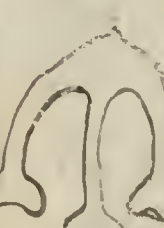


左右同

偏出炭



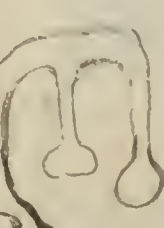
中出正脉吉



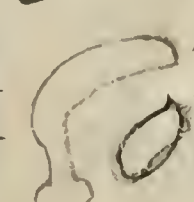
偏脉非炭



偏出不可言炭



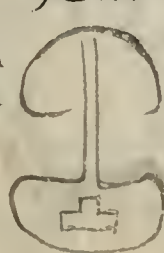
偏甚非炭



釵股炭吉

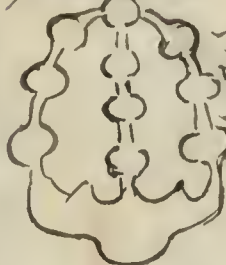


自頂有脊出



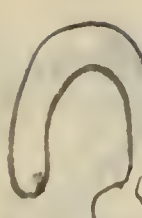
或起突

金魚佩炭



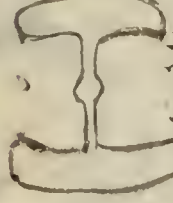
一品王侯

偏出不可言峽

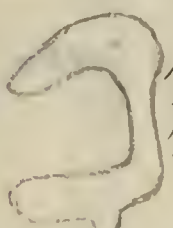


玉帶峽

至貴正格

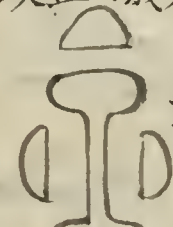


偏脉凶

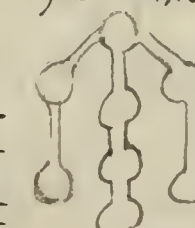


方城正峽

至貴



流星星炭



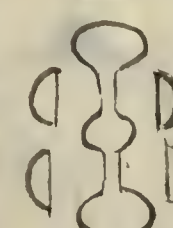
至貴出神童

三台飛電

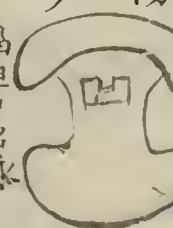


第一正格

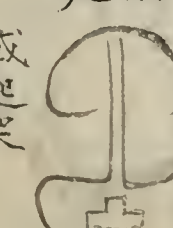
正脉最貴



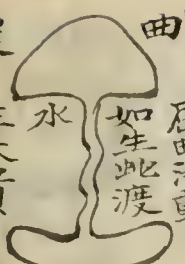
陽炭



陰炭



曲



炭主大貴

屈曲活動如生此渡

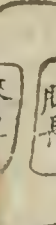
水

高為死脉而中



間有泡則吉

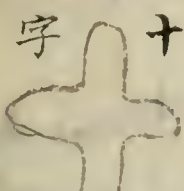
太長易受風宜



脉長快遠

避護密真為死

十字



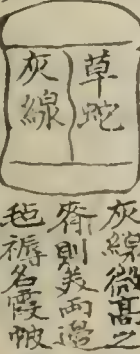
短炭

短炭雖不受風亦要跌斷

脉短

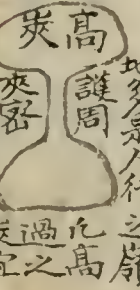
明白若糲糊則非炭

氣散不聚要中間有草蛇



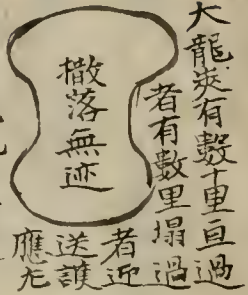
主大富貴

山大而斷處未至平地多是人行之嶺



護山周密方可稱美

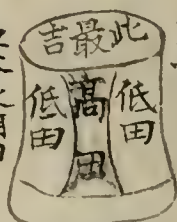
遠 峽



要周密此龍去甚遠

大龍送有數十里且過者有數里塌過

穿 田 峽



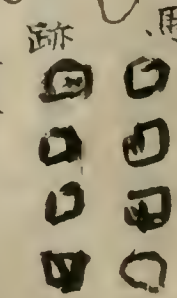
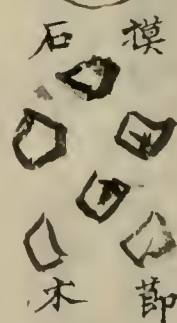
要分水明白

