The Black Press

3/73

Why does a black press exist?

1. Must be seen as a part of the tradition of self-expression among black people which can be traced far back in history. Examples are folk-songs and spirituals (which often were a method of communicating information that the masters tried to suppress — Speakers and orators, esp. among free blacks organized in the North, but also among black ministers in the South — Poets: Phyllis Wheatley, 1770

Historically, there a three broad reason for existence of black press:

harassment in all areas of black life.

Example: Freedom's Journal, first black paper in 1827, was founded as a response to racist attacks printed in white paper, New York Sun.

Black press continues to be a voice of protest. Housing, education, jobs, etc.

2. Goes beyond protest to put forward the proposals and programs of different black organizations and black leaders. Press acts as an advocate of the cause of black liberation. **Mark Credo of Freedom's Journal: "We wish to plead our own cause. Too long have others spoken for us. Too long has the public been decieved by misrepresentation in this which concerns us dearly... We intend to lay our case before the public with a view to arrest the progress of prejudice and to shield ourselves against its consequent evils."

- Advocacy continues to be a function of the press, from those which support the NAACP to those which support the BPP.

3. To inform black people about events and activites in their communities.

**The transport of the communities of the communiti

Summary: protect, advocacy, News of interest to blacks + > B.P. originated as part of blu Breadon struggle (anti-slavery grovers)

II History of black press -- some examples
(History of B.P. must be seen in context of black freedom struggle,
of which the xx press has been a part)

Published by Samuel Cornish and John B. Russwurm. In 1828 changed name to Rights of All. Stopped publishing in 1830. Russwurm went off to Liberia where he taught school and published another paper.

2. Second paper was the Weekly Adocate. 1837. Later changed its name to the Colored American and became very influential in the struggle for abolition of slavery. Was edited by Samuel Cornish. Took a strong position on need for independent organizations of blacks to fight for abolition.

Also opposed colonization

W. P. sees blx commonly as prolumit

Pypers not isolated to bell 3. Frederick Douglass founded his own newspaper in Ingreducer), The North Star. Was partly result of tension between Douglass and white abolitionists (Garrison) over whether blacks should organize independently to fight for abolition. Martin R. Delaney was co-editor. In the first issue they answered white abolitionists: "It is evident we must be our own representatives and advocates, not exclusively, but peculiarly -- not distinct from, but in connection with our white friends. In the grand struggle for liberty and equality now waging, it is meet, right and essential that there should arise in our ranks authors and editors, as well as orators, wi for it is in these capacities that the most permanent good can be rendered to our cause ... " Paper had a great influence on the abolitionist movement. Average circulation was 3,000. Was published weekly at a cost of \$80.00. Had werk chronic financial problems, as is generally true of the black press. In 1850 changed name to Frederick Douglass' Paper. In all before the Civil War there were some 24 periodicals published by blacks. aided and Alk strople. ogrased estancement. A Since the Civil War hundred of black newspapers have been published. of the more important include: The Elevator (San Francisco, 1865) Published and editred by William Powell and Phillip Bell. Paper's motto was: Equality before the Law.

It survived until that 1898s. It was published every Saturday and at one time had a circulation of 7,000. Was circulated not only in California, but also in Nevada, Oregon, and Xanadax New York City, Washington, D.C., Canada, Panama, China and Japan. -- First black paper in California was Mirror of the Times (S.F., 1855) Survived for seven years. 2. Chicago Defender, founded 1905 by Robert A. Abbott. This was first paper to introduce sensationalism and headlines into black press. Idea was to build a mass circulation. Led headling focus or crime 3. By 1940 there were 200 black newspapers with a combined circulation of almost 2 million. Most were published in urban areas. In 1970 the four largest commercial black newspapers were: Amsterdam News (NYC) 82,000 Philadelphia Tribune 75,000
Michigan Chronicla 73,000 (Detroit)
Baltimore Afro-American 65,000 Berkeley Post 40,000 Chicago Defender 37,000 LA Herald Dispatch 30,000 8,000 Sun-Reporter So far we have been dealing with the commercial black press, i.e., newspapers published mainly as for business reasons. But there is also a crusading or militant press which exists mainly to promote the black cause or to express the viewpoint of a particular organization. What have some of these been:

The first black newspaper published in California was called the Mirror of the Times, and it began in 1855 in San Francsisco. It was published for seven years, and then it merged with the Pacific Appeal, (1862) which was another black newspaper. Both of these papers campaigned for the abolition of slavery.

Probably the best known of the early black newspapers in California was a MAKKE paper called The Elevator. It began publishing in April, 1865 in San Francisco. The Elevator was the organ of the executive committee of the Colored Convention of Califronia (a part of the Black Convention Movement?). It was published weekly. The paper declared in its first editorial that "our name is indicative of our object, we wish to elevate the oppressed of all nations and EXIMEN of every clime to the position of manhood and freedom.... We claim full equality before the law, we deserve nothing more, we will be satisfied with nothing less. The Elevator was quite successful. At one time ir reached a circulation of 7,000. It circulated not only in California, but also in Nevada, Oregon, Newy York, Washington, D.C. and in foreign countries such as Canada, Panama, China and Japan. It survived until 1898. The Elevator not only campaigned for black freedom, but it also opposed dixerimination against the Chinese people who were having a very difficult time in California.

3. 1. The Guardian (Boston, 1901) Edited by William Monroe Trotter, who was one of the early black radicals who opposed the accomodation policy of Booker T. Washington. Trotter called for resistance and agression instead of submission. Big find between him and BTW, latter used his influence to try and undermine Guardian. Published weekly. 2. The Crisis, monthly magazine founded by W.E.B. DuBois in 1910 as organ of NAACP. DuBois took up the struggle initiated by Trotter. Tri Called for a militant movement led by "talented-Tenth" Also was founder of Pan-African movement. Crisis had circulation of 100,000 by 1919. 3. Negro World, organ of Marcus Garvey's UNIA. Promoted program of UNIA: ideas of Pan-Africansism (founding a black government in Africa), and black capitalism. Also engaged in feud with DuBois. 1917 4. Messenger, Founded aroundxxx by Chandler owen and black labor leader A. Phillip Randolph. Promoted labor unionism and socialism. 5. Muhammad Speaks, circulation about 400,000 Promotes Muslim program and abo very good covergae nationally 6. Black Panther Papaer, about 100,000 and internationally. May Cha ng Presently there are about 150 black newspapers (commercial) III Problems of the Black press 1. Financial problems -- black newspapers warning get less advertising, must depend more on subscriptions. Will take whatever ads they can get; sometimes resulting in them calling for racial uplift while advertising products that are unhealthy and deny racial pride. 2. Politics -- filure to follow thru consistently on their historic missistent of protest and advocacy. Afriad to upset white power strucutre becasue they're afraid might lose advertsing (give example of Atlanta Daily World). As black papers have become more commercial they've lost their mission; tend to speak mainly for the interests of the black middle class instead of the masses. It is the organizational press and the non-business oreitned black press that is carrying on the tradition. Sensationalizing (ctime) and society emphasis -- one to get mass circulation, the other to appeal to the black elite. No sense of crusading. Shouldn't write off black press. It is sensitive to criticism and organized press. Must see it as a potential ally, not enemy. Strong split between commerced BIX press non dependent or subscriptions + community supports perponds to crusading prices. BRK press an ally not severing - but is relictant and may weed