兩邊低而中高

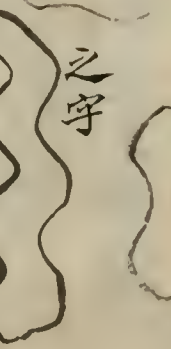
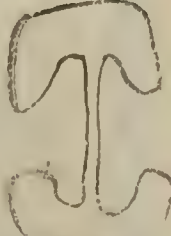
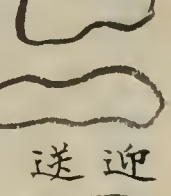
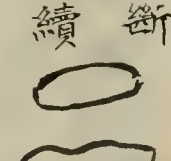
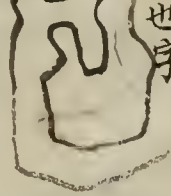
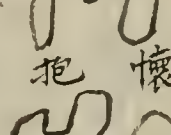
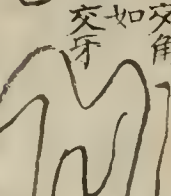
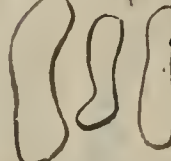
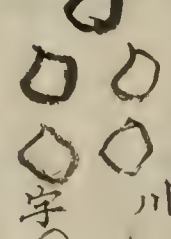
青苗 過中 脈梁石水渡



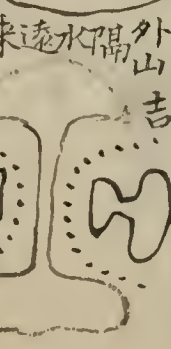
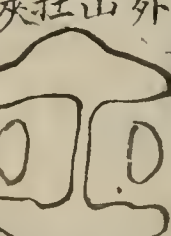
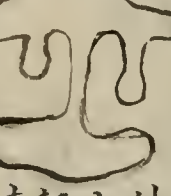
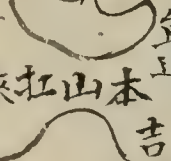
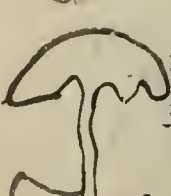
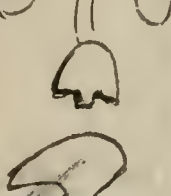
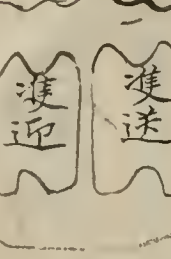
一名洪脈即



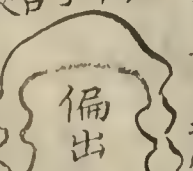
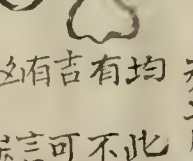
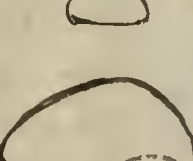
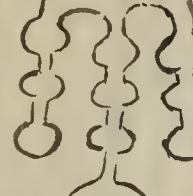
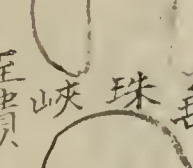
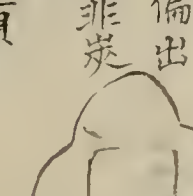
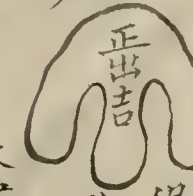
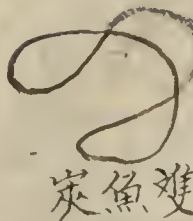
螺 蚌



送 迎



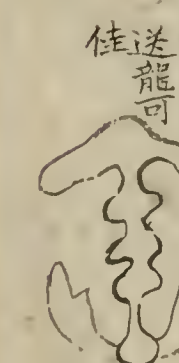
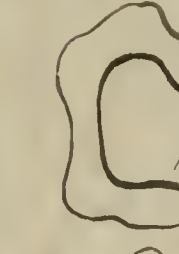
非炭凶



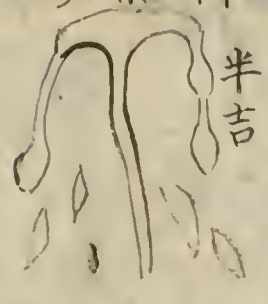
此偏不正出人奸巧



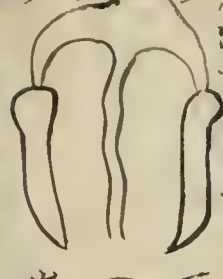
脈湖池



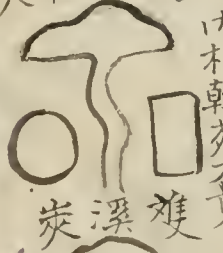
峽葉 柳 峽劍 宝 炭印玉箱金 重屍峽大凶



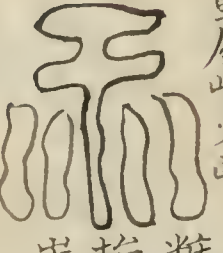
半吉



出將入相先斬後奏

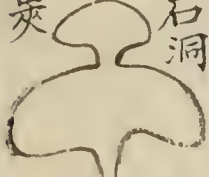


內相翰苑太貴

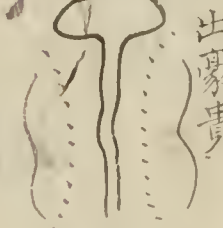


重屍峽大凶

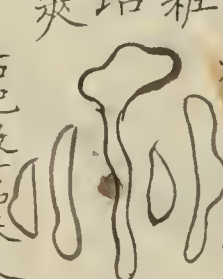
右張子微二十炭格以左右護炭形象之吉凶定炭之美惡穴之真假



大貴大凶



出豪貴 后妃及一品夫人

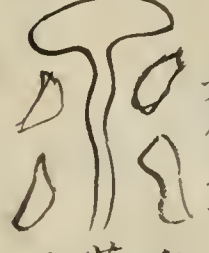


幕內美人照粧台

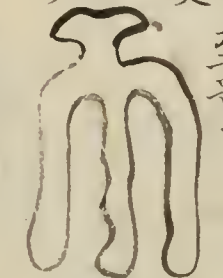
石洞 炭蛇驚

炭童雙

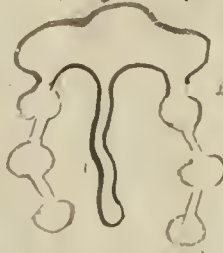
峽星台



出妖術大凶



至貴

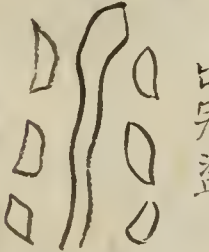


出台鼎大貴

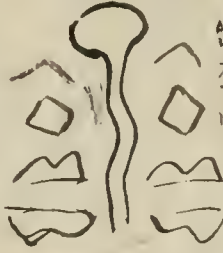
峽茅亂

炭衛禁

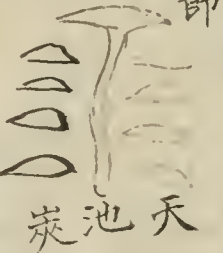
炭幢節



出冠盜



出禁火

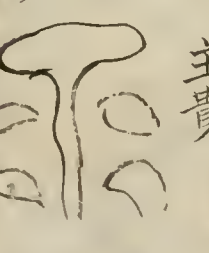


神童清高貴

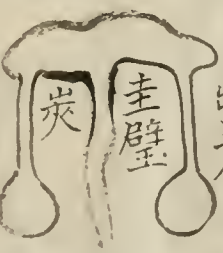
炭魚立

炭圭壁

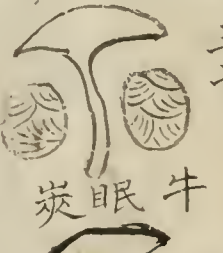
炭池天



主貴



出玉侯

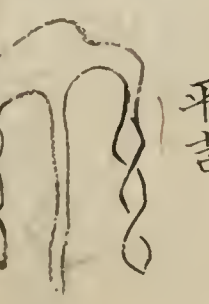


主貴

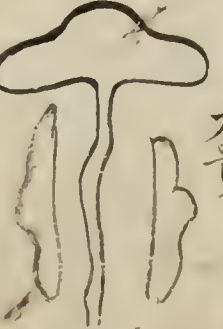
峽魚貫

炭蓋華

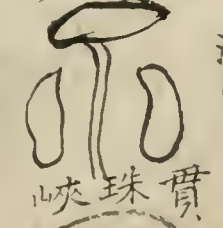
炭眠牛



平吉



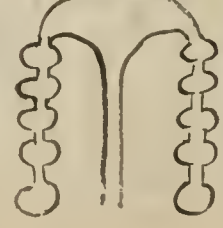
大貴



濁富

炭魚貫

炭珠貫



大富貴王侯



堪輿書之行于東土者比中國絕少然猶稱汗牛而勢難盡闡雖或遍觀而未必盡記况卦例說據其九學者何從而得其要領也此是撮取百家略之又略即測海之蠡窺天之管然如欲詳備則又復浩汗如脉之子離母胎母腹先墜影之水中花紅窓內月白氣之寶鼎烟消虛簷雨過皆不可闕者而語在性情之間非書可喻又如行龍之斷續顧忽焉沒作局之內環壁外垂簷枝葉密鳥喙作穴之黃瓜落母醉死無非肯綮而至如蓋帳不開龍不棲輪暈未覆穴不住束咽不細氣不聚泥丸不滿氣不充等語尤不可略者而如欲並之則龍穴混分之則文理斷故并略之覽者詳之憶是晝之輯昔矣即妙少時事而有當收而反漏當刪而反複者蓋未定也豈料為人所傳謄也不覺悚愧而今欲修整年邁事去悔又何及光緒庚辰止元延書

于竹衙之旅館